

## DECLARATION PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
General Hospital	9/15/2010	WABC	American Broadcasting Companies, Inc.	Exhibit 9a
Live! with Regis and Kelly	9/13/2010	WABC	American Broadcasting Companies, Inc.	Exhibit 9b
All My Children	9/15/2010	WABC	American Broadcasting Companies, Inc.	Exhibit 9c
One Life to Live	9/15/2010	WABC	American Broadcasting Companies, Inc.	Exhibit 9d
CSI: Miami - "Time Bomb", #823	9/13/2010	WCBS	CBS Broadcasting Inc.	Exhibit 9e
CSI: NY - "Vacation Getaway", #623	9/17/2010	WCBS	CBS Broadcasting Inc.	Exhibit 9f
CSI: Miami - "All Fall Down", # 824	9/19/2010	WCBS	CBS Broadcasting Inc.	Exhibit 9g
NCIS - Show # 124 "Silent Night"	9/14/2010	WCBS	CBS Studios Inc.	Exhibit 9h
NCIS - Show # 162 "Rule Fifty-One"	9/14/2010	WCBS	CBS Studios Inc.	Exhibit 9i
KIRO 7 Morning News	9/30/2010	KIRO	Cox Media Group, Inc.	Exhibit 9j
KIRO 7 Eyewitness News 12 p.m.	9/30/2010	KIRO	Cox Media Group, Inc.	Exhibit 9j
KIRO 7 Eyewitness News 5 p.m.	9/30/2010	KIRO	Cox Media Group, Inc.	Exhibit 9j
KIRO 7 Eyewitness News 6 p.m.	9/30/2010	KIRO	Cox Media Group, Inc.	Exhibit 9j
KIRO 7 Eyewitness News 6 p.m.	9/30/2010	KIRO	Cox Media Group, Inc.	Exhibit 9j
Disney's The Emperor's New School 1-13 "Fortune Cookie Day / Gold Fool's"	9/18/2010	WABC	Disney Enterprises, Inc.	Exhibit 9k
That's So Raven 3-26 "Extreme Cory"	9/18/2010	WABC	Disney Enterprises	Exhibit 9l
That's So Raven 4-03 "Raven, Sydney and the Man"	9/18/2010	WABC	Disney Enterprises	Exhibit 9m

## DECLARATION PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
Hannah Montana 1-06 "You're So Vain, You Probably Think This Zit Is About You"	9/18/2010	WABC	Disney Enterprises	Exhibit 9n
The Suite Life of Zack & Cody 2-08 "Bowling"	9/18/2010	WABC	Disney Enterprises	Exhibit 9o
KOMO 4 News at 11 pm	9/17/2010	KOMO	Fisher Broadcasting - Seattle TV, L.L.C.	Exhibit 9p
KOMO 4 News at 11 am	9/17/2010	KOMO	Fisher Broadcasting - Seattle TV, L.L.C.	Exhibit 9p
Fox 5 Sports Extra	9/26/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
Fox 5 News at 10	9/26/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
Fox 5 News at 10	9/27/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
Fox 5 News at 10	9/28/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
Fox 5 News at 10	9/29/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
Fox 5 News at 10	9/30/2010	WNYW	Fox Television Stations, Inc.	Exhibit 9q
My 9 News	9/27/2010	WWOR	Fox Television Stations, Inc.	Exhibit 9q
My 9 News	9/29/2010	WWOR	Fox Television Stations, Inc.	Exhibit 9q
My 9 News	9/30/2010	WWOR	Fox Television Stations, Inc.	Exhibit 9q
Saturday Night Live # 1575	9/13/2010	WNBC	NBC Studios, Inc.	Exhibit 9r
Boston Red Sox vs. New York Yankees	9/25/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
Cincinnati Reds vs. San Diego Padres	9/25/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
Philadelphia Phillies vs. Atlanta Braves	10/02/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 1	10/16/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s

DECLARATION PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
National League Championship Series Game 2	10/17/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 3	10/19/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 4	10/20/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 5	10/21/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 6	10/23/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
National League Championship Series Game 7	10/24/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 1	10/27/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 2	10/28/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 3	10/30/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 4	10/31/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 5	11/01/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 6	11/03/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
World Series Game 7	11/04/2010	WNYW	Office of the Commissioner of Baseball/MLBAM	Exhibit 9s
PBS KIDS "Steve Songs – New Sights & Sounds"	9/27/2010	WNET, KidsTHIRTEEN, KCTS	Public Broadcasting Service	Exhibit 9t

## DECLARATION PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
PBS KIDS "Miss Rosa – Post Office"	9/27/2010	WNET, KidsTHIRTEEN, KCTS	Public Broadcasting Service	Exhibit 9u
Escandalo TV	9/29/2010	WFUT	Telefutura Network	Exhibit 9v
Escandalo TV	9/30/2010	WFUT	Telefutura Network	Exhibit 9v
Escandalo TV	10/01/2010	WFUT	Telefutura Network	Exhibit 9v
Escandalo TV	10/04/2010	WFUT	Telefutura Network	Exhibit 9v
Escandalo TV	10/04/2010	WFUT	Telefutura Network	Exhibit 9v
Levantate	9/30/2010	WNJU	Telemundo Network Group LLC	Exhibit 9w
Levantate	10/01/2010	WNJU	Telemundo Network Group LLC	Exhibit 9w
Al Rojo Vivo	9/30/2010	WNJU	Telemundo Network Group LLC	Exhibit 9w
Al Rojo Vivo	10/01/2010	WNJU	Telemundo Network Group LLC	Exhibit 9w
WEEKLY WIRE: Sky High Sports	9/27/2010	KSTW	The CW Television Stations Inc.	Exhibit 9x
Despierta America	9/30/2010	WXTV	The Univision Network Limited Partnership	Exhibit 9y
Despierta America	10/1/2010	WXTV	The Univision Network Limited Partnership	Exhibit 9y
Despierta America	10/04/2010	WXTV	The Univision Network Limited Partnership	Exhibit 9y
Despierta America	10/05/2010	WXTV	The Univision Network Limited Partnership	Exhibit 9y
Despierta America	10/06/2010	WXTV	The Univision Network Limited Partnership	Exhibit 9y
Q It Up Sports	10/02/2010	KZJO	Tribune Television Holdings, Inc.	Exhibit 9z
Q13 FOX Morning News	10/01/2010	KCPQ	Tribune Television Northwest, Inc.	Exhibit 9aa
Q13 Fox News at 10	10/04/2010	KCPQ	Tribune Television Northwest, Inc.	Exhibit 9aa

DECLARATION PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
Family Guy Series - Deep Throats Episode	9/22/2010	WPIX	Twentieth Century Fox Film Corporation	Exhibit 9bb
The Simpsons Series - Moaning Lisa Episode	9/22/2010	WNYW	Twentieth Century Fox Film Corporation	Exhibit 9cc
Family Guy Series - Death Is A Bitch Episode	9/23/2010	WPIX	Twentieth Century Fox Film Corporation	Exhibit 9dd
Family Guy Series - Breaking Out Is Hard To Do Episode	9/23/2010	WPIX	Twentieth Century Fox Film Corporation	Exhibit 9ee
The Simpsons Series - The Way We Was Episode	9/23/2010	WNYW	Twentieth Century Fox Film Corporation	Exhibit 9ff
Family Guy Series - Brian In Love Episode	9/24/2010	WPIX	Twentieth Century Fox Film Corporation	Exhibit 9gg
Family Guy Series - Brian Sings And Swings Episode	9/24/2010	WPIX	Twentieth Century Fox Film Corporation	Exhibit 9hh
The Simpsons - The War Of The Simpsons Episode	9/24/2010	WNYW	Twentieth Century Fox Film Corporation	Exhibit 9ii
Whistleblower - (The Office)	9/16/2010	WNBC	Universal Network Television, LLC	Exhibit 9jj
Noticias Univision 41	9/30/2010	WFUT	Univision Television Group, Inc.	Exhibit 9kk
Noticias Univision 41	10/01/2010	WFUT	Univision Television Group, Inc.	Exhibit 9kk
Noticias Univision 41	10/04/2010	WFUT	Univision Television Group, Inc.	Exhibit 9kk
Noticias Univision 41	10/05/2010	WFUT	Univision Television Group, Inc.	Exhibit 9kk
Eyewitness News Up Close	9/19/2010	WABC	WABC-TV	Exhibit 9ll
Eyewitness News Up Close	9/12/2010	WABC	WABC-TV	Exhibit 9ll
Tiempo	9/19/2010	WABC	WABC-TV	Exhibit 9mm
Tiempo	9/12/2010	WABC	WABC-TV	Exhibit 9mm

MORROW DECLARATION  
PARAGRAPH 9 SUB-EXHIBITS

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	PROOF OF OWNERSHIP
Antiques Roadshow: Unique Antiques #1120	9/27/2010 9/29/2010 9/30/2010	WNET	WGBH Educational Foundation	Exhibit 9NN
Arthur 705 "Elwood City Turns 100, Part I" and "Elwood City Turns 100, Part II"	9/25/2010	WNET	WGBH Educational Foundation	Exhibit 9OO
Arthur 708 "The World of Tomorrow" and "Is There a Doctor in the House"	9/26/2010	WNET	WGBH Educational Foundation	Exhibit 9PP
PEEP and the Big Wide World, Episode #24, "Quack Hatches an Egg/The Whatchamacallit"	9/26/2010 9/27/2010	WNET	WGBH Educational Foundation	Exhibit 9QQ
Simply Ming (show # 514)	9/25/2010	WNET	WGBH Educational Foundation	Exhibit 9RR
Cuba: Accidental Eden	9/26/2010	WNET	WNET/Educational Broadcasting Corporation	Exhibit 9SS
Nature: Dogs that Changed the World Part 1	9/18/2010	WNET	WNET/Educational Broadcasting Corporation	Exhibit 9TT
Nature: Dogs that Changed the World Part 2	9/18/2010	WNET	WNET/Educational Broadcasting Corporation	Exhibit 9UU
PIX News at 6 PM	10/3/2010	WPIX	WPIX, Inc.	Exhibit 9VV
PIX News at 4:30 AM	10/4/2010	WPIX	WPIX, Inc.	Exhibit 9VV
PIX News at Ten	10/4/2010	WPIX	WPIX, Inc.	Exhibit 9VV
4 NY News @ 11	9/30/2010	WNBC	NBC Universal, Inc.	Exhibit 9WW
4 NY News @ 11	10/01/2010	WNBC	NBC Universal, Inc.	Exhibit 9WW

**EXHIBIT 9A**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-696-104

Effective date of  
registration:  
September 21, 2010

## Title

Title of Work: GENERAL HOSPITAL (12142)

Airdate 09/15/2010

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 15, 2010

Nation of 1st Publication: United States

## Author

Author: American Broadcasting Companies, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domestic in: United States

## Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.  
77 West 66th Street, New York, NY 10023 United States

## Certification

Name: Thad Scroggins

Date: September 20, 2010

Applicant's Tracking Number: 88983



**Registration #: PA0001696104**

**Service Request #: 1-489793736**

**The Walt Disney Company  
Thud Scroggins  
300 S. Buena Vista St.  
Burbank, CA 91521-0636**

**EXHIBIT 9B**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-696-108

Effective date of  
registration:  
September 21, 2010

## Title

Title of Work: LIVE! WITH REGIS & KELLY Airdate 09/13/2010

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 13, 2010

Nation of 1st Publication: United States

## Author

Author: WABC-TV

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

## Copyright Claimant

Copyright Claimant: WABC-TV

c/o American Broadcasting Companies, Inc., 77 West 66th Street, New York,  
NY 10023 United States

## Certification

Name: Thal Soroggin

Date: September 20, 2010

Applicant's Tracking Number: E7655

Registration #: P40901696108

Service Request #: 1-489793582

The Walt Disney Company  
Tina Scroggin  
500 E. Buena Vista St.  
Burbank, CA 91521-0635

**EXHIBIT 9C**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-696-111

Effective date of  
registration:  
September 21, 2010

## Title

Title of Work: ALL MY CHILDREN (10458)  
Airdate 09/15/2010

## Completion/Publication

Year of Completion: 2010  
Date of 1st Publication: September 15, 2010      Nation of 1st Publication: United States

## Author

Author: American Broadcasting Companies, Inc.  
Author Created: entire motion picture  
Work made for hire: Yes  
Executed in: United States

## Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.  
77 West 66th Street, New York, NY, 10023, United States

## Certification

Name: Todd Scroggins  
Date: September 20, 2010  
Applicant's Tracking Number: 87853

Registration #: PA0001696111

Service Request #: 1-489793762

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

**EXHIBIT 9D**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, states that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-696-107**

Effective date of  
registration:  
September 21, 2010

## Title

Title of Work: **ONE LIFE TO LIVE (10769)**  
Airdate 09/15/2010

## Completion/Publication

Year of Completion: **2010**  
Date of 1st Publication: **September 15, 2010**      Nation of 1st Publication: **United States**

## Author

Author: **American Broadcasting Companies, Inc.**  
Author Created: **entire motion picture**  
Work made for hire: **Yes**  
Deposited in: **United States**

## Copyright claimant

Copyright Claimant: **AMERICAN BROADCASTING COMPANIES, INC.**  
**77 West 66th Street, New York, NY 10023 United States**

## Certification

Name: **Thad Scroggins**  
Date: **September 20, 2010**  
Applicant's Tracking Number: **86583**

**Registration #: PA0001696107**

**Service Request #: 1-489793671**

**The Walt Disney Company  
Tina Scroggie  
500 S. Buena Vista St.  
Burbank, CA 91521-0635**

**EXHIBIT 9E**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-690-759

Effective date of  
registration:  
June 18, 2010

## Title

Title of Work: CSI: MIAMI - "Time Bomb", #823

Nature of Work: MOTION PICTURE

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 17, 2010

## Author

■ Author: CBS BROADCASTING INC.

Author Created: ENTIRE WORK

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ Author: ENTERTAINMENT AB FUNDING LLC

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004

## Certification

Name: Thomas Lane

Date: June 16, 2010

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**EXHIBIT 9F**

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-690-823

Effective date of  
registration:  
June 18, 2010

## Title

Title of Work: CSI: NY - "Vacation Getaway", #623

Nature of Work: MOTION PICTURE

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 26, 2010

## Author

■ Author: CBS BROADCASTING INC.

Author Created: ENTIRE WORK

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ Author: ENTERTAINMENT AB FUNDING LLC

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004

## Certification

Name: Thomas Lane

Date: June 16, 2010

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**EXHIBIT 9G**

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-690-825

Effective date of  
registration:  
June 18, 2010

## Title

Title of Work: CSI: MIAMI - "All Fall Down", #824

Nature of Work: MOTION PICTURE

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 24, 2010

## Author

■ Author: CBS BROADCASTING INC.

Author Created: ENTIRE WORK

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

■ Author: ENTERTAINMENT AB FUNDING LLC

Work made for hire: Yes

Citizen of: United States

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: CBS Broadcasting Inc.

51 West 52nd Street, New York, NY, 10019

Copyright Claimant: Entertainment AB Funding LLC

85 Broad Street, New York, NY, 10004

## Certification

Name: Thomas Lane

Date: June 16, 2010

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**EXHIBIT 9H**

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:  
**PA 1-646-824**

Effective date of  
registration:  
September 23, 2009

## Title

Title of Work: **Silent Night**  
Series Title: **NCIS**

Number **124**

## Completion/ Publication

Year of Completion: **2008**

Date of 1st Publication: **December 15, 2008**

Nation of 1st Publication: **United States**

## Author

Author: **CBS Studios Inc.**

Author Created: **entire motion picture**

Work made for hire: **Yes**

Domiciled in: **United States**

## Copyright claimant

Copyright Claimant: **CBS Studios Inc.**

**c/o Youngblood Group, 640 N. Sepulveda Blvd., Suite 271, Los Angeles,  
CA, 90049, United States**

## Certification

Name: **Lura Burton**

Date: **September 23, 2009**

**Registration #:** PA0001646824

**Service Request #:** 1-249146935

**CBS Studios Inc.  
Rami Pinato  
c/o Youngblood Group  
640 N. Sepulveda Blvd., Suite 271  
Los Angeles, CA 90049 United States**

**EXHIBIT 9I**

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-688-834**

Effective date of  
registration:

July 20, 2010

## Title

Title of Work: NCIS - Show # 162 "Rule Fifty-One"

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 24, 2010

Nation of 1st Publication: United States

## Author

Author: CBS Studios Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

## Copyright claimant

Copyright Claimant: CBS Studios Inc.

4024 Radford Ave., Admin Building, Room 390G, Studio City, CA, 91604,  
United States

## Certification

Name: Lura Burton

Date: July 6, 2010



**Registration #:** PA0001688834

**Service Request #:** 1-441146588



**Youngblood Group  
Juliette Youngblood  
3000 Olympic Blvd.  
Suite 2520  
Santa Monica, CA 90404 United States**

**EXHIBIT 9J**

September 27, 2010

**VIA UPS AND E-MAIL**

Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St., Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Dear Mr. Weaver:

We are counsel to Cox Media Group, Inc. ("CMG"), the parent of KIRO-TV, Inc. d/b/a KIRO-TV (collectively, "CMG") and owner of the KIRO-TV television station in Seattle, Washington. On behalf of CMG, we hereby provide this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

CMG has the exclusive rights under the Copyright Act to reproduce, distribute, and perform its original programming, including regularly scheduled newscasts and other unscheduled programming and special presentations. The streaming of this programming by ivi, Inc. ("IVI") over the internet to subscribers, from the website located at [www.ivi.tv](http://www.ivi.tv) or any other website owned or controlled by IVI, would, if carried out, result in an infringement of CMG's copyright in such programming. CMG objects to such activities which, if carried out, would subject IVI to liability for copyright infringement.

By providing IVI this advance notice of potential infringement, CMG establishes its rights as copyright owner of KIRO-TV's original programming to institute a cause of action for copyright infringement. Following this notice, continued violation of CMG's rights exposes IVI to a claim of willful copyright infringement and substantial monetary damages.

This notice applies to infringement of CMG's original programming telecast by KIRO-TV from September 29, 2010 through October 8, 2010, as specified in the chart below.

Program	Days	Times (Pacific Daylight Time)
KIRO 7 Morning News	Monday through Friday	4:30 a.m. – 7:00 a.m.
KIRO 7 Eyewitness News	Monday through Friday	12:00 p.m. – 12:30 p.m.
KIRO 7 Eyewitness News	Monday through Friday	5:00 p.m. – 5:30 p.m.
KIRO 7 Eyewitness News	Monday through Friday	6:00 p.m. – 7:00 p.m.
KIRO 7 Eyewitness News	Monday through Friday	11:00 p.m. – 11:30 p.m.

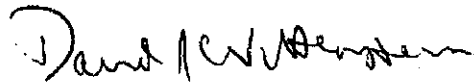
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CMG, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Todd Weaver  
September 27, 2010  
Page 2

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims, and remedies available to CMG, whether legal or equitable in nature, all of which are expressly reserved.

Please contact me if you have any questions about this notice.

Sincerely,

A handwritten signature in black ink, appearing to read "David J. Wittenstein". The signature is written in a cursive style with a large initial "D".

David J. Wittenstein  
*Counsel for Cox Media Group, Inc.*

**EXHIBIT 9K**

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-328-216



EFFECTIVE DATE OF REGISTRATION

JUN 30 2006

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET.

1

TITLE OF THIS WORK ▼

DISNEY'S THE EMPEROR'S NEW SCHOOL "FORTUNE COOKIE DAY/GOLD FOOLS" (1-13)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
All other cinematographic material

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006 Year in full month.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month MAY Day 5 Year 2006  
Country U.S.A.

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006

TWO DEPOSITS RECEIVED

BETACAM SP/D

FUNDS RECEIVED

EXAMINED BY DJC FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Based on and incorporates preexisting Disney character artwork.

a 6  
See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. ▾

All other cinematographic material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

Buena Vista Copyright Services

DA014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▾

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

E-mail thad.scroggins@disney.com

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▸

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date June 26, 2006

Handwritten signature (OO) ▾



Certificate will be mailed in window envelope to this address:

Name ▾	The Walt Disney Company Attn: Thad Scroggins	73611
Number/Street ▾	500 S. Buena Vista St.	
City/State/ZIP ▾	Burbank, CA 91521-0635	

- Complete all necessary forms
- Sign your application in space 8

1. Application Fee  
2. Non-refundable fee for a check or money order payable to Registrar of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

Form sent to  
check, for  
sent to  
the  
Copyright  
Office  
with the  
application  
fee.  
© 2005 U.S. GPO

**EXHIBIT 9L**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PA 1-257-993**

*Marybeth Peters*

Register of Copyrights, United States of America

**Effective date of registration:**

**August 19, 2005**

## Title

**Title of Work:** THAT'S SO RAVEN "EXTREME CORY" (3-26)

**Nature of Work:** Motion Picture

## Completion/Publication

**Year of Completion:** 2005

**Date of 1st Publication:** July 8, 2005

**Nation of 1st Publication:** United States

## Author

**Author:** Disney Channel

**Nature of Authorship:** Entire motion picture

**Work made for hire:** Yes

**Domiciled in:** United States

**Anonymous:** No

**Pseudonymous:** No

## Copyright claimant

**Copyright Claimant:** DISNEY ENTERPRISES, INC

500 S Buena Vista St, Burbank, CA 91521

**Transfer Statement:** Assignment

## Limitation of copyright claim

**Previously registered:** No

## Certification

**Name:** Thad Scroggins, authorized agent of Claimant

**Date:** August 15, 2005

IPN #:



\*148427136\*

Registration #:



\*PA0001257993\*

Service Request #: 1-1837575

The Walt Disney Company  
Thad Scroggins  
500 S Buena Vista St  
Burbank, CA 91521-0635

## **EXHIBIT 9M**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-321-453



EFFECTIVE DATE OF REGISTRATION

3 8 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

THAT'S SO RAVEN "RAVEN, SYDNEY AND THE MAN" (4-03)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month February Day 20 Year 2006  
U.S.A. Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REGISTRATION RECEIVED  
MAR 29 2006  
ONE DEPOSIT RECEIVED  
MAR 29 2006 Betacom SP/D  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED  
FUNDS RECEIVED MAY 08 2006

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions.  
• Sign the bottom of line B.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY  
CHECKED BY

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA014273

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

E-mail thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Thad Scroggins

Date March 21, 2006

Handwritten signature (X) ▼



Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	The Walt Disney Company Attn: Thad Scroggins	74506
Number/Street/Apt ▼	500 S. Buena Vista St.	
City/State/ZIP ▼	Burbank, CA 91521-0635	

**YOUR JOB**  
• Complete all necessary spaces  
• Sign your application in space 8  
**SEND ALL OF THESE IN THE SAME PACKAGE**  
1. Application form  
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material  
**MAIL TO**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

Fee must be enclosed in check for correct fee, and the Copyright Office will not accept any other payment with the Copyright Office, or will return the fee.

9

\*17 U.S.C. § 505(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**EXHIBIT 9N**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE: **PA 1-348-329**



EFFECTIVE DATE OF REGISTRATION

**NOV 17 2006**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

HANNAH MONTANA "YOU'RE SO VAIN, YOU PROBABLY THINK THIS ZIT IS ABOUT YOU" (1-06)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

a NAME OF AUTHOR ▼

Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 8 Day 12 Year 2006  
U.S.A. Nation

**4**

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
NOV 17 2006  
ONE DEPOSIT RECEIVED  
NOV 17 2006 BETACAM-SP/L  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY DDW FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▾ Account Number ▾

Buena Vista Copyright Services

DA014273

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Claimant**

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date November 14, 2006

Handwritten signature (S) ▾

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▾	The Walt Disney Company Attn: Thad Scroggins	74836
Number/Street/Apt. ▾	500 S. Buena Vista St.	
City/State/ZIP ▾	Burbank, CA 91521-0635	

• Complete all necessary spaces  
• Sign your application in space 8  
• Payment of fee  
• Payment of fee  
• Payment of fee

1. Application form  
2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

Send the original to  
Library of Congress  
Copyright Office  
with the Copyright  
Office, to all  
copy 101-4000.

ANY PERSON who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



## **EXHIBIT 90**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-335-003



EFFECTIVE DATE OF REGISTRATION

JUN 30 2006

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SUITE LIFE OF ZACK & CODY, THE "BOWLING" (2-08)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Entire motion picture

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 28 Year 2006

ONLY if this work has been published.

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 (a) (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 2006

ONE DEPOSIT RECEIVED

JUN 30 2006

TWO DEPOSITS RECEIVED

BETACAM SP/D

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY DBL FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

**Material Added in This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Buena Vista Copyright Services

DA014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

E-mail thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date June 26, 2006

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	The Walt Disney Company Attn: Thad Scroggins	74550
Number/Street/Apt. <input type="checkbox"/>	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

**NOTES:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND TO US BY MAIL**

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyright
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

Fee on subject to change. For current fee, visit the Copyright Office website: www.copyright.gov. For the Copyright Office, or call 800-771-0770.

## **EXHIBIT 9P**

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: KOMO 4 News at 11 pm

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: September 17, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

▪ Author: Fisher Broadcasting - Seattle TV, L.L.C.

Author Created: production/producer

Work made for hire: Yes

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Fisher Broadcasting - Seattle TV, L.L.C., dba KOMO-TV

140 Fourth Avenue North, Suite 500, Seattle, WA, 98109, United States

**Limitation of copyright claim** \_\_\_\_\_

Material excluded from this claim: preexisting footage, preexisting music, 3rd Party commercial advertising, Associated Press licensed news footage, licensed music package from 615 Music, lead intro voiceover by Brad Abele

New material included in claim: all other cinematographic material, additional new footage, production as a motion picture, new narration, editing

**Rights and Permissions** \_\_\_\_\_

Name: Christopher J. Bellavia

Email: cbellavia@fsci.com

Telephone: 206-404-4884

Address: 140 Fourth Avenue North

Suite 500

Seattle, WA 98109 United States

**Certification**

---

**Name:** Christopher J. Bellavia

**Date:** September 23, 2010

---

**Registration #:**

**Service Request #:** 1-491485421

**Application Date:** 09-23-2010 17:23:19

## **Correspondent**

---

**Organization Name:** Fisher Broadcasting - Seattle TV, L.L.C.

**Name:** Christopher J. Bellavia

**Address:** 140 Fourth Avenue North  
Suite 500  
Seattle, WA 98109 United States

## **Mail Certificate**

---

Fisher Broadcasting - Seattle TV, L.L.C.  
Christopher J. Bellavia  
140 Fourth Avenue North  
Suite 500  
Seattle, WA 98109 United States

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: KOMO 4 News at 11 am

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: September 17, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

▪ Author: Fisher Broadcasting - Seattle TV, L.L.C.

Author Created: production/producer

Work made for hire: Yes

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Fisher Broadcasting - Seattle TV, L.L.C., dba KOMO-TV

140 Fourth Avenue North, Suite 500, Seattle, WA, 98109, United States

**Limitation of copyright claim** \_\_\_\_\_

Material excluded from this claim: preexisting footage, preexisting music, 3rd Party commercial advertising, Associated Press licensed news footage, licensed music package from 615 Music, lead intro voiceover by Brad Abele

New material included in claim: all other cinematographic material, additional new footage, production as a motion picture, new narration, editing

**Rights and Permissions** \_\_\_\_\_

Name: Christopher J. Bellavia

Email: cbellavia@fsci.com

Telephone: 206-404-4884

Address: 140 Fourth Avenue North

Suite 500

Seattle, WA 98109 United States



## **Certification**

---

**Name:** Christopher J. Bellavia

**Date:** September 23, 2010

---

**Registration #:**

**Service Request #:** 1-491529000

**Application Date:** 09-23-2010 17:46:59

**Correspondent** \_\_\_\_\_

**Organization Name:** Fisher Broadcasting - Seattle TV, L.L.C.

**Name:** Christopher J. Bellavia

**Address:** 140 Fourth Avenue North  
Suite 500  
Seattle, WA 98109 United States

**Mail Certificate** \_\_\_\_\_

Fisher Broadcasting - Seattle TV, L.L.C.  
Christopher J. Bellavia  
140 Fourth Avenue North  
Suite 500  
Seattle, WA 98109 United States

**EXHIBIT 9Q**



**FOX GROUP**  
A UNIT OF NEWS CORPORATION

EO: Box 900  
Beverly Hills, California 90213-0900  
Phone 310 359 4921  
e-mail: elizabeth.valentina@fox.com

**Elizabeth Valentina**  
Senior Counsel  
Content Protection Litigation

September 23, 2010

**VIA UPS AND E-MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Fox Television Stations, Inc. (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Fox Television Stations, Inc. to operate the television stations identified by the call letters WNYW, the signal of which is broadcast to viewers over-the-air on channel 5 in the New York City market and WWOR, the signal of which is broadcast to viewers over-the-air on channel 9 in the New York City market. Next week, WNYW will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Fox 5 News at 10	September 26, 2010	10:00 p.m. - 10:30 p.m.
Fox 5 Sports Extra	September 26, 2010	10:30 p.m. - 11:00 p.m.
Fox 5 News at 10	September 27, 2010	10:00 p.m. - 11:00 p.m.
Fox 5 News at 10	September 28, 2010	10:00 p.m. - 11:00 p.m.
Fox 5 News at 10	September 29, 2010	10:00 p.m. - 11:00 p.m.
Fox 5 News at 10	September 30, 2010	10:00 p.m. - 11:00 p.m.

And WWOR will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
My 9 News	September 27, 2010	11:00 p.m. - 11:35 p.m.
My 9 News	September 29, 2010	11:00 p.m. - 11:35 p.m.
My 9 News	September 30, 2010	11:00 p.m. - 11:35 p.m.

Todd Weaver  
September 23, 2010  
Page 2

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your retransmission of these telecasts to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv), would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Elizabeth Valentina

**EXHIBIT 9R**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-681-974**

Effective date of  
registration:  
May 17, 2010

## Title

Title of Work: Saturday Night Live - #1575

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 8, 2010

Nation of 1st Publication: United States

## Author

■ Author: NBC Studios, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608, United States

## Certification

Name: Carly Seabrook

Date: May 13, 2010

**Registration #:** PA0001681974

**Service Request #:** 1-399333902



Universal City Studios LLLP  
Carly Seabrook  
Universal Studios  
100 Universal City Plaza, Bldg. 1280/6th floor  
Universal City, CA 91608



**EXHIBIT 9S**



September 23, 2010

**Via first class and electronic mail to [info@ivi.tv](mailto:info@ivi.tv)**

Legal Department  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**Re: ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Dear Sir/Madam:

MLB Advanced Media, L.P. ("MLBAM") is submitting this notice, on its own behalf and on behalf of the Office of the Commissioner of Baseball and the Major League Baseball Clubs (collectively, the "MLB Entities"), pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2005). MLBAM is the exclusive licensee of the MLB Entities with respect to uses via the Internet and other interactive media of their game and exhibition telecasts and excerpts thereof (collectively, "MLB Telecasts"). We write to provide advance notice to you that any unauthorized reproduction, distribution, performance or display by you of any of the MLB Telecasts identified herein will constitute infringement of the applicable MLB Entity's copyrights in them, in violation of the U.S. Copyright Act.

Attached as Exhibit A please find the dates, titles, estimated times, expected durations and the sources of the intended first transmissions of the copyrighted works. Time is listed in Eastern Standard Time. The authors and copyright owners of the works are the MLB Entities as specified in Exhibit A, which intend to secure copyright in the works upon their fixation and to file an application for copyright registration within three months of their first transmission. Your streaming, over the Internet, these telecasts to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv), would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

MLB Advanced Media, L.P.  
75 Ninth Avenue • New York, NY 10011  
(212) 485-3444 (phone) • (212) 485-8111 (fax)

This letter does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to MLBAM and other applicable MLB Entities, whether legal or equitable in nature, all of which are expressly reserved.

Very truly yours,



Mitchell Schwartz  
Counsel

Dated: September 23, 2010

75 Ninth Avenue

New York, NY 10011

Tel: (212) 485-8785

E-mail: [mitchell.schwartz@mlb.com](mailto:mitchell.schwartz@mlb.com)

cc: Mr. Lawrence D. Graham ([graham@blacklaw.com](mailto:graham@blacklaw.com))  
Mr. David A. Lowe ([lowe@blacklaw.com](mailto:lowe@blacklaw.com))

Enclosures

Date	Title	Time (EDT)	Expected Duration	Source of Intended First Transmission	Authors	Copyright Owners
Saturday, September 25, 2010	Boston Red Sox vs. New York Yankees	4:10PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Saturday, September 25, 2010	Cincinnati Reds vs. San Diego Padres	4:10PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Saturday, October 02, 2010	Philadelphia Phillies vs. Atlanta Braves	4:10PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Saturday, October 16, 2010	National League Championship Series Game 1	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Sunday, October 17, 2010	National League Championship Series Game 2	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Tuesday, October 19, 2010	National League Championship Series Game 3	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Wednesday, October 20, 2010	National League Championship Series Game 4	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Thursday, October 21, 2010	National League Championship Series Game 5	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Saturday, October 23, 2010	National League Championship Series Game 6	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Sunday, October 24, 2010	National League Championship Series Game 7	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Wednesday, October 27, 2010	World Series Game 1	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Thursday, October 28, 2010	World Series Game 2	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Saturday, October 30, 2010	World Series Game 3	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Sunday, October 31, 2010	World Series Game 4	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Monday, November 01, 2010	World Series Game 5	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Wednesday, November 03, 2010	World Series Game 6	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball
Thursday, November 04, 2010	World Series Game 7	8:00PM	3.5 hours	FOX	Office of the Commissioner of Baseball	Office of the Commissioner of Baseball

## **EXHIBIT 9T**

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Steve Songs "New Sights & Sounds"  
Miss Rosa "Post Office"

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2010

**Date of 1st Publication:** September 27, 2010

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

▪ **Author:** Public Broadcasting Service

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Public Broadcasting Service

2100 Crystal Drive, Arlington, VA, 22202, United States

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** preexisting footage, preexisting music

**New material included in claim:** all other cinematographic material, additional new footage, production as a motion picture, new narration, editing

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Public Broadcasting Service

**Address:** 2100 Crystal Drive

Attn: General Counsel (copyright)

Arlington, VA 22202 United States

**Certification** \_\_\_\_\_

**Name:** Marc Mangum

**Date:** September 27, 2010

---

**Registration #:**

**Service Request #:** 1-493256211

**Application Date:** 09-27-2010 13:35:03

**Correspondent** \_\_\_\_\_

**Organization Name:** Public Broadcasting Service

**Name:** Nancy Owen

**Address:** 2100 Crystal Drive  
Arlington, VA 22202 United States

**Mail Certificate** \_\_\_\_\_

Public Broadcasting Service  
Nancy Owen  
2100 Crystal Drive  
Arlington, VA 22202 United States



## **EXHIBIT 9U**

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: Miss Rosa - Post Office

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: September 27, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Public Broadcasting Service

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Public Broadcasting Service

2100 Crystal Drive, Arlington, VA, 22202, United States

**Limitation of copyright claim** \_\_\_\_\_

Material excluded from this claim: preexisting footage

New material included in claim: all other cinematographic material, additional new footage, production as a motion picture, new narration, editing

**Rights and Permissions** \_\_\_\_\_

Organization Name: Public Broadcasting Service

Address: 2100 Crystal Drive

Attn: General Counsel (copyrights)

Arlington, VA 22202 United States

**Certification** \_\_\_\_\_

**Name:** Marc Mangum

**Date:** September 27, 2010

---

**Registration #:**

**Service Request #:** 1-493320191

**Application Date:** 09-27-2010 14:00:32

**Correspondent** \_\_\_\_\_

**Organization Name:** Public Broadcasting Service

**Name:** Nancy Owen

**Address:** 2100 Crystal Drive  
Arlington, VA 22202 United States

**Mail Certificate** \_\_\_\_\_

Public Broadcasting Service  
Nancy Owen  
2100 Crystal Drive  
Arlington, VA 22202 United States

**EXHIBIT 9V**

605 Third Avenue, 12th floor  
New York, NY 10158-0180  
(212) 455-5200  
(212) 867-6710 FAX



September 27, 2010

**VIA UPS AND E-MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Telefutura Network (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Univision New York LLC (a subsidiary of Univision Television Group, Inc.) to operate the television station identified by the call letters WFUT-DT ("WFUT"), the signal of which is broadcast to viewers over-the-air on channel 68 in the New York City market. Over the next ten days, WFUT will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Escandalo TV	September 29, 2010	2:00 p.m. - 4:00 p.m.
Escandalo TV	September 30, 2010	2:00 p.m. - 4:00 p.m.
Escandalo TV	October 1, 2010	2:00 p.m. - 4:00 p.m.
Escandalo TV	October 4, 2010	2:00 p.m. - 4:00 p.m.
Escandalo TV	October 5, 2010	2:00 p.m. - 4:00 p.m.

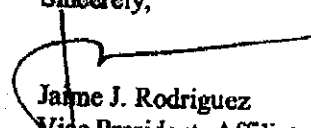
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your streaming of these telecasts over the internet to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Todd Weaver  
September 27, 2010  
Page 2

Sincerely,

A handwritten signature in black ink, appearing to read "Jaime J. Rodriguez". The signature is written in a cursive style with a large, sweeping initial "J" that loops back to the left.

Jaime J. Rodriguez  
Vice President, Affiliate Relations Business Affairs  
Univision Communications Inc.

**EXHIBIT 9W**





2290 West 8th Ave  
Hialeah, FL 33010

September 27, 2010

**VIA FIRST CLASS MAIL AND E-MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Telemundo Network Group LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed NBC Telemundo License Company (a subsidiary of Telemundo Communications Group, Inc.) to operate the television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. This week, WNJU will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Levantate	September 30, 2010	7:00 a.m. - 10:00 a.m.
Levantate	October 1, 2010	7:00 a.m. - 10:00 a.m.
Al Rojo Vivo	September 30, 2010	5:00 p.m. - 6:00 p.m.
Al Rojo Vivo	October 1, 2010	5:00 p.m. - 6:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your streaming of these telecasts over the internet to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,

Lynn D. Carrillo  
Senior Media Counsel

cc: Lawrence D. Graham, Esq. (via email and mail)



**EXHIBIT 9X**

**\*-APPLICATION-\***

**Title**

Title of Work: WEEKLY WIRE: Sky High Sports

**Completion/Publication**

Year of Completion: 2010

Date of 1st Publication: June 1, 2010

Nation of 1st Publication: United States

**Author**

Author: The CW Television Stations Inc., a Delaware Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

**Copyright claimant**

Copyright Claimant: The CW Television Stations Inc., a Delaware Corporation  
51 West 52nd Street, New York, NY, 10019, United States

**Rights and Permissions**

Organization Name: CBS Studios

Name: Denise Lopez

Email: denise.lopez@cbs.com

Telephone: 818-655-1640

Address: Carpenter Building #301

4024 Radford Ave.

Studio City, CA 91604 United States

**Certification**

Name: Rebecca Borden

Date: September 27, 2010

**Registration #:**

**Service Request #:** 1-493571522

**Application Date:** 09-27-2010 21:02:32

**Correspondent** \_\_\_\_\_

**Organization Name:** CBS Studios

**Name:** Denise Lopez

**Address:** Carpenter Building #301  
4024 Radford Ave.  
Studio City, CA 91604 United States

**Mail Certificate** \_\_\_\_\_

CBS Studios  
Denise Lopez  
Carpenter Building #301  
4024 Radford Ave.  
Studio City, CA 91604 United States