

# **EXHIBIT 9Y**

605 Third Avenue, 12th floor  
New York, NY 10158-0180  
(212) 455-3200  
(212) 867-6710 FAX



September 27, 2010

**VIA UPS AND E-MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

The Univision Network Limited Partnership (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed WXTV License Partnership, G.P. (a subsidiary of Univision Television Group, Inc.) to operate the television station identified by the call letters WXTV-DT ("WXTV"), the signal of which is broadcast to viewers over-the-air on channel 41 in the New York City market. Over the next ten days, WXTV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Despierta America	September 30, 2010	7:00 a.m. – 10:00 a.m.
Despierta America	October 1, 2010	7:00 a.m. – 10:00 a.m.
Despierta America	October 4, 2010	7:00 a.m. – 10:00 a.m.
Despierta America	October 5, 2010	7:00 a.m. – 10:00 a.m.
Despierta America	October 6, 2010	7:00 a.m. – 10:00 a.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your streaming of these telecasts over the internet to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Todd Weaver  
September 27, 2010  
Page 2

Sincerely,

A handwritten signature in black ink, appearing to read "Jaime J. Rodriguez". The signature is written in a cursive style with a large, sweeping initial "J" that loops around the first part of the name.

Jaime J. Rodriguez  
Vice President, Affiliate Relations Business Affairs  
Univision Communications Inc.

**EXHIBIT 9Z**

Charles J. Sennet  
Assistant General Counsel  
312/222-4121

# TRIBUNE

Tribune Company  
435 North Michigan Avenue  
Chicago, Illinois 60611-4086  
fax: 312/222-4206  
csennet@tribune.com

September 27, 2010

## ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Todd Weaver  
ivi, Inc.  
3213 West Wheeler Street, Suite 191  
Seattle, Washington 98199

Dear Mr. Weaver:

This is an Advance Notice of Potential Infringement, provided under the authority of §411(c) of the Copyright Act, 17 U.S.C. §411(c).

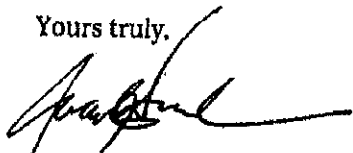
Please take notice that, upon its fixation, Tribune Television Holdings, Inc., licensee of television station KZJO-TV (formerly KMYQ), Seattle, Washington ("KZJO"), will be considered the author and copyright owner, within the meaning of the Copyright Act, of the program identified in Exhibit A. The program will be broadcast at the time specified in Exhibit A.

Be advised that KZJO objects to any activities by ivi, Inc. ("ivi") that will infringe KZJO's copyright in the work identified in Exhibit A, including any public performance, reproduction in copies, display or retransmission of the program broadcast.

KZJO intends to secure a copyright in the work described in Exhibit A, upon its fixation simultaneously with its broadcast, and will register the copyright in the work with the U.S. Copyright Office within three months after its first transmission. Be advised that infringement of KZJO's copyright by ivi, including by public performance, reproduction, display or retransmission of the broadcast, will subject all persons responsible for the infringement to liability to the fullest extent provided by law, including injunctive relief, damages and profits, costs and attorneys' fees.

KZJO reserves its legal and equitable rights and remedies in connection with this matter.

Yours truly,



Charles J. Sennet  
Authorized Agent

Sent by UPS overnight mail

**EXHIBIT A**

<b>Program Title</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>
Q It Up Sports	October 2, 2010	9:30 p.m. PDT	30 minutes

**EXHIBIT 9AA**

Charles J. Sennet  
Assistant General Counsel  
312/222-4121

# TRIBUNE

Tribune Company  
435 North Michigan Avenue  
Chicago, Illinois 60611-4066  
fax: 312/222-4206  
csennet@tribune.com

September 27, 2010

## ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Todd Weaver  
ivi, Inc.  
3213 West Wheeler Street, Suite 191  
Seattle, Washington 98199

Dear Mr. Weaver:

This is an Advance Notice of Potential Infringement, provided under the authority of §411(c) of the Copyright Act, 17 U.S.C. §411(c).

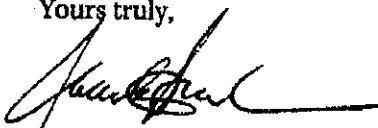
Please take notice that, upon their fixation, Tribune Television Northwest, Inc., licensee of television station KCPQ, Tacoma, Washington ("KCPQ"), will be considered the author and copyright owner, within the meaning of the Copyright Act, of the programs identified in Exhibit A. Each program will be broadcast at the time specified in Exhibit A.

Be advised that KCPQ objects to any activities by ivi, Inc. ("ivi") that will infringe KCPQ's copyrights in the works identified in Exhibit A, including any public performance, reproduction in copies, display or retransmission of the program broadcasts.

KCPQ intends to secure copyrights in each of the works described in Exhibit A, upon their fixation simultaneously with their broadcast, and will register the copyrights in these works with the U.S. Copyright Office within three months after their first transmission. Be advised that infringement of KCPQ's copyrights by ivi, including by public performance, reproduction, display or retransmission of the broadcasts, will subject all persons responsible for the infringement to liability to the fullest extent provided by law, including injunctive relief, damages and profits, costs and attorneys' fees.

KCPQ reserves its legal and equitable rights and remedies in connection with this matter.

Yours truly,



Charles J. Sennet  
Authorized Agent

Sent by UPS overnight mail



**EXHIBIT A**

<b>Program Title</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>
Q13 FOX Morning News	October 1, 2010	5 a.m. PDT	5 hours
Q13 FOX News at 10	October 4, 2010	10 p.m. PDT	1 hour

**EXHIBIT 9BB**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
A U.S. PATENT AND TRADEMARK OFFICE REGISTRATION

REGIST PA 1-319-418



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 14 Year 06

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

**TITLE OF THIS WORK** ▼  
FAMILY GUY Series DEEP THROATS Episode

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions

TELEVISION MOTION PICTURE (4ACX26)

**2**

**a** **NAME OF AUTHOR** ▼  
Twentieth Century Fox Film Corporation

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in UNITED STATES

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
Entire Work

**b** **NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** **NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

**a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases  
2006 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published  
Month 4 Day 9 Year 2008  
UNITED STATES Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Twentieth Century Fox Film Corporation  
P.O. Box 900  
Beverly Hills, CA 90213

**TRANSFER** If the claimant (s) named here in space 4 is (are) different from the author (s) named in space 2 give a brief statement of how the claimant (s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICIAL USE ONLY

APPLICATION RECEIVED  
**APR 14 2006**  
ONE DEPOSIT RECEIVED  
**APR 14 2006 BETACAM-SP/L**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

EXAMINED BY OB FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes \_\_\_\_\_  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?  
 Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)  If your answer is No do not check box A, B or C  
 a.  This is the first published edition of a work previously registered as unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work as shown by space 6 on this application  
 If your answer is Yes give Previous Registration Number PAu 2 935641 Year of Registration 2005

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation.  
 Processing Material Identify any processing work or works that this work is based on or incorporates  
Television screenplay

6

**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed  
All other cinematographic material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
 Name Twentieth Century Fox Television Account Number DA073032

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP  
Mary McGuire 2121/731  
Fox Group Legal P O Box 900  
Beverly Hills CA 90213  
 Area code and daytime telephone number (310) 369 5159 Fax number (310) 369 2382  
 Email CR@Fox.com

b

**CERTIFICATION** I, the undersigned hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Twentieth Century Fox Film Corporation  
 Name of author or other copyright claimant or owner of exclusive right(s)  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date  
Mary McGuire Date 12 Apr 2008

Handwritten signature (X) Mary McGuire

Certificate will be mailed in **without envelope to this address**  
 Name Fox Group Legal  
Attn Mary McGuire (Bldg 2121 Room 731)  
 Number/Post/Apt P O Box 900  
 City/State/ZIP Beverly Hills CA 90213

Complete all necessary spaces Sign your application in space 8  
 1 Application Form  
 2 Amount of fee \$17 check or money order payable to Register of Copyrights  
 3 Deposit material  
 Library of Congress Copyright Office  
 1011 Independence Avenue, NE  
 Washington, DC 20540-0001  
 See an exhibit to page 1 for what fee should the Copyright Office receive or other copyright fees with the Copyright Office or at pgs 1-6 of 500

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

**EXHIBIT 9CC**

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER  
**PA 453 294**

EFFECTIVE DATE OF REGISTRATION  
**PA PAU**  
*Mar 7 1990*  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

THE SIMPSONS Series - MOANING LISA Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Television Motion Picture

**2**

NAME OF AUTHOR ▼

**a** Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of U.S.A.  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP  
Entire work

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of U.S.A.  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of U.S.A.  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

032974970  
032974976\*

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1990 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ▶ February Day ▶ 11 Year ▶ 1990  
U.S.A. ◀ Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corporation  
P.O. Box 900  
Beverly Hills, CA 90213

APPLICATION RECEIVED  
**MAR 07 1990**  
ONE DEPOSIT RECEIVED  
**MAR 07 1990**  
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-7) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

PA 453 294

EXAMINED BY

*Wm J. S. J.*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

Pending

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

Screenplay

See instructions  
before completing  
this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Additional cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Twentieth Century Fox Film Corporation

DA 011185

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▾

William H. Lockard

Fox, Inc.

P.O. Box 900

Beverly Hills, CA 90213

Area Code & Telephone Number ▾ (213) 203-2966

Be sure to  
give your  
domestic phone  
number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▾

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

I affirm that the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

William H. Lockard, Esq.

date ▾ 3/5/90

Handwritten signature (CP) ▾

9

ALL  
CERTIFI-  
CATE TO

request  
if be  
sided in  
red  
velope

Name ▾	William H. Lockard, Esq. Fox, Inc.
Number/Street/Apartment Number ▾	P.O. Box 900
City/State/Zip ▾	Beverly Hills, CA 90213
	Attn: Copyright/Trademark Department

\* Complete all necessary spaces  
\* Sign your application in space 9

1. Application form  
2. Non-refundable \$10 filing fee  
in check or money order  
payable to Registrar of Copyrights  
3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540

**EXHIBIT 9DD**



# CERTIFICATE OF REGISTRATION

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REG'

PA 982-543  
[Barcode]

EFFECTIVE DATE OF REGISTRATION

4-14-00  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FAMILY GUY Series - DEATH IS A BITCH Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (1ACX14)

2

NAME OF AUTHOR ▼

a Twentieth Century Fox Film Corp.

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of United States  
Domiciled in United States

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of United States  
Domiciled in United States

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of United States  
Domiciled in United States

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if the work has been published. Month: 03 Day: 21 Year: 2000 United States

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.  
P.O. Box 900  
Beverly Hills, CA 90213

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 14 2000

ONE DEPOSIT RECEIVED

APR 14 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY TD FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▾

PAU 2-305-465

Year of Registration ▾

1998

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Television screenplay.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

All other cinematographic material.

See instructions  
before completing  
this space.

6

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a. Twentieth Century Fox Television

DA 073032

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Mary McGuire 2121/522 (e-mail cr@fox.com)

Fox Group Legal

b. P.O. Box 900

Beverly Hills, CA 90213

Area Code and Daytime Telephone Number ▸ (310) 369-5159

Fax Number ▸

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▾

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daphne Gronich

Date ▸ 7 April 2000

Handwritten signature (X) ▾

Mail certificate to:

Name ▾	Intellectual Property Department Fox Group Legal - 2121/522
Number/Street/Apt ▾	
City/State/ZIP ▾	P.O. Box 900 Beverly Hills, CA 90213

Certificate will be mailed in window envelope

Complete all necessary spaces  
Sign your application in space 8

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540-8000

9

\*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**EXHIBIT 9EE**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PA 1-257-876**

*Marybeth Peters*

Register of Copyrights, United States of America

**Effective date of registration:**

**July 29, 2005**

## Title

**Title of Work:** FAMILY GUY Series - BREAKING OUT IS HARD TO DO Episode

**Nature of Work:** TELEVISION MOTION PICTURE - (4ACX12)

## Completion/Publication

**Year of Completion:** 2005

**Date of 1st Publication:** July 17, 2005

**Nation of 1st Publication:** United States

## Author

**Author:** Twentieth Century Fox Film Corporation

**Nature of Authorship:** Entire Work

**Work made for hire:** Yes

**Domiciled in:** United States

**Anonymous:** No

**Pseudonyms:** No

## Copyright claimant

**Copyright Claimant:** Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA 90213

## Limitation of copyright claim

**Material excluded from this claim:** Television screenplay.

**Previously registered:** Yes

**Previous registration and year:** PAn 2-885-198 2004

**Basis of current registration:** This is a changed version of the work.

**New material included in claim:** All other cinematographic material.

## Certification

**Name:** Mary McGuire, authorized agent of Twentieth Century Fox Film Corporation

**Date:** July 27, 2005

**IPN #:**   
**\*147929183\***

**Registration #:**   
**\*PA0001257876\***

**Service Request #:** 1-1643032

**Fox Legal Group  
Mary McGuire  
(Bldg. 2121, Room 731)  
P.O. Box 900  
Beverly Hills, CA 90213**

**EXHIBIT 9FF**

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

REGISTRATION NUMBER

PA 501 019

EFFECTIVE DATE OF REGISTRATION

FEB 07 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE SIMPSONS Series - THE WAY WE WAS Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (7F12)

2

NAME OF AUTHOR ▼

Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ► United States  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

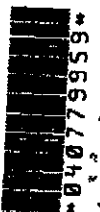
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

040779959



3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1991 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ► 1 Day ► 31 Year ► 1991  
United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corporation  
P.O. Box 900  
Beverly Hills, California 90213

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 07 1991

ONE DEPOSIT RECEIVED

FEB 07 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

PA 501 019

EXAMINED BY dy fsw FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ **PAU 1-409-847**

Year of Registration ▼ **1990**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Additional cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Twentieth Century Fox Film Corporation Account Number ▼ DA 011185

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jane Sunderland

Fox, Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶ (213) 203-1163

Be sure to give your daytime phone number.

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▼
  - author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Twentieth Century Fox Film Corporation
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

William Lockard 5 Feb 1991

Handwritten signature (X) ▼ [Signature]

MAIL CERTIFICATE TO  
Certificate will be mailed in window envelope

Name ▼	<u>Jane Sunderland</u> <u>Copyright/Trademark Department</u>
Number/Street/Apartment Number ▼	<u>Fox, Inc.</u>
City/State/ZIP ▼	<u>P.O. Box 900</u> <u>Beverly Hills, California 90213</u>

- Complete all necessary spaces
  - Sign your application in space 8
1. Application form
  2. Non-refundable \$10 filing fee in check or money order payable to Registrar of Copyrights
  3. Deposit material
- Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540

9

\* 17 U.S.C. § 506(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



**EXHIBIT 9GG**

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

## FORM PA

For a Work of the Performing Arts

PA 982-541



EFFECTIVE DATE OF REGISTRATION

4-14-00

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

FAMILY GUY Series - BRIAN IN LOVE Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (2ACX01)

2 NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in United States

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ 03 Day ▶ 07 Year ▶ 2000  
United States

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.  
P.O. Box 900  
Beverly Hills, CA 90213

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED  
APR 14 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

PAU 2-425-320

Year of Registration ▼

1999

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay.

See instructions  
before completing  
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a Twentieth Century Fox Television

DA 073032

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Mary McGuire 2121/522 (e-mail cr@fox.com)

Fox Group Legal

b P.O. Box 900

Beverly Hills, CA 90213

Area Code and Daytime Telephone Number▶ (310) 369-5159

Fax Number▶

CERTIFICATION I, the undersigned, hereby certify that I am the

(Check only one) ▼

author

Other copyright claimant

Owner of exclusive right(s)

Authorized agent of Twentieth Century Fox Film Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daphne Cronich

Date ▶ 7 April 2000

Handwritten signature (X) ▼

Mail certificate to:

Certificate will be mailed in window envelope

Name ▼	Intellectual Property Department Fox Group Legal - 2121/522
Number/Street/Apt ▼	P.O. Box 900
City/State/ZIP ▼	Beverly Hills, CA 90213

• Complete all necessary spaces  
• Sign your application in space 9

1. Application form  
2. Nonrefundable \$30 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

9

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

September 1998—400,000

PRINTED ON RECYCLED PAPER

\*U.S. GOVERNMENT PRINTING OFFICE: 1996-347-297/20,024

**EXHIBIT 9HH**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PA 1-259-359**

*Marybeth Peters*

Register of Copyrights, United States of America

**Effective date of registration:**

**January 12, 2006**

## Title

**Title of Work:** FAMILY GUY Series - BRIAN SINGS AND SWINGS Episode

**Nature of Work:** TELEVISION MOTION PICTURE - (4ACX21)

## Completion/Publication

**Year of Completion:** 2006

**Date of 1st Publication:** January 8, 2006

**Nation of 1st Publication:** United States

## Author

**Author:** Twentieth Century Fox Film Corporation

**Nature of Authorship:** Entire Work

**Work made for hire:** Yes

**Domiciled in:** United States

**Anonymous:** No

**Pseudonymous:** No

## Copyright claimant

**Copyright Claimant:** Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA 90213

## Limitation of copyright claim

**Material excluded from this claim:** Television screenplay.

**Previously registered:** Yes

**Basis of current registration:** This is a changed version of the work.

**New material included in claim:** All other cinematographic material.

## Certification

**Name:** Mary McGuire, authorized agent of Twentieth Century Fox Film Corporation

**Date:** January 11, 2006

**Copyright Office notes:** Regarding previous registration: No registration number given; application states "pending" and gives year date 2005.

IPN #:



\*15280437.\*

Registration #:



\*PA0001259359\*

Service Request #: 1-3417823

Fox Group Legal  
Mary McGuire (Bldg. 2121, Room 731)  
P.O. Box 900  
Beverly Hills, CA 90213

**EXHIBIT 9II**

# CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 517 651

EFFECTIVE DATE OF REGISTRATION

5 16 91  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE SIMPSONS Series - THE WAR OF THE SIMPSONS Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (7F20)

2

NAME OF AUTHOR ▼

Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ▶  
 Domiciled in ▶ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ▶  
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of ▶  
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

04266061



3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month ▶ 5 Day ▶ 2 Year ▶ 1991  
 United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corporation  
 P.O. Box 900  
 Beverly Hills, California 90213

APPLICATION RECEIVED  
 MAY 16 1991  
 ONE DEPOSIT RECEIVED  
 MAY 16 1991  
 TWO DEPOSITS RECEIVED  
 REMITTANCE NUMBER

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 3-8) on the reverse side of this page.  
 See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE  
 pages



PA 517 651

EXAMINED BY

FORM PA

CHECKED BY

TS/SW/S

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PAU 1-415-337

Year of Registration ▼

1990

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Twentieth Century Fox Film Corporation

DA 011185

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jane Sunderland

Fox, Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶

(213) 203-1163

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

William H. Lockard

date ▶ 14 May 1991

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificates  
will be  
mailed in  
window  
envelope

Name ▼	Jane Sunderland Copyright/Trademark Department
Number/Street/Apartment Number ▼	
	Fox, Inc.
City/State/ZIP ▼	P.O. Box 900 Beverly Hills, California 90213

• Complete all necessary spaces

• Sign your application in space 3

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

5

6

See instructions before completing this space

7

Be sure to give your daytime phone number

8

9

\* 17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**EXHIBIT 9JJ**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-683-784

Effective date of  
registration:

June 9, 2010

## Title

Title of Work: Whistleblower - (The Office)

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 20, 2010

Nation of 1st Publication: United States

## Author

Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

## Certification

Name: Carly Seabrook

Date: June 4, 2010

**Registration #:** PA0001683784

**Service Request #:** 1-416172640



Universal City Studios LLLP  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

**EXHIBIT 9KK**

605 Third Avenue, 12th floor  
New York, NY 10158-0180  
(212) 455-5200  
(212) 867-6710 FAX



September 27, 2010

**VIA UPS AND E-MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

Univision Television Group, Inc. (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Univision New York LLC (a subsidiary of Univision Television Group, Inc.) to operate the television stations identified by the call letters WFUT-DT ("WFUT"), the signal of which is broadcast to viewers over-the-air on channel 68 in the New York City market and WXTV-DT ("WXTV"), the signal of which is broadcast to viewers over-the-air on channel 41 in the New York City Market. Over the next ten days, WFUT will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Noticias Univision 41	September 30, 2010	7:00 a.m. – 8:00 a.m.
Noticias Univision 41	October 1, 2010	7:00 a.m. – 8:00 a.m.
Noticias Univision 41	October 4, 2010	7:00 a.m. – 8:00 a.m.
Noticias Univision 41	October 5, 2010	7:00 a.m. – 8:00 a.m.
Noticias Univision 41	October 6, 2010	7:00 a.m. – 8:00 a.m.

And WXTV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Noticias Univision 41	September 30, 2010	5:00 a.m. – 7:00 a.m.
Noticias Univision 41	October 1, 2010	5:00 a.m. – 7:00 a.m.
Noticias Univision 41	October 4, 2010	5:00 a.m. – 7:00 a.m.
Noticias Univision 41	October 5, 2010	5:00 a.m. – 7:00 a.m.
Noticias Univision 41	October 6, 2010	5:00 a.m. – 7:00 a.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your streaming of these telecasts over the internet to subscribers from the website located at [www.ivi.tv](http://www.ivi.tv) or any other website owned or controlled by you, would, if carried out, result in an

Todd Weaver  
September 27, 2010  
Page 2

infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Jaime J. Rodriguez  
Vice President, Affiliate Relations Business Affairs  
Univision Communications Inc.

**EXHIBIT 9LL**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-696-122**

Effective date of  
registration:

September 22, 2010

**Title** \_\_\_\_\_

Title of Work: EYEWITNESS NEWS UP CLOSE Aired: 09/19/2010

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: September 19, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

Author: WABC-TV

Author Created: copyright motion picture

Work made for hire: Yes

Completed in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: WABC-TV

c/o American Broadcasting Companies, Inc., 77 West 66th Street, New York, NY, 10023, United States

**Certification** \_\_\_\_\_

Name: Thad Scroggins

Date: September 20, 2010

Applicant's Tracking Number: 91518

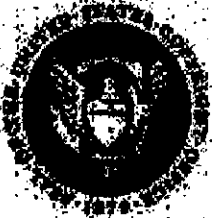
Registration # EA0001696122

Service Request # 1-889793938



The Walt Disney Company  
Third Floor  
500 E. Broad Vista St.  
Burbank, CA 91521-0635

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-696-126**

Effective date of  
registration:

September 22, 2010

## Title

Title of Work: EYEWITNESS NEWS UP CLOSE Airdate: 09/12/2010

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 12, 2010

Nation of 1st Publication: United States

## Author

Author: WABC-TV

Author Created: entire motion picture

Work made for hire: Yes

Domestic to: United States

## Copyright claimant

Copyright Claimant: WABC-TV

c/o Abington Broadcasting Companies, Inc., 77 West 66th Street, New York,  
NY, 10023, United States

## Certification

Name: Thad Seroggios

Date: September 30, 2010

Applicant's Tracking Number: 91317

Registration # PA0001696126

Service Request #: 1-489799922



The Walt Disney Company  
Tina Fortugno  
500 B. Buena Vista St.  
Burbank, CA 91521-0635 United States

**EXHIBIT 9MM**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number

PA 1-696-125

Effective date of registration:

September 22, 2010

## Title

Title of Work: TIEMPO Alrededor 09/19/2010

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 19, 2010

Nation of 1st Publication: United States

## Author

Author: WABC-TV

Author Created: entire motion picture

Work made for hire: Yes

Domestic to: United States

## Copyright claimant

Copyright Claimant: WABC-TV

c/o American Broadcasting Companies, Inc., 77 West 66th Street, New York, NY, 10023, United States

## Certification

Name: Thed Scroggins

Date: September 20, 2010

Applicant's Tracking Number: 01516

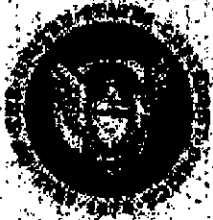
Registration #: PA0501696125

Service Request #: 1-489793896



The Walt Disney Company  
Third Scenic  
500 S. Buena Vista St.  
Burbank, CA 91521-0615 United States

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-696-127**

Effective date of  
registration:  
September 22, 2010

## Title

Title of Work: **TIEMPO A las 06/12/2010**

## Completion/Publication

Year of Completion: **2010**

Date of 1st Publication: **September 12, 2010**

Nation of 1st Publication: **United States**

## Author

Author: **WABC-TV**

Author Created: **entire motion picture**

Work made for hire: **Yes**

Located in: **United States**

## Copyright claimant

Copyright Claimant: **WABC-TV**

**c/o American Broadcasting Companies, Inc., 77 West 66th Street, New York, NY, 10023, United States**

## Certification

Name: **Tina Scroggin**

Date: **September 29, 2010**

Applicant's Tracking Number: **91515**



Registration #: BA0001626107

Service Request #: 1-489795788



The Walt Disney Company  
Theodore Scripps  
300 E. Buena Vista St.  
Burbank, CA 91521-0635

**EXHIBIT 9NN**

REGISTRATION NUMBER

PA PAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**TITLE OF THIS WORK** ▼

Antiques Roadshow: Unique Antiques

**PREVIOUS OR ALTERNATIVE TITLES** ▼

Episode #1120

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

**2**

**NAME OF AUTHOR** ▼

a WGBH Educational Foundation

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA

OR Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work except Stock Footage and Stills

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of \_\_\_\_\_

OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of \_\_\_\_\_

OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2007

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month November Day 19 Year 2007

USA

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WGBH Educational Foundation  
One Guest Street  
Boston, MA 02135

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

**MORE ON BACK** ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY \_\_\_\_\_

FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.
- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space.

b

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

WGBH Educational Foundation

DA 043478

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Michelle Daughtry  
WGBH Educational Foundation  
One Guest Street, Boston, MA 02135

b

Area code and daytime telephone number (617) 300-4351

Fax number

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **WGBH Educational Foundation**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Michelle Daughtry

Date

2/29/08

Handwritten signature (X) ▼

*x Michelle Daughtry*

Certificate will be mailed in window envelope to this address:

Name ▼

Michelle Daughtry / WGBH Educational Foundation

Number/Street/Apt ▼

One Guest Street

City/State/Zip ▼

Boston, MA 02135

Complete all necessary spaces. Sign your application in space 8.

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-8000

\*17 USC §501(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**EXHIBIT 900**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*  
Register of Copyrights, United States of America

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-243-509

EFFECTIVE DATE OF REGISTRATION

June 4, 2004

STATE CONTRIBUTION SHEET.

**1**

TITLE OF THIS WORK  
**ARTHUR 705 - "Elwood City Turns 100, Part I" & "Elwood City Turns 100, Part II"**

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

**ANIMATED MOTION PICTURE**

**2**

**a** NAME OF AUTHOR  
**WGBH EDUCATIONAL FOUNDATION**

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of USA  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Assessments  Yes  No  
Fundamental  Yes  No

NATURE OF AUTHORSHIP: Entire work except for these music

**b** NAME OF AUTHOR  
**CINAR Productions Inc.**

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of CANADA  
Domiciled in CANADA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Assessments  Yes  No  
Fundamental  Yes  No

NATURE OF AUTHORSHIP: Entire work except for these music

**c** NAME OF AUTHOR

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Assessments  Yes  No  
Fundamental  Yes  No

NATURE OF AUTHORSHIP: Entire work except for these music

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2002

**b** DATE AND PLACE OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month 10 Day 14 Year 02

**4**

COPYRIGHT CLAIMANTS: Name and address must be given even if the claimant is the same as the author given in space 2

**WGBH Educational Found.**  
125 Western Ave.  
Boston, MA 02134

**CINAR Productions Inc.**  
1055 Rene Levesque Blvd. East, H2L4S5  
Montreal, Quebec

APPLICATION RECEIVED  
Oct 15 2004 Jun 4, 2004

ONE COPY RECEIVED  
Jun 4, 2004 1/2" VHS

TWO COPIES RECEIVED

FUNDS RECEIVED

EXAMINED BY Dow/SBD  
CHECKED BY \_\_\_\_\_  
CORRESPONDENCE  
 Yes

FORM PA  
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer to "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is "no," go to question 7  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author to copyright claimant.  
c.  This is a changed version of the work, as shown by question 6 on this application.  
If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both question 6a and 6b for a derivative work, complete only 6b for a compilation.  
Furnishing Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

a 7

**WCH Educational Foundation** DA 043478  
**Correspondence** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP   
Michelle Daughtry  
WCH Educational Foundation  
125 Western Avenue  
Boston, MA 02134  
Area office telephone number  (617) 300-4351 Fax number  (617) 300 1014

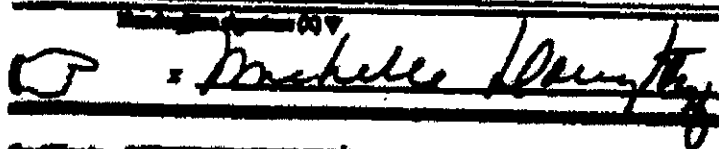
b

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check only one  author  
 other copyright claimant  
 owner of exclusive rights  
 authorized agent of **WCH Educational Foundation**  
Name of author or other copyright claimant, or owner of exclusive rights   
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date  If this application gives a date of publication in question 3, do not sign and submit it before that date.

Michelle Daughtry Date 10/8/04



Certificates will be mailed in ordinary envelope to this address:

Name  
Michelle Daughtry  
WCH Educational Foundation  
125 Western Avenue  
Boston, MA 02134

**9**  
Additional fees for postage and handling charges may be required. See the filing fee for Postage and Handling Charges.

**EXHIBIT 9PP**



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-243-516

EFFECTIVE DATE OF REGISTRATION

Jun 4 2004

SEPARATE CONTRIBUTION ENTRY.

1

TITLE OF THIS WORK  
**ARTHUR 708 - "The World of Tomorrow" & "Is There a Doctor in The House"**  
 PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

ANIMATED MOTION PICTURE

2

**a** NAME OF AUTHOR  
**WGBH EDUCATIONAL FOUNDATION**  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of **USA**  
 Domiciled in **USA**  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Assumption  Yes  No  
 Foundation?  Yes  No  
 NATURE OF AUTHORSHIP: Entire work except these music

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was not made for hire, the "author" is the person, give the employer for other persons for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR  
**CINAR Productions Inc.**  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of **CANADA**  
 Domiciled in **CANADA**  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Assumption  Yes  No  
 Foundation?  Yes  No  
 NATURE OF AUTHORSHIP: Entirely describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of  
 Domiciled in  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Assumption  Yes  No  
 Foundation?  Yes  No  
 NATURE OF AUTHORSHIP: Entirely describe nature of material created by this author in which copyright is claimed.

3

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
**2002**  
**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month 11 Day 27 Year 02

4

COPYRIGHT CLAIMANT: Name and address must be given even if the claimant is the same as the author given in question 2.  
**WGBH Educational Found.**  
**125 Western Ave.**  
**Boston, MA 02134**  
 APPLICATION RECEIVED  
**Jun 4, 2004**  
**Jun 4 2004 1/2 "V1/L**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

EXAMINED BY DDW/SB  
CHECKED BY \_\_\_\_\_

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATIONS** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is "no," go to space 7  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Furnishing Material: Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

7

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

a

WGBH Educational Foundation DA 043478

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Michelle Daughtry  
WGBH Educational Foundation  
125 Western Avenue  
Boston, MA 02134  
Telephone (and Deposit Account Number) ▶ (617) 300-4351

Fax number ▶ (617) 300 1014

8

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one  author  
 other copyright claimant  
 owner of exclusive rights  
 authorized agent of WGBH Educational Foundation  
(Name of author or other copyright claimant, or owner of exclusive rights) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Daughtry

Date 10/8/04

= Michelle Daughtry

Questions will be mailed in return envelope to this address:

Michelle Daughtry  
WGBH Educational Foundation  
125 Western Avenue  
Boston, MA 02134

**RECEIVED**  
Copyright Office  
U.S. DEPARTMENT OF JUSTICE  
WASHINGTON, DC 20530

9

Send report with this copy to the Copyright Office

**EXHIBIT 9QQ**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
 See What's New in Copyright Law  
 FORM PA 1-202-006  
 PA 1-202-006  
 DIVISION OF REGISTRATION  
 AUG - 9 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUOUS SHEET.

TITLE OF THIS WORK ✓

PREP and the Big Wide World, Episode # 24 (26a/23a) 23a The Whataboutamaddi

NATURE OF THIS WORK ✓ In brackets

*Animated* Motion Picture

2

a **WGN Educational Foundation**

DATE OF BIRTH AND DEATH  
 Year Month Day

**NATIONALITY OR COUNTRY OF ORIGIN**  
 Country of origin of the work  
 U.S.  Foreign  
 If foreign, specify country: \_\_\_\_\_  
**DATE OF BIRTH AND DEATH**  
 Year Month Day  
**DATE OF REGISTRATION**  
 Year Month Day

**NOTE**  
 This certificate is valid only if the work is published in the United States or is a work of U.S. origin. If the work is published in a foreign country, the certificate is valid only if the work is also published in the United States. If the work is published in a foreign country and is not published in the United States, the certificate is not valid. If the work is published in a foreign country and is not published in the United States, the certificate is not valid. If the work is published in a foreign country and is not published in the United States, the certificate is not valid.

b **WGN Educational Foundation**  
**NATIONALITY OR COUNTRY OF ORIGIN**  
 Country of origin of the work  
 U.S.  Foreign  
 If foreign, specify country: \_\_\_\_\_  
**DATE OF BIRTH AND DEATH**  
 Year Month Day  
**DATE OF REGISTRATION**  
 Year Month Day

c **WGN Educational Foundation**  
**NATIONALITY OR COUNTRY OF ORIGIN**  
 Country of origin of the work  
 U.S.  Foreign  
 If foreign, specify country: \_\_\_\_\_  
**DATE OF BIRTH AND DEATH**  
 Year Month Day  
**DATE OF REGISTRATION**  
 Year Month Day

3

a **WGN Educational Foundation**  
**NATIONALITY OR COUNTRY OF ORIGIN**  
 Country of origin of the work  
 U.S.  Foreign  
 If foreign, specify country: \_\_\_\_\_  
**DATE OF BIRTH AND DEATH**  
 Year Month Day  
**DATE OF REGISTRATION**  
 Year Month Day

4

b **WGN Educational Foundation**  
**NATIONALITY OR COUNTRY OF ORIGIN**  
 Country of origin of the work  
 U.S.  Foreign  
 If foreign, specify country: \_\_\_\_\_  
**DATE OF BIRTH AND DEATH**  
 Year Month Day  
**DATE OF REGISTRATION**  
 Year Month Day

**WGN Educational Foundation**  
 123 Western Avenue  
 Chicago, IL 60611  
**1/2 VTD**

DATE OF PUBLICATION

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

- Yes  No If your answer is "Yes" only in another application being sought (Check appropriate box)  If your answer is "No," check box A, B, or C.
  - a  This is the first published edition of a work previously registered in unpublished form.
  - b  This is the first application submitted by the author or copyright claimant.
  - c  This is a changed version of the work, or of the title, by which the work is identified.
- If your answer is "Yes," give Publication Registration Number  Year of Registration

5

Copyright in the work, or in the design or invention, is claimed only by the applicant.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.

b

DEPOSIT ACCOUNT Give the name of the bank to which a Deposit Account is established in the Copyright Office, give space and number of Account.

a 7

WOMEN Educational Foundation MA 043478

Author(s) Give the name and address of the author or authors of the work, or of the person or persons to whom the work is dedicated.

b

Michelle Dougherty  
WOMEN Educational Foundation  
125 Western Avenue  
Boston, MA 02134  
Author and Title of Work : 617-300-4351 Telephone : 617-300-1014

Check one of the following boxes:

- Original
- Other copyright claimant
- Owner of material of copy
- Intellectual agent of WOMEN Educational Foundation

8

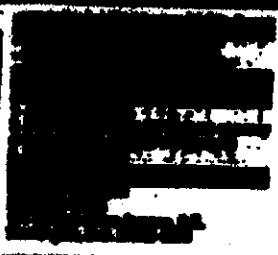
Typical or printed name and date of this application give a date of publication in space & do not sign and submit it before this date.

Michelle Dougherty Date 8/2/05

*Michelle Dougherty*

Copyright will be mailed in window envelope to this address

Michelle Dougherty  
WOMEN Educational Foundation  
125 Western Avenue  
Boston, MA 02134



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**EXHIBIT 9RR**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-683-487

Effective date of  
registration:

June 28, 2010

## Title

Title of Work: Simply Ming (show #514)

Nature of Work: 30 minute cooking television program

## Completion/Publication

Year of Completion: 2008

Date of 1st Publication: January 5, 2008

## Author

■ Author: WGBH Educational Foundation

Author Created: entire work

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Anonymous: No

Pseudonymous: No

■ Author: Ming East-West LLC

## Copyright claimant

Copyright Claimant: WGBH Educational Foundation

One Guest St, Boston, MA, 02135

Copyright Claimant: Ming East-West LLC

538 Washington St, Wellesley, MA 02482

## Limitation of copyright claim

Previously registered: No

## Certification

Name: Michelle Daughtry

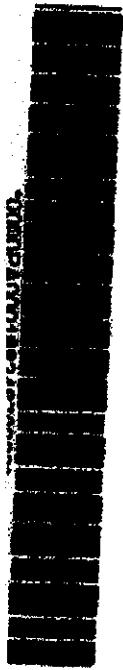
Date: June 20, 2008





**Registration #:** PA0001683487

**Service Request #:** 1-86696595



**WGBH Educational Foundation  
Michelle Daughtry  
One Guest St  
Boston, MA 02135**

**EXHIBIT 9SS**

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** NATURE: Cuba: The Accidental Eden

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2010

**Author** \_\_\_\_\_

■ **Author:** Educational Broadcasting Corporation

**Author Created:** Entire motion picture excluding licensed third party material

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Educational Broadcasting Corporation

450 West 33rd Street, 6th Floor, New York, NY, 10001

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Educational Broadcasting Corporation

**Address:** 450 West 33rd Street

New York, NY 10001 United States

**Certification** \_\_\_\_\_

**Name:** Matthew Clark

**Date:** September 27, 2010

**Registration #:**

**Service Request #:** 1-493196190

**Application Date:** 09-27-2010 12:52:53

**Correspondent** \_\_\_\_\_

**Name:** Matthew Clark

**Address:** WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**Mail Certificate** \_\_\_\_\_

Matthew Clark  
WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**EXHIBIT 9TT**

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** NATURE: Dogs That Changed The World: Part 1

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2007

**Date of 1st Publication:** April 22, 2007

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Educational Broadcasting Corporation

**Author Created:** Entire motion picture excluding licensed third party material

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Educational Broadcasting Corporation

450 West 33rd Street, 6th Floor, New York, NY, 10001

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Educational Broadcasting Corporation

**Address:** 450 West 33rd Street

New York, NY 10001 United States

**Certification** \_\_\_\_\_

**Name:** Matthew Clark

**Date:** September 27, 2010

**Registration #:**

**Service Request #:** 1-493196466

**Application Date:** 09-27-2010 12:53:14

**Correspondent** \_\_\_\_\_

**Name:** Matthew Clark

**Address:** WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**Mail Certificate** \_\_\_\_\_

Matthew Clark  
WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**EXHIBIT 9UU**



**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: NATURE: Dogs That Changed The World: Part 2

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: April 29, 2007

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

■ Author: Educational Broadcasting Corporation

Author Created: Entire motion picture excluding licensed third party material

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Educational Broadcasting Corporation

450 West 33rd Street, 6th Floor, New York, NY, 10001

**Rights and Permissions** \_\_\_\_\_

Organization Name: Educational Broadcasting Corporation

Address: 450 West 33rd Street

New York, NY 10001 United States

**Certification** \_\_\_\_\_

Name: Matthew Clark

Date: September 27, 2010

**Registration #:**

**Service Request #:** 1-493317707

**Application Date:** 09-27-2010 12:53:25

**Correspondent** \_\_\_\_\_

**Name:** Matthew Clark

**Address:** WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**Mail Certificate** \_\_\_\_\_

Matthew Clark  
WNET.ORG  
450 West 33rd Street  
New York, NY 10001

**EXHIBIT 9VV**

Charles J. Sennet  
Assistant General Counsel  
312/222-4121

# TRIBUNE

Tribune Company  
435 North Michigan Avenue  
Chicago, Illinois 60611-4066  
fax: 312/222-4206  
csennet@tribune.com

September 27, 2010

## ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Todd Weaver  
ivi, Inc.  
3213 West Wheeler Street, Suite 191  
Seattle, Washington 98199

Dear Mr. Weaver:

This is an Advance Notice of Potential Infringement, provided under the authority of §411(c) of the Copyright Act, 17 U.S.C. §411(c).

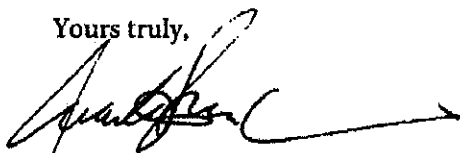
Please take notice that, upon their fixation, WPIX, Inc., licensee of television station WPIX, New York, New York ("WPIX"), will be considered the author and copyright owner, within the meaning of the Copyright Act, of the programs identified in Exhibit A. Each program will be broadcast at the time specified in Exhibit A.

Be advised that WPIX objects to any activities by ivi, Inc. ("ivi") that will infringe WPIX's copyrights in the works identified in Exhibit A, including any public performance, reproduction in copies, display or retransmission of the program broadcasts.

WPIX intends to secure copyrights in each of the works described in Exhibit A, upon their fixation simultaneously with their broadcast, and will register the copyrights in these works with the U.S. Copyright Office within three months after their first transmission. Be advised that infringement of WPIX's copyrights by ivi, including by public performance, reproduction, display or retransmission of the broadcasts, will subject all persons responsible for the infringement to liability to the fullest extent provided by law, including injunctive relief, damages and profits, costs and attorneys' fees.

WPIX reserves its legal and equitable rights and remedies in connection with this matter.

Yours truly,



Charles J. Sennet  
Authorized Agent

Sent by UPS overnight mail

**EXHIBIT A**

<b>Program Title</b>	<b>Date</b>	<b>Time</b>	<b>Duration</b>
PIX News at 6 PM	October 3, 2010	6 p.m. EDT	30 minutes
PIX News at 4:30 AM	October 4, 2010	4:30 a.m. EDT	30 minutes
PIX News at Ten	October 4, 2010	10 p.m. EDT	1 hour

**EXHIBIT 9WW**



September 28, 2010

DANIEL M. KUMMER  
Vice President, Litigation  
& Content Protection  
Law Department

**VIA E-MAIL AND FIRST CLASS MAIL**

To: Mr. Todd Weaver  
ivi, Inc.  
3213 W. Wheeler St. Suite 191  
Seattle, WA 98199

30 Rockefeller Plaza  
New York, NY 10112  
tel 212 664 4017  
fax 212 664 6572  
daniel.kummer@nbcuni.com

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

NBC Universal, Inc. (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed NBC Universal, Inc. to operate the television station identified by the call letters WNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the New York City market. This week, WNBC will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
4 NY News @ 11pm	September 30, 2010	11:00 p.m. – 11:30 p.m.
4 NY News @ 11pm	October 1, 2010	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your streaming of these telecasts over the Internet to subscribers from the website located at www.ivi.tv or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,

Daniel M. Kummer  
Vice President, Litigation & Content Protection  
NBC Universal, Inc.

Lawrence D. Graham., Esq.