

Exhibit 1

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Price: \$9.95

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### Rent our HDi Player now and watch live Television and Movie Channels in HD!

We can offer you FilmOn HDi Player and Network Delivery in these incredible packages!

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2 month free membership		
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Movies in HDi		
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Viva		
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FilmOn Oldies		
Playboy		
FilmOn Horror		
Food Network		
Psychic TV		
TVE - Spain		

Flava		
BBC News		
BabeWorld		
B4U - Indian Pop		
Universal Sports		
ion Television		
<b>Channel title</b>	<b>PURE PACK - 1 MONTH HDI Player access</b>	<b>PURE PACK - 12 MONTHs of HDI Player Usage</b>
Scuzz		
Flaunt		
Sky Sports News		
FilmOn 24-7Clubber		
Adult Gay		
FilmOn Music		
Adult Barely Legal		
Duba Sports		
Bloomberg		
Pay-per-view I		
Pay-per-view II		
Rai Sport		
Russia Today		
4 Music		

Sky News		
FilmOn XXX Latina		
CNN		
JSC Sport Global		
KOCE		
CBS LA		
<b>Channel title</b>	<b>PURE PACK - 1 MONTH HDi Player access</b>	<b>PURE PACK - 12 MONTHs of HDi Player Usage</b>
ABC 7		
NBC4 LA Extra		
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Exhibit 2

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## Billionaire Alki David Launches First Internet Based True HD Television Service in the United States

FilmOn Debuts Entertainment Revolution With True HD Television Online  
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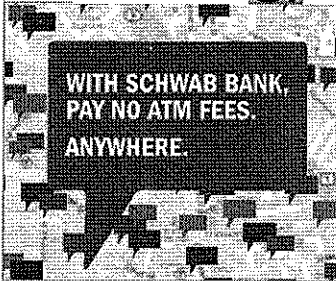
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Press Release Source: FilmOn.com Inc. On Monday September 27, 2010, 11:31 pm EDT

LOS ANGELES, Sept. 27 /PRNewswire/ – Following its successful launch in the U.K. in 2009, FilmOn.com, the first online High Definition Television provider, today announces the public launch of its U.S. Virtual Cable Website, FilmOn.com (<http://www.FilmOn.com/>). The announcement was made today by FilmOn, Inc. Founder and Chairman Alki David.

FilmOn.com offers U.S. consumers a revolutionary way to watch HD Television on the PC or mobile device. The Los Angeles-based service includes over 30 premium free to air television channels and premium international Satellite channels, including CBS, ABC, NBC, KCAL, FOX, KTLA, Russia Today, BBC News, RAI Sports, Dubai Sports, TVE Spain, SCUZZ, FLAUNT and many more. Packages also include premium FilmOn movie channels and FilmOn pay-per-view.

Starting today, consumers can download the free HDi Player at FilmOn.com and instantly start watching a large selection of live television channels and premium movie channels from their PC or mobile device. A trial service is available prior to registration.

To begin watching their favorite channels in real HD over basic broadband, users pay a monthly subscription fee of \$9.95. The average home broadband speed in America is approximately 5 Mb per second. HD video speed from the FilmOn service runs under 1 Mb per second. Customers can also watch in lower speeds on their mobile broadband devices but still in HD quality picture and Dolby 5.1 stereo sound.

The FilmOn platform provides data analysis supported by standardized television and internet industry ratings systems. This data provides broadcasters and advertisers with highly advanced reporting on audience behavior.

"Our platform is designed to be easily customized for broadcasters and advertisers who wish to get into the online broadcast business quickly and with minimal expense. FilmOn is currently in negotiations with all major cable providers and plans to provide complete syndicated cable television services throughout the U.S. in 2011," said Alki David, Chairman of FilmOn, Inc.

"FilmOn represents cable television without the cables and cable boxes, delivering the service through mobile devices including Android and iPhone, in real HD quality. Customers can also hook-up their PC's to enjoy the FilmOn HDi service on their existing home entertainment systems," said Alex Hartman, Executive Vice President of FilmOn.com Inc.

FilmOn.com offers additional features which are upgraded regularly to the player to enhance viewing experiences, including full-screen view, electronic program guide, Digital Video Recorder and much more.

Through its social networking platform BattleCam.com, FilmOn offers features that enable users to easily broadcast live, clip, share and embed videos on other web sites, including blogs and social networking sites. Additionally, FilmOn.com's search feature helps users to find premium video content online even if it is not directly available on FilmOn.com.

FilmOn.com TV has been in public beta since October 2009. The response from customers has exceeded management expectations. Several million viewers have watched television via FilmOn.com.

FilmOn gives advertisers the opportunity to connect their brands with premium content online, interact with highly engaged consumers and extend their reach via FilmOn.com's partners. Additionally, FilmOn offers and is committed to the continued development of new and innovative online advertising experiences. Currently, FilmOn advertisers include: Coca-Cola, Best Buy, Google, GM, Intel, Nissan Unilever, Wal-Mart and others.

#### **ABOUT FilmOn.com Inc.**

FilmOn.com Inc. was founded in March 2009 by FilmOn.com Plc, a Berlin-listed public company (2FOA-BER) and is operated independently by a dedicated U.S. management team with offices in Los Angeles and London.

#### **ABOUT Alki David**

Having starred in several films and television series, such as THE BANK JOB and THE GRID, Alki David is also listed as the 45th richest man in the United Kingdom by Times Magazine's "Rich List." He is a serial internet entrepreneur and shipping magnate. Most recently, David received national attention when he publicly offered a prize of \$1 million to anyone who streaks naked before President Obama, as a promotion for FilmOn's social networking site BattleCam.com.

#### **MEDIA CONTACTS**

Stephanie Molina  
310-854-8322  
[smolina@rogersandcowan.com](mailto:smolina@rogersandcowan.com)

**There are no comments yet**

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**Exhibit 3**

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
The Simpsons Series - Marge vs. The Monorail	9/30/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 4
The Simpsons Series - Boy-Scoutz N the Hood	9/30/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 5
The Simpsons - Slema's Choice	10/01/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 6
The Simpsons - The Last Temptation of Homer	10/01/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 7
Fox 11 Ten O'Clock News	10/04/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/05/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/06/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/07/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Cougar Town "Let Yourself Go"	9/29/2010	KABC	Disney Enterprises, Inc.	Exhibit 9
Grey's Anatomy "Shock To The System"	9/30/2010	KABC	Disney Enterprises, Inc.	Exhibit 10
Disney's The Emperor's New School 1-21 "Yzmopolis"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 11
The Replacements 1-01 "Todd Strikes Out / The Jerky Girls"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 12
That's So Raven 4-14 "Members Only"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 13
That's So Raven 4-18 "Rae Of Sunshine"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 14
Hannah Montana 1-20 "Debt It Be"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 15
The Suite Life Of Zack & Cody 1-24 "Boston Holiday"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 16
The Office - Whistleblower	9/16/2010	KNBC	Universal Network Television, LLC	Exhibit 17
Saturday Night Live #1575	9/13/2010	KNBC	NBC Studios, Inc.	Exhibit 18
CBS Evening News with Katie Couric	10/04/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
Channel 4 News at 11pm	10/04/2010	KNBC	NBC Subsidiary (KNBT-TV), Inc.	Exhibit 20
Channel 4 News at 11pm	10/04/2010	KNBC	NBC Subsidiary (KNBT-TV), Inc.	Exhibit 20

Exhibit 4

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 601 151

PA PAU  
EFFECTIVE DATE OF REGISTRATION

MAR 05 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼  
THE SIMPSONS Series - MARGE VS. THE MONORAIL Episode

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions  
TELEVISION MOTION PICTURE (9F10)

**NAME OF AUTHOR** ▼  
Twentieth Century Fox Film Corporation

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶ United States  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
Entire work

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
1993

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ▶ Day ▶ Year ▶ 14 1993  
United States

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Twentieth Century Fox Film Corporation  
P.O. Box 900  
Beverly Hills, California 90213

APPLICATION RECEIVED  
MAR 05 1993  
ONE DEPOSIT RECEIVED  
MAR 05 1993  
TWO DEPOSITS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**  
Under the law, the "author" of a work made for

057064400



PA 601 151

EXAMINED BY BB/SBW

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

PAU 1-642-151

1992

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

6

See instructions  
before completing  
this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Twentieth Century Fox Film Corporation

DA 011185

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jane Sunderland

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶ (310) 203-1163

Be sure to  
give your  
daytime phone  
number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

3 Mar 1993

date ▶

Handwritten signature (X) ▼

*Jane Sunderland*

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/ZIP ▼	P.O. Box 900 Beverly Hills, California 90213

**YOU MUST!**

• Complete all necessary spaces

• Sign your application in space 8

**SEND ALL TELEMAILS  
IN THE SAME PACKAGE**

1. Application form

2. Non-refundable \$10 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

**MAIL TO**

Register of Copyrights

Library of Congress

Washington, D.C. 20559

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\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Exhibit 5

**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL

This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*

ACTING REGISTER OF COPYRIGHTS  
United States of America

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 661-060



EFFECTIVE DATE OF REGISTRATION

NOV 29 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK** ▼

THE SIMPSONS Series - BOY-SCOUTZ N THE HOOD Episode

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions

TELEVISION MOTION PICTURE (1F06)

**NAME OF AUTHOR** ▼

Twentieth Century Fox Film Corp.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ► United States

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
1993

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month 11 Day 18 Year 1993  
United States

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.  
P.O. Box 900  
Beverly Hills, California 90213

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APPLICATION RECEIVED  
NOV 29 1993

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TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK** • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

EXAMINED BY JLC FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by this author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PAU 1-749-225 Year of Registration ▼ 1993

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

6

See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Twentieth Television Account Number ▼ DA 073032

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Stacy D. Lifton, Esq.  
Fox Inc.  
P.O. Box 900  
Beverly Hills, California 90213

Area Code & Telephone Number ▶ (310) 203-4722

Be sure to give your daytime phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Twentieth Century Fox Film Corp.  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland date ▶ 23 Nov 1993

Handwritten signature (X) ▼ Jane Sunderland

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	<u>Jane Sunderland</u> <u>Intellectual Property Department</u>
Number/Street/Apartment Number ▼	<u>Fox Inc.</u> <u>P.O. Box 900</u>
City/State/ZIP ▼	<u>Beverly Hills, California 90213</u>

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

- Application form
- Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- Deposit material

**MAIL TO**  
 Register of Copyrights  
 Library of Congress  
 Washington, D.C. 20559

9

Exhibit 6

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Handwritten signature of the Register of Copyrights

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 601 122

EFFECTIVE DATE OF REGISTRATION

MAR 5 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
THE SIMPSONS Series - SELMA'S CHOICE Episode

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK
TELEVISION MOTION PICTURE (9F11)

NAME OF AUTHOR
Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous?
Pseudonymous?

NATURE OF AUTHORSHIP
Entire work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous?
Pseudonymous?

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
Yes
No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous?
Pseudonymous?

NATURE OF AUTHORSHIP
Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
United States 1993

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Twentieth Century Fox Film Corporation
P.O. Box 900
Beverly Hills, California 90213

APPLICATION RECEIVED
MAR 05 1993
ONE DEPOSIT RECEIVED
MAR 05 1993
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK
Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE
Under the law, the "author" of a work made for hire" is generally

057064411



PA 601 122

EXAMINED BY *[Signature]* FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PAU 1-664-902 Year of Registration ▼ 1992

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Television screenplay

See instructions before completing this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Twentieth Century Fox Film Corporation Account Number ▼ DA 011185

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jane Sunderland  
Fox Inc.  
P.O. Box 900  
Beverly Hills, California 90213  
Area Code & Telephone Number ▶ (310) 203-1163

Be sure to give your daytime phone number

8

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▼
  - author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Twentieth Century Fox Film Corporation
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. Jane Sunderland date ▶ 3 Mar 1993

Handwritten signature (X) ▼ *Jane Sunderland*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/ZIP ▼	P.O. Box 900 Beverly Hills, California 90213

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Exhibit 7

# CERTIFICATE OF REGISTRATION

FORM PA  
UNITED STATES COPYRIGHT OFFICE



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

PA 661-367



PA PAU  
EFFECTIVE DATE OF REGISTRATION

DEC 20 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

THE SIMPSONS Series - THE LAST TEMPTATION OF HOMER Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (1F07)

NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in ► United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1993  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
12 9 1993  
United States  
Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.  
P.O. Box-900  
Beverly Hills, California 90213

APPLICATION RECEIVED  
DEC 20 1993  
ONE DEPOSIT RECEIVED  
DEC 20 1993  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE

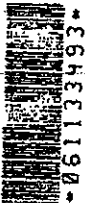
TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 1 pages

NOTE  
Under the law.

061133493



See instructions before completing this space



EXAMINED BY NOH/SC FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

pending

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼

Twentieth Television

DA 073032

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Stacy D. Lifton, Esq.

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶ (310) 203-4722

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the  
 Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Twentieth Century Fox Film Corp.  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Jane Sunderland date ▶ 15 Dec 1993

Handwritten signature (X) ▼ Jane Sunderland

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/Zip ▼	P.O. Box 900 Beverly Hills, California 90213

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE**

- Application form
- Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- Deposit material

**MAIL TO:**  
 Register of Copyrights  
 Library of Congress  
 Washington, DC 20559

9

\* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

Exhibit 8



**FOX GROUP**  
A UNIT OF NEWS CORPORATION

P.O. Box 900  
Beverly Hills, California 90213-0900  
Phone 310 369 4921  
e-mail: elizabeth.valentina@fox.com

**Elizabeth Valentina**  
Senior Counsel  
Content Protection Litigation

October 1, 2010

**VIA FIRST CLASS MAIL**

To: FilmOn.com, Inc.  
c/o NATIONAL REGISTERED AGENTS, INC.  
160 GREENTREE DRIVE  
SUITE 101  
DOVER, DE, 19904

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of Fox Television Stations, Inc. ("Fox TV"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Fox TV to operate the television station identified by the call letters KTTV, the signal of which is broadcast to viewers over-the-air on channel 11 in the Los Angeles market. Next week, KTTV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Fox 11 Ten O'Clock News	October 4, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 5, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 6, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 7, 2010	10:00 p.m. – 11:00 p.m.

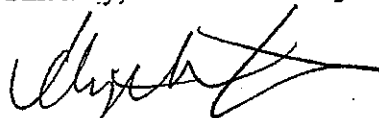
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Fox TV which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming, over the Internet, these telecasts to subscribers from the website located at [www.FilmOn.com](http://www.FilmOn.com) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Fox TV objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

FilmOn.com  
October 1, 2010  
Page 2

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Fox TV, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink, appearing to read "Elizabeth Valentina", with a long horizontal flourish extending to the right.

Elizabeth Valentina

Exhibit 9

**\*-APPLICATION-\***

**Title**

**Title of Work:** COUGAR TOWN "LET YOURSELF GO" (202)

**Completion/Publication**

**Year of Completion:** 2010

**Date of 1st Publication:** September 29, 2010

**Nation of 1st Publication:** United States

**Author**

▪ **Author:** ABC Studios

**Author Created:** Entire motion picture.

**Work made for hire:** Yes

**Domiciled in:** United States

**Copyright claimant**

**Copyright Claimant:** DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

**Transfer Statement:** Assignment

**Certification**

**Name:** Thad Scroggins

**Date:** September 29, 2010

**Applicant's Tracking Number:** 91711

**Registration #:**

**Service Request #:** 1-494729502

**Application Date:** 09-29-2010 21:32:57

**Correspondent** \_\_\_\_\_

**Organization Name:** c/o The Walt Disney Company

**Name:** Thad Scroggins

**Address:** 500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

**Mail Certificate** \_\_\_\_\_

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

Exhibit 10



**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** GREY'S ANATOMY "SHOCK TO THE SYSTEM" (702)

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2010

**Date of 1st Publication:** September 30, 2010

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

▪ **Author:** ABC Studios

**Author Created:** Entire motion picture.

**Work made for hire:** Yes

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

**Transfer Statement:** Assignment

**Certification** \_\_\_\_\_

**Name:** Thad Scroggins

**Date:** September 30, 2010

**Applicant's Tracking Number:** 89725

**Registration #:**

**Service Request #:** 1-494729972

**Application Date:** 09-30-2010 14:37:16

**Correspondent** \_\_\_\_\_

**Organization Name:** c/o The Walt Disney Company

**Name:** Thad Scroggins

**Address:** 500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

**Mail Certificate** \_\_\_\_\_

The Walt Disney Company  
Thad Scroggins  
500 S. Buena Vista St.  
Burbank, CA 91521-0635 United States

**Exhibit 11**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-348-336



EFFECTIVE DATE OF REGISTRATION

NOV 17 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DISNEY'S THE EMPEROR'S NEW SCHOOL "YZMOPOLIS" (1-21)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
All other cinematographic material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month 11 Day 11 Year 2006  
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
NOV 17 2006  
ONE DEPOSIT RECEIVED  
NOV 17 2006 BETACAM-SP/L  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 3-7) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of \_\_\_\_\_ pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registrations ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on and incorporates preexisting Disney character artwork.

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

Buena Vista Copyright Services

DA014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

E-mail thad.scroggins@disney.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date November 14, 2006

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company Attn: Thad Scroggins	73612
Number/Street/Apt ▼	500 S. Buena Vista St.	
City/State/ZIP ▼	Burbank, CA 91521-0635	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

Form are subject to change. For current form, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 771-0700.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit 12

# Certificate of Registration 1



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE  
**PA 1-350-303**  
PA 1-350-303  
EST. 1909

EFFECTIVE DATE OF REGISTRATION  
**NOV 20 2006**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

DISNEY'S THE REPLACEMENTS "TODD STRIKES OUT/THE JERKY GIRLS" (1-01)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

**2**

**a NAME OF AUTHOR ▼**

Disney Enterprises, Inc.

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
All other cinematographic material

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2006

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month 7 Day 28 Year 2006  
U.S.A. Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPROVED FOR REGISTRATION  
NOV 20 2006  
ONE DEPOSIT RECEIVED  
NOV 20 2006  
BETACAM SP/D  
FUNDS RECEIVED  
Animation

See instructions before completing this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-6) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 4.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY AS FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼  
 Based on and incorporates preexisting Disney character artwork.

a 6  
 See instructions  
 before completing  
 this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
 All other cinematographic material

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼  
 Buena Vista Copyright Services DA014273

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼  
 Thad Scroggins  
 c/o The Walt Disney Company, 500 S. Buena Vista St.  
 Burbank, CA 91521-0635

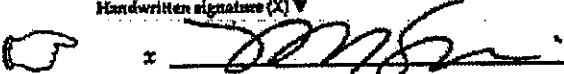
b

Area code and daytime telephone number ( 818 ) 560-2118 Fax number ( 818 ) 562-3103  
 Email thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Claimant  
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 8, do not sign and submit it before that date.  
 Thad Scroggins Date November 16, 2006

Handwritten signature (X) ▼  


Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company Attn: Thad Scroggins	76916
Number/Sheet/Act ▼	500 S. Buena Vista St.	
City/State/ZIP ▼	Burbank, CA 91521-0635	

**YOU MUST**  
 • Complete all necessary spaces  
 • Sign your application in space 8  
**SEND ALL 4 ELEMENTS IN THE SAME PACKAGE:**  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit envelope  
**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), visit the Copyright Office, or call (202) 707-5985.



Exhibit 13

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-289-060



EFFECTIVE DATE OF REGISTRATION

11-17-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼  
THAT'S SO RAVEN "MEMBERS ONLY" (4-14)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼  
Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month 9 Day 15 Year 2006  
NATION U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
NOV 17 2006  
ONE DEPOSIT RECEIVED  
NOV 17 2006  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY TA FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

a

7

Buena Vista Copyright Services

DA014273

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

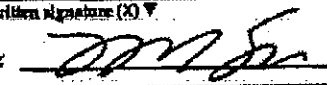
Thad Scroggins  
 c/o The Walt Disney Company, 500 S. Buena Vista St.  
 Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-2118 Fax number ( 818 ) 562-3103  
 Email thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Claimant  
 Name of author or other copyright claimant, or owner of exclusive right(s)   
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Thad Scroggins Date November 14, 2006

Handwritten signature (30)   


Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	The Walt Disney Company Attn: Thad Scroggins	74524
Number/Street/Act <input type="checkbox"/>	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

**STANDARD INSTRUCTIONS**  
 • Complete all necessary space  
 • Sign your application in space 8  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

9

Fee not refundable unless you have not yet received your certificate of registration.

\*17 U.S.C. § 506(e); Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit 14

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-289-065

EFFECTIVE DATE OF REGISTRATION

11 - 17 - 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼  
THAT'S SO RAVEN "RAE OF SUNSHINE" (4-18)

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

2

**a NAME OF AUTHOR** ▼  
Disney Enterprises, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2006 Year

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month 10 Day 6 Year 2006  
U.S.A. Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼


DISNEY ENTERPRISES, INC.  
500 S. Buena Vista St.  
Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
NOV 17 2006  
ONE DEPOSIT RECEIVED  
NOV 17 2006  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY 	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B or C  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number  Year of Registration

**5**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

a **6**  
 See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

Buena Vista Copyright Services DA014273

a **7**

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Thad Scroggins  
 c/o The Walt Disney Company, 500 S. Buena Vista St.  
 Burbank, CA 91521-0635

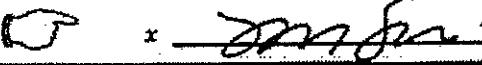
b

Area code and daytime telephone number ( 818 ) 560-2118 Fax number ( 818 ) 562-3103  
 Email thad.scroggins@disney.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Claimant  
 Name of author or other copyright claimant, or owner of exclusive right(s)   
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.  
 Thad Scroggins Date November 14, 2006  
 Handwritten signature (X)



Certificate will be mailed in window envelope to this address:	Name <input type="checkbox"/>	
	The Walt Disney Company Attn: Thad Scroggins	74510
	Number/Street/Apt <input type="checkbox"/>	
	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>		
	Burbank, CA 91521-0635	

**YOU MUST:**  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 • RETURN TO THE OFFICE OF THE REGISTER OF COPYRIGHTS  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material  
 LIBRARY OF CONGRESS  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

**9**

Fast fee subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, or call the Copyright Office, at (977) 477-4848.

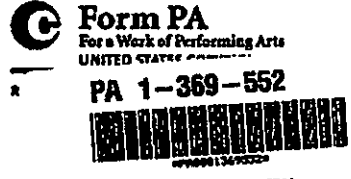
\*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit 15



Write in Right Office, or Call 1-369-552

It to change. Copyright Office Write the Copy-right Office, or Call 1-369-552.



EFFECTIVE DATE OF REGISTRATION Month 3 Day 9 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK HANNAH MONTANA "DEBT IT BE" (1-20)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Motion Picture

2

a NAME OF AUTHOR Disney Enterprises, Inc. DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire motion picture

b NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2006 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 12 Day 1 Year 2006 U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. DISNEY ENTERPRISES, INC. 500 S. Buena Vista St. Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED MAR 09 2007 ONE DEPOSIT RECEIVED MAR 09 2007 BETACAM SP/D TWO DEPOSITS RECEIVED FUNDS RECEIVED



EXAMINED BY CB FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Thad Scroggins  
c/o The Walt Disney Company, 500 S. Buena Vista St.  
Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-2118

Fax number ( 818 ) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date March 2, 2007

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company Attn: Thad Scroggins	74962
Number/Street/Apt ▼	500 S. Buena Vista St.	
City/State/ZIP ▼	Burbank, CA 91521-0635	

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 506(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**Exhibit 16**

# Certificate of Registratic



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-322-068



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 3 Year 06

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

SUITE LIFE OF ZACK & CODY, THE "BOSTON HOLIDAY" (1-24)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

**2**

**a** NAME OF AUTHOR ▼

Disney Enterprises, Inc

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire motion picture

**NOTE**

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**c** NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month January Day 27 Year 2006

USA

Nation

**4**

See Instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

DISNEY ENTERPRISES, INC  
500 S Buena Vista St  
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 03 2006

ONE DEPOSIT RECEIVED

APR 03 2006

TWO DEPOSITS RECEIVED

APR 03 2006

FUNDS RECEIVED

DO NOT WRITE IN THIS SPACE

EXAMINED BY

*OB*

FORM FA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  A  B or C

5

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name Account Number

a

7

Buena Vista Copyright Services

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

b

Thad Scroggins  
c/o The Walt Disney Company, 500 S Buena Vista St  
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

8

Name of author or other copyright claimant or owner of exclusive right(s) A  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Thad Scroggins

Date March 25, 2006

Handwritten signature (X)

*Thad Scroggins*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name	The Walt Disney Company Attn Thad Scroggins	72320
Number/Street/Apt	500 S Buena Vista St	
City/State/ZIP	Burbank, CA 91521-0635	

READ THIS

- Complete all necessary spaces
- Sign your application in space 8

FOR THE REGISTER OF COPYRIGHTS

- 1 Application form
- 2 Non-refundable filing fee to check or money order payable to Register of Copyrights
- 3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6300

You are subject to  
penalty for failure  
to pay the  
Copyright Office  
within 30 days  
of receipt of  
this notice

9

Exhibit 17

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-683-784**

**Effective date of registration:**  
June 9, 2010

**Title** \_\_\_\_\_

Title of Work: Whistleblower - (The Office)

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: May 20, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

▪ Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

**Certification** \_\_\_\_\_

Name: Carly Seabrook

Date: June 4, 2010

Registration #: PA0001683784

Service Request #: 1-416172640



Universal City Studios LLLP  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608

Exhibit 18



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-681-974**

Effective date of  
registration:  
May 17, 2010

## Title

Title of Work: Saturday Night Live - #1575

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 8, 2010

Nation of 1st Publication: United States

## Author

Author: NBC Studios, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608, United States

## Certification

Name: Carly Seabrook

Date: May 13, 2010

Registration #: PA0001681974

Service Request #: 1-399333902



Universal City Studios LLLP  
Carly Seabrook  
Universal Studios  
100 Universal City Plaza, Bldg. 1280/6th floor  
Universal City, CA 91608

**Exhibit 19**



51 WEST 52<sup>ND</sup> STREET  
NEW YORK, NY 10019

212-975-3610  
E-mail: rebecca.borden@cbs.com

REBECCA BORDEN  
SENIOR VICE PRESIDENT,  
ASSOCIATE GENERAL COUNSEL

October 1, 2010

**VIA FIRST CLASS MAIL**

To: FilmOn.com, Inc.  
c/o NATIONAL REGISTERED AGENTS, INC.  
160 GREENTREE DRIVE  
SUITE 101  
DOVER, DE, 19904

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of CBS Broadcasting Inc. ("CBS"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed CBS Broadcasting Inc. to operate the television station identified by the call letters KCBS-TV, the signal of which is broadcast to viewers over-the-air in the Los Angeles market. Next week, KCBS will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
CBS Evening News with Katie Couric	October 4, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 5, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 6, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 7, 2010	6:30 p.m. – 7:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CBS Broadcasting Inc. which will be considered the copyright claimant of these works (by virtue of assignment from CBS News Inc., the author) upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers from the website located at [www.FilmOn.com](http://www.FilmOn.com) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. CBS Broadcasting Inc. objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to CBS, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,



Rebecca Bordey

Exhibit 20



October 1, 2010

DANIEL M. KUMMER  
Vice President, Litigation  
& Content Protection  
Law Department

30 Rockefeller Plaza  
New York, NY 10112  
tel 212 664 4017  
fax 212 664 6572  
daniel.kummer@nbcuni.com

**VIA FIRST CLASS MAIL**

To: FilmOn.com, Inc.  
c/o NATIONAL REGISTERED AGENTS, INC.  
160 GREENTREE DRIVE  
SUITE 101  
DOVER, DE, 19904

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of NBC Subsidiary (KNBC-TV), Inc. ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters KNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Los Angeles market. Next week, KNBC will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Channel 4 News at 11pm	October 4, 2010	11:00 p.m. – 11:30 p.m.
Channel 4 News at 11pm	October 5, 2010	11:00 p.m. – 11:30 p.m.

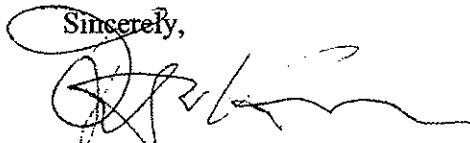
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming, over the Internet, of these telecasts to subscribers from the website located at [www.FilmOn.com](http://www.FilmOn.com) or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

FilmOn.com  
October 1, 2010  
Page 2

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink, appearing to read 'Daniel M. Kummer', written over the word 'Sincerely,'.

Daniel M. Kummer