

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

CBS BROADCASTING INC.,
CBS STUDIOS INC.,
BIG TICKET TELEVISION, INC.,
NBC STUDIOS LLC,
OPEN 4 BUSINESS PRODUCTIONS LLC,
UNIVERSAL NETWORK TELEVISION, LLC,
NBC SUBSIDIARY (KNBC-TV) LLC,
TWENTIETH CENTURY FOX FILM CORPORATION,
FOX TELEVISION STATIONS, INC.,
ABC HOLDING COMPANY INC.,
AMERICAN BROADCASTING COMPANIES, INC.,
and DISNEY ENTERPRISES, INC.,

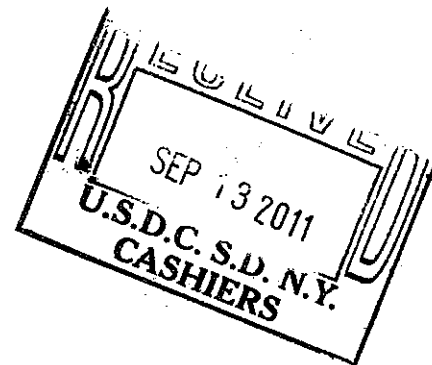
Plaintiffs,

v.

FILMON.COM, INC.,

Defendant.

Case No. 1:10-cv-7532-NRB



**FIRST AMENDED COMPLAINT FOR DAMAGES AND
PRELIMINARY AND PERMANENT INJUNCTIVE RELIEF**

Plaintiffs CBS Broadcasting Inc., CBS Studios Inc., Big Ticket Television, Inc., NBC Studios LLC, Universal Network Television, LLC, NBC Subsidiary (KNBC-TV) LLC, Open 4 Business Productions LLC, Twentieth Century Fox Film Corporation, Fox Television Stations, Inc., American Broadcasting Companies, Inc., ABC Holding Company Inc., and Disney Enterprises, Inc., (collectively, "plaintiffs"), by their attorneys, complain and allege against defendant FilmOn.com, Inc. as follows:

NATURE OF THE ACTION

1. At least as early as September 27, 2010, defendant has been streaming over the Internet, to subscribers located throughout at least the United States, numerous broadcast television stations and the copyrighted programming on those stations – all without the consent of the affected stations or copyright owners. Defendant's actions are similar to those of the defendants in *WPIX, Inc. v. ivi, Inc.*, No. 1:10-cv-07415-NRB (S.D.N.Y., filed Sep. 28, 2010), in which the plaintiffs here are among the complainants. The purpose of this action is to restrain defendant from exploiting without authorization, and violating plaintiffs' rights in, some of the most valuable intellectual property created in the United States.

2. Defendant offers and sells online access, via the website <http://www.filmon.com>, to the signals of broadcast television stations owned by plaintiffs and others and to stations on which the plaintiffs' copyrighted programming is shown. Defendant is providing this commercial service featuring plaintiffs' programming twenty-four hours a day, every day, without the authorization of any of the affected stations or copyright owners.

3. Defendant launched its infringing Internet TV service to coincide with the start of the new fall television season, thereby misappropriating some of the most important copyrighted content at a critical time of the year. Defendant markets real-time access to copyrighted programming throughout the United States.

4. Unless restrained by this Court, the loss of control over the distribution of plaintiffs' broadcast signals and copyrighted programming, the preemption of plaintiffs' opportunities to license content over new media, and the other unlawful conduct contemplated by defendant threatens plaintiffs with substantial irreparable losses.

5. Plaintiffs ask that the Court preliminarily and permanently enjoin defendant's unlawful conduct and award damages arising out of defendant's unlawful conduct.

JURISDICTION AND VENUE

6. This action arises under the Copyright Act, 17 U.S.C. §§ 101, *et seq.*

7. This Court has exclusive subject matter jurisdiction under 28 U.S.C. § 1338, with respect to plaintiffs' copyright claims.

8. Defendant transacts business in the District over the Internet. It operates a website, FilmOn.com, that offers goods and services to users in this District, New York, and across the country, for a fee. Defendant's website offers various subscription services to customers in New York including the \$9.99 per month "Pure Pack."

9. Venue is properly laid in this District under 28 U.S.C. §§ 1391 (b) and (c) and 1400 (a).

THE PARTIES

10. Plaintiff CBS Broadcasting Inc. ("CBS") is a New York corporation with its principal place of business at 51 West 52nd Street, New York, New York. CBS is actively engaged in the production and distribution of television programs and other copyrighted works – including programs CBS transmits to numerous broadcast television stations in the United States that are affiliated with its CBS Television Network, including stations that it owns and operates. CBS grants these stations the right to broadcast programming within their communities of license. The FCC has licensed CBS to operate the television station identified by the call letters KCBS-TV ("KCBS"), the signal of which is broadcast to viewers over-the-air in the Los Angeles market. Cable systems, satellite services and other multichannel video programming distributors

also make KCBS transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

11. Plaintiff CBS Studios Inc. (“CBS Studios”) is a Delaware corporation with its principal place of business at 51 West 52nd Street, New York, New York, and is an indirect wholly-owned subsidiary of CBS Corporation, the parent company of plaintiff CBS. CBS Studios is actively engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.

12. Plaintiff Big Ticket Television, Inc. (“Big Ticket Television”) is a Delaware corporation with its principal place of business at 2401 Colorado Avenue, Santa Monica, California, and is an indirect wholly-owned subsidiary of CBS Corporation, the parent company of plaintiff CBS. Big Ticket Television is actively engaged in the production of television programs, including programs that are transmitted to numerous broadcast stations in the United States.

13. Plaintiff NBC Studios LLC, formerly known as NBC Studios, Inc. (“NBC Studios”), is a New York limited liability company with its principal place of business at 100 Universal City Plaza, Universal City, California, and is a wholly-owned subsidiary of NBCUniversal Media, LLC. NBC Studios is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.

14. Plaintiff Open 4 Business Productions LLC (“Open 4 Business”) is a Delaware limited liability company with its principal place of business at 100 Universal City Plaza,

Universal City, California, and is an indirect wholly-owned subsidiary of NBCUniversal Media, LLC. Open 4 Business is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.

15. Plaintiff Universal Network Television, LLC (“UNT”) is a Delaware limited liability company with its principal place of business at 100 Universal City Plaza, Universal City, California, and is an indirect wholly-owned subsidiary of plaintiff NBCUniversal Media, LLC. UNT is actively engaged in the production and licensed distribution of television programs, including programs that are transmitted to numerous broadcast stations in the United States affiliated with the NBC Television Network and distributed elsewhere in the world.

16. Plaintiff NBC Subsidiary (KNBC-TV), LLC (“KNBC”), is a Delaware limited liability company with its principal place of business at 3000 W. Alameda Ave., Burbank, California. KNBC owns and operates the television station KNBC-TV, an FCC-licensed broadcast station that broadcasts to viewers over-the-air on channel 4 in the Los Angeles market. KNBC is actively engaged, among other things, in the production and distribution of television programs and other copyrighted works, including local news programming. Cable systems, satellite services and other multichannel video programming distributors also make KNBC transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

17. Plaintiff Twentieth Century Fox Film Corporation (“Fox”) is a Delaware corporation with its principal place of business at 10201 W. Pico Blvd., Los Angeles, California. Fox (together with its subsidiaries and affiliates) is actively engaged in the worldwide production

and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public. Fox typically grants these stations and TV networks licenses to broadcast programming on these stations within their local markets only.

18. Plaintiff Fox Television Stations, Inc. ("Fox TV") is a Delaware corporation with its principal place of business at 1211 Avenue of the Americas, New York, New York. Fox TV owns and operates many local broadcast television stations. These stations are actively engaged in the production and distribution of television programs and other copyrighted works in the United States. Among the Fox TV stations is the television station with the call letters KTTV ("KTTV"), the signal of which is broadcast to viewers over-the-air in the Los Angeles market. The FCC has licensed Fox TV to operate KTTV. Cable systems, satellite services and other multichannel video programming distributors also make KTTV transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

19. Plaintiff American Broadcasting Companies, Inc. ("ABC") is a Delaware corporation with its principal place of business at 77 West 66th Street, New York, New York, and does business as the ABC Television Network and as WABC-TV. ABC is actively engaged in the production and distribution of television programs and other copyrighted works, including programs ABC transmits to numerous broadcast television stations that it owns and operates, and other stations that are affiliated with its ABC Television Network, in the United States. ABC grants these stations the right to broadcast programming within their communities of license. ABC is a wholly-owned, indirect subsidiary of plaintiff Disney Enterprises, Inc.

20. Plaintiff ABC Holding Company Inc., doing business as KABC-TV, is a Delaware company with its principal place of business in Burbank, California. It holds the FCC license for KABC-TV, which is broadcast to viewers over-the-air in the Los Angeles market. Cable systems, satellite services and other multichannel video programming distributors also make KABC-TV transmissions available to their subscribers upon negotiating for the right to do so under Section 325 of the Communications Act, 47 U.S.C. § 325.

21. Plaintiff Disney Enterprises, Inc. ("DEI") is a Delaware corporation with its principal place of business at 500 S. Buena Vista Street, Burbank, California. DEI is actively engaged in the licensing of its copyrighted properties, and certain of its affiliates are engaged in the worldwide production and distribution of copyrighted entertainment products, including programs that television broadcast stations and other media outlets transmit or retransmit to the public.

22. On information and belief, defendant FilmOn.com, Inc. is a Delaware corporation with its principal place of business in Los Angeles, California.

NATURE OF DEFENDANT'S UNLAWFUL CONDUCT

23. On or before September 27, 2010, defendant began operating its for-profit commercial service that provides subscribers with online access to all of the programming telecast by numerous broadcast television stations (collectively, the "Stations") and several cable television networks.

24. Upon information and belief, defendant captures the signals of the Stations in its local markets, transmits those signals to defendant's servers, and then streams the signals over the Internet to customers.

25. To take advantage of defendant's service, including access to all of the programming on the Stations, an individual with Internet access need only (a) access the FilmOn website (<http://www.filmson.com/>) on his or her computer; (b) download software necessary for viewing the pirated content; (c) subscribe to the FilmOn service; (d) agree to the terms of an end user license; and (e) pay the defendant a fee. The principal pages of the FilmOn website explaining this are attached hereto as Exhibit 1.

26. A FilmOn subscriber may download, install and use on a computer (or other applicable device) the "FilmOn HDi Player" application. That application allows the subscriber to access the television programming exhibited by the Stations and all of the other broadcast television stations that defendant streams. FilmOn offers various subscription services to customers including the \$9.99 per month "Pure Pack."

27. Defendant has not obtained the authorization of plaintiffs to stream over the Internet the signals of the Stations or the programming broadcast by it, which includes copyrighted content owned by plaintiffs.

28. Defendant's press release on September 27, 2010 advertises "over 30 premium free to air television channels. . . including CBS, ABC, NBC. . ." Press Release, Sept. 27, 2010, Exhibit 2.

COUNT ONE
COPYRIGHT INFRINGEMENT

29. Plaintiffs hereby incorporate by reference and reallege each and every allegation of paragraphs 1 through 28 above.

30. Plaintiffs (and/or their parents, subsidiaries or affiliates) are the legal or beneficial owners of the copyrights in numerous programs that have been, or will be, exhibited over broadcast television stations and a variety of other media outlets. A non-exhaustive list of such

television programs, identifying representative examples of programs in which plaintiffs (and/or their parents, subsidiaries or affiliates) own the pertinent copyright interests, is set forth in Exhibit 3 ("TV Programs").

31. Each such TV Program is an original audiovisual work that has been or will be fixed in a tangible medium of expression and constitutes copyrightable subject matter within the meaning of Section 102 of the Copyright Act, 17 U.S.C. § 102. Each such TV Program has been or will be registered with the United States Copyright Office or is the subject of an application for registration filed with the Copyright Office. Representative examples of the copyright registration certificates or other documentation demonstrating compliance with Sections 408(f) and 411 of the Copyright Act, 17 U.S.C. §§ 408 (f) & 411, and implementing Copyright Office regulations, corresponding to the TV Programs identified in Exhibit 3, are attached hereto as Exhibits 4 and following.

32. Each TV Program has been created or licensed for exhibition by plaintiffs (and/or their parents, subsidiaries or affiliates), the transmissions of which the defendant is streaming without authorization as part of the FilmOn.com service. On information and belief, defendant has streamed or will stream, as part of FilmOn.com's unauthorized service, each TV Program and numerous other works in which plaintiffs own copyrights.

33. Under Section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs (and/or their parents, subsidiaries or affiliates) own the exclusive rights, among others, to reproduce in copies their copyrighted works, to distribute copies to the public of their copyrighted works, to publicly perform their copyrighted works, to publicly display their copyrighted works, and to make derivative works based upon their copyrighted works.

34. Under Section 106 of the Copyright Act, 17 U.S.C. § 106, plaintiffs (and/or their parents, subsidiaries or affiliates) also own the exclusive rights to authorize others to exercise the rights set forth in the preceding paragraph 33.

35. Neither the plaintiffs nor any other person authorized by plaintiffs have granted any license, permission or authorization to defendant to exercise any of the rights set forth in paragraph 33 or to authorize others to exercise such rights, respecting the TV Programs or any other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights.

36. In offering the FilmOn.com service, defendant has exercised and will exercise (or have authorized or will authorize others to exercise) one or more of plaintiffs' exclusive rights set forth in paragraph 33 respecting the TV Programs and other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights.

37. Defendant has committed and will commit each act of copyright infringement with the knowledge that it was not authorized to exercise any of the rights (or authorize others to exercise any of the rights) set forth in paragraph 33 respecting the TV Programs and other works in which plaintiffs (and/or their parents, subsidiaries or affiliates) own copyrights. Defendant's conduct thus has constituted and will constitute willful copyright infringement.

38. As a result of defendant's willful copyright infringement, plaintiffs have been and are being irreparably harmed.

39. Unless restrained by the Court, defendant will continue to engage in such willful copyright infringement.

PRAYER FOR RELIEF

WHEREFORE, plaintiffs pray that this Court enter judgment in plaintiffs' favor and against defendant as follows:

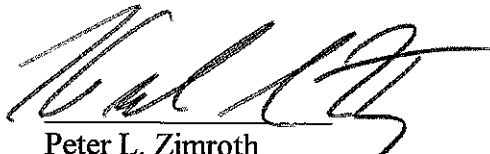
A. Adjudge and declare, pursuant to the Declaratory Judgment Act, 28 U.S.C. §§ 2201 (a) & 2202, that defendant has infringed plaintiffs' copyrights in violation of 17 U.S.C. § 101 *et seq.*, by operating the FilmOn.com service and engaging in the conduct described above;

B. Issue a preliminary and permanent injunction enjoining and restraining defendant and its officers, agents, servants, and employees and all those in active concert or participation with them, from infringing plaintiffs' exclusive rights under the Copyright Act by offering the FilmOn.com service and engaging in the conduct described above;

C. Award plaintiffs their damages, costs and reasonable attorneys' fees in accordance with 17 U.S.C. §§ 504 and 505 and other applicable law;

D. Award such other and further relief as the Court shall deem just and appropriate.

By:



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Counsel for Plaintiffs

Dated: September 6, 2011.

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Price: \$9.95



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Price: \$99.00



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FilmOn Movie		
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Viva		
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FilmOn Oldies		
Playboy		
FilmOn Horror		
Food Network		
Psychic TV		
TVE - Spain		

Flava		
BBC News		
BabeWorld		
B4U - Indian Pop		
Universal Sports		
Ion Television		
Channel title	PURE PACK - 1 MONTH HDI Player access	PURE PACK - 12 MONTHS of HDI Player Usage
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FilmOn 24-7Clubber		
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FilmOn Music		
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Russia Today		
4 Music		

Sky News		
FilmOn XXX Latina		
CNN		
JSC Sport Global		
KOCE		
CBS LA		
Channel title	PURE PACK - 1 MONTH HDI Player access	PURE PACK - 12 MONTHs of HDI Player Usage
ABC 7		
NBC4 LA Extra		
KCAL-TV		
KTTV - FOX 11		
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Billionaire Alki David Launches First Internet Based True HD Television Service in the United States

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Press Release Source: FilmOn.com Inc. On Monday September 27, 2010, 11:31 pm EDT

LOS ANGELES, Sept. 27 /PRNewswire/ — Following its successful launch in the U.K. in 2009, FilmOn.com, the first online High Definition Television provider, today announces the public launch of its U.S. Virtual Cable Website, FilmOn.com (<http://www.FilmOn.com/>). The announcement was made today by FilmOn, Inc. Founder and Chairman Alki David.

FilmOn.com offers U.S. consumers a revolutionary way to watch HD Television on the PC or mobile device. The Los Angeles-based service includes over 30 premium free to air television channels and premium international Satellite channels, including CBS, ABC, NBC, KCAL, FOX, KTLA, Russia Today, BBC News, RAI Sports, Dubai Sports, TVE Spain, SCUZZ, FLAUNT and many more. Packages also include premium FilmOn movie channels and FilmOn pay-per-view.

Starting today, consumers can download the free HDi Player at FilmOn.com and instantly start watching a large selection of live television channels and premium movie channels from their PC or mobile device. A trial service is available prior to registration.

To begin watching their favorite channels in real HD over basic broadband, users pay a monthly subscription fee of \$9.95. The average home broadband speed in America is approximately 5 Mb per second. HD video speed from the FilmOn service runs under 1 Mb per second. Customers can also watch in lower speeds on their mobile broadband devices but still in HD quality picture and Dolby 5.1 stereo sound.

The FilmOn platform provides data analysis supported by standardized television and internet industry ratings systems. This data provides broadcasters and advertisers with highly advanced reporting on audience behavior.

"Our platform is designed to be easily customized for broadcasters and advertisers who wish to get into the online broadcast business quickly and with minimal expense. FilmOn is currently in negotiations with all major cable providers and plans to provide complete syndicated cable television services throughout the U.S. in 2011," said Alki David, Chairman of FilmOn, Inc.

"FilmOn represents cable television without the cables and cable boxes, delivering the service through mobile devices including Android and iPhone, in real HD quality. Customers can also hook-up their PC's to enjoy the FilmOn HDi service on their existing home entertainment systems," said Alex Hartman, Executive Vice President of FilmOn.com Inc.

FilmOn.com offers additional features which are upgraded regularly to the player to enhance viewing experiences, including full-screen view, electronic program guide, Digital Video Recorder and much more.

Through its social networking platform BattleCam.com, FilmOn offers features that enable users to easily broadcast live, clip, share and embed videos on other web sites, including blogs and social networking sites. Additionally, FilmOn.com's search feature helps users to find premium video content online even if it is not directly available on FilmOn.com.

FilmOn.com TV has been in public beta since October 2009. The response from customers has exceeded management expectations. Several million viewers have watched television via FilmOn.com.

FilmOn gives advertisers the opportunity to connect their brands with premium content online, interact with highly engaged consumers and extend their reach via FilmOn.com's partners. Additionally, FilmOn offers and is committed to the continued development of new and innovative online advertising experiences. Currently, FilmOn advertisers include: Coca-Cola, Best Buy, Google, GM, Intel, Nissan Unilever, Wal-Mart and others.

ABOUT FilmOn.com Inc.

FilmOn.com Inc. was founded in March 2009 by FilmOn.com Plc, a Berlin-listed public company (2FOA-BER) and is operated independently by a dedicated U.S. management team with offices in Los Angeles and London.

ABOUT Alki David

Having starred in several films and television series, such as THE BANK JOB and THE GRID, Alki David is also listed as the 45th richest man in the United Kingdom by Times Magazine's "Rich List." He is a serial internet entrepreneur and shipping magnate. Most recently, David received national attention when he publicly offered a prize of \$1 million to anyone who streaks naked before President Obama, as a promotion for FilmOn's social networking site BattleCam.com.

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PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
The Simpsons Series - Marge vs. The Monorail	9/30/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 4
The Simpsons Series - Boy-Scoutz N the Hood	9/30/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 5
The Simpsons - Slema's Choice	10/01/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 6
The Simpsons - The Last Temptation of Homer	10/01/2010	KTTV	Twentieth Century Fox Film Corporation	Exhibit 7
Fox 11 Ten O'Clock News	10/04/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/05/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/06/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Fox 11 Ten O'Clock News	10/07/2010	KTTV	Fox Television Stations, Inc.	Exhibit 8
Cougar Town "Let Yourself Go"	9/29/2010	KABC	Disney Enterprises, Inc.	Exhibit 9
Grey's Anatomy "Shock To The System"	9/30/2010	KABC	Disney Enterprises, Inc.	Exhibit 10
Disney's The Emperor's New School 1-21 "Yzmopolis"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 11
The Replacements 1-01 "Todd Strikes Out / The Jerky Girls"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 12
That's So Raven 4-14 "Members Only"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 13
That's So Raven 4-18 "Rae Of Sunshine"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 14
Hannah Montana 1-20 "Debt It Be"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 15
The Suite Life Of Zack & Cody 1-24 "Boston Holiday"	10/02/2010	KABC	Disney Enterprises, Inc.	Exhibit 16
The Office - Whistleblower	9/16/2010	KNBC	Universal Network Television, LLC	Exhibit 17
Saturday Night Live #1575	9/13/2010	KNBC	NBC Studios, Inc.	Exhibit 18
CBS Evening News with Katie Couric	10/04/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19

PROGRAM TITLE	BROADCAST DATE	STATION	COPYRIGHT OWNER	REGISTRATION
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
CBS Evening News with Katie Couric	10/05/2010	KCBS	CBS Broadcasting Inc.	Exhibit 19
Channel 4 News at 11pm	10/04/2010	KNBC	NBC Subsidiary (KNBT-TV), Inc.	Exhibit 20
Channel 4 News at 11pm	10/04/2010	KNBC	NBC Subsidiary (KNBT-TV), Inc.	Exhibit 20
90210 - Show # 304 "The Bachelors"	10/04/2010	KTLA	CBS Studios Inc.	Exhibit 21
Judge Judy - Show # 3532	10/18/2010	KCBS	Big Ticket Television, Inc.	Exhibit 22
Touched By An Anglo (Outsourced)	10/21/2010	KNBC	Open 4 Business Productions, LLC	Exhibit 23
America's Funniest Home Videos	11/07/2010	KABC	American Broadcasting Companies, Inc.	Exhibit 24

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
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FORM PA
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
 PA 601 151

PAU
 EFFECTIVE DATE OF REGISTRATION
 MAR 05 1993
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 THE SIMPSONS Series - MARGE VS. THE MONORAIL Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions
 TELEVISION MOTION PICTURE (9F10)

2 NAME OF AUTHOR ▼
 Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
 Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

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 Pseudonymous? Yes No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Name of Country
 OR Citizen of
 Domiciled in

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 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1993

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month Day Year 14 1993
 United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 Twentieth Century Fox Film Corporation
 P.O. Box 900
 Beverly Hills, California 90213

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 MAR 05 1993
 ONE DEPOSIT RECEIVED
 MAR 05 1993
 TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

NOTE
 Under the law, the "author" of a work made for

057064400



DO NOT WRITE HERE OFFICE USE ONLY

PA 601 151

EXAMINED BY RB/SBW

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PAU 1-642-151

Year of Registration ▼

1992

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Twentieth Century Fox Film Corporation

DA 011185

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jane Sunderland

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶

(310) 203-1163

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

3 Mar 1993

date ▶

Handwritten signature (X) ▼

Jane Sunderland

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/Zip ▼	P.O. Box 900 Beverly Hills, California 90213

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

FORM PA
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 661-060

EFFECTIVE DATE OF REGISTRATION
NOV 29 1993
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE SIMPSONS Series - BOY-SCOUTZ N THE HOOD Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (1F06)

NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼ United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month Day Year
 11 18 1993
 United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.
 P.O. Box 900
 Beverly Hills, California 90213

APPLICATION RECEIVED
 NOV 29 1993
 ONE DEPOSIT RECEIVED
 NOV 29 1993
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▼
 • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 • See detailed instructions
 • Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 2 pages

NOTE
 Under the law, the "author" of a

66176373

EXAMINED BY JLK

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PAU 1-749-225

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Twentieth Television

DA 073032

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Stacy D. Lifton, Esq.

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶ (310) 203-4722

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century-Fox Film Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

date ▶ 23 Nov 1993

Handwritten signature (X) ▼

Jane Sunderland

MAIL
CERTIFICATE TO

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc. P.O. Box 900
City/State/ZIP ▼	Beverly Hills, California 90213

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Non-refundable \$10 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights

Library of Congress

Washington, D.C. 20559

Certificate
will be
mailed in
window
envelope

17 U.S.C. § 502(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
 REGISTER OF COPYRIGHTS
 United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
 PA 601 122

PAU
 EFFECTIVE DATE OF REGISTRATION
 MAR 5 1993
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
 THE SIMPSONS Series - SELMA'S CHOICE Episode

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK
 TELEVISION MOTION PICTURE (9F11)

NAME OF AUTHOR
 Twentieth Century Fox Film Corporation

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 Entire work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
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 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of country
 OR Citizen of
 OR Domiciled in

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 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP
 Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 United States Day 21 Year 1993

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 Twentieth Century Fox Film Corporation
 P.O. Box 900
 Beverly Hills, California 90213

APPLICATION RECEIVED
 MAR 05 1993
 ONE DEPOSIT RECEIVED
 MAR 05 1993
 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK
 Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 1 pages

NOTE
 Under the law, the "author" of a work made for hire" is generally

057064411



057064411

PA 601 122

EXAMINED BY *[Signature]* FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼
PAU 1-664-902 1992

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Existing Material Identify any preexisting work or works that this work is based on or incorporates ▼

Television screenplay

See instructions
before completing
this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Twentieth Century Fox Film Corporation DA 011185

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Jane Sunderland

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▶ (310) 203-1163

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corporation

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date. Jane Sunderland 3 Mar 1993

Handwritten signature (X) ▼ *Jane Sunderland*

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/ZIP ▼	P.O. Box 900 Beverly Hills, California 90213

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

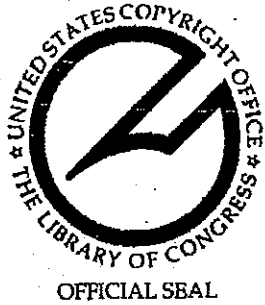
MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20553

9

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE



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Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

PA 661-367



PA PA
EFFECTIVE DATE OF REGISTRATION

DEC 20 1993

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK ▼

THE SIMPSONS Series - THE LAST TEMPTATION OF HOMER Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (1F07)

NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP
Entire work

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? Yes No

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OR { Citizen of _____
Domiciled in _____

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Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Pseudonymous? Yes No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 12 Day 9 Year 1993
United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.
P.O. Box 900
Beverly Hills, California 90213

APPLICATION RECEIVED

DEC 20 1993

ONE DEPOSIT RECEIVED

DEC 20 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

0611-3491



EXAMINED BY NOA/SC FORM PA
CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
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ONLY

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5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay

6

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Twentieth Television

DA 073032

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Stacy D. Lifton, Esq.

Fox Inc.

P.O. Box 900

Beverly Hills, California 90213

Area Code & Telephone Number ▼

(310) 203-4722

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corp.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jane Sunderland

date ▼ 15 Dec 1993

Handwritten signature (X) ▼

Jane Sunderland

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Jane Sunderland Intellectual Property Department
Number/Street/Apartment Number ▼	Fox Inc.
City/State/ZIP ▼	P.O. Box 900 Beverly Hills, California 90213

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- Application form
- Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

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FOX GROUP
A UNIT OF NEWS CORPORATION

P.O. Box 900
Beverly Hills, California 90213-0900
Phone 310 369 4921
e-mail: elizabeth.valentina@fox.com

Elizabeth Valentina
Senior Counsel
Content Protection Litigation

October 1, 2010

VIA FIRST CLASS MAIL

To: FilmOn.com, Inc.
c/o NATIONAL REGISTERED AGENTS, INC.
160 GREENTREE DRIVE
SUITE 101
DOVER, DE, 19904

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of Fox Television Stations, Inc. ("Fox TV"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Fox TV to operate the television station identified by the call letters KTTV, the signal of which is broadcast to viewers over-the-air on channel 11 in the Los Angeles market. Next week, KTTV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Fox 11 Ten O'Clock News	October 4, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 5, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 6, 2010	10:00 p.m. – 11:00 p.m.
Fox 11 Ten O'Clock News	October 7, 2010	10:00 p.m. – 11:00 p.m.

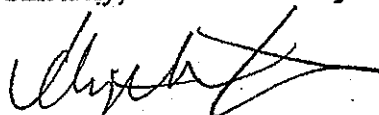
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Fox TV which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming, over the Internet, these telecasts to subscribers from the website located at www.FilmOn.com or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Fox TV objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

FilmOn.com
October 1, 2010
Page 2

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Fox TV, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink, appearing to read "Elizabeth Valentina", written in a cursive style.

Elizabeth Valentina

-APPLICATION-

Title

Title of Work: COUGAR TOWN "LET YOURSELF GO" (202)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 29, 2010

Nation of 1st Publication: United States

Author

▪ **Author:** ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: September 29, 2010

Applicant's Tracking Number: 91711

Registration #:

Service Request #: 1-494729502

Application Date: 09-29-2010 21:32:57

Correspondent _____

Organization Name: c/o The Walt Disney Company

Name: Thad Scroggins

Address: 500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Mail Certificate _____

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

-APPLICATION-

Title _____

Title of Work: GREY'S ANATOMY "SHOCK TO THE SYSTEM" (702)

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: September 30, 2010

Nation of 1st Publication: United States

Author _____

▪ **Author:** ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification _____

Name: Thad Scroggins

Date: September 30, 2010

Applicant's Tracking Number: 89725

Registration #:

Service Request #: 1-494729972

Application Date: 09-30-2010 14:37:16

Correspondent

Organization Name: c/o The Walt Disney Company

Name: Thad Scroggins

Address: 500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Mail Certificate

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-348-336



EFFECTIVE DATE OF REGISTRATION

NOV 17 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DISNEY'S THE EMPEROR'S NEW SCHOOL "YZMOPOLIS" (1-21)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
All other cinematographic material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 11 Day 11 Year 2006
U.S.A.

Complete this information ONLY if this work has been published.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.
500 S. Buena Vista St.
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
NOV 17 2006
ONE DEPOSIT RECEIVED
NOV 17 2006 BETACAM-SP/L
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

EXAMINED BY D.A.W. FORM PA
CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

6. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Based on and incorporates preexisting Disney character artwork.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Buena Vista Copyright Services

DA014273

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Thad Scroggins
c/o The Walt Disney Company, 500 S. Buena Vista St.
Burbank, CA 91521-0635

b

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

E-mail thad.scroggins@disney.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one → author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date November 14, 2006

Handwritten signature (X) ▼

X

Thad Scroggins

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

The Walt Disney Company Attn: Thad Scroggins

73612

Number/Street/Apt. ▼

500 S. Buena Vista St.

City/State/ZIP ▼

Burbank, CA 91521-0635

YOU MUST

• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THIS ENVELOPE

1. Application form
2. Nonreturnable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

LIBRARY
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6030

Form not subject to
change. For current
form, check the
Copyright Office
website at
www.copyright.gov
with the Copyright
Act, or call
(202) 755-5700.

9

*17 U.S.C. § 206(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 205, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration 1



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-350-303



EFFECTIVE DATE OF REGISTRATION
NOV 20 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DISNEY'S THE REPLACEMENTS "TODD STRIKES OUT/THE JERKY GIRLS" (1-01)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
All other cinematographic material

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 7 Day 28 Year 2006
U.S.A.

Nation

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.
500 S. Buena Vista St.
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

AP NOV 20 2006

ONE DEPOSIT RECEIVED

NOV 20 2006

BE TACAM SP/D

FUNDS RECEIVED

Amimation

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY EG FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a **6**

Based on and incorporates preexisting Disney character artwork.

b

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

All other cinematographic material

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

Buena Vista Copyright Services DA014273

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Thad Scroggins
 c/o The Walt Disney Company, 500 S. Buena Vista St.
 Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-2118 Fax number (818) 562-3103
 Email thad.scroggins@disney.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive rights
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 8, do not sign and submit it before that date.

Thad Scroggins Date November 16, 2006

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	The Walt Disney Company Attn: Thad Scroggins	76916
Number/Street/Apt <input type="checkbox"/>	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

- Application form
- Non-refundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

Fee schedule changes. For current fees, check the Copyright Office website at www.copyright.gov, call the Copyright Office at (202) 707-5900.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG# PA 1-289-060



EFFECTIVE DATE OF REGISTRATION

11-17-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THAT'S SO RAVEN "MEMBERS ONLY" (4-14)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Disney Enterprises, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire motion picture

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

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Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published. Month 9 Day 15 Year 2006

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

DISNEY ENTERPRISES, INC.
500 S. Buena Vista St.
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 17 2006

ONE DEPOSIT RECEIVED

NOV 17 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE IN THIS OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 2.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY TA FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a

7

Buena Vista Copyright Services

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

Thad Scroggins
c/o The Walt Disney Company, 500 S. Buena Vista St.
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date November 14, 2006

Handwritten signature (X)



Certificates
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	The Walt Disney Company Attn: Thad Scroggins	74524
Number/Street/Apt <input type="checkbox"/>	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

YOUR JOB

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Fee is subject to change. For current fees, check the Copyright Fee schedule of www.copyright.gov or the Copyright Office, (202) 707-9000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-289-065

XXXXXXXXXXXX

EFFECTIVE DATE OF REGISTRATION
11 - 17 - 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
THAT'S SO RAVEN "RAE OF SUNSHINE" (4-18)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
Motion Picture

2

a **NAME OF AUTHOR** ▼
Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire motion picture

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2006

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month 10 Day 6 Year 2006
U.S.A. Nation

4

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
DISNEY ENTERPRISES, INC.
500 S. Buena Vista St.
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
NOV 17 2006
ONE DEPOSIT RECEIVED
NOV 17 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

EXAMINED BY [Signature] FORM PA

CHECKED BY _____

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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before completing
this space.

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b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

Buena Vista Copyright Services

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Thad Scroggins
c/o The Walt Disney Company, 500 S. Buena Vista St.
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant

8

Name of author or other copyright claimant, or owner of exclusive right(s) A
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date November 14, 2006

Handwritten signature (S) [Signature]

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	The Walt Disney Company Attn: Thad Scroggins	74510
Number/Street/Apt. <input type="checkbox"/>	500 S. Buena Vista St.	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

YOUR FEES
 • Complete all necessary spaces
 • Sign your application in space 8

REQUIRED ATTACHED TO THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

9

Send this envelope to Disney. For more fees, visit the Copyright Office website at www.copyright.gov or call (978) 750-4876.



Write in this space for Copyright Office, or Date

It to change. Copyright Office writes the Copyright.

Form PA For a Work of Performing Arts UNITED STATES PATENT AND TRADEMARK OFFICE

PA 1-369-552



EFFECTIVE DATE OF REGISTRATION

Month 3 Day 9 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK HANNAH MONTANA "DEBT IT BE" (1-20)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See Instructions

Motion Picture

2 a NAME OF AUTHOR Disney Enterprises, Inc.

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of U.S.A. Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Entire motion picture

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee...

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month 12 Day 1 Year 2006 U.S.A.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. DISNEY ENTERPRISES, INC. 500 S. Buena Vista St. Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED MAR 09 2007 ONE DEPOSIT RECEIVED MAR 09 2007 RETACAM SP/D TWO DEPOSITS RECEIVED FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-6) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY CB FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

Buena Vista Copyright Services

DA014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Thad Scroggins
c/o The Walt Disney Company, 500 S. Buena Vista St.
Burbank, CA 91521-0635

Area code and daytime telephone number (818) 560-2118

Fax number (818) 562-3103

Email thad.scroggins@disney.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Claimant**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Thad Scroggins

Date March 2, 2007

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company, Attn: Thad Scroggins	74962
Number/Street/Apt ▼	500 S. Buena Vista St.	
City/State/ZIP ▼	Burbank, CA 91521-0635	

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL EIGHTS IN THE SAME ENVELOPE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registry of Copyrights
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registratic



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG PA 1-322-068



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 3 Year 06

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SUITIE LIFE OF ZACK & CODY, THE "BOSTON HOLIDAY" (1-24)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Disney Enterprises, Inc

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Entire motion picture

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month January Day 27 Year 2006
NATION USA

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

DISNEY ENTERPRISES, INC
500 S Buena Vista St
Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
APR 03 2006
ONE DEPOSIT RECEIVED
APR 03 2006 *Belacorn-SP/L*
TWO DEPOSITS RECEIVED
APR 03 2006
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page
• See detailed instructions • Sign the form at line 6

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY CB FORM PA
CHECKED BY _____

CORRESPONDENCE
 Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B or C
a This is the first published edition of a work previously registered in unpublished form
b This is the first application submitted by this author as copyright claimant
c This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates
a
b
Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number
Buena Vista Copyright Services DA014273

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP
Thad Scroggins
c/o The Walt Disney Company, 500 S Buena Vista St
Burbank, CA 91521-0635
Area code and daytime telephone number (818) 560-2118 Fax number (818) 562-3103
Email thad.scroggins@disney.com

8

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Claimant
Name of author or other copyright claimant or owner of exclusive right(s) A
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date
Thad Scroggins Date March 25, 2006
Handwritten signature (X)

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	The Walt Disney Company Attn Thad Scroggins	72320
Number/Street/Apt. <input type="checkbox"/>	500 S Buena Vista St	
City/State/ZIP <input type="checkbox"/>	Burbank, CA 91521-0635	

9

VERBODEN
• Complete all necessary spaces
• Sign your application in space 8
VERBODEN
• Application form
• Non-refundable filing fee to check or money order payable to Registrar of Copyrights
• Deposit material
REGISTER
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Form are subject to change. For current fees visit the Copyright Office web site at www.copyright.gov with the Copyright Office toll free (877) 475-2876

*17 U.S.C. § 602(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-683-784

Effective date of
registration:

June 9, 2010

Title

Title of Work: Whistleblower - (The Office)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 20, 2010

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Certification

Name: Carly Seabrook

Date: June 4, 2010

Registration #: PA0001683784

Service Request #: 1-416172640



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-681-974

Effective date of
registration:

May 17, 2010

Title

Title of Work: Saturday Night Live - #1575

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: May 8, 2010

Nation of 1st Publication: United States

Author

Author: NBC Studios, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608, United States

Certification

Name: Carly Seabrook

Date: May 13, 2010

Registration #: PA0001681974

Service Request #: 1-399333902



Universal City Studios LLLP
Carly Seabrook
Universal Studios
100 Universal City Plaza, Bldg. 1280/6th floor
Universal City, CA 91608



51 WEST 52ND STREET
NEW YORK, NY 10019

212-975-3610
E-mail: rebecca.borden@cbs.com

REBECCA BORDEN
SENIOR VICE PRESIDENT,
ASSOCIATE GENERAL COUNSEL

October 1, 2010

VIA FIRST CLASS MAIL

To: FilmOn.com, Inc.
c/o NATIONAL REGISTERED AGENTS, INC.
160 GREENTREE DRIVE
SUITE 101
DOVER, DE, 19904

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of CBS Broadcasting Inc. ("CBS"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed CBS Broadcasting Inc. to operate the television station identified by the call letters KCBS-TV, the signal of which is broadcast to viewers over-the-air in the Los Angeles market. Next week, KCBS will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
CBS Evening News with Katie Couric	October 4, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 5, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 6, 2010	6:30 p.m. – 7:00 p.m.
CBS Evening News with Katie Couric	October 7, 2010	6:30 p.m. – 7:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CBS Broadcasting Inc. which will be considered the copyright claimant of these works (by virtue of assignment from CBS News Inc., the author) upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers from the website located at www.FilmOn.com or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. CBS Broadcasting Inc. objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to CBS, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in black ink, appearing to read "Rebecca Border". The signature is written in a cursive, flowing style.

Rebecca Border



October 1, 2010

DANIEL M. KUMMER
Vice President, Litigation
& Content Protection
Law Department

30 Rockefeller Plaza
New York, NY 10112
tel 212 664 4017
fax 212 664 6572
daniel.kummer@nbcuni.com

VIA FIRST CLASS MAIL

To: FilmOn.com, Inc.
c/o NATIONAL REGISTERED AGENTS, INC.
160 GREENTREE DRIVE
SUITE 101
DOVER, DE, 19904

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of NBC Subsidiary (KNBC-TV), Inc. ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters KNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Los Angeles market. Next week, KNBC will telecast the following programs:

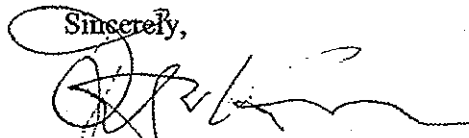
<u>Program</u>	<u>Date</u>	<u>Time (Pacific Standard Time)</u>
Channel 4 News at 11pm	October 4, 2010	11:00 p.m. – 11:30 p.m.
Channel 4 News at 11pm	October 5, 2010	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming, over the Internet, of these telecasts to subscribers from the website located at www.FilmOn.com or any other website owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

FilmOn.com
October 1, 2010
Page 2

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

Daniel M. Kummer

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-706-912

Effective date of
registration:

November 3, 2010

Title _____

Title of Work: 90210 - Show # 304 "The Bachelors"

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: October 3, 2010

Nation of 1st Publication: United States

Author _____

■ Author: CBS Studios Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: CBS Studios Inc.

4024 Radford Ave., Admin Building, Room 390G, Studio City, CA 91604
United States

Certification _____

Name: Lura Burton

Date: October 28, 2010

Registration #: PA0001706912

Service Request #: 1-510579658



Youngblood Group
Juliette Youngblood
3000 Olympic Blvd.
Suite 2520
Santa Monica, CA 90404 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-704-158

Effective date of
registration:

October 25, 2010

Title

Title of Work: JUDGE JUDY - SHOW # 3532

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 18, 2010

Nation of 1st Publication: United States

Author

Author: Big Ticket Television, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Big Ticket Television, Inc.

c/o CBS Studios Inc., 2401 Colorado Ave., Suite 110, Santa Monica, CA,
90404, United States

Rights and Permissions

Organization Name: CBS Studios Inc.

Name: Lynn Fero

Email: lynn.fero@cbs.com

Telephone: 310-264-3427

Address: 2401 Colorado Ave., Suite 110

Santa Monica, CA 90404 United States

Certification

Name: Lynn Fero

Date: October 18, 2010

Registration #: PA0001704158

Service Request #: 1-504575973



**Youngblood Group
Juliette Youngblood
3000 Olympic Blvd.
Suite 2520
Santa Monica, CA 90404**

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-707-047

Effective date of
registration:
November 3, 2010

Title

Title of Work: Touched By An Anglo - (Outsourced)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: October 21, 2010

Nation of 1st Publication: United States

Author

Author: Open 4 Business Productions, LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Open 4 Business Productions, LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: November 1, 2010

Registration #: PA0001707047

Service Request #: 1-512363158



000000000000170704701

Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-711-131

Effective date of registration:

December 7, 2010

Title _____

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2106)

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: November 7, 2010

Nation of 1st Publication: United States

Author _____

Author: American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim _____

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification _____

Name: Thad Scroggins

Date: November 29, 2010

Applicant's Tracking Number: 92396

Registration #: PA0001711131

Service Request #: 1-526118025



American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States