

Exhibit B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-490-697

Effective date of registration:
October 8, 2010

Title _____

Title of Work: Workaholics- Eps.#110

Completion/Publication _____

Year of Completion: 2010

Author _____

• Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: September 12, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

PAu 3-510-477

Effective date of
registration:

December 15, 2010

Title

Title of Work: Love & Hip Hop - Eps. 101

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: December 13, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-521-671

Effective date of
registration:

February 9, 2011

Title

Title of Work: My Life as Liz - Eps. 206

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: February 7, 2011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-368-817

Effective date of registration:

November 25, 2008

Title _____

Title of Work: Comedy Central Presents - Eps. 1313 - "Anthony Jeselink"

Completion/ Publication _____

Year of Completion: 2008

Author _____

■ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: November 14, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAU3-147-019



EFFECTIVE DATE OF REGISTRATION

Month 5 Day 9 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Comedy Central Presents - Eps. # 1120

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼
Comedy Partners

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Entire work. Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Entire work. Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2007 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Nation _____

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Comedy Partners
1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 09 2007
ONE DEPOSIT RECEIVED
MAY 09 2007 DUD/L
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ - Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions. - Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLL

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

MTV Networks

83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Viacom International Inc. Attn: Cindy Morales
1515 Broadway, 34th Floor, New York, NY 10036

b

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Comedy Partners

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 4/24/07

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name
Viacom International Inc. Attn: Cindy Morales

Number/Street/Apt
1515 Broadway, 34th Floor

City/State/ZIP
New York, NY 10036

YOU MUST

- Complete all necessary spaces
- Sign your application in space D

SEND ALL SELECTIONS IN THE SAME PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

SEND TO

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Form and subject to copyright. For correct form, visit the Copyright Office website at www.copyright.gov under the Copyright Office, or call (202) 707-5900.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-388-136

Effective date of registration:

February 28, 2008

Title _____

Title of Work: Comedy Central Presents-Eps. #1205-Chad Daniels

Completion/ Publication _____

Year of Completion: 2008

Author _____

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: February 20, 2008

Copyright
For curr
website
right Off



change.
rice
copy-

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG# **PA 03-095-167**



EFFECTIVE DATE OF REGISTRATION

2 - 2 - 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Spongebob Squarepants - Episode # 83

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual

2

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month _____ Day _____ Year _____

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Viacom International Inc.

1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
FEB 0 2 2007

ONE DEPOSIT RECEIVED
FEB 0 2 2007 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-7) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *DDW*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

MTV Networks

83941

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

Viacom International Inc. Attn: Cindy Morales
1515 Broadway, 34th Floor, New York, NY 10036

b

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Exact

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Viacom International Inc.**

State of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 1/22/07

Handwritten signature (X) ▾

Laurie Dillon

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▾
Viacom International Inc. Attn: Cindy Morales

Number/Street/Apt ▾
1515 Broadway, 34th Floor

City/State/ZIP ▾
New York, NY 10036

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8
- STAMP YOUR SIGNATURE IN THE APPROPRIATE SPACE
- 1. Application form
- 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

Form fee subject to change. For current fees, visit the Copyright Office website at www.copyright.gov. Write the Copyright Office, at the end of the form, for more information.

9

*17 U.S.C. § 605(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE PA 1-026-762
[Barcode]

022366
[Barcode]

EFFECTIVE DATE OF REGISTRATION
NOV 17 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
SPONGEBOB SQUAREPANTS - "Nature Pants" and "Opposite Day"

PREVIOUS OR ALTERNATIVE TITLES ▼
Episode #9

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2

a

NAME OF AUTHOR ▼ Viscom International Inc.	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► Domiciled in ► USA
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work, including but not limited to, videotrack, soundtrack, images, and animation.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► Domiciled in ►
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1999	b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ► September Day ► 11 Year ► 1999 USA
--	---

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Viscom International Inc.
1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
NOV 17 2000 MAR 21 2001
ONE DEPOSIT RECEIVED
NOV 17 2000 WVT/L
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NOA/GS
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a 6

See instructions before completing this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

MTV Networks 83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼
Viacom International Inc. Attn: Daniel Chung, Esq.
1515 Broadway 34th floor
New York, NY 10036

Area code and daytime telephone number ▶ (212) 846-4649 Fax number ▶ (212) 846-1762

Email ▶

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one {
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq. Date ▶ November 13, 2000

Handwritten signature (X) ▼
x Daniel Chung

Certificate will be mailed in window envelope to this address:

Name ▼ Viacom International Inc. Attn: Daniel Chung, Esq.
Number/Street/Apt ▼ 1515 Broadway 34th floor
City/State/ZIP ▼ New York, NY 10036

YOU MUST
• Complete all necessary spaces
• Sign your application in space 6
SEND ALL DOCUMENTS TO THE SAME PACKAGE
1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

As of July 1, 2000, the filing fee for Form PA is \$20.

Registration Office fees are subject to change. For complete fee schedule, contact the Copyright Office at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC PA 1-202-089



EFFECTIVE DATE OF REGISTRATION
NOV 14 2003

Month Day Year

135307685



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Reno 9111 - Episode 111

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual.

2

a NAME OF AUTHOR ▼

Comedy Partners

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month October Day 8 Year 2003 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Comedy Partners Attention: Frederick A. Morton, Jr.
1515 Broadway, 34th Floor
New York, New York 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
NOV 14 2003

ONE DEPOSIT RECEIVED
NOV 14 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE! OFFICE USE ONLY

BETACAM-SI

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY  FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

MTV Networks

83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

Viacom International Inc. Attention: Frederick A. Morton, Jr.
1515 Broadway, 34th Floor
New York, New York 10036

b

Area code and daytime telephone number (212) 846-6359

Fax number (212) 846-1761

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Comedy Partners**

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frederick A. Morton, Jr., Senior Vice President, Deputy General Counsel

Date

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address:

Name
Viacom International Inc. Attention: Frederick A. Morton, Jr.
Number/Street/Apt
1515 Broadway, 34th Floor
City/State/ZIP
New York, New York 10036

WARNING!
• Complete all necessary spaces
• Sign your application in space 8
INSTRUCTIONS TO APPLICANTS
BY THE REGISTER OF COPYRIGHTS
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-6000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

-APPLICATION-

Title

Title of Work: The Colbert Report - Eps. 7032 - Jimmy Fallon & Mark W. Moffett

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 4, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004351

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: March 8, 2011

Registration #:

Service Request #: 1-578874612

Priority: Routine

Application Date: March 8, 2011 08:10:49 PM

Correspondent _____

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway, 34th Floor
New York, NY 10036

Mail Certificate _____

Viacom International Inc.

Cindy Morales

1515 Broadway

New York, NY 10036

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAU 3-386-102

Effective date of registration:

February 5, 2009

Title _____

Title of Work: Comedy Central Presents-
Chris Porter #1312

Completion/ Publication _____

Year of Completion: 2008

Author _____

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: February 3, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-702-347

Effective date of
registration:
October 8, 2010

Title _____

Title of Work: Jersey Shore- Eps.#201

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: July 30, 2010

Nation of 1st Publication: United States

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

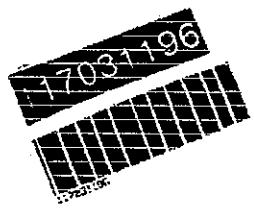
Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: August 22, 2010



FORM PA
for a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-026-760
[Barcode]

EFFECTIVE DATE OF REGISTRATION
NOV 21 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
SPONGEBOB SQUAREPANTS - "Naughty Nautical Neighbor" and "Boating School"

PREVIOUS OR ALTERNATIVE TITLES ▼
Episode #4

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a NAME OF AUTHOR ▼ Viacom International Inc. DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: OR Citizen of: USA Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work including, but not limited to, videotrack, soundtrack, images, and animation.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: OR Citizen of: Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: OR Citizen of: Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: AUGUST Day: 7 Year: 1999
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Viacom International Inc.
1515 Broadway
New York, New York 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE IN THIS OFFICE USE ONLY

APPLICATION RECEIVED: NOV 21 2000 MAR 21 2001
ONE DEPOSIT RECEIVED: NOV 21 2000
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY 10/1/05
CHECKED BY

FORM FA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name MTN Networks Account Number 83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Viscom International Inc. Attn: Daniel Chung, Esq.
1515 Broadway 34th Floor
New York, New York 10036

b

Area code and daytime telephone number (212) 846-4649 Fax number (212) 846-1762

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq. Date 11/16/00

Handwritten signature of Daniel Chung

Certificate will be mailed in window envelope to this address:

Name Viacom International Inc. Attn: Daniel Chung, Esq.
 Number/Street/Apt 1515 Broadway 34th Floor
 City/State/ZIP New York, New York 10036

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL CERTIFICS IN THE SAME PACKAGE:
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-337-062

Effective date of
registration:

September 7, 2007

Title _____

Title of Work: Reno 911 - Eps. 509

Completion/ Publication _____

Year of Completion: 2007

Author _____

■ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY 10036

Certification _____

Name: Cindy Morales

Date: August 31, 2007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-689-357

Effective date of
registration:
July 20, 2010

Title

Title of Work: Victorious- Eps.#117
"Survival Of The Hottest"

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: June 27, 2010 Nation of 1st Publication: United States

Author

Author: Viacom International Inc.
Author Created: entire motion picture
Work made for hire: Yes
Citizen of: United States Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.
1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales
Date: July 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Registrar of Copyrights, United States of America

Registration Number
PA 1-702-250

Effective date of
registration:
October 8, 2010

Title _____

Title of Work: Jersey Shore- Eps.#202

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: August 6, 2010

Nation of 1st Publication: United States

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: August 22, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-692-561

Effective date of
registration:
April 1, 2010

Title

Title of Work: iCarly - Eps. 239 - "iSpace Out"

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: March 6, 2010

Nation of 1st Publication: United States

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: March 30, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-601-713

Effective date of registration:

April 18, 2008

Title

Title of Work: South Park-Eps. #806-"Goobacks"

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: March 6, 2007

Nation of 1st Publication: United States

Author

■ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY 10036

Certification

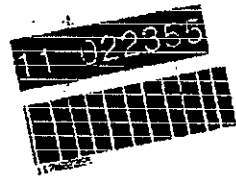
Name: Cindy Morales

Date: April 15, 2008

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-026-759

EFFECTIVE DATE OF REGISTRATION
NOV 17 2000
Month Day Year



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
SPONGEBOB SQUAREPANTS - "Hall Monitor" and "Jellyfish Jam"

PREVIOUS OR ALTERNATIVE TITLES ▼
Episode #7

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2

a **NAME OF AUTHOR** ▼
Viacom International Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► USA
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work, including but not limited to, videotrack, soundtrack, images, and animation.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1999 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information only if this work has been published.
Month ► August Day ► 28 Year ► 1999
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Viacom International Inc.
1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
NOV 17 2000 MAR 21 2001

ONE DEPOSIT RECEIVED
NOV 17 2000 1/4 VTL

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY DAIGS FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7. 5

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6

a _____
 b _____
 See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼ 7

MTV Networks 83941

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ 8

a Viscom International Inc. Attn: Daniel Chung, Esq.
 1515 Broadway 34th floor
 New York, NY 10036
 b

Area code and daytime telephone number ▶ (212) 846-4649 Fax number ▶ (212) 846-1762
 Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the 8

Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq. Date ▶ November 13, 2000

Handwritten signature (S) ▼ Daniel Chung

Certificate will be mailed in window envelope to this address:

Name ▼	Viacom International Inc. Attn: Daniel Chung, Esq.
Number/Street/Apt ▼	1515 Broadway 34th floor
City/State/ZIP ▼	New York, NY 10036

YOU MUST
 • Complete all necessary 4060s
 • Sign your application in space 8
SEND ALL FEES AND FINES IN THE SEPARATE PACKAGE
 1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9
 As of July 1, 1990, the filing fee for Form PA is \$30.

Certificate of Registration



This Certificate is issued under the seal of the Copyright Office in accordance with title 17, United States Code, and attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-702-370

Effective date of registration:
October 8, 2010

Title _____

Title of Work: Jersey Shore- Eps.#203

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: August 13, 2010

Nation of 1st Publication: United States

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: August 22, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-702-173

Effective date of
registration:
October 8, 2010

Title

Title of Work: Tosh.0-Eps. #220

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: August 12, 2010

Nation of 1st Publication: United States

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: August 29, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-340-633

Effective date of registration:

November 30, 2007

Title _____

Title of Work: Spongebob Squarepants-Eps. #97-"20,000 Patties Under the Sea" "Battle of Bikini Bottom"

Completion/ Publication _____

Year of Completion: 2007

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Certification _____

Name: Cindy Morales

Date: November 26, 2007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-631-476

Effective date of registration:

April 24, 2009

Title

Title of Work: iCarly-Eps.#219
"IWant My Website Back"

Completion/ Publication

Year of Completion: 2009

Date of 1st Publication: March 22, 2009

Nation of 1st Publication: United States

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification

Name: Cindy Morales

Date: April 21, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-707-970

Effective date of
registration:
November 18, 2010

Title

Title of Work: Jersey Shore 2- Eps.#204

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: August 20, 2010

Nation of 1st Publication: United States

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: September 2, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-386-828

Effective date of registration:

February 10, 2009

Title _____

Title of Work: iCarly-Eps. #211-"iGive Away A Car"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification _____

Name: Cindy Morales

Date: February 5, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-443-003

Effective date of
registration:

February 1, 2010

Title _____

Title of Work: Silent Library - Eps. 207

Completion/ Publication _____

Year of Completion: 2010

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: January 21, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-631-493

Effective date of registration:

April 24, 2009

Title

Title of Work: iCarly-Eps.#213
"iLook Alike"

Completion/ Publication

Year of Completion: 2009

Date of 1st Publication: March 8, 2009

Nation of 1st Publication: United States

Author

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification

Name: Cindy Morales

Date: April 21, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-443-027

Effective date of
registration:

February 1, 2010

Title _____

Title of Work: Silent Library - Eps. 209

Completion/ Publication _____

Year of Completion: 2010

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Telephone: 212-846-8892

Address: 1515 Broadway

34th fl.

New York, NY 10036

Certification _____

Name: Cindy Morales

Date: January 28, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Registration Number

PAu 3-433-138

Effective date of
registration:

December 30, 2009

Title _____

Title of Work: Spongebob Squarepants - Eps. 135 - "Back to the Past" "The Bad Guy Club for Villains"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: December 24, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-521-741

Effective date of
registration:

February 9, 2011

Title

Title of Work: My Life as Liz - Eps. 205

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: February 7, 2011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-702-508

Effective date of registration:
October 8, 2010

Title _____

Title of Work: Tosh 0. Eps.#213

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: June 24, 2010

Nation of 1st Publication: United States

Author _____

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: August 22, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-525-898

Effective date of
registration:

February 22, 2011

Title

Title of Work: My Super Sweet 16 - Aaron Reid Rockstar 21

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: February 17, 2011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-688-908

Effective date of
registration:
July 20, 2010

Title

Title of Work: Tosh.0- Eps.#215

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: July 8, 2010

Nation of 1st Publication: United States

Author

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: July 18, 2010



124365806



PA 1-074-436



EFFECTIVE DATE OF REGISTRATION

FEB 22 2002
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

South Park - How To Eat With Your Butt. Eps. # 510

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a NAME OF AUTHOR ▼

Comedy Partners

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes," see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes," see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 If the answer to either of these questions is "Yes," see detailed instructions
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
 2001 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month ► 11 Day ► 14 Year ► 2001
 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼
 Comedy Partners
 1775 Broadway, 10th Floor
 New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY
 APPLICATION RECEIVED
 FEB 7 2002
 ONE DEPOSIT RECEIVED
 FEB 7 2002
 TWO DEPOSITS RECEIVED
 REMITTANCE NUMBER AND DATE
 BETACAM-SP/L

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8

EXAMINED BY →
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant
 - c. This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

Comedy Partners

DA #070726

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sherelle Gordon
Comedy Central
1775 Broadway, 10th Floor
New York, NY 10019

Area Code & Telephone Number ▶ (212) 767-8522

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

8

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Comedy Partners
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joan Aceste, Senior Vice President, Legal and Business Affairs

date ▶ 1/14/02

Handwritten signature (X) ▼
Joan Aceste

MAIL CERTIFICATE TO

Name ▼ Sherelle Gordon, c/o Comedy Central
Number/Street/Apartment Number ▼ 1775 Broadway, 10th Floor
City/State/ZIP ▼ New York, NY 10019

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20558

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

-APPLICATION-

Title

Title of Work: The Daily Show with Jon Stewart - Eps. 16036 - Trey Parker & Matt Stone

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 11, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004374

Author

■ **Author:** Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: March 17, 2011

Registration #:

Service Request #: 1-583163598

Priority: Routine

Application Date: March 17, 2011 02:24:30 PM

Correspondent _____

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway, 34th Floor
New York, NY 10036

Mail Certificate _____

Viacom International Inc.
Cindy Morales
1515 Broadway
New York, NY 10036

-APPLICATION-

Title

Title of Work: The Colbert Report - Eps. 7033 - Joshua Foer

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 8, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004362

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: March 8, 2011

Registration #:

Service Request #: 1-578874659

Priority: Routine

Application Date: March 8, 2011 08:10:59 PM

Correspondent _____

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway, 34th Floor
New York, NY 10036

Mail Certificate _____

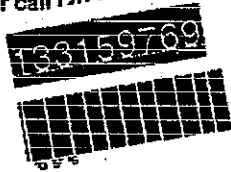
Viacom International Inc.

Cindy Morales

1515 Broadway

New York, NY 10036

Copyright Office fees are subject to change
 For current fees check the Copyright Office
 website at www.copyright.gov, write the Copyright
 Office or call (202) 755-2744



FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-151-944



EFFECTIVE DATE OF REGISTRATION

4 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Chappelle's Show Eps 102

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

2

a NAME OF AUTHOR ▼

Comedy Partners

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire work

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

Year

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Jan Day 29 Year 2003

ONLY if this work has been published

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Comedy Partners
 1775 Broadway 10th Fl
 New York NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 18 2003

ONE DEPOSIT RECEIVED

APR 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 4-6) on the reverse side of this page See detailed instructions Sign the form at the bottom

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *ml/ap*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No do not check box A, B or C.

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Presenting Material Identify any presenting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

Comedy Partners

DA#070726

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Caroline C Murphy Comedy Central
1775 Broadway 10th Fl
New York NY 10019

b

Area code and daytime telephone number (212) 767 8780

Fax number (212) 767-4284

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Comedy Partners

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If the application gives a date of publication in space 3 do not sign and submit it before that date

Shari L Patrick Executive Vice President Legal & Business Affairs

Date 4/9/03

Handwritten signature (s)

Shari L Patrick

Certificate
will be
mailed in
window
envelope
to this
address

Name

Caroline C Murphy c/o Comedy Central

Number/Street/Apt

1775 Broadway 10th Fl

City/State/ZIP

New York, NY 10019

Complete all necessary spaces
Sign your application in space 8

1 Application form

2 Non-refundable filing fee in check or money

3 Deposit envelope

4 Envelope

5 Library of Congress

Copyright Office

101 Independence Avenue S.E.

Washington D.C. 20560-8000

Fee no subject
charge for new
fee, must be
through US
mail. Application
with the Copyright
Office or at
DWS 97 544

9

17 USC § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any communication sent in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office record.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-376-299

Effective date of registration:

December 12, 2008

Title _____

Title of Work: Comedy Central Presents - "Jasper Redd"

Completion/ Publication _____

Year of Completion: 2008

Author _____

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: December 10, 2008