

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PAu 3-372-810

Effective date of registration:

November 13, 2008

Title \_\_\_\_\_

Title of Work: Spongebob Squarepants - Eps. 116 - "Squid's Visit" "To Squarepants or Not To"

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Certification \_\_\_\_\_

Name: Cindy Morales

Date: November 6, 2008

Copyright fees are subject to change.  
 For more information, check the Copyright Office  
 website at [www.copyright.gov](http://www.copyright.gov), write the Copy-  
 right Office at 1077 G Street, N.W., Washington, D.C. 20037, or call (202) 707-3000.

# FORM PA

For a Work of the Performing Arts

UNITED STATES PATENT AND TRADEMARK OFFICE  
 REG PA 1-202-081



35307754



EFFECTIVE DATE OF REGISTRATION

NOV 14 2003

MONTH Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Reno 911! - Episode 114

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual.

2

NAME OF AUTHOR ▼

a Comedy Partners

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a  
 "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Entire work.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a  
 "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a  
 "work made for hire?"  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS  
 WORK WAS COMPLETED  
 2003 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if the work has been published.  
 Month October Day 15 Year 2003 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Comedy Partners Attention: Frederick A. Morton, Jr.  
 1515 Broadway, 34th Floor  
 New York, New York 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
 NOV 14 2003

ONE DEPOSIT RECEIVED BETACAM SP  
 NOV 14 2003  
 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-6) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at the 6.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY  FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

MTV Networks

83941

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Viacom International Inc. Attention: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, New York 10036

b

Area code and daytime telephone number ( 212 ) 846-6359

Fax number ( 212 ) 846-1761

Email \_\_\_\_\_

**CERTIFICATION:** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **Comedy Partners**

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frederick A. Morton, Jr., Senior Vice President, Deputy General Counsel

Date \_\_\_\_\_

Handwritten signature 

Certificate will be mailed in window envelope to this address:

Name   
**Viacom International Inc. Attention: Frederick A. Morton, Jr.**  
 Number/Street/Apt.   
**1515 Broadway, 34th Floor**  
 City/State/ZIP   
**New York, New York 10036**

Year of first publication   
 Complete all necessary spaces   
 Sign your application in space 8   
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

9

Form are subject to change. For latest form, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), call the Copyright Office, or call (202) 757-2665.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-476-005**

Effective date of  
registration:  
April 1, 2010

## Title

Title of Work: Disaster Date 2 - Eps. 208

## Completion/Publication

Year of Completion: 2010

## Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

## Rights and Permissions

Organization Name: Viacom International Inc.

## Certification

Name: Cindy Morales

Date: March 29, 2010

**\*-APPLICATION-\***

**Title**

---

**Title of Work:** The Daily Show with Jon Stewart-Eps.#16033  
Sen. Rand Paul

**Completion/Publication**

---

**Year of Completion:** 2011  
**Date of 1st Publication:** March 8, 2011      **Nation of 1st Publication:** United States  
**Preregistration:** PRE000004363

**Author**

---

■ **Author:** Comedy Partners  
**Author Created:** entire motion picture  
**Work made for hire:** Yes  
**Citizen of:** United States      **Domiciled in:** United States

**Copyright claimant**

---

**Copyright Claimant:** Comedy Partners  
1515 Broadway, New York, NY, 10036

**Certification**

---

**Name:** Cindy Morales  
**Date:** March 13, 2011

---

**Registration #:**

**Service Request #:** 1-581067485

**Priority:** Routine

**Application Date:** March 13, 2011 05:47:37 PM

**Correspondent** \_\_\_\_\_

**Organization Name:** Viacom International Inc.

**Name:** Cindy Morales

**Email:** cindy.morales@mtvstaff.com

**Address:** 1515 Broadway, 34th Floor  
New York, NY 10036

**Mail Certificate** \_\_\_\_\_

Viacom International Inc.  
Cindy Morales  
1515 Broadway  
New York, NY 10036

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAU 3-476-010**

Effective date of  
registration:  
April 1, 2010

**Title** \_\_\_\_\_

Title of Work: Disaster Date 2 - Eps. 210

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

**Author** \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Viacom International Inc.

**Certification** \_\_\_\_\_

Name: Cindy Morales

Date: March 29, 2010

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

**PAu 3-355-837**

Effective date of registration:

July 14, 2008

Title \_\_\_\_\_

Title of Work: Dora the Explorer - Eps. 504

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Author \_\_\_\_\_

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification \_\_\_\_\_

Name: Cindy Morales

Date: July 9, 2008



**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: The Colbert Report - Eps. 7031 -  
Harry Connick Jr.

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2011  
Date of 1st Publication: March 3, 2011      Nation of 1st Publication: United States  
Preregistration: PRE000004341

**Author** \_\_\_\_\_

Author: Comedy Partners  
Author Created: entire motion picture  
Work made for hire: Yes  
Citizen of: United States      Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Comedy Partners  
1515 Broadway, New York, NY, 10036

**Certification** \_\_\_\_\_

Name: Cindy Morales  
Date: March 13, 2011

**Registration #:**

**Service Request #:** 1-581125785

**Priority:** Routine

**Application Date:** March 13, 2011 06:55:39 PM

**Correspondent** \_\_\_\_\_

**Organization Name:** Viacom International Inc.

**Name:** Cindy Morales

**Email:** cindy.morales@mtvstaff.com

**Address:** 1515 Broadway, 34th Floor  
New York, NY 10036

**Mail Certificate** \_\_\_\_\_

Viacom International Inc.

Cindy Morales

1515 Broadway

New York, NY 10036

# Certificate of Registration



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*Margybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-475-985**

Effective date of  
registration:

April 1, 2010

**Title** \_\_\_\_\_

Title of Work: Disaster Date 2 - Eps. 212

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

**Author** \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Viacom International Inc.

**Certification** \_\_\_\_\_

Name: Cindy Morales

Date: March 29, 2010

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-456-435**

Effective date of  
registration:  
May 5, 2010

Title \_\_\_\_\_

Title of Work: Disaster Date- Eps.#214

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: April 25, 2010

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-456-450**

Effective date of  
registration:  
May 5, 2010

Title \_\_\_\_\_

Title of Work: Disaster Date- Eps.#213

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: April 25, 2010

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-456-438**

Effective date of  
registration:  
May 5, 2010

Title \_\_\_\_\_

Title of Work: Disaster Date- Eps.#211

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: April 25, 2010

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number:**

**PAu 3-356-371**

**Effective date of registration:**

July 18, 2008

**Title** \_\_\_\_\_

**Title of Work:** Dora the Explorer - Eps. 506

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2008

**Author** \_\_\_\_\_

■ **Author:** Viacom International Inc.

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

**Certification** \_\_\_\_\_

**Name:** Cindy Morales

**Date:** July 16, 2008

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-436-553**

Effective date of  
registration:

January 19, 2010

Title \_\_\_\_\_

Title of Work: True Life: I'm a Gambler

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: January 19, 2010



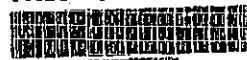
Copy  
For  
web  
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change.  
Office  
Copy-

**Form PA**  
For a Work of Performing Arts

PA 3-095-165



PA (PAU)

EFFECTIVE DATE OF REGISTRATION

2-2-07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Spongebob Squarepants - Episode # 80

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Audiovisual

2

NAME OF AUTHOR

a Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer's name for other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Viacom International Inc.

1515 Broadway

New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

FEB 02 2007

ONE DEPOSIT RECEIVED

FEB 02 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY Dow FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

MTV Networks 83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Viacom International Inc. Attn: Cindy Morales  
 1515 Broadway, 34th Floor, New York, NY 10036

b

Area code and daytime telephone number (212) 846-8892 Fax number (212) 846-1774

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Viacom International Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property Date 1/22/07

Handwritten signature (X)



Certificate will be mailed in window envelopes to this address:

Name  Viacom International Inc. Attn: Cindy Morales  
 Number/Street/Apt  1515 Broadway, 34th Floor  
 City/State/ZIP  New York, NY 10036

YOU MUST:  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 SEND ALL ELEMENTS IN THIS SPACE BACK TO:  
 1. Application form  
 2. Nonreturnable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material  
 RETURN TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

9

Forms subject to change. For current data, check the Copyright Office website at www.copyright.gov or the Copyright Office, or call (202) 707-5900.

\*17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

**PAu 3-337-069**

Effective date of registration:

September 7, 2007

Title \_\_\_\_\_

Title of Work: Reno 911 - Eps. 514

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Author \_\_\_\_\_

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY 10036

Certification \_\_\_\_\_

Name: Cindy Morales

Date: August 30, 2007

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-632-798

Effective date of registration:

March 19, 2009

Title \_\_\_\_\_

Title of Work: True Life- Eps.# I'm Eloping

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Date of 1st Publication: February 24, 2009

Nation of 1st Publication: United States

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Certification \_\_\_\_\_

Name: Cindy Morales

Date: March 19, 2009

Correspondence: Yes

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PAu 3-386-826

Effective date of  
registration:

February 10, 2009

Title \_\_\_\_\_

Title of Work: iCarly--Eps. #215-" iRocked the Vote"

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification \_\_\_\_\_

Name: Cindy Morales

Date: February 5, 2009

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-601-692

Effective date of registration:

April 18, 2008

Title \_\_\_\_\_

Title of Work: South Park-Eps. #803-"Down the Up Steroid"

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: March 6, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY 10036

Certification \_\_\_\_\_

Name: Cindy Morales

Date: April 15, 2008

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-707-988**

Effective date of  
registration:

November 18, 2010

## Title

Title of Work: Tosh.0- Eps.#221

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: August 19, 2010

Nation of 1st Publication: United States

## Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

## Certification

Name: Cindy Morales

Date: September 2, 2010





EXAMINED BY ROB/GES  
CHECKED BY

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

MTV Networks 83941

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼  
Viacom International Inc. Attn: Daniel Chung, Esq.  
1515 Broadway 34th floor  
New York, NY 10036

b

Area code and daytime telephone number ▶ ( 212 ) 846-4649 Fax number ▶ ( 212 ) 846-1762

Email ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one {
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Viacom International Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Daniel Chung, Esq. Date ▶ November 13, 2000

Handwritten signature (X) ▼ *Daniel Chung*

Certificate will be mailed in window envelope to this address:

Name ▼	Viacom International Inc.	Attn: Daniel Chung, Esq.
Number/Street/Apt ▼	1515 Broadway	34th floor
City/State/ZIP ▼	New York, NY 10036	

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

**MAILING ADDRESS:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

9

As of July 1, 1999, the filing fee for Form PA is \$30.

\*17 U.S.C. § 206(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1999-200,000



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PAu 3-370-929

Effective date of registration:

November 14, 2008

Title \_\_\_\_\_

Title of Work: iCarly - Eps. 208

Completion/ Publication \_\_\_\_\_

Year of Completion: 2008

Author \_\_\_\_\_

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification \_\_\_\_\_

Name: Cindy Morales

Date: November 11, 2008

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-428-058**

Effective date of  
registration:

November 30, 2009

Title \_\_\_\_\_

Title of Work: iCarly - Eps. 241 - "iMove Out"

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: November 24, 2009

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:  
**PAu 3-397-241**

Effective date of  
registration:  
June 17, 2009

Title \_\_\_\_\_

Title of Work: Silent Library-Eps.#104

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: June 16, 2009

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PAu 3-421-908**

Effective date of  
registration:

November 16, 2009

Title \_\_\_\_\_

Title of Work: iCarly - Eps. 236 - "iFind Lewbert's Lost Love"

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: November 12, 2009

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

**PAu 3-398-147**

Effective date of registration:

June 17, 2009

Title \_\_\_\_\_

Title of Work: Silent Library-Eps.#106

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Author \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions \_\_\_\_\_

Organization Name: Viacom International Inc.

Certification \_\_\_\_\_

Name: Cindy Morales

Date: June 16, 2009

114172919



# FORM PA

For a Work of the Performing Arts

JUN 11 10

PA 994-411



FORM PA 994-411

EFFECTIVE DATE OF REGISTRATION

June 9, 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

# 1

TITLE OF THIS WORK ▼

SPONGEBOB SQUAREPANTS - Help Wanted/Roof Blowers/Tea at the Treedome

PREVIOUS OR ALTERNATIVE TITLES ▼

SPONGEBOB SQUAREPANTS - Episode #001

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

# 2

a NAME OF AUTHOR ▼

Viacom International Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work, including but not limited to, videotrack, soundtrack, images and animation.

# NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

# 3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ May Day ▶ 1 Year ▶ 1999 U.S.A. Nation

# 4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
1515 Broadway  
New York, New York 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
JUN 09 2000  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED 3/4 1107 L  
JUN 09 2000  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY D13C FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is "no," go to space 7.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

MTV Networks 83941

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Viacom International Inc.  
Attn: Daniel Chung, Esq.  
1515 Broadway  
34th Floor  
New York, New York 10036

b

Area code and daytime telephone number  ( 212 ) 846-4649 Fax number  ( 212 ) 846-1762

E-mail

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Viacom International Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

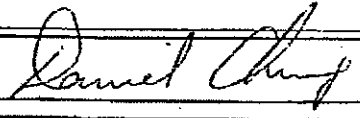
8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq.

Date  6/8/00

Handwritten signature (X)



Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <input type="checkbox"/>	Viacom International Inc.	Attn: Daniel Chung, Esq.
Number/Street/Apt <input type="checkbox"/>	1515 Broadway	34th Floor
City/State/ZIP <input type="checkbox"/>	New York, New York 10036	

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

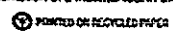
**SEND ALL 9 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

\*17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

# FORM PA

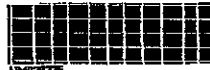
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE: PA 1-207-772

DATE OF REGISTRATION

Dec 4, 2003  
Month Day Year

124820775



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

Chappelle's Show, Eps. 107

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

2

a NAME OF AUTHOR

Comedy Partners

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Entire work

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

USA

Month Day Year

Mar 5 2003

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name as the author given in space 2.

Comedy Partners  
1775 Broadway, 10th Fl.  
New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

APR 18 2003

ONE DEPOSIT RECEIVED

APR 18 2003

TWO DEPOSITS RECEIVED

BESEDA SPILL

FUNDS RECEIVED

FUNDS RECEIVED

EXC 6 4 2003

MORE ON BACK Complete as applicable spaces (numbers 4-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE  
Page 1 of \_\_\_\_\_ pages

EXAMINED BY DJ82 FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name Account Number

Comedy Partners

DA#070726

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Caroline C. Murphy - Comedy Central  
1775 Broadway, 10th Fl  
New York, NY 10019

b

Area code and daytime telephone number ( 212 ) 767-8780

Fax number ( 212 ) 767-4284

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Comedy Partners

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Shari L. Patrick, Executive Vice President, Legal & Business Affairs

Date 4/9/03

Handwritten signature (S)

Shari L. Patrick

Certificate will be mailed in window envelope to this address:

Name  
Caroline C. Murphy, c/o Comedy Central

Number/Street/Apt  
1775 Broadway, 10th Fl

City/State/ZIP  
New York, NY 10019

1. Complete all necessary spaces.  
2. Sign your application in space 8.

Registration Fee  
2. International filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
401 Independence Avenue, S.E.  
Washington, D.C. 20540-8002

9

Fee on request to change, Payment fee, mail the Copyright form to the Copyright Office, or call (202) 707-5000

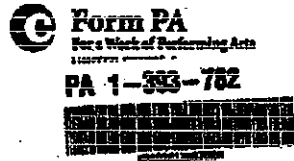
\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION  
 Month 7 Day 20 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
South Park - The Complete Ninth Season

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual

**2 a** NAME OF AUTHOR ▼ Comedy Partners DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: USA  
 OR  
 Citizen of: USA  
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Entire work Briefly describe the nature of material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: \_\_\_\_\_  
 OR  
 Citizen of: \_\_\_\_\_  
 Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country: \_\_\_\_\_  
 OR  
 Citizen of: \_\_\_\_\_  
 Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2007 This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month MARCH Day 0 Year 2007  
United States Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
Comedy Partners  
1515 Broadway  
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
APR 20 2007  
 ONE DEPOSIT RECEIVED  
APR 20 2007 (3) PVP/L  
 TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
 • See detailed instructions. • Sign the front of this 1.

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY ML FORM PA  
CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  
Previously published episodes.

a 6  
See instructions below completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  
All other cinematographic materials.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Amount Number   
MTV Networks 83941

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP  
Viscom International Inc. Attn: Cindy Morales  
1515 Broadway, 34th Floor, New York, NY 10036  
Area code and daytime telephone number: (212) 846-8892 Fax number: (212) 846-1774  
E-mail:

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Comedy Partners  
Name of author or other copyright claimant, or owner of exclusive right(s)  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.  
Laurie L. Dillon, VP Intellectual Property Date 4/1/07  
Handwritten signature (s) Laurie Dillon

Certificate will be mailed in window envelope to this address:  
Name   
Viscom International Inc. Attn: Cindy Morales  
Number/Count(s)   
1515 Broadway, 34th Floor  
City/State/ZIP   
New York, NY 10036

1. Complete all necessary spaces.  
2. Sign your application in space 8.  
3. Deposit material.  
4. Application form.  
5. Remittable filing fee to check or money order payable to Register of Copyrights.  
6. Deposit material.  
7. Payment of fee.  
8. Money of Copyright.  
Copyright Office  
107 Independence Avenue, S.E.  
Washington, D.C. 20540-4079

9

**Registration Number:**  
**PA 1-595-623**

**Effective date of  
registration:**

September 28, 2007

**Title** \_\_\_\_\_

**Title of Work:** South Park-The Complete Tenth Season

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2007

**Date of 1st Publication:** August 21, 2007

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

**Author:** Comedy Partners

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Comedy Partners

1515 Broadway, New York, NY, 10036

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** Previously published episodes.

**New material included in claim:** Audio commentary.

**Certification** \_\_\_\_\_

**Name:** Cindy Morales

**Date:** September 21, 2007

**Correspondence:** Yes

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



REC

PA 970-496



4-0000000457

107924457



PA PAU  
EFFECTIVE DATE OF REGISTRATION

JAN 12 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

South Park - Two Guys Naked In A Hot Tub: Eps. # 308

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions

Motion Picture

2

a

**NAME OF AUTHOR** ▼

Comedy Partners

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

b

**NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c

**NAME OF AUTHOR** ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1999 ← Year

This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ▶ 07 Day ▶ 21 Year ▶ 1999

USA

← Nation

4

See instructions before completing this space

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. ▼

Comedy Partners  
1775 Broadway, 10th Floor  
New York, NY 10019

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED  
JAN 12 2000

ONE DEPOSIT RECEIVED  
JAN 12 2000

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**MORE ON BACK** ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY

*DMC*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

( Yes  No  If your answer is "Yes," why is another registration being sought? (Check appropriate box)

5

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

7

Name

Account Number

Comedy Partners

DA #070726

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Sherelle Gordon  
Comedy Central  
1775 Broadway, 10th Floor  
New York, NY 10019

Be sure to  
give your  
daytime phone  
number.

Area Code & Telephone Number  (212) 767-8522

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Comedy Partners

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Shari L. Patrick, Senior Vice President & General Counsel, Legal and Business Affairs

date  1/18/00

Handwritten signature

*Shari L. Patrick*

9

MAIL  
CERTIFI-  
GATE TO

Name

Sherelle Gordon, c/o Comedy Central

Number/Street/Apartment Number

1775 Broadway, 10th Floor

City/State/ZIP

New York, NY 10019

Certificate  
will be  
mailed in  
window  
envelope

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

OF THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to request fees at 5-year intervals based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**\*-APPLICATION-\***

**Title**

Title of Work: The Daily Show with Jon Stewart - Eps. 16029 - Howard Stern

**Completion/Publication**

Year of Completion: 2011

Date of 1st Publication: March 1, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004338

**Author**

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant**

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

**Certification**

Name: Cindy Morales

Date: March 8, 2011



**Registration #:**

**Service Request #:** 1-578874694

**Priority:** Routine

**Application Date:** March 8, 2011 08:11:10 PM

**Correspondent** \_\_\_\_\_

**Organization Name:** Viacom International Inc.

**Name:** Cindy Morales

**Email:** cindy.morales@mtvstaff.com

**Address:** 1515 Broadway, 34th Floor  
New York, NY 10036

**Mail Certificate** \_\_\_\_\_

Viacom International Inc.

Cindy Morales

1515 Broadway

New York, NY 10036

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: The Colbert Report - Eps. 7034 -  
Dale Bryck & Dan Sinker

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2011

Date of 1st Publication: March 9, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004368

**Author** \_\_\_\_\_

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

**Certification** \_\_\_\_\_

Name: Cindy Morales

Date: March 13, 2011

**Registration #:**

**Service Request #:** 1-581125823

**Priority:** Routine

**Application Date:** March 13, 2011 07:03:38 PM

**Correspondent** \_\_\_\_\_

**Organization Name:** Viacom International Inc.

**Name:** Cindy Morales

**Email:** cindy.morales@mtvstaff.com

**Address:** 1515 Broadway, 34th Floor  
New York, NY 10036

**Mail Certificate** \_\_\_\_\_

Viacom International Inc.

Cindy Morales

1515 Broadway

New York, NY 10036

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PAu3-147-012



EFFECTIVE DATE OF REGISTRATION

Month: *May* Day: *9* Year: *2007*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Comedy Central Presents - Eps. # 1113

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

NAME OF AUTHOR ▼

a Comedy Partners

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work.

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) in space 2 ▼

Comedy Partners  
1515 Broadway  
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

APPLICATION RECEIVED  
**MAY 09 2007**  
ONE DEPOSIT RECEIVED  
**MAY 09 2007 DVD/CD**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 3-4) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 5.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY NLK FORM FA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
a.  This is the first published edition of a work previously registered in unpublished form.  
b.  This is the first application submitted by this author as copyright claimant.  
c.  This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

a 7

MTV Networks

83941

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Viacom International Inc. Attn: Cindy Morales  
1515-Broadway, 34th Floor, New York, NY 10036

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email \_\_\_\_\_

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Comedy Partners**

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property

Date 4/24/07

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name   
Viacom International Inc. Attn: Cindy Morales  
Number/Street/Apt.   
1515 Broadway, 34th Floor  
City/State/ZIP   
New York, NY 10036

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

Form 509 is subject to change. For correct form, check the Copyright Office website at [www.copyright.com](http://www.copyright.com) with the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 509(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Co  
Fo  
We  
rig



change.  
Int Office  
the Copy-

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIS PAU3-095-170



EFFECTIVE DATE OF REGISTRATION

Month 2 Day 2 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Spongebob Squarepants - Episode # 088

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual

**2**

NAME OF AUTHOR ▼

a Viacom International Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire work.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous?  Yes  No

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NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
OR, if this work has been published, \_\_\_\_\_

Nation

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Viacom International Inc.  
1515 Broadway  
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
FEB 02 2007

ONE DEPOSIT RECEIVED  
FEB 02 2007 DVD/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED  
MP

DO NOT WRITE ABOVE THIS LINE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY DOW FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6  
See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

MTV Networks 83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Viacom International Inc. Attn: Cindy Morales  
 1515 Broadway, 34th Floor, New York, NY 10036

b

Area code and daytime telephone number (212) 846-8892 Fax number (212) 846-1774  
 Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Viacom International Inc.  
 Name of author or other copyright claimant, or owner of exclusive right(s)   
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Laurie L. Dillon, VP Intellectual Property Date 1/18/07

Handwritten signature (X)   


Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	Viacom International Inc. Attn: Cindy Morales
Number/Street/Apt <input type="checkbox"/>	1515 Broadway, 34th Floor
City/State/ZIP <input type="checkbox"/>	New York, NY 10036

REQUIREMENTS  
 \* Complete all necessary spaces  
 \* Sign your application in space 8  
 SEND ALL ELEMENTS TO THE SAME ADDRESS  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material  
 MAIL TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-5100

Place an address label on the envelope to the Copyright Office to ensure that the Copyright Office, to which you are sending the envelope, can identify the envelope.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

1 Office  
2 Copy

135307663

# FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE PA 1-202-082



EFFECTIVE DATE OF REGISTRATION

NOV 14 2003

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
Reho 911 - Episode 113

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Audiovisual.

**2** a NAME OF AUTHOR ▼ Comedy Partners DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of \_\_\_\_\_ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire work.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country OR Citizen of \_\_\_\_\_ Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2003 This information must be given Year in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month October Day 20 Year 2003 Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Comedy Partners Attention: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, New York 10036

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
NOV 14 2003  
ONE DEPOSIT RECEIVED  
NOV 14 2003  
TWO DEPOSITS RECEIVED  
BETACAM-SP/L  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-4) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY 

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

5

- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Account Number

a 7

MTV Networks

83941

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

Viscom International Inc. Attention: Frederick A. Morton, Jr.  
1515 Broadway, 34th Floor  
New York, New York 10036

Area code and daytime telephone number ( 212 ) 846-6359

Fax number ( 212 ) 846-1761

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **Comedy Partners**

8

Name of author or other copyright claimant, or owner of exclusive right(s)   
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frederick A. Morton, Jr., Senior Vice President, Deputy General Counsel

Date

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address:

Name   
**Viscom International Inc. Attention: Frederick A. Morton, Jr.**  
 Number/Street/Apt   
**1515 Broadway, 34th Floor**  
 City/State/ZIP   
**New York, New York 10036**

**IMPORTANT!**  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 DEPOSIT ACCOUNT INFORMATION  
 1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material  
 Payment Information  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

9

Post fee subject to change. For more info, check the Copyright Office website at www.copyright.gov or call (800) 477-0700.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
PA 1-692-571

Effective date of  
registration:  
August 26, 2010

**Title** \_\_\_\_\_

Title of Work: True Life: I'm a Newlywed

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: May 18, 2010

Nation of 1st Publication: United States

**Author** \_\_\_\_\_

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Viacom International Inc.

**Certification** \_\_\_\_\_

Name: Cindy Morales

Date: May 23, 2010