

This Certificate issued under the seal of the Copyright Office in accordance with title 17, Unneil States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

brubeth Geters

Registration Number:

PAu 3-372-810

Effective date of registration:

November 13, 2008

little —				
•			116 - "Squid's Visit" "To Squarepants or	Not To"
	on/Publication = Year of Completion:			
Author -	* Author;	Viacom International Inc.		
	Work made for hire: Citizen of:	Yes United States	Domiciled in: United States	·. \$
Copyrigh	t claimant ————————————————————————————————————	Viacom International Inc. 1515 Broadway, New York, N		Mile Mileta (Mileta (Mileta) (
Certificat	ion ———			
	Name: Date:	Cindy Morales November 6, 2008		

This time will be facts are subject to change, which is some check the Copyright Office wearing to the copyright Common light gov, write the Copyright Common real (202) 707-3000.



FORM PA

 ${\mathscr G}$ 

For a Work of the Performing Arts

REG

PA 1-202-081



EFFECTIVE DATE OF REGISTRATION

NOV 1 4 2003

DO NOT WRITE ABOVE THIS LINE. IF YOU KEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y Reno 911! - Episodo 114 PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK ▼ See Instructions Audiovisual. NAME OF AUTHOR Y DATES OF BIRTH AND DEATH a Comedy Partners Was this contribution to the work a "work made for hire"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," and detailed instructions. €Î Yes Citizen of Anonymous? ☐ Yes 🐷 No Domiciled in <u>USA</u> ☐Yes ≝ No Pseudonymous? NATURE OF AUTHORSHIF Briefly describe nature of material created by this author in which copyright is claimed. T NOTE Entire work. NAME OF AUTHOR Y Under the law, the "author" of a "work made for hire" is DATES OF BIRTH AND DEATH
Year Born V Year Died V for hire" is generally the amployer, not the employee fees instruptions. For eny part of this work that was "made for hire" that "Yes" in the space provided give he employer WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a work made for hire"? if the aneway to either of these questions is "Yes," see detailed individual. ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No □ No Domiciled in Feeudonymous? □Ys □ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born V Year Died V the employer for other person for whom the work Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO was prepared)
46 "Author" of
that part, and
teave the
apace for dates
of birth and
death blank. If the answer to all of these questions Yes," see delined work made for hire"? THE WORK OR Citizen of ☐ Yes Anonymous? 🗆 Yes 🗆 No Domidled in. O No Pseudonymous? ÜYes □ No NATURE OF AUTHORSHIP Brisfly describe rature of material created by this author in which copyright is claimed. ablaYEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information was to given 2003 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete title information Month October Day 15 year 2003 Complete this information Only II this work has been published. â COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the suther given in space 2. T ONE DEPOSIT RECEIVED BETACAM-S Comedy Partners Attention: Frederick A. Morton, Jr. 1515 Broadway, 34th Floor New York, New York 10036 TWO DEPOSITS RECEIVED TRANSFER if the deforant(s) marred here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **FUNDS RECEIVED** 

		EXAMINED BY	<b>&gt;</b>	FC	RM PA
		CHECKED BY		-	
		CORRESPONDE	lor	<del></del>	FOR
		Yes	4CE .		PYRIGHT
	•			-	IFFICE USE
			·		ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPA	CE, USE A SEPARATE CONTIN	UATION SHEET.		
PREVIOUS	REGISTRATION Has registration for this work, or for an earlier version o	of this work, already been made in the	Copyright Office?		
	If your answer is "Yea," why is another registration being sought? (Check at e first published edition of a work previously registered in unpublished from		, do soit theck box A, B, or C		
	e first application submitted by this author as copyright claimant.	EL.			Y
	changed version of the work, as shown by space 6 on this application.				
If your answer	is "Yes," give: Previous Registration Number ♥ Year o	d Kegistration ♥	•		
Preexisting M	TE WORK OR COMPILATION Complete both space fix and 6b for a straight literally any preexisting work or works that this work is based on or the control of th	derivative work; complete only 60 for r invorporates, ▼	& Compilation,	a	6
			<u> </u>	balo	onitions contractions
Material Add	rd to This Work. Give a brief, general statement of the material that has been	n added to this work and in which co	yright is claimed. ¥	b	paca.
					·
Name A		nt Manher ▼	name and number of Account.	a	7
MTV Nei	works	<b>8394</b> 1			#
CORRESPO	NDENCE Give name and address to which correspondence about this ap	plication should be sent Name ( £ dd)	/ Ant   Class   Time W	<u>-</u>	
	emational Inc. Attention: Frederick A. Morton, Jr.	invalott Missis he war langst with	emi white this content of the	<b>1</b>	
	iway, 34th Floor			D	
New York,	New York 10036				
Area code and d	sylkne telephone number (212 ) 845-6359	Fex number ( 212 ) 846-1	761		
CERTIFICA	TION* 1, the undersigned, hereby certify that I am the				
					Q
	Cueck outs and a	syright claimant exclusive rishtis)			O
	<u> </u>	ed agent of Comedy Partners			
		Name of suffice or other copyright cis	mant, or Owner of eastbelve right(s) A		
	of the work identified in this application and that the statements m	ade by me in this application are com	aci to the best of my knowledge.		
Typed or prin	ted name and date V If this application gives a date of publication in space	3, do not sian and submit it before the	ut daite.	-	
	A. Morton, Jr., Senior Vice President, Deputy General Co.	rmael			
	and written signatural Sal.	Date Date		<b>=</b>	
				_	
-				-,	
Certificate will be	Kene ▼		Complite all recessivy episons     Sign your application to specie 8		$\mathbf{O}$
malied in	Viscom International Inc. Attention: Frederick A. 1	Morton, Jr.	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND		J
window envelope	Humber/SussWapt ♥	:	Application form     Normalandable tiling fee to check or order psychile to Register of Capyright	MONEY	<del></del>
to this	1515 Broadway, 34th Floor		order psychile to Register of Copyright 3. Deposit material	1	Form the publical to sharps. For surrous
address:	Chyshiazh Y		100 mm		loof, shoul the Commissis CHICA make he di
	New York, New York 10036	<del></del>	Library of Congress Copyright Office 101 Independence Avenue, S.E. Westlerden, J.C. 20055-4000		who she Copyright
			! Washington, D.C. 20659-6000		(196) 797-16et.

Darger and growing the first first and a second control of the con

"17 U.S.C. § 608(s): Any person who introducely makes a faire regressorization of a meta-fall fact in the application for copyright registration provided for by section 408, or in any without statement filed in connection with the application, shell be fixed not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters

Register of Copyrights, United States of America

Registration Number PAu 3-476-005

Effective date of registration:
April 1, 2010

Title —		**************************************
Title of Work:	: Disaster Date 2 - Eps. 208	-
Completion/Publication		
Year of Completion:	2010	·
Author —		
W Author:	Viacom International Inc.	
Author Created:	entire motion picture	
Work made for hire:	Yes	
Citizen of:	United States Domiciled in: Un	nited States
Copyright claimant -		
Copyright Claimant:	Viacom International Inc.	
	1515 Broadway, New York, NY, 10036, United States	•
Dichts and Dameirales		
Rights and Permissions		
CA Saurvation Manie:	Viacom International Inc.	
Certification ———		
Name:	Cindy Morales	•
Date:	March 29, 2010	

#### \*-APPLICATION-\*

Title ———

Title of Work: The Daily Show with Jon Stewart-Eps.#16033

Sen. Rand Paul

Completion/Publication -

Year of Completion: 2011

Date of 1st Publication: March 8, 2011

Nation of 1st Publication: United States

Preregistration: PRE000004363

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: March 13, 2011

Registration #:

Service Request #: 1-581067485

Priority: Routine

Application Date: March 13, 2011 05:47:37 PM

#### Correspondent

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com Address: 1515 Broadway. 34th Floor New York, NY 10036

#### **Mail Certificate**

Viacom International Inc. Cindy Morales 1515 Broadway New York, NY 10036



This Certificate issued under the seal of the Copyright Office in accordance with title 13, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maryheth Geters
Register of Copyrights, United States of America

Registration Number PAu 3-476-010

Effective date of registration:
April 1, 2010

Title —			
Title of Work:	Disaster Date 2 - Eps. 210		
Completion/Publication			
Year of Completion:			
Author —		· · · · · · · · · · · · · · · · · · ·	
a Author:	Viacom International Inc.		
Author Created:	entire motion picture		
Work made for hire:	Yes		
Citizen of:	United States	Domiciled in:	United States
Copyright claimant —			
Copyright Claimant:	Viacom International Inc.		•
•	1515 Broadway, New York, NY, 10036	5, United States	
Rights and Permissions			
	Viacom International Inc.		
Certification —			
Name:	Cindy Morales		
Date:	March 29, 2010		



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Registration Number:

PAu 3-355-837

Effective date of registration:

July 14, 2008

Title -			
The state of the s		: Dora the Explorer - Eps. 504	
Completi	Year of Completion:	2008	
Author -			
	Author:	Viacom International Inc.	
	Author Created:	entire motion picture	
	Work made for hire:	Yes	
	Citizen of:	United States	Domiciled in: United States
Copyright	t claimant -		
		Viacom International Inc.	•
		1515 Broadway, New York, NY,	10036, United States
-		•	
Certificat	ion ———		
÷	Name:	Cindy Morales	* .
	Date:	July 9, 2008	
			,

#### \*-APPLICATION-\*

Title · Title of Work: The Colbert Report - Eps. 7031 -Harry Connick Jr. Completion/Publication -Year of Completion: 2011 Date of 1st Publication: March 3, 2011 Nation of 1st Publication: United States Preregistration: PRE000004341 Author Author: Comedy Partners Author Created: entire motion picture Work made for hire: Yes Citizen of: United States Domicited in: United States Copyright claimant -Copyright Claimant: Comedy Partners 1515 Broadway, New York, NY, 10036 Certification Name: Cindy Morales Date: March 13, 2011

Registration #:

Service Request #: 1-581125785

Priority: Routine

Application Date: March 13, 2011 06:55:39 PM

#### Correspondent

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway, 34th Floor New York, NY 10036

#### **Mail Certificate**

Viacom International Inc. Cindy Morales 1515 Broadway New York, NY 10036



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PAu 3-475-985

Effective date of registration:

April 1, 2010

Title -				
•		Disaster Date 2 - Eps. 212		
Comple	tion/Publication			
	Year of Completion:	2010		
Author				
* 4	a Author:	Viacom International Inc.		
	Author Created:	entire motion picture		
	Work made for hire:	Yes		
	Citizen of:	United States	Domiciled in: Un	nited States
Copyrig	ht claimant —			
	Copyright Claimant:	Viacom International Inc.		
		1515 Broadway, New York, N	Y, 10036, United States	·
Rights a	and Permissions			
		Viacom International Inc.		
Certific	ation ———			
	Name:	Cindy Morales		•
	Date:	March 29, 2010		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Supprights, United States of America

Registration Number PAu 3-456-435

Effective date of registration:
May 5, 2010

Title —				
Completie		Disaster Date- Eps.#214		
Completto	Year of Completion:	2010		
Author —				
•	Author:	Viacom International Inc.		
	Author Created:	entire motion picture		
	Work made for hire:	Yes		
	Citizen of:	United States	Domiciled in:	United States
Copyright	claimant —			
		Viacom International Inc.		•
		1515 Broadway, New York, NY, 10036,	United States	
Rights and	l Permissions			
		Viacom International Inc.		
Certification	on <del></del>			
	Name:	Cindy Morales		
•	Date:	April 25, 2010		



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Cerle, anests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PAu 3-456-450

Effective date of registration: May 5, 2010

Title				
	Title of Work:	Disaster Date- Eps.#213		
Completion/Pu	blication -			
-	of Completion:			
Author -			W	
·	Author:	Viacom International Inc.		
<b>A</b>	uthor Created:	entire motion picture		
Work	made for hire:	Yes		
	Citizen of:	United States	Domiciled in:	United States
Copyright claim	ant —		·····	
		Viacom International Inc.		
		1515 Broadway, New York, NY, 10036,	United States	
Diahte and Dorr	minniana	•		•
Rights and Perr Organ		Viacom International Inc.		
Certification				
	Name:	Cindy Morales		
	Date:	April 25, 2010		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights. United States of America

Registration Number PAu 3-456-438

Effective date of registration:
May 5, 2010

Title —		
Title of Work:	Disaster Date- Eps.#211	
Completion/ Publication - Year of Completion:		
Author —		
a Author:	Viacom International Inc.	
Author Created:	entire motion picture	
Work made for hire:	Yes	
Citizen of:	United States	Domiciled in: United States
Copyright claimant —		
, t w	Viacom International Inc.	
	1515 Broadway, New York, NY, 10036,	United States
Rights and Permissions		
<del>-</del>	Viacom International Inc.	
Certification ———		
Name:	Cindy Morales	
Date:	April 25, 2010	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PAu 3-356-371

Effective date of registration:

July 18, 2008

Title —		Dora the Explorer - Eps. 50	
Completion	on/ Publication - Year of Completion:	2008	
Author -	Author:	Viacom International Inc.	
	_	entire motion picture	
	Work made for hire:	Yes	
	Citizen of:	United States	Domiciled in: United States
Copyright	claimant ——— Copyright Claimant:	Viacom International Inc.	
•		1515 Broadway, New York,	NY, 10036, United States
Oostidiaati	·		
Certificati		Cindy Morales	
		July 16, 2008	



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters
Register of Copyrights, United States of America

Registration Number PAu 3-436-553

Effective date of registration:
January 19, 2010

Title -	
	True Life: I'm a Gambler
Year of Completion:	
1 10001101	Viacom International Inc.
Author Created:	entire motion picture
Work made for hire:	Yes
Citizen of:	United States Domicited in: United States
Copyright claimant -	
Copyright Claimant:	Viacom International Inc.
	1515 Broadway, New York, NY, 10036, United States
Rights and Permissions	
· · · · ·	Viacom International Inc.
Certification —	
Name:	Cindy Morales
Date:	January 19, 2010

Cop For web right



hange. t Office e Copy-



PAu3-095-165



PA (PAU)

EFFECTIVE DATE OF REGISTRATION

2 - 2 - 07

Morth Day Year

			Monifs	Day	Year
	DO NOT WRITE ABOVE THIS	Line. If you need more space, use a separa	The appropriate a december of		
		LINES TO MEED RORE SPACE, USE A SEPARA	IE CONTINUATION S	HEET.	ويستفيف الأنال الأنال المساوات
	title of this work ▼	•			•
	Spongebob Squarepant	s - Episode # 80			
毒	PREVIOUS OR ALTERNATIV				
	THE TOOL ON ALTRACEASTIV	C (117E2 A			
			•		
	NATURE OF THIS WORK ▼ s		<del></del>		
	THE COLUMN THE PROPERTY OF	eg diskracivets			•
·	Audiovisual	•			
	- <b> </b>		•		
	NAME OF AUTHOR V			ه مجنسه ا	
			DATES OF BIRTH	i AND DEATI Year Died	
	Viacom International I				•
	Was this contribution to the work a "work made for hise"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH	OR'S CONTE	BUTION TO
	ۃ Yes	Op Citizen of	THE WORK  Anonymous? (	Yes Q'No	of spere dricegous p
	D No	Damiciled in USA	— Pseudonymous? (		"Yes," ses detailed Inteructions.
·	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in whic	n copyright is claimed. ¥		<del></del>
NOIE	Entire work.				
Under the lee, the equion of	Name of author ♥		DATES OF BIRTH Year Born ▼	AND DEATH Year Died T	
a "work misde for hire" is	<b>)</b>		Tial Dolle t	rear men a	
geserelly the employer, not	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTH	OR'S CONTR	IBUTION TO
the employee (see instruc-	"work made for blee"? •	OR Citizen of	THE WORK	_	If the Enswer to either of these questions is
ions). For eny .	□ No	Domiciled in		JZESLJNO -	Yes," see detailed instructions.
est of this work that was	NATURE OF AUTHORSHIP B	iefly describe nature of material created by this author in which	r conviolst is dained.	Yes D No	
mede for blig" hack "Yes" lo					
he epace Hovidad, give	NAME OF AUTHOR ▼		DATES OF BIETH		
or other	•		Year Born ♥	Year Died: ▼	•
arson for whom the work	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHO	Opic CONTRI	DELETTON TO
res prepared) is "Author" of	"work made for hire"?	Karm of County	THE WORK		If the answer to other
het part, and rave the	□ Yes		– Ananymous? 🔲	Kee FIMO	of these quantities is Yes," ses detailed
cace for dates	□ No	( Domiciled in	- Paeudonymous? 🛘	Yes No '	restrations.
i birth and with black.	NATURBUL AUTHORSHIP B	ielly describe nature of material created by this author in which	copyright is claimed. 🔻		
	YEAR IN WHICH CREATION C	FTHIS _ DATE AND NATION OF FIRST PU	T CATION OF THE	PARTICITA A	D WAND W
. ≰ a	WORK WAS COMPLETED THE	Information 14 Commissions information Month	Day	Year .	A WORK
<u> </u>	2007 Year in a	t be given ONLY is title work count. has been published.			- Hation
#	COPYRIGHT CLAIMANTIS) No.	pu and address must be given even if the claimant is the same a	APPLICATION R	ECEIVED	;
/i	Viacon mierrational Inc		FEB U.Z	2007	
	1515 Broadway	*	ONE DEPOSIT HE FUNDS RECEIVE		N
re instructions fore completing	New York, NY 10036		FFR O		3001-
e space.		handa a faran	_ EB TWO DEPOSITS	HECKIAFO	
	space 2. give a brief statement of from the	here in space 4 is (am) different from the author(s) named in a claimant(s) obtained ownership of the copyright. *	FUNDS RECEIVE	0	
	-	•	8° m/		
		•	1 ""		
	PACIFICAL PACK B Contribute of the			فانتها ويسيوالمشمع	

MORE ON BACK 

- Complete all applicable spaces foundates 5-to on the reverse slop of this page.

- Base detailed featurations.

- Siles the form of the fi

OO NOT WRITE HERE

Page 1 of 2 pages

	EXAMINED BY DOW		FORM PA
	CHECKED BY	<del></del>	
	CORRESPONDENCE		FOR COPYRIGH OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.		
PREVIO	OUS REGISTRATION has registration for this work or for an entiler version of this work, already been reads in the Compile Citient		
L C This i	i No. If you mawark "Yes," why is another registration being sought? (Check appropriate box.) W If your answer is No. do not check box A, B, a Is the first published edition of a work previously registered in unpublished form. Is the first application submitted by this author as copyright claimant.	#C	5
	is a changed vention of the work, as shown by space 6 on this application. awar is "Yes," give: Frevious Registration Number "Year of Registration "Y		
DERIVA?	TIVE WORK OR COMPILATION Complete both space 6s and 6b for a derivative work; complete only 6b for a compilation.  Re Material Identify any preexisting work or works that this work is based on or incorporates.	a	A
		8	instructions =
Material A	Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. 🔻		fore completing a space,
DEPOSIT Name V	T ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number V	oount.	7
MTV	Networks 83941	E.	
CORRESP	PONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt/City/State/ZIF	~	
	International Inc. Attn: Cindy Morales	b	•
	roadway, 34th Floor, New York, NY 10036		
	•		
	of chargitime telephone number (212) 846-8892 . Fex. number (212) 846-1774		
areli Tarania	'ATION' 1, the understoned hereby certify that I am the	Miles (m. 1888)	
areli Tarania	CATION' 1, the undersigned, hereby certify that I am the	(() (	<u> </u>
	Check only one Check only one Check ship one Check		8
areli Tarania	Check only one Check only one Sauthor Check on Sautho	alviral A.	8
	Check only one Check only one Check ship one Check	grip) 🛦 Redge.	8
CERTIFICA	Check only one > Check	grito) & Redge.	8
CERTIFICA Typed or price Laurie I	CATION* I, the undersigned, hereby certify that I am the  Check only one  Chec	grup) 🛦 Nedge.	8
CERTIFICA Speed on pale Laurie I	CATION* I, the undersigned, hereby certify that I am the  Check only one  Chec	entri &	8
CERTIFICA Typed ox pric	CATION* I, the undersigned, hereby certify that I am the  Check only one  Chec	tedge.	-8 
yped or pric	CATION* I, the undersigned, hereby certify that I am the  Check only one   Check one   Ch	Tedge.	-8 -9
Typed or price Laurice I	CATION* I, the undersigned, hereby certify that I am the  Check only one   Check one   Che	sors sors sheek or money	<b>8</b>
CERTIFICA Typed or pric Laurie I	CATION* I, the undersigned, hereby certify that I am the  Check only one   Check one   Ch	socs socs sheek or money populated	9

U.S. Government Printing Office: 2000-461-119/20,021

Rec June 2002-20,000 Web Rest June 2002 @ Printed on recycled paper



This Certificate issued under the seal of the Copyright Office in accordance with title 17. *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PAu 3-337-069

Effective date of registration:

September 7, 2007

Title ——				
•	Title of Work:	Reno 911 - Eps. 514.		
Completion/Publication -				
	Year of Completion:	2007		
Author —				
	M Author:	Cornedy Partners		
	Author Created:	entire motion picture		
	Work made for hire:	Yes		
	Citizen of:	United States	Domiciled in:	United States
Copyright o	claimant			
	Copyright Claimant:	Comedy Partners		
		1515 Broadway, New York, NY 10036		
Certificatio	n			
	Name:	Cindy Morales		
	Date:	August 30, 2007		
•				



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PA 1-632-798

Effective date of registration:

March 19, 2009

litle —				
Completion/ Publication -		True Life- Eps.# I'm Eloping		
Complete	Year of Completion:	2009		
	Date of 1st Publication:		Nation of 1st Publication: United States	
Author •				
•	* Author:	Viacom International Inc.		
÷	Author Created:	entire motion picture		
	Work made for hire:	Yes		
	Citizen of:	United States	Domiciled in: United States	
Copyrigh	nt claimant ——			
	Copyright Claimant:	Viacom International Inc.	·	
		1515 Broadway, New York	NY 19036 United States	
Certificat	tion <del></del>			
	Name:	Cindy Morales		
	Date:	March 19, 2009		
•	Correspondence:	Ves		



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PAu 3-386-826

Effective date of registration:

February 10, 2009

Title —	·				<del></del>
Completio		iCarlyEps. #215-" iRocked the Vote"			
3011,510(10	Year of Completion:				
Author —					
•	Author:	Viacom International Inc.			
•	Author Created:	entire motion picture			
	Work made for hire:	Yes			
•	Citizen of:	United States	Domiciled in:	United States	
Copyright	claimant -			ر مين الماليات المال	
	Copyright Claimant:	Viacom International Inc.			
·		1515 Broadway, New York, NY, 10036,	United States	. ÷	•
Certification	on <del></del>				
•	Name:	Cindy Morales			
	Date:	February 5, 2009			



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PA 1-601-692

Effective date of registration:

April 18, 2008

Title —			
		South Park-Eps. #803-"Down	•
Completion/ Publication - Year of Completion: Date of 1st Publication:		2007	Nation of 1st Publication: United States
Author	• • • • • • • • • • • • • • • • • • •		
	Author:	Cornedy Partners	
	Author Created:	entire motion picture	
	Work made for hire:	Yes	
	Citizen of:	United States	Domiciled in: United States
Copyrigi	ht claimant ——		
	Copyright Chaimant:	Cornedy Partners	
		1515 Broadway, New York, 1	IY 10036
Certifica	ntion —		
	Name:	Cindy Morales	
	Date:	April 15, 2008	
		,	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PA 1-707-988

Effective date of registration:

November 18, 2010

	Tosh.0- Eps.#221
Completion/Publication Year of Completion:	
Date of 1st Publication:	August 19, 2010 Nation of 1st Publication: United States
Author	
a Author:	Cornedy Partners
Author Created:	entire motion picture
Work made for hire:	Yes
Citizen of:	United States Domiciled in: United States
Copyright claimant -	
Copyright Claimant:	Comedy Pariners
	1515 Broadway, New York, NY, 10036
Certification ———	
Name:	Cindy Morales
Date:	September 2, 2010





For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE





EFFECTIVE DATE OF REGISTRATION

NOV 17 2000

	- = -	• •
Morate	Day	Year

	DO NOT WRITE ABOVE THIS LI	NE. IF YOU NEED MORE SPACE, USE A SEPARATE	E CONTINUATION SHEET.
1	TITLE OF THUS WORK Y	NTS - "Sandy's Rocket" and "Squeaky Boois"	
=	PREVIOUS OR ALTERNATIVE Episode #8	TITLES ▼	
e e	NATURE OF THIS WORK ▼ Sec.	s instructions	
<b>2</b> a	NAME OF AUTHOR Y Viscom International Inc.	**************************************	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
	Was this contribution to the work a "work made for hire"?  "Yes  "No  NATURE OF AUTHORSHIP R.	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA  leftly describe nature of maintal created by this author in which	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?   Yes   Yes
NOTE Under the law, the 'author of b 'work made b for hire' is	Entire work, including but n	ot limited to, videotrack, soundtrack, images,	and animation.  DATES OF BIRTH AND DEATH  Year Born ▼ Year Died ▼
generally the smployer, not the employee (and leatruc- tions), For any part of this work this was "made for hire"	Was this contribution to the work a "work made for hire"?  Yes  NO  NATURE OF AUTHORSHIP  Be	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  telly describe nature of material created by this author in which	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  — Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No The answer to either of these questions is The answer to either of these questions is The answer to either of these questions is The answer to either to
cheek "Yes" in the upace provided, give the employer (or other	NAME OF AUTHOR V	· · · · · · · · · · · · · · · · · · ·	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
person for when the work was prepared; as "Author" of that part, and leave the expace for dates of birth and death blank.	Was this contribution to the work a "work made for hire"?  U Yes  No  NATURE OF AUTHORSHIP BE	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  Licily describe nature of material created by this author in which	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No Pseudonymous? Yes No hentructions.
<b>3</b> a	. 1000 4 100	DETHIS  E information of be given  Complete the information of beginning  Complete the information of both  Complete the information of both	BLICATION OF THIS PARTICULAR WORK inber 04/4 17 Years 1999 4 Nation
4	COPYRIGHT CLAIMANT(S) Nather author given in space 2. V Viacom International Inc. 1515 Broadway New York, NY 10036	tme and address must be given even if the claimant is the same	NOV. 17. 2000 MAR 7 1 2001  Example one deposit received  NOV. 17. 2000 %"VT/L  Example of the deposit of the d
this space.	TRANSFER if the claimant(s) names space Z, give a brief statement of how	I here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. \(\pi\)	SE FUNOS RECEIVED

ORE ON BACK > Complete all applicable spaces (numbers 5-8) on the reverse side of this page

See detailed instructions • Sent the form at line 8.

DO NOT WIRTHE HERE
Page 1 of \_\_\_\_\_\_ pages

			EVALURIED DO	1 19 11	FORM I
		·		(50)	- rokwi
			CHECKED BY		
			CORRESPO	NDENCE	FOR COPYRIG
	•		Yes		OFFICI
	<b>V</b>				ONLY
•	DO NOT WRITE ABOVE THIS LINE	. IF YOU NEED MORE SPAC	E, USE A SEPARATE CO	NTINUATION SHEET.	<u></u>
REVIOUS	RECISTRATION Has registration for il	nis work, or for an earlier version	of this work, already been mad	e in the Copyright Office?	
	If your answer is "Yes," why is another re a first published edition of a work previous			wer is "no," go to space 7.	<u>L</u> a
_	e first application submitted by this are how	* *	•••		
	changed version of the work, as shown by a	• ••	,		
f your answer	is "Yes," give: Previous Registration Nun	iber ▼ Year of	f Registration ▼		
PRIVATIV	E WORK OR COMPILATION COM	polete both source for and 6b for a	factuativa trock: complete and	Sh for a country to	<del></del>
receisting M.	eterial Identify any precaisting work or w	orks that this work is based on or	incorporates. ♥	он гос а сотружион.	a 🐔
			•		T
				•	See Instruction
				•	before compl w this space.
deterial Adde	ed to This Work. Give a brief, general state	ment of the material that has been	t added to this work and in whi	ich copyright is claimed. ▼	b
	•			•	
DEPOSIT A	CCOUNT If the registration fee is to be o	inarged to a Deposit Account esta	blished in the Copyright Office	, give name and number of Account,	
viecue ♥		Accour	nt Number Y	•	$\mathbf{a}$
MTV Netv	works		83941	· ·	
			0374!		
					=
CORRESPO	NDENCE Give name and address to wh	ich correspondence about this ap		ne/Address/Apt/City/State/ZIP▼	=
Viacom Inte	emational Inc. Attr	ich correspondence about this app it: Daniel Chung, Esq. th floor		ne/Address/Apt/City/State/ZIP ♥	= b
Viacom Int IS15 Broad	ernational Inc. Attr lway 34	i: Daniel Chung, Esq.		ne/Address/Apt/City/State/ZIP▼	- b
Viacom Inte 1515 Broad	ernational Inc. Attr lway 34	i: Daniel Chung, Esq.		ne/Address/Apt/City/State/ZIP♥	b b
Viacom Into 1515 Broad Vew York, Use code and de	ernational Inc. Attr lway 34	n: Daniel Chung, Esq. th floor	plication should be sent. Nan	ne/Address/Apt/City/State/ZIP♥  846-1762	= b
Viacom Into 1515 Broad Vew York, Use code and de	omational Inc. Attr lway 34 NY 19036	n: Daniel Chung, Esq. th floor	plication should be sent. Nan		b
Viscont Into 1515 Broad New York, Use code and de Small is	omational Inc. Attr lway 34 NY 19036	e: Daniel Chung, Esq. th floor 46-4649	plication should be sent. Nan		b
Viscom Into 515 Broad Vew York, was code and de imak is	ornational Inc. Attr.  Way 34  NY 19036  syline telephone number > (212) 8.  TION* I, the undersigned, hereby certify	th floor  46-4649	plication should be sent. Nan		b
iscom Into 515 Broad New York, was code and do mak is	ornational Inc. Attr.  Way 34  NY 19036  syline telephone number > (212) 8.  TION* I, the undersigned, hereby certify	th floor  46-4649  That I am the author cock golv one to Cother cop	plication should be sent. Nan		b
Viscom Into 515 Broad Vew York, was code and de imak is	ornational Inc. Attr.  Way 34  NY 19036  syline telephone number > (212) 8.  TION* I, the undersigned, hereby certify	th floor  46-4649  That I am the author copieck only one Green Gre	plication should be sent. Nan  Fas number > (212 ) (  pyright claimant exclusive right(s) ed agent of Viacom Intern:	846-17 <del>6</del> 2 ational Inc.	b
Viscom Into 515 Broad Vew York, was code and de imak is	ornational Inc. Attr.  Way 34  NY 19036  syline telephone number > (212) 8.  TION* I, the undersigned, hereby certify	th floor  46-4649  That I am the Cother copieck only one Compared Country authorized	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s) ed agent of Viacom International states of author or other copyr	846-1762	b
Viacom Into 515 Broad New York, Una code and de into ERTIFICA	ornational Inc. Attr  Way 34  NY 10036  system telephorus number > (212) 8  TTON* I, the undersigned, hereby certify  Ch  of the work identified in this appli	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	846-1762 ational Inc. içta claimana, or owner of suclusive rightis) & re correct to the best of my knowledge.	b
Viacom Inition 515 Broad New York,	crnational Inc. Attr.  Way 34  NY 10036  systems testophorus number > (212) 8  TTON* I, the undersigned, hereby certify  Ch	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	846-1762 ational Inc. içta claimana, or owner of suclusive rightis) & re correct to the best of my knowledge.	b
Viacom Into 515 Broad New York, Una code and de into ERTIFICA	ornational Inc. Attr.  Way 34  NY 19036  systme telephone number > (212) 8-  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application gives a series of this application gives	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	846-1762 ational Inc. içta claimana, or owner of suclusive rightis) & re correct to the best of my knowledge.	b
Viacom Into 515 Broad New York, Use code and de Small b  CERTIFICA'  Typed or print Damici Ch	ornational Inc. Attr.  Way 34  NY 19036  systme telephone number > (212) 8-  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application gives a series of this application gives	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	ational Inc.  Spin claiman, or owner of authorize signification or owner of authorize signification or or my knowledge.  One that date	b
Viacom Into 515 Broad New York,  Viacom and or  imat b  CERTIFICA  Cyped or print  Daniei Ch	ormational Inc. Attr  Way 34  NY 19036  sydma telephone number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given general date ♥ if this application given general	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	ational Inc.  Spin claiman, or owner of authorize signification or owner of authorize signification or or my knowledge.  One that date	- b
Viacom Into 515 Broad New York, Use code and de Small b  CERTIFICA'  Typed or print Damici Ch	ornational Inc. Attr  Way 34  NY 10036   system telephorus number > (212) 8  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given, Esq.	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	ational Inc.  Spin claiman, or owner of autualize signis) & recorrect to the best of my knowledge.  ore that date	= b
Viscom Into 515 Broad New York, Use code and or CERTIFICA'  Typed or print Daniel Ch	ormational Inc. Attr  Way 34  NY 19036  sydma telephone number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given general date ♥ if this application given general	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Nan  Fax number > (212 ) (  pyright claimant exclusive right(s)  ed agent of Viacom International of the copyright o	ational Inc.  Spin claiman, or owner of autualize signis) & recorrect to the best of my knowledge.  ore that date	b
Viacom Into 515 Broad 1515 Broad New York, Use code and de intex is  CERTIFICA  Daniel Ch	ornational Inc. Attr.  Way 34  NY 19036  sylms telephone number ▶ (212) 8-  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given groung, Esq.  Hame ▼  Hame ▼	the floor  46-4649  That I am the author concect only one authorize dication and that the statements makes a date of publication in space.	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International and submit it before the copyright of	ational Inc.  State claiman, or owner of autualize signific.  The correct to the best of my knowledge.  Ore that date  November 13, 2000	b
Viacom Into 515 Broad New York,  Viacom work  Viacom work	ormational Inc. Attr.  Way 34  NY 19036   sylma telephona number ▶ (212) 8-  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given g. Esq.  Handwritten signature (X) ▼	the Hamile Chung, Esq.  the floor  that I am the Cauthor coher copic owner of Equitionized iteation and that the statements m.	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International burne of eather or other copyright by me in this application at 3, do not sign and submit it before	ational Inc.  Spin chaimstra, or owner of auchusive signis) is recorrect to the best of my knowledge.  One that date  November 13, 2000  **Complete all recognizing spaces is grey your spaces.**	b
Viacom Into 515 Broad New York, We code and de into b CERTIFICA'  Continue of the Certificate with the mailed in window	emational Inc. Attr  Way 34  NY 19036  sylma telephora number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application givening, Esq.  Handwritten signature (X) ▼  Viacom International Inc.  Namber/Street/Apt ▼	the floor  46-4649  That I am the author concert and other concert and that the statements makes a date of publication in space.  Attn: Daniel Chung	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International burne of eather or other copyright by me in this application at 3, do not sign and submit it before	ational Inc.  Soft claimant, or owner of authorize signiss are correct to the best of my knowledge.  The pate November 13, 2000  Vou Aust Complete all recessary spaces Sign your application in pace 8	b
Viacom Intel 1515 Broad New York, Typed or print Daniel Ch Certificate with be mailed in window anyelope to this	ormational Inc. Attr  Way 34  NY 19036  sydma telephone number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given generated and date ♥ if this application given generated and generated and generated given generated given generated given generated given g	the floor  46-4649  That I am the author concect only one authorize dication and that the statements makes a date of publication in space.	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International burne of eather or other copyright by me in this application at 3, do not sign and submit it before	ational Inc.  Spin claimant, or owner of authorize signing in the correct to the best of my knowledge.  The correct to the best of my knowledge.  The correct to the best of my knowledge.  November 13, 2000  The complete all recessary spaces.  Signo All 3 Charlettis  1. Application from  2. Non-fundable filing fee in charlet order payable to Register of Opposite  3. Deposit marging for Copposite  3. Deposit margine of Copposite  4. Opposite my fee in charlet order payable to Register of Opposite  3. Deposit margine for the charlet order payable to Register of Opposite  3. Deposit margine for the charlet order payable to Register of Opposite to Reg	
Viacom Into 515 Broad New York, Use code and de Great is CERTIFICA'  Certificate State of the st	emational Inc. Attr  Way 34  NY 19036  sylma telephone number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application go  ted name and date ♥ If this application go  tung, Esq.  Handwritten signature (K) ▼  X  Viacom International Inc.  Namber/Street/Apt ♥  1515 Broadway  Captener/2P ♥	the floor  46-4649  That I am the author concert and other concert and that the statements makes a date of publication in space.  Attn: Daniel Chung	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International burne of eather or other copyright by me in this application at 3, do not sign and submit it before	ational Inc.  Spin claimant, or owner of authorize signing in the correct to the best of my knowledge.  The correct to the best of my knowledge.  The correct to the best of my knowledge.  November 13, 2000  The complete all recessary spaces.  Signo All 3 Charlettis  1. Application from  2. Non-fundable filing fee in charlet order payable to Register of Opposite  3. Deposit marging for Copposite  3. Deposit margine of Copposite  4. Opposite my fee in charlet order payable to Register of Opposite  3. Deposit margine for the charlet order payable to Register of Opposite  3. Deposit margine for the charlet order payable to Register of Opposite to Reg	or money and say its filling form and
Viscom Intel 1515 Broad New York, Use code and de Small b CERTIFICA'  Daniel Ch  Cartificate with the mailed in window windope	ormational Inc. Attr  Way 34  NY 19036  sydma telephone number ▶ (212) 8.  TION* I, the undersigned, hereby certify  Ch  of the work identified in this application given generated and date ♥ if this application given generated and generated and generated given generated given generated given generated given g	the floor  46-4649  That I am the author concert and other concert and that the statements makes a date of publication in space.  Attn: Daniel Chung	plication should be sent. Name of eather or other copyright claimant exclusive right(s) and agent of Viacom International burne of eather or other copyright by me in this application at 3, do not sign and submit it before	ational Inc.  Soft claimant, or owner of auduntus signific.  The correct to the best of my knowledge.  The correct to the best of my knowledge.  The part of the p	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Teters
Register of Copyrights, United States of America

Registration Number:

PAu 3-370-929

Effective date of registration:

November 14, 2008

Completion/Publication = Year of Completion:			
	12 1		·
	Viacom International Inc. entire motion picture	·	•
Work made for hire:	Yes		
Citizen of:	United States	Domiciled in:	United States
Copyright claimant ————————————————————————————————————	Viacom International Inc.		<del></del>
	1515 Broadway, New York, NY	Z, 10036, United States	
Pertification ————			
Name:	Cindy Morales		-
Date:	November 11, 2008		



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters

Register of Copyrights, United States of America

Registration Number PAu 3-428-058

Effective date of registration:

November 30, 2009

Title —		
Title of W	ork: iCarly - Eps. 241 - "iMove (	)ut"
Completion/ Publication  Year of Complete		
* Auf	nor: Viacom International Inc.	
Work made for h	•	Domiciled in: United States
1 3 4	nnt: Viacom International Inc. 1515 Broadway, New York,	•
APPE SALAS	S	
Na	ne: Cindy Morales ate: November 24, 2009	



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number: PAu 3-397-241

Effective date of registration:

June 17, 2009

Title —	
	Silent Library-Eps.#104
•	
Year of Completion:	2009
Author —	
M Author:	Viacom International Inc.
Author Created:	entire motion picture
Work made for hire:	Yes
Citizen of:	United States <b>Domiciled in:</b> United States
Copyright claimant -	
Copyright Claimant:	Viacom International Inc.
	1515 Broadway, New York, NY, 10036, United States
Rights and Permissions	
•	Viacom International Inc.
Certification ———	
Name:	Cindy Morales
Date:	June 16, 2009



This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PAu 3-421-908

Effective date of registration:

November 16, 2009

Title —		
Completio		iCarly - Eps. 236 - "iFind Lewbert's Lost Love"
	Year of Completion:	
Author —		
	Author:	Viacom International Inc.
	Author Created;	entire motion picture
. •	Work made for hire:	Yes
	Citizen of:	United States Domiciled in: United States
Copyright	claimant —	
.,,		Viacom International Inc.
•		1515 Broadway, New York, NY, 10036, United States
Rights and	l Permissions	
	Organization Name:	Viacom International Inc.
Certification	on ———	
•	Name:	Cindy Morales
	Date:	November 12, 2009



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Geters
Register of Copyrights, United States of America

Registration Number: PAu 3-398-147

Effective date of registration:

June 17, 2009

Title —			
	•	Silent Library-Eps.#106	
Completio	on/Publication - Year of Completion:	2009	
Author -			
	M Author:	Viacom International Inc.	
	Author Created:	entire motion picture	
	Work made for hire:	Yes	
	Citizen of:	United States	Domiciled in: United States
Copyright	claimant -		
		Viacom International Inc.	
		1515 Broadway, New York, NY, 10036	, United States
Rights and	d Permissions		
ragino an		Viscom International Inc.	
Certificati	on —		
	Name:	Cindy Morales	
	Date:	June 16, 2009	



FORM PA For a Work of the Performing Arts JN: PA 994-411



EFFECTIVE DATE OF REGISTRATION

The 1, 2000

			Moreth Cay Year
		INE. IF YOU NEED MORE SPACE, USE A SEPARATE	E CONTINUATION SHEET.
	TITLE OF THIS WORK V	12000 TT 4 PH 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4	
	SPONGEROR SQUAREDA	NTS • Help Wanted/Reef Blowers/Tea at the Tre	eedome
	PREVIOUS OR ALTERNATIVE		
	SPONGEBOB SQUAREPA	VI 12 - Ebisoge #001	·
	NATURE OF THIS WORK ▼ se	e Instructions	
	Audiovisual Work	•	
<u> </u>			
<u> </u>	NAME OF AUTHOR Y		DATES OF BIRTH AND DEATH
, a		<u>.                                      </u>	Year Born ▼ Year Died ▼
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
	DYY±s	OB Chizen of	— Anonymous?
	DNo	Domiciled in U.S.A.	- Preudonymour? IT yes IT No Instructions.
)TF	NATURE OF AUTHORSHIP 8 Entire work, including but r	riefly describe nature of material created by this author in which not limited to, videotrack, soundtrack, images and	i coowight is claimed. V
the law.	NAME OF AUTHOR Y	1	DATES OF BIRTH AND DEATH
ither of			Year Born ▼ Year Died ▼
i" is Ziy she rêf, ngî	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICHE	WAS THIS AUTHOR'S CONTRIBUTION TO
ployee	"work made for hire"?	OR Chizen of b	THE WORK If the enswer to eith
For any	□ No	Damicijed in	- Anonymous?
this set was for blee*		riefly describe nature of material created by this author in whic	- racudostytiacus: [] Les [] No
"Yes" in	NAME OF AUTHOR ▼		DATE OF BOOK AND DUAM!
ed, give wioyer are	THE STATE OF THE S		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
ièr 📞			
the work eperad)	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK # the armost to 48
ities" ei sit, and	□Yes	OR Cuizen of	Amonymous? Yes   No "Yes," see detailed
ine for dates	□No	Domiciled in	— Pseudonymous?   Yes  No instructions.
h and bisnic.	NATURE OF AUTHORSHIP	riefly describe nature of material created by this author in white	ch copyright is claimed. ▼
	YEAR IN WHICH CREATION	OF THIS DATE AND NATION OF FIRST PL	JBLICATION OF THIS PARTICULAR WORK
a		its information Complete this information Months May and be given CNLY if this work	
		all Cases. the been published. U.S.A.	<b>√</b> N₁
	COPYRIGHT CLAIMANT(S) N	ame and address must be given even if the claimant is the same	UNO 2 2000
<b>-</b>	Viacom International Inc.		E. ONE DEPOSIT RECEIVED
etwoligns etwoligns	1515 Broadway	-	TWO DEPOSITS RECEIVED-
completing 600.	New York, New York 1003	***************************************	
	TKANSFER if the claimant(s) name space 2, give a brief statement of how	ed here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. $\nabla$	SE FUNDS RECEIVED
			Δ-
	MORE ON BACK . Complete A	applicable spaces (numbers 5-9) on the reverse side of this page.	DO NOT WRITE H

			S-7 1 ()(	FORM PA
		CHECKED BY		
		CORRESPOND	ENCC	- FOR
	,	Yes Yes	ENDE	COPYRIGHT
				USE
			-	ONLY
	OO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPA			
REVIOUS P	EGISTRATION Has registration for this work, or for an earlier version	n of this work, already been made is	the Copyright Office?	
. O This is the	If your answer is "Yes," why is another registration being sought? (Check first published edition of a work previously registered in unpublished fo	ra. Tappropriate box.} ▼ 11 your enswe	'is "no," go to space 7.	<u> </u>
.∏ This is the	first application submitted by this author as copyright claimant.			$\sim$
	ranged version of the work, as shown by space 6 on this application.			
Acere auswer (	is "Yes." give: Previous Registration Number ♥ Year	of Registration ♥		
ERIVATIV Teexisting Me	E WORK OR COMPILATION Complete both space is and fit for a target between the control of the con	i derivative work; complete only 6b № Incorporates. ♥	for a compilation.	<sup>a</sup> 6
faterisi Adder	i to This Work Give a brief, general statement of the material that has be	en added to this work and in which	copyright is claimed. ♥	before completing this space.
DEPOSIT AC	COUNT If the registration fee is to be charged to a Deposit Account es	tablished in the Copyright Office, gi	ve name and number of Account.	
IMME. V	Acco	unt Number ▼		a /
MTV Netw	/orks	<u>83941</u>		<b>.</b>
515 Broad	NDENCE Give name and address to which correspondence about this a smatlonal Inc. Attn: Daniel Chung, Esq. way 34th Floor New York 10036	aplication should be sent. Name/	Address/Apt/City/State/ZIP 🔻	b
			•	
_	y6ms telephone number № 1 212 1 846-4649	Faxramber≯ (212 )84	6-1762	
Ernal 🕨	TION® 1, the understaned, hereby certify that I am the	Fax rx.mbor ▶ (212 )84	6-1762	
- <b>L</b>	TION® 1, the undersigned, hereby certify that I am the		6-1762	<u> </u>
- <b>L</b>	FION® 1, the undersigned, hereby certify that I am the Cherk only one O other o	Fax ramber ▶ (212 ) 84	6-1762	8
- <b>L</b>	FION® 1, the undersigned, hereby certify that I am the  Check only one	opyright claiment of exclusive right(s) ized agent of Viacom Internati	onal Inc.	8
Erest 🏲	FION® 1, the undersigned, hereby certify that I am the  Check only one	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh	onal Inc., character to the control of the control	8
Emai ▶ CERTIFICAT	FION® 1, the undersigned, hereby certify that I am the  Check only one  Check only one  Cowner  Suthor  of the work identified in this application and that the statements	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh made by me in this application are o	onal Inc. claimsol, or owner of exclusive right(s) a correct to the best of my knowledge.	8
Emal D  CERTIFICAT	FIGN® 1, the undersigned, hereby certify that I am the  Check only one   Outhor  Owner  Suther  of the work identified in this application and that the statements	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh made by me in this application are o	onal Inc., cleaned of exclusive right(s) A correct to the best of my knowledge.	8
Email ► CERTIFICAT	FIGN® 1, the undersigned, hereby certify that I am the  Check only one   Outhor  Owner  Suther  of the work identified in this application and that the statements	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh made by me in this application are o	onal Inc. claimsol, or owner of exclusive right(s) a correct to the best of my knowledge.	8
CERTIFICAT  Typed or print  Daniel Che	FIGN® 1, the undersigned, hereby certify that I am the  Check only one   Outhor  Owner  Suther  of the work identified in this application and that the statements	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh made by me in this application are o	onal Inc. classification of exclusive signification of the contract to the best of my knowledge. that date.	8
CERTIFICAT  Typed or print  Daniel Che	FIGN® 1, the undersigned, hereby certify that I am the  Check only one Dauthor  O owner  Suthor  of the work identified in this application and that the statements  ed name and date \(\Phi\) if this application gives a date of publication in spaceting, Fisq.  landwritten signature (X) \(\Phi\)	opyright claimant of exclusive right(s) ized agent of Viacom Internati Name of author or other copyrigh made by me in this application are o	onal Inc.  classification of evolutive signification of the contract of the best of my knowledge.  that date.  ate   6  8  8	8
CERTIFICAT  Typed or print  Daniel Che	FION® 1, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the statements and name and date \(\times\) if this application gives a date of publication in spectrug, Fisq.  [Some of the work identified in this application gives a date of publication in spectrug, Fisq.	opyright claimant of exclusive right(s) sized agent of Viacom Internati Name of author or other copyrigh made by me in this application are of the 3, do not sign and submit it before	onal Inc. clearmant, or owner of exclusive right(s) & correct to the best of my knowledge. that date.  are	
Typed or print Daniel Che Certificate will be mailed in	FION® 1, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the statements and name and date \(\times\) If this application gives a date of publication in spectrug, Fisq.    Samuel	opyright claimant of exclusive right(s) sized agent of Viacom Internati Name of author or other copyrigh made by me in this application are of the 3, do not sign and submit it before	onal Inc.  relations, or owner of exclusive right(s) a correct to the best of my knowledge.  that date.  ate b	
Typed or print Daniel Che Certificate will be intied in window	FION® 1, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the statements and name and date \(\text{V}\) if this application gives a date of publication in spectrug, Fisq.    Sample   Check only one   Check one   Check only one   Check only one   Check one   Check only one   Check	opyright claimant of exclusive right(s) sized agent of Viacom Internati Name of author or other copyrigh made by me in this application are of the 3, do not sign and submit it before	onal Inc. cleanant, or owner of enclusive right(s) & correct to the best of my knowledge. that date.  ate	<u> </u>
Typed or print Daniel Che Certificate will be mailed in window envelope to this	FION® 1, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the statements and name and date \(\times\) if this application gives a date of publication in spectrug, Fisq.    Same \(\times\)	opyright claimant of exclusive right(s) sized agent of Viacom Internati Name of author or other copyrigh made by me in this application are of the 3, do not sign and submit it before	onal Inc.  relations, or owner of exclusive right(s) a correct to the best of my knowledge.  that date.  ate b	<b>— 9</b>
CERTIFICAT  Typed or print  Daniel Che	FION® 1, the undersigned, hereby certify that I am the Check only one of the work identified in this application and that the statements and name and date \(\text{V}\) if this application gives a date of publication in spectrug, Fisq.    Sample   Check only one   Check one   Check only one   Check only one   Check one   Check only one   Check	opyright claimant of exclusive right(s) sized agent of Viacom Internati Name of author or other copyrigh made by me in this application are of the 3, do not sign and submit it before	onal Inc.  claimant, or owner of exclusive right(s) a  correct to the best of my knowledge.  that date.  ate	<u> </u>

#U.S. GOVERNMENT PRINTING OFFICE: 1990-454 \$70/65

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-207-772

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y Chappelle's Show, Eps. 107 PREVIOUS OR ALTERNATIVE TITLES Y NATURE OF THIS WORK ¥ 840 Instructions NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born Y Cornedy Partners Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anosympus? The W No Yes W No Yes No Ostaled enrk made for hise\*? ₹ Yes Citizen of Description in <u>USA</u> Pseudonymous? □Y≈ Z No NATURE OF AUTHORSHIP | Exicity describe nature of material created by this author in which copyright is claimed. ▼ NOTE Entire work Under the text, the "eather" of a "work made of the sampleyer, not the employee (see finattic-tions), For any part of this work that was NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a work made for hire"? OR Chitemor ☐ Yes **Авопутрия?** □ Ye≠ □ No □ No Domiciled in . □Y⇔ □ No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. work that was made for kine "Yes" in the space provided, give the employer (or other was prepared) as "Author" of the eart, and NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Was this contribution to the work a "work made for hire"? WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHORS NATIONALITY OR DOMICILE If the answer to altho OR Citizen of of these or ☐ Yes □Yes □ No thal sect, and leave the □ No Domiciled in ☐ Yes ☐ No Pseudonymous? space for delet of birth and death blank NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This industries to give a red cover. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this is ORLY if this wo USA COPYRIGHT CLAIMANT(5) Name and address must be given even if the claimant is the sam \*APR\*TP\*8\*2003 the author given in space 2. Y ONE DEPOSIT RECEIVED Cornedy Partners APR 1 8 2003 1775 Broadway, 10th Fl. TWO DEPOSITS RECT New York, NY 10019 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. V FUNDS RECEIVED

FUNDS RECEIVED LEC 6 4 2003

MORE OH BACK >

· Complete at applicable spaces (numbers \$-6) on the reverse side of this page.

• Sign like form of size 6.

DO NOT WALTE HERE

Page 1 of \_

EXAMINED BY	form pa
CHECKED BY	<del></del>
CORRESPONDENCE	FOR
Yes	COPYRIGHT OFFICE
	USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, shready been made in the Copyright Office?	
☐ Yes ☐ No. If your enswer is "Yes," why is enother registration being sought? (Check appropriate hore.) ▼ If your enswer is No, do not check box A	B,orC.
<ul> <li>a. () This is the first published edition of a work previously registered in unpublished form.</li> <li>b. () This is the first application submitted by this author as copyright claimant.</li> </ul>	V
c. [] This is a changed version of the work, as shown by space 6 on this application.	
If your answer is "Yes," give: Frevious Registration Number ♥ Year of Registration ♥	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 61 for a derivative work; complete only 55 for a compilation.	
Prescripting Makerial Identify any precripting work or works that this work is based on or incorporates. ▼	a 🧟
	0
	See instructions
Maharial Added to This Work Cive a brief, general statement of the material that has been added to this work and in which copyright is claimed.	before completing.
whenever warme in time there place exect Reserve searchers of the occurrence of this most time in Ather collaboration.	' b
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number Account Number   Account Number	of Account.
Comedy Partners DA#070726	
CORRESPONDENCE Give name and address to which correspondence about this application should be sent, Name / Address / Apt/City/Part	1_
Caroline C. Murphy - Comedy Central 1775 Broadway, 10th Fl	D
New York, NY 10019	
212 767 9790 - 212 767 4294	
Area code and deviline telephone number ( 212 ) 767-8780 Pak sumber ( 212 ) 767-4284	
CERTIFICATION* I, the undessigned, hereby tentify that I am the	
Check only one	X
Owner of exclusive right(e)	~
E) authorized agent of Connedly Partners  Name of author or other copyright claiment, or owner of excellent	salve signifiei 🛦
of the work identified in this application and that the statements made by me in this application are correct to the best of my	
Typed or printed name and date V II this application gives a date of publication in space 3, do not sign and submit it before that date.	
Shari L. Patrick, Executive Vice President, Legal & Business Affairs  Date 10/9/	/ 23
Headwritten signature (X) 7	<u></u>
Franttaked	·
Certificate Name ▼ - Complete al reco	**************************************
will be mailed in Caroline C. Murphy, c/o Comedy Central	
11000000	
envelope to this 1775 Broadway, 10th Fi	ng fee in similar or money felor of Copyrights Consequence shop, Fertunes.
ordrose:	
New York, NY 10019  Remain Tensor of the Company of Com	Francis, E.E. She and Complete Colors of the

\*17 LLX.C. § 500(e): Any person who knowledgy makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any writine statement fleet as connection with the application, shall be fined not more than \$2,000.

Per June 2002-20 000 Web Rest June 2002 - 61 Printed on recycled paper

U.S. Government Printing Office: 2000-451-11520,021

 $\mathcal{A}(\mathbf{0})$ 



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, altests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

identified below. The information on this certific been made a part of the Copyright Office records

Marybeth Peters

Register of Copyrights, United States of America

PA 1-3	PA (Infrastrum) 193.–782	
1 in #	PAU	
FRECTIVE DATE OF	REGISTRATION	
7	<u> 20 ,=</u>	67
	•	

	DO NOT WRITE ABOVE THIS	LINE. IF YOU HEED MORE CPACE, USE A SEPARA	TE CONTINUATION SHEET.		
ء -	TITLE OF THIS WORK ▼				
	South Park - The Complete Ninth Season				
-	PREVIOUS OR ALTERNATIV	e Titales V			
		•			
	<del></del>				
	Nature of this work <b>▼</b> a	ince the material color pro	-		
	Audiovigual	•			
	NAME OF AUTHOR Y		DATES OF BUILTH AND DEATH		
	Comedy Pariners		Year Born ▼ Year Died ▼		
	Was this containation to the work a work a	AUTHORIS NATIONALITY OR DOMICILE	WAS THE AUTHOR'S CONTRIBUTION TO		
	真 A音	Control of USA	- Annayment O're O're water		
	ITNo		Pacesharyzaous? [] Yes 15/No. Instructions.		
NOTE	Entire work.	rietly describe nature of material creased by this surface in while	a copyright a charact. ▼		
Index the low, he "evilor" at 1	Name of Author V		DATES OF BIRTH AND DEATH YOU DOWN Y		
"work mide i or kind" is:	<i></i>				
enuzelly lica exployer, not ne opployee	Was this contribution to the work a " "crush made for blac"?	AUTHOR'S NATIONALITY OF DOMICILE	WAS THIS AUTHOR'S CUNTRIBUTION TO THE WORK Brising to other		
esa kakut-	DY:	Off Calemot	— Anonymous?   [] Yes [] No. "Yes," sendabiled		
enci. For any en of this	Dito	Contrict in	- Pestudonymous?		
rack that was made for titre" made "Yes" le	NATURE OF AUTHORSHIP Estably describe agrees of grainful created by this serious in which copyright is claimed. ▼ LUINE WORK.				
rovided, give	Name of Author 🔻		DATES OF BIRTH AND DEATH		
n eiker (	•		Year Bozzt ▼ Year Died ▼		
erson for None the work	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO		
er propered) • "Author" of	"work made for kine"?	OR Citizen of	LHE MOSK In the submet, so equal.		
and the rej bery seq	Ü¥ <b>c</b> Dike	Donatellad in	— Anonymous?   Diver Diver No Yes, see citable   Testucions.		
tion for dates birth and		lafty describe nature of material counted by this methor in which			
onin blank.					
	YEAR IN WHICH CREATION C		BLICATION OF THIS PARTICULAR WORK		
. <b>-5</b> . a		de la	11. 34.01		
=	10 110				
A .	COPYRIGHT CLAIMANT(S) No the author street is seen 2. V	me and address must be given even if the cisionent is the same	APPLICATION RECEIVED APR 2 0 7/107		
	Comody randors		14. Gue nebroir incorne		
as. Instructions	1515 Broadway	•	APR 2 10 2007 3) PUD/ L		
foto completing is epoce.	New York, NY 10036				
	TRANSFER If the claimant(s) named	here in space 4 is (and different from the author(s) named in the claimstate) obtained community of the copyright. W	IIF TOTAL PROPERTY.		
•	Allen et Brace term meretterin ar ichar e	and the state of t	ios funde received		
•					
<del></del>	DAMP ALL ALADY L. ARMERICAN	in Parking annual for many of the state of t			

	EXAMINED BY	ļ	oem pa
	CHECKED BY		
	CORRESPONDENCE		FOR
	∠Y <sub>945</sub>	<u>.</u>	OFFICE
•			ONLY
DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, U	SE A SEPARATE CONTINUATION SHEET.	*	<del></del>
PREVIOUS RECISTRATION HE REQUISION for the work or for more to the series of the	rook, almada hama mada in the Conselle (Village)	<del></del>	
☐ Yes II No II your nemore to "Yes," why is enother registration being quarter ("Yes," appropriate Committee or the first published edition of a worst previously registrant in trappolitional form.	ht bu.) Y E <del>you navakith dendabbu</del> A.E.a.C		
<ul> <li>I This is the first application submitted by this author as copyright claimant.</li> </ul>			
e. [] This is a changed ventor of the work, as shown by space 6 on this application.  If your netwer is "Yes," give: Freetons Registration Number \(\times\)			
n you marrie a "tel, give reverse segletation Number V Year of Regis	itration ♥	<u> </u>	
DERIVATIVE WORK OR COMPILATION Complete both space for and sh for a derivat	ive work; complate only the for a complication.	== 	
Mexicosy published episodes.	oratio. 🔻	a	A
richiosal kantsion sharates			V
		Best belo	indreplace of demplacing
distributed in Addica to Time Work Cive a brief, general statement of the material that has been added	i to this work and in which copyright is cisimed. ♥	h	peca.
All other cinematographic material	<b>c.</b>	Ü	•
THE OHIE CHICHEST SPECIAL			
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established Name 7	In the Copyright Office, give more and number of Account.		7
		a	
MIV Networks	83941		<b>#</b>
CORRESPONDENCE Give name and address to which correspondence about this application	a should be sent Name / Arkiness / Articless	=	
Viacom International Inc. Attn: Cindy Morales		b	• ,
1515 Broadway, 34th Floor, New York, NY 10036	•	_	
			. •
	(212 1 <del>846</del> -1774	· ;·	
Alexa coch and deplace blughane number (212 ) 845-8892 Feat M Errol	- ( 212 ) <del>846-</del> 1774	. , ,	
	- (212 )846-1774		<u> </u>
The section of the se	Inhonent		8
CERTIFICATION* L the undersigned, kereby certify that I can that  Check only came > Commerced and call.	inhearet e sight(s)		8
Terms  CERTIFICATION* Little undersigned, kereby certify that I can the  Check only case >  Clowner of suchain the	laterant e siglisty) of <u>Compedy Partners</u> no of author of other copylight philipson), or comer of exclusive signify).		8
Facts and deplace interphase nation (212 ) 845-8892  Errol  CERTIFICATION* Like undersigned, kereby certify that I am that  Check only one >   Check only one >   Growner of sactoriv  Entitlement agent	laterant e siglisty) of <u>Compedy Partners</u> no of author of other copylight philipson), or comer of exclusive signify).		8
Terms  CERTIFICATION* Little undersigned, kereby certify that I can the  Check only case >  Clowner of suchain the	laterant e siglisty) of <u>Compedy Partners</u> no of author of other copylight philipson), or comer of exclusive signify).		8
The second and deplace interplace and the second control of the se	interact e sightly) of <u>Compedy Partners</u> no of author or other copylight chinocal, or owner of evolutive signify. A so in this application was connect to the best of my knowledge.		8
Typed or printed wome and date V II this application gives a date of publication in spece 3, do not	interarct or tight(s) of Connectly Partners no of multipre of principle states of multipre		8
Error  CERTIFICATION* Little undersigned, kereby certify that I am that  Check only man >   Check only man >   Check only man >   Coverer of ancholve the undersigned is this application and that the statements made by an   Typed or priories some and date V I this application gives a date of publication in spece 3, do not  Laurie L. Dillon, VP Intellectual Property  Mandwellian signature (X) V	interarct or tight(s) of Connectly Partners no of multipre of principle states of multipre		8
Errori  CERTIFICATION* Little undersigned, hereby certify that I am that  Check only case a Commercial sociality  of the week identified in this application and that the statements marks by a  Typed or printed wants and date V I this application gives a date of publication in specs 2, do not Laurie L. Dilkon, VP Intellectural Property	interarct or tight(s) of Connectly Partners no of multipre of principle states of multipre		8
The sect and dependent matters (212 1845-8892  Error  CERTIFICATION* I, the undersigned, kereby certify that I am that  Check only and   Check only and   Of nother copyright of  Coverer of anchor  I such or   Of the week identified in this application and that the statements made by a   Typed or priving were and date V II this application gives a date of publication in open 2, do not  Laurie L. Dillon, VP Intellectural Property  Handwritten signature (X) V  The Cortificate   Laurie L. Dillon   Laurie L. Dillon   The Cortificate   Laurie L. Dillon   The Cortificate   Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon     Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon    Laurie L. Dillon     Laurie L. Dillon     Laurie L. Dillon     Laurie L. Dillon     Laurie L. Dillon     Laurie L. Dillon       Laurie L. Dillon	inherent exight(s) of <u>Compedy Partiners</u> or of author or other copylight shiftent, or comer of exchative signify a to in this application site content to the best of my knowledge.  sign and submit it before that date.  Date 4/1/07		8
tions such and deplace interphase nation (212) 845-8892  From  CERTIFICATION* I, the undersigned, hereby certify that I can that  Check only cans >   Coverer of suchain in other control of the week identified in this application and that the determinis made by an   Typed or printed wave and date V I this application gives a date of publication in open 3, do not   Laurie L. Dillon, VP Intellicetical Property  Handwelton algorithms (2) V  The Control of the second identification of the control	inherent e sight(s) of Compedy Partiners or of author or other copylight shiftent, or owner of enchative signals a sign and submit it before that date.  Date: 4/1/07		-8 -9
The second and deplace interplace reaction (212 1845-8892)  Error  CERTIFICATION* Little undersigned, keeply certify that I om the  Check only and   Coverer of andodive of the week identified in this application and that the statements mark by a   Typed or printed wante and date V I this application gives a date of publication in special, do not   Laurie L. Dillion, VP Intellicetical Property  Handwritten algorithm (X) V   **  **  **  **  **  **  **  **  **	inherent e sight(s) of Compedy Partiners or of author or other copylight shiftent, or owner of enchative signals a sign and submit it before that date.  Date: 4/1/07		-8 -9
Error and and dependent another (212 1845-8892  Error  CERTIFICATION* I, the undersigned, keeply certify that I om the  Check only arm > Check	inherent exighity) of Connecty Participes on of author is other copyright chief and, or owner of exchative signify. A sign and submit it before that date.  Dake 4/1/07    Connection   December 1   December 2		9
The second and deplace interplace reaction (212 1845-8892)  Error  CERTIFICATION* Little undersigned, keeply certify that I om the  Check only and   Coverer of andodive of the week identified in this application and that the statements mark by a   Typed or printed wante and date V I this application gives a date of publication in special, do not   Laurie L. Dillion, VP Intellicetical Property  Handwritten algorithm (X) V   **  **  **  **  **  **  **  **  **	inherent e sight(s) of Compedy Partiners or of author or other copylight shiftent, or owner of enchative signals a sign and submit it before that date.  Date: 4/1/07		9

1 45 <del>45</del>0 1 5 5 550

and the second of the processing Community and the October Science of Quantities of the

## Registration Number:

# PA 1-595-623

# Effective date of registration:

September 28, 2007

11116				
	Title of Work:	South Park-The Comple	te Tenth Season	
Complet	ion/Publication -			
	Year of Completion:	2007		
	Date of 1st Publication:	August 21, 2007	Nation of 1st Publication:	United States
Author			and the second s	
	= Author:	Comedy Partners		
	Author Created:	entire motion picture	·	
•	Work made for hire:	Yes	•	•
	Citizen of:	United States	Domiciled in:	United States
Copyrial	nt claimant			
	Copyright Claimant:	Comedy Partners	•	
		1515 Broadway, New Yo	ork, NY, 10036	
Limitatio	on of copyright cla	aim :		· .
	excluded from this claim:			
		-	MANAGA	
New II	naterial included in claim:	Audio commentary,		
Certifica	tion —			
	Name:	Cindy Morales		
	Date:	September 21, 2007		
·	Correspondence:	Yes		

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 070 \_ 40.8







PA EFFECTIVE DATE OF REGISTRATION JAN 1 2 2000 .

		DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET.
1		TITLE OF THIS WORK ♥ South Park - Two Guys Naked In A Hot Tub: Eps. # 308	and the second s
		PREVIOUS OR ALTERNATIVE TITLES ¥	-
		NATURE OF THIS WORK ▼ See instructions	
		Motion Picture	
2	a	NAME OF AUTHOR ▼ Comedy Partners	DATES OF BURTH AND DEATH Year Burn ▼ Year Died: ▼
		Was the contribution to the work  a "work made for hiro"?  [2] Yes  [3] No  AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domicited in  USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  [] Yes [] No restructions Pseudonymous? [] Yes [] No instructions
NOTE Under the law, the "author" of a		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author	
work made for hire" is generally the employer, not the em-	b	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born V Year Digd V
ployee (see in- structions) For any part of this work that was "made for hire" check "Yes" in the space pro-		Was this contribution to the work a "work made for hire"?    Yes	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ADMINYMOUS?  TYES No very see detailed Pseudonymous?  Yes No instructions
whom the work		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author	in which copyright is claimed, ▼
whom the work was prepared) as "Author" of that part, and leave the space	C	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Boin V Year Died V
for dates of birth and death blank		Was this contribution to the work  2 "work made for hire"?    Yes	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No "Yes," see detaked Pseudonymous?  Yes No instructions
		NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author	in which copyright is claimed. ▼
3	a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1999   Year In all cases In all cases  A year	BLICATION OF THIS PARTICULAR WORK  07  Day ▶ 21 Year ▶ 1999  USA
A See instructions before completing		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claiment is the same as the author given space 2. ▼ Comedy Partners 1775 Broadway, 10th Floor New York, NY 10019	
this space		TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	SU SU SENSO DE CONTROL SU
,	45.0.0	MORE ON BACK > Complete all applicable spaces (numbers 5-9) on the reverse side of this page.	OO NOT WRITE HERE

	*	CHECKED BY	•
		CHECKED BY .	
		CORRESPONDENCE	FOR COPYRIGHT
		Yes	OFFICE
			USE ONLY
	NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE		NAVATA' No.
VIOUS RE	EGISTRATION Has registration for this work, or for an earlier If your answer is "Yea," why is another registration being soug	Version of this work - streets been made in the Conseight Office?	esservation and The Contractor
	e first published edition of a work previously registered in unpub		<b>5</b>
	e first application submitted by this author as copyright claimant.		
This is a c	changed version of the work, as shown by space 6 on this applies		
XII BIBWEC I	is "Yes," give: Previous Registration Number ♥	Year of Registration ▼	
	A THE TEXA HER PROPERTY AND ADDRESS OF THE PROPERTY ADDRES		
RIVATIVE	S OKK OK COMPLEMENT OF COMPLETE BOTH MINCE OF SE UP	b for a derivative work; complete only 6b for a compilation.	Marketine Min 47 . au Ing
reexisting	Material Identify any preexisting work or works that this work	k is based on or incorporates. W	S
			V
			See instructions
	T.J. L. Till mr. C. Jr.		before completing this space.
Agierial Ar	dded to Tids Work Give a brief, general statement of the mate	rial that has been added to this work and in Which copyright is claimed. ▼	
	. 11.5 - P.		William to Com.
POSIT AC	COUNT If the registration fee is to be charged to a Deposit Ac	enunt established in the Copyright Office, give name and number of Account.	يرس
gr <b>V</b>	•		
		Account Number 🔻	
	0		1
·	Comedy Partners	DA #070726	1
	NDENCE. Give name and address to which correspondence about		1
Sherelle G	NDENCE. Give name and address to which correspondence about	DA #070726	•
Sherelle G Comedy C	NDENCE. Give name and address to which correspondence about Fordon Central	DA #070726	<i>1</i>
Sherelle G Comedy C 1775 Broa	NDENCE. Give name and address to which correspondence abordon Central adway, 10th Floor	DA #070726	Be sure to now stur
Sherelle G Comedy C 775 Broa	NDENCE. Give name and address to which correspondence abordon control adway, 10th Floor NY 10019	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼	pive your daylime phone
Sherelle G Cornedy C 775 Broa Vew York,	NDENCE. Give name and address to which correspondence abordon Central adway, 10th Floor	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
herelle G comedy C 775 Broa lew York	NDENCE. Give name and address to which correspondence abordering adway, 10th Floor  NY 10019  Area Code & Telephone Number	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZiP ▼	owe your daylime phone number.
inerelle G cornedy C 775 Broa lew York, RTIFICAT ack only onc	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  NY 10019  Area Code & Telephone Number	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
inerelle G comedy C 775 Broa lew York, RTIFICAT ick only one	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  NY 10019  Area Code & Telephone Number >  FION* I, the undersigned, hereby certify that I am the	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
comedy Comedy Comedy Comedy Comedy Comedy Comeditation Components of the Components	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  Area Code & Telephone Number  FION* I, the undersigned, hereby certify that I am the	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	ome your daylime phone number:
comedy C 775 Broadlew York, RTIFICAT ack only one wher copyrighter of exception	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  Area Code à Telephone Number  Area Code à Telephone Number  FION* I, the undersigned, hereby certify that I am the c w  ght claimant elusive right(s)	DA #070726  out this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	ome your daylime phone number:
inerelie G comedy C 775 Broa lew York, RTIFICAT ck only one wher ther copyrig	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  Area Code & Telephone Number >  FION* I, the undersigned, hereby certify that I am the code address to the code and the code at the	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522	owe your daylime phone number.
comedy C 775 Broadlew York, RTIFICAT ack only one wher copyrighter of exception	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  Area Code à Telephone Number  Area Code à Telephone Number  FION* I, the undersigned, hereby certify that I am the c w  ght claimant elusive right(s)	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522	owe your daylime phone number.
therelle Gomedy C 775 Broad lew York, RTIFICAT Reck only one withor wher copyris wher copyris wher of exc withorized a	NDENCE: Give name and address to which correspondence about the control adway, 10th Floor  Area Code & Telephone Number >  FION* I, the undersigned, hereby certify that I am the code address to the code and the code at the	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522	owe your daylime phone number.
cherelle Gomedy C 775 Broadlew York, RTIFICAT ck only one withor which copyring water of exception of excepti	NDENCE: Give name and address to which correspondence about of the control of the	DA #070726  That this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
cherelle Gomedy C 775 Broadlew York, RTIFICAT each only one withor where copyris where of each withorized as the work idea in this ap-	NDENCE: Give name and address to which correspondence about of control adway, 10th Floor  NY 10019  Area Code & Telephone Number    PION* I, the undersigned, hereby certify that I am the complete of the com	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
Sherelle Gomedy C 775 Broadlew York, RTIFICAT Sek only one withor of exc authorized a the work idea in this ap	NDENCE: Give name and address to which correspondence about of the control of the	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
herelle Gomedy C 775 Broa 1775 Broa RETIFICAT clean your wher copyris wher copyris wher of exc authorized a in this ap- iped or print	NDENCE: Give name and address to which correspondence about of control adway, 10th Floor  NY 10019  Area Code & Telephone Number    PION* I, the undersigned, hereby certify that I am the complete of the com	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522	owe your daylime phone number.
therelle Gomedy C 775 Broad 1ew York, RTIFICAT ick only one without there copyright water of exception of exception there work idea in this appropriate or print Shari L	NDENCE: Give name and address to which correspondence about the control of the co	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522  Put this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-8522  Put this	pive your daylime phone number.
herelle Gomedy C 775 Broad 18 York, RTIFICAT ck only one withor ther copyrig swiner of exe withorized a inc work iden in this apped or print Shari L	NDENCE: Give name and address to which correspondence about of the control of the	DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  Ri(s) ▲  Ri(s) A  Ri(s) A  Ri(s) A  Legal and Business Affairs date > //LD/GO	ppre your daytime phone number.
hereile Gomedy C 775 Broad ew York, RTIFICAT ck only one wher copyris wher of exe uthorized a the work idea are work idea to this apped or print Shari L	NDENCE: Give name and address to which correspondence about the control of the co	DA #070726  DA #070726  This application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  This is space 3, do not sign and submit it before that date, it long and Business Affairs date   /// b//OO	ppre your daytime phone number.
herelle Gomedy C 775 Broa 1775 Broa 18W York 18TIFICAT 16K only one withor 16K only one withor of exc outhorized a 16K only one 16K only one 16K only 16K on	NDENCE: Give name and address to which correspondence about the control of the co	DA #070726  That this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  This is pace 3, do not sign and submit it before that date,  Legal and Business Affairs date > ///b/dO	by the priore authors and the market.
herelle Gomedy C 775 Broad 1275 Broad 1287 York, RTIFICAT ck only one without ther copyris water of exce the in this approach or print Shari L RTIFI- TE TO	NDENCE: Give name and address to which correspondence about of control adway, 10th Floor  NY 10019  Area Code & Telephone Number >  FION* I, the undersigned, hereby certify that I am the company of the	DA #070726  That this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  This is a polication should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  This is a polication should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  This is a polication should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  This is a polication in social state in the second state in the second state is a polication in social state in the second state is a polication in social state in the second state is a polication in social state in the second state in the second state is a polication in social state in the second state in the second state is a polication in social state in the second state in the second state in the second state in the second state is a polication state in the second	price your days make a survival and the construction of the constr
therelle Gomedy C 775 Broad lew York, RTIFICAT ick only one without the copyris where copyris where of exce the work idea in e work idea in this ap- iped or print Shari L RTIFI- TE TO	NDENCE: Give name and address to which correspondence about the control of the co	DA #070726  DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  Retion in space 3, do not sign and submit it before that date,  Legal and Business Affairs date ▼ // D/dO  **Complete all necessary spaces - Sign year application in space 6  **Sign year application in space 6  **Sign year application in space 6  **Sign year application form	price your daytime prione number.  4
Sherelle Gomedy C 775 Broad lew York, RTIFICAT sck only one withor wher copyring water of exe puthorized a the work idented in this ap- peed or print Shari L RTIFI- TE TO	NDENCE: Give name and address to which correspondence about of central adway, 10th Floor  Area Code à Telephone Number Area Code à T	DA #070726  That this application should be sent. Name/Address/Apt/City/State/ZiP ▼  (212) 767-6522  This is a policy of the sent of the	price your day in price and the market of the consistence of the consi
cherelle Gormedy C 775 Broad Jew York, RTIFICAT inck only one author wher copyris where of exc authorized a the work idea me in this approduce on this me in this approduce on the Shari L RTIFI- TE TO	NDENCE: Give name and address to which correspondence above control central adway, 10th Floor  NY 10019  Area Code & Telephone Number >  FION* I, the undersigned, hereby certify that I am the complete signification and the statements made polication and that the statements made polication are correct to the best of my knowledge.  It is application and that the statements made polication are correct to the best of my knowledge.  Patrick, Senior Vice President & General Courses Handwritten signature (X) *  Sherelle Gordon, c/o Cornedy Central Number/Strest/Apartment Number *  1775 Broadway, 10th Floor  City/State/IP *	DA #070726  DA #070726  Put this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-6522  Retion in space 3, do not sign and submit it before that date,  Legal and Business Affairs date ▼ // D/dO  **Complete all necessary spaces - Sign year application in space 6  **Sign year application in space 6  **Sign year application in space 6  **Sign year application form	The Coperigit Office has manufact to the control of
Sherelle Gomedy Comedy	NDENCE: Give name and address to which correspondence about of central adway, 10th Floor  Area Code à Telephone Number Area Code à T	DA #070726  That this application should be sent. Name/Address/Apt/City/State/ZIP ▼  (212) 767-8522  (212) 767-8522  Attion in space 3, do not sign and submit it before that date,  Legal and Business Affairs date ▶ //b/do  (200) Attion in space 3, do not sign and submit it before that date,  Legal and Business Affairs date ▶ //b/do  (200) Attion in space 3, do not sign and submit it before that date,  Legal and Business Affairs date ▶ //b/do  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before that date,  (200) Attion in space 3, do not sign and submit it before	The Coperigit Office has the suthange to the Consumer Price ledge to the first standard to the Consumer Price ledge to the first standard to the Consumer Price ledge to the first standard to the Consumer Price ledge to the consumer Price ledge.

v - va - va 4,0 a samu a 20 - a a a a a - 0, 2 a a a a 20, a a a a 20, a a a a a - 6, a a a a a g

## \*-APPLICATION-\*

Title · Title of Work: The Doily Show with Jon Stewart - Eps. 16029 - Howard Stem Completion/Publication -Year of Completion: 2011 Date of 1st Publication: March 1, 2011 Nation of 1st Publication: United States Preregistration: PRE000004338 Author · Author: Comedy Pariners Author Created: entire motion picture Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant -Copyright Claimant: Comedy Purtners 1515 Broadway, New York, NY, 10036 Certification Name: Cindy Morales Date: March 8, 2011

Registration #:

Service Request #: 1-578874694

Priority: Routine

Application Date: March 8, 2011 08:11:10 PM

### Correspondent

Organization Name: Viscom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway. 34th Floor New York, NY 10036

#### **Mail Certificate**

Viacom International Inc. Cindy Morales 1515 Broadway New York, NY 10036

## \*-APPLICATION-\*

Title -Title of Work: The Colbert Report - Eps. 7034 -Dale Bryck & Dan Sinker Completion/Publication -Year of Completion: 2011 Date of 1st Publication: March 9, 2011 Nation of 1st Publication: United States Preregistration: PRE000004368 Author · Author: Comedy Partners Author Created: entire motion picture Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant Copyright Claimant: . Comedy Partners 1515 Broadway, New York, NY, 10036 Certification Name: Cindy Morales Date: March 13, 2011

Registration #:

Service Request #: 1-581 (25823

Priority: Routine

Application Date: Murch 13, 2011 07:03:38 PM

#### Correspondent

Organization Name: Viscom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway, 34th Floor New York, NY 10036

### Mail Certificate

Viacom International Inc. Cindy Morales 1515 Broadway New York, NY 10036

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of Am

C	Form PA For a Work of Performing Arts HEALTH STATES COMMUNICATION
-	NE9 467 049
8	PAu3-147-012
•	
	1997年   199
	MATTER TAXABLE

EFFECTIVE DATE OF REGISTRATION

NAV 9 2007

	_	p) rights, office diales of ringings	
	···	INE. IF YOU NEED MORE SPACE, USE A SEPARATI	E CONTINUATION SHEET.
	TITLE OF THIS WORK V	•	
	Comedy Central Presen	ts - Eps. # 1113	
<del></del>	PREVIOUS OR ALTERNATIVE	E TITLES V	
	NATURE OF THIS WORK ▼ 8		
	TOTORE OF THIS WORK V S	ee recouraces	
•	Motion Picture		•
*	NAME OF AUTHOR Y		DATES OF BIRTH AND DEATH
🥒 a	Comedy Partners	<u> </u>	Year Bom ♥ Year Died ♥
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
	Ø Yes	OB Citizen of	THE WORK I the arriver to ethy a recover to ethy
	□No	Domiciled in <u>USA</u>	- Pseudonymous? [] Ves G/No mincions.
OTE	Entire work.	riefly describe nature of material created by this author in which	h copyright is daimed. <b>V</b>
for the law,	NAME OF AUTHOR W		DATES OF BIRTH AND DEATH
"euthor" of pront made birs" is	) ·		Year Born ▼ Year Died ▼
orally the steyer, not	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
employee kastruc-	"work made for hire"?	OR Citizen of	THE WORK
a). For any	□ No	Domiciled in	- Anonymous?
k ihai wes da for hko' ck "Yop" in	NATURE OF AUTHORSHIP B. LINUTE WOLK.	riefly describe nature of meterial created by this author in which	t copyright is daimed.
epace vided, give	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH
employer C			Year Born ♥ Year Died ♥
on for m the work	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
prepared) Author" of	"work made for hire"?  U Yes	Name of Country	THE WORK If the moswer to either
part, and to the	□ No	PM	- ATHER CONTROL - THE CONTROL SAN DESCRIPTION
re for sieten irth end ib bleek.	NATURE OF AUTHORSHIP BI	riefly describe nature of material created by this author in which	
<b>4</b>	YEAR IN WHICH CREATION O		
<b>f</b> a	WORK WAS COMPLETED THE	Sections and Complete Wile Industrial Action	BILICATION OF THIS PARTICULAR WORK
<i>*</i>		at the gires. Oct. Y if this work.	No.
	COPYRIGHT CLAIMANT(S) No	itte and address must be given even if the claimant is the same	APPACATION RECEIVED
	Comedy Partiers		MAI U J ZUU/
<b></b>	1515 Broadway		HE MAY I O non Dien to
onlowillone			
e completing	New York, NY 10036		TWO DEPOSITS RECEIVED
instructions s completing pace.	TRANSFER II the cisimentis) name:	i here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the converteby V	
e completing	TRANSFER II the cisimentis) name:	i here in space 4 is (are) different from the author(s) named in the ciaimant(s) obtained ownership of the copyright. \(\textbf{\P}\)	TWO DEPOSITS RECEIVED

	EXAMINED BY NLL	FORM PA
	CHECKED BY	
	CORRESPONDENCE	FOR
	Yes	COPYRIGHT OFFICE
		USE
		ONLY
DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE		
PREVIOUS REGISTRATION Has registration for this work or for an earlier version of the	ris work, already been made in the Copyright Office?	
☐ Yes If No II your suswer is "Yes," why is another registration being sought? (Check appn z. ☐ This is the first published edition of a work previously registered in unpublished form.	operate box.) ▼ If your answer is No, do not check box A, B, or C	
b. [] This is the first application submitted by this author as copyright cisimant.		. 💓
c. [] This is a changed version of the work, as shown by space 6 on this application.	•	-
The second secon	egistration ♥	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a deri	ivative work: complete only \$6 for a compilation	
Freezisting Material Identify any prescripting work or works that this work is based on or inc	corporates. Y	a C
•		
		See Instructions
		before completing this space.
Material Added to This Work Give a brief, general statement of the material that has been at	ided to this work and in which copyright is claimed. \	b
	•	Par .
	• • • • • • • • • • • • • • • • • • •	•
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account establis	shad in the Commischt Office attransment and another of A	
Name V	demper V	a <b>7</b>
MTV Networks	83941	
		-
CORRESPONDENCE: Give name and address to which correspondence about this applic	ation should be sent. Name/Address/Apt/City/State/ZIP ¥	= ,
Viacom International Inc. Attn: Cindy Morales	• •	h
1515 Broadway, 34th Floor, New York, NY 10036	•	
Area code and daylime telephone number (212)846-8892	ex number (212)846-1774	
Erns	enterent ( TIT 10-10-1114	
CERTIFICATION* 1, the undersigned, hereby certify that I sen the		
Curron		
Check only one Dother copyrig	•	
Control and a co	gent of Comedy Partners	400
€ Stannbrack of	Harne of sushor or other copyright claimers, or owner of exclusive right(s).	
of the work identified in this application and that the statements made	by me in this application are correct to the best of my knowledge.	
Production of the William Co. St. of the co.		
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do	· · · · · · · · · · · · · · · · · · ·	
Laurie L. Dillon, VP Intellectual Property	Date 4/24/07	
Handwritten algorature (X) Y		
C : Same Orllan	-	·
	YOU RUSS:	
Certificate Hane V	Gormiste all recessory spaces Sign your epolication in spaces 8	
matted in Viacom International Inc. Attn: Cindy Morales	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:	
window privelope Number/Street/Apt V	1 Application from	tioner.
to this 1515 Broadway, 34th Floor	2. Nonanturbible shifting fee in theck or order populate in Register of Copyrights 3. Deposit entables.	Page an artist to though for mount
eddress: Chronezp v	MAN TO	Company de California
New York, NY 10036	Lorary of Congress Copyright Office Copyright Office 101 Independence Avenue, 8.6. Westington, D.C. 20559-0000	wor.ouppriet.pos. suite the Coppriet. pares, to cool
	Westergran, D.C. 20563-6000	\$100 717-300K.

"17 U.S.C. § 508(e): Any person who knowingly makes a felsa representation of a material fact in the application for copyright registration provided by by section 409, or in any written eleterand field in connection with the application, what be fixed not more than \$2,500.

Co
Fo
We
rig



change. Int Office the Copy-



EFFECTIVE DATE OF REGISTRATION

2 - 2 - 07

Month

Dev Year

		· · · · · · · · · · · · · · · · · · ·	Month Day Year
	DO NOT WRITE ABOVE THIS	LINE. IF YOU MEED MORE SPACE, USE A SEPARATI	E CONTINUATION SHEET.
	TITLE OF THIS WORK Y		
	Spongebob Squarepant	s - Episode # 088	
<del></del>	Previous or alternativ	ETITLES Y	
٠	nature of this work ▼ a	er instructions	
	Audiovisual		
	NAME OF AUTHOR V		DATES OF BIRTH AND DEATH
• •	A Viacom International I	nc.	Year Born ▼ Year Died ▼
	Was this contribution to the work a		
	"work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
• •	Ø Yes	OR Citizen of	Anonymous?
·	NATURE OF AUTHORSHIP TO	riefly describe nature of material created by this author in which	- Pseudonymous? ("Yes ("No instructions.
NOTE	Entire work.	series of success of the series of the serie	соруждая в саниес.
inder the law, he "auther" of "	NAME OF AUTHOR Y	· FIG1 Mar. (Macro)	DATES OF BIRTH AND DEATH
i "work snede or titre" ie	O		Year Born ▼ Year Died ▼
enerálly lita aptoper, nat	Was this contribution to the work a "work made (or hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO
te employee tee instruc-	O Yes	f	THE WORK If he interest to either of these questions in the Anonymusium?   Yes O No "Yes" and "Sections in the interest of these questions in the interest of
one). For any est of this	O No	Domiciled in	Pseudocymous? Dives Divo busicion.
nuk thet was nade for hise" hack "Yea" in	NATURE OF AUTHORSHIP B	defly describe nature of material created by this author in which	copyright is claimed. 🔻
ie space Iguidad, giva	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
employer (	<b>7</b> 6		Year Born ▼ Year Died ▼
erean for hom the work he prepared)	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
Author of at part, and	"work made for blee"?	fan .	THE WORK Anogymous?   Yes  No
eve the	DNo	Domicied in	Pseudonymous? () Yes () No instantions.
birth and with black.	NATURE OF AUTHORSHIP B	iefly describe nature of material created by this suther in which	copyright is claimed. 🔻
_	YEAR IN WHICH CREATION O	FTHIS DATE AND NATION OF FIRST PUR	LICATION OF THIS PARTICULAR WORK
. <b>-5</b> a	WORK WAS COMPLETED THE	t information for Complete title telepoperius com	DayYear
		I caree. U CREVITATE COA.	- Nation
<b>1</b>	COPYRIGHT CLAIMANT(S) Na Viacom Thiemational Inc	are and address must be given even if the claimant in the same as	) PES U Z Z007
	1515 Broadway	•	FEB 0 2 2007 DVD L
e instructions inse completing	New York, NY 10036		TWO DEPOSITS RECEIVED
s souce.	TRANSFER If the datesent(a) named	here in space 4 is (are) different from the author(s) named in	i5§
i.	space 2, give a brief statement of how the	ne claimant(s) obtained ownership of the copyright. ▼	S FUNDS RECEIVED
			me .
_			

		EXAMINED BY	4	Porm Pa
		CHECKED BY	<del></del>	
		CORRESPONDENCE		FOR
		Yes		OPYRIGHT OFFICE
	•		<del></del>	ONLY
	DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPA	CE. USE A REPARATE CONTINUATION SHEET	· · · · · · · · · · · · · · · · · · ·	
PREVIO	US REGISTRATION Has registration for this work, or for an earlier version	of this word, afresty have made in the Commiste Office?		•
U Yes Zi	No If your arowse is "Yes," why is enother registration being sought? (Check s s the first published edition of a work previously registered in unpublished for	propriate box.) Wif your enswer is No. do not check her A. H. or C.	•	5
b. [] This i	s the first application submitted by this author as copyright deiment.	n.		
e 🗌 This is	s a changed version of the work, as shown by space 6 on this application.			
If Join sun	eur is "Yan," give: Freelans Registration Number Y	f Registration 🔻		
DEPTI	MAIN WALK OF SOME THAT			
Proexisting	TIVE WORK OR COMPILATION Complete both space 6s and 6b for a state in the work is based on or state in the work is based on or complete that this work is based on or complete that the work is based on the work is ba	heivative work; complete only 6b for a compilation. Incorporates. ♥	a	6 Instructions
			beig	re completing source.
Material A	ided to This Work. Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed. 🔻	b	-
			٠, -	
DEPOSIT	ACCOUNT If the registration fee is to be charged to a Deposit Account esta	rished in the Copyright Office, give name and number of Accou	rit.	
***********	· Acces	t Number ♥	a	
MIV	Vetworks	83 <del>94</del> 1		
COMPEC	(2) Printers of			
CORREST	ONDENCE Give name and address to which correspondence about this ap-	itertion should be sent. Name/Address/Apt/City/State/ZI? ▼		
	Testamontinual Tax Attack 50° a 3 a 3 5 a 3		1_	
Viacom	International Inc. Attn: Cindy Morales		b	
Viacom	International Inc. Attn: Cindy Morales oadway, 34th Floor, New York, NY 10036		b	,
Viacom 1515 Br	oadway, 34th Floor, New York, NY 10036	- 050 . 846 1874	b	e No e
Viacom 1515 Br		Fax marrier (212)846-1774	b	e Service Service
Viacom 1515 Br	ondway, 34th Floor, New York, NY 10036	Faxmenter (212)846-1774	b	2 22 - 2 2 -
Viacom 1515 Br	daytone telephone number (212) 846-8892  ATION® 1, the undersigned, hereby certify that I am the		b	- - - - - -
Viacom 1515 Br	daylone beenhase number (212) 846-8892  ATION® 1, the undersigned, hereby certify that I am the Check only one b	right d'alment	b	8
Viacom 1515 Br	ondway, 34th Floor, New York, NY 10036  daylone beloness number (212)846-8892  ATION® I, the undersigned, hereby certify that I am the Check only one > Check o	right ciaiment unimiwe zight(s)	b	8
Viacom 1515 Br	ondway, 34th Floor, New York, NY 10036  dayline telephone number (212)846-8892  ATION* 1, the undersigned, hereby certify that I am the Check only one   Check	right claiment chanive right(s) agent of Viacom International Inc. Name of author or other conviots claiment, or many of exclusive fortice	b	8
Viacom 1515 Br	ondway, 34th Floor, New York, NY 10036  daylone beloness number (212)846-8892  ATION® I, the undersigned, hereby certify that I am the Check only one > Check o	right claiment chanive right(s) agent of Viacom International Inc. Name of author or other conviots claiment, or many of exclusive fortice	b	8
Viacom 1515 Br Ares tools and Emel CERTIFIC	ondway, 34th Floor, New York, NY 10036  dayline telephone number (212)846-8892  ATION* 1, the undersigned, hereby certify that I am the Check only one   Check	right claiment schaive right(s) agent of <u>Viacom Internetional Inc.</u> Name of author or other copylight claimen, or brane of exclusive signification are correct to the best of my knowled,	b	8
Viacom 1515 Br  Area tools and Emelt CERTIFIC	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION* I, the undersigned, hereby cartify that I am the Check only one   Check one   Check only one   Check one   Check one   Check one   Check one	right claiment charive right(s) again of <u>Viacom International Inc.</u> Name of author or other copylight claiment, or brane of exclusive lights to be use in this application are correct to the best of my knowled, do not sign and submit it before that date.	b Se-	8
Viacom 1515 Br  Ave tools and Email CERTIFIC  Typed or put Laurie I	ondway, 34th Floor, New York, NY 10036  days me telephone number (212)846-8892  ATION® I, the undersigned, hereby certify that I am the  Check only one >   Check onl	right claiment schaive right(s) agent of <u>Viacom Internetional Inc.</u> Name of author or other copylight claimen, or brane of exclusive signification are correct to the best of my knowled,	<b>b</b>	8
Viacom 1515 Br  Ave tools and Email CERTIFIC  Typed or put Laurie I	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION* I, the undersigned, hereby cartify that I am the Check only one   Check one   Check only one   Check one   Check one   Check one   Check one	right claiment charive right(s) again of <u>Viacom International Inc.</u> Name of author or other copylight claiment, or brane of exclusive lights to be use in this application are correct to the best of my knowled, do not sign and submit it before that date.	<b>b</b>	8
Viacom 1515 Br  Ave tools and Emel  CERTIFIC  Typed or yel  Laurie I	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION* I, the tendersigned, hereby certify that I am the Check only one of Check only one of the work identified in this application and that the statements mented name and data V If this application gives a data of publication in space 3.  L. Dillon, VP. Intellectual Property  Handwritter signature (X) V	clight claiment columitive right(s) agent of <u>Viacom International Inc.</u> Name of author or place copylight claiment, or bream of exclusive lightle to your in this explaination are correct to the best of my knowled, do not sign and submit it before that date.  Date 1/18/07	b	8
Viacom 1515 Br  Ave tools and Email CERTIFIC  Typed or put Laurie I	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION* I, the undersigned, hereby certify that I am the Check only one of Check only one of Mauthorized of the work identified in this application and that the statements mented name and data V If this application gives a data of publication in space 3.  J. Dillon, VP Intellectual Property  Handwrittes signature (X) V	right claiment columive right(s) again of Viacom International Inc. have of author or other copylight claiment, or better of successive light(s) to be use in this application are correct to the best of my knowled, to not sign and submit it before that date.  Date 1/18/07		
Viacom 1515 Br  Ave tool and Emet CERTIFIC  Certificate will be mailed in	ondway, 34th Floor, New York, NY 10036  daytons tatephone number (212)846-8892  ATION* I, the undersigned, hereby cartify that I am the Check only one   Check one   Check only one   Check one	right claimant uninive right(s) again of <u>Viacom International Inc.</u> Name of author or piver copylight claimant, or braner of exclusive light(s) to by use in this application are correct to the best of my knowled, do not sign and submit it before that date.  Date 1/18/07  **Complete all phonosomy spaces **Complete al		-8 -9
Viacom 1515 Br  Are took and Emel  CERTIFIC  Certificate will be mailed in window envelope	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION® I, the undersigned, hereby cartify that I am the Check only one   Check one   Check only one   Check one	right claimant reductive right(s)  agent of <u>Viacom International Inc.</u> Name of author or place copylight claimant, or braner of exclusive lightly to be use in this application are correct to the best of my knowled,  do not sign and submit it before that date.  Date 1/18/07  - Complete of recovery species Sign your my booken in species		8
Viacom 1515 Br  Ave tool and Emel CERTIFIC  Typed or put Laurie I  Certificate will be crailed in windows to this	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION* I, the undersigned, hereby cartify that I am the Check only one > Check	right claimant reductive right(s)  agent of <u>Viacom International Inc.</u> Name of author or place copylight claimant, or braner of exclusive lightly to not sign and submit it before that date.  Date 1/18/07  Date 1/18/07		8
Viacom 1515 Br  Are took and Emel  CERTIFIC  Certificate will be mailed in window envelope	ondway, 34th Floor, New York, NY 10036  daylone telephone number (212)846-8892  ATION® I, the undersigned, hereby cartify that I am the Check only one   Check one   Check only one   Check one	right claimant reductive right(s)  agent of <u>Viacom International Inc.</u> Name of author or place copylight claimant, or braner of exclusive lightly to be use in this application are correct to the best of my knowled,  do not sign and submit it before that date.  Date 1/18/07  - Complete of recovery species Sign your my booken in species	e e	

nt Prinsing (160¢: 2000-461-113/20/021

 $\bigcirc$ 

ern the subject to change.

t Office



• •

,ug∙

dgid

э Соруч



FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
RE PA 1-282-822

PA 1-202-082



EFFECTIVE DATE OF REGISTRATION

NOV 1 4 2003

	TITLE OF THIS WORK Y	<del></del>	
	Reno 9111 - Episode 113		
	PREVIOUS OR ALTERNATIVE	TITLES V	
	NATURE OF THIS WORK ▼ se	t instructions	
	Audiovisual.		
<u> </u>	Name of author <b>Y</b>		DATES OF BIRTH AND DEATH
'a	Comedy Partners		Year Born ♥ Year Died ▼
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
	€Í Yes	OR Citizened	— Anonymous? If Yes If No Yes, see detailed
	C No	Domiciled in USA	Passudonymous? DYes No kestructions.
TE	Entire work.	riefly describe nature of material created by this author in wh	ich copyright is claimed. V
the law, thor of t k made	NAME OF AUTHOR ♥		DATES OF FIRTH AND DEATH Year Born ♥ Year Died ♥
:"-iz 🕶 itiy thu	Was this contribution to the work a	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO
jeř, kol plojes struc-	"work made for hire"?	Name of Country	THE WORK If the account to eith of these questions to
For any this	□ No	OR Domicfied in	Anonymous? Yes I No Yes, say detailed restroiters.
hat was for hire" "Yes" in	NATURE OF AUTHORSHIP B	riefly describs nature of material created by this author in wh	ich copyright is daimed. 🕈
ece ed, give iployer er C	NAME OF AUTHOR Y		DATES OF BIRTH AND DEATH Year Born V Year Died V
far the work repared)	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ### ################################
lhor" of ut. and	☐ Yes	OR Citizen of	Anonymous?
ine for dates h and	NATURE OF AUTHORSHIP B	Domictled in	Pseudomymous? □ Yes □ No insincations.
biank.	YEAR IN WHICH CREATION (	of this 🛫 date and nation of first (	UBLICATION OF THIS PARTICULAR WORK
a	<u> </u>	a information Complete this information Month Octor at he given Dilly if this work has been published.	ber Dey 20 Year 2003
	COPYRIGHT CLAIMANT(S) Nother surfloy given in space 2. ¥	ame and address must be given even if the claimant is the sar	APPLICATION RECEIVED A 2013
u .	Comedy Partners Attentio	n: Frederick A. Morton, Jr.	E. ONE DEPOSIT RECEIVED
= structions	1515 Broadway, 34th Floor	·	NOV 1 4 ZIEG TWO DEPOSITE RECEIVE TACAM-S
completing too.	New York, New York 10030		
	THE RESERVE SELL AND THE PARTY OF THE PARTY	d here in space 4 is (are) different from the author(s) named i	n 59 FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-0) on the reverse side of this page.
 Res distalled instructions.
 Sign the form at tice it.

DO NOT WELLE HERE

MTV Networks  83941  CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apr / City / State / ZP V Viscom International Inc. Attention: Frederick A. Morton, Jr.  1515 Broadway, 34th Floor New York, New York 10036  Area code and deptine talegnore number (212) 846-6359  Fax number (212) 846-1761  Email  CERTIFICATION* Little undersigned, hareby certify that I am the  Check only one Content of author or other copyright claimant  Other copyright claimant  Face of author or other copyright claimant, or other of authors of authors of authors of authors of authors or other copyright claimant, or other of authors splits) A  of the work identified in this application and that the statements made by one in this application are curred to the beat of my knowledge.  Typed or printed name and date V if this application gives a date of publication in space 3, do not sign and automit it before that date.  Frederick A. Morton, Jr., Senior Vice President, Deputy General Counsel  Blandwritten signature()  **Complete all processor stores.**  Certificate  Name V			EXAMINED BY	FORM PA
COPKING THE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SMEET.  FREEVIOUS INSIGHTRATION Has registeration for the work, or for an excitar version of disk work, already been made in the Copyright Office?  If we lif No II your surver is "Yes," with a sortier egistentian being supplif (Cache appropriate box.) If your surver is No, do not check box A, B, or C a. IT this is the first published edition of a work previously registered in unpublished form.  In I this is the first published edition of a work previously registered in unpublished form.  In I this is a changed version of the work, as shown hy speec 6 out this application.  If your surver is "Yes," give Previous Registration Number Y Vers of Registration V  DERIVATIVE WORK OR COMPILATION Complete both speec 6 and 5b for a derivative work completes only 6b for a compilation. Preveleding National Information of the work of the work is based on or incorporate. Y  Material Added to This Work Give a laried, general statement of the material than has been added to this work and in which copyright is claimed. Y  MITV Networks  83941  CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name I Address April City (State/212 Y Viacous International Inc. Attentions: Frederick A. Morton, Jr. 1515 Broadway, 34th Ploor  New York, New York 10036  Ans access and deplotes abspaces name of eddress to which correspondence about this application should be sent. Name I Address April City (State/212 Y Viacous International Inc. Attentions: Frederick A. Morton, Jr. 1515 Broadway, 34th Ploor  New York, New York 10036  Ans access and deplotes abspaces name and date W If this application and that the internet made by one in this application and that the internet made by one in this application and that the internet made by one in this application and that the internet made by one in this application and the sent of this application and the sent of the s			CHECKED BY	·
PREVIOUS EXECUSTRATION Has registration for this work, of or an earlier version of this work, already been made in the Copyright Office?    For If No If your survers "Yes," why is another registration being sought (Cleak appropriate loc.) \( V if your survers is No. do not check box A, R, or C a. If This is the first application submitted by this surface or copyright chilament.    Of This is a foreign expected or work, as shown by spore for the application.			i i	COPYRIGHT OFFICE USE
□ Yes [Five I your source is Yes, "why is another registration being sought? (Check appropriate box.) ▼ Hyour source is No, do not check box A, B, or C a C I his is the first application submitted by this source or copyright claiment.  □ This is the first application submitted by this source or copyright claiment.  □ This is a changed vaction of the work, as shown by spece foor this application.  Year of Registration Y  DERIVATIVE WORK OR COMPILATION Complete both space is and 65 for a derivative work; complete only 65 for a compilation.  Pressisting Material Identity any pressisting work or works that this work is based an or incorporates. ▼  OBPOSIT ACCOUNT If the registration fee in to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ♥ 3941  ORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address/Apr/Chy/State/22 ♥  Valence in International Inc. Attention: Freederick A. Morton, Jr.  1515 Broadway, 34th Floor  New York, New York 10036  Area cods and deplote integrational than this application and that the statements made by one to this application are correct to this best of any hours hedge.  Paramother (212 ) 846-1761  Grant Control of the work identified in this application ago as a desired deplote attended to this application are correct to the best of any hours hedge.  Paramother (212 ) 846-1761  Headwritten signatures of the paramother of the paramother of the work identified in this application gives a date of publication in space 3, do not slips and automit it before that date.  Proderick A. Morton, Jr., Senior Vice President, Deputy General Counsel Date    Date	-	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE,	USE A SEPARATE CONTINUATION SHEET.	
Trecristing Material Identity any precedenting work or works that this work is based an or incorporates.   Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.   DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name v  Account Number v  Account Number v  MIV Networks  83941  CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP v  Vincorn International Inc. Attention: Frederick A. Morton, Jr. 1515 Broadway, 34th Floor New York, New York 10036  Area code and daption telephone number (212) \$46-6359  Fax number (212) \$46-1761  CORTIFICATION* I the undensigned, heavily certify that I am the  Check only one Check only one Check only one Distinct or other copyright cinimum.  Distinct of the work identified in this application and that the eletements made by me in this application are correct to the beat of my knowledge.  Typed or printed asme and date v If this application gives a date of publication in space 3, do not sign and submit it before that date.  Frederick A. Morton, Jr., Sentor Vice President, Deputy General Counsel  Remarks of the work identified in this application gives a date of publication in space 3, do not sign and submit it before that date.  Frederick A. Morton, Jr., Sentor Vice President, Deputy General Counsel  Conditions  Co	☐ Yes ☐ No a. ☐ This is the b. ☐ This is the c. ☐ This is a c	If your answer is "Yes," why is another registration being sought? (Check appears in the province of the work, as shown by space 6 on this application.	opriate box.) ♥ If your answer is No, do not check box A, B, or C.	5
Material Added to This Work Give a brief, general statement of the material that has been added in this work and in which copyright is claimed. ▼  DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number ▼  MIV Networks  83941  CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apri/City/State/ZIP ▼  Viacom International Inc. Attention: Frederick A. Morton, Jr.  1515 Broadway, 34th Floor New York, New York 10036  Associated daylons takement number (212) 846-6359  Fax number (212) 846-1761  Email  CERTIFICATION* Little undersigned, bareby certify that I am the Check only one ▶  Cauthor of the work identified in this application and that the statements made by me in this application are correct to the beat of my knowledge.  Frederick A. Morton, Jr., Scalor Vice President, Deputy General Counsel  Date  Certificate Name and date ▼ If this application gives a date of publication in space 8, do not sign and submit it before that date.  Frederick A. Morton, Jr., Scalor Vice President, Deputy General Counsel  Date  Certificate Name Y  Company at more proper to publication and an application and an application and an application and application application and application application and application application application application application and application application app	DERIVATIV Preexisting Ma	TE WORK OR COMPILATION Complete both space 6s and 6b for a deri- aterial Identify any proexisting work or works that this work is based on or inc	ivative work; complete only 60 for a compilation. corporates. V	See Instructions
MTV Networks  83941  CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apr / City / State / ZP V Viscom International Inc. Attention: Frederick A. Morton, Jr.  1515 Broadway, 34th Floor New York, New York 10036  Assa code and daptine talegnose number (212) 846-6359  Fax number (212) 846-1761  Enail  CERTIFICATION* Lette undersigned, bareby certify that I am the  Check only one Content of such	Material Adde	ed to This Work Give a brief, general statement of the material that has been ad	ded to this work and in which copyright is claimed. ♥	
CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apr / City / State / ZIP V Viscom International Inc. Attention: Frederick A. Morton, Jr.  1515 Broadway, 34th Floor New York, New York 10036  Area code and dayline telephone number { 212 } 846-6359	Name V	Account N	iumber 🔻	a 7
Viacom International Inc. Attention: Frederick A. Morton, Jr.  1515 Broadway, 34th Floor New York, New York 10036  Assa code and dayline telephone number (212) 846-6359  Fax number (212) 846-1761  Emili  CERTIFICATION* Lette undersigned, hereby certify that I am the  Check only one Check on	MII A Mer	WOIRS	03341	
CERTIFICATION* I, the undersigned, hereby certify that I am the  Check only one  Check only on	Viacom Int 1515 Broad	ernational Inc. Attention: Frederick A. Morton, Jr. Iway, 34th Floor	ration should be sent. Name/Address/Apt/City/State/ZIP 🔻	_ b
Check only one   Check only of   Check only one   Check one   Check only one   Check one		sydine telephone number ( 212 ) 846–5359	Pax number ( 212 ) 846-1761	
Frederick A. Morton, Jr., Senior Vice President, Deputy General Counsel  Handwritten signature(X)    Zenificate   Name Y   - Complete all mosessey appears	CERTIFICA	Check only one Clauther copyrig	clusive right(e) gent of Comedy Partners Name of subor or other copyright claiment, or owner of successive spirit.	
Certificate Name V - Complete all represents appears				
Certificate   Ngree Y - Complete all necessary spaces   E   E				
Will be midded in Viscom International Inc. Attention: Frederick A. Morton, Jr.	will be malied in window	Viscom International Inc. Attention: Frederick A. Mo	- Complete all recessary space - Edgn your specialism in special control, Jr Constant - Control - Contr	
envelope to this address:  1515 Broadway, 34th Floor  CayStaleZIP Y  New York, New York 10036  2 Non-operation of Capter and the second of the	to this	CRANSMINIZIP T	Phone 10	Copyright Colors
"17 LIB.C. § 505(e): Any person who knowingly nation as false representation of a metalial fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined and more than \$2,590.	47112 C 840			

and the state of the contraction of

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number PA 1-692-571

Effective date of registration:

August 26, 2010

Title	
Title of Work:	True Life: I'm a Newlywed
<b>Completion/Publication</b>	
Year of Completion:	2010
Date of 1st Publication:	May 18, 2010 Nation of 1st Publication: United States
Author —	
* Author:	Viacom International Inc.
Author Created:	entire motion picture
Work made for hire:	Yes
Citizen of:	United States Domiciled in: United States
Copyright claimant —	
	Viacom International Inc.
	1515 Broadway, New York, NY, 10036, United States
Dichte and Deministra	
Rights and Permissions Organization Name:	Viacom International Inc.
•	
Certification ———	
Name:	Cindy Morales
Date:	May 23, 2010