

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-500-369

Effective date of registration:

November 18, 2010

Title

Title of Work: Is She Really Going Out With Him? - Eps. 309

Completion/Publication

Year of Completion: 2010

Author

▪ **Author:** Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions

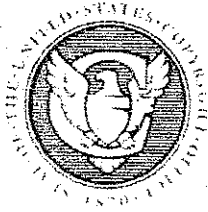
Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: November 15, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-445-254

Effective date of
registration:

February 22, 2010

Title _____

Title of Work: Is She Really Going Out With Him - Eps. 218

Completion/ Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

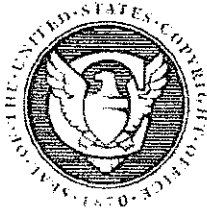
Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-500-448

Effective date of
registration:
November 17, 2010

Title _____

Title of Work: Is She Really Going Out With Him? - Eps. 305

Completion/Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: November 15, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-445-255

Effective date of
registration:
February 22, 2010

Title _____

Title of Work: Is She Really Going Out With Him - Eps. 212

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-388-882

Effective date of registration:

March 10, 2009

Title _____

Title of Work: Comedy Central Presents: Kristen Schaal-Eps. #1321

Completion/ Publication _____

Year of Completion: 2009

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036, United States

Certification _____

Name: Cindy Morales

Date: March 10, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-451-978

Effective date of
registration:

March 29, 2010

Title

Title of Work: *Is She Really Going Out with Him - Eps. 209*

Completion/ Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Address: 1515 Broadway

New York, NY 10036 United States

Certification

Name: Cindy Morales

Date: March 25, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-614-639

Effective date of registration:

October 10, 2008

Title _____

Title of Work: My Big Redneck Wedding - Eps. 201

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: October 6, 2008

Nation of 1st Publication: United States

Author _____

Author: Country Music Television, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Country Music Television, Inc.

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: October 6, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-369-324

Effective date of registration:

October 10, 2008

Title _____

Title of Work: My Big Redneck Wedding - Eps. 202

Completion/ Publication _____

Year of Completion: 2008

Author _____

■ Author: Country Music Television, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Country Music Television, Inc.

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: October 6, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-369-124

Effective date of registration:

October 10, 2008

Title _____

Title of Work: My Big Redneck Wedding - Eps. 203

Completion/ Publication _____

Year of Completion: 2008

Author _____

▪ Author: Country Music Television, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Country Music Television, Inc.

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: October 6, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-370-616

Effective date of registration:

October 29, 2008

Title _____

Title of Work: My Big Redneck Wedding - Eps. 204

Completion/ Publication _____

Year of Completion: 2008

Author _____

Author: Country Music Television, Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Country Music Television, Inc.

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: October 22, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-337-068

Effective date of
registration:

September 7, 2007

Title _____

Title of Work: Reno 911 - Eps. 513

Completion/ Publication _____

Year of Completion: 2007

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification _____

Name: Cindy Morales

Date: August 31, 2007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-521-502

Effective date of
registration:

September 23, 2010

Title

Title of Work: Victorious - Eps. 104 - Beck's Big Break

Completion/Publication

Year of Completion: 2010

Author

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: September 23, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-400-357

Effective date of registration:

June 26, 2009

Title _____

Title of Work: iCarly-Eps.#220

"iMust Have Locker #239"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: June 24, 2009

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



REG

PA 999-454



PA000099454

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month **SEP** - 6 Day **2000** Year

117396741



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

South Park - Cartman's Funny Hate Crime 2000 - eps. #401

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a **NAME OF AUTHOR** ▼
Comedy Partners

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2000 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published.
Month ▶ 04 Day ▶ 12 Year ▶ 2000
USA

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

Comedy Partners
1775 Broadway, 10th Floor
New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
SEP 06 2000
ONE DEPOSIT RECEIVED
SEP 06 2000
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of pages

EXAMINED BY *D/SC*

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

7

Comedy Partners

DA #070726

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Shereffe Gordon

Comedy Central

1775 Broadway, 10th Floor

New York, NY 10019

Area Code & Telephone Number (212) 767-8522

Be sure to
give your
daytime phone
number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Comedy Partners

Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Shari L. Patrick, Senior Vice President & General Counsel, Legal and Business Affairs

date 8/25/00



Handwritten signature (X)

Shari L. Patrick

MAIL
CERTIFI-
GATE TO

Name

Shereffe Gordon, c/o Comedy Central

Number/Street/Apartment Number

1775 Broadway, 10th Floor

City/State/ZIP

New York, NY 10019

Certificate
will be
mailed in
window
envelope

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL FEES AND

IN THE SAME PACKAGE

1. Application form

2. Non-refundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the
authority to adjust fees at
5-year intervals based on
changes in the Consumer
Price Index. The next
adjustment is due in 1996.
Please contact the Copyright
Office after July 1995 to
determine the actual fee
schedule.

9

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-707-976

Effective date of
registration:
November 18, 2010

Title _____

Title of Work: Tosh.0-Eps. #222

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: August 26, 2010

Nation of 1st Publication: United States

Author _____

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: September 26, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-605-135

Effective date of registration:

July 29, 2008

Title

Title of Work: iCarly - Eps. 125

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: July 26, 2008

Nation of 1st Publication: United States

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification

Name: Cindy Morales

Date: July 29, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-363-565

Effective date of registration:

September 26, 2008

Title _____

Title of Work: iCarly - Eps. 204

Completion/ Publication _____

Year of Completion: 2008

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification _____

Name: Cindy Morales

Date: September 17, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number

PAu 3-436-506

Effective date of
registration:

January 19, 2010

Title _____

Title of Work: Silent Library - Eps. 202

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: January 19, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-631-474

Effective date of registration:

April 24, 2009

Title _____

Title of Work: iCarly-Eps.#212
"iMeet Fred"

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: February 17, 2009

Nation of 1st Publication: United States

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Certification _____

Name: Cindy Morales

Date: April 21, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-443-023

Effective date of
registration:

February 1, 2010

Title _____

Title of Work: Silent Library - Eps. 210

Completion/ Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Name: Cindy Morales

Email: cindy.morales@mtvstaff.com

Telephone: 212-846-8892

Address: 1515 Broadway

34th fl.

New York, NY 10036

Certification _____

Name: Cindy Morales

Date: January 28, 2010

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RI PA 1-026-771
#140081036771V

17022399

EFFECTIVE DATE OF REGISTRATION
NOV 17 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK** ▼
SPONGEBOB SQUAREPANTS - "Mermaidman and Barnacleboy" and "Pickles"

PREVIOUS OR ALTERNATIVE TITLES ▼
Episode #6

NATURE OF THIS WORK ▼ See instructions
Audiovisual Work

2 a **NAME OF AUTHOR** ▼
Viacom International Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work, including but not limited to, videotrack, soundtrack, images, and animation.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
1999 Year

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published. Month ► August Day ► 21 Year ► 1999
USA Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Viacom International Inc.
1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
NOV 17 2000 MAR 21 2001

ONE DEPOSIT RECEIVED
NOV 17 2000 WVT/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY NOB/GS
CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

5

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

MTV Networks 83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Viacom International Inc. Attn: Daniel Chung, Esq.
1515 Broadway 34th floor
New York, NY 10036

b

Area code and daytime telephone number (212) 846-4649 Fax number (212) 846-1762

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Viacom International Inc.

8

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daniel Chung, Esq. Date November 13, 2000

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	Viacom International Inc. Attn: Daniel Chung, Esq.
Number/Street/Apt <input type="checkbox"/>	1515 Broadway 34th floor
City/State/ZIP <input type="checkbox"/>	New York, NY 10036

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL MAIL TO:
IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

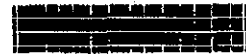
As of July 1, 1999, the filing fee for Form PA is \$30.

1275
11
Copyright



1179
Office
10,

PA113-062-748



EFFECTIVE DATE OF REGISTRATION

JUN 13, 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

South Park - Eps # 1001-1005

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See Instructions

Audiovisual

2

a NAME OF AUTHOR
Comedy Partners

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see Instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Entire work Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year

4

1515 Broadway
New York, NY 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

JUN 13 2006

ONE DEPOSIT RECEIVED

JUN 13 2006 (5) Baker SP/L

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

not Animated

EXAMINED BY DOW FORM FA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Presenting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name Account Number

MTV Networks

83941

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Viacom International Inc Attn Cindy Morales
1515 Broadway, 34th Floor, New York, NY 10036

b

Area code and daytime telephone number (212) 846-8892

Fax number (212) 846-1774

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Comedy Partners**

Name of author or other copyright claimant or owner of exclusive right(s) &
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Laurie L. Dillon, VP Intellectual Property

Date 6/8/06

Handwritten signature (X)



Certificate
will be
mailed in
window
envelope
to this
address

Name

Viacom International Inc Attn Cindy Morales

Number/Street/Apt

1515 Broadway, 34th Floor

City/State/ZIP

New York, NY 10036

Complete all necessary steps
Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, D.C. 20540-4000

Please see website for
more information
www.copyright.gov
(202) 707-5939

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-615-271

Effective date of registration:

October 30, 2008

Title

Title of Work: South Park - Eps. 1209 - "Breast Cancer Show Ever"

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: October 16, 2008

Nation of 1st Publication: United States

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1215 Broadway, New York, NY, 10024

Certification

Name: Cindy Morales

Date: October 23, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-388-886

Effective date of registration:

March 10, 2009

Title _____

Title of Work: Comedy Central Presents-Eps. #1310-Josh Blue

Completion/ Publication _____

Year of Completion: 2009

Author _____

▪ **Author:** Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036, United States

Certification _____

Name: Cindy Morales

Date: March 10, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-605-048

Effective date of registration:

July 11, 2008

Title _____

Title of Work: Comedy Central Presents - Eps. 1009

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: February 18, 2008

Nation of 1st Publication: United States

Author _____

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: July 9, 2008

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Merybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-423-199

Effective date of
registration:

October 6, 2009

Title _____

Title of Work: Parental Control-Eps.#672

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: September 24, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-422-631

Effective date of
registration:

October 9, 2009

Title _____

Title of Work: Parental Control-Eps.#656

Completion/ Publication _____

Year of Completion: 2009

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: October 7, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-421-763

Effective date of
registration:

November 12, 2009

Title _____

Title of Work: Parental Control - Eps. 647

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: November 9, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-415-943

Effective date of
registration:
September 16, 2009

Title _____

Title of Work: Parental Control-Eps.#666
"Smith"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: September 16, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-456-447

Effective date of
registration:
May 5, 2010

Title _____

Title of Work: Disaster Date- Eps.#219

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: April 25, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-456-440

Effective date of registration:
May 5, 2010

Title _____

Title of Work: Disaster Date- Eps.#217

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ **Author:** Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: April 25, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-456-439

Effective date of
registration:

May 5, 2010

Title _____

Title of Work: Disaster Date- Eps.#220

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ **Author:** Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: April 25, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-475-983

Effective date of
registration:
April 1, 2010

Title _____

Title of Work: Disaster Date 2 - Eps. 207

Completion/Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: March 29, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PAu 3-337-063

Effective date of registration:

September 7, 2007

Title _____

Title of Work: Reno 911 - Eps. 510

Completion/ Publication _____

Year of Completion: 2007

Author _____

▪ Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY 10036

Certification _____

Name: Cindy Morales

Date: August 31, 2007

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-448-991

Effective date of
registration:

February 1, 2010

Title _____

Title of Work: iCarly - Eps. 237 - "iWas a Pageant Girl"

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

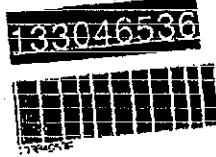
Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: January 26, 2010

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 755-2744.



FORM PA

For a Work of the Performing Arts

PA 1-124-236



EFFECTIVE DATE OF REGISTRATION

MAR. 28 2003
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

South Park - "My Future Self n' Me" Eps. 616

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions.

2

a NAME OF AUTHOR ▼

Comedy Partners

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
 Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Dec Day 4 Year 2002
 ONLY if this work has been published. USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Comedy Partners
 1775 Broadway, 10th Fl.
 New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

NOTIFICATION MAILED
 MAR 28 2003
 MAR 28 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED
 RETACAMSP/L

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

EXAMINED BY PST/AP

FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

5

- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

Comedy Partners

DA#070726

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Caroline C. Murphy - Comedy Central
1775 Broadway, 10th fl
New York, NY 10019

b

Area code and daytime telephone number (212) 767-8780

Fax number (212) 767-4284

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Comedy Partners**

8

Name of author or other copyright claimant, or owner of exclusive right(s)

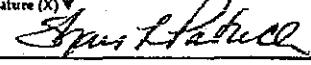
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Shari L. Patrick, Executive Vice President, Legal & Business Affairs

Date 3/13/03

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name Caroline C. Murphy, c/o Comedy Central
 Number/Street/Apt 1775 Broadway, 10th Floor
 City/State/ZIP New York, NY 10019

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ITEMS IN THE SAME PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov. Write the Copyright Office at call (202) 371-3000

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-707-978

Effective date of
registration:
November 18, 2010

Title _____

Title of Work: Tosh.0-Eps. #223

Completion/Publication _____

Year of Completion: 2010

Date of 1st Publication: September 2, 2010

Nation of 1st Publication: United States

Author _____

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification _____

Name: Cindy Morales

Date: September 26, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-683-911

Effective date of
registration:
June 17, 2010

Title

Title of Work: iCarly-Eps.#240
"iBelieve In Bigfoot"

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: May 9, 2010 Nation of 1st Publication: United States

Author

Author: Viacom International Inc.
Author Created: entire motion picture
Work made for hire: Yes
Citizen of: United States Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.
1515 Broadway, New York, NY 10036 United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales
Date: May 23, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-653-447

Effective date of
registration:

November 2, 2009

Title

Title of Work: iCarly-Eps.#223
"iCarly Awards"

Completion/ Publication

Year of Completion: 2009
Date of 1st Publication: October 4, 2009 Nation of 1st Publication: United States

Author

Author: Viacom International Inc.
Author Created: entire motion picture
Work made for hire: Yes
Citizen of: United States Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.
1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales
Date: October 7, 2009

Certificate of Registration



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Margbeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-445-192

Effective date of
registration:

February 16, 2010

Title _____

Title of Work: Silent Library - Eps. 220

Completion/ Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: February 9, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-468-843

Effective date of
registration:
July 19, 2010

Title

Title of Work: When I Was 17 - Eps. 110 - Pharrell, Snooki & James Van Der Beek

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: July 15, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-702-186

Effective date of
registration:
October 8, 2010.

Title

Title of Work: Tosh 0. - Eps.#217

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: July 22, 2010

Nation of 1st Publication: United States

Author

Author: Comedy Partners

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Comedy Partners

1515 Broadway, New York, NY, 10036

Certification

Name: Cindy Morales

Date: August 22, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:
PAu 3-411-374

Effective date of
registration:
August 28, 2009

Title _____

Title of Work: Bubble Guppies-Eps.#106
"Call a Clambulance"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: August 25, 2009

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-460-903

Effective date of
registration:
May 20, 2010

Title _____

Title of Work: Bubble Guppies - Eps. 118 - "The Moon Rocks!"

Completion/Publication _____

Year of Completion: 2010

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: May 17, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-466-403

Effective date of
registration:
April 12, 2010

Title

Title of Work: Bubble Guppies - Eps. 116 - "Crayon Prix!"

Completion/Publication

Year of Completion: 2010

Author

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: April 7, 2010

Certificate of Registration



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Margybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-428-065

Effective date of
registration:

December 7, 2009

Title _____

Title of Work: Bubble Guppies - Eps. 103 - "Build Me a Building!"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: December 1, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-507-706

Effective date of
registration:

November 9, 2010

Title _____

Title of Work: T.U.F.F. Puppy - Eps. 109

Completion/Publication _____

Year of Completion: 2010

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: November 4, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-474-698

Effective date of
registration:
May 20, 2010

Title _____

Title of Work: Bubble Guppies - Eps. 117 - "Instruments!"

Completion/Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: May 17, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-428-066

Effective date of
registration:

December 7, 2009

Title _____

Title of Work: Bubble Guppies - Eps. 108 - "Bubble Puppy!"

Completion/ Publication _____

Year of Completion: 2009

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: December 3, 2009

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-474-697

Effective date of
registration:
May 20, 2010

Title _____

Title of Work: Bubble Guppies - Eps. 119 - "Gup, Gup & Away!"

Completion/Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: May 17, 2010

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-517-984

Effective date of
registration:

October 25, 2010

Title _____

Title of Work: Team Umizoomi - Eps. 216 - "Super Soap!"

Completion/Publication _____

Year of Completion: 2010

Author _____

▪ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: October 22, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-428-070

Effective date of
registration:

December 7, 2009

Title _____

Title of Work: Bubble Guppies - Eps. 102 - "Fishketball!"

Completion/ Publication _____

Year of Completion: 2009

Author _____

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: December 1, 2009

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-461-034

Effective date of
registration:
June 8, 2010

Title

Title of Work: T.U.F.F. Puppy - Eps. 102

Completion/Publication

Year of Completion: 2010

Author

■ Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY 10036 United States

Rights and Permissions

Organization Name: Viacom International Inc.

Certification

Name: Cindy Morales

Date: June 3, 2010

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PAu 3-507-997

Effective date of
registration:

November 9, 2010

Title _____

Title of Work: T.U.F.F. Puppy - Eps. 110

Completion/Publication _____

Year of Completion: 2010

Author _____

Author: Viacom International Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Viacom International Inc.

1515 Broadway, New York, NY, 10036, United States

Rights and Permissions _____

Organization Name: Viacom International Inc.

Certification _____

Name: Cindy Morales

Date: November 5, 2010