## Exhibit 3

## REDACTED

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK
J.T. COLBY \& COMPANY, INC. d/b/a BRICK TOWER PRESS, J. BOYLSTON \& COMPANY, PUBLISHERS LLC and IPICTUREBOOKS, LLC,

Plaintiff, vs. No. 11-Cv-4060

APPLE, INC.,
Defendant.

CONFIDENTIAL
VIDEOTAPED DEPOSITION OF 30 (b) (6) JOHN T. COLBY, JR.

New York, New York
Wednesday, July 18, 2012
10:20 a.m.

Reported by:
Jennifer Ocampo-Guzman, CRR, CLR
Ref: 7845

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MR. CHATTORAJ: Objection, calls
for speculation. You may answer.
A. Generally.
Q. What's your understanding?
A. The owner died in a car accident and the widow didn't want to fund the company to continue operations.
Q. Do you have any other information as to why the company filed for bankruptcy?
A. No.
Q. Prior to the filing by iBooks, Inc. of its bankruptcy petition, had you ever worked for iBooks, Inc.?
A. No.
Q. Had you ever done business with
iBooks, Inc.?
A. Yes.
Q. What business had you done?
A. The book business.
Q. What business had you done with iBooks, Inc. prior to its filing for bankruptcy?

MR. CHATTORAJ: Objection, asked and answered.

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A. I'm not sure what you mean by "business."
Q. Well, I asked you what that business had you done -- you had said you had done business with iBooks, Inc. prior to its filing for bankruptcy, so what was the nature of that business?
A. It was a book transaction.
Q. What was it?

MR. CHATTORAJ: Objection to form.
Q. What type of book transaction?
A. Byron purchased the rights to one of our titles, under our Brick Tower imprint.
Q. And was that your only business dealings with iBooks, Inc. prior to its filing for bankruptcy?
A. Yes.
Q. And what title was purchased?
A. "The Way of The Pirate" by Robert Downie, D-O-W--N-I-E.
Q. So according to the bankruptcy petition, am I correct that the net value of iBooks was negative to the tune of approximately $\$ 600,000$ ?

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A. Yes.
Q. And what document reflects the Simon \& Schuster sales?
A. I-wks05.xls.
Q. So -- and you claim that these documents were obtained after you acquired the assets, you wrote to the distributors and you asked them to give you summaries of the sales figures; is that right?

MR. CHATTORAJ: Objection.
A. Not completely, no.
Q. What's wrong about it?
A. Some of the information came from the trustee and some of the information came from the distributors.
Q. Okay. Did any of the information used to create exhibits $A, B$ and $C$ come from the preexisting business records of iBooks, Inc.?
A. No.
Q. What information did you obtain from the trustee?

MR. CHATTORAJ: Objection.
A. 350 boxes of information.

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Q. Let me be more specific. What information did you obtain from the trustee that you used to create exhibits A, B and C? MR. CHATTORAJ: Objection.
A. The wks file.
Q. Anything else?
A. No.
Q. Are there in existence contemporaneous sales records, such as invoices and the like, showing what the actual sales in units and dollars were from 1999 through 2006 prior to your acquisition of the assets in December?

MR. CHATTORAJ: Objection.
A. What do you mean by "contemporaneous"?
Q. Ordinary course of business documents that iBooks, Inc. or Byron Preiss Visual Publications would have had that reflected sales information?
A. None that I've seen.
Q. All right. So turning then to the period post acquisition of the iBooks, of the assets that included iBooks mark, so in other

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A. In 2004, that's correct, right.
Q. And why was it that the sales had dropped from 2003 to 2004, do you know? MR. CHATTORAJ: Objection.
A. These are net numbers, but there are returns. And the returns in '04 reflect the increased sales in '03.
Q. Could you explain what you mean?
A. When Simon ships a book in December of '03, the sales would be recorded as gross in December of 03 on an accrual basis. The retailer inventories the book, sells the book and they keep the book on the shelf until it's sold, and that period could be 10 months to 2 years following the update. At any time during that period the retailer has the option of returning the book to the distributor. So hence if there is a large gross shipments for '03, there follows there would be large returns in '04 and '05.
Q. I see. In other words, on an accrual -- while there were sales booked in 2003 -- the publisher -- the book store had the right to return the books and then you

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had to subtract out those returns from your revenue figures; is that right?
A. Yes.
Q. So do you know specifically what titles were returned that accounted for the drop from 2003 to 2004?

MR. CHATTORAJ: Objection.
A. I have to look at one of those schedules to see.
Q. But you believe it was the returns that caused the drop?
A. Oh, yes.
Q. So now in 2004 had, again, roughly in sales, but in 2005 the sales plummeted almost $\square$ to approximately. Do you know why the sales dropped over $\square$ in, from 2004 to 2005?

MR. CHATTORAJ: Objection.
A. I know part of the reason.
Q. Which is?
A. Simon \& Schuster and Byron parted company.
Q. And Simon \& Schuster had been the

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Q. Is it fair to say that in 2005, Mr. Preiss' company, iBooks, Inc., was in poor financial shape?

MR. CHATTORAJ: Objection.
A. I don't know.
Q. Is it -- well, let's turn from 2005 to 2006. And in 2006 the sales, once again, plummeted from approximately

MS. CENDALI: Excuse me.
Q. In 2005, the sales which had dropped from the in 2004, the 2005 sales were roughly , but in 2006 through approximately mid-December of 2006 when you acquired the assets that included the mark iBooks, sales had shrunk to only , approximately. Why was that?

MR. CHATTORAJ: Objection.
A. There was many reasons, but in that instance the returns from '03, '04, '05 came back to haunt '06.
Q. So in essence there was, in
layman's terms, was there a false sense of prosperity in 2003 because there were sales but the books sat on the shelves, no one

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25 to 50 percent for eBooks, but that's the percentage of net proceeds.
Q. Then there's a line for inventory write-off, do you see that?
A. I do.
Q. What is encompassed under that heading?
A. That is the value of inventory that we sold or destroyed in those specific years.
Q. So for example, for 2011 there is -- in the line inventory write-off there is approximately . Do you see that?
A. I do.
Q. Does that mean you sold $\square$ in inventory or that you destroyed $\square$ of inventory or a combination of the two?

MR. CHATTORAJ: Objection.
A. That is a debit to inventory write-off and a credit to inventory.
Q. But does that indicate then that -does that reflect sales or destruction of inventory?
A. It reflects the -- in this case, the destruction of inventory, right,
destruction of inventory, correct.
Q. And why was there a destruction of inventory?
A. The returns from orders and other independence were nonsalable.
Q. And so in 2011 you received
approximately worth of returns that had to be destroyed; is that right?
A. No.
Q. Correct me.
A. That's an inventory valuation that once was an asset that needed to be removed from the balance sheet to show the destruction and removal of that asset.
Q. I understand. But the reason the asset had to be removed from the balance sheet is that when you got the returns from Border's and some of the independence, they couldn't be sold so you destroyed the books instead?
A. That is part of the reason, yes.
Q. Is there any other part of the reason?
A. My distributor NBN was having its

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problems selling print copies of our books.
Q. Why?
A. I wish I knew, other than the Border's collapse.
Q. Did you change distributors?
A. Not completely.
Q. Does NBN still distribute books bearing the iBooks imprint?
A. Yes.
Q. Does it still distribute print versions of those books?
A. Yes.
Q. Does it distribute any electronic versions of those books?
A. No.
Q. Does your new distributor distribute any books bearing the iBooks imprint?
A. Yes.
Q. Who is your new distributor?
A. Lightning Source Ingram Book Company.
Q. And why did you bring on Lightning Source as a new distributor?

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A. Three reasons: One, they wanted our business; Two, NBN couldn't sell our stuff satisfactorily; and, three, they offered better marketability and merchantability of our iBooks list than NBN could do.
Q. Does Lightning Source also distribute any of your books electronically?
A. They do.
Q. Does that include books, iBook or ipicturebooks imprints?
A. That's correct.
Q. And do you plan on phasing out NBN?

MR. CHATTORAJ: Objection.
A. I don't know. I don't know.
Q. Was NBN happy that you brought on a new distributor?
A. Not really, no.
Q. In 2010 it looks like under total cost of sales or under inventory write-off there is a write off of about ■. Do you see that?
A. I do.
Q. Was that the same situation of

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returns that needed to be destroyed?
A. That's right. And also inventory needed to be liquidated, yes, that's right.
Q. So you ended up with a line called gross margin, and in 2011 it's listed as
negative ; is that right?
A. That's right.
Q. What does that mean?
A. The ?
Q. Yes, when it says negative - -- there is a negative sign there, right?
A. Right.
Q. Does that mean that you didn't make a profit, you were at a loss in 2011 in terms of profitability?
A. On what basis?
Q. I'm just trying to understand. It said gross margin. What is supposed to be captured by gross margin?
A. That's the operating loss for 2011.
Q. So even though you had increased sales in 2011, you ended up having an operating loss; is that true?

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A. Probably was J. Boylston \& Company.
Q. And that registration was obtained after this lawsuit was filed, correct? MR. CHATTORAJ: Objection.
A. I believe so.
Q. Does J. Boylston have an active website at ipicturebooks.net?
A. No.
Q. What happens when someone goes to ipicturebooks.net? MR. CHATTORAJ: Objection.
A. I don't know.
(Defendant's Exhibit 44,
ipicturebooks.net website printout, marked for identification, this date.)

MS. CENDALI: I'll show you
Exhibit 44.
Q. Does this reflect what happens when a consumer types URL ipicturebooks.net?
A. I don't know.
Q. Why haven't you put any content on ipicturebooks.net?
A. I'm unsure how to effectively market a web strategy.

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