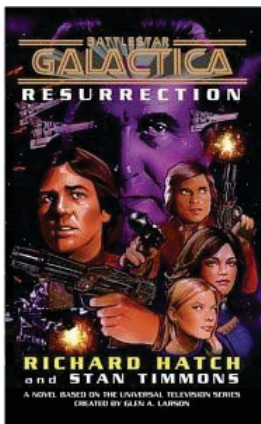


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Resurrection (Battlestar Galactica) [Mass Market Paperback]

[Richard Hatch](#) (Author), [Stan Timmons](#) (Author)

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Book Description

Publication Date: **May 1, 2003** | Series: **Battlestar Galactica**

A novelisation of episodes from the award-winning science fiction series. The last-surviving Battlestar, Galactica, leads the survivors of a terrible war to the mythical safety of Earth. Across many galaxies, they face many dangers, and are relentlessly pursued by the Cylons, a robot race determined to destroy all humankind. Battlestar Galactica was one of the most successful movies of the 1970s. Riding the wave of sci-fi popularity after Star Wars, the movie was followed by 5 TV series and a cult following of millions of fans. Richard Hatch played the hero Apollo in the movie. Stan Timmons was the author of iBooks' successful novelisation of the Sony animated film HEAVY METAL: F.A.K.K.2.

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Battlestar Galactica: Rebellion
[Richard Hatch](#)
★★★★☆ (30)
Hardcover

Editorial Reviews

From the Publisher

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But Commander Apollo's next confrontation is with one of his own, as grizzled war veteran Commander Cain challenges him for leadership. Apollo wants to take the remnants of the fleet to a planet indicated on the mysterious holocube that was discovered on an abandoned Cylon outpost--a holocube that purportedly shows the path of expansion and exploration through the galaxy by the vanished Thirteenth Tribe. Cain prefers to make his stand right here, but is overruled by the late Commander Adama's son.

Apollo may win this fight, but he may not win the battle. For the next planet indicated on the holocube is also known to the Cylons, and they are waiting for the Galacticans in full force. It's only through the intervention of their newly installed quantum-shift technology that the fleet manages to escape the trap, as they are warped halfway across the galaxy to find themselves once again at their starting point: the planet Kobol--the birthplace of the Kobollian race that was destroyed by the Cylons twenty yahren ago.


Why have they been brought back to Kobol, and who is responsible for it? Have the Lords of Light granted them a new beginning? Or is this another plot by the Lord of Evil, Count Iblis, to finally exact his revenge against Adama's family and the entire Galactican fleet? --*This text refers to an out of print or unavailable edition of this title.*

About the Author

Richard Hatch has enjoyed over two decades of international recognition as an actor. He starred in such televised series as *The Streets of San Francisco* with Karl Malden and *BATTLESTAR GALACTICA*, for which he received a Golden Globe nomination for his portrayal of Apollo. With author Christopher Golden, he co-wrote the *Galactica* novels *ARMAGEDDON* and *WARHAWK* (released in 1997 and 1998 by Pocket Books), which reignited interest in the

franchise.

Product Details

Mass Market Paperback: 288 pages
Publisher: I Books; First Thus edition (May 1, 2003)
Language: English
ISBN-10: 0743458621
ISBN-13: 978-0743458627
Product Dimensions: 6.6 x 4.1 x 0.7 inches
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"If you look forward to reading the conclusion of the new trilogy, do not buy this book."
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 **get the paperback** June 14, 2004
By A Customer
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I gave this book one star when it came out in hardback. That edition was a major disappointment. Richard Hatch claimed that the publisher had printed a very early draft of the story by mistake. It sure looked that way to me. I hoped that the publisher would correct that mistake by using the completed draft in future printings. I have now read the paperback edition of Resurrection and they got it right. Resurrection is a marvelous novel that's on par with the first two books in the series. Skip the hardback, but order the paperback.


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4 of 4 people found the following review helpful
 **Mediocre writing kills the story** July 6, 2001
By Marshall L. Smith Jr.
Format: Hardcover


This is one difficult book to read, even for a huge Galactica fan such as myself. I found the first book (Armageddon) to be very well written and plotted, while the second (Warhawk) was well written but not as entertaining. But the writing this time around relies too much on exposition. It's tedious when each line or exchange of dialog is followed by one or more paragraphs of background or insight. It just happens too frequently in this book for my taste. I'll leave the actual story review to others who had less of a problem with the writing style.

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Published on April 19, 2009 by jonasluck1234

 **Great SCI FI book**
This is a good book if you liked the old battlestar. Worth the money but it is a short book that will only take you a weekend to read.
Published on September 22, 2008 by Jeffrey T. Elder

By A Customer

Format: Hardcover

After having read, re-read and thoroughly enjoying the previous two books, I found myself checking the Amazon website regularly for indications the third book was imminent... I was so anxious to have ordered it in advance... but, what a complete letdown. From both a characterization and story continuity perspective, Resurrection was a very significant divestiture from Arm and Hawk. What in the galaxy happened to Dalton? I found myself hating this character in Book III... what a ridiculous redirection of her character wrt the Troy relationship. Apollo and Cassie... give me a break... what would have been appropriate was an exploration and degree of closure around the complex relationship with Sheba and Apollo after the twist in Hawk... weren't they to be sealed in Arm??? Just like it never happened. On top of all this, I had a hard time determining whether Starbuck was dead, alive, dying or being resurrected most of the time. Clearly the attention and focus and care taken with the first two books was absent. Overall, the characterization was poor - news flash to the authors... Apollo is a great character, but not the only one capable of sustained growth. What happened to the smart, intelligent Athena and Sheba, Tigh and Cain? Why is Cain made to appear as one small step away from insignificance when not being painted like a robotic, unbalanced, self serving despot? Cain was always enjoyable as the military "larger than life" warrior character... but also (as in LL I + II) for the deep affection he had for Sheba and Cassie... none of this in Resurrection. Killing Cain at the end was meaningless and almost like an afterthought ... but given the bungling of the character, perhaps a mercy. Equally damaging to the book was the complete and total misdirection and unlikely representation of Baltar. If this is an indication of Richard Hatch's views on BSG, I certainly hope he will have nothing to do with any resurrection of the TV series in either movie or tv venues. This book had tremendous potential after the splendid Arm and Hawk, but threw it all away... barely worth checking out of a one book library. If there is to be a fourth book, Richard needs a lot more help than he accepted on this one.

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★★★★★ **GOOD STORY**

Warning: This book suffers from a lack of decent editing.

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Okay Here we go - The Colonial Fleet is on the verge of being annihilated by the Cylons. Apollo who directed the fleet to go to the planet Kirasolia after the events in Warhawk...

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Battle with the alien Chitain fleet has cost the colonial fleet a terrible price. As Commander Apollo decides to take his remaining people and ships to coordinates provided by a... [Read more](#)

Published on June 28, 2003 by Nina M. Osier

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Richard Hatch is right on with his third in a now four book series about the journey of the Battlestar Galactica and her fleet of human survivors to find Earth.

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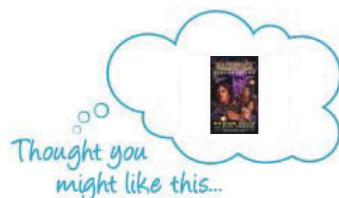
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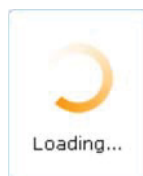
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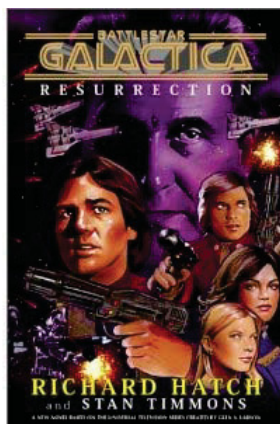
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[Richard Hatch](#) (Author)

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Book Description

 Publication Date: **July 1, 2001** | Series: **Battlestar Galactica**

- * Richard Hatch has enjoyed over two decades of international recognition as an actor. He starred in such televised series as *The Streets of San Francisco* with Karl Malden and *Battlestar Galactica*, for which he received a Golden Globe nomination for his portrayal of Apollo. With author Christopher Golden, he co-wrote the *Galactica* novels *Armageddon* and *Warhawk* (released in 1997 and 1998 by Pocket Books), which reignited interest in the franchise.
 - * Stan Timmons was the author of iBooks' successful novelization of the Sony animated film *Heavy Metal: F.A.K.K. 2*.
 - * Universal Studios in negotiations with both Hatch and series creator Glen A. Larson for film and television relaunches of the popular franchise.
 - * *Battlestar Galactica* reruns still in heavy rotation in SCI FI Channel broadcast schedules, as part of the network's "Intergalactic Land" programming.
 - * *Battlestar Galactica* was the subject of the first episode of Sciography, the SCI FI Channel's monthly biography-style documentary series.
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Editorial Reviews

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Product Details

Hardcover: 320 pages
Publisher: I Books; First Edition edition (July 1, 2001)
Language: English
ISBN-10: 0743413261
ISBN-13: 978-0743413268
Product Dimensions: 9.4 x 6.4 x 1.3 inches
Shipping Weight: 1 pounds
Average Customer Review: (24 customer reviews)
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Customer Reviews

2.7 out of 5 stars

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4 star 5

3 star 3

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1 star 9

“ And characters that plot and schemed in earlier books...suddenly act dumbfounded and lost. ”

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“ The writing felt very forced, the story even more so... this book just seemed to fail on every level. ”

Arkiver | 4 reviewers made a similar statement

“ It saddens me to think what could have been if just given the time and attention it deserved. ”

K. Fry | 1 reviewer made a similar statement

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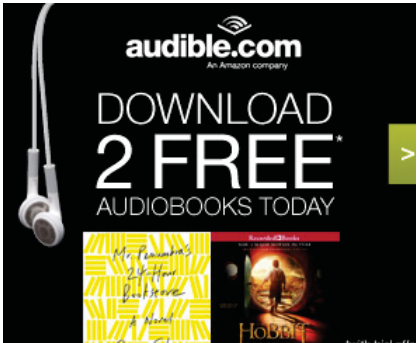
7 of 7 people found the following review helpful
 get the paperback June 14, 2004
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4 of 4 people found the following review helpful
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(Armageddon) to be very well written and plotted, while the second (Warhawk) was well written but not as entertaining. But the writing this time around relies too much on exposition. It's tedious when each line or exchange of dialog is followed by one or more paragraphs of background or insight. It just happens too frequently in this book for my taste. I'll leave the actual story review to others who had less of a problem with the writing style.

[Comment](#) | Was this review helpful to you?

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By A Customer

Format: Hardcover

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★★★★☆ **oh god please save us from richards vision!!!!!!!!!!!!**

Disappointing ,what happened ,just finished this book cain dies why ,it seems a terrible waste of a great character ,and also a cop out so that apollo the so called messiah of his... [Read more](#)

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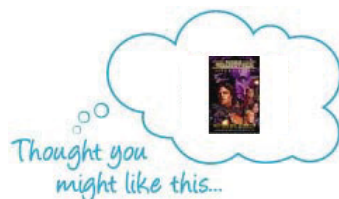
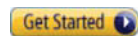
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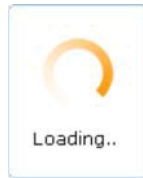
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