1

UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK

J.T. COLBY & COMPANY, INC., d/b/a BRICK TOWER PRESS,
J. BOYLSTON & COMPANY
PUBLISHERS LLC and
IPICTUREBOOKS LLC,

Plaintiffs,

VS.

No. 11-cv-4060 (DLC)

APPLE, INC.,

Defendant. -----X

VIDEOTAPED DEPOSITION OF E. DEBORAH JAY,
Ph.D, taken by Plaintiffs, pursuant to Agreement, at
the offices of Quinn Emanuel Urquhart & Sullivan
LLP, 51 Madison Avenue, New York, New York, on
Friday, November 30, 2012, commencing at 9:45 a.m.,
before Chandra D. Brown, a Registered Professional
Reporter and Notary Public within and for the State
of New York.

Job No: 27813

received permission or approval to put out that product.

O And how about affiliation confusion?

A I believe, as measured in an Eveready format, that they would believe that two products are -- come from the same source, that the makers, or the source of two products is related or they come from -- so if you go to the classic -- I ask the classic question, sometimes described as the gold Standard, the question in the Eveready where you ask respondents were shown, I think they were lamps and mini light bulbs, or actually two surveys in the Union Carbide case, and they were asked to name any other products put out by the concern that put out the product that they were shown.

So that's effectively the same question that I asked to find out whether there was an affiliation. So I asked the questions asked in Union Carbide, and supplemented them with an additional question which Professor McCarthy sometimes refers to as the standard format where you augment the Union Carbide formulation

with one additional question about approval or sponsorship. And I believe certainly permission or approval is an easier term, are easier terms for respondents to understand.

But, effectively, the approach I did blends the well-established, repeatedly reaffirmed formulation from the Union Carbide case and augments it with an additional question which Professor McCarthy describes as the standard format for likelihood of confusion surveys.

Q So is it your understanding, then, that affiliation is really almost product affiliation, affiliation of the one product with some other brand or product?

MS. CENDALI: Objection to form. Objection.

A No. The issue is whether two products come from the same source and, therefore, they are affiliated. And that was the formulation credited in the Union Carbide: Do iPads come from the same source as "Murder Through the Ages"; do iPods come from the same source as "The Stars My Destination."

her survey on an iPhone, for example, which would lead to an impermissible side-by-side comparison. But I don't know, I just don't know the answers to those questions.

Q How did you select the stimuli that you used?

A In part based on the Complaint. So the Complaint specifically said that the books listed a number of books and indicated that they were sold, or a number of -- I think the Complaint talked about over a thousand paperback and hardback books, and that they are sold on the Amazon and Barnes & Noble website.

I actually tried to find some of the titles listed in the Complaint in various bookstores and could not find them. There is a great book store in Menio Park, if you're ever there, Kepler's, a fabulous book store.

There's also Books, Inc. I went to a number of different bookstores, to the extent there were brick-and-mortar bookstores, and was not able to find -- I looked for the titles and -- but what I was aware of is that the books were sold on Amazon and -- on the Amazon website and the

Barnes & Noble website.

So then I did various searches actually with the iBooks and various permutations of the imprint. And then I -- so I saw that I got the most hits, as it were, on the capital "I", lowercase "books," Inc., and then all lowercase "ibooks incorporated," and so -- and I also sorted -- if you do searches on the various websites, you can sort -- after you search on iBooks, for example, or iBooks Inc., you can sort by relevant popularity, best seller.

So among the iBooks imprint, books that have the iBooks imprint, I was looking for popular books and books that were, as I said, not necessarily bestsellers in the publishing industry, but bestsellers among the books that plaintiffs published.

So I did those searches, plus I also -- so these books, at the time that I did the survey, were among the most popular or the bestsellers among those books published by plaintiffs.

They used the imprint the same way it was used in the Complaint or the way it was used most often on those websites. And, in fact, one of

the books was a book that was mentioned in the Complaint. I don't know whether it's Yakubowski or Jakubowski, "Murder Through the Ages, and his anthology was specifically mentioned in the Complaint.

So I considered a lot of factors, but the most important was to show the book, how it is -- appears when it's -- when you're deciding whether to purchase it on either the Barnes & Noble or on the Amazon websites.

Q What would you describe your stimulus to be?

Is it an advertisement, an offer of sale; is there a noun that you would use?

MS. CENDALI: Objection.

A It's exactly what you would see at the point of purchase when you're purchasing a book on the Internet from the Amazon or the Barnes & Noble website. That's what you would see at the point of purchase.

Q Okay.

In your -- in the instructions in your study, I think you describe it as a web page.

Is that right?

people who purchased digital books tend to be purchasers of a lot of books, and the majority of them also purchase hardback and paperback books. And the stimulus they would see would be virtually the same had they been showed a web page for a digital book.

I do find it completely unsupported that
Professor Jacoby claims that somehow purchasers
of digital books would be more likely to be
confused, because it doesn't appear that he's
read a lot about readers of digital books. PEW
Research Center has done extensive research,
and people who read digital books read more
books, on average, and they tend to purchase
and read books in multiple forms and not just
single forms.

So if I were to hypothesize, I would say that readers of digital books are more sophisticated. And, regardless, my universe certainly includes people who read digital books because the majority of people who read digital books also purchased hardcover and softcover books. And so to the extent that they would be thinking about books, it's clear

hardcover or softcover books.

How about the converse; have you seen data showing what the percentage of people who buy hardcover and softcover books, what percentage of those also buy digital books?

A You can just look at the universe for buying books. And I believe the recent surveys have shown that about 72 percent of adults purchased a hardcover or softcover book in the last 12 months. So there's a large market for hardcover and softcover books. About 17 percent of adults purchased digital books. And based on data I've seen, is about two-thirds of the people who purchase digital books have also, or read softcover and hardcover books.

But if you're going to the universe of book buyers, no question, the largest universe for books are people who buy hardcover and softcover books. So many people who buy hardcover and softcover books do not buy digital books, but most people who buy digital books also buy hardcover and softcover books.

So to the extent the universe includes

people who buy hardcover and softcover books, it would include people who buy digital books. A lot of people would not buy digital books, but that's merely because that's what the universe is. If you want to project your data to the majority of people who buy books in the United States, it is hardcover and softcover books.

Interestingly, if -- purchasers of digital, or people who have Apple products were more apt to be confused. I would have expected some differences by age, but yet young people were no more apt to mention Apple or an Apple product than were middle-aged adults and, rather than saying "older," let's just say mature adults, and that difference simply did not exist.

So I think I am ready for a break now.

- Q Just one final question.
- A Sure.
- Q The PEW data, is that referenced anyplace in your report?
- A No. It's not referenced in my report.

 I am a reader of PEW data. As I testified

books were the bestsellers, you used sales data from Barnes & Noble and Amazon.com respectively for each stimulus?

A Well, however they determined when you do a sort based on bestseller, yes.

Q Okay.

On your stimuli, you never called respondents' attention to the iBooks name, did you?

MS. CENDALI: Objection.

You can answer.

A As is proper in a trademark survey, we didn't focus respondents' attention on any particular part of the page. As you might recall from the Louie Vuitton-Gucci case, that a survey was specifically excluded in the Second Circuit where -- no, it was not Gucci -- Louie Vuitton-Dooney & Burke, where the survey done by, I believe, Mr. Reitter, R-E-I-T-T-E-R, where the ad showed respondents a Coach purse, pointed at the name, and then asked who made or put out the purse. That was excluded -- was considered by Judge Schiendlin.

If my memory is correct, it's been a long

day, but I believe that that would be entirely inappropriate. You do not focus, when you do a survey in a trademark like confusion, respondents' attention on any particular portion of the product, of a label, of a page.

Rather, as we instructed, and I want to get the instructions clear, we said we wanted to show respondents a page in Instruction C.

I'm looking at deposition Exhibit 1, and it's Appendix B.

So we showed respondents the page. We asked people -- we told people: The page I'm going to show you concerns a book sold on the Amazon.com website. We told respondents to use the keyboard or mouse to look at or browse this page the way you normally do when you are deciding whether to buy a book.

We told them to take as long as they would like to look at or browse this page, and then we told them we were asking them questions about the book described on the page.

So we did not direct respondents' attention to the top of the paper, the bottom of page, any particular portion of the page.

We allowed respondents to look at or browse the page the way they normally do when they are deciding whether to buy a book.

To do otherwise would be leading, would be inappropriate, would be a reading test, and it has been -- such methodologies would be inappropriate. You want to replicate the marketplace.

Q In Instruction J, the instruction reads:
"I would like to ask you a few questions about
the book described on the page," and then it
goes on.

Did you consider that instruction -- did you consider a version of that instruction perhaps that would have simply read: Now I would like to ask you a few questions about the page from the Amazon.com website?

It seems as though your other instructions reference the page. And here, plainly the word "page" is there as well. I'm not quibbling with that. But you describe the questions as asking a few questions about the book. This is the first time in the instructions that you kind of bring respondents in to the book

1

E.D. Jay - 11/30/12

2

companies named their camels Niles. That's

3

different than the current case. It's not the

4

same case.

5

Apple does not publish hardcover or softcover

books, and I am not aware that plaintiffs make

8

computers or software for e-readers that allows

Apple does not publish digital books, and

9

you to create or modify books.

10

Q Your testimony, however, was that it's

11

never proper or appropriate, no matter what the

12

products or what the context, to focus

13

 $\verb"respondents" attention on a particular element$

14

Wasn't that right?

of the stimulus.

15 16

MS. CENDALI: Objection.

17

A I don't remember my exact testimony.

18

know the last question in this survey, I asked

1920

people -- I've only done that once, I've never

done it again that I can recall -- what the

21

name Niles means to you. And people said that

22

it was the name of the product. But I did not

23

source, spons

source, sponsorship, or affiliation questions

25

in that survey, and I didn't do it in the

focus people on anything when I asked the

survey in this case.

So I was talking about the source, sponsor, and affiliation questions that are the standard questions that I normally ask. I did ask and I didn't find the information particularly useful in that case. And certainly after that case there was the Louie Vuitton-Dooney & Burke case.

And so, again, pointing at the name on the product was considered inappropriate. I have not -- I don't recall doing that since. But regardless, when I asked the source, sponsor, and affiliation, I don't remember all the exact questions I asked, I did not ask, when I asked people who made or put out the product, ask them to look at any particular part of the product.

And when I showed respondent the name

Niles, it was on the animal itself. Unlike

showing the name e-books, that's not on any -
or iBooks -- on any product whatsoever. But

the last question was not the source, sponsor,

or affiliation question that -- it's different

because it's a different product, and there the

issue really related to whether Niles was the name of the camel or the source of the camel. And clearly the source, sponsor, and affiliation questions did not focus respondents on the name Niles in that survey. And it was entirely consistent with the way I have asked the source, sponsor, and affiliation questions in this case, and in other cases that have been credited in Lanham Act cases.

Q If I could call your attention to Page 15 of your testimony in Peaceable Planet, which is Exhibit 6.

And also, just so the record is clear, it seems to me that this is actually your direct examination in court. So this is not a deposition but appears to be part of the court transcript. Just so the record is clear on that.

MS. CENDALI: Do we think this was from 2001, or you don't have a date for the court testimony?

MS. BOGDANOS: I do not have a date for the court testimony.

MS. CENDALI: But it says -- do you think