

# EXHIBIT B

Name of account:

Account:

10017

Knowledge:

Those marked "(X)" notary public (3)

Kind of printing which

is used

as described in this

organization claim in this application

Year

Work performed within States from type set and within the limits of and binding were

JOHN TYPESETTING (NO BINDING, ETC.)

(See above)

Author

Author

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# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS	REGISTRATION NO.
<b>A</b>	<b>A 149560</b>
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**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name J. R. Salamanca

Address 6617 Michael's Drive, Bethesda, Maryland

Name (S. or M. or J. or D. or M. or F. or O. or G. or N. or A. or E. or L. or T. or R. or C. or V. or X. or Y. or Z. or other) \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** A SEA CHANGE  
(Give the title of the book as it appears on the title page)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name J. R. Salamanca Citizenship U.S.A.  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 6617 Michael's Drive, Bethesda, Maryland

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

**4. Date of Publication of This Edition:** Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. **NOTE:** The full date (month, day, and year) must be given. For further information, see page 4.

September 26 1969  
(Month) (Day) (Year)

**NOTE: Leave line 5 blank unless the following instructions apply to this work.**

**5. New Matter in This Version:** If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

**NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.**

**6. Book in English Previously Manufactured and Published Abroad:** If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition \_\_\_\_\_ Was registration for the foreign edition made in the U.S. Copyright Office? Yes \_\_\_\_\_ No \_\_\_\_\_  
(Year)

If your answer is "Yes," give registration number \_\_\_\_\_

EXAMINER  
*[Signature]*

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Alfred A. Knopf, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Elizabeth Barad, Esq. Address

9. Send certificate to:

(Type or print Name name and address)

Elizabeth Barad, Esq., Alfred A. Knopf, Inc.

201 East 50th Street (Number and street)

New York New York 10022 (City) (State) (ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Elizabeth Barad (Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF NEW YORK

COUNTY OF NEW YORK

- I, the undersigned, depose and say that I am the
[ ] Person claiming copyright in the book described in this application;
[X] Duly authorized agent of the person or organization claiming copyright in the book described in this application;
[ ] Printer of the book described in this application.

That the book was published or the printing was completed on: (X) September 26, 1969 (Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Haddon Craftsmen Addresses (X) Scranton, Pennsylvania



Elizabeth Barad (Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 10 day of April, 1970

day of April, 1970

Mary Lou Thomas (Signature of notary)

PLACE NOTARIAL SEAL HERE

FOR COPYRIGHT OFFICE USE ONLY
Application and affidavit received APR 24 1970
Two copies received 14 APR 1970
Fee received
Renewal
MAY LOU THOMAS
Notary Public, State of New York
No. 21-0067004
Qualified in Kings County
Commission Expires March 30, 1971

Application in a publisher

Instructions: Must be completed before signed at lic COMPLETED AN submitted until af should state the information, see p

1. Copyright Cla should be the same

Name John

Address 59 C

Name BO

Address

2. Title: BO

SUMM

3. Authors: Citiz Where a work wa citizenship of org law should be stat

Name John

Domiciled in U.S.A.

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Name

Domiciled in U.S.A.

4. Date of Publi when copies of th sold, or publicly c

5. New Matter I work has been pre statement of the r

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NOTE:

6. Book in Engl previously manufa

Date of first publ

If your answer is

of account:

Page 1

FORM A

# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS	REGISTRATION NO.
<b>A</b>	364416
DO NOT WRITE HERE	

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the *affidavit* (line 11) completed and notarized. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name J. R. Salamanca

Address Washington Grove, Maryland

Name \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** THE LOST COUNTRY  
(Give the title of the book as it appears on the title page)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name J. R. Salamanca (Give legal name followed by pseudonym if latter appears on the copies) Citizenship U.S.A. (Name of country)

Domiciled in U. S. A. Yes  No \_\_\_\_\_ Address Same as above

Name \_\_\_\_\_ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship \_\_\_\_\_ (Name of country)

Domiciled in U. S. A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship \_\_\_\_\_ (Name of country)

Domiciled in U. S. A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

**4. Date of Publication of This Edition:** Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

October 29, 1958

**5. New Matter in This Version:** (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

**6. U. S. Edition of Book in English First Manufactured and Published Abroad:** (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition \_\_\_\_\_ (Year) Was claim to ad interim copyright registered in the foreign edition? Yes  No

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes  No

York 10, N.

marked "(X)." public. (3) Have

printing which described in this

or organization this application; application.

of the United States.

THE COPIES— New York

York 13, N.

Company

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7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: Simon and Schuster, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Willa Gleeson Address: c/o Simon and Schuster

9. Send certificate to:

(Type or print name and address)

Name: Willa Gleeson c/o Simon and Schuster, Inc. Address: 630 Fifth Avenue (Number and street) New York 20 N.Y. (City) (Zone) (State)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Willa Gleeson (Signature of copyright claimant or duly authorized agent)

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)". (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York COUNTY OF New York ss:

- I, the undersigned, depose and say that I am the Person claiming copyright in the book described in this application; [X] The duly authorized agent of the person or organization claiming copyright in the book described in this application; [ ] The printer of the book described in this application.

That the book was published or the printing was completed on: (X) October 29, 1958 (Give, month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photoengraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses: (GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) Kingsport Press, Inc. Addresses (X) Kingsport, Tennessee



Willa Gleeson (Signature of affiant)

(Sign and notarize only on or after date given above)

PLACE NOTARIAL SEAL HERE

Subscribed and sworn to affirmed before me this 18th

day of November, 1958

(Signature of notary)

NORMAN MONATH Notary Public, State of New York No. 31-2746135

(Signature of notary) Qualified in New York County Commission Expires March 30, 1959

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Application and affidavit received NOV 19 1958 Two copies received NOV 10 1958 Fee received Renewal RE 313-041

Appl in a pul

Instruct complete signed notarized date facts whi see page

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Name

Address

Name

Address

2. Title:

3. Author given. W author. Federal Editor Name

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6. U. S. E Published following

Year date

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January-June

1974



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Somebody's dog. By Miska Miles (Patricia Miles Martin), illustrated by John Schoenherr. 47 p. © on text; Miska Miles; 13Nov73; A501970. © on illus.; John Schoenherr; 13Nov73; A501971.
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Political change in the United States: a framework for analysis. By Kenneth M. Dolbeare. 246 p. © McGraw Hill, Inc.; 17Jan74; A501972.
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Going like sixty: a lighthearted look at the later years. By Richard Willard Armour. 133 p. © Richard Armour; 15Jan74; A501973.
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# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS	REGISTRATION NO.
<b>A</b>	<b>515978</b>
DO NOT WRITE HERE	

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the *affidavit* (line 11) completed and notarized. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name J.R. Salamanca

Address Washington Grove, Md.

Name \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** LILITH

(Give the title of the book as it appears on the title page)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name J.R. Salamanca <sup>(a)</sup> Citizenship USA  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes  No \_\_\_\_\_ Address as above

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

**4. Date of Publication of This Edition:** Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

July 24, 1961

**5. New Matter in This Version:** (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new

matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

**6. U. S. Edition of Book in English First Manufactured and Published Abroad:** (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the

U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition \_\_\_\_\_ Was claim to ad interim copyright registered in the foreign edition? Yes  No

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention? Yes  No

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7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Simon and Schuster, Inc., 630 Fifth Avenue, New York

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Patricia White Address c/o Simon and Schuster, Inc.

9. Send certificate to:

(Type or print name and address)

Name Patricia White

Address Simon and Schuster, Inc., 630 Fifth Avenue (Number and street)

New York (City)

20 (Zone)

N.Y. (State)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Patricia White (Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York

COUNTY OF New York

- I, the undersigned, depose and say that I am the
[ ] Person claiming copyright in the book described in this application;
[X] The duly authorized agent of the person or organization claiming copyright in the book described in this application;
[ ] The printer of the book described in this application.

That the book was published or the printing was completed on: (X) July 24, 1961

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photengraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses: (GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) H. Wolff Addresses (X) New York

George McKibbin & Son New York



Patricia White (Signature of affiant)

(Sign and notarize only on or after date given above)

PLACE NOTARIAL SEAL HERE

Subscribed and affirmed before me this third

day of August, 1961

Donna Weyers (Signature of notary)

FOR COPYRIGHT OFFICE USE Commission Expires March 31, 1964

Application and affidavit received AUG - 3 - 1961
Two copies received AUG 7 - 1961
Fee received
Renewal RB 459-151 RE 463-295

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-187-325

PA

PAU

DATE OF REGISTRATION

JUN 25 1984

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1

Title

TITLE OF THIS WORK:

A SEA CHANGE

NATURE OF THIS WORK: (See instructions)

Audiovisual work

PREVIOUS OR ALTERNATIVE TITLES:

2

Author(s)

IMPORTANT: Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check Yes in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates blank.

NAME OF AUTHOR: J. R. Salamanca

DATES OF BIRTH AND DEATH:

AUTHOR'S NATIONALITY OR DOMICILE:

United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH:

AUTHOR'S NATIONALITY OR DOMICILE:

AUTHOR OF: (Briefly describe nature of this author's contribution)

06-25-84 1238



3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year 1984

DATE AND NATION OF FIRST PUBLICATION:

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Mr. J. R. Salamanca  
10843 Deborah Drive  
Potomac, MD. 20854

TRANSFER: If the copyright claimant(s) named here on page 4 are different from the author(s) named on page 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
Follow detailed instructions attached.
Sign the form at line 8.

DO NOT WRITE HERE

PAu 1-187-325

\* Deposit is screenplay only.

EXAMINED BY CHECKED BY:	APPLICATION RECEIVED: 25 JUL 1964	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: <input type="checkbox"/> yes <input checked="" type="checkbox"/> no	DEPOSIT RECEIVED: 25 JUL 1964	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes **X** No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number **A 149560** Year of Registration **1969**

5  
Previous  
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or incorporates.)

**based on the novel A SEA CHANGE by J. R. Salamanca**

MATERIAL ADDED TO THIS WORK (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

**New film version \***

6  
Compilation  
or  
Derivative  
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.)

Name: **Harold Matson Company, Inc.**  
Account Number: **DA027103**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Mr. Mark Wells**  
**Harold Matson Company, Inc.**  
Address: **276 Fifth Avenue**  
**New York N.Y. 10001**  
(City) (State) (ZIP)

7  
Fee and  
Correspondence

CERTIFICATION: \* I, the undersigned, hereby certify that I am the: (Check one)

author  other copyright claimant  owner of exclusive right(s)  authorized agent of **J.R. Salamanca**  
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X) **Mark Wells**

Typed or printed name **Mark Wells**  
**Harold Matson Company, Inc.**

Date **June 22, 1964**

8  
Certification  
Appropriate  
when in  
signed

**Harold Matson Company, Inc.**  
**276 Fifth Avenue**  
**New York, N.Y. 10001**  
(City) (State) (ZIP code)

MAIL  
CERTIFICATE  
TO  
(Certificate not  
to be mailed in  
window envelope)

9  
Address  
For Return  
of  
Certificate

\* U.S.C. § 506: FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**FORM RE**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER <b>RE 313-041</b>
EFFECTIVE DATE OF RENEWAL REGISTRATION <b>DEC 11 1986</b> <small>(Month) (Day) (Year)</small>

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> (See Instructions)	
	1	Name <u>J.R. Salamanca</u> Address <u>c/o Harold Matson Co., Inc., 276 Fifth Avenue, New York, NY 10001</u> Claiming as <u>the author</u> <small>(Use appropriate statement from instructions)</small>
	2	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>
	3	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>

<b>2</b> Work Renewed	<b>TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:</b>  <u>THE LOST COUNTRY</u>
	<b>RENEWABLE MATTER:</b>  <u>entire text</u>
	<b>CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:</b> Title of periodical or composite work ..... If a periodical or other serial give: Vol. .... No. .... Issue Date .....
	<b>AUTHOR(S) OF RENEWABLE MATTER:</b>  <u>J.R. Salamanca</u>

010921650  
010421650

<b>4</b> Facts of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b> <u>A. 364416</u>	<b>ORIGINAL COPYRIGHT CLAIMANT:</b> <u>J.R. Salamanca</u>
	<b>ORIGINAL DATE OF COPYRIGHT:</b> * If the original registration for this work was made in published form, give: DATE OF PUBLICATION: <u>October 29, 1958</u> <small>(Month) (Day) (Year)</small>	
		* If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: ..... <small>(Month) (Day) (Year)</small>

RE 313-041	EXAMINED BY <i>J.R.</i>	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY	DEC 17 1986	
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED			

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE, CON).

1	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">5</div> Removal for Group of Works
2	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	
3	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	
4	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	
5	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	
6	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	
7	Title of Contribution: Title of Periodical: Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number _____	Issue Date _____	

<b>DEPOSIT ACCOUNT:</b> If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  Name: Simon & Schuster, Inc. Account Number: DA013137	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) Name: Peter Anderson, Simon & Schuster, Inc. Address: 1230 Avenue of the Americas New York, NY 10020 <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">6</div> Fee and Correspondence
---	--	--

<b>CERTIFICATION:</b> I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>J.R. Salamanca</u> <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Peter Anderson</i> Typed or printed name: Peter Anderson Date: December 3, 1986	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">7</div> Certification (Application must be signed)
--	--

<div style="border: 1px solid black; border-radius: 15px; padding: 5px;"> Peter Anderson, Simon &amp; Schuster, Inc.  <small>(Name)</small>  1230 Avenue of the Americas, 10th Flr.  <small>(Number, Street and Apartment Number)</small>  New York, NY 10020  <small>(City) (State) (ZIP code)</small> </div>	<b>MAIL CERTIFICATE TO</b>  (Certificates will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">8</div> Address for Return of Certificates
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**FORM RE**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 459 151
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 24 1989 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name J. R. Salamanca Address 10843 Deborah Dr., Potomac, MD., 20854 Claiming as the author <small>(Use appropriate statement from instructions)</small>
	2	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>
3	Name ..... Address ..... Claiming as ..... <small>(Use appropriate statement from instructions)</small>	

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

LILITH

<b>2</b> Renewable Matter	RENEWABLE MATTER:
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: <small>Title of periodical or composite work</small> <small>If a periodical or other serial, give Vol. No. Issue Date</small>

<b>3</b> Author(s)	AUTHOR(S) OF RENEWABLE MATTER:  J. R. Salamanca
-----------------------	---

<b>4</b> Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: A 515978	ORIGINAL COPYRIGHT CLAIMANT: J. R. Salamanca
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: July 24, 1961 <small>(Month) (Day) (Year)</small>	
• If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: ..... <small>(Month) (Day) (Year)</small>		

RE 459 151	EXAMINED BY: <i>Am</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: .....	DEC 21, 1989	
DEPOSIT ACCOUNT FUNDS USED:			
<input type="checkbox"/>			

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
2	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
3	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
4	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
5	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
6	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	
7	Title of Contribution: .....	Vol. No.	Issue Date
	Title of Periodical: .....		
	Date of Publication: (Month) (Day) (Year)	Registration Number: .....	

**5**  
Reserved  
for Group  
of Works

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Harold Matson Company, Inc.

Account Number: DA 027103

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: Harold Matson Company, Inc.

Address: 276 Fifth Avenue  
New York, N.Y. 10001

(City) (State) (ZIP)

**6**  
Fee and  
Correspondence

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant       duly authorized agent of: J. R. Salamanca

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge

Handwritten signature: (X) *Mark Wells*

Typed or printed name: Mark Wells

Date: December 8, 1989

**7**  
Certification  
(Application must be signed)

Harold Matson Company, Inc.  
(Name)

276 Fifth Avenue  
(Number, Street and Apartment Number)

New York, N.Y. 10001  
(City) (State) (ZIP code)

**MAIL  
CERTIFICATE  
TO**

(Certificate will be mailed in window envelope)

**8**  
Address for  
Return of  
Certificate

REGISTRATION NUMBER	PE 463 295
EFFECTIVE DATE OF RENEWAL REGISTRATION	DEC 27 1989

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> (See instructions)	
	1	Name J. R. Salamanca Address c/o Simon & Schuster Inc., 1230 Sixth Avenue, New York, NY 10020 Claiming as the author <small>Use appropriate statement from instructions.</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>	

**TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

LITLITH

030487174



**RENEWABLE MATTER:**

**CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**

Title of periodical or composite work

If a periodical or other serial, give Vol.

No

Issue Date

<b>3</b> Author(s)	<b>AUTHOR(S) OF RENEWABLE MATTER:</b>  J. R. Salamanca
-----------------------	--

<b>4</b> Point of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b>  A 515978	<b>ORIGINAL COPYRIGHT CLAIMANT:</b>  J. R. Salamanca
	<b>ORIGINAL DATE OF COPYRIGHT:</b> • If the original registration for this work was made in published form, give DATE OF PUBLICATION July 24, 1961 } OR { • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION <small>(Month) (Day) (Year) (Month) (Day) (Year)</small>	



RE 463 295	EXAMINED BY <i>MM</i>	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY	<b>DEC 27 1989</b>	
	CORRESPONDENCE <input type="checkbox"/> YES	REMITTANCE NUMBER AND DATE	
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>		

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals, see instructions regarding information about such registration. If more space is needed, request continuation sheet Form RE-109N.

**5**

**Renewal  
for Group  
of Works**

1	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication	Vol. No. Registration Number	Issue Date

**DEPOSIT ACCOUNT:** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name **Simon & Schuster Inc.**  
Account Number **DA066001**

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name **Victoria Sanders (see below)**  
Address  
City State ZIP

**6**

**Fee and  
Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the  registrant  duly authorized agent of **J.P. Salamanc**  
of the work certified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *Victoria Sanders*  
Typed printed name: **Victoria Sanders**

Date **December 21, 1989**

**7**

**Certification  
(Application  
must be signed)**

**Victoria Sanders, Simon & Schuster Inc.**  
**1230 Avenue of the Americas, 10th Floor**  
**New York, New York 10020**

City State ZIP Code

**MAIL  
CERTIFICATE  
TO**

(Certificate will  
be mailed in  
window envelope)

**8**

**Address for  
Return of  
Certificate**

TX 1-800-562

EFFECTIVE DATE OF REGISTRATION

*APR 8 86*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK

Southern Light

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2**

NAME OF AUTHOR

J.R. Salamanca

DATES OF BIRTH AND DEATH

Year Born Year Died  
 unknown

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA  
 OR Citizen of: Maryland

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

entire work excluding a brief quote from a poem

**NOTE**

COPYRIGHT

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA  
 OR Citizen of: Maryland

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA  
 OR Citizen of: Maryland

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1985

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: February Day: 11 Year: 1986

Nation: USA

**4**

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

J.R. Salamanca  
 c/o Elizabeth McKee  
 McIntosh, McKee & Dodds, Inc.  
 22 E. 40th St. New York, NY 10016

TRANSFER If the claimant(s) named here is/are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

APR 08 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 08 1986

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

TX 1-800-562

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY *[Signature]*

CORRESPONDENCE  
 DEPOSIT ACCOUNT FUNDS USED  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  This is the first published edition of a work previously registered in unpublished form.  This is the first application submitted by this author as copyright claimant.  This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.  A brief quota from a poem  
b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  entire work excluding a brief quota from a poem

6

See instructions before completing this space.

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.  
Name of Manufacturer  Fairfield Graphics  
Place of Manufacture  Fairfield, Pennsylvania

7

**REPRODUCTION FOR USE BY BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 8, and a check in one of the boxes here in space 9, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.  
 a  Copies and Phonorecords  b  Copies Only  c  Phonorecords Only

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  Alfred A. Knopf, Inc. Account Number  19429

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/ Apt./City/State/Zip  Margaret Gorenstein Alfred A. Knopf, Inc.  
201 East 50th Street  
New York, New York 10022  
Area Code & Telephone Number  (212) 572-2708

Be sure to give your daytime phone number.

**CERTIFICATION** I, the undersigned, hereby certify that I am the  author  other copyright claimant  owner of exclusive right(s)  authorized agent of  Alfred A. Knopf, Inc.  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of author or other copyright claimant, or owner of exclusive right(s)

10

Typed or printed name and date  If this is a published work, this date must be the same as or later than the date of publication given in space 3.  
 Margaret Gorenstein date  4/4/86  
Handwritten signature  Margaret Gorenstein

**MAIL CENTER CUES TO**  Margaret Gorenstein Alfred A. Knopf, Inc.  
201 East 50th Street  
New York, New York 10022  
Instructions:  Completed all necessary spaces?  Signed your application in space 8?  Enclosed check or money order for \$10 payable to Register of Copyrights?  Enclosed your deposit material with the application and fee?  Send this Register of Copyrights, Library of Congress, Washington, D.C. 20540.

11

Registration Number  
TX 7-502-316

Effective date of  
registration:  
March 13, 2012

Title \_\_\_\_\_

**Title of Work:** That Summer's Trance

Completion/ Publication \_\_\_\_\_

**Year of Completion:** 2000

**Date of 1st Publication:** June 1, 2000

**Nation of 1st Publication:** United States

**International Standard Number:** ISBN 9781566491258

Author \_\_\_\_\_

■ **Author:** J. R. Salamanca

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Year Born:** 1921

Copyright claimant \_\_\_\_\_

**Copyright Claimant:** J. R. Salamanca

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Certification \_\_\_\_\_

**Name:** Anita Fore

**Date:** March 9, 2012

\_\_\_\_\_  
**Copyright Office notes:** Regarding limitation of claim: statements on deposit indicate some text preexisting.

**Registration #:** TX0007502316

**Service Request #:** 1-722867979

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