KILPATRICK TOWNSEND & STOCKTON LLP

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Joseph M. Beck (admitted *pro hac vice*) W. Andrew Pequignot (admitted *pro hac vice*) Allison Scott Roach (admitted *pro hac vice*) 1100 Peachtree Street, Suite 2800 Atlanta, Georgia 30309-4530 Telephone: (404) 815-6500 Facsimile: (404) 815-6555 Email: jbeck@kilpatricktownsend.com

Attorneys for Defendants

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

THE AUTHORS GUILD, INC., ET AL.,

Plaintiffs,

Case No. 11 Civ. 6351 (HB)

v.

HATHITRUST, ET AL.,

Defendants.

DECLARATION OF JOSEPH PETERSEN IN SUPPORT OF THE LIBRARIES' OPPOSITION TO PLAINTIFFS' MOTION FOR SUMMARY JUDGMENT

I, Joseph Petersen, make the following declaration:

1. I am a member of the Bar of this Court and a partner at the law firm of Kilpatrick

Townsend & LLP, attorneys for the Defendants in the above-captioned action (the "Libraries"). I

make this Declaration, based on my own personal knowledge, in support of the Libraries' opposition to Plaintiffs' Motion for Summary Judgment.

2. Attached hereto as **Exhibit A** is a true and correct copy of relevant pages from Plaintiffs' First Requests for Admission to Defendant Mary Sue Coleman.

3. Attached hereto as **Exhibit B** is a true and correct copy of relevant pages from Plaintiffs' First Requests for Admission to Defendant Mark G. Yudof.

4. Attached hereto as **Exhibit C** is a true and correct copy of relevant pages from Plaintiffs' First Requests for Admission to Defendant Kevin Reilly.

Attached hereto as Exhibit D is a true and correct copy of relevant pages from
 Plaintiffs' First Set of Interrogatories to Defendant Mary Sue Coleman.

6. Attached hereto as **Exhibit E** is a true and correct copy of relevant pages from Plaintiffs' First Set of Interrogatories to Defendant HathiTrust

7. Attached hereto as **Exhibit F** is a true and correct copy of relevant pages from Plaintiffs' First Set of Interrogatories to Defendant Mark G. Yudof.

8. Attached hereto as **Exhibit G** is a true and correct copy of relevant pages from Plaintiffs' First Set of Interrogatories to Defendant Kevin Reilly.

9. Attached hereto as **Exhibit H** is a true and correct copy of relevant pages of the transcript of the June 4, 2012 deposition of Frederic L. Haber, designated as a 30(b)(6) representative of The Copyright Clearance Center.

10. Attached hereto as **Exhibit I** is a true and correct copy of a print-out the Copyright Clearance Center's Management Summary Financial Data, printed from the Copyright Clearance Center's website at http://annualreport.copyright.com/management-summary-financial-data on July 18, 2012.

11. Attached hereto as **Exhibit J** is a true and correct copy of a print-out of the Amazon.com Kindle License Agreement and Terms of Use, printed from Amazon.com at http://www.amazon.com/gp/help/customer/display.html?nodeId=200506200& on July 18, 2012.

I declare under penalty of perjury of the laws of the United States that the foregoing is true and correct.

Dated: July 20, 2012

Joseph Petersen

EXHIBIT A

| AUTHOR | TITLE | PUBLISHER | PUB. Date | U.S. COPYRIGHT REGISTRATION NO. |
|------------------|---|--|--------------|------------------------------------|
| Trond Andreassen | Bok-Norge : en litteratursosiologisk oversikt | Universitetsforlaget | 2000 | |
| Pat Cummings | C.L.O.U.D.S. | Lothrop, Lee & Shepard Books | 1986 | TX0001806038 |
| Pat Cummings | Clean Your Room, Harvey Moon! | Clean Your Room, Harvey Moon! Bradbury Press | | TX0003159777 |
| Pat Cummings | Jimmy Lee Did It | Lothrop, Lee & Shepard Books | 1985 | TX0001650936 |
| Pat Cummings | Talking With Artists: Volume 1 | Bradbury Press | 1992 | TX0003422950 |
| Pat Cummings | Talking With Artists: Volume 2 | Simon & Schuster Books for Young Readers | 1995 | TX0004242559 |
| Angelo Loukakis | Vernacular Dreams | University of Queensland Press | 1986 | TX0001967553 |
| Roxana Robinson | Summer light | Viking | 1988 | TX0002346979 |
| Roxana Robinson | Georgia O'Keeffe : a life | Harper & Row | 1989 | TX0002736171 |
| Roxana Robinson | A glimpse of scarlet and other stories | E. Burlingame Books | 1991 | |
| Roxana Robinson | A glimpse of scarlet and other stories | HarperPerennial | 1992 | |
| Roxana Robinson | Asking for love and other stories | Random House | 1996 | TX0004268621 |
| Roxana Robinson | Sweetwater : a novel | Random House | 2003 | TX0005905727 |
| Roxana Robinson | A perfect stranger: and other stories | Random House | 2005 | |
| André Roy | Marguerite Duras à Montréal | Spirale | 1984 | |
| J.R. Salamanca | Southern light : a novel | Knopf | 1986 | TX0001800562 |
| J.R. Salamanca | Embarkation | Knopf | 1973 | |
| J.R. Salamanca | The lost country: a novel | Simon & Schuster | 1958 | RE0000313041 |
| J.R. Salamanca | A sea change | Knopf | 1969 | |
| J.R. Salamanca | That summer's trance : a novel | Welcome Rain | 2000 | |
| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 |
| James Shapiro | Oberammergau | Pantheon Books | 2000 | TX0005234556 |
| T.J. Stiles | Jesse James : last rebel of the Civil War | A.A. Knopf | 2002 | TX0003959406 |
| Fay Weldon | Watching me, watching you | Summit Books | 1981 | TX0000907715 |
| Fay Weldon | Praxis : a novel | Summit Books | 1978 | TX0000161661 |
| Fay Weldon | Puffball : a novel | Summit Books | 1980 | TX0000550383 |
| Fay Weldon | Remember me | Random House | 1976 | |

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| Fay Weldon | The heart of the country | Hutchinson | 1987 | TX0002580673 |
| Fay Weldon | The hearts and lives of men | Heinemann | 1987 | TX0002176563 |
| Fay Weldon | The rules of life | Hutchinson | 1987 | TX0002139543 |
| Fay Weldon | The Shrapnel Academy | Viking | 1987 | TX0001967142 |
| Fay Weldon | The heart of the country | Viking | 1988 | TX0002580673 |
| Fay Weldon | Sacred cows | Chatto & Windus | 1989 | |
| Fay Weldon | The fat woman's joke | Academy Chicago | 1986 | |
| Fay Weldon | The cloning of Joanna May | Collins | 1989 | TX0002728206 |
| Fay Weldon | Little sisters | Chivers Press | 1987 | |
| Fay Weldon | Darcy's utopia | Collins | 1990 | TX0002931605 |
| Fay Weldon | The cloning of Joanna May | Penguin Books | 1991 | TX0002728206 |
| Fay Weldon | Moon over Minneapolis/Why she couldn't stay | HarperCollins | 1991 | TX0003114513 |
| Fay Weldon | Life force | Viking | 1992 | TX0003274167 |
| Fay Weldon | Growing rich | HarperCollins | 1992 | |
| Fay Weldon | Life force | HarperCollins | 1992 | TX0003274167 |
| Fay Weldon | Trouble | Penguin Books | 1994 | TX0003682496 |
| Fay Weldon | Affliction | HarperCollins | 1993 | |
| Fay Weldon | Splitting | Flamingo | 1995 | TX0004084784 |
| Fay Weldon | Wicked women : stories | The Atlantic Monthly Press | 1997 | TX0004578645 |
| Fay Weldon | Leader of the band | Penguin Books | 1990 | TX0002560295 |
| Fay Weldon | Growing rich | Flamingo | 1992 | |
| Fay Weldon | The hearts and lives of men | Flamingo | 1992 | TX0002176563 |
| Fay Weldon | A hard time to be a father: a collection of short stories | Flamingo | 1998 | |
| Fay Weldon | Life force | HarperCollins | 1992 | TX0003274167 |
| Fay Weldon | Nothing to wear and nowhere to hide: stories | Flamingo | 2002 | |
| Fay Weldon | Big women | Flamingo | 1997 | TX0004843655 |
| Fay Weldon | Godless in Eden : a book of essays | Flamingo | 1999 | |
| Fay Weldon | Rhode Island blues | Flamingo | 2000 | TX0005335279 |
| Fay Weldon | The Bulgari connection | Flamingo | 2001 | |

| AUTHOR | TITLE | PUBLISHER PUB. DATE | | U.S. COPYRIGHT REGISTRATION NO. |
|------------|------------------------|----------------------------|------|------------------------------------|
| Fay Weldon | Auto da fay | Flamingo | 2002 | TX0005741087 |
| Fay Weldon | Flood warning : a play | Samuel French | 2003 | PA0001247989 |
| Fay Weldon | Wicked women : stories | The Atlantic Monthly Press | 1997 | TX0004578645 |
| Fay Weldon | Mantrapped | Fourth Estate | 2004 | |
| Fay Weldon | She may not leave | Fourth Estate | 2005 | TX0006444289 |
| Fay Weldon | The spa decameron | Quercus | 2007 | TX0007138911 |

EXHIBIT B

| AUTHOR | TITLE | PUBLISHER | | U.S. COPYRIGHT REGISTRATION NO. |
|----------------|---|-----------------------------|------|------------------------------------|
| Gladys Malvern | Good troupers all: the story of Joseph Jefferson | Macrae Smith Company | 1945 | A189587 |
| Pat Cummings | Talking With Adventurers | National Geographic Society | 1998 | VA0000932461 VA0000932460 |
| Helge Ronning | Dødsdom over et folk?: imperialismen og Biafrakonflikten | | 1969 | |
| André Roy | Marguerite Duras à Montréal | Editions Spirale | 1981 | |
| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 |
| J.R. Salamanca | Embarkation | Knopf | 1973 | |
| J.R. Salamanca | The lost country: a novel | Simon & Schuster | 1958 | RE0000313041 |
| J.R. Salamanca | A sea change | Knopf | 1969 | |
| J.R. Salamanca | Southern light : a novel | Knopf | 1986 | TX0001800562 |
| Fay Weldon | The hearts and lives of men | Heinemann | 1987 | TX0002176563 |
| Fay Weldon | Big women | Flamingo | 1997 | TX0004843655 |
| Fay Weldon | Life force | Penguin Books | 1993 | TX0003274167 |
| Fay Weldon | Worst fears | Flamingo | 1996 | TX0004405886 |

EXHIBIT C

| AUTHOR | TITLE | PUBLISHER | PUB. DATE |
|-----------------|---|-----------|--------------|
| Erik Grundstrom | Oss målvakter emellan | Alba | 1988 |
| Helge Ronning | Den umulige friheten : Henrik Ibsen og moderniteten | Gyldendal | 2006 |
| Danièle Simpson | Je cours plus vite que la lycose : poèmes | Naaman | 1983 |

EXHIBIT D

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|------------------|--|---|--------------|------------------------------------|
| Trond Andreassen | Bok-Norge: en litteratursosiologisk oversikt | Universitetsforlaget | 2000 | |
| Pat Cummings | C.L.O.U.D.S. | Lothrop, Lee & Shepard Books | 1986 | TX0001806038 |
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| Pat Cummings | Jimmy Lee Did It | Lothrop, Lee & Shepard Books | 1985 | TX0001650936 |
| Pat Cummings | Talking With Artists: Volume 1 | Bradbury Press | 1992 | TX0003422950 |
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| Angelo Loukakis | Vernacular Dreams | University of Queensland Press | 1986 | TX0001967553 |
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| Roxana Robinson | A perfect stranger: and other stories | Random House | 2005 | |
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| J.R. Salamanca | Southern light : a novel | Knopf | 1986 | TX0001800562 |
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| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 |
| James Shapiro | Oberammergau | Pantheon Books | 2000 | TX0005234556 |
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| Fay Weldon | Praxis : a novel | Summit Books | 1978 | TX0000161661 |
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| Fay Weldon | Remember me | Random House | 1976 | |

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| Fay Weldon | The hearts and lives of men | Heinemann | 1987 | TX0002176563 |
| Fay Weldon | The rules of life | Hutchinson | 1987 | TX0002139543 |
| Fay Weldon | The Shrapnel Academy | Viking | 1987 | TX0001967142 |
| Fay Weldon | The heart of the country | Viking | 1988 | TX0002580673 |
| Fay Weldon | Sacred cows | Chatto & Windus | 1989 | |
| Fay Weldon | The fat woman's joke | Academy Chicago | 1986 | |
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| Fay Weldon | The cloning of Joanna May | Penguin Books | 1991 | TX0002728206 |
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| Fay Weldon | Life force | Viking | 1992 | TX0003274167 |
| Fay Weldon | Growing rich | HarperCollins | 1992 | |
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| Fay Weldon | Auto da fay | Flamingo | 2002 | TX0005741087 |
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|------------------|---|--|--------------|------------------------------------|--------------------------|
| Trond Andreassen | Bok-Norge : en litteratursosiologisk oversikt | Universitetsforlaget | 2000 | | University of Michigan |
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| Pat Cummings | Talking With Artists: Volume 2 | Simon & Schuster Books for Young Readers | 1995 | TX0004242559 | University of Michigan |
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| Erik Grundstrom | Oss målvakter emellan | Alba | 1988 | | University of Wisconsin |
| Angelo Loukakis | Vernacular Dreams | University of Queensland Press | 1986 | TX0001967553 | University of Michigan |
| Gladys Malvern | Good troupers all: the story of Joseph Jefferson | Macrae Smith Company | 1945 | A189587 | University of California |
| Roxana Robinson | Summer light | Viking | 1988 | TX0002346979 | University of Michigan |
| Roxana Robinson | Georgia O'Keeffe : a life | Harper & Row | 1989 | TX0002736171 | University of Michigan |
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| Roxana Robinson | A glimpse of scarlet and other stories | HarperPerennial | 1992 | | University of Michigan |
| Roxana Robinson | Asking for love and other stories | Random House | 1996 | TX0004268621 | University of Michigan |
| Roxana Robinson | Sweetwater : a novel | Random House | 2003 | TX0005905727 | University of Michigan |

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| Helge Ronning | Dødsdom over et folk? : imperialismen og Biafrakonflikten | Pax | 1969 | | University of California |
| André Roy | Marguerite Duras à Montréal | Spirale | 1984 | | University of Michigan |
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| J.R. Salamanca | Embarkation | Knopf | 1973 | | University of Michigan |
| J.R. Salamanca | The lost country: a novel | Simon & Schuster | 1958 | RE0000313041 | University of Michigan |
| J.R. Salamanca | A sea change | Knopf | 1969 | | University of Michigan |
| J.R. Salamanca | That summer's trance : a novel | Welcome Rain | 2000 | | University of Michigan |
| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 | University of Michigan |
| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 | University of California |
| J.R. Salamanca | Embarkation | Knopf | 1973 | | University of California |
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| J.R. Salamanca | Southern light : a novel | Knopf | 1986 | TX0001800562 | University of California |
| James Shapiro | Oberammergau | Pantheon Books | 2000 | TX0005234556 | University of Michigan |
| Danièle Simpson | Je cours plus vite que la lycose : poèmes | Naaman | 1983 | | University of Wisconsin |
| T.J. Stiles | Jesse James : last rebel of the Civil War | A.A. Knopf | 2002 | TX0003959406 | University of Michigan |

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| Fay Weldon | Leader of the band | Penguin Books | 1990 | TX0002560295 | University of Michigan |
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| Fay Weldon | Auto da fay | Flamingo | 2002 | TX0005741087 | University of Michigan |
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| Fay Weldon | The hearts and lives of men | Heinemann | 1987 | TX0002176563 | University of California |
| Fay Weldon | Big women | Flamingo | 1997 | TX0004843655 | University of California |
| Fay Weldon | Life force | Penguin Books | 1993 | TX0003274167 | University of California |
| Fay Weldon | Worst fears | Flamingo | 1996 | TX0004405886 | University of California |

EXHIBIT F

| AUTHOR | TITLE | PUBLISHER | PUB. Date | U.S. COPYRIGHT REGISTRATION NO. |
|----------------|---|-----------------------------|--------------|------------------------------------|
| Gladys Malvern | Good troupers all: the story of Joseph Jefferson | Macrae Smith Company | 1945 | A189587 |
| Pat Cummings | Talking With Adventurers | National Geographic Society | 1998 | VA0000932461 VA0000932460 |
| Helge Ronning | Dødsdom over et folk?: imperialismen og Biafrakonflikten | Pax | 1969 | |
| André Roy | Marguerite Duras à Montréal | Editions Spirale | 1981 | |
| J.R. Salamanca | Lilith | Simon & Schuster | 1961 | RE0000459151 |
| J.R. Salamanca | Embarkation | Knopf | 1973 | |
| J.R. Salamanca | The lost country: a novel | Simon & Schuster | 1958 | RE0000313041 |
| J.R. Salamanca | A sea change | Knopf | 1969 | |
| J.R. Salamanca | Southern light : a novel | Knopf | 1986 | TX0001800562 |
| Fay Weldon | The hearts and lives of men | Heinemann | 1987 | TX0002176563 |
| Fay Weldon | Big women | Flamingo | 1997 | TX0004843655 |
| Fay Weldon | Life force | Penguin Books | 1993 | TX0003274167 |
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EXHIBIT G

| AUTHOR | TITLE | PUBLISHER | PUB. DATE |
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| Helge Ronning | Den umulige friheten : Henrik Ibsen og moderniteten | Gyldendal | 2006 |
| Danièle Simpson | Je cours plus vite que la lycose : poèmes | Naaman | 1983 |

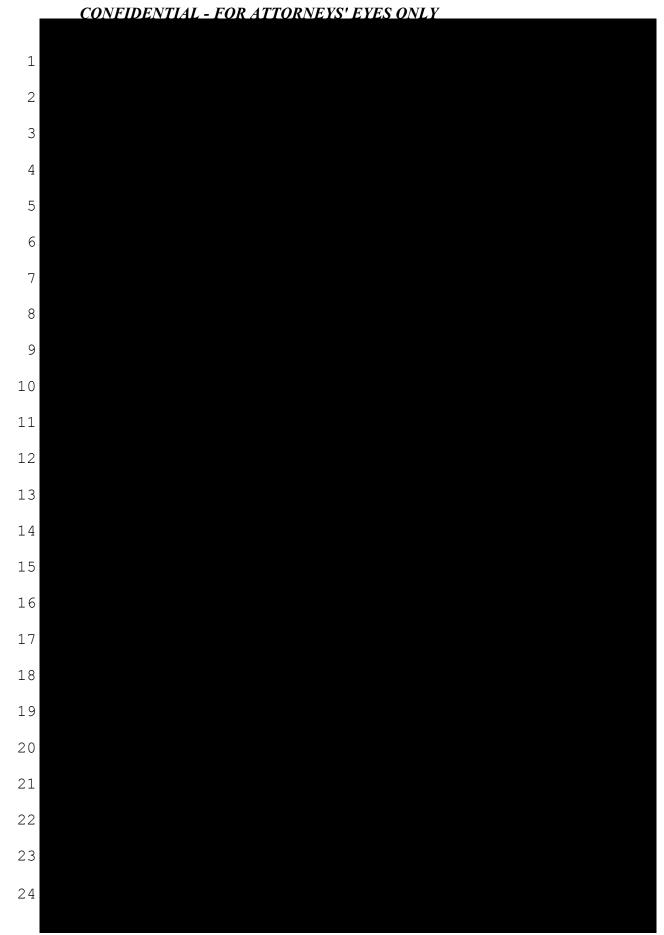
EXHIBIT H

EXHIBIT H

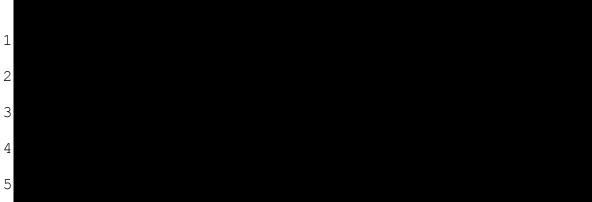
1 Volume: Pages: 1-64 2 Exhibits: 1-15 3 IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK 4 5 6 THE AUTHORS GUILD, INC., et al., 7 Plaintiffs 8 C.A. No. 11-cv-6351 (HB) vs. 9 HATHITRUST, et al., 10 Defendants 11 12 13 Rule 30(b)(6) Videotaped Deposition of 14 THE COPYRIGHT CLEARANCE CENTER by its designee 15 FREDERIC L. HABER, a witness called by counsel for 16 the Defendants National Federation of the Blind, 17 et als., taken pursuant to the applicable 18 provisions of the Federal Rules of Civil Procedure, before Janet L. Wynne, CSR No. 131793, 19 20 Registered Professional Reporter, a Notary Public 21 in and for the Commonwealth of Massachusetts, at 22 the Offices of Sugarman, Rogers, Barshak & Cohen, 23 P.C., 101 Merrimac Street, Boston, Massachusetts, 24 on Monday, June 4, 2012, commencing at 10:00 a.m.

> SHEA COURT REPORTING SERVICES 15 Court Square, Suite 920, Boston, Massachusetts 02108 (617) 227-3097

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1
      APPEARANCES:
 2
     KILPATRICK TOWNSEND & STOCKTON LLP
     by ROBERT N. POTTER, ESQ.
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     New York, New York 10036
      (212) 775-8733
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          on behalf of the Defendant Hathitrust
 5
     THE LAW OFFICE OF ROBERT J. BERNSTEIN
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     by ROBERT J. BERNSTEIN, ESQ.
     380 Lexington Avenue, 17th Floor
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     New York, New York 10168
      (212) 551-1068
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          on behalf of the Defendant National
          Federation of the Blind, et als.
 9
     WEIL GOTSHAL & MANGES LLP
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     by ARIANE NEWELL, ESQ.
     767 Fifth Avenue
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     New York, New York 10153
      (212) 310-8647
12
          on behalf of the Deponent, The Copyright
          Clearance Center
13
14
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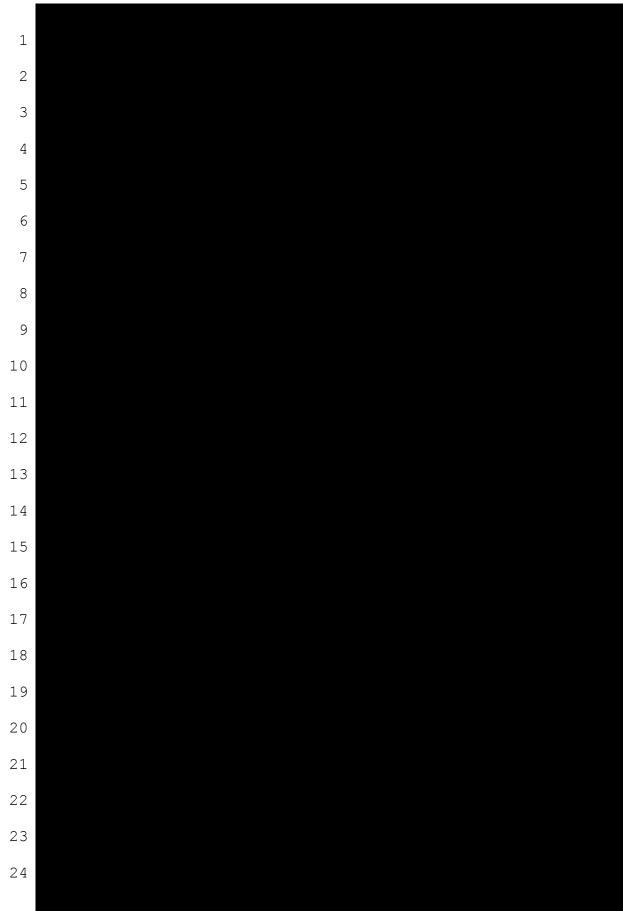
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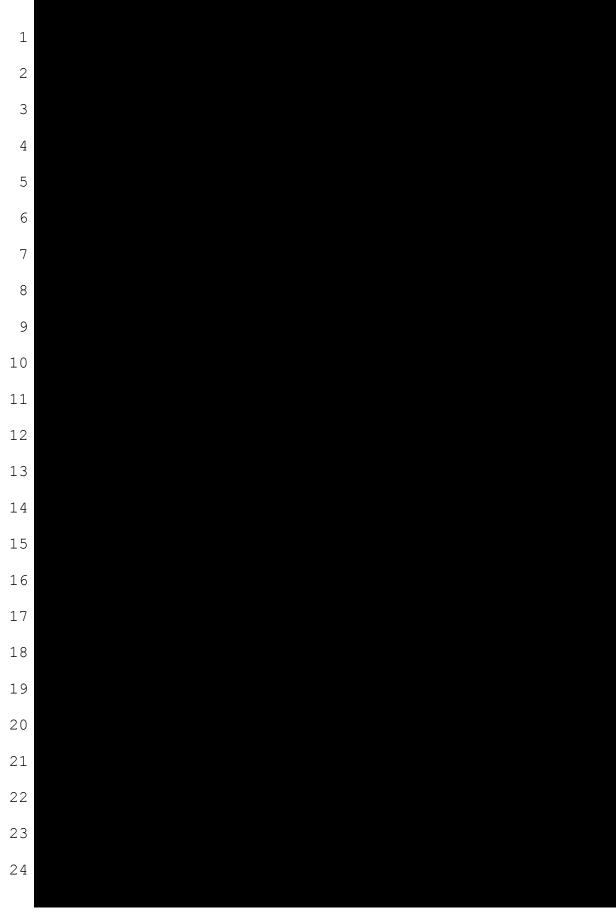






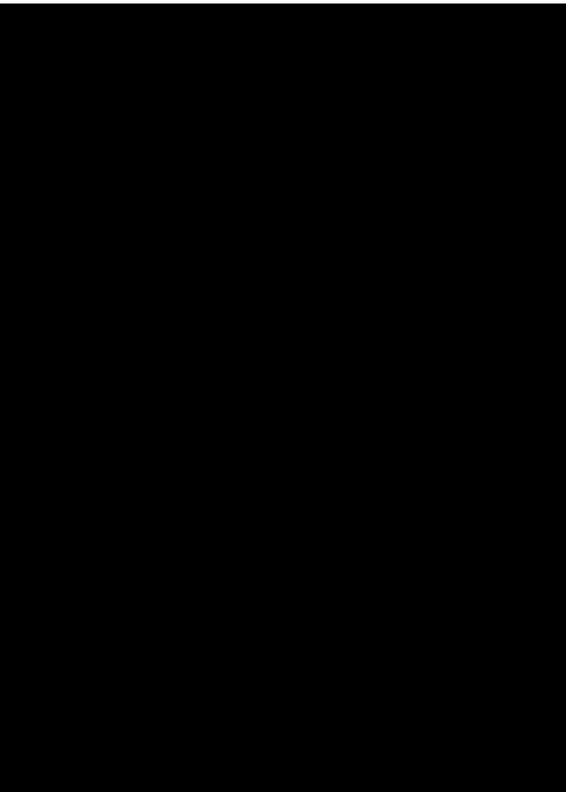


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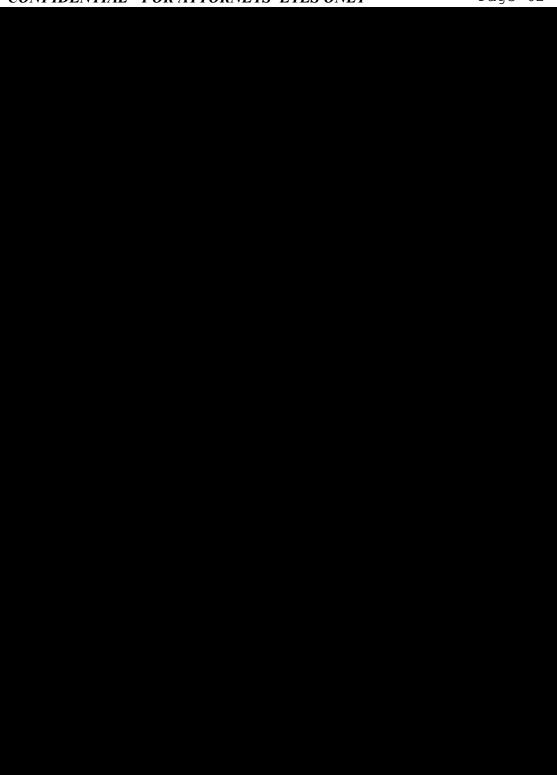












| 1 | THE AUTHORS GUILD, INC., et al. |
|----|---|
| 2 | vs. HATHITRUST, et al. |
| 3 | |
| 4 | I, FREDERIC L. HABER, do hereby certify that I have read the foregoing transcript of my |
| 5 | testimony taken on June 4, 2012, and further certify that it is a true and accurate record of |
| 6 | said testimony (with the exception of the following corrections listed below): |
| 7 | Page Line Correction |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| 13 | |
| 14 | |
| 15 | |
| 16 | |
| 17 | |
| 18 | |
| 19 | |
| 20 | Signed under the pains and penalties of |
| 21 | perjury this day of, |
| 22 | |
| 23 | FREDERIC L. HABER |
| 24 | FREDERIC L. HADEK |
| | |

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| 1 | CERTIFICATE |
|----|--|
| 2 | COMMONWEALTH OF MASSACHUSETTS |
| 3 | MIDDLESEX, ss. |
| 4 | I, Janet L. Wynne, Certified |
| 5 | Shorthand/Registered Professional Reporter, a |
| 6 | Notary Public in and for the Commonwealth of |
| 7 | Massachusetts, do hereby certify: |
| 8 | That FREDERIC L. HABER, the witness |
| 9 | whose videotaped deposition is hereinbefore set |
| 10 | forth, was duly sworn by me and that such |
| 11 | deposition is a true record of the testimony given |
| 12 | by said witness. |
| 13 | I further certify that I am not related |
| 14 | to any of the parties to this action by blood or |
| 15 | marriage and that I am in no way interested in the |
| 16 | outcome of this matter. |
| 17 | IN WITNESS WHEREOF, I have hereunto set |
| 18 | my hand and affixed my seal of office this 5th day |
| 19 | of June, 2012. |
| 20 | |
| 21 | Janet L. WYnne Janet L. Wynne, Notary Public |
| 22 | My Commission expires: March 3, 2017 |
| 23 | |
| 24 | |
| | |

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EXHIBIT I

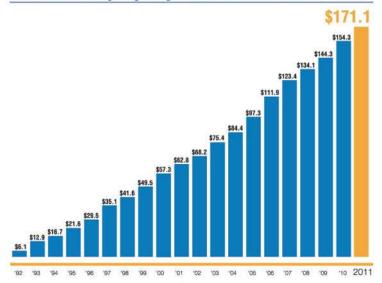
| Copyrigh Clearanc Center | e e | | | | SHARING 🧲 |
|--------------------------------|--|-------------------------------|---|-----------------------------|-----------|
| | Bridging Content & Commerce for Rightsholders | | Supporting Knowledge - Sharing in Academia | Raising Copyright Awareness | |
| | CEO Letter Financ | als Leadership Moving Forward | | | |

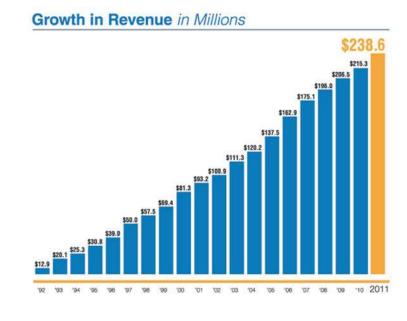
Management Summary Financial Data

Years ended June 30, 2011 and 2010 \$ in thousands

| | 2011 | 2010 | |
|-----------------------------------|---------|---------|--|
| Revenue | 238,590 | 215,317 | |
| Royalty Payments to Rightsholders | 171,064 | 154,272 | |
| Royalty Months Outstanding | 5 | 5 | |
| Revenues per Employee | 982 | 931 | |

Growth in Royalty Payments in Millions



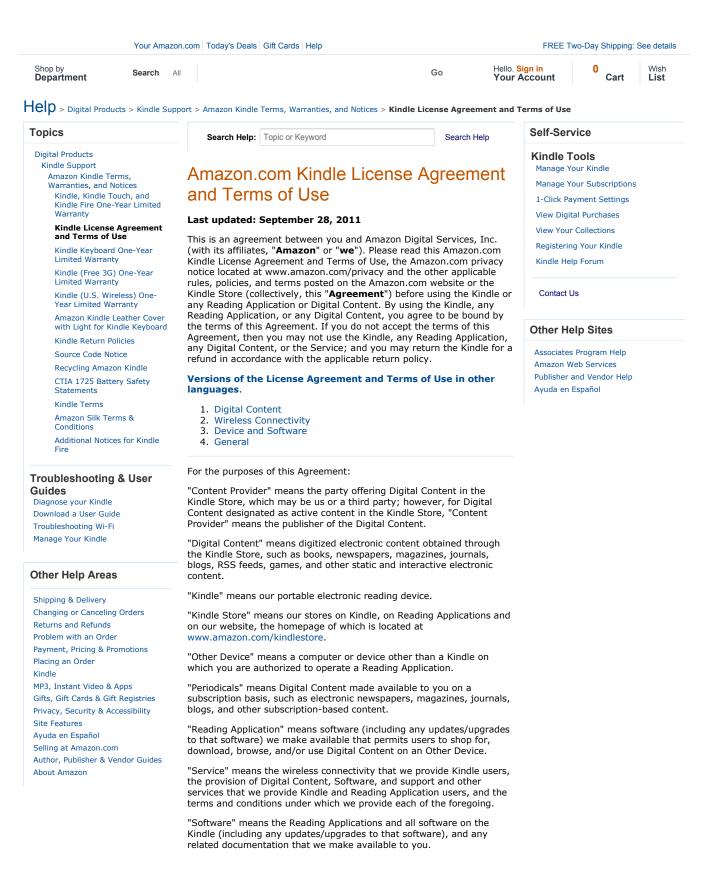




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