

## BOOKS - GROUP I - 1946

**Eastwood, La Verne Winfield, 1904-**  
*Gas in light alloys*, by L. W. Eastwood ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited, 1946,  
 x, 80 p. illus, diagr. 22".  
 Bibliography: p. 83-88.

© 9Apr46; John Wiley & sons, inc., New York; A2634.

**Eaton, Annie Thaxter. \***

*Treasure of the taking*, a book list for boys and girls, by Annie Thaxter Eaton. New York, The Viking press, 1946.

248 p. 23".

"First published ... in March 1946."

© 3-18-46; 2 c 3-31-46; New York; A 2022.

**Ebaugh, Newton Crosswell, 1907-**

*The principles and practices of air conditioning*. (2d ed.) By N. C. Ebaugh ... Air conditioning handbook, revised 1946. Edited by F. William Scott, ... Atlanta, Ga., Southern power and industry, 1946,

4 p. l., 288 p. illus, diagr. (1 fold. in pocket) 18 1/2".

Cover-title: Handbook of air conditioning ... principles, practices, equipment, control.

"First edition ... 1936."

"Good reference books for air conditioning and refrigeration": p. 240-241.

© 15Mar46; W. R. C. Smith publishing co., Atlanta; A1657.

**Ebraunon, Christilina.**

*The epistles of Christilina to Jesus, the Christ*, by Christilina Ebraunon. Los Angeles, Calif., DeVores & co., 1946,

2 p. l., 9-229 p. 20 1/2".

"Copyright 1941."

Pub. 1Jul46; publisher; A3602.

**Ebraunon, Christilina.**

*Understanding the laws of life*, by the spirit author Franciscolight Ebraunon, transcribed by Christilina Ebraunon. Los Angeles, Calif., DeVores & co., 1946,

1 p. l., 7-106 p. 20 1/2".

"Copyright 1939."

Pub. 1Jul46; publisher; A3601.

**Eberbach and son, company, inc.**

*Modern tools of science catalog* Ed. 1. Ann Arbor, Mich. [etc., 1941]  
 1 v. illus. 28cm.

© 10Aug41; 2c 13Jul46; Allied scientific corporation, Ann Arbor, Mich.; A5581.

**Eberhardt, Isabelle, 1877-1904.**

... *An pays des sables; précédé de Infortunes et ivresses d'une errante*. Par René-Louis Doyon. Paris, F. Sorlot, 1944,

219 p., 21. front. (port.) illus., plates, facsim. 18 1/2".

CONTENTS.—Infortunes et ivresses d'une errante.—Pièces documentaires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

© 30Dec44; 1c 2Mar46; Fernand Sorlot; AP727.

**Eberhart, Mignon (Good) 1899-**

*Five passengers from Lisbon*, by Mignon G. Eberhart. *Wake for a lady*, by H. W. Roden. *The murder in the Stork club*, by Vera Caspary. New York, N. Y., Pub. for the Detective book club by W. J. Black, 1946,

3 p. l., 3-186, 184, 127 p. 19 1/2".

1. Detective and mystery stories. 2. Roden, Henry Wisdom, 1896-  
*Wake for a lady*. 3. Caspary, Vera, 1904- *The murder in the Stork club*. 4. Title. 5. Title: *Wake for a lady*. 6. Title: *The murder in the Stork club*.

PZ1.E9F1

46-8004

© 3d story, 19Sep46; Vera Caspary, Los Angeles; A8155.

**Eberhart, Richard, 1904- ed.**

*War and the poet*; an anthology of poetry expressing man's attitudes to war from ancient times to the present, edited by Richard Eberhart ... and Selden Rodman ... New York, The Devin-Adair company, 1945.

xiv, 240 p. 21 1/2".

© 11-11-45; 2 c 1-27-46; Devin-Adair co., New York; A 654.

**Eberle, Gertrude.**

*Chariotter*; a story of old Egypt in the days of Joseph, by Gertrude Eberle. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946,

285 p. illus. 20 1/2".

Map on lining-papers.

© 28Aug46; publisher; A5554.

**Eberle, Irmengarde, 1898- \***

*Basketful*, the story of our foods, by Irmengarde Eberle; illustrated by Marion R. Kohn. New York, Thomas Y. Crowell company, 1946,

256 p. illus. 21".

"Sources": p. 260-262.

© 5-7-46; 2c 4-21-46; New York; A 4002.

**Eberle, Irmengarde, 1898-**

*Too many shoes and stockings*, by Irmengarde Eberle; pictures by Walton Brashears. New York, Reynal & Hitchcock, 1946,

34 p. incl. front., illus. 26".

1. Brashears, C. Walton, illus. 2. Title.

PZ10.A.E17Tc

47-80

© 15Oct46; author, New York; A6661.

**Eberle, Irmengarde, 1898-**

*The visiting Jimpsons*, by Irmengarde Eberle, illustrated by Ruth Kreps. New York, Reynal & Hitchcock, 1946,

4 p. l., 11-188 p. incl. illus., plates. 21".

1. Title.

PZ7.E18Vi

46-7730

© 18Oct46; author, New York; A6685.

**Eberlein, Harold Donaldson.**

*The Church of Saint Peter in the Great valley, 1700-1940*, the story of a colonial country parish in Pennsylvania, by Harold Donaldson Eberlein & Cortlandt Van Dyke Hubbard. Richmond, Va., Printed by A. Dietz and his son, 1944.

4 p. l., (ill)-iv, 187 p. front., plates, facsim. 26".

© 17Oct44; 2c May46; Church of St. Peter-in-the-Great valley, Paoli, Pa.; A3255.

**Ebeyer, Pierre Paul.**

*Paramours of the Creoles*; a story of New Orleans and the method of promiscuous mating between white Creole men and Negro and colored slaves and freewomen. By Pierre Paul Ebeyer ... New Orleans, La., Windmill publishing company, 1945,

xii, (2), 280 p. incl. front., plates, ports., facsim. 26".

"Second edition revised ... 1945."

© 12-5-45; 2 c 12-9-45; Pierre Paul Ebeyer, Jefferson Parish, La.; A102.

**Eby, Frederick, 1874-**

*Newman*, the church historian; a study in Christian personality, by Frederick Eby ... Nashville, Tenn., Broadman press, 1946,

10 p. l., 208 p. front., plates, ports. 26".

1. Newman, Albert Henry, 1852-1928.

BR189.N48E3

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46-8652

© 31Oct46; publisher; A8793.

# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS <b>A</b>	REGISTRATION NO. <b>A 92708</b>
DO NOT WRITE HERE	

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Mignon G. Eberhart  
Address 2 Country Road, Westport, Connecticut

**2. Title:** MESSAGE FROM HONG KONG

(Give the title of the book as it appears on the title page)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Mignon G. Eberhart *EX* Citizenship U.S.A.  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address same as above

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

**4. Date of Publication of This Edition:** Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies

were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

February 10 1969

(Month) (Day) (Year)

▶▶ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ◀◀

**5. New Matter in This Version:** If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published

for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

10% new text

▶▶ NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language. ◀◀

**6. Book in English Previously Manufactured and Published Abroad:** If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition \_\_\_\_\_  
(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes \_\_\_\_\_ No \_\_\_\_\_

If your answer is "Yes," give registration number \_\_\_\_\_

Complete all applicable spaces on next page

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7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Random House, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Elizabeth Barad, Esq. Address Random House, Inc.

9. Send certificate to:

(Type or print name and address)

Elizabeth Barad, Esq. Random House, Inc.

201 East 50th Street

New York

(Number and street)

New York

10022

(City)

(State)

(ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Elizabeth Barad (Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)". (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York  
COUNTY OF New York

- I, the undersigned, depose and say that I am the
[ ] Person claiming copyright in the book described in this application;
[X] Duly authorized agent of the person or organization claiming copyright in the book described in this application;
[ ] Printer of the book described in this application.

That the book was published or the printing was completed on: (X) February 10, 1969 (Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein, or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Haddon Craftsmen, Inc. Addresses (X) Scranton, Pennsylvania

Elizabeth Barad (Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 18

day of August, 1969

Mary Lou Thomas (Signature of notary)

PLACE NOTARIAL SEAL HERE

FOR COPYRIGHT OFFICE USE ONLY

MARY LOU THOMAS Notary Public, State of Pa. 24-369 Qualified in Kings Commission Expires Mar

Table with 2 columns: Description and Date. Rows include: Application and affidavit received (AUG 20 1969), Two copies received (AUG 19 1969), Fee received, Renewal (787-812)

**APPLICATION FOR REGISTRATION  
OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED  
IN THE UNITED STATES OF AMERICA**

REGISTRATION NO. <b>A 95320</b>	CLASS <b>A</b>
DO NOT WRITE HERE	
FORM A	

**RE 93-135**

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 should be original copies either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with two copies of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

**1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):**

**Mignon G. Eberhart**  
**1441 North State Parkway**  
**Chicago, Illinois**

**2. TITLE OF WORK** THE UNKNOWN QUANTITY

**3. AUTHORS (Includes Editors, Translators, etc.) Full name, pseudonym, if any, and year of birth and, if dead, year of death, are requested for cataloging purposes. Citizenship must be given.**

(a) Name Mignon G. Eberhart Citizenship United States  
(First) (Middle) (Last) (Give name of country)  
 Domicile 1441 North State Pkwy., Chicago, Ill. Birth \_\_\_\_\_ Death \_\_\_\_\_  
(Address) (Year) (Year)

(b) Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(First) (Middle) (Last) (Give name of country)  
 Domicile \_\_\_\_\_ Birth \_\_\_\_\_ Death \_\_\_\_\_  
(Address) (Year) (Year)

**4. (a) Check one of the following ONLY if your book is:**

- A revised edition of a previously published book.
- A translation.
- A serial republished in book form with new matter.
- United States edition of a book first published abroad on (Date) \_\_\_\_\_  
in the English language and registered under Ad Interim No. \_\_\_\_\_

(b) If checked above give title and author of original publication (if different from present book). Give brief statement of new matter in this edition.

**Text has been revised and expanded for book publication.**

**Published serially from January 12, 1953 to March 7, 1953 in**

**the Chicago Tribune, under the title  
THE ULTIMATE X.**

**5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)**

Name Mr. Emanuel E. Harper  
c/o Random House, Inc.  
Address 457 Madison Avenue  
(Number and street)  
New York 22, New York  
(City) (Zone) (State)

<b>FOR COPYRIGHT OFFICE USE ONLY</b>	
APPLICATION AND AFFIDAVIT RECEIVED	
MAY 21 1953	
TWO COPIES RECEIVED	
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**8. Name** \_\_\_\_\_ **Address** \_\_\_\_\_

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AFFIDAVIT

IMPORTANT.—Fill in this affidavit, sign it before an officer authorized to administer oaths within the United States, such as a notary public, who must place his signature, date of execution, and official seal upon the affidavit. The execution of this affidavit must be subsequent to the facts stated therein and must be made by an individual.

STATE OF NEW YORK }
COUNTY OF NEW YORK } ss:

I, the undersigned, depose and say that I am the \* duly authorized agent or representative residing in the United States of the \* person claiming copyright in the book described in this application; that the copies of this book deposited in the Copyright Office were printed in the United States \*\* by Kingsport Press

at Kingsport, Tenn. from type set, plates made from type set, or by other process performed, in the United States by Kingsport Press

at Kingsport, Tenn.; that if the text was produced by lithographic or photoengraving process, such process was wholly performed in the United States by

at Kingsport, Tenn. that the binding, if any, of this book was performed in the United States by Kingsport Press

at Kingsport, Tenn.; that this book was published on May 12, 1953 in the United States.

Ada R. Vine
Signature of affiant

(Sign and notarize only on or after date of publication)

Subscribed and sworn to affirmed before me

this 15 day of May, 1953

EMANUEL E. HARPER
Notary Public, State of New York
No. 60-3775400
Qualified in Westchester County
Signature of Notary
Certs. filed with N.Y. County Clk. & Reg.
Commission Expires March 30, 1954

PLACE [NOTARIAL SEAL] HERE
(Copyright Act makes use of official seal obligatory)

\*This affidavit is in form for use by an agent of the copyright claimant. The copyright law permits the affidavit to be made instead by the claimant himself or the printer of the book. If it is to be made by the former, cross out the words between the two single \*. If it is to be made by a printer who is not an agent of the claimant, cross out these words and also the succeeding phrase "person claiming copyright in" and write in their place the words "printer of".

\*\*See the provisions of sections 16 and 17 of Title 17 of the United States Code.

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# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS <b>A</b>	REGISTRATION NO. A 354733
DO NOT WRITE HERE	

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Mignon G. Eberhart

Address 2 Country Road, Westport, Connecticut

Name \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** TWO LITTLE RICH GIRLS

(Give the title of the book as it appears on the title page)

**3. Authors:** Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,

translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Mignon G. Eberhart **EX** Citizenship U. S. A.  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address same as above

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_  
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

**4. Date of Publication of This Edition:** Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. **NOTE:** The full date (month, day, and year) must be given. For further information, see page 4.

November 30, 1971

(Month) (Day) (Year)

**NOTE: Leave line 5 blank unless the following instructions apply to this work.**

**5. New Matter in This Version:** If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

**NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.**

**6. Book in English Previously Manufactured and Published Abroad:** If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition \_\_\_\_\_ Was registration for the foreign edition made in the U.S. Copyright Office? Yes \_\_\_\_\_ No \_\_\_\_\_  
(Year)

If your answer is "Yes," give registration number \_\_\_\_\_

EXAMINER  
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(X) (2) Sign the officer sign

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LOU-THOMAS  
State of New York  
3987304  
in Kings County  
Expires March 30, 1972

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Random House, Inc.

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Mary Lou Thomas

Address

9. Send certificate to:

(Type or print Name and address)

Mary Lou Thomas Random House, Inc.

201 East 50th Street

(Number and street)

New York

(City)

New York

(State)

10022

(ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York

COUNTY OF New York

I, the undersigned, depose and say that I am the

- Person claiming copyright in the book described in this application;
Duly authorized agent of the person or organization claiming copyright in the book described in this application;
Printer of the book described in this application.

November 30, 1971

That the book was published or the printing was completed on: (X)

(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) The Colonial Press, Inc.

Addresses (X) Clinton, Mass.



(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 7

day of June, 1972

Mary Lou Thomas (Signature of notary)

PLACE NOTARIAL SEAL HERE

FOR COPYRIGHT OFFICE USE ONLY. Application and affidavit received JUN. 19 1972. Two copies received JUN. 19 1972. Fee received. Renewal No 813-229. NOTARY PUBLIC, State of New York No. 3957304. Qualified in Kings County Commission Expires March 30, 1973.

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Page 1

FORM R

REGISTRATION NO.

R 232008

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# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. Pages 1 and 2 should be typewritten or printed with pen and ink.

Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Mignon G. Eberhart

Address 1000 Park Avenue, New York, New York

Claiming as author ✓

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

MURDER BY AN ARISTOCRAT ✓

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date .....

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart ✓

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 53595 ✓

If registered as published, give date of publication July 6, 1932 ✓  
(Month, day, and year)

If registered as unpublished, give date of registration .....  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart ✓  
(Name of claimant in original registration)



5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person to whom correspondence and refund, if any, should be sent:  
Name Doubleday & Company, Inc. Address 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

Name	<u>Doubleday &amp; Co., Inc., Copyright Dept.</u>		
Address	<u>575 Madison Ave. New York 22, N. Y.</u>		
	(City)	(Zone)	(State)

8. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

*Laurence H. Reed*  
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A } Form A-B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).
- or B } Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.
- Class B } Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E } Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.
- Form E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art; model or design for work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K } Form K—Print or pictorial illustration.
- Form KK—Print or label used for article of merchandise.
- Class L } Form L-M—Motion Picture.
- or M } Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

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FORM R

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# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name M. G. Eberhart

Address 1000 Park Avenue, New York, New York

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE WHITE COCKATOO

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 59088

If registered as published, give date of publication January 3, 1933  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart  
(Name of claimant in original registration)

Complete all applicable spaces on next page.

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5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Doubleday & Company, Inc.

575 Madison Ave., New York 22, N. Y.

Name Address

7. Send certificate to:

(Type or print name and address)

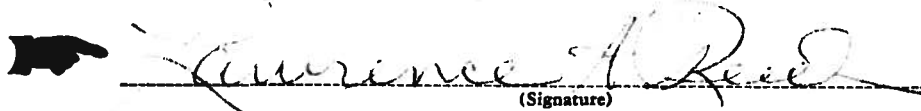
Name

Address

Doubleday & Company, Inc.		
Copyright Office		
575 Madison Ave.		
New York 22, N. Y.		
(City)	(Zone)	(State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

  
 (Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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# Application for Registration of a Claim to Renewal Copyright

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**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name M. G. Eberhart

Address 1000 Park Avenue, New York, N. Y.

Claiming as the author

(Use the appropriate statement appearing on page 4)

(b) Name .....

Address .....

Claiming as .....

(c) Name .....

Address .....

Claiming as .....

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE DARK GARDEN

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date .....

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of

authors of previous versions. M. G. Eberhart

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 66463

If registered as published, give date of publication October 4, 1933  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart  
(Name of claimant in original registration) *Complete all applicable spaces on next page.*

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Doubleday & Company, Inc.

Address 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

(Type or print name and address)

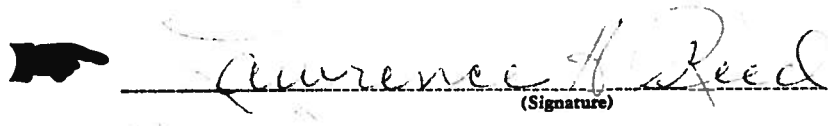
Name

Address

Doubleday & Co., Inc.		
Copyright Dept.		
575 Madison Ave.		
New York 22, New York		
(Number and street)		
(City)	(Zone)	(State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

  
 (Signature)

### Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).  
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- Class B { Form B—Periodical manufactured in the United States of America.  
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.  
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.  
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion Picture.  
Form R—Renewal copyright.  
Form U—Notice of use of copyrighted music on mechanical instruments.

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FORM R

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# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Mignon G. Eberhart  
Address 1000 Park Avenue, New York, N.Y.  
Claiming as Author  
(Use the appropriate statement appearing on page 4)

(b) Name .....  
Address .....  
Claiming as .....

(c) Name .....  
Address .....  
Claiming as .....

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.  
THE CASES OF SUSAN DARE

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ....; No. ....; Date .....

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 77632

If registered as published, give date of publication November 21, 1934  
(Month, day, and year)

If registered as unpublished, give date of registration .....  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart  
(Name of claimant in original registration)

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.
6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Doubleday & Company, Inc. 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

(Type or print name and address) Name Address
Doubleday & Co., Inc.
Copyright Dept. (Number and street)
575 Madison Ave.
New York (City) New York (Zone) (State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Lawrence H. Reed
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B Form B—Periodical manufactured in the United States of America.
Class B Form BB—Contribution to a periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Class K Form KK—Print or label used for an article of merchandise.
Class L or M Form L-M—Motion Picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

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sent: New York 22, N. Y.

FORM R

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# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

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**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name M. G. Eberhart

Address 1000 Park Avenue, New York, New York

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE HOUSE ON THE ROOF

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart (M. G. Eberhart)

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 84115

If registered as published, give date of publication May 3, 1935  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart

(Name of claimant in original registration)



Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Doubleday & Company, Inc. Address 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

(Type or print name and address)

Name: Doubladay & Co., Inc. Copyright Dept. 575 Madison Ave. New York 22, New York

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Signature: Lawrence H. Reed

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America...
Class B Form B—Periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
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Class L or M Form L-M—Motion Picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

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(a) Name M. G. Eberhart ✓

Address 1000 Park Avenue, New York, New York

Claiming as author ✓

(Use the appropriate statement appearing on page 4)

(b) Name .....

Address .....

Claiming as .....

(c) Name .....

Address .....

Claiming as .....

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

FAIR WARNING ✓

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

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If a periodical, give: Vol. ....; No. ....; Date .....

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart [(M. G. Eberhart)]

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A ; No. 94555 ✓

If registered as published, give date of publication April 17, 1936 ✓  
(Month, day, and year)

If registered as unpublished, give date of registration .....  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart ✓

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5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

DOUBLEDAY & COMPANY, INC.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name DOUBLEDAY & COMPANY, INC. Address 575 Madison Avenue, New York 22, New York

7. Send certificate to:

(Type or print name and address) Name Address

DOUBLEDAY & COMPANY, INC. - Copyright Department		
575 Madison Avenue		
(Number and street)		
New York	22	New York
(City)	(Zone)	(State)

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(Signature)

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Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.  
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- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
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Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion Picture.  
Form R—Renewal copyright.  
Form U—Notice of use of copyrighted music on mechanical instruments.

#### FOR COPYRIGHT OFFICE USE ONLY

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# Application for Registration of a Claim to Renewal Copyright

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(a) Name Mrs. Alan C. Eberhart

Address 53 Morningside South, Westport, Connecticut

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE PATTERN

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart (Mrs. Alan C. Eberhart)

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A; No. 107344

If registered as published, give date of publication May 28, 1937  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart

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5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Doubleday & Company, Inc. 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

(Type or print name and address)

Name: Doubleday & Co., Inc. Copyright Dept. 575 Madison Ave. New York 22, New York

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Signature: Lawrence H. Reed

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America
Class B Form B—Periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Class L or M Form L—Motion Picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

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**Copyright Office**  
**Of the United States of America**  
**THE LIBRARY OF CONGRESS**  
 \* \* \* WASHINGTON \* \* \*

***Certificate of Copyright Registration***

**This is to certify**, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the BOOK named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

**Mignon G. Eberhart,**

**2531 Waterside Dr., N. W.,**

**Washington, D. C.**

**Title: Escape the Night.**

**By Mignon G. Eberhart, of United States.**

**(Book edition is revised from serialization and contains new matter)**

**First published serially in Ladies' Home Journal, October, 1943-February, 1944.**

**Printed or produced by H. Wolff Mfg. Co.,**

**New York, N. Y.**

**Date of publication in the United States May 8, 1944**

**Affidavit received May 9, 1944**

**Copies received May 5, 1944**

**Entry: Class A, No. 180525**

[SEAL]

*Richard W. DeWolf*  
 Acting Register of Copyrights

*C. C. Rowe*  
 Register of Copyrights

# Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.
R 507103
DO NOT WRITE HERE

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Mignon G. Eberhart  
 Address c/o Brandt & Brandt, 101 Park Avenue,  
 New York, New York  
 Claiming as Author ✓  
 (Use the appropriate statement appearing on page 4)

(b) Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Claiming as \_\_\_\_\_  
 (Use the appropriate statement appearing on page 4)

(c) Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Claiming as \_\_\_\_\_  
 (Use the appropriate statement appearing on page 4)

**2. (a) Title:** Give the full title of the work. In the case of music, give specific instrumentation.

ESCAPE THE NIGHT ✓

First published serially in "Ladies Home Journal", October 1943 - February 1944

(b) **Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(Book edition is revised from serialization and contains new matter) ✓

(c) **Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. \_\_\_\_\_; No. \_\_\_\_\_; Issue \_\_\_\_\_; Date \_\_\_\_\_

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart ✓

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class A; No. 180525 ✓

If registered as published, give date of publication May 8, 1944 ✓  
(Month, day, and year)

If registered as unpublished, give date of registration \_\_\_\_\_  
(Month, day, and year)

Original copyright claimant Mignon G. Eberhart ✓

EXAMINER
<i>[Signature]</i>

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Random House, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Mary Lou Thomas

Address

7. Send certificate to:

(Type or print name and address)

Mary Lou Thomas		Random House, Inc.	
201 East 50th Street			
(Number and street)			
New York	New York	10022	
(City)	(State)	(ZIP code)	

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

*Mary Lou Thomas*  
(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
- Class B { Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
- Class K { Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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REGISTRATION NUMBER	RE 93-135	
EFFECTIVE DATE OF RENEWAL REGISTRATION	25 FEB 1957	
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> See instructions.	
	1	Name: Mignon G. Eberhart Address: 36 East Lyon Farm Drive, Greenwich, CT 06830 Claiming as: author
	2	Name: Address: Claiming as:

<b>2</b> Work Renewed	<b>TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:</b> THE UNKNOWN QUANTITY
	<b>RENEWABLE MATTER:</b> Renewal is claimed for the text which was revised and expanded for book publication. Published serially from January 12, 1953 - March 7, 1953 in the Chicago Tribune, under the title THE ULTIMATE X.
	<b>CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:</b> If a periodical or composite work, give the periodical or composite title, Vol. No., and Issue Date.

<b>3</b> Author(s)	<b>AUTHOR(S) OF RENEWABLE MATTER:</b> Mignon G. Eberhart
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<b>4</b> Facts of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b> A 95320	<b>ORIGINAL COPYRIGHT CLAIMANT:</b> Mignon G. Eberhart							
	<b>ORIGINAL DATE OF COPYRIGHT:</b> • If the original registration for this work was made in published form, give: <table border="0"> <tr> <td>DATE OF PUBLICATION</td> <td>May 12, 1953</td> <td>OR</td> <td>DATE OF REGISTRATION</td> </tr> <tr> <td>(Month)</td> <td>(Day)</td> <td>(Year)</td> <td>(Month) (Day) (Year)</td> </tr> </table>		DATE OF PUBLICATION	May 12, 1953	OR	DATE OF REGISTRATION	(Month)	(Day)	(Year)
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