Snotwood, La Verne Winfield, 1904-

Gas in light alloys, by L. W. Eastwood ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946] x, 90 p. illus., diagra. 22". Bibliography: p. 92-96.

© 9Apri6; John Wiley & sons, inc., New York; A2634.

#### Eaten, Annie Thaxter. \*

Treasure for the taking, a book list for boys and girls, by Anne Thaxter Eaton. New York, The Viking press, 1946. 345 p. 25".

"First published ... in March 1948."

@ 3-18-46: 2 c 3-31-46; New York; A 2022.

#### Ebaugh, Newton Cromwell, 1907-

The principles and practices of air conditioning. (2d ed.)
By N. C. Ebaugh ... Air conditioning handbook, revised 1946.
Edited by F. William Scott ... Atlanta, Ga., Southern power and industry (1946)

4 p. l., 268 p. illus., diagrs. (1 fold. in pocket) 18} ....

Over-title: Handbook of air conditioning ... principles, practices, sigment, control. equipment, control.
"First edition ... 1996."
"Good reference books for air conditioning and refrigeration": p. 360-

241.

15Mar46; W. R. C. Smith publishing co., Atlanta; A1657.

#### Ebbraunon, Christilina.

The epistles of Christilina to Jesus, the Christ, by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. (1946)

2 p. l., 9-229 p. 20}\*\*. "Copyright 1941."

Pub. 1Jul46; publisher; A3602.

#### Ebbraunon, Christilina.

Understanding the laws of life, by the spirit author Franciscolighte Ebbraunon, transcribed by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. (1946)

Pub. 1Jul46; publisher; A3601.

Eberbach and son, company, inc. Modern tools of science catalog Eql. Ann Arbor, Mich. [etc., 1941] I v. illus. 28cm.

© 10Aughl; 20 13Julh6; Allied scientific corporation, Ann Arbor, Mich.; A5581.

#### Eberhardt, Isabelle, 1877-1904.

... Au pays des sables; précédé de Infortunes et ivresses d'une errante. Par René-Louis Doyon. Paris, F. Sorlot 1944,

219 p., 2 l. front. (port.) illus., plates, facsims. 181.

CONTENTA.—Infortunes et ivresses d'une errante.—Pièces documen-taires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

C 30Deck4; 1c 2Mar46; Fernand Sorlot; AP727 .

#### Eberhart, Mignon (Good) 1899-

Five passengers from Lisbon, by Mignon G. Eberhart. Wake for a lady, by H. W. Roden. The murder in the Stork club, by Vera Caspary. New York, N. Y., Pub. for the Detective book club by W. J. Black 1946,

8 p. l., 8-168, 164, 127 p. 19} ... 1. Detective and mystery stories. I. Boden, Henry Wisdom, 1895—Wake for a lady. II. Campary, Vera, 1904— The murder in the Stork club., III. Title: Wake for a lady. v. Title: The murder in the Stork club.

PZ1.E9Fi © 3d story, 19Sep46; Vers Caspary, Los Angeles; A8155. Eberhart, Richard, 1904-

War and the poet; an anthology of poetry expressing man's attitudes to war from ancient times to the present, edited by Richard Eberhart ... and Selden Rodman ... New York, The Devin-Adair company, 1945.

xiv.240 p. 21;-. © 11-11-45; 2 c 1-27-46; Devin-Adair co., New York; A 654.

Charloteer; a story of old Egypt in the days of Joseph, by Gertrude Eberle. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

295 p. illus, 204

Map on lining-paper © 28Augh6; publisher; A5554.

#### Eberle, Irmengarde, 1898-#

Basketful, the story of our foods tby, Irmengarde Eberle; illustrated by Marion R. Kohs. New York, Thomas Y. Crowell company (1946)

256 p. illus. 21".

"Sources" : p. 250–252.

© 5-7-46; 2c 4-21-46; New York: A 4002.

#### Eberle, Irmengarde, 1898-

Too many shoes and stockings, by Irmengarde Eberle; pictures by Walton Brashears. New York, Reynal & Hitchcock ,1946,

84 p. incl. front. films. 267.

z. Brashears, C. Walton, illus. zz. Title. PZ10.8.E17To

© 15Oct46; author, New York; A6661.

#### Eberle, Irmengarde, 1898-

The visiting Jimpsons, by Irmengarde Eberle, illustrated by Ruth Kreps. New York, Reynal & Hitchcock 1946,

4 p. l., 11–188 p. incl. illus., plates. 21°.

r. Title

PZ7.E18Vi

46-7720

47-80

© 18Oct46; author, New York; A6685.

#### Eberlein, Harold Donaldson.

The Church of Saint Peter in the Great valley, 1700-1940, the story of a colonial country parish in Pennsylvania, by Har-old Donaldson Eberlein & Cortlandt Van Dyke Hubbard. Richmond, Va., Printed by A. Dietz and his son, 1944.

4 p. l., ¡iii;-iv, 167 p. front., plates, facsims. 25".

(C) 170ct44; 2c May46; Church of St. Peter-inthe-Great valley, Paoli, Pa.; A3255.

#### Ebeyer, Pierre Paul.

Paramours of the Creoles; a story of New Orleans and the method of promiscuous mating between white Creole men and Negro and colored slaves and freewomen. By Pierre Paul Ebeyer ... New Orleans, La., Windmill publishing company (1945).

xii,  ${}_{1}2_{1}$ , 280 p. incl. front., plates, ports., facsims. 28°.

"Second edition revised ... 1945."

© 12-5-45; 2 c 12-9-45; Pierre Paul Ebeyer, Jefferson Parish, La.; AlO2. Eby, Frederick, 1874-

Newman, the church historian; a study in Christian personality, by Frederick Eby ... Nashville, Tenn., Broadman press (1946)

10 p. l., 208 p. front., plates, ports. 28.

 Newman, Albert Henry, 1852–1988. BR189.N48E2 922.678 © 31Oct46; publisher; A8722.

46-8659

t:	1 and the cartopy denay is the C. proper C. Mac. give was a macong	or Espical	FORM A
	hyplication for Registration of a Claim to Copyright		REGISTRATION N
	published book manufactured in the United States of America	A	DO NOT WRITE HE
	MAPLETED AND NOTARIZED. The application should not inhmitted until after the date of publication given in line and should state the facts which existed on that date. For unther information, see page 4.	ould be type and 4 should on and 2, but man tion to the Ro agton, D.C., 2 of the work a ce payable to	ewritten or printed with ontain exactly the same by be carbon copies. Marginet of Copyrights, I 20540, together with 28 and the registration fee, of the Register of Copyrights of the Register of Copyrights.
<b>A</b>	Copyright Cleimont(s) and Address(es): Give the name(s) and address(es) of to name(s) should be the same as in the notice of copyright on the copies deposited.		
	Mignon G. Eberhart		e en e les Les libre de la Lagraga
	2 Country Road, Westport, Connecticut		
(3)			ñdev .
b 🎆	Allers	) (b)	- 116 V:1-
	MECCACE EDOM VIOLE TONE		The site of
	(Give the title of the book as it appears on the title page	ge)	
Marin Control	Authors: Citizenship and domicile information must be new may be editors, compared without. The citizenship of organizations formed under U.S. authors of obased on new matter ederal or State law should be stated as U.S.A. Authors about the author of Mignon G. Eberhart	(see line 5)	RIVE requested informa
n t s f	reduced on new matter	(see line 5)	RIVE requested informa
	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes X No Address Same as above	the new mat	gree requested informs ter.  U.S.A.  (Name of country)
t s	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Name  (Give legal name followed by pseudonym if latter appears on the copies)  Name  (Give legal name followed by pseudonym if latter appears on the copies)	the new mat Citizenship Citizenship	(Name of country)
	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes X No Address Same as above  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address Address  Address Address On the copies)	the new mat Citizenship Citizenship	(Name of country)
	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes X No Address Same as above  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address Same as above  Name (Give legal name followed by pseudonym if latter appears on the copies)  Name (Give legal name followed by pseudonym if latter appears on the copies)	the new mat  Citizenship  Citizenship  Citizenship	(Name of country)  (Name of country)
	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  Name  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  Date of Publication of This Edition: Give the complete were made or printed the when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies must be given.) For	the new mat Citizenship Citizenship Citizenship should not b The full da further infor	(Name of country)  (Name of country)  (Name of country)  (Name of country)  e confused with the dat te (month, day, and yemation, see page 4.
t s f	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes X No Address Same as about the author of Same (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  Name (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  No Address  Domiciled in U.S.A. Yes No Address  No Address  Domiciled in U.S.A. Yes No Address  No Address  Derive of Publication of This Edition: Give the complete publication. (NOTE: asle, sold, or publicly distributed. The date when copies must be given.) For February 10 1969  (Month) (Day) (Year)  Wew Metter in This Version: If any substantial part of this for the first time in the work has been previously published anywhere, give a brief, seneral statement of the nature of the new matter published the like, as well as address the fellowing lastraction, translation the like, as well as address the like as the like as address th	citizenship  Citizenship  Citizenship  Citizenship  should not b  The full da further information  ply to this was version. Ton, abridgmed ditional text	(Name of country)  (Name of country)  (Name of country)  (Name of country)  e confused with the dat te (month, day, and yemation, see page 4.
t s f	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes	citizenship  Citizenship  Citizenship  Citizenship  Should not b  The full da further infor  ply to this w is version. I  on, abridgme ditional text	(Name of country)  (Name of country)  (Name of country)  (Name of country)  e confused with the date (month, day, and yemation, see page 4.  New matter may consist or pictorial matter.  English lenguage.
t s f	Mignon G. Eberhart  (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes X No Address Same as above  Name (Give legal name followed by pseudonym if latter appears on the copies)  Domiciled in U.S.A. Yes No Address  No Address  Domiciled in U.S.A. Yes No Address  No Address  Domiciled in U.S.A. Yes No Address  When copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies february 10 1969  (Month) (Day) (Year)  The World's Leave line 5 blank unless the following instructions application, translation the like, as well as address and 10% new text  Domiciled in U.S.A. Yes No Address  No Address  Were made or printed publication. (NOTE: Day) (Year)  (Month) (Day) (Year)  When Metter in This Version: If any substantial part of this or the first time in the total control of the new matter published abroad in the like, as well as address and 10% new text  Domiciled in U.S.A. Yes No Address  Were made or printed publication. (NOTE: Day) (Year)  Were made or printed publication, (NOTE: Day) (Year)  Were made or printed publication, (NOTE: Day) (Year)  The date when copies of this part of this or the first time in the complete publication, translation the like, as well as address and the like and the like as address and the like as a decreased and Published Abroad: If all or a substant previously manufactured and published abroad in the English language, complete the	the new mat  Citizenship  Citizenship  Citizenship  Should not b  The full da further infor  ply to this w is version. I  on, abridgmed ditional text  FION in the i  tial part of th following sp  the foreign  Yes	(Name of country)  e confused with the date te (month, day, and yemation, see page 4.  New matter may consist not, editorial revision, or pictorial matter.  English lenguage.  English lenguage.  English lenguage.  English lenguage.  English lenguage.  English lenguage.  English lenguage.

Random House, Inc.  Name Elizabeth Barad, Esq. Random House, Inc.  See Elizabeth Barad, Esq. Random House, Inc.  On East 50th Street  New York New York 10022  On East 50th Street  New York New York 10022  It Carrifeceplest (NOTE Application to corpublic union signad)  It Carrifeceplest (NOTE Application to corpublic union signad)  It Carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized to the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifeceplest (NOTE Application are organized in the best of my knowledge.  It Affects I carrifect (NOTE Application are organized in the best of my knowledge.  It Affects I carrifect (NOTE Application are organized in the best of my knowledge.  It affects I carried to the best of any knowledge and managed organized and managed organized organized (NOTE Application are organized in the best of my knowledge are of the person or organization dealing and the principle organized (NOTE Application are organized in the application.  The organized by an universal and an analysis of the place described in this application.  The product of a various processes employed in the production of the copie deposited, the string of the principle organized (NOTE was application).  The organized by the principle organized (NOTE was application).  The organized by the principle organized (NOTE was application).  The undersigned depose and part of t	7. If registration	in fac is to be charged to a deposit account established in the Copyright Office, give name of a	Page 1
P. Sand cartificate to the control of the control o		Random House, Inc.	Appl
9. Send cartification to  (Typic or potential to the property of the potential of the poten			in a NU
Crypt of white picture white management and provided to the picture white management address)   201 East 50th Street	The second secon	TOTAL TERROR CONTROL AND	
B112 aBreth Barrad Beq. Random House, Inc.  201 East Soth Street  (Nomber and many)  (New York New York 10022  (City) (City) (City)  (City) (City) (City) (City)  (City) (City) (City)  (City) (City) (City) (City)  (City) (	100 100 100	The state of the s	
201 East 50th Street    Chamber and street    Chamber and street    Copy of the copy of th	48 F.SA F.SASTELL	Elizabeth Barad, Esq. Random House Inc.	be SIGN
New York New York 10022  (City) (City) (States) (City ode)  10. Certification: (NOTE: Application not acceptable unless signed)  11. Affidewit I respired by Iew.) Instructional (A) Fill in the binak groces with pegical attention to those marked "IM. (Signature of captright dilates to the production of periodic acceptable of the United States, such as a notary public City. (Signature of captright dilates to the production of periodic acceptable of the United States, such as a notary public City. (Signature of captright dilates to the production of the Control of the City of th	pame and		be subm
New York   New York   10022   1. Capylon	address) Address	TO BE CONTROLLED BY A THE PER PER PER PER PER PER PER PER PER PE	
10. Certifications (NOTE: Application not acceptable unless signed)  1 CRRTIEY that the statements made by me in this application are correct to the best of my knowledge.  Address.  (1) Affiderit (required by lew). Instruction of Tall in the blash space with special attention to chose marked "[1] the blash space with special attention to those marked "[1] the blash space with special attention to those marked "[1] the blash space with special attention to those marked "[1] the blash space with special attention to chose marked "[1] the blash space with special attention to chose marked "[1] the special attention to chose marked "[1] the special attention to chose marked "[1] the special attention to those marked "[1] the special attention to those marked "[1] the special attention to the control of the special attention of the special attention at the special attention	anda salam a lama	New York New York 10022	1 Copy
10. Cartifications (NOTE: Application not acceptable unless signed)  I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.  Address  Capture of capture of copyright classes or day substanced agond?  11. Affidewit (trapsived by lews). Instructions of the copyright classes or day substanced agond?  (2) Signs the affidavit before an officer authorized to administry chilar space with special stream on those marked "(II) Affidave the officer sign and seal the affidavit and the affidavit most be signed and notatived colds, on or elser the date of publication or completion of printing while the sease. The affidavit most be signed and notatived cold, on or elser the date of publication or completion of printing will the sease. The affidavit must be signed and notatived cold, on or elser the date of publication or completion of printing will the sease. The affidavit must be signed and notatived cold, on or elser the date of publication or completion of printing will be used. The present children copyright in the book described it will be publicated to the special cold that the production of the present of the book described in this application.  STATE OF New York  ONEW York  Described the present of the book described in this application.  The of the waters applicated or the printing of the passes was performed within the limit of the United States from the production of the passes was performed within the limit of the United States from the production of the passes was performed within the limit of the United States from the production of the copies deposited, the wave wholly performed within the limit of the United States from the production of the United States and the the printing of the passes are performed within the limit of the United States from the production of the United States from the United States from the United States from the Unit	one durantinosis i	(City) (State) (ZIP code)	and the same of th
TORK TIPY that the sustements made by me in this application are correct to the best of my knowledge.  Address.  Capanitary Company of the sufficient of the control of the	10. Certificat		Nego
Committee   Comm	I CERT	TFY that the statements made by me in this application are correct to the best of my knowledge.	Marie
11. Affidery I creatived by few.). Instructions (2) fill in the blank spaces with special attention to those marked "18. 18. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20		Clichott Francis	Address
Have the officer sign and seal the afficiary and sell in the classes of execution.  NOTH: The afficiary must be signed and contained orly, or or after the date of publication or completion of printing while it states. The afficiary must be signed and contained orly, or or after the date of publication or completion of printing while it states. The afficiary must be signed and contained orly, or or after the date of publication or completion of printing while it states. The afficiary must be signed and contained orly, or or after the date of publication or completion or printing while it states. The afficiary must be signed and contained orly, or or after the date of publication or completion or printing while it states. The afficiary must be signed and contained or after the containing copyright in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyrights in the book described in this application.  The following afficial agent of the person or organization claim in any copyright in the book described in this application.  The following afficial agent of the person or organization claim in any copyright in the book described in this application.  The following afficial agent of the person or organization claim in the copyright in the book described in this application.  The following afficial agent of the person or organizat	11 A#Sdouts (m.	(Signature of copyright claimant or duly authorized agent)	
NOTE: The affidirit must be signed and contribed code, on or ster the date of publication or completion of printing which is assets. The affidirit must be signed by an individual:  states. The affidirit must be signed by an individual:  states. The affidirit must be signed by an individual:  states. The affidirit must be signed by an individual:  states. The affidirit must be signed by an individual:  the undersigned, depose and say that I am the  person claiming copyright in the book described this spication.  [KDuly authorized agent of the person or organization claiming copyright in the book described in this application.  [KDuly authorized agent of the person or organization claiming copyright in the book described in this application.  [KDuly authorized agent of the person or organization claiming copyright in the book described in this application.  [KDuly authorized agent of the person or organization claiming copyright in the book described in this application.  [KDuly authorized agent of the person or organization claiming copyright in the book described in this application.  [Country to great the person or organization claiming copyright in the book described in this application.  [Country to great the person or organization claiming copyright in the book described in this application.  [Country to great the person of the person or organization claiming copyright in the book described in this application.  [Country to great the person or the making of the person or organization claiming copyright in the book described in this application.  [Country to great the person of the person or organization claiming copyright in the book described in this application.  [Country to great the person of the person organization claiming copyright in the book described in this application.  [Country to great the person of the person organization claiming copyright in the book described in this application.  [Country to great the person organization claiming copyright in the book described the person organization.  [			ed "(XI)" Name
Let undersigned, depose and say that I am the   Person chalming copyright in the book described if the   Person chalming copyright in the book described in this application in go copyright in the book described in this application.   Person chalming copyright in the book described in this application in go copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this application.   Person chalming copyright in the book described in this person chalming copyright in the book described in this person chalming copyright in the book described in this person chalming copyright in the book described in this person chalming copyright in the book described in this person chalming copyright in the book described in this person.   Person chalming copyright in the book described in this p	NOTE: The	affidavit must be signed and notarized only on or after the date of publication as completion of actions	The state of the s
STATE OF New York    Person claiming copyright in the book described the process of the person of th	it states. The affi	BURAIT MARIE DE SIGNED DY AN INDIVIDUAL.	ing which
COUNTY ON New York    The County of the person of organization date   County of the person of the pe	STATE OF	New YORK	ed Hit White
This the book was published or the printing was completed on: (X) February 10, 1969  That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States from type of the United States or the making of the plates was performed within the limits of the United States from type of the United States in the United States from type of the United States from type of the United States and the United States from type of the United States, and that the printing of the text and the binding (if any variety of the United States from type of the United States, and that the printing of the text and the binding (if any variety of the United States from type of the United States, and the United States, and the United States, and the United States, the United States, and binding we referented by the United States from type and binding we referented by the United States from type and binding we referented by the United States from the United States from type and the United States from type and binding we referented by the United States from the United States from type and the Un	N37	[ 970](cotion)	The state of the s
This the book was published or the printing was completed on: (X) February 10, 1969  That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States from type of the United States or the making of the plates was performed within the limits of the United States from type of the United States in the United States from type of the United States from type of the United States and the United States from type of the United States, and that the printing of the text and the binding (if any variety of the United States from type of the United States, and that the printing of the text and the binding (if any variety of the United States from type of the United States, and the United States, and the United States, and the United States, the United States, and binding we referented by the United States from type and binding we referented by the United States from type and binding we referented by the United States from the United States from type and the United States from type and binding we referented by the United States from the United States from type and the Un	16.21	ing copyright in the book described in this ar	plication:
That of the verticus processes employed in the production of the copies deposited, the setting of the plate is united States from the limits of the United States from t	That the book w	Per published or the printing and application February 10, 1969	given. V
That of the verticus processes employed in the production of the copies deposited, the setting of the plate is united States from the limits of the United States from t	TARIES TO THE STATE OF THE	(Give month, day, and year)	sutnor. Federal (
Therein, on the Shorarphic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding of the United States. That such typesetting, platenaking, lithographic or photoengraving process, printing, and binding were also performed within the limits of the United States. That such typesetting, platenaking, lithographic or photoengraphy performed within the limits of the United States. That such typesetting platenaking, lithographic or photoengraphy performed within the limits of the United States. That such typesetting platenaking, lithographic or photoengraphy performed within the limits of the United States. That such typesetting platenaking, lithographic or photoengraphy performed within the limits of the United States. The United States of the United States of the United States of the United States. The United States of the United State	I hat of the variou	the necrosses employed in the needlesting of the next to the terms of the terms of the next to the terms of the next to the terms of	11 Kraussian and Company and C
Domiciled Sames. That such typesetting, platermaking, lithographic or photography within the limits of photography within the limits of photography in process, printing, and binding we performed by the following establishment or individuals at the following establishment or individuals and process of printing and printing and process of printing and print	thereins or the lit	the transition of the United States from	n type see the same
Name (A) Place (Signature of affinal)    Committee of the persons of organizations who performed such typesetting process or printing and sinding. It is the persons of printing and sinding. It is the persons of printing and sinding. It is the persons of the persons of affinal (Signature of affinal)    Committee of the persons of affinal (Signature of affinal) (Sign	the United States	That such transaction along the binding (if any) were also performed within the	limits of the li
Names (1) Scranton, Pennsylvania  Domiciled  Name (1) Scranton, Pennsylvania  Domiciled  Name (1) Signature of affair)  (Signature of aff	(GIVE THE MAM!	ES AND ADDRESSES OF THE PERCONS OF CONOMING SUCCESSES;	
Names (R) Haddon Craftsmen, Inc.  Addresses (X) Scranton, Pennsylvania    Name			
Signature of affined	Names (X) Had	idon Craftsmen, Inc. Addams (v. Scranton, Pennsylv	ania
(Signature of silinar)  (Signature of silinary  (Signa		Addresses (A)	Domiciled
(Signature of silinar)  (Signature of silinary  (Signa		t et godines	Name
(Signated and Signature of affinant)  PLACE  NOTARIAL SEAL  HERE  day of   Subscribed and Sworn to before me this   (Signatury morary)  MARY LOTT  Work has general stored and Signatury morary	4711/201		
Subscribed and sworn to before me this		(Signature of afficial)	Domiciled :
Subscribed and Sworm to before me this on sale, so no		(Sign and poterize only on or after date given character	4. Date c
NOTARIAL SEAL HERE  day of   Many Lot Home  (Signature) morary)  MARY LOT TO  Work has general sh  Application and affidavit received  AUG. 20 1959  Two copies received.  AUG. 19 1969  Two copies received.  AUG. 19 1969  Two copies received.  AUG. 19 1969  Two copies received.  AUG. 20 1959  Two copies received.  Two copies received.  AUG. 20 1959  Two copies received.  Two copies received.  AUG. 20 1959  Two copies received.  Two cop	PL		date Miles
S. New M work has general structured  Application and affidavit received  AUG 2 0 1959  Two copies received.  AUG 1 9 1969  The received  Renewal and affidavit received.  AUG 2 19789  Tyour and affidavit received.  AUG 2 19899  Tyour and affidavit received.  AUG 3 19899  Tyour and affidavit received.  AUG 3 19899  Tyour and affidavit received.  AUG 3 19899  Tyour and affidavit received.	NOTARI	IAL SEAL	
Application and affidavit received  Application and affidavit received  AUG 2 0 1969  Two copies received.  AUG 1 9 1969  Fee received  Rene Rene Rene Rene Rene Rene Rene Ren		day or	
(Signature) morary)  FOR COPYRIGHT OFFICE USE ONLY  Application and affidavit received  AUG 20 1959  Two copies received.  AUG 19 1969  Fee received  Reneated to the second of the seco	ean hi saa lise ii	Ohn U 11.	5. New M
Application and affidavit received  AUG 2 0 1969  Two copies received.  AUG 1 9 1969  Fee received  Renewal August 1969  Type received  Type received  If your and		(Signature di morare)	Concerl es
AUG 20 1969  Two copies received.  AUG 191969  Fee received  Date of fix  Rene (19787-812)		FOR COPYRIGHT OFFICE USE ONLY Notary Public, S	
AUG 19 1969  Two copies received.  AUG 19 1969  Fee received  Page 1969  Table 1969  Table 1969  Table 1969  Table 1969  If your and	Application and affic	100.00	
AUG 19 1969 Fee received  Page 1969  Table 1969  Date of fix  If your any	AUG 2 0 19		es Marc
AUG 1 9 1909 Fee received  Date of fix  Rene 787-812  If your any			The NC
Pee received  Date of fir  Rene 78 7- 8/2  If your any	AUG 19 19	169 The state of t	4 4000000000000000000000000000000000000
Pener 787-812  If your any	Fee received	The state of the s	
14 your and	i di ali singer	Since the state of	Date of fa
16 787-812 If your and		The Police converting sent	to different to the control of the
the state of the s	Vn 7	77-812	1994
W. R. ODVERNMENT PRINTING OFFICE: 1967.0-243-681 9824 SAN WOLLD SAN	- NY	01 0.2	The state of the s
	W. C. GOVERNMENT PRII	INTING OFFICE: 1967,0-\$45-681 9869 & IN THE OFFICE STORY STORY STORY STORY STORY	Page 4

hin the United n the affidavit, an individual.

presentative

## **APPLICATION FOR REGISTRATION**

OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED IN THE UNITED STATES OF AMERICA

REGISTRATION NO.

95320

DO NOT WRITE HERE

CLASS

FORM A

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 should be original copies either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with two copies of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

in this ap-	Mignon G. Eberhart	the sample of payment deads (and sub-
in tims ap-	1441 North State Parkway	The First Control of the Manager
the United	Chicago, Illinois	***************************************
	2. TITLE OF WORK THE UNKNOWN QUANTITY	
om type set,		
Company	8. AUTHORS (Includes Editors, Translators, etc.) Full name, pand, if dead, year of death, are requested for cataloging purp	seudonym, if any, and year of birthoses. Citizenship <i>must</i> be given.
roduced by	(a) Name Mignon G. Eberhart  (First) (Middle) (Last)	Citizenship United States (Give name of country)
d States by	Domicile 1441 North State Pkwy., Chicago, Ill.	
<del></del> ;	(b) Name(First) (Middle) (Last)	Citizenship (Give name of country)
ook Man-		Birth Death
s book was	4. (a) Check one of the following ONLY if your book is:	(Year) (Year)
ted States.	☐ A revised edition of a previously published book. ☐ A translation. ☐ A serial republished in book form with new matter.	
	United States edition of a book first published abr in the English language and registered under Ad	oad on (Date) Interim No
ate of	(b) If checked above give title and author of original publ book). Give brief statement of new matter in this edition	
27 27 T	Text has been revised and expanded for boo	ok publication.
ro	Published serially from January 12, 1953	to March 7, 1953 in
, 19 <u>53</u>	Also Old over Mathematical Inches	FOR COPYRIGHT OFFICE USE ONLY
to	the Chicago Tribune, under the title THE ULTIMATE X.	APPLICATION AND AFFIDAVIT RECEIVED
to !	5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)	MAY 21 1958
	are to be sent to another person, give his name in space o.)	TWO COPIES RECEIVED
its the affi- the former,	Name Mr. Emanuel E. Harper	JUN 1 5 1953
e claimant, r place the	c/o Random House, Inc. Address 457 Madison Avenue	FEE RECEIVED
	(Number and street)  New York 22, New York	1 36628 MAY21'53
3	(City) (Zone) (State)	16—63824-1
1	B. Nama	

## AFFIDAVIT

IMPORTANT.—Fill in this affidavit, sign it before an officer authorized to administer oaths within the United States, such as a notary public, who must place his signature, date of execution, and official seal upon the affidavit. The execution of this affidavit must be subsequent to the facts stated therein and must be made by an individual

STATE-OF	NEW YORK		<b>1</b>		30.
	MET WODE	9	88:		100
COUNTY OF	NEW YORK		**		
I, the un	dersigned, depose	and say that I as	n the * duly	authorized agent or rep	resentative
residing in the	e United States of	the * person clair	ning copyrigh	t in the book described	in this ap-
plication; that	t the copies of this	s book deposited in	n the Copyrigh	t Office were printed in	the United
States ** by _	Kingsport	Press		5- <sup>4</sup>	
		Name of e	stablishment doing n	rinting)	18
at(CI	sport, ienn.	(State)	from	type set, plates made fro	m type set,
				ngsport Press	
				(Nome of setablish is	-2100
at (Cir	abor of remit	(State)		; that if the text was p	roduced by
			The state of the s	performed in the United	7.72968
					- 719
	(Name of establishment		_ at	) (State	
that the hindin					95.00
				States by	/ NT
Kings	port Press	at Kingspo	rt, Tenn.	(State); that this	s book was
establishment doing	binding)	(City)		(State)	DOOK WAS
published on	ive month, day, and year w	then copies were first place	d on sale sold on an	in the Unit	ed States.
21 =		oop-as word miss place	a on sale, sold, or pu	()	
× **	ш		(Ida)	1 /ma.	
* W.O. 2 C			Car.	Signature of affiant	
TOT A CITE	<del>11</del> .		(Sion and n	otarize <i>only</i> on or after d	eta of
PLACE	SEAL]			nublication)	auc or
HERE	- Anna San San San San San San San San San	tages at 1		sworn to	
(Copyright Act m official seal obl	akes use of igatory)		Subscribed ar	ad sworn to before me	
	381	th	isde	y of hay	19 13
↓0 II		3/10/2/ 1138 3/10/10	~	• EMANUEL E. HARPER	,
		ž e	lm	Notary Line State Chillen	Yark
	× .	A		Qualified in Wastchester College William County County Commission Expires March 30	tounty k. & Reg. ), 1954
*This affidavi	t is in form for use	by an agent of the c	opyright claimen	t The commission law warm	
cross out the word	is between the two si	ngle *. If it is to be	rinter or the po	on who is not the made by	the former,
words "printer of"		ceeding phrase "perso	on claiming copy	right in" and write in thei	r place the

\*\*See the provisions of sections 16 and 17 of Title 17 of the United States Code.

print fore smud Cong tance

0

2. T

1. C

3. A

(a

(b

4. (a

(b)

-----

5. SEN are

Name

Addres

6. Nan

faccount:	Page 1	FORM A
	Application for Registration of a Claim to Copyright	CLASS REGISTRATION NO.
	In a published book manufactured in the United States of America	A 354733
	An a barnened neon mannagened in the cilitar States of Miliarity	A DO NOT WRITE HERE
	be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and Washington. D.C. 205	should be typewritten or printed with pe should contain exactly the same informatio may be carbon copies. Mail all pages of th gister of Copyrights, Library of Congress 40, together with 2 copies of the best edition gistration fee of \$6. Make your remittant of Copyrights.
	1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the coshould be the same as in the notice of copyright on the copies deposited.  Migrophy C. Bloodly and	opyright owner(s). Ordinarily the name(s)
	Name Mignon G. Eberhart	
	Address 2 Country Road, Westport, Connecticut	
(X)." (2) Sign the officer sign	Name	
which it states.	Address	
	TWO LITTLE RICH GIRLS	
scribed in this	(Give the title of the book as it appears on the title page)	***************************************
zation claiming ion;		
med within the set therein; or United States, That such type-tablishments or	this are a work was made for fire, the employer is the author. The	
TYPESETTING NDING, ETC.)	Name	<u> 8</u>
NDING, ETC./	(Give legal name followed by pseudonym if latter appears on the copies)	Citizenship(Name of country)
	Domiciled in U.S.A. Yes	
	Name	Citivanshin
	(Give legal name followed by pseudonym if latter appears on the copies)	
ove)	Domiciled in U.S.A. Yes	
TO PART HAVE	when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or November 30, 1971	confused with the date of publication. conth, day, and year) must be given. For page 4.
The season of	(NOTE: Leave line 5 blank unless the following instructions app	oly to this work.)
OU-THE OF NEW YOR 3087304 in Kings Co 30 19 19 xpires March	New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general translation, abridgment, as additional text or pictor.	
	NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDIT	
	6. Book in English Previously Manufactured and Published Abroad: If all or a substar previously manufactured and published abroad in the English language, complete the following	Aid
	(Year)	the foreign edition made in the U.S.
	Copyright Office? Yes	No

If your answer is "Yes," give registration number

7. IT registrance	Random House, Inc.	rag
8. Name and ad	dress of person or organization to whom correspondence or refund, if any, should be sent.	
Name Mary	Lou Thomas Address	
9. Send certifica	ite to:	···· in a
(Type or print Name	Mary Lou Thomas Random House, Inc.	insti com:
name and address)	201 East 50th Street	be S COM subm
. 32.11	(Number and street) New York New York 10022	shoul infor
> (	New York New York 10022 (City) (State) (ZIP code)	
		1. Co shoul
I CERTIF	(NOTE: Application not acceptable unless signed) Y that the statements made by me in this application are correct to the best of my/knowledge.	Name
TT AMdoubt for	(Signature of copyright claimsoft or duly authorized agent)	Addres
and seal the affidavi	an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer it and fill in the date of execution.	sign Traine
	iffidavit must be signed and notarized only on or after the date of publication or completion of printing which it stope signed by an individual.  I, the undersigned, depose and say that I am the	Address
	Person claiming copyright in the book described in application;	733000000000000000000000000000000000000
	copyright in the book described in this application;  Printer of the book described in this application.	
That the book was	published or the printing was completed on: (X)  November 30, 1971  (Give month, day, and year)	3. Auf Where
	(Give month, day, and year)	citizens law she
the lithographic or	is processes employed in the production of the copies deposited, the setting of the type was performed within d States or the making of the plates was performed within the limits of the United States from type set therein photoengraving processes used in producing the text were wholly performed within the limits of the United States and the binding (if any) were also performed within the limits of the United States. That such the limits of the United States are processed in producing the text were wholly performed within the limits of the United States. That such the limits of the United States is the processed of the United States.	the ; or Name
individuals at the fo	llowing addresses.	Domicile Domicile
OR PLATEMAKIN	ES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTI G OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ET	
Names (X) Th	e Colonial Press, Inc. Addresses (X) Clinton, Mass.	Name
	Addresses (A)	Domicile
1 13	Laroly I despete	Name
	(Signature of affiant)	Domicilec
	(Sign and notarize only on or after date given above)	4. Data
	ACE Subscribed and sworn to before me this	when co sold, or
NOTARIA HE	RF.	3010, 01
	day of	·
	(Signature of notary)	5. New
	FOR COPYRIGHT OFFICE USE ONLY  NOTARY PUBLIC, State of Many LOU THOM NOTARY PUBLIC, State of Many Louis Public State Public	work has statement
Application and affi	No. 350/307 C	ounty
JUN. 19 1972	Commission Expires Man	in 30,
JUN 19 197	ll ll	<b>&gt;&gt;</b> N
Fee received		6. Book previously
· = 0		
Figure 8	13-219	Date of fi
1/20		If your as
W U.S. GOVERNMENT PRINT	186 OFFICE: 1970 0-380-972	A CONTRACTOR OF THE PARTY OF TH

FORM R Page 1 of account: Application for Registration of a Claim to R **2**39068 rk 22, N.Y. Renewal Copyright DO NOT WRITE HERE instructions: Read the information provided on page 4 before Pages 3 and 4 may be carbon copies. Mail all pages to the nateting the form. Fill in applicable items on all pages. Register of Copyrights, Library of Congress, Washington 25, rollow the instructions which accompany each item. Pages 1 D. C., together with the registration fee of \$2. Make your and a should be typewritten or printed with pen and ink. remittance payable to the Register of Copyrights. Reservel Cialmant(s), Address(es), and Statement of Cialm: Give the full name(s) and mailing address(es) of the claimant(s) of the copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4. Name Mignon G. Eberhart Address 1000 Park Avenue, New York, New York Claiming as Author (Use the appropriate statement appearing on page 4) Claiming as ..... America (except (r) Name ..... side the United s of America. Claiming as ..... [ (a) Atte: Give the full title of the work. In the case of music give specific instrumentation. rica or which is ares of America (b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was (c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or com-Posite Work in which it was published. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Mignon G. Eberhart Feets of Original Registration: The facts given here must agree with the Copyright Office records of the original registration. Original registration number: Class A No. 53595 registered as published, give date of publication July 6, 1932 (Month, day, and year) registered as unpublished, give date of registration (Month, day, and year) Original copyright claimant Mignon G. Eberhart

Page

Doubleday & Company, I	a correspondence and refund it many should be conti-
Doubleday & Company, I	nc. Address Address
Send certificate to:	
Name	Doubleday & Co., Inc., Copyright Dept.
	100
Address	575 Madison Ave. New York 22, N. Y.
1	at the
	(City) (Zone) (State)
Certification:	(a)
I CERTIFY that the statements made	by me in this application are correct to the best of my knowledge.
	$\mathcal{L}_{2}$
-4	Xurence H Keed
(	(Signature)
	Application Forms
oies of the following forms will be supp	olied by the Copyright Office without charge upon request.
ss A Form A—Published book manufa	actured in the United States of America.
Form A-B Foreign—Book or pe	riodical manufactured and first published outside the United States of America (except
ss A   works subject to the ad inte	erim provisions of the copyright law of the United States of America).  periodical in the English language manufactured and first published outside the United
States of America and subject	ct to the ad interim provisions of the copyright law of the United States of America.
D Form B—Periodical manufacture	d in the United States of America.
Croun pp—contribution to a peri	iodical manufactured in the United States of America.
ss C Form C—Lecture, sermon, address D Form D—Dramatic or dramatico	ess, prepared for oral delivery.
(Form E-Musical composition by	y an author who is a citizen or domiciliary of the United States of America or which is
first published in the United	I States of America.
Form E roreign—Musical compo	osition by an author who is not a citizen or domiciliary of the United States of America
and which is not first public is F Form F—Map.	shed in the United States of America.
s G Form G—Work of art; model or	design for work of art.
s H Form H—Reproduction of a worl	k of art.
s I Form I—Drawing or plastic work	of a scientific or technical character.
s J Form J—Photograph.  Form K—Print or pictorial illustration	
s K Form K—Print or pictorial illustration of label used for	raticle of merchandise.
s L Form I_M_Motion Picture	
M	· Sales
Form R—Renewal copyright.	l composition on mechanical instruments.
Total O-140tice of use of fillusica	. composition on mechanical histruments.
	FOR COPYRIGHT OFFICE USE ONLY
pplication received	·
UL 10 1959	
×	
e received	
	u Hill

page 1

instructi completia Follow thank 2 sh

1. Renev

(a) N

 $\mathbf{C}$ 

Cl

A

CI 2. (a) T LIT

Har

(b) I work was claimed.

(c) (

posite worl

If a peric

3. Author

authors of

4. Facts

Original 1

If register

If register

Original (

(c) Ni

(b) N

ζ

22, N. Y.

## FORM R REGISTRATION NO.

R 250460

DO NOT WRITE HERE

## Application for Registration of a Claim to Renewal Copyright

instructions: Make sure that all applicable spaces have been

If registered as unpublished, give date of registration

Original copyright claimant Mignon G. Eberhart
(Name of claimant in original registration)

(Month, day, and year)

Complete all applicable spaces on next page.

completed before you submit the form. The application must be signed at line 8. For further information, see page 4.  Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same	Mail all pages of the application to the Register of Coprights, Library of Congress, Washington 25, D. C., togeth with the registration fee of \$2. Make your remittance payab to the Register of Copyrights.
1. Renewal Cialmant(s), Address(es), and Statement of Cialm renewal copyright. State the statutory category of each renewal claimant	e: Give the full name(s) and mailing address(es) of the claimant(s) of the claimant(s) of the categories described on page 4.
(a) Name M. G. Eberhart	
Address 1000 Park Avenue, New Yo	rk, New York
Claiming as Author	ate statement appearing on page 4)
(b) Name	on page 1/
Address	
Claiming as	
(r) Name	
Address	
Claiming as	
2. (a) Title: Give the full title of the work. In the case of music giv	e specific instrumentation.
(b) Renewable Matter: If the work was a new version of a pr work was a new version, state in general the new matter (e. g., arrangen claimed.	
	the work was a contribution, give the title of the periodical or com-
Posite work in which it was published.	
If a periodical, give: Vol; No; Da	te
3. Authors of Renewable Matter: Give the names of all authors who	contributed copyrightable matter to this version, but not the names of
authors of previous versions. Mignon G. Eberhart	<i>y</i>
	Su <sub>m</sub>
4. Facts of Original Registration: The facts given here must agree v	vith the Copyright Office records of the original registration.
Original registration number: Class	
If registered as published, give date of publication Janu	ary 3, 1933

vorks subject to hed outside the

merica or which United States of

Page 2

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:	Page 1
Doubleday & Campany, Inc.	
6. Name and address of person or organization to whom correspondence or refund. If any, should be sent:  Doubleday & Company, Ms.  Address  Address	
7. Send certificate to:	Instruct
(Type or print name and address)    Doubled a final Copyright   Co	complet be signe Pages
Address (Number and street)	and ink
(City) (Zone) (State)	i. Rener
8. Certification: (NOTE: Application not acceptable unless signed)	(a) N
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.	A
	4
Courince & Leid	C
(Signature)	(b) N
Application Forms	A
Copies of the following forms will be supplied by the Copyright Office without charge upon request.	CI
Class A Form A—Published book manufactured in the United States of America.	i d
Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).  Or B  Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the	(c) Ni
United States of America.  Class B Form B—Periodical manufactured in the United States of America.	Ac
Class B Form BB—Contribution to a periodical manufactured in the United States of America.	Cli
Class C Form C-Lecture or similar production prepared for oral delivery.	2. (a) Ti
Class D Form D—Dramatic or dramatico-musical composition.	mar
Class E  Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.  Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of	THE
America and which was not first published in the United States of America.	(b) R
Class F Form F—Map.  Class G Form G—Work of art or a model or design for a work of art.	work was a claimed.
Class H Form H—Reproduction of a work of art.	Claimed.
Class I Form I—Drawing or plastic work of a scientific or technical character.	·
Class J Form J—Photograph.	(c) Cc
Class K Form K—Print or pictorial illustration.  Form KK—Print or label used for an article of merchandise.	posite work
Class L or M Form L-M-Motion Picture.	
Form R—Renewal copyright.	If a perioc
Form U—Notice of use of copyrighted music on mechanical instruments.	3. Authors
FOR COPYRIGHT OFFICE USE ONLY	ausbass of a
Application received	authors of p
JAN 12 1960	4. Facts of
Fee received	Original re
	If registered
	1-0-1016161
	If registered
U.S. GOVERNMENT PRINTING OFFICE 1959—O-494458 - Page 2	Original col

Page 1

## Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO. 263731

instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same to the Register of Copyrights. Renewel Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the gnewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4, (a) Name M. G. Eberhart Address 1000 Park Avenue, New ork, N. Y. Claiming as ....the author (Use the appropriate statement appearing on page 4) Address ..... (a) Title: Give the full title of the work. In the case of music give specific instrumentation. THE DARK GARDEN (b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was (c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or com-Posite work in which it was published. If a periodical, give: Vol. .....; No. ....; Date ...... Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of suthers of previous versions. M. G. Eberhart facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration. 

Original copyright claimant ... Mi groom G. Ebanhant in original registration) Complete all applicable spaces on next bage.

(Month, day, and year)

If registered as unpublished, give date of registration

1 outside the

rks subject to

rica or which ited States of

Page

5, if registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:	Page
Doubleday & Company, Inc.	
6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:  Doubleday & Company, Inc.	
Name 575 Madison Ave., New York 22, N. Y.	
	la chana
7. Send certificate to: Doubleday & Co., inc.	instruc comple
(Type or print Name and address)  One right Dept.  575 Madison Ave.	be sign Page
Address New York 22, New 1012	and in
(Number and street)	1. Ren
(City) (Zone) (State)	renewal
a Coulifications (NOTE: Application not accountable unless signed)	(a)
8. Certification: (NOTE: Application not acceptable unless signed)	and the same of th
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.	
(Signature)	(b) :
Application Forms	
Copies of the following forms will be supplied by the Copyright Office without charge upon request.	•
Class A Form A-Published book manufactured in the United States of America.	
Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).	(c) I
or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the	
United States of America.	
Class B Form B—Periodical manufactured in the United States of America.  Form BB—Contribution to a periodical manufactured in the United States of America.	C
Class C Form C—Lecture or similar production prepared for oral delivery.	2. (a)
Class D Form D—Dramatic or dramatico-musical composition.	
Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.	
Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of	<u></u>
America and which was not first published in the United States of America.	(ь)
Class F Form F—Map.	work was claimed.
Class G Form G—Work of art or a model or design for a work of art.  Class H Form H—Reproduction of a work of art.	
Class I Form I—Drawing or plastic work of a scientific or technical character.	
Class J Form J—Photograph.	(e)
Class K Form K—Print or pictorial illustration.	posite wor
Form KK—Print or label used for an article of merchandise.	
Class L or M Form L-M-Motion Picture.	If a peri
Form R—Renewal copyright.	3. Autho
Form U—Notice of use of copyrighted music on mechanical instruments.	
FOR COPYRIGHT OFFICE USE ONLY	authors of
Application received	
	4. Facts
DOT 4.1 1050	
OCT 11 1960	Original
Fee racelved	If registe
	** registe
	If registe

Page

**(b)** :

(c) I

(

Original

ie of account:

## Application for Registration of a Claim to Renewal Copyright

FORM R

285864

DO NOT WRITE HERE

	information as pages 1 and 2, but may be carbon copies and at line 8. For further information, see page 4.  Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.  Mail all pages of the application to the Register of rights, Library of Congress, Washington 25, D. C., with the registration fee of \$2. Make your remittance to the Register of Copyrights.	f Copy
Å.	1. Renewal Ciaimant(s), Address(es), and Statement of Ciaim: Give the full name(s) and mailing address(es) of the claimant(s) to copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.	s) of the
	Name Mignon G. Eberhart	
	Address 1000 Park Avenue, New York, N.Y.	
	Claiming as	
	(Use the appropriate statement appearing on page 4)  (b) Name	••••••
	Address	
	Claiming as	
pt works subject to	(c) Name	
blished outside the	Address	
1	Claiming as	
of America or which	THE CASES OF SUSAN DARE /	
he United States of		
	(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter.  work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyrig	
	Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or	
	Posite work in which it was published.	
. ii . ii	If a periodical, give: Vol; No; Date	
1.4.	Asthors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the nat	mes of
	Mignon G. Eberhart	
		******
	A Pack of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.	
30	Original registration number: Class A No. 77632	
	November 21 1921	
	(Month, day, and year)	•••••
Page 2	(Month, day, and year)  Indicated copyright claimant Mignon G. Eberhart  (Name of claimant in original registration)	

5, if regi	istration fee is to be charged to a deposit account established in the Copyright Office, give name of account:	Page
Dou.	eny, inc.	
6. Name Dout	and address of person or organization to whom correspondence on refund if Anne shared by selected. N. Y. Madress	
7. Send	sertificate to:	
(Type or		Instru
print	Name	compl be sig
name and	I Doubleday & Co., inc.	Pag and i
address)	Address - Copyright Dept: (Number and street)	
	575 Madison Ave.	1. Re
	New York (Cary) New York (Zone) (State)	tenewa
8. Cert	ification: (NOTE: Application not acceptable unless signed)	(a)
I CE	RTIFY that the statements made by me in this application are correct to the best of my knowledge.	
-		
	aurence Meed	(6)
	(Signarure)	
	Application Forms	
Copies of	the following forms will be supplied by the Copyright Office without charge upon request.	
Class A	Form A—Published book manufactured in the United States of America.	
Class A	Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).	(c)
or B	Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.	
Class B	Form B—Periodical manufactured in the United States of America.	
	Form BB—Contribution to a periodical manufactured in the United States of America.  Form C—Lecture or similar production prepared for oral delivery.	2. (a)
Class C Class D	Form D—Dramatic or dramatico-musical composition.	AL
	Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.	
Class E	Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.	(b)
Class F	Form F—Map.	work wa
Class G	Form G-Work of art or a model or design for a work of art.	claimed.
Class H	Form H—Reproduction of a work of art.	
Class I	Form I—Drawing or plastic work of a scientific or technical character.	(e)
Class J	Form J—Photograph.  Form K—Print or pictorial illustration.	
Class K	Form KK—Print or label used for an article of merchandise.	posite wo
Class L or M	Form L-M—Motion Picture.	If a per
01 141	Form R—Renewal copyright.	
	Form U—Notice of use of copyrighted music on mechanical instruments.	3. Auth
	FOR COPYRIGHT OFFICE USE ONLY	authors o
Applicat	Ion received	
1		4. Facts
		" FUETS
	24 1961	Original
Fee rece	lived	If registe
1		
	ign's and a second seco	If registe
U.S. GO	Page 2  OVERNMENT PRINTING OFFICE : 1960 0—840108	Original

except works subject to

t published outside the

tates of America or which

of the United States of

Page 1

## FORM R

REGISTRATION NO.

R 295366

DO NOT WRITE HERE

sent; ork 22, N.Y.

## Application for Registration of a Claim to Renewal Copyright

completed before you submit the form. The application must

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application as the property of the application and the property of the property of the application as the property of the property o

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same
1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.
M C Thank
Address 1000 Park Avenue, New York, New York
Claiming as
(5) Name
Address
Claiming as
(r) Name
Address
Claiming as
THE HOUSE ON MUE BOOK
(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was
(b) Contain at a part of the contains and the contains an
Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or com-
Posits work in which it was published.
ll a periodical, give: Vol; No; Date
2. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of
Mignon G. Eberhart (M. G. Eberhart)
L Party A
Pacts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.
Original registration number: Class A No. 84115
May 3, 1935
(Month, day, and year)  (Month, day, and year)  (Month, day, and year)
Copyright claimant (Name of claimant in original reasons)  (Month, day, and year)
(Name of claimant

(Name of claimant in original registration)

5. If regists	ration fee is to be charged to a deposit account established in the Copyright Office, give name of accounts	Page 1
6. Name on	Doubleday & Company, Inc. d address of person or organization to whom correspondence or refund, if any, should be sent:	2
Name	Doubleday & Company, Inc. Address 575 Madison Ave. New York 22, N. Y.	
7. Send cer		
		Instructio
(Type or print	Name Doubleday & Co., Inc.	completed
name and	Copyright Dept.	be signed Pages 1
address) 4	New York 22, New Y	and ink.
	Mem 101x 22, New 101x	1. Renewe
	(City) (Zone) (State)	renewal cop
8. Certific	ation: (NOTE: Application not acceptable unless signed)	(a) Na
		Add
I CERT	IFY that the statements made by me in this application are correct to the best of my knowledge.	Au
		Cla
	aurence It Need	(A) No.
	(Signature)	(b) Nan
	Application Forms	Add
Copies of th	e following forms will be supplied by the Copyright Office without charge upon request.	Ch.
	orm A-Published book manufactured in the United States of America.	Clai
Class A	orm A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).	(c) Nam
~ '	orm A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.	Addi
Class B {	orm B—Periodical manufactured in the United States of America.	
	orm BB—Contribution to a periodical manufactured in the United States of America.  orm C—Lecture or similar production prepared for oral delivery.	Clair
	orm D—Dramatic or dramatico-musical composition.	2. (a) Title
	orm E-Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.	DILEM
Fe	orm E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.	(b) Ren
	orm F—Map.  orm G—Work of art or a model or design for a work of art.	work was a n
	orm H—Reproduction of a work of art.	
Class I Fo	orm I—Drawing or plastic work of a scientific or technical character.	
_	orm J.—Photograph.	(c) Cont
	orm K—Print or pictorial illustration.  orm KK—Print or label used for an article of merchandise.	posite work in
1	orm L-M-Motion Picture.	If a periodical
	orm R—Renewal copyright.	a a periodici
Fo	orm U—Notice of use of copyrighted music on mechanical instruments.	3. Authors o
	FOR COPYRIGHT OFFICE USE ONLY .	authors of previ
Application r	ecelved	
MAY 1	6 1962	4. Facts of O
Fee received		Original regis
		If registered as
		If registered as
L	MENT PRINTING OFFICE : 1900 0—540104	Original copyr
U.S. GOVERN	MENT PRINTING OFFICE: 1960 0-540108	G-mi copyr

## FORM R

REGISTRATION NO.

R 314220

DO NOT WRITE HERE

Application for Registration of a Claim to Renewal Copyright

instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen

Original copyright claimant Mignon G. Eberhart

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

Pages 1 and 2 should be typewritten or printed with pen with the registration fee of \$2. Make your remittance payal and ink. Pages 3 and 4 should contain exactly the same to the Register of Copyrights.
1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of temewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.
(a) Name M. G. Eberhart /
Address 1000 Park Avenue, New York, New York
Claiming as author (Use the appropriate statement appearing on page 4)
(b) Name
Address
Claiming as
(c) Name
Address
Claiming as
FAIR WARNING /
(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If the work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright we claimed.
(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or con
posite work in which it was published.
If a periodical, give: Vol; No; Date
2. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names
*withors of previous versions. Mignon G. Eberhart (M. G. Eberhart)
4. Facts of Orlginal Registration: The facts given here must agree with the Copyright Office records of the original registration.
Original registration number: Class A ; No. 94555
If registered as published, give date of publication April 17, 1936 (Month, day, and year)
If registered as unpublished, give date of registration (Month, day, and year)

subject to

itside the

or which

States of

). Name and addre	ss of person or organization to whom correspondence or refund, if any, should be sent:
Name	DOUBLEDAY & COMPANY, INC. Address 575 Madison Avenue, New York 22,
7. Send certificate t	D:
(Type or print Name	DOUBLEDAY & COMPANY, INC Copyright Department
name and address)	575 Madison Avenue
> [	(Number and street) New York 22 New York
(	New York 22 New York (City) (Zone) (State)
. Certification:	(NOTE: Application not acceptable unless signed)
I CERTIFY that	the statements made by me in this application are correct to the best of my knowledge.
	Townson Hand
	(Signature)
	Application Forms
Copies of the following	ng forms will be supplied by the Copyright Office without charge upon request.
	bublished book manufactured in the United States of America.
lass A the ad	Foreign—Book or periodical manufactured outside the United States of America (except works subject to interim provisions of the copyright law).
l United	Ad Interim—Book or periodical in the English language manufactured and first published outside the States of America.
1266 K (	eriodical manufactured in the United States of America.
Form BB—	Contribution to a periodical manufactured in the United States of America.
	ecture or similar production prepared for oral delivery. Oramatic or dramatico-musical composition.
Form E—M	Susical composition the author of which is a citizen or domiciliary of the United States of America or which
lass E   was fir	st published in the United States of America.  reign—Musical composition the author of which is not a citizen or domiciliary of the United States of
lass F Form F—M	a and which was not first published in the United States of America.
	Work of art or a model or design for a work of art.
	deproduction of a work of art.
Class I Form I—D	rawing or plastic work of a scientific or technical character.
Class J Form J—Ph	<b>5</b> .
	rint or pictorial illustration.
Form K.K.—	-Print or label used for an article of merchandise.
or M	Motion Picture.
	enewal copyright.  Otice of use of copyrighted music on mechanical instruments.
	FOR COPYRIGHT OFFICE USE ONLY
Application received	. ,
APR 22	963
Fee received	
·	

Page 2

instru compl be sig Pag and i

Page

1. Rei renewa

(a)

(b)

(c)

\_\_\_\_

(b

(c

2. (a)

work w

posite v

If a p

3. Auf

authors

4. Fac

Origin

If regi

If regi

Origin

N-Y--

## FORM R

### REGISTRATION NO.

338805

DO NOT WRITE HERE

## Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen

Original copyright claimant Mignon G. Eberhart

information as pages I and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable

and ink. Pages 3 and 4 should contain exactly the same to the Register of Copyrights.
1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.
(a) Name Mrs. Alan C. Eberhart
Address 53 Morningside South, Westport, Connecticut
Claiming as
(b) Name
Address
Claiming as
(c) Name
Address
Claiming as
2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.  THE PATTERN
(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If the work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright we claimed.
(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or con
posite work in which it was published.
If a periodical, give: Vol; No; Date
3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of
authors of previous versions. Mignon G. Eberhart (Mrs. Alan C. Eberhart)
4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.
Original registration number: Class
If registered as published, give date of publication May 28, 1937 (Month, day, and year)
If registered as unpublished, give date of registration (Month, day, and year)

ubject to tside the

or which

States of

Jame and add	leday & Company, Inc.  ess of person or organization to whom correspondence or refund, if any, should be sent:  5.5 Madison Ave., New York 22, N. Y.
DUUL	leday & Company, Inc. 5/5 Madison Ave., New York 22, N. Y.
end certificate	
pe or	Doubleday & Co. Inc.
t Name	Copyright Dept.
ne and	
ress) Address	New York 22, New York (Number and street)
	New IOTK 22, New IOTK
	(City) (Zone) (State)
'	(City)
Certification	: (NOTE: Application not acceptable unless signed)
	the base of my knowledge.
I CERTIFY th	at the statements made by me in this application are correct to the best of my knowledge.
	$\mathcal{A}(\mathcal{N}, \mathcal{N})$
	Tauverse / Shell
	(2)Rustmen
	Application Forms
	Application Forms
pies of the follo	wing forms will be supplied by the Copyright Office without charge upon request.
	- A A A A A A A A A A A A A A A A A A A
/ Frank	B Foreign—Book or periodical manufactured outside the United States of America (except works subject to
ss A the	ad interim provisions of the copyright law).
r B Form A	B Ad Interim—Book or periodical in the English language manufactured and hist published of the
( Un	ited States of America.
ass B Form B	—Periodical manufactured in the United States of America.
Form B	B—Contribution to a periodical manufactured in the United States of America.
ass C Form C	-Lecture or similar production prepared for oral delivery.
ass D Form I	—Dramatic or dramatico-musical composition.
f Form I	—Dramatic of dramatico-musical composition.  —Musical composition the author of which is a citizen or domiciliary of the United States of America or which
ass E Form I	s first published in the United States of America.  Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America.  Description of the United States of America.
	—Map. —Work of art or a model or design for a work of art.
lass H Form I	I—Reproduction of a work of art.
	—Drawing or plastic work of a scientific or technical character.
lass J Form	Photograph.
Form I	—Print or pictorial illustration.
lass K Form	KK—Print or label used for an article of merchandise.
lass L Form	L-M-Motion Picture.
or M (	R-Renewal copyright.
Form	J-Notice of use of copyrighted music on mechanical instruments.
	FOR COPYRIGHT OFFICE USE ONLY
Application receiv	od •
	- SK
	3 1964
IIIN -	V July 1
JUN -	
JUN -	
Fee received	* 1

Pag

Instr comp be si Pa and

1. Re

(a

**(b)** 

(c)

2. (a)

(b) work w claimed.

(c)

posite w

If a per

3. Auth

authors c

4. Facts

Original

If registe

If registe

Original

CLASS A NO. 100747

# Coppright Office Of the United States of America

THE LIBRARY OF CONGRESS

\* \* \* WASHINGTON \* \* \*

## Certificate of Copyright Registration

Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the BOOK named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

Mignon G. Eberhart,

2531 Waterside Dr., N. W.,

Washington, D. C.

Title: Escape the Might.

By Mignon G. Eberhart, of United States.

(Book edition is revised from Serialization and contains

new matter)

Pirst published serially in Ladies' Home Journal, October,

1943-February, 1944.

Printed or produced by H. Wolff Mfg. Co.,

New York, N. Y.

Date of publication in the United States May 8, 1944

Affidavit received May 9, 1944

Copies received May 5. 1944

Entry: Class A, No. 180525

Richard D. Dallolf

Ca Branch

[SEAL]

## FORM R

## Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.

507103 DO NOT WRITE HERE

instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

mation as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together

Pages 1 and 2 should be typewritten or printed with pen with the registration fee of \$4. Make you and ink. Pages 3 and 4 should contain exactly the same inforto the Register of Copyrights.	our remittance payab
1. Renewal Claimant(s), Address(as), and Statement of Claim: Give the full name(s) and mailing address(es) renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on p	
(a) Name Mignon G. Eberhart	
c/o Brandt & Brandt, 101 Park Avenue,	t The story of
AddressNew-YorkNew-York	
Author \( \square\)	
Claiming as Author (Use the appropriate statement appearing on page 4)	
(b) Name	·
Address	
Claiming as(Use the appropriate statement appearing on page 4)	
AND CONTRACTOR OF THE CONTRACT	
(c) Name	
Address	
Claiming as	
(Use the appropriate statement appearing on page 4)  2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.	
ESCAPE THE NI GHT	or and the second
***************************************	
First published serially in "Ladies Home Journal", October 1943 -	rebruary 194
(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the ne	ew matter. If this wo
was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which	copyright was claime
(Book edition is revised from serialization and connew matter)	ontains Senai *
(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the	e periodical or composi
work in which it was published.	
work in which it was published,	
If a periodical, give: Vol; No; Issue; Date	
3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version	n, but not the names
authors of previous versions. Mignon G. Eberhart	
BUILDIS OF PETITUS TEISIUS.	_
4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original	registration.
0 · · · · · · · · · · · · · · · · · · ·	
Original registration number: Class A ; No. 180525	
If registered as published, give date of publication May 8, 1944	
(Month, day, and year)	
If registered as unpublished, give date of registration	
(Month, day, and year)	EXAMPNER
Original copyright claimant Mignon G. Eberhart	I W 🗸

ject to

de the

which

ites of

5. If registration	n fee is to be charged to a deposit account established in the Copyright Office, give name of	account: Page 1
6. Name and ad	Random House. Inc	
M	hwire Total Mhompig	
	Contract of the Contract of th	
7. Send certifica	the to:	
(Type or print Name	Mary Lou Thomas Random House, Inc.	instruc complet be SiGi
name and address) Address	201 East 50th Street (Number and street)	Page: and ink
	New York New York 10022	
illerre ii	(City) (State) (ZIP code)	1. Rene
	gar san area a san a	
s. Certificatio	n: (NOTE: Application not acceptable unless, signed)	(a)
	hat the statements made by me in this application are correct to the best of my knowledge.	
CERTIFIC		
	Dary Jon Thomas (Signature)	
	(Signature)	
		(b)
	Application Forms	
Copies of the following	lowing forms will be supplied by the Copyright Office without charge upon request.	
	A—Published book manufactured in the United States of America.	4).
	A-B Foreign—Book or periodical manufactured outside the United States of America (except wor	rks subject to
Class_A the	e ad interim provisions of the copyright law).	(c)
	A–B Ad Interim—Book or periodical in the English language manufactured and first published ited States of America.	outside the
Form B	Periodical manufactured in the United States of America.	THAT STREET
Class B $\{Form B$	B-Contribution to a periodical manufactured in the United States of America.	
Class C Form C	-Lecture or similar production prepared for oral delivery.	
	—Dramatic or dramatico-musical composition.	2. (a)
Form E was	—Musical composition the author of which is a citizen or domiciliary of the United States of Ame suffer published in the United States of America.	rica or which GF
Class E Form E	Foreign—Musical composition the author of which is not a citizen or domiciliary of the Universa and which was not first published in the United States of America.	ted States of
Class F Form F	-	(b)
	-Work of art or a model or design for a work of art.	was a ne
	Drawing or plastic work of a scientific or technical character.  Photograph.	(e)
(Form K	—Print or pictorial illustration.	
Tione K /	K-Print or label used for an article of merchandise.	work in
$\begin{array}{c} Class\; \mathbf{L} \\ or\; \mathbf{M} \end{array} \Big\{ \mathbf{Form}\; \mathbf{L}$	-M-Motion picture.	If a pe
	-Renewal copyright.	
	—Notice of use of copyrighted music on mechanical instruments.	3. Auth
Application received	FOR COPYRIGHT OFFICE USE ONLY	authors
Application receive	*Amended Ev Copyright Office (Carl.)	
	Children	4. Fact
7.1	The Mark the Control of the Control	Origina
Fee received	*	
=	6 <sup>27</sup> y 200	If regis
The same	fie	
		If regis

Origina

Page 2

## FORM RE

UNITED STATES COPYRIGHT OFFICE

EFFECTIVE DATE OF RENEWAL REGISTRATION	RE		93-13
25 FEB 1991		20,	oo fa
25 FEB 1991	EFFECT VE DATE OF	RENEWAL D	ECISTRATION
Mr. II. III.	10	5 FFR	LOSTHATION

	The second second				Most 25 FEB 1991
	-		DO NOT WRITE A		NI Y
1	RENE	WAL CLAIMAN	IT(S), ADDRESS(ES	), AND STATEMENT OF CLAIM: (See Listractions,	NE 1
Ronewal Claimant(s)		Name Address Caming as	Mignon G. E	berhart op Farm Drive, Greenwich, CT 068	330
				Use a proportion of the most have a larger	
	2	Name Address			F (5005)
		Containg as		dhe aprinstate datementinae noma poes	finance d
	3	Name Articles			2731
******************************	<u> </u>	Claiming as		(1) exists a product state condition and true burns.	
			,, ,,	3 in the Chicago Tribune, under t	ne title THE ULTIMATE X.
	Pap	IBUTION TO PE	RIODICAL OR COM	IPOSITE WORK:	
	-	et persebuor essang etrete al cristoria i	en to wife on the Vist	IPOSITE WORK:  Not Issue Date	
3 uthor(s)	AUTHO	et persebuor essang etrete al cristoria i	form to which	No. 18 United Dates	
uthor(s)		et persebuor essang etrete al cristoria i	ABLE MATTER: Mignon G. Eb	No. 18 United Dates	
uthor(s)	PRIGINA	t person are server ser	ABLE MATTER: Mignon G. Eb	erhart	