

\* See Renewal File (R) 1981

RE

93-135

EXAMINED BY *MM*  
CHECKED BY

RENEWAL APPLICATION RECEIVED

FEB 25 1981

DEPOSIT ACCOUNT  
FUNDS USED ☒

REMITTANCE NUMBER AND DATE

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE**

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

**5**

**Renewal  
for Group  
of Works**

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

**DEPOSIT ACCOUNT:** If the registration fees to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name **Random House, Inc.**  
Account Number **11517**

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name **Mary Lou Thomas, Random House, Inc.**  
Address **201 East 50th Street**  
**New York NY 10022**  
(City) (State) (ZIP)

**6**

**Fee and  
Correspondence**

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)  
☐ renewal claimant ☒ duly authorized agent of

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name

**Mignon G. Eberhart**

(Name of renewal claimant)

**Mary Lou Thomas**

Date

**7**

**Certification  
(Application  
must be  
signed)**

**Mary Lou Thomas, Random House, Inc.**

Name

**201 East 50th Street**

Number, Street and Apartment Number

**New York**

(City)

**NY**

(State)

**10022**

ZIP code

**MAIL  
CERTIFICATE  
TO**

(Certificate will  
be mailed in  
window envelope)

**8**

**Address for  
Return of  
Certificate**

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

TX 1 843 584

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
May 23 1986  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

A FIGHTING CHANCE

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Mignon G. Eberhart

DATES OF BIRTH AND DEATH

Year Born Year Died  
unknown

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country U.S.A.  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Entire work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1985 4 Year 5 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Copyright date information Month Day Year  
Apr 11 29 1985  
U.S.A. Nation

4 COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

Mignon G. Eberhart  
36 East Lyon Farm Dr.  
Greenwich, CT 06830

APPLICATION RECEIVED  
MAY 23 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
MAY 23 1986

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

NOTE ON BACK • Complete all appropriate spaces (numbers 5-11) on the reverse side of this page.  
• The original submission.  
• Sign the form at the bottom.

DO NOT WRITE HERE  
Page 1 of 2

NOTE

Under the law the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, give the employer's name in the space provided, give the employer's name for other person for whom the work was prepared as "author" of that part, and leave the space for name of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY POL  
CHECKED BY \_\_\_\_\_

FORM TX

TX 1 843 584

☐ CORRESPONDENCE  
☐ DEPOSIT ACCOUNT  
☐ FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ✓  
☐ This is the first published edition of a work previously registered in unpublished form.  
☐ This is the first application submitted by this author as copyright claimant.  
☐ This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

5

**DERIVATIVE WORK OR COMPILED** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.  
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ✓

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ✓

See instructions  
before completing  
this space

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where those processes were performed must be given. See instructions for details.  
Names of Manufacturers \_\_\_\_\_ Places of Manufacture \_\_\_\_\_

7

Haddon Craftmen

Scranton, PA

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.  
☒ Copies and Phonorecords ☐ Copies Only ☐ Phonorecords Only

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name \_\_\_\_\_ Account Number \_\_\_\_\_

9

Random House, Inc.

11517

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ✓  
Margaret Gorenstein, Random House, Inc.  
201 East 50th Street  
New York, NY 10022  
Area Code & Telephone Number: (212) 572-2708

Be sure to  
give your  
daytime phone  
number

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check one: ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of Random House, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s) ✓  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

10

Typed or printed name and date ✓ If this is a published work, this date must be the same as or later than the date of publication given in space 1  
Margaret Gorenstein Date: 8 May 1986

Signature signature (10) ✓ Margaret Gorenstein

MAIL  
CUT-OUT

Cut along  
this line  
and place  
in envelope

Name ✓ <u>Margaret Gorenstein, Random House, Inc.</u>
Address/Zip/Phone Number ✓ <u>201 East 50th Street</u>
City/State/Zip ✓ <u>New York, NY 10022</u>

Place your  
• Completed all necessary  
spaces?  
• Signed your application in space  
10?  
• Enclosed check or money order  
for \$10 payable to Registrar of  
Copyright?  
• Enclosed your deposit material  
with the application and fee?  
©1986, U.S. Register of Copyright,  
Library of Congress, Washington,  
D.C. 20540

11

† If U.S.C. § 107 or 108 may apply, also enclose a full reproduction of a material fact in the application for copyright registration provided for by section 405, or in any other statement filed in connection with the application, shall be filed not more than 60 days.

U.S. Government Printing Office: 1985-401-250-255

REGISTER 1986-1987

TX 4-037-316



•T:0004037316•

IAU

EFFECTIVE DATE OF REGISTRATION

MAY 1 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

WHILE THE PATIENT SLEPT

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

University of Nebraska Press,  
employer for hire of Jay Fultz

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼ U.S.A.  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Introduction to the Bison Book Edition

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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of these questions is  
"Yes," see detailed  
instructions

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
1994 must be given  
◀ Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information  
ONLY if this work  
has been published. Month ▶ April Day ▶ 20 Year ▶ 1995  
U.S.A. ▶ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the  
same as the author given in space 2 ▼

University of Nebraska Press  
P.O. Box 880484  
Lincoln, NE 68588-0484

APPLICATION RECEIVED

MAY 01 1995

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 01 1995

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named  
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE



EXAMINED BY  
1/3  
CHECKED BY

FORM TX

☐ CORRESPONDENCE  
Yes  
☐ DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Text of book, by Mignon G. Eberhart, first published in 1930.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Introduction to the Bison Book Edition, by Jay Fultz.

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 or this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☐ Copies and Phonorecords

b ☐ Copies Only

c ☐ Phonorecords Only

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

University of Nebraska Press

DA035912

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name Address Apt/City State Zip ▼

Elaine Maruhn, University of Nebraska Press

P.O. Box 880484, Lincoln, NE 68588-0484

(402) 472-7702

Area Code & Telephone Number ▼

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check one ▶

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

☒ authorized agent of University of Nebraska Press  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Elaine Maruhn

date ▶ April 25, 1995



Handwritten signature (X) ▼

Elaine Maruhn

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼	UNIVERSITY OF NEBRASKA PRESS
Number Street Apartment Number ▼	PO BOX 880484
City State ZIP ▼	LINCOLN NE 68588-0484

Have you:

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights  
Library of Congress, Washington,  
D.C. 20559

REGIS

TX 4-393-382



\*T00004393382\*

EFFECTIVE DATE OF REGISTRATION

10 18 96  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

THE HOUSE ON THE ROOF

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** **a** NAME OF AUTHOR ▼ University of Nebraska Press,  
employer for hire of Carl D. Brandt

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▼ U.S.A.  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Introduction by Carl D. Brandt

**NOTE**  
Under the law, the "author" of a "work made for hire" is

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

Year

This information must be given in all cases.

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▼ September Day ▼ 10 Year ▼ 1996

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

University of Nebraska Press  
P.O. Box 880484  
Lincoln, NE 68588-0484

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT. 18. 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT. 18. 1996

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

**MORE ON BACK** ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

CHECKED BY

☐ CORRESPONDENCE☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Text of book by Mignon G. Eberhart first published in 1934, 1935.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Introduction by Carl D. Brandt.

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.a ☐ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

University of Nebraska Press

DA035912

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Elaine Maruhn, University of Nebraska Press

P.O. Box 880484, Lincoln, NE 68588-0484

402.472.7702

Area Code and Telephone Number ▶

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of University of Nebraska Press

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elaine Maruhn

date ▶ October 14, 1996

Handwritten signature (X) ▼

Elaine Maruhn

**MAIL  
CERTIFI-  
CATE TO**

Name ▼

UNIVERSITY OF NEBRASKA PRESS

Number/Street/Apartment Number ▼

PO BOX 880484

City/State/ZIP ▼

LINCOLN NE 68588-0484

Certificate  
will be  
mailed in  
window  
envelope**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 10

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

099462352



TX 4-808-570



EFFECTIVE DATE OF REGISTRATION

6 26 98  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE MYSTERY OF HUNTING'S END

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a University of Nebraska Press,  
employer for hire of Jay Fultz

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► U.S.A.  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Introduction

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1998

This information  
must be given  
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work  
has been published. Month ► April Day ► 29 Year ► 1998  
U.S.A.

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

University of Nebraska Press  
P.O. Box 880484  
Lincoln, NE 68588-0484

APPLICATION RECEIVED

JUN 26 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 26 1998

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



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FORM TX

CHECKED BY

OFW

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Text of book by Mignon G. Eberhart first published in 1930.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Introduction by Jay Fultz.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

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See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

University of Nebraska Press

DA035912

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Elaine Maruhn, University of Nebraska Press

P.O. Box 880484, Lincoln, NE 68588-0484

Area Code and Telephone Number ▶ 402.472.7702

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of University of Nebraska Press

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elaine Maruhn

date ▶ June 17, 1998

Handwritten signature (X) ▼

Elaine Maruhn

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Name ▼

UNIVERSITY OF NEBRASKA PRESS

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- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS  
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1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January, 1995—400,000 \* PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/34

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A--BOOKS.

Year 1924, Xc.

Entry Number: 8073  
Thousand  
Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	AUTHOR'S NAME.	TITLE.	PLACE, PUBLISHER, DATE.
30	Otto P. Hollender of United States Translator	El ABC y XYZ de la Apicul- tura. Por A. J. y E. R. Root Version española de O. P. Hollender.	Medina, Ohio The A. J. Root Co 1924
31	Max Hirschfelder of United States	Leichte Methode die Englisch Sprache zu Erlernen (easy method to learn English) 2d ed.	New York City University Book Co
32	Charles E. Wer- nuth of United States	Railroad Accounts and Statis- tics	New York Prentice-Hall, Inc 1924
33	Marvin Pitt- man of United States	Problems of the rural school teacher. Educational Problems Series no 6.	Bloomington, Ill. Public School Publishing Co.
34	William Temple of Great Britain	Christ the Truth. An essay	New York The Macmillan Co 1924
35	Ernest Russell Gregor of United States	Captain Jim Mason	New York D. Appleton and Co 1924
36	Sax Rohmer of Great Britain	Grey Face	Garden City New York Doubleday Page & Co 1924
37	Theodore Good- ridge Roberts of Great Britain	The Stranger from Up-along Illustrated by Rodney Thomson	Garden City New York Doubleday Page & Co 1924
38	Christine Whiting Parrameter of United States	Jan's Winter with the Warners with illustrations by Charles A. Federer	Chicago Rand McNally & Co
39	Mildred Batchelder of United States	Peggy stories with illustra- tions by Eunice Holmes Stephen son	New York Charles Scribner's Sons

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

ORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

and  
ired

NAME AND ADDRESS OF COPYRIGHT CLAIMANT.	DATE OF PUBLICATION.	DATE OF RECEIPT OF AFFIDAVIT.	ITEMS OF AFFIDAVIT OF MANUFACTURE.	RENEWALS RECORDED.
A. J. Root Co Medina Ohio	Sept 20 1924	Oct. 13 1924	Printed by A. J. Root Co Place. Medina O., Sept 20 1924 Bound by Bechtold Ptg. & Book Mfg Co Place. St Louis, mo. Sept 20 1924	
Charles F Bonrad 110 W 90th St New York NY	Oct 10 1924	Oct. 13 1924	Printed by Baker Press Place. New York NY Oct. 1 1924 Bound by Franklin Book Binding Co Place. New York NY Oct 10 1924	
Charles E Wernmuth 722 Canal Street New Orleans La	Sept 24 1924	Oct. 13 1924	Printed by J. J. Little & Sons Co Place. New York NY Sept 17 1924 Bound by J. J. Little & Sons Co Place. New York NY Sept 24 1924	
Public School Pub lishing Co 509 N. East St Bloomington, Ill	July 1 1924	Oct 13 1924	Printed by Parlagraph Ptg & Sta Co Place. Bloomington Ill June 25 1924 Bound by not bound Place. not bound Date of publication. July 1 1924	
Macmillan Co. 64 5th Ave New York NY	Oct 10 1924	Oct 15 1924	Printed by Berwick & Smith Co Place. Newwood, mass Sept 10 1924 Bound by American Book Binding Place. New York NY Oct 10 1924	RECEIVED ACT 1909 No. 94128
D. Appleton & Co. 35 West 32nd St New York NY	Oct. 10 1924	Oct. 15 1924	Printed by Van Rees Press Place. New York NY Sept 30 1924 Bound by Shwobbs Place. New York NY Oct. 10 1924	
Doubleday Page Company Garden City N.Y.	Oct. 9 1924	Oct. 14 1924	Printed by Country Life Press Place. Garden City NY Sept 30 1924 Bound by Country Life Press Place. Garden City NY Oct. 9 1924	RECEIVED ACT 1909 No. 84664
Doubleday Page Company Garden City NY	Sept 26 1924	Oct. 14 1924	Printed by Country Life Press Place. Garden City NY Sept. 19 1924 Bound by Country Life Press Place. Garden City NY Sept 26 1924	RECEIVED ACT 1909 No. 83758
Christine Whiting Parmenter 1208 Cheyenne Blvd Colorado Springs, Colo	Sept 25 1924	Sept 13 1924	Printed by Rand Mc Nally & Co Place. Chicago Ill July 16 1924 Bound by Rand, Mc Nally & Co Place. Chicago Ill Sept 25 1924	RECEIVED ACT 1909 No. 93554
Charles Bonrad	Oct 10	Oct 13	Printed by Louisville Press	

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A—Books.

Year 1936

Entry Number: { 94 Thousand  
5 Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	AUTHOR'S NAME	TITLE	PLACE, PUBLISHER, DATE
40	Memorandum of U.S.	סופרים ואישים, מהם קונתם ליבולוב. Sofrim Vegishim.	
41	Dr. R. U. Reid of U.S.	The Negro Community of Baltimore. A Summary Report of a Social Study Conducted for the Baltimore Urban League through the Department of Research, National Urban League, Drawings by William Jennings.	Baltimore, Maryland 1935
42	Compared to the American Institute of Banking, of U.S.	Insurance for Chicago Officers of the American Institute Banking.	New York City:
43	Leon Bogue Hunt, of U.S.	An Artist's Game (Eng.)	New York: The Knickerbocker Press 1
44	William M. Brisdell of U.S.	Financing Security Trading. A Thesis in Economics.	Pittsburgh, Pa. 1936.
45	Engineering Index, Inc., of U.S.	The Engineering Index, 1935.	New York, N. Y. Engineering Index, Inc.
46	Pinkuspin Real Estate Directory, Inc. of U.S.	Pinkuspin Real Estate Directory and Index. 1936-1937.	Pittsburgh, Pa. Pinkuspin Real Estate Directory, Incorporated.
47	Ernest Hargoy of U.S.	Trail Snake.	Garden City, New York Saturday Evening Company, Inc. 1936.
48	Ray Warner of Great Britain	President The March.	Garden City, N. Y. The March, Brown & Co., Inc. 1936.
49	Ruby M. Miller, of Great Britain	Too much - rather.	Garden City, New York: Knickerbocker, Brown & Company, Inc.

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A—BOOKS.

Year 1936

Entry Number: 94 Thousand  
5 Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	DATE OF RECEIPT OF TWO COPIES	NAME AND ADDRESS OF COPYRIGHT CLAIMANT	DATE OF PUBLICATION	DATE OF RECEIPT OF AFFIDAVIT	ITEMS OF AFFIDAVIT OF MANUFACTURE.	RENEWALS RECORDED.
40	May 20 1936	Minneapolis Book Co., 3922 Barnes Ave., New York, (Brooklyn) N.Y.	May 17 1936	May 21 1936	Printed by "Eugen" Place. New York, N.Y. Date of completion. May 17, 1936 Bound by East River Place. New York, N.Y. Date of publication. May 17, 1936	
41	Apr. 7 1936	Dr. W. C. Paul, 405 Edgecombe Ave., New York, N.Y.	Nov. 15 1935	Dec. 7 1936	Printed by Place. Washington, D.C. Date of completion. Nov. 12, 1935 Bound by Place. Washington, D.C. Date of publication. Nov. 15, 1935	
42	May 21 1936	American Institute of Biology, 22 East 40th St., New York, N.Y.	May 18 1936	May 21 1936	Printed by Place. New York, N.Y. Date of completion. May 18, 1936 Bound by Place. New York, N.Y. Date of publication. May 18, 1936	
43	May 21 1936	International News, Inc., 127 East 34th St., New York, N.Y.	May 18 1936	May 21 1936	Printed by Place. New York, N.Y. Date of completion. May 1, 1936 Bound by Place. New York, N.Y. Date of publication. May 18, 1936	
44	May 22 1936	William W. Bantel, 128 Rutgers Ave., Baltimore, Md.	May 20 1936	May 21 1936	Printed by Place. Baltimore, Md. Date of completion. May 3, 1936 Bound by Place. Baltimore, Md. Date of publication. May 3, 1936	
45	May 22 1936	Engineering Index, Inc., 39 West 39th St., New York, N.Y.	May 20 1936	May 21 1936	Printed by Place. New York, N.Y. Date of completion. May 13, 1936 Bound by Place. New York, N.Y. Date of publication. May 20, 1936	
46	May 21 1936	Philadelphia Real Estate Director, Inc., 105 So. 12th St., Philadelphia, Pa.	May 18 1936	May 21 1936	Printed by Place. Philadelphia, Pa. Date of completion. May 13, 1936 Bound by Place. Philadelphia, Pa. Date of publication. May 18, 1936	
47	May 23 1936	Ernest Haycox, Box 5064, Portland, Ore.	May 22 1936	May 23 1936	Printed by Place. Portland, Ore. Date of completion. Apr. 13, 1936 Bound by Place. Portland, Ore. Date of publication. May 22, 1936	R-317115
48	May 23 1936	Box Robinson, Eccentric Club, Ryder St. St. James, London, S.W. 1, England	May 22 1936	May 23 1936	Printed by Place. Garden City, N.Y. Date of completion. Apr. 22, 1936 Bound by Place. Garden City, N.Y. Date of publication. May 22, 1936	R-316244
49	May 23 1936	Ruby M. Ayres Peacock, Rest Haddon, St. George's Hill, Weybridge, Surrey, England	May 22 1936	May 23 1936	Printed by Place. Garden City, N.Y. Date of completion. Apr. 8, 1936 Bound by Place. Garden City, N.Y. Date of publication. May 22, 1936	R-316245

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A-BOOKS.

Year 1925

Entry Number: 855  
Thousand  
2 Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	AUTHOR'S NAME.	TITLE.	PLACE, PUBLISHER, DATE.
90	Senior Class, 1925 Belleville [La] High School, 9th Street, of United States	The La Belle 1925 The Senior Class of the Belleville [La] High School.	
91	Harold Titus of United States	Spindrift A novel of the Great Lakes.	Garden City, N.Y. Doubleday Page 1925
92	Sax Rohmer of England	The Dream Detective being some account of the methods of Morris Klaw.	Garden City, N.Y. Doubleday Page 1925
93	A. E. Benson of England	The House of Menardue	Garden City, N.Y. Doubleday Page 1925
94	Author of United States	Philadelphia Address Telephone Directory of Bell Telephone Sub- scribers April 1, 1925.	The Bell Telephone Company of Pen- sylvania
95	Kirk Meadow- croft of United States	The Bibelot vol. 21 Testimonial edition Analytical Index to vols. 1 to 20.	New York Wm. H. Wise & Co
96	Lewis W. Kerner of United States	The Quadrangle of the Quatrains	Pueblo, Colorado The Rocky Mount Bank Note Comp.
97	Henry Edward Trable of United States	Psychology of Leadership	New York The Century Co.
98	Frederick Rob- ertson Jones of United States	Workmen's Compensation Law of the State of Vermont. Revised with amendments and supplement- ary acts April, 1925	
99	Porter E. Sargent of United States	A Handbook of Summer Camps An annual survey 2d edition The Sargent Handbooks	Boston, Mass Porter Sargent



# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

Books.

25,000  
855  
Thousand  
2  
Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

DATE OF RECEIPT OF TWO COPIES.	NAME AND ADDRESS OF COPYRIGHT CLAIMANT.	DATE OF PUBLICATION.	DATE OF RECEIPT OF AFFIDAVIT.	ITEMS OF AFFIDAVIT OF MANUFACTURE.	RENEWALS RECORDED.
May 14 1925	John T. Gilston Belleville Penna	May 4 1925	May 20 1925	Printed by Paragon Press Place. Date of completion. Montgomery, Pa. Mar 27 1925 Bound by Paragon Press Place. Date of publication. Montgomery, Pa. May 4 1925	
May 20 1925	Doubleday, Page & Co Garden City N.Y.	May 8 1925	May 20 1925	Printed by Country Life Press Place. Date of completion. Garden City, N.Y. Apr 2 1925 Bound by Country Life Press Place. Date of publication. Garden City, N.Y. May 8 1925	RENEWED ACT 1909 No. 94770
May 20 1925	Doubleday, Page & Company Garden City N.Y.	May 8 1925	May 20 1925	Printed by Country Life Press Place. Date of completion. Garden City, N.Y. Apr 1 1925 Bound by Country Life Press Place. Date of publication. Garden City, N.Y. May 8 1925	RENEWED ACT 1909 No. 94771
May 20 1925	Doubleday, Page & Company Garden City, N.Y.	May 8 1925	May 20 1925	Printed by Country Life Press Place. Date of completion. Garden City, N.Y. Apr. 16 1925 Bound by Country Life Press Place. Date of publication. Garden City, N.Y. May 8 1925	RENEWED ACT 1909 No. 94772
May 20 1925	The Bell Telephone 261 N. Broad St Philadelphia, Pa.	May 11 1925	May 20 1925	Printed by George F. Lasher Printing Co Place. Date of completion. Phila. Penna. May 6 1925 Bound by George F. Lasher Printing Co Place. Date of publication. Phila. Penna. May 11 1925	
May 20 1925	Wm H. Wise & Co 50 West 47th St New York, N.Y.	Feb 21 1925	20	Printed by J. J. Little & Sons Co Place. Date of completion. New York N.Y. Feb 21 1925 Bound by J. J. Little & Sons Co Place. Date of publication. New York N.Y. Feb 21 1925	
May 20 1925	Levin W. Kornen 420 W. 10th Street Pueblo, Colo.	May 16 1925	May 20 1925	Printed by The Rocky Mountain Bank Note Co. Place. Date of completion. Pueblo, Colo. May 16 1925 Bound by The Rocky Mountain Bank Note Co. Place. Date of publication. Pueblo, Colo. May 16 1925	
May 20 1925	Henry Edward Thaller 353 4th Avenue New York, N.Y.	May 15 1925	May 20 1925	Printed by The Vail Ballou Press Inc Place. Date of completion. Binghamton, N.Y. Apr 23 1925 Bound by The Vail Ballou Press Inc Place. Date of publication. Binghamton, N.Y. May 15 1925	
May 20 1925	Frederick Robert son Jones 80 Maiden Lane New York, N.Y.	May 19 1925	May 20 1925	Printed by Mantross & Clark Co Place. Date of completion. New York N.Y. May 19 1925 Bound by not bound Place. Date of publication. May 19 1925	
May 20 1925	Carton O Sargent 11 Beacon Street Boston, Mass	May 18 1925	June 18 1925	Printed by Wright & Potter Printing Co Place. Date of completion. Boston, Mass. May 9 1925 Bound by Boston Bookbinding Company Place. Date of publication. Cambridge, Mass. May 18 1925	

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A—BOOKS.

Year 1929  
 Entry Number: 17 Thousand  
 2 Hundred  
 And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	AUTHOR'S NAME.	TITLE.	PLACE, PUBLISHER, DATE.
20	Whaley Eaton Service, Inc. of U. S. Compiler	The Bureau of Distribution. Facts to Replace Fancy. Whaley-Eaton Pamphlets. Vol 5. no 1 Oct 25, 1929	Washington, D.C. Whaley-Eaton Service
21	Whaley-Eaton Service, Inc. of U. S. Compiler	Questionnaire on Branch Banking. Whaley-Eaton Pamphlets. vol 5 no 3 Nov. 22, 1929.	Washington D.C. Whaley-Eaton Service
22	Author of Great Britain	The Emperor of America. By "Sam Rohmer"	Garden City, New York Doubleday, Doran & Company, 1929
23	William Mc Fee of U. S.	Sailors of Fortune.	Garden City, New York Doubleday, Doran & Company, 1929.
24	Robert Edward Hydel of U. S.	A Handbook on Criminal Law and Criminal Procedure.	The Weidenthal Co. 1929.
25	Henry C. Spurr of U. S. Editor.	P. U. R. (Public Utilities Reports) Question Sheet no 207 November 27 1929	
26	Palmer Beris of U. S.	The Autobiography of Angelo.	
27	Author of U. S.	Davis' Blue Book of Brookline, Massachusetts. 1929.	Brookline, Will Frank Davis
28	Edith S. Beebe of U. S.	Perennials Speaking.	Chicago. Judy Publishing Company 1929
29	Harbert J. Schmitt of U. S.	Food's Pilgrimage	St. Louis, Mo. B. Hender Book Co. 1929.

Year 1929

Entry  
Number:17  
Thousand  
2  
Hundred  
AndBOOKS MANUFACTURED IN THE UNITED STATES  
UNDER THE REQUIREMENTS OF THE ACT.

No.	DATE OF RECEIPT OF TWO COPIES	NAME AND ADDRESS OF COPYRIGHT CLAIMANT	DATE OF PUBLICATION	DATE OF RECEIPT OF AFFIDAVIT	ITEMS OF AFFIDAVIT OF MANUFACTURE	RENEWALS RECORDED
20	Dec 6 1929	Whaley-Eaton Service Inc. Munsey Building Washington, D.C.	Oct 25 1929	Dec 6 1929	Printed by Gene Printing Co Place Washington, D.C. Date of completion. Oct 25 1929 Bound by not bound Place Date of publication. Oct 25 1929	
21	Dec 6 1929	Whaley-Eaton Service Inc. Munsey Building Washington, D.C.	Nov 22 1929	Dec 6 1929	Printed by Gene Printing Co Place Washington, D.C. Date of completion. Nov 23 1929 Bound by not bound Place Date of publication. Nov 23 1929	
22	Nov 14 1929	Doubleday, Doran & Company, Inc. Garden City, N.Y.	Nov 8 1929	Dec 14 1929	Printed by Country Life Press Place Garden City, N.Y. Date of completion. Oct 16 1929 Bound by Country Life Press Place Garden City, N.Y. Date of publication. Nov 8 1929	R-181188
23	Nov 1 1929	Doubleday, Doran & Company, Inc. Garden City, N.Y.	Oct 25 1929	Nov 26 1929	Printed by Country Life Press Place Garden City, N.Y. Date of completion. Sept 30 1929 Bound by Country Life Press Place Garden City, N.Y. Date of publication. Oct 25 1929	R-181189
24	Dec 6 1929	Robert Edward Hyde 2640 Dautman Rd Cleveland Heights, Ohio	Dec 3 1929	Dec 6 1929	Printed by The Weidenthal Co. Place Cleveland, O. Date of completion. Dec 3 1929 Bound by not bound Place Date of publication. Dec 3 1929	
25	Dec 6 1929	Public Utilities Reports Inc. 615 Duffy Powers Bldg Binghamton, N.Y.	Nov 27 1929	Dec 6 1929	Printed by E. R. Andrews Printing Co Place Rochester, N.Y. Date of completion. Nov 25 1929 Bound by not bound Place Date of publication. Nov 27 1929	
26	Nov 21 1929	The Boys' Club of New York Avenue "A" & 10th St. New York, N.Y.	Nov 18 1929	Nov 21 1929	Printed by Peerless Quality Co. Inc. Place New York, N.Y. Date of completion. Nov 18 1929 Bound by not bound Place Date of publication. Nov 18 1929	
27	Dec 4 1929	Will Frank Davis, 1320 Beacon St. Brookline, Mass.	Nov 27 1929	Dec 6 1929	Printed by W. A. Greenough Co. Place Boston, Mass. Date of completion. Nov 20 1929 Bound by Robert Curran & Son Place Boston, Mass. Date of publication. Nov 27 1929	
28	Dec 6 1929	Judy Publishing Company 1222 Lake St. Chicago, Ill.	Dec 2 1929	Dec 6 1929	Printed by Zonne & Co. Place Chicago, Ill. Date of completion. Nov 30 1929 Bound by Zonne & Co. Place Chicago, Ill. Date of publication. Dec 2 1929	
29	Dec 6 1929	B. H. Horder Book Co. 15 South Broadway St. Louis, Mo.	Dec 3 1929	Dec 6 1929	Printed by Paul-Ballou Press, Inc. Place Binghamton, N.Y. Date of completion. Nov 23 1929 Bound by Paul-Ballou Press, Inc. Place Binghamton, N.Y. Date of publication. Dec 3 1929	

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A-Books.

Year 1934

Entry Number: 76 Thousand  
5 Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	AUTHOR'S NAME	TITLE	PLACE, PUBLISHER, DATE
20	Editorial Staff of Edward Thompson Co. of U.S.	McKinney's Consolidated Laws of New York. Annotated Quarterly Supplement, October, 1934.	Northport, New York Edward Thompson Company
21	Fred E. McGucas of U.S.	Brief on Malpractice Law for copy. By the Law Department of the Medical Protective Company of Fort Wayne, Indiana.	Wheaton, Illinois
22	Story and Pictures by Sieging Benelmans of U.S.	Hansi.	New York The Viking Press 1934
23	James L. Segall of U.S.	Sex Life in America: Its Problems and Their Solution.	New York, Bernard Marks- 1934
24	Col Eric Fisher Wood and others, of U.S.	The R.O.T.C. Manual, Field Artillery. A Text Book for the Reserve Officers Training Corps. Basic Course	Harrisburg, Pa. The Military Service Publishing Company
25	Edited by Ira S. Wile, of U.S.	The Sex Life of the Unmarried Adult: an Inquiry into and an Interpretation of Current Sex Practices	New York The Vanguard Press 1934
26	Silas Bent McKinley, of U.S.	Democracy and Military Power. With an Introduction by Charles A. Beard	New York The Vanguard Press
27	Jan Van De Graaff, of Holland, domiciled in U.S. at Seaside, Calif.	Nature's Urge to Procreate	San Diego, Calif G. F. Freda 1934
28	Sax Rohmer of Great Britain	The Trail of the Manchev.	Garden City, N.Y. Doubleday, Doran & Company Inc.
29	Frances C. Maule of U.S.	She Strives to Conquer. Business Behavior, Opportunities and Job Requirements for Women.	New York Funk & Wagnalls Company 1934.

# COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA.

RECORD OF THE FILING OF COPYRIGHT DEPOSITS UNDER THE ACT OF MARCH 4, 1909.

CLASS A—Books.

Year 1934.

Entry  
Number:

76 Thousand  
5 Hundred  
And

## BOOKS MANUFACTURED IN THE UNITED STATES UNDER THE REQUIREMENTS OF THE ACT.

No.	DATE OF RECEIPT OF TWO COPIES	NAME AND ADDRESS OF COPYRIGHT CLAIMANT	DATE OF PUBLICATION	DATE OF RECEIPT OF AFFIDAVIT	ITEMS OF AFFIDAVIT OF MANUFACTURE	RENEWALS RECORDED.
20	Oct 11 1934	Edward Thompson Company Northport, N.Y.	Oct 10 1934	Oct 12 1934	Printed by J. B. Lyon Company Place, Albany, N.Y. Date of completion, Oct 6 1934 Bound by Not bound Place, Not bound Date of publication, Oct 10 1934	R-288616
21	Oct 12 1934	The Medical Protective Company Wheaton, Ill.	Oct 10 1934	Oct 12 1934	Printed by The Strathmore Co. Place, Aurora, Ill. Date of completion, Oct 10 1934 Bound by Not bound Place, Not bound Date of publication, Oct 10 1934	
22	Oct 11 1934	Ludwig Bemelmans, 313 East 55th Street, New York, N.Y.	Oct 11 1934	Oct 12 1934	Printed by William H. Glaser Place, Long Island City, N.Y. Date of completion, Sept. 18 1934 Bound by H. Wolff Estate Place, New York, N.Y. Date of publication, Oct 11 1934	R-291299
23	Oct 13 1934	Bernard Marks, 104, 5th Ave., New York, N.Y.	Oct 8 1934	Oct 12 1934	Printed by Futura Press, Place, New York, N.Y. Date of completion, Oct 8 1934 Bound by Art Bindery Place, New York, N.Y. Date of publication, Oct 8 1934	R-296782
24	Oct 12 1934	The Military Service Publishing Company, Telegraph Building, Harrisburg, Pa.	Oct 3 1934	Oct 12 1934	Printed by The Telegraph Press, Place, Harrisburg, Pa. Date of completion, Sept. 29 1934 Bound by The Telegraph Press Place, Harrisburg, Pa. Date of publication, Oct. 3 1934	
25	Oct 13 1934	The Vanguard Press, Inc. 100, 5th Ave. New York, N.Y.	Oct 11 1934	Oct 12 1934	Printed by A. S. Browne Printing Co. Place, Hoboken, N.J. Date of completion, Oct 1 1934 Bound by H. Wolff Estate Place, New York, N.Y. Date of publication, Oct 11 1934	R-295539
26	Oct 13 1934	The Vanguard Press, Inc. 100, 5th Ave. New York, N.Y.	Sept 10 1934	Oct 12 1934	Printed by A. S. Browne Printing Co. Place, Hoboken, N.J. Date of completion, Oct 1 1934 Bound by H. Wolff Estate Place, New York, N.Y. Date of publication, Sept. 10 1934	R-285441
27	Oct 13 1934	Jan Van De Graaff, Box 706, Seaside, Calif.	Oct 4 1934	Oct 12 1934	Printed by Reyesesch Printers, Inc. Place, San Diego, Calif. Date of completion, Oct 4 1934 Bound by Reyesesch Printers, Inc. Place, San Diego, Calif. Date of publication, Oct. 4 1934	
28	Oct 11 1934	Sax Rohmer, Eccentric Club, Ryder Street, St. James, London W.1, England	Sept 12 1934	Oct 11 1934	Printed by Country Life Press Place, Garden City, N.Y. Date of completion, Aug 13 1934 Bound by Country Life Press Place, Garden City, N.Y. Date of publication, Sept 12 1934	R-281508
29	Oct 11 1934	Frank & Wagnalls Company 354 4th Ave. New York, N.Y.	Sept 21 1934	Oct 11 1934	Printed by H. Wolff Estate Place, New York, N.Y. Date of completion, ✓ Bound by H. Wolff Estate Place, New York, N.Y. Date of publication, Sept 21 1934	



# APPLICATION FOR REGISTRATION OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO.

R

84664

DO NOT WRITE HERE

FORM

R

INSTRUCTIONS.—Fill in the applicable items on pages 1 and 1a. Page 1 should be an original copy either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

## 1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Sax Rohmer (Name) c/o Paul R. Reynolds, 509 Fifth Ave., (Address)  
New York, N.Y.  
claiming as author  
(See instructions on page 2a)

(b) \_\_\_\_\_ (Name) \_\_\_\_\_ (Address)  
claiming as \_\_\_\_\_

(c) \_\_\_\_\_ (Name) \_\_\_\_\_ (Address)  
claiming as \_\_\_\_\_

## 2. COMPLETE TITLE OF WORK GREY FACE ✓ (Including specific instrumentation in the case of music)

## 3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Sax Rohmer ✓

## 4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS A xxx. No. 807336 ✓

If registered as published October 9, 1924 ✓  
(Give date of publication)

If registered as unpublished \_\_\_\_\_  
(Give date)

Original copyright claimant Doubleday Page & Company ✓  
(Name of claimant in original registration)

## 5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Doubleday & Co., Inc., Copyright Dept.

Address 575 Madison Ave., New York 22, N.Y.  
(Number and street)

(City)

(Zone)

(State)

6. Name \_\_\_\_\_ Address \_\_\_\_\_

### FOR COPYRIGHT OFFICE USE ONLY

APPLICATION RECEIVED

OCT 11 1951

FEE RECEIVED



# APPLICATION FOR REGISTRATION OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO.

R

94771

DO NOT WRITE HERE

FORM

R

**INSTRUCTIONS.**—Fill in the applicable items on pages 1 and 1a. Page 1 should be an original copy either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

## 1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) Sax Rohmer, c/o Paul R. Reynolds, 599 Fifth Ave.  
(Name) (Address) New York, N.Y.

claiming as author

(See instructions on page 2a)

(b) \_\_\_\_\_  
(Name) (Address)

claiming as \_\_\_\_\_

(c) \_\_\_\_\_  
(Name) (Address)

claiming as \_\_\_\_\_

2. COMPLETE TITLE OF WORK THE DREAM DETECTIVE. Being Some Account of  
(Including specific instrumentation in the case of music)  
the Methods of Moris Klaw

## 3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Sax Rohmer

## 4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS A xxc. No. 855292

If registered as published May 8, 1925  
(Give date of publication)

If registered as unpublished \_\_\_\_\_  
(Give date)

Original copyright claimant Doubleday, Page & Company  
(Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Doubleday & Co., Inc., Copyright Dept.

Address 575 Madison Ave., New York 22, N.Y.  
(Number and street)

(City)

(Zone)

(State)

6. Name \_\_\_\_\_ Address \_\_\_\_\_

### FOR COPYRIGHT OFFICE USE ONLY

APPLICATION RECEIVED

MAY -9 1952

FEE RECEIVED

# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. Pages 1 and 2 should be typewritten or printed with pen and ink.

Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Sax Rohmer

Address c/o Paul R. Reynolds, 599 Fifth Avenue, New York 17, N.Y.

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE EMPEROR OF AMERICA

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Sax Rohmer

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 17222

If registered as published, give date of publication November 8, 1955 \*  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Doubleday, Doran & Company, Inc.  
(Name of claimant in original registration)

See next page.

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5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Page 1

**Doubleday & Company, Inc.**  
6. Name and address of person to whom correspondence and refund, if any, should be sent:  
Name **Doubleday & Company, Inc.** Address **275 Madison Ave., New York 22, N. Y.**

7. Send certificate to:

Name	<b>Doubleday &amp; Co., Inc., Copyright Dept.</b>		
Address	<b>575 Madison Ave., New York 22, N. Y.</b>		
	(Number and street)		
	(City)	(Zone)	(State)

8. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

*Lawrence H. Reed*  
(Signature)

### Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).  
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.  
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.  
Form E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art; model or design for work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.  
Form KK—Print or label used for article of merchandise.
- Class L or M { Form L-M—Motion Picture.  
Form R—Renewal copyright.  
Form U—Notice of use of musical composition on mechanical instruments.

#### FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 13 1956

Fee received

Name of account:

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Page 1

FORM R

REGISTRATION NO.

R 196417

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## Application for Registration of a Claim to Renewal Copyright

**Instructions:** Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. Pages 1 and 2 should be typewritten or printed with pen and ink.

Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Sax Rohmer

Address c/o Paul R. Reynolds, 599 Fifth Avenue, New York, New York

Claiming as author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE DAY THE WORLD ENDED

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Sax Rohmer

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 26602

If registered as published, give date of publication July 25, 1930  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Doubleday, Doran & Company, Inc.  
(Name of claimant in original registration)

See next page.

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person to whom correspondence and refund, if any, should be sent:

Name Doubleday & Company, Inc. Address 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

Name	<u>Doubleday &amp; Co., Inc., Copyright Dept.</u>		
Address	<u>575 Madison Ave New York 22, N. Y.</u> (Number and street)		
	(City)	(Zone)	(State)

8. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Lawrence H. Reed  
(Signature)

### Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).  
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.  
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.  
Form E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art; model or design for work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.  
Form KK—Print or label used for article of merchandise.
- Class L or M { Form L-M—Motion Picture.  
Form R—Renewal copyright.  
Form U—Notice of use of musical composition on mechanical instruments.

#### FOR COPYRIGHT OFFICE USE ONLY

Application received	<u>* Arthur Sargfield Ward,</u> <u>"Say Rahmeh" poem.</u>
JUL 29 1957	
Fee received	

Instructions  
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1. Renewal  
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(b) Name

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2. (a) Title

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# Application for Registration of a Claim to Renewal Copyright

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

**1. Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Rose Elizabeth Ward

Address c/o Paul R. Reynolds, 599 Fifth Ave., New York, New York

Claiming as widow of the author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

THE TRAIL OF FU MANCHU

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Sax Rohmer

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A No. 76528

If registered as published, give date of publication September 12, 1934  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Sax Rohmer

(Name of claimant in original registration)

Complete all applicable spaces on next page.



5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Doubleday & Company, Inc.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Doubleday & Company, Inc. Address 575 Madison Ave., New York 22, N. Y.

7. Send certificate to:

(Type or print name and address)

Name

Doubleday & Co., Inc.

Address

Copyright Dept.

575 Madison Ave.

(Number and street)

New York 22, New York

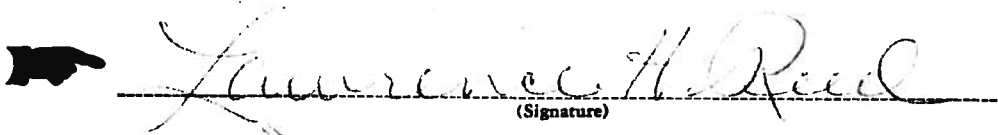
(City)

(Zone)

(State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

  
(Signature)

### Application Forms

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Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

#### FOR COPYRIGHT OFFICE USE ONLY

Application received

SEP 13 1961

Fee received

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Instructions:  
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1. Renewal C  
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(a) Name

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(c) Name

Address

Claimi

2. (a) Title:

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R 316244

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# Application for Registration of a Claim to Renewal Copyright

: 22, New York

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

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(a) Name Rose Elizabeth Ward

Address c/o Paul R. Reynolds, 599 Fifth Ave., New York, New York

Claiming as widow of the author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

**2. (a) Title:** Give the full title of the work. In the case of music give specific instrumentation.

PRESIDENT FU MANCHU

**(b) Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

**(c) Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. ; No. ; Date

**3. Authors of Renewable Matter:** Give the names of all authors who contributed copyrightable matter to this version, but not the names of

authors of previous versions. Sax Rohmer

**4. Facts of Original Registration:** The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A; No. 94548

If registered as published, give date of publication May 22, 1936  
(Month, day, and year)

If registered as unpublished, give date of registration  
(Month, day, and year)

Original copyright claimant Sax Rohmer

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5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

DOUBLEDAY & COMPANY, INC.

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name DOUBLEDAY & COMPANY, INC. Address 575 Madison Avenue, New York 22, New York

7. Send certificate to:

(Type or  
print  
name and  
address)

Name

DOUBLEDAY & COMPANY, INC. - Copyright Department

Address

575 Madison Avenue

(Number and street)

New York

(City)

22

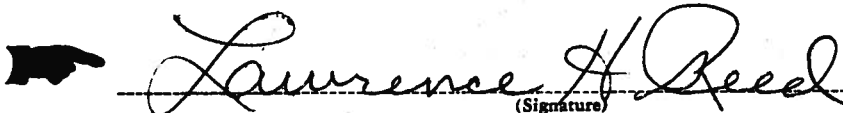
(Zone)

New York

(State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

  
(Signature)

### Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion Picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

#### FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 28 1963

Fee received

name of account:

Page 1

# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

FORM A

CLASS REGISTRATION NO.  
**A** **A** 443382  
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the affidavit (line 11) completed and notarized. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Ernest Victor Sycher (Pseudonym - Victor Searcher)

Address 1112 - 16th Street, N.W., Washington 6, D. C.

Name

Address

2. Title: LINCOLN'S JOURNEY TO GREATNESS

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Ernest Victor Sycher (Pseudonym - Victor Searcher)

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U. S. A.  
(Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 1112 - 16th St., N.W., Washington 6, D. C.

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address

4. Date of Publication of This Edition: Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

5. New Matter in This Version: (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new

matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. U. S. Edition of Book in English First Manufactured and Published Abroad: (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the

U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition (Year)

Was claim to ad interim copyright registered in the foreign edition?

Yes ☐ No ☐

If claim to ad interim copyright was not registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?

Yes ☐ No ☒

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:  
Holt, Rinehart and Winston, Inc. - Trade Editorial Department

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Winifred M. Shearer

Address Holt, Rinehart and Winston, Inc.  
1010 Arch Street, Philadelphia 7, Pa.

9. Send certificate to:

(Type or print  
name and address)

Name

Winifred M. Shearer

Holt, Rinehart and Winston, Inc.

Address

1010 Arch Street

(Number and street)

Philadelphia 7,

(City)

Pennsylvania

(Zone)

(State)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Dorothy Druckheimiller

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)". (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF Pennsylvania

COUNTY OF Philadelphia

ss:

I, the undersigned, depose and say that I am the

☐ Person claiming copyright in the book described in this application;

☒ The duly authorized agent of the person or organization claiming copyright in the book described in this application;

☐ The printer of the book described in this application.

That the book was published or the printing was completed on: (X) April 25, 1960

(Give, month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photoengraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses: (GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) PRINTER: Haddon Craftsmen

Addresses (X) Scranton, Pennsylvania

COMPOSITOR: Ruttle, Shaw & Wetherill

Philadelphia, Pennsylvania

BINDER: Haddon Craftsmen

Scranton, Pennsylvania

Dorothy Druckheimiller

(Signature of affiant)

(Sign and notarize only on or after date given above)

PLACE

NOTARIAL SEAL

HERE

Subscribed and sworn to affirmed before me this 25th

day of April, 1960

MABEL L. RILE

MABEL L. RILE, NOTARY PUBLIC  
(Signature of notary) PHILA. PHILA. CO. PENNA.

FOR COPYRIGHT OFFICE USE ONLY

My Commission Expires February 1, 1961

Application and affidavit received

APR 25 1960

Two copies received

APR 21 1960

Fee received

Renewal

392-867

U. S. GOVERNMENT PRINTING OFFICE 1957-O-430702

Page 2

Page 1

Applica  
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Instructions  
completed b  
be signed at  
notarized.  
the date of  
facts which  
see page 4.

1. Copyright  
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Address 111

Name

Address

2. Title: 1

of

3. Authors:  
given. Wh  
author. Th  
Federal or

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Name

Domiciled in

4. Date of  
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6. U. S. Ed  
Published A  
following li

Year date o

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by virtue of

**FORM RE**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
RE 392-867
EFFECTIVE DATE OF RENEWAL REGISTRATION
AUG 2 1988
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<b>1</b> Renewal Claimant(s)	<b>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM:</b> (See Instructions)	
	1	Name: ERNEST VICTOR SYRCHER, a/k/a EDWARD VICTOR SYRCHER Address: 300 Central Ave., Apt. 704, St. Petersburg, FL 33701 Claiming as: The author (pseud. Victor Searcher) (Use appropriate statement from instructions)
	2	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)
	3	Name: _____ Address: _____ Claiming as: _____ (Use appropriate statement from instructions)

<b>2</b> Work Renewed	<b>TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:</b> LINCOLN'S JOURNEY TO GREATNESS
	<b>RENEWABLE MATTER:</b> Book text
	<b>CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:</b> Title of periodical or composite work: _____ If a periodical or other serial, give Vol. _____ No. _____ Issue Date: _____
	<b>AUTHOR(S) OF RENEWABLE MATTER:</b> VICTOR SEARCHER, Pseud.

02075058

<b>4</b> Facts of Original Registration	<b>ORIGINAL REGISTRATION NUMBER:</b> A443382	<b>ORIGINAL COPYRIGHT CLAIMANT:</b> ERNEST VICTOR SYRCHER
	<b>ORIGINAL DATE OF COPYRIGHT:</b> • If the original registration for this work was made in published form, give: DATE OF PUBLICATION Apr. 25, 1960 } OR { • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION _____ (Month) (Day) (Year) (Month) (Day) (Year)	



RE 392-867

EXAMINED BY CHECKED BY	RENEWAL APPLICATION RECEIVED Aug 22 1988	FOR COPYRIGHT OFFICE USE ONLY
	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED. <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:** To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works	1 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	2 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	3 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	4 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	5 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	6 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____
	7 Title of Contribution: _____ Title of Periodical: _____ Vol. _____ No. _____ Issue Date _____ Date of Publication: _____ (Month) _____ (Day) _____ (Year) _____ Registration Number _____

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: \_\_\_\_\_  
 Account Number: \_\_\_\_\_

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: N. John Thomas  
 Address: 447 Third Ave. No., Suite 405  
 St. Petersburg, FL 33701  
 (City) (State) (ZIP)

**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

☒ renewal claimant ☐ duly authorized agent of: \_\_\_\_\_

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature: (X)

Typed or printed name: Ernest Victor Sycher, a/k/a Edward Victor Sycher Date: August 16, 1988

N. JOHN THOMAS (Name) 447 Third Ave. No., Suite 405 (Number, Street and Apartment Number) St. Petersburg, FL 33701 (City) (State) (ZIP code)	<b>MAIL          CERTIFICATE          TO</b> (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
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