INTEREST OF VECTOR DISTRICT COLUMN

| SOUTHERN DISTRICT OF NEW YORK    |        |                             |
|----------------------------------|--------|-----------------------------|
| THE AUTHORS GUILD, INC., et al., | X<br>: |                             |
| Plaintiffs,                      | :<br>: |                             |
| - against -                      | :<br>: | Index No. 11 Civ. 6351 (HB) |
| HATHITRUST, et al.,              | :<br>: |                             |
| Defendants.                      | :<br>: |                             |
|                                  | :<br>X |                             |

#### **DECLARATION OF PAT CUMMINGS**

- I, Pat Cummings, hereby declare as follows:
- 1. I am one of the plaintiffs in the above-captioned action and submit this declaration in support of Plaintiffs' motion for summary judgment.
- 2. I am the author and illustrator of numerous books for children and young adults. I have made my living as a full-time illustrator and writer for over thirty-five years, and am also an adjunct professor at Pratt Institute and Parsons The New School For Design, where I teach classes on children's book illustration and writing. In addition, I speak at many literary events and conferences each year and conduct a Children's Book Boot Camp, an annual five week long summer workshop for writers and illustrators of picture books. I sit on the boards of The Society of Children's Book Writers and Illustrators and The Eric Carle Museum of Picture Book Art. I am also a member of the Board of Directors of Plaintiff The Authors Guild.

#### The Works At Issue

3. I am the sole author and copyright owner of each work listed on Exhibit A hereto (hereafter referred to as the "Works"). A true and correct copy of the copyright registration for each Work is attached hereto as Exhibit B.

4. Although I have licensed to my publishers certain exclusive rights in connection with the commercial exploitation of my Works, I did so in exchange for the payment of royalties and I remain the legal and/or beneficial owner of all rights in and to my Works. I never assigned to any third party the copyright to my Works.

#### **Unauthorized Uses Of My Works**

5. It has come to my attention that print copies of my Works were copied without my permission when they were digitized by one of the defendant universities (collectively referred to herein along with HathiTrust as "Defendants") in partnership with Google, as part of the HathiTrust and Google Books projects. This digitization took place without my knowledge, consent, or approval. I did not authorize Google, HathiTrust, or any of the university defendants to digitize or make any other use of my Works. To date, I have received no compensation of any kind for Defendants' digitization and various uses of my Works.

#### **Harm Resulting From Defendants' Use Of My Works**

- 6. As an author who depends in large part on the value of my work to earn a living, I brought this action because the Defendants' unauthorized digitization and use of my Works has harmed or threatens to harm me in a number of ways.
- 7. I have reviewed the Declaration of T.J. Stiles and I agree with and incorporate by reference Mr. Stiles' descriptions of the various harm and potential harm caused by the Defendants' actions. Two differences between Mr. Stiles and me are that (as described below) certain of my Works are no longer in print and I have not yet chosen to make any of my Works available in digital form. These differences do not, however, change the fact that Defendants' actions are causing and threatening to cause damage to me and to the value of my Works.
- 8. While several of my Works are no longer in print, specifically *C.L.O.U.D.S.*, *Jimmy Lee Did It*, and *Talking With Artists: Volume 2*, my other three works, *Clean Your Room*,

2 19894.300

Harvey Moon!, Talking With Artists: Volume 1, and Talking With Adventurers, are in print and available for sale. In either case, the harms articulated in the Declaration of T.J. Stiles affect me because these Works are still protected by copyright law and I still hold the copyright. Whether my Works are in print or not, I should have the right to decide how these works are copied or distributed and should have the option to resurrect these Works on my own terms, whether that means self-publishing them, making new publishing deals, or anything else I choose.

- 9. New technology is opening new possibilities in publishing and it is now possible, for the first time in history, to self-publish a book in print or digital forms without the aid of a publishing company. While I have not yet made a decision on how to proceed with my out-of-print Works, I am aware of this option and consider it a possibility for the future. This is why even my currently out-of-print Works are affected by the Defendants' unauthorized copying.
- 10. Moreover, I have received an offer to make one of my Works available in digital form. *See* Exhibit C. Despite this offer, I have chosen not to make my Works available in electronic format yet, though I do intend to eventually. Digital marketplaces and security protections are still developing, and I am waiting to enter this marketplace until I feel comfortable with the arrangement and with security provisions.
- 11. I believe that I am entitled to determine whether, when and under what circumstances my Works are scanned, digitized, copied and used. Defendants' insistence that the new, complex, technologically-enabled uses they intend to make of my Works should be permitted without my consent dangerously presupposes that copyright law does not give authors any right to control how their works are used and exploited in these contexts. To the best of my knowledge, this is not the law in the United States.

3

- 12. Defendants argue that uses of my Works that do not allow individuals to read the text, such as non-consumptive research and full-text searching, do not inhibit sales of my Works or deprive me of licensing opportunities and therefore do not require my permission. This is not so. As the Declaration of T.J. Stiles points out, these kinds of uses represent a new market whose value is evidenced by Defendants' use of my Works, as well as the works owned by the other Plaintiffs and the millions of other works Defendants scanned and copied. I believe that I have the legal right to decide whether or not to permit these uses, and to seek remuneration for these uses if I do decide to allow them. Defendants could have asked my permission to digitize my Works, or offered to purchase one or more additional copies of my in-print Works for their library collections.
- 13. In addition, by failing to seek a license, Defendants eliminated the usual mechanism that authors use to exercise control over our work: licensing or other agreements that define terms of use and hold licensees accountable. Without such a contract, I am rendered powerless to dictate terms as to how my Works may or may not be used. I also have no ability to insist that HathiTrust take security measures to protect my work. I have no power to ensure that the infringing copies of my work are truly in a "dark archive" that is not accessible for viewing or further copying. I have no assurance that Defendants' actual use of my work is limited to the uses they claim to intend to make, and no power of enforcement if their uses exceed this scope.

[The rest of this page intentionally left blank]

4

19894.300

I declare under penalty of perjury that the foregoing is true and correct.

Dated: New York, New York

June <u>28</u>, 2012

nut cummings

PAT CUMMINGS

5 19894.300

## **EXHIBIT A**

### **EXHIBIT A**

| AUTHOR        | TITLE            | FIRST PUBLICATION                  | SUBSEQUENT<br>PUB(S).                      | MOST RECENT PUB. HARDCOPY OR ELECTRONIC? | U.S. COPYRIGHT<br>REGISTRATIONS OR<br>RENEWALS |
|---------------|------------------|------------------------------------|--|--|--|
| Cummings, Pat | C.L.O.U.D.S      | 1986-04-02/New                     |  | Hardcopy                                 | TX0001806038                                   |
|               |                  | York: Lothrop, Lee & Shepard Books |  |  | 1986-04-15                                     |
| Cummings, Pat | Clean Your Room, | 1991-03-01/New                     | 1991-03-31/New                             | Hardcopy                                 | TX0003159777                                   |
|               | Harvey Moon!     | York: Bradbury Press               | York: Simon & Schuster                     |  | 1991-08-08                                     |
|               |                  |                                    | 1991/New York:<br>MacMillan<br>McGraw Hill |  |  |
|               |                  |                                    | School Division                            |  |  |
|               |                  |                                    | 1991-09/New                                |  |  |
|               |                  |                                    | York: Spoken<br>Arts (audiobook)           |  |  |
|               |                  |                                    | 1994-01-01/New                             |  |  |
|               |                  |                                    | York: Simon &                              |  |  |
|               |                  |                                    | Schuster                                   |  |  |
|               |                  |                                    | 1996/New York:<br>Houghton Mifflin         |  |  |

| AUTHOR        | Title            | FIRST PUBLICATION                                       | SUBSEQUENT<br>PUB(S).   | MOST RECENT PUB. HARDCOPY OR ELECTRONIC? | U.S. COPYRIGHT<br>REGISTRATIONS OR<br>RENEWALS |
|---------------|------------------|---|---|--|--|
| Cummings, Pat | Jimmy Lee Did It | 1985-08-08/New<br>York: Lothrop, Lee &<br>Shepard Books | 1985/Littleton,<br>MA: Sundance<br>Publishers<br>1993/Littleton,<br>MA: Sundance              | Electronic                               | TX0001650936<br>1985-09-05                     |
|               |                  |   | Publishers  01-1995/New York: Harper Trophy   |  |  |
|               |                  |   | 1997/New York:<br>Macmillan<br>McGraw Hill<br>School Division                                 |  |  |
|               |                  |   | 2000/Sacramento:<br>Clearinghouse for<br>Specialized Media<br>& Technology<br>(computer disk) |  |  |

| AUTHOR            | Title             | FIRST PUBLICATION    | SUBSEQUENT<br>PUB(S).   | MOST RECENT PUB. HARDCOPY OR ELECTRONIC? | U.S. COPYRIGHT<br>REGISTRATIONS OR<br>RENEWALS |
|-------------------|-------------------|----------------------|---|--|--|
| Cummings, Pat     | Talking With      | 1992-03-01/New       | 1992/Needham,   |  | TX0003422950                                   |
|                   | Artists: Volume 1 | York: Bradbury Press | MA: Silver  |  | 1992-10-16                                     |
|                   |                   |                      | Burdett Ginn  |  |  |
|                   |                   |                      | 1999/New York:<br>Simon & Schuster<br>Books for Young<br>Readers (revised<br>cover edition) |  |  |
| Cummings, Pat     | Talking With      | 1995-09-01/New       |   |  | TX0004242559                                   |
|                   | Artists: Volume 2 | York: Simon &        |   |  | 1996-04-29                                     |
|                   |                   | Schuster Books for   |   |  |  |
|                   |                   | Young Readers        |   |  |  |
| Cummings, Pat and | Talking With      | 1998-08-             |   |  | VA0000932461                                   |
| Cummings, Linda,  | Adventurers       | 10/Washington, D.C.: |   |  | 1998-10-27                                     |
| Ph.D.             |                   | National Geographic  |   |  |  |
|                   |                   | Society              |   |  | VA0000932460                                   |
|                   |                   |                      |   |  | 1998-10-27                                     |

## EXHIBIT B

PORM TX
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TX 1 650 936

|   |  |  | EFFECTIVE DATE                              | OF REGISTRATION   |
|---|--|--|---|---|
|   |  |  | Oq<br>Month                                 | 5 85  |
| 7   | TITLE OF THIS WORK ?   | LINE. IF YOU NEED MORE SPACE, USE A SEPAR  | ATE CONTINUATION S                          | MEET.   |
|   | JIMY 1   | LEE DID IT   |   |   |
|   | White State of the | BUTION If this work was published as a contribution to appeared. Title of Collective Work V  | o a periodical, serial, or cui              | lection, give information about the   |
|   | If published in a periodical or seed.  | give: Volume V Number V  | Innee Date V                                | On Pages V  |
| 9)  | NAME OF AUTHOR V   |  | DATES OF BEET                               | TH AND DRATH<br>Year Died   |
|   | Was this contribution to the work a "work made for hire"?  | AUTHOR'S NATIONALITY OR DOMECILE Name of Courtry  On   Citizen of   USA  | WAS THIS AUT THE WORK Anonymous?            | HOR'S CONTRIBUTION TO.  If the anginer to ally of these questions is  |
| NOTE  | MATURE OF AUTICE WORK  | Domiciled in During the material created by this authorized describe nature of the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created by this authorized described in During the material created described described in During the Material Created described described in During the Material Created described descri | Preudonymous?                               | In the Signer And an opposite of  |
| work mappe for  | NAME OF AUTHOR V   |  | DATES OF BUILD                              | H AND DEATH<br>Year Died V  |
|   | Wha this contribution to the work a  "work made for hire"?  No   | AUTHOR'S NATIONALITY OR DOMICILE Name of country  On  Domiciled in D   | Anonymous?                                  | HOR'S CONTRIBUTION TO The account to elling the contribution to elling the |
|   | NATURE OF AUTHORSHIP B   | riefly describe nature of the material created by this author  | in which copyright is claim  DATES OF BEATT | ad V  |
|   | C  |  | Mer Both                                    | Year Died W   |
|   | Was this contribution to the work a "work made for hire"?  | AUTHOR'S NATIONALITY OR DOMICELE Name of Country on { Citizen of >   | I ME AACHEY                                 | FOR'S CONTRIBUTION TO  If the grands to other  Ver   No   of these quantum is   |
| 9.09  | NATURE OF AUTHORSHIP BE  | Domiciled in Describe nature of the material creeted by this author is   | Pseudonymous?                               | To You I'll No. "No." see detailed  |
| 8   | YEAR IN WHICH CREATION O<br>WORK WAS COMPLETED THE I<br>1985 What I was  | THIS DATE AND NATION OF FEET M   | UBLICATION OF THE                           | PARTICULAR WORK   |
| 4   | COPYRIGHT CLAIMANT(S) Naz<br>same as the author given in space 2.V   | ne and address must be given even if the claiment is the<br>Pat Cummings   | SEP 05.198                                  | 5   |
| fine instructions<br>before completing<br>this space. | · Nage William   | 28 Tiffany Place<br>Brooklyn NY 11231  | TWO DEPOSITE                                | RECEIVED  |
|   | TRANSFER If the claimant(s) named<br>in space 2, give a brief statement of ho  | here in space 4 are different from the author(s) named with claimant(s) obtained ownership of the copyright. $\nabla$  |   | MBER AND DATE   |
|   | MODE ON DAMES A CO.  |  |   | an Caryonta-  |

|  | Day of the same of   | the reserve  |  |  | EXAMINEDIE   | <del>4</del>   | FORM T   |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  | CHECKED B  | ý  | -  |
|  |  | TV 4   | 650  | 090  | COPPES   | PONDENCE   | FOR  |
|  |  | '' T   | 030  | 300  | DEPOSIT  | ACCOUNT  | COPYRIGH<br>OFFICE<br>USE  |
| DO NOT W   | FRITE ABOVE THE  | S LINE IP  | YOU MEE  | T) 00000 00000   | LV FUNDS L   | CONTINUATION SHEET   | ONLY   |
| AND A SANDO BEING THE STREET,  | BLING Pena momintundia   | on for this .  |  | A STATE OF THE PARTY OF THE PAR |  | CONTINUATION SHEET   | 7 14 - FREE E  |
| This is the first mublished  | wer in "tes," why is a   | nother regi  | stration bein  | g sought? (Check of  | one work, assendy beer<br>propriete box) ♥   | n made in the Copyright Office?  |  |
| This is the first published<br>This is the first application   | n submitted by this at   | other as cor   | wright claim   | and  |  |  | 100  |
| This is a charged version  | of the work, as shown  | n by space   | 6 on this so   | plication.   |  |  |  |
| your answer is "Yes," give:  | Previous Registration  | n Number   | •  | Year of Regist   | ration <b>V</b>  |  |  |
| ELVATIVE WORK OR   | COMPRIATION  | Constant   |  |  |  |  |  |
| REVASTVE WORK OR<br>Frontisting Meterial iden  | utify any preexisting w  | complete t<br>rork or wor  | noth space &<br>As that this   | a de 6b for a derivativ<br>work is based on or   | re work; complete only<br>incorporates. V  | 6b for a compilation.  | A CONTRACTOR OF THE PARTY OF TH |
| Market State   |  |  |  |  | . N. Pi  |  | -  |
| Material Added to This Wi  | nek Give a brief, men  | eral statem  | ent of the -   | natural that has have  | .44.4.4.   | d in which copyright is claimed. ♥   |  |
|  |  |  | ा न पास्त्र है।  | THE PART NAME OF PERSONS ASSESSMENT OF THE P | acced to this work an  | d in which copyright is claimed. V   | See mataucition<br>before complete   |
| MIEACH DEDE AND  | LOCATION   |  | Anna Magasanasa  |  |  |  | this space   |
| tire that the copies be man  | MACALIUNS If t   | inis is a put<br>ed States or  | dished work<br>Canada for  | consisting prepond<br>full protection. If so   | erantly of nondramatic   | blerary material in English, the law may<br>ufacturers who performed certain   |  |
| net of Manufacturers V   | ar maine processes wei   | e performe   | d must be g  | rven. See instruction<br>Places of Manua   | as for details.  | ouacturers was personned certain   | 4  |
| Kea  | kbinders   |  |  | Cedar G  | rove, NJ   |  | a a  |
| 500  | en Indela  |  |  | Jersey   | City, NI   |  |  |
| 22.77  |  |  |  |  |  |  |  |
| Andrew Comment   |  |  |  |  |  |  |  |
| RODUCTION FOR US   | E OF SLIND OR  | PHYSICA  | LLY HAN  | DICAPPED IND   | VIDE ALG.  | ignature on this form of once 10   |  |
| ECODUCTION FOR US<br>to one of the boses here in<br>physically handicapped and<br>the application in Braille (or   | SE OF SLEND OR a space 8, constitutes a lander the conditions of atmiss techniques.  | PERYSBCA<br>non-exclusion<br>and limited   | LLY HAN  | DICAPPED IND   | VIDE ALG.  | signature on this form at space 10, and a<br>voluce and distribute only for the blind<br>(-0) copies of the world identified   | Ţ.   |
| physically handicapped and<br>his application in Braille (or<br>• Copies and   | l under the conditions<br>r similar tactile symbo<br>Phonoseconis  | and limited<br>ds): or (2) p   | goueseorge<br>poursecorge<br>man Brank of  | DECAPPED INDI-<br>permission to the Li-<br>well by the regulations<br>a embodying a floation<br>by Conten Only   | IVIDUALS A I<br>brary of Congress to tep<br>s of the Copyright Office<br>on of a reading of that t   | work; or (3) both.   | 6  |
| physically handicapped and<br>his application in Braille (or<br>• Copies and   | l under the conditions<br>r similar tactile symbo<br>Phonoseconis  | and limited<br>ds): or (2) p   | goueseorge<br>poursecorge<br>man Brank of  | DICAPPED INDI parmission to the Li ted by the regulations a embodying a fixeli b Mr Copies Only it Account establish   | IVIDUALS A stranger of Congress to sep s of the Copyright Office on of a reading of that a sed in the Copyright Office of in the Copyright Office.   | work; or (3) both.   | · o  |
| hysically handicapped and<br>its application in Braille (or  | I under the conditions<br>a similar tactile symbo<br>Phonoreconds<br>minimum or registration for is to<br>the registration for is to   | and limited<br>ils): or (2) p  | to a Depos   | DICAPPED INDI putnitission to the Li ed by the regulation a embodying a finali by Copies Only it Account establish Account Number  | IVIDUALS A streng of Congress to top s of the Copyright Office on of a reading of that a sed in the Copyright Office of the Co | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   |  |
| hysically handicapped and<br>its application in Braille (or<br>Copies and<br>OSIT ACCOUNT If th<br>W1111   | I under the conditions<br>a similar tactile symbo<br>Phonoreconds<br>minimum or registration for is to<br>the registration for is to   | and limited<br>ils): or (2) p  | to a Depos   | DICAPPED INDI putnitission to the Li ed by the regulation a embodying a finali by Copies Only it Account establish Account Number  | IVIDUALS A streng of Congress to top s of the Copyright Office on of a reading of that a sed in the Copyright Office of the Co | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   | (6)  |
| hysically handicapped and<br>its application in Braille (or  | I under the conditions<br>a similar tactile symbo<br>Phonoreconds<br>minimum or registration for is to<br>the registration for is to   | and limited<br>ils): or (2) p  | to a Depos   | DICAPPED INDI putnitission to the Li ed by the regulation a embodying a finali by Copies Only it Account establish Account Number  | IVIDUALS A streng of Congress to top s of the Copyright Office on of a reading of that a sed in the Copyright Office of the Co | work; or (3) both.   |  |
| hysically handicapped and<br>its application in Braille (or  | under the conditions of similar tactile synthe Phonoreconds  Phonoreconds  Phonoreconds  Phonoreconds  Phonoreconds  Phonoreconds  I am HOTTOW 6  THE TOWN 6  THE  | and limiter<br>its): or (2) p<br>be charged<br>Compa<br>which con  | to a Depos<br>ny Inc   | DICAPPED INDI permission to the Li ed by the regulation of the program of the permission of the li copies Only it Account establish Account Number C • about this applicati  | IVIDUALS A streng of Congress to top s of the Copyright Office on of a reading of that a sed in the Copyright Office of the Co | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   | Service to   |
| physically handicapped and his application in Brasile (or a Copies and OSIT ACCOUNT If the William William Espondence Give Same  | under the conditions of similar tactile synthe Phonorecords  Phonorecords  Phonorecords  Phonorecords  The similar tactile is to the registration fee is to an MOTTOW & The similar tactile is to as 11  | and limiter bit): or (2) p be changed Comp a which one   | to a Depos  It to a D | DICAPPED INDI permission to the Li ed by the regulation of the program of the permission of the li copies Only it Account establish Account Number C • about this applicati  | IVIDUALS A is brary of Congress to sep so the Copyright Office on of a reading of that a set of the Copyright Office on the Copyright Office DA 013811 on should be sest. Not  | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   | deletions bydanic  |
| hysically handicapped and<br>its application in Braille (or  | under the conditions of similar tactile synthe Phonorecords  Phonorecords  Phonorecords  Phonorecords  The similar tactile is to the registration fee is to an MOTTOW & The similar tactile is to as 11  | and limiter bit): or (2) p be changed Comp a which one   | to a Depos  It to a D | DICAPPED IND parmission to the Li sel by the regulation of the progulation of the production of the pr | IVIDUALS A is brary of Congress to sep so the Copyright Office on of a reading of that a set of the Copyright Office on the Copyright Office DA 013811 on should be sest. Not  | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   | Gine Aons.   |
| physically handicapped and his application in Brasile (or a Copies and OSIT ACCOUNT If the William William Espondence Give Same  | under the conditions of similar tactile synthe Phonorecords  Phonorecords  Phonorecords  Phonorecords  The similar tactile is to the registration fee is to an MOTTOW & The similar tactile is to as 11  | and limited lik): or (2) p be charged Compa which corr Code & ling lify that I a   | to a Depos  It to a D | DICAPPED IND parmission to the Li sel by the regulation embodying a finali b M Copies Only if Account establish Account Number C about this applicati   (212) 88   | IVIDUALS A strange of Congress to seps of the Copyright Office on of a reading of that a sed in the Copyright Office DA 013811 on should be sest. Not 9-3050   | c Phonoscords Only  Thomoscords Only  Register, give name and number of Account.   | daytime phone  |
| physically handicapped and as application in Braille (or a polication in Braille (or a polication)).  WILLI RESPONDENCE Give Same  BECATION* L the understand in this area work identified in this area.   | under the conditions of studies symbo Phonorecords Phonorecords REM HOTTOW & THE MOTTOW & THE MO | and limited list: or (2) p be charged Compa compa which com Code & loop Code & loop Ch   | to a Depos  By Increase of the Market of the | DECAPPED IND parmission to the Li ed by the regulation of the proposition of the proposit | IVIDUALS A stranger of Congress to app so of the Copyright Office on of a reading of that we are in the Copyright Office of the Copyright Office on th | e ☐ Phonomonds Only  c ☐ Phonomonds Only  loc, give name and number of Account.  | daytime phone  |
| physically handicapped and the application in Braille (or a population in this application are core  | sender the conditions of similar tactile symbo Phonorecords Phonorecords re registration fee is to the MOTTOW for name and address to the symbol the symbo | and limited list: or (2) p be charged Comp a which com Code & list Ch  | and the section of th | DICAPPED IND parmission to the Li old by the regulation embodying a fixeti b M Copies Only it Account establish Account Number C about this applicati   (212) 88    outhor   other copyrigh   owner of exclu   pauthorized app   | IVIDUALS A strange of Congress to seps of the Copyright Office on of a reading of that a reading of the copyright Office on the Copyright Office on the Copyright Office on should be sent. Not should be sent | c   Phonomonds Only  crist or (3) both.  c   Phonomonds Only  her, give name and number of Account.  This Address Apr. City State Zo V   | dayting phon   |
| physically handicapped and the application in Braille (or a population in this application are core  | sender the conditions of studies to color synthe Phonoseconds Phonoseconds  e registration fee is to as to the many and address to as 11  Area of the color synthesis of the color synt | end limited lab: or (2) p  Compa  Compa  Code & line  Ch  Anternents is movied ge.  de work, th  | and the section of th | DICAPPED IND parmission to the Li old by the regulation embodying a fixeti b M Copies Only it Account establish Account Number C about this applicati   (212) 88    outhor   other copyrigh   owner of exclu   pauthorized app   | IVIDUALS A strange of Congress to seps of the Copyright Office on of a reading of that a reading of the copyright Office on the Copyright Office on the Copyright Office on should be sent. Not should be sent | c   Phonomonds Only  crist or (3) both.  c   Phonomonds Only  lor, give name and number of Account.  m: Address/Apt/City/State-Zo V  | dayting phon   |
| physically handicapped and his application in Brasile (or e.g. Copies and OSST ACCOUNT If the W1111 RESPONDENCE Give Same  THECATION* I, the und work identified in this application are correct or printed name and date.   | sender the conditions of similar tectile synthe Phonoseconds  Phonoseconds  e uggistration fee is to discovered the send of th | end limited lab: or (2) p  Compa  Compa  Code & line  Ch  Anternents is movied ge.  de work, th  | and the section of th | DICAPPED IND parmission to the Li old by the regulation embodying a fixeti b M Copies Only it Account establish Account Number C about this applicati   (212) 88    outhor   other copyrigh   owner of exclu   pauthorized app   | IVIDUALS A strange of Congress to seps of the Copyright Office on of a reading of that a reading of the copyright Office on the Copyright Office on the Copyright Office on should be sent. Not should be sent | c   Phonomonds Only  crist or (3) both.  c   Phonomonds Only  lor, give name and number of Account.  m: Address/Apt/City/State-Zo V  | deletions bydanic  |
| physically handicapped and the application in Braille (or a population in this application are core  | sender the conditions of similar tectile synthe Phonoseconds  Phonoseconds  e uggistration fee is to discovered the send of th | end limited lab: or (2) p  Compa  Compa  Code & line  Ch  Anternents is movied ge.  de work, th  | to a Depos  Ito a  | DICAPPED INDI permission to the Li ed by the regulation of the reg | IVIDUALS A stranger of Congress to seps of the Copyright Office on of a reading of that we do not not not not not not not not not no   | Trow & Company, Inc.   | deletions bydanic  |
| physically handicapped and his application in Brasile (or e.g. Copies and OSST ACCOUNT If the W1111 RESPONDENCE Give Same  THECATION* I, the und work identified in this application are correct or printed name and date.   | sender the conditions of similar tectile synthe Phonoseconds  Phonoseconds  e uggistration fee is to discovered the send of th | end limited lab: or (2) p  Compa  Compa  Code & line  Ch  Anternents is movied ge.  de work, th  | to a Depos  Ito a  | DICAPPED IND parmission to the Li old by the regulation embodying a fixeti b M Copies Only it Account establish Account Number C about this applicati   (212) 88    outhor   other copyrigh   owner of exclu   pauthorized app   | IVIDUALS A stranger of Congress to seps of the Copyright Office on of a reading of that we do not not not not not not not not not no   | Trow & Company, Inc.   | deletions bydanic  |
| physically handicapped and his application in Brasile (or e.g. Copies and OSST ACCOUNT If the W1111 RESPONDENCE Give Same  THECATION* I, the und work identified in this application are correct or printed name and date.   | sender the conditions of similar tectile synthe Phonoseconds  Phonoseconds  e uggistration fee is to discovered the send of th | end limited lab: or (2) p  Compa  Compa  Code & line  Ch  Anternents is movied ge.  de work, th  | to a Depos  Ito a  | DICAPPED INDI permission to the Li ed by the regulation of the reg | IVIDUALS A stranger of Congress to seps of the Copyright Office on of a reading of that we do not not not not not not not not not no   | Prov & Company, Inc.   | dayting phon   |
| Proceedings of the second seco | sender the conditions of similar tectile synthe Phonoeconds Phonoeconds of uggistration fee is to discovered the send of the s | and limited also or (2) p be changed Compa Compa which one Code & Susp lify that I as the changed and work, the annual code and code annual code annua | to a Depos  By Inc  Brown Murber  Those Murb | DECAPPED IND purmission to the Li ed by the regulation of the purmission of the Li ed by the regulation of the copies Only it Account establish Account Number C - about this applicati    author   other copyrigh   owner of exclus   Suthorized age   to be he same as or he   | IVIDUALS A is brary of Congress to says of the Copyright Office on of a reading of that we add in the Copyright Office DA 013811 on should be sent. Not 19-3050 of claimant sive right(s) out of 1111 am Moune of surber or other copyright with the date of put   | PETOW & Company, Inc.  | deletions bydanic  |
| Physically handicapped and his application in Braille (or one of Copies and OSFT ACCOUNT If the W1111  RESPONDENCE Give Same  SPECATION* I, the und  work identified in this application are core or printed name and date.  Number/Street Ap  Number/Street Ap  | sender the conditions of similar tectile synthe Phonoeconds Phonoeconds of registration fee is to discovered the send of the s | and limited also or (2) p be changed Compa Compa which over Code & long If the limited and | to a Depos  By Inc  Brown Murber  Those Murb | DECAPPED IND purmission to the Li ed by the regulation of the purmission of the Li ed by the regulation of the copies Only it Account establish Account Number C - about this applicati    author   other copyrigh   owner of exclus   Suthorized age   to be he same as or he   | IVIDUALS A is brary of Congress to says of the Copyright Office on of a reading of that we add in the Copyright Office DA 013811 on should be sent. Not 19-3050 of claimant sive right(s) out of 1111 am Moune of surber or other copyright with the date of put   | PETOW & Company, Inc.  mgh claimant, or owner of exclusive right(s) a blication gives in space 3 date b August 28, 1985  | deletions bydanic  |
| Physically handicapped and his application in Braille (or one of Copies and OSFT ACCOUNT If the W1111  RESPONDENCE Give Same  SPECATION* I, the und  work identified in this application are core or printed name and date.  Number/Street Ap  Number/Street Ap  | sender the conditions of similar tectile synthe Phonoeconds Phonoeconds of uggistration fee is to discovered the send of the s | and limited also or (2) p be changed Compa Compa which over Code & long If the limited and | to a Depos  By Inc  Brown Murber  Those Murb | DECAPPED IND purmission to the Li ed by the regulation of the purmission of the Li ed by the regulation of the copies Only it Account establish Account Number C - about this applicati    author   other copyrigh   owner of exclus   Suthorized age   to be he same as or he   | IVIDUALS A is brary of Congress to says of the Copyright Office on of a reading of that we add in the Copyright Office DA 013811 on should be sent. Not 19-3050 of claimant sive right(s) out of 1111 am Moune of surber or other copyright with the date of put   | Trow & Company, Inc.  **Company, Inc.  **Trow & Company, Inc.  **Trow & Compan | daytime phone  |
| PARTICIATION* I, the und  North ACCOUNT If the William  RESPONDENCE Give Same  SPECATION* I, the und  Work identified in this application are core for principal and account of the application are core for principal account of the application accoun | sender the conditions of similar tectile synthe Phonoecocids  Phonoecocids of registration fee is to as III  Area 1  Area 1  Area 2  Mariagned, hereby certification and that the sect to the best of my k  If this is a published David Hapsahure (R)   wid Means/ is a remark humber 1  Station Atlanta Atlanta 1  Area 2  Area 3  Area 4  Area 4  Area 4  Area 4  Area 5  Area 5  Area 6  Area 6  Area 6  Area 6  Area 6  Area 7  Area 7  Area 6  Area 6  Area 6  Area 6  Area 6  Area 6  Area 7  Area 6  Area 7  Area 6  Area 6  Area 7  Area 6  Area 6  Area 7  Area 6  Area 7  Area 7  Area 6  Area 7  Area 6  Area 6  Area 7  Area 7  Area 7  Area 7  Area 7  Area 7  Area 8  Area 8  Area 8  Area 8  Area 8  Area 8  Area 9  Area 8  Area 9  A | and limited also or (2) p be changed Compa compa or which one Code & limp thy that I at the changed or work the ans will list the code of  | to a Depos  By Inc  Brown Murber  Those Murb | DECAPPED IND purmission to the Li ed by the regulation of the purmission of the Li ed by the regulation of the copies Only it Account establish Account Number C - about this applicati    author   other copyrigh   owner of exclus   Suthorized age   to be he same as or he   | IVIDUALS A is brary of Congress to says of the Copyright Office on of a reading of that we add in the Copyright Office DA 013811 on should be sent. Not 19-3050 of claimant sive right(s) out of 1111 am Moune of surber or other copyright with the date of put   | Prov & Company, Inc.  **Trow & Company, Inc.  **Inches of Account  | give your<br>deptine phone   |
| PARTICIATION* I, the und  North ACCOUNT If the William  RESPONDENCE Give Same  SPECATION* I, the und  Work identified in this application are core for principal and account of the application are core for principal account of the application accoun | sender the conditions of similar tectile synthe Phonoeconds Phonoeconds of registration fee is to discovered the send of the s | and limited also or (2) p be changed Compa Compa which over Code & long If the limited and | to a Depos  By Inc  Brown Murber  Those Murb | DECAPPED IND purmission to the Li ed by the regulation of the purmission of the Li ed by the regulation of the copies Only it Account establish Account Number C - about this applicati    author   other copyrigh   owner of exclus   Suthorized age   to be he same as or he   | IVIDUALS A is brary of Congress to says of the Copyright Office on of a reading of that we add in the Copyright Office DA 013811 on should be sent. Not 19-3050 of claimant sive right(s) out of 1111 am Moune of surber or other copyright with the date of put   | PETFOW & Company, Inc.  **Thin Address Apr Chy State-Zo V  **Thin Address Apr Chy Stat | give your<br>deptine phone   |

### PORM TX UNITED STATES COPYRIGHT OFFICE RECEIPTATION NUMBER

TX 1 806 038

| 是 日 日 二   |  |  | 4- 15-86   |
|---|--|--|--|
|   |  |  | Month One  |
|   | DO NOT WHITE ABOVE THE                 | LIME. IF YOU MEED MORE SPACE, USE A GEPA   | RATE CONTINUATION ONSIET   |
|   | TITLE OF THE WORK V                    |  | Diana  |
|   | C.L.O.                                 | U.D.S.   |  |
|   | PREVIOUS OF ALTERNATIV                 | TIMES V  |  |
|   |  |  |  |
|   |  | V. San Carlotte  | to a periodical, serial, or collection, give information obtains   |
|   | If published in a pariodical or sessal | giver Viduose ♥ Number ♥   | Inter Date V On Pages V  |
| · #816  | NAME OF ADJECT V                       |  | DATES OF BUILDIN AND DESCRIP   |
| -0  | a Pat Cummings                         |  | Year Born V tour Died V  |
|   | With this constitution to the week a   | AUTEO AS NATIONALITY OF DOMECHA  | WAS THE ADTROPS CONTINUOUS TO  |
|   |  | On Chiefe of D. USA  | THE WORK  Annoymous?  Yes @ No of frame qualities  |
| 911=  | ARTURE OF ADMINISTRAL                  | the state of the s | Prevelonymous?   Yes @ No.   |
| The later   | Batire work                            | bigally discussy mirrors of the material counted by this such  | or in which cupyright is claimed.  |
| Brief face  | NAME OF AUTORITY                       |  | DATES OF SHARE AND DEATH   |
|   | )                                      |  | Note them V Note Died V  |
| 005   | Who this contribution to the work a    | AUTHORY WATIONALITY OR DOMICHLE  | ENT TO AUTHORS CONTRIBUTION IN   |
| 3   | C to Tuesda condu dur (dan")           | Colon of P   | Answerse Die Die Recommend   |
| 9216  | □ No                                   | Township in b  | Prevedenyanoses?   Yes   No "Yes," one distant   |
| 2   | NOTIONS OF ACTINOMISMS                 | ideally describe nature of the meterial created by this authorized   | er in which copyright is claimed. V  |
|   | KATHOLA YMHOLA                         |  | PAGE OF BIRTH AND DEATH  |
|   |  |  | Year Born W Year Died W  |
| <b>新</b> 信公本<br>( <b>1</b> ) 10 10 10 10 10 10 10 10 10 10 10 10 10 | Vite this contribution to the work a   | AUTE OF NATIONALITY OF BURIEVE   | TAN THE AUTHOR'S CONTRIBUTION TO   |
|   | ☐ Yes "work made for him?"             | Contract of P  | The WOLK I the country to all the enquery to all the enquery to all the country to all th |
|   | O No.                                  | Demicibel in 9   | Provincement Clarke Clarke 190, 100 detailed   |
|   | NATURE OF AUTHORSHIP A                 | righly describe antere of the material crusted by this suther  | r in which copyright is clabmed. V   |
| Part Co   | YEAR ON WHICH CHRASION C               | Palms DATE AND NAVION OF THE P   | UNICATION OF THUS PARTICULAR WORK  |
|   | WORK WALCONDUCTION                     | AP AP  | T11 00 2 1986  |
| 2.6   | CONTRACTOR SALES                       | the cord address must be given even if the citiment in the<br>Pat Cummings   | APPLICATION RECEIVED   |
|   | and around Street at sharp 5.4         | 28 Tiffany Place   | M APR 15 1986  |
| Shuffions   |  | Brooklyn NY 11231  | TONE DEPOSIT RECEIVED  |
| dices.  |  |  | TWO DEPOSITS RECEIVED  |
| 6   | TANSBULLY the chargeonics) manage      | hose in space 4 are different from the author(s) named we the chimeseigh obtained ownership of the copyright.  | PRINTTANCE NUMBER AND DATE   |
| 3   |  | the fire adalas as the absence A   | A SEED, PROCEED 1 (PAPEL AT POLICEPED DE ADRES ) 1 TO 11-  |

|  | EXAMINED BY  | (20)   | PORM TX   |
|--|--|--|---|
| ** 4 000 030   | CHECKED BY   |  |   |
| 11 1 806 038   | COMMESTONS   | MENCE  | COPYRIGHT   |
| 1.   | DEPOSIT ACC  | OUNT   | OFFICE<br>USE<br>ONLY   |
| DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE   |  |  |   |
| VECUS INCOSTRACTION - Has registration for this work, or for an earlier version on<br>in . Of his . If your amoves in "No." why is emother aughstration being sought? (Check a   | of this work, already been made  |  | 944   |
| his is the limit published edition of a work purviously registered in expublished form.  | Abrilance and a  |  | 70  |
| his is the little application extention by this author as copyright chimsent.<br>his is a chiraged vention of the work, as shown by space 6 on this application.   |  |  |   |
| or manage in "No." give: Province Registration Humber ♥ Year of Bugl   | istretion 🔻  |  |   |
| BULLING WOMEN ON COMMENTATION Complete both spece to the to a derive   | thre works complete andy tib f   | or a complistion.  | 7   |
| identify any posterioring work or works that this work is based on o   | or incorporates. V   |  |   |
| model Address to This Whole. Give a brief, general stotement of the material that has be   | een added to this work and in  | which copyright to claimed. 9  | Ses instruction<br>before complete  |
| Company of Line Prints   |  |  | Prin space.   |
| NUMERIC PURSUES AND LOCALIGNS If this is a published work consisting proper  | onderantly of nondramatic lits   | stary meterial in English, the law may   |   |
| in that the graphs be considered in the United States or Cameda for full protection. If<br>were, and the places where these processes were performed atout be given. See instruc   | f so, the nemes of the mercia<br>tions for details.<br>causicius V   | camers who bearinged caram   |   |
|  |  |  | -   |
| Dy-nippon  | Japan  |  |   |
| Dy-niosea  | Japan  |  |   |
|  |  | parents on this form at space 10, and a  |   |
|  |  | gaments on this form at space 10, and a<br>disce and distribute solely for the blind<br>(1) captus of the work identified in space<br>with or (2) both.  | ( e   |
| Copies of Parameters by Copies Co.   | NEIVERUALS A sign as Library of Congress to separations of this Copyright Office to location of a meding of that we hely   | disce and distribute solely for the blind<br>(I) copies of the work identified in spec-<br>sch; or (3) both.<br>© Phonomonth Only  |   |
| The Light Note was deficiently of Sentenceally Bandacasysto of the Control of the | NDIVITUALS A sign to improve the common street of the copyright Office (bottom of a meeting of that we bely a common of a meeting of that we bely a common of a meeting of the common of th | disce and distribute solely for the blind<br>(I) copies of the work identified in spec-<br>sch; or (3) both.<br>© Phonomonth Only  |   |
| The latest the latest of the l | NIDEVEDUALS A sign to super the common of the Copyright Office (beating of a reading of that we had to the Copyright Office (beating of a reading of that we had to the Copyright Office to the Copyri | dince and dutrifute voidy for the blind (1) copies of the work identified in aprox<br>sci. or (2) buth.  a Phenomeous Only  e, give name and mumber of Account   |   |
| The Light Note was deficiently of Sentenceally Bandacasysto of the Control of the | NIDEVEDUALS A sign to super the common of the Copyright Office (beating of a reading of that we had to the Copyright Office (beating of a reading of that we had to the Copyright Office to the Copyri | dince and dutrifute voidy for the blind (1) copies of the work identified in aprox<br>sci. or (2) buth.  a Phenomeous Only  e, give name and mumber of Account   |   |
| The state of the s | NDIVIDUALS A signs to reprose to  | dince and dutrifute voidy for the blind (1) copies of the work identified in aprox<br>sci. or (2) buth.  a Phenomeous Only  e, give name and mumber of Account   |   |
| But I L. 1907 For Use OF BLIND OR SETTE CALLY BANDR CAPPED IN the last and a personal continues a base and of personal can be described to the set of the factor of the factor of personal can be described by the night and factor of the facto | NIDEVEDUALS A sign to super the common of the Copyright Office (beating of a reading of that we had to the Copyright Office (beating of a reading of that we had to the Copyright Office to the Copyri | dince and dutrifute voidy for the blind (1) copies of the work identified in aprox<br>sci. or (2) buth.  a Phenomeous Only  e, give name and mumber of Account   |   |
| Aven Gode & Teleptone About the substance of the Control of the substance  | NDIVIDUALS A signs to reprose to  | dince and dutrifute voidy for the blind (1) copies of the work identified in aprox<br>sci. or (2) buth.  a Phenomeous Only  e, give name and mumber of Account   |   |
| Aven Code & Teleptons Number of Contract Code on P   | NDIVIPUALS A rig<br>ne Library of Congress to repre-<br>tions of the Copyright Office:<br>therefore of a reading of that we<br>half to the Copyright Office<br>makes w DA 013811<br>bicetton should be sent. How<br>889-3050<br>pyright claimant<br>f exchance right(s)<br>and esent of W11116m  | duce and dutritute valing for the blind () copies of the work identified in space st; or (3) both.  c   Pleasoreconts Only  e, give name and mumber of Assound  n/Addrsos/Apt/Chy/State/Zp ♥  Morrow & Company, In   | the name to give year depth of the depth of |
| The Code of the Section of the Company of the Code of  | NDIVIDUALS A rig to Library of Congress to repre- tions of the Copyright Office ( boatlon of a meding of that we  had been seen to be the copyright Office  boatlon of a meding of that we  had been seen to be  BA 013811  Microtion should be seen. Now  889-3050  pyright claimont  f exchanive right(a)  and agent of W1111(sm  Name of author or other copy   | dince and distribute validy for the blind () captes of the work identified in space sit; or (3) both.  c   Pleasoreconts Only  a, give name and mumber of Ascount.  n/Addrsos/Api/Chy/State/Zp ♥  MOTTOW & Company Integral claims of or owner of exclusive right(s) blication given in space 3.   | the name to give year depth of the depth of |
| Account No. 13.  Area Code & Wagness And Like States and substants to the Account No. 13.  Area Code & Wagness And States and substants and substants to the Account No. 13.  Area Code & Wagness And States and substants are substants.  Account No. 13.  Area Code & Wagnesse Andrew about this app State and 13.  Area Code & Wagnesse Andrew P. (212)  DESCRIPTION L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand that the electronests made is that application are correct to the best of my knowledge.   | NDIVIDUALS A rig to Library of Congress to reprint tones of the Copyright Office ( leation of a reading of that we had been a reading of that we had DA 013811  Dicetton should be sent. How  889-3050  pyright claiment f exchanice of W1111am  have of agent of W1111am  have of author or other copy as or later than the date of put   | dince and distribute validy for the blind () captes of the work identified in space sit; or (3) both.  c   Pleasoreconts Only  e, give name and mustber of Ascount.  n/Addrsos/Apt/Chy/Stats/Zp ♥  Morrow & Company, In sign claims, or owner of escheles right(s)   | the name to give year depth of the depth of |
| Account No. 13.  Area Code & Wagness And Like States and substants to the Account No. 13.  Area Code & Wagness And States and substants and substants to the Account No. 13.  Area Code & Wagness And States and substants are substants.  Account No. 13.  Area Code & Wagnesse Andrew about this app State and 13.  Area Code & Wagnesse Andrew P. (212)  DESCRIPTION L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand, hencely careful that I am the Check one P. (212)  THE CODE OF L. the understand that the electronests made is that application are correct to the best of my knowledge.   | NDIVIDUALS A rig to Library of Congress to reprint tones of the Copyright Office ( leation of a reading of that we had been a reading of that we had DA 013811  Dicetton should be sent. How  889-3050  pyright claiment f exchanice of W1111am  have of agent of W1111am  have of author or other copy as or later than the date of put   | dince and distribute validy for the blind () captes of the work identified in space sit; or (3) both.  c   Pleasoreconts Only  a, give name and mumber of Ascount.  n/Addrsos/Api/Chy/State/Zp ♥  MOTTOW & Company Integral claims of or owner of exclusive right(s) blication given in space 3.   | the name to give year depth of the depth of |
| Account No. 11.  Aven Gode & Tringstone about this application and this policies are the series and selection of the form of t | NDIVIDUALS A rig to Library of Congress to reprint tones of the Copyright Office ( leation of a reading of that we had been a reading of that we had DA 013811  Dicetton should be sent. How  889-3050  pyright claiment f exchanice of W1111am  have of agent of W1111am  have of author or other copy as or later than the date of put   | ideac and distribute validy for the blind () captes of the work identified in space str. or (3) both.  c   Phonoreconts Only  e, give name and number of Ascount   n/Address/Apt/Chy/State/Ep V  Morrow & Company In  sign claiment, or owner of exclusive right(s)  blication given in space 3.  April 11, 1986   | be sure to go year dealer of the go year dealer of the sure to go |
| The Code & Telegraph Account this application and the statement about this application to the second | NDIVERUALS A rig<br>to Library of Congress to repre-<br>tions of the Copyright Office:<br>beating of a reading of that we<br>hely<br>blacked to the Copyright Office<br>maker V DA 013811<br>blication should be sent. Now<br>889–3050<br>pyright claimant<br>f exchanter right(s)<br>and agent of W1111am<br>home of sufter or other copy<br>as or later than the date of pu  | dince and distribute validy for the blind () captes of the work identified in space set; or (3) both.  c   Pleaserscoads Only  e, give name and mustber of Ascount  n/Addrsos/Apt/Chy/State/Zp V  MOTTOW & Company, Insight chilent or owner of exclusive /spain)  blication given in space 3  April 11, 1986  |   |
| Account No. 1 No.  | NDIVERUALS A rig<br>to Library of Congress to repre-<br>tions of the Copyright Office:<br>beating of a reading of that we<br>hely<br>blacked to the Copyright Office<br>maker V DA 013811<br>blication should be sent. Now<br>889–3050<br>pyright claimant<br>f exchanter right(s)<br>and agent of W1111am<br>home of sufter or other copy<br>as or later than the date of pu  | MOTTOW & Company, Indiana print in space and character of the street identified in apace at, or (3) both.  a   Pleasacrecosts Only  a, give name and mustber of Ascount  n/Addrson/Apt/Chy/State/Zp V  MOTTOW & Company, Indiana  Mottow for cover of exclusive rights)  blication given in space 1  April 11, 1986  these years  Company  | be sure to proper to the sure |
| The Color of the same of the second of the second of the second of the same of the second of the sec | NDIVERUALS A rig<br>to Library of Congress to repre-<br>tions of the Copyright Office:<br>beating of a reading of that we<br>hely<br>blacked to the Copyright Office<br>maker V DA 013811<br>blication should be sent. Now<br>889–3050<br>pyright claimant<br>f exchanter right(s)<br>and agent of W1111am<br>home of sufter or other copy<br>as or later than the date of pu  | there and dutritute validy for the blind () captes of the work identified in space st.; or (3) both.  c Phenomenous Only  e, give name and mustbur of Ascount (  n/Addrson/Apt/Chy/State/Zp V   HOTTOW & Company, In right chilent or owner of exclusive /graph (  blication given in space 3  April 11, 1986   there year ( constant of exclusive /graph (  company)  there year ( constant of exclusive /graph (  constant o |   |

### FORM TX LINES STATES COPYRIGHT OFFICE

CUSTOMITTO IN AUTHOR

| 11 3 | 159 | 777 |
|------|-----|-----|
| TX   |     | THU |
| 0    | 0   | 91  |
|      | Q   |     |

|                   |  | - man                            | 2   |
|-------------------|--|----------------------------------|---|
|                   |  |                                  | AND DESCRIPTION OF THE PERSON NAMED IN  |
| CL STORMAN        | DO NOT WHITE ABOVE THIS LINE. IF YOU HELED MORE SPACE, USE A SEPARAL   |                                  |   |
| 4                 | TIPLE OF THIS WORK Y   |                                  | ER.<br>PROCESSO COMPANIENTE PROPERTO DE LA COMPANIENTE PORTO DE LA COMPANIENTE DE LA COMPANIENTE DE LA COMPANIENTE DE |
|                   | Clean Your Room, Harvey Moon!  |                                  |   |
|                   | PREVIOUS OR ALPERNATIVE WILLS V  |                                  |   |
|                   | PUBLICATION AS A CONTRIBUTION. If this work was published as a contribution to collective work in wheth the consoliusion appeared. Title of Collective Work V  | a persodució, serui, or collecti | ps., give information about the   |
| 1                 | Il published on a periodical or serial give: Volume V Number V   | hour Date V                      | On Pages V  |
| 2                 | Pat Cum ngs  | DATES OF BUILDING                | No Died V   |
| MOTE              | The Sea controlled to the west a AUTHOR'S NACHALITY ON BOOMERIE  O'No. Controlled to the USA  O'No. Controlled to 0.   |                                  | And the applications of the   |
| -                 | Martine of Assystonsies? Body despite value of the variety control by the order of   | n which copyright to classified. | T American  |
|                   | HARD OF AUTURN VICTORS   |                                  |   |
| - Administ        | Þ  | The State of State of St         |   |
| emili d           | Who this contribution to the work a  AUTHOR'S NATIONALITY OR BOARDING  Chinesed P  | PERSONAL PROPERTY.               | IS CONTRIBUTION TO  |
| m =====           | One Completed on P   | Patrolius                        | The second  |
| 926               | IMPURE OF AUTHOUSSIEF briefly describe return of the material crusted by the author is<br>MARKE OF AUTHORS V   |                                  |   |
| 288               | The state of the s | Dates of Calves of               | IOP DESCENT   |
| ă III             | O bes Toron conde for both a ACTION'S NATIONALITY OR BOMECLE   | AUTERO                           | 'S CONTENUTION TO   |
|                   | D No.  |                                  | b () No of the second   |
| •                 | MATURE OF AUTSIGRAFIE Briefly describe risture of the material contact by this author in   | — Prostherpensy [] Y             | IN C NO ACCUMENTS   |
| 3                 | YEAR IN TRIBCH CHEATTON OF THESE DATE AND HATTON OF THESE PARTIES THE CHEATTON OF THESE PARTIES AND HATTON OF THE PARTIES AND HATTON OF  |                                  |   |
| 4                 | CUP VENEZUE CX.Astronous States and oddress must be given even if the chimses to the uniform group of $\Psi$   | 。据"好"明                           |   |
| III<br>Intervenes | Pat Cummings 28 Tiffany Place  | C CEPOST RECE                    | (6)   |
| propositions      | Brook Ivn Ni 11231   | TWO DEPOSITS FREE                |   |
|                   | The property of the determination of the the classical state of the administration of the appropriate of the | 115.00.200                       | •   |
|                   |  |                                  |   |

FORE CITE GRACK (b) \* Company of appropriate spaces (numbers 5-1) on the reverse each of the page.

- See exemply represents.

- Special form of the page.

- KANDDINE D HOY POSTAS TX W 3 159 777 FOR COPYRIGHT PLANTS HEED USE Obely DO NOT WRITE ABLIVE THIS LIME IF YOU MEET WORK SPACE, USE A SERVING COMMUNICATION SHAPE. TO THE PROPERTY OF THE CANADA THE PROPERTY OF THE PARTY O PAEVIOUS REGISTRATION Has regularance for this work, are so an enter version of this work, allegely bean made on the Copy The All No. 18 your answer a first only is another registration from some of their appropriate band to Then in the first published edition of a total previously neglected in impatched trees This is the first application submitted by this author as regungly existings This is a thatigoid version of the work, as shown by space is on this application. If your answer : Yes," give Provious Registration Member W : Your of Registration Y NAME OF TAXABLE PARTY OF TAXABLE PARTY. DEBUVATIVE WORK OR COMPILATION Complete both space 6a & th for a destroove work, complete a. Provisiting Material Identify any processing work or works that this work to based on or incorposes b. Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. THE RESIDENCE AND ADDRESS OF THE ADMINISTRAL PROPERTY OF THE P -space deleted-REL'RODUCTION FOR USE OF BLIND OR PHYSICALLY MANDICAPPED DIDEVERLIALS chart in over 4 the bases have an opece 6, remainster a non-makening parts of parameters in the following of Company to expression and distributions of the following and conditions and physically handlespeed and under the conditions and finishing provided by the equilibrium of the Copyright Office; (3) expressions and physically in the expension of the following of the condition of the condition of the following of the condition of the condition of the following of the condition of the condition of the following of the conditions of the condition of the following of the condition of the following of the conditions of the following of the conditions of the following of the following of the conditions of the following of the foll DEPOSIT ACCOUNT: 11 the registration for is to be charged to a Deposit Account evaluation in the Coppeign (Nilve, give name at Assourt Planting V Macmillan Publishing Company DA 020818
Countries Described Covernment and address to which correspondency about this application should be Macmillan Publishing Company 366 Third Avenue New York, NY 10022 Avea Cody & "Graphona Humba 212-702-5614 CREFFFCATFORM® I, the undersigned, hearby certify that I am the ACCESS SERVICES AND AMERICAN SERVICES AND AMERICAN 🗋 others empyright ci Chirch one is O greater of ends of the work identified in this application and that the statements made 28 authorized agree of Pat Cummings by me in this application are correct in the best of my knowledge Pyped or printed name and face W It thus is a published work, this date must be the same as or later than the date of published given in space 3. Ann Dewell August 6, 1991 i Olivell CEVILLA Macmillan Publishing Company, Contract Dept. Aurigan Every Apart non Husbar 9 Cortillante 866 Third Avenue with the wedlest be

17 U E C. § 500 e) Any garger was impurity makes a talk representation of a reserval as in the application of a particular of the process of

New York, NY 10022

# FORM TX UNITED STATES COPYRIGHT OFFICE REGISTRATION NUMBER 14 3 422 950



|                                       |  |  | -   |  |
|---------------------------------------|--|--|---|--|
|                                       |  |  | TX /  | TXU  |
|                                       |  | COVEC INVESTIGATION OF THE PERSON OF THE PER |   |  |
|                                       |  | Mores  | OCT 16 19   | <b>62</b>  |
|                                       |  | 44 Mariana   | Day   | No.  |
| Addition was                          | BO NOT WRITE ABOVE THIS LIME. IF YOU NEED MORE SPACE, USE A SEPARATURE OF THIS WORK Y  | TE CONTINUATION  | I SHEET.  |  |
|                                       | THE OF TRIS WORK Y   | A SHARE WAS AND ASSAULT  | TO THE REAL PROPERTY.   | AND DESCRIPTION OF THE PROPERTY OF THE PROPERT |
|                                       | TALKING WITH ARTISTS   |  |   |  |
|                                       | PREVIOUS OR ALTERNATIVE TITLES V   |  |   |  |
|                                       | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  | J.   | - 1   | 3 4 3  |
|                                       | FUBLICATION AS A CONTEMPLYTHON If this work was published as a contribution to collective work in which the contribution appeared. Title of Collective block V   | a production and the   |   |  |
|                                       | Title of Collective block V  | a hemomen' 25480' 01   | conection, give ind   | ormation about the   |
|                                       | If published in a periodical or serial give Volume V Number V  |  |   | .10  |
| · · · · · · · · · · · · · · · · · · · |  | Joint Date A   | On Pa   |  |
|                                       | NAME OF AUTHOR ▼   | o to all the second second second  | E-Mid-Ar-Stor was a sourcement  | Marie - Marie A  |
|                                       |  | DATES OF BI  | THE AND DEA   |  |
| Contrary.                             | PAT CUMPTINGS  | 5 7  | Hear Ca   |  |
|                                       | Was this c visibletion to the work a AUTHOR'S NATIONALITY OR DOMICELE  | WAS THES AL  | THOU'S CONT   | MARTIN TA  |
|                                       | 4 Citizen of the 14 C C  | THE WORK   | ☐ Yes ☐ No  | " The answer to eather   |
| MOTE                                  | El No OR Donniched in b  | Providence 2   | 77 Van 179 AL   | ulger, see gestelen.<br>Of guess drassdus in   |
| then be be                            | HAPLING OF AUTHORISMS Brighty describe nature of the material counted by this author in  | a which copyright is c   | binned V  | Methychone   |
| Joseph Labour Lan.                    | HAME OF AUTEROA W  | MY BOOK SA   |   |  |
| Pri amplave                           |  | per gote A   | AND U.A.  | -  |
| 1                                     |  |  |   | •  |
| 1                                     | Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICTLE   | WAS THIS AL  | THOUS COM   | BALTHOW YO   |
|                                       | □ No OR Charm of D   | THE WORK   | [] Ves [] No  | if the argumen to exhaust  |
|                                       | * Homested in D  | Pseudonymous?  | [] Vec [] No  | "Mt." soo detailed   |
|                                       | NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in   | which ropyright is cl  | nimed Y   | and october  |
| 92                                    | NAME OF AUTHOR V   | DATES  | TH AND DEAT   |  |
| 77.                                   | 1400   | Year Born V  | An Die<br>An Die  | 4  |
| - Table 1                             |  |  |   |  |
|                                       | Was the contribution to the  |  |   |  |
|                                       | AUTHORS NATIONALITY OR DOMOCILE  | WAS THE AU   | THOU'S CONT   | OT MOTTURE   |
|                                       | D No. "work made for hore ? Tome of Country OR DOMICILE  | WAS TIME AUTHORITY   | TMOR'S CONVI  | If the property to gridge  |
|                                       | Dominied in D  | - Anonymous?   | ☐ Yes ☐ No  | If the arease to other of Peso cuestions is  |
| S C                                   | Pes   Worth made for hore   NATIONALITY OR DOMICILE  | — Anonymous?  — Presidenymous?  which copyright is cle   | ☐ Yes ☐ No☐ Yes ☐ No☐   | If the process to enter<br>of Prese carestons is<br>"Ves." see detailed<br>instructions  |
| S C                                   | Pes   Worth made for hore   Tame of Country OR DOMECILE     No   Chiero of P     Domecled in P     NATURE OF AUTHORSHIP   Briefly describe nature of the material created by this author in  | Anonymous?  — Preudonymous?  which copyright is cle  | ☐ Yes ☐ No<br>☐ Yes ☐ No<br>inted. ♥  | If the Browse to enter<br>of Pesse questions is<br>"the." see detailed<br>instructions   |
| S C                                   | Dominist in Country OR DOMICILE  ON Conference of Demondred in Demondr | Annymous?  — Perudanymous?  which capyinght is classification OF TH  | ☐ Yes ☐ No<br>☐ Yes ☐ No<br>inted. ♥  | If the Browse to enter<br>of Pesse questions is<br>"the." see detailed<br>instructions   |
| S S                                   | Des   Work made for hore   Design of Company of Company of Company of Company of Design of Des   | Anonymous?  — Preudonymous?  which copyright is classification OF THE  | Ves   No   No   No   No   No   No   No   N  | If the Browse to enter<br>of Pesse questions is<br>"the." see detailed<br>instructions   |
| S C                                   | Des   Work made for here   Description of the material created by the author in YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This internation of DATE AND NATION OF FIRST PUT Complete the externation of DATE and DATE   | Anonymous?  Personymous?  Which capyright is class  MICATION OF THE https://person.com/  | Ves No  | If the breast is group of Piess and Control of Piess   |
| S C                                   | No   Nationality Of Domicile   No   Nationality Of Domicile   No   Nationality Of Domicile   Nationality Of Authorise   Nationality Of Domicile   Nationality Of Authorise   Nationality Of This   | Annymous?  Previous Previous?  which capyright is classed.  BLICATION OF THE PROPERTY OF AMERICATION  APPLICATION  | IS PARTICULAL SPACE PARTICULA | If the breaks is entered of Pesse diseases is "les" the detailed instructions is "the control of the control of |
| S C                                   | Des   WORK made for hore   Description of  | Annymous?  Personners  Which copyright in class  BLICATION OF THE  Day b  LES OF AMERI  APPLICATION  ILLICATION  APPLICATION  ILLICATION  APPLICATION  ILLICATION  APPLICATION  ILLICATION  ILLICATION | IS PARTICULA  SPACE D  RECEIVED   | If the present at entire of Prese disease is a restriction is a restriction of the control of th |
| S C                                   | Description of Desc   | Annymous?  Personners  Which copyright in class  BLICATION OF THE  Day b  LES OF AMERI  APPLICATION  ILLICATION  APPLICATION  ILLICATION  APPLICATION  ILLICATION  APPLICATION  ILLICATION  ILLICATION | IS PARTICULAL SPACE PARTICULA | If the breast is group of Piess and Control of Piess   |
| 3                                     | Des   WORK made for hore   Description of  | Anonymous? Perudonymous? Which copyright is classed in the copyright in classed in the copyright in classed in the copyright  | I Ves   No   No   No   No   No   No   No   N  | If the breast is gather of Pears diseased institutions  WIDELE STATES THE STA |
| 3                                     | TRANSPER N the descent of service of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the same at the same at the subsequent of the same at the same at the subsequent of the same at the same at the same at the subsequent of the same at the | Annymous?  Perudanymous?  Which copyright is classed in the copyright in in th | I Ves   No   Ves   No   Ves   No   No   No   No   No   No   No   No   | If the breast is other of Pear Constitute is 18s. The desirated monactions is 18s. The desirated mo |
| 3                                     | TRANSPER N the descent of service of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the material covered by the author in the same at the subsequent of the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the classical in the same at the subsequent of the same at the same at the subsequent of the same at the same at the subsequent of the same at the same at the same at the subsequent of the same at the | Annymous?  Perudanymous?  Which copyright is classed in the copyright in in th | PARTICULA  S PARTICULA  S PARTICULA  RECEIVED  RECEIVED  S RECEIVED   | If the breast is other of Pear Constitute is 18s. The desirated monactions is 18s. The desirated mo |
| 3                                     | Des   Work made for here   Conference of Conference of Domicial in Description   | Annymous?  Perudanymous?  Which copyright is classed in the copyright in in th | I Ves   No   Ves   No   Ves   No   No   No   No   No   No   No   No   | If the breast is other of Pear Constitute is 18s. The desirated monactions is 18s. The desirated mo |

|   |  |               |  |  | Was body about   |  |  |
|---|--|---------------|--|--|--|--|--|
|   |  |               |  |  | EAAMMED BY   | Company of the party with the second   | 41.1 F. 7  |
|   | īí   | 3             | 422 350  | )  |  | 7/118  | PORIM TH   |
|   | • •  |               |  |  | CHECKED ON   |  | -  |
|   |  |               |  |  | CODING COLOR   |  | _  |
|   |  |               |  |  | COUNT SHOW   | DENCE  | FOR  |
|   |  |               |  |  | STREET, STREET | The second second second   | CCPYRIGHT -  |
|   |  |               |  |  |  |  | USE  |
| 8 019618  | DO NOT   | VRITE A       | BOVE THIS LINE.  | F YOU MEED MORE SA   | ACE, USE A SEPARATE CO   | The service course   |  |
| PREVIO  |  |               |  |  |  | Manage Chief   | and the same   |
| ☐ Plant a   | the best muldiched   | ands in " in  | rs, why a sauther re   | Martegram passed remittels (C):<br>r more on par su series min   | ace appealment part &  | m ne mis Cobhallips Others   | pro.   |
| [] Thus in  | the brut applicates  | a response    | ed by the author as  | Mustard to re-happened from  | <b>a</b>   |  | 197  |
| ☐ This is   | a changed version  | of the wo     | ork at shown by some   | mpy right classified<br>of the emphasism   |  |  | · Garle  |
| H your ans  | wer in her give  | Previous      | Registration Numbe   |  | <u> </u>   | (4)  |  |
| 900.751.50200   |  |               | 0.0000.0000  |  | Registration V   |  | •  |
| DERIVAT   | IVE WORK OR  | COMP          | NATION Complex   | both spare do à de les a co  | to receive costs there are controlled to   | DAMES COME AND ADDRESS OF THE PARTY OF THE P |  |
| 4 Freques   | ing Material file  | tidy and      | previous were or w   | raths that then work in head i   | on ar incorporates. T  | e a compliance   | A <sup>geo</sup> l.  |
| *   | 1 10 44 44   |               |  | The state of the second |  |  |  |
| 5 Material  | Added to This Mi   | nd Gen        | r a broot semestare  |  |  |  | -  |
| -   |  |               |  | record on the material that has  | then added to the work and in  | which repyright is claimed. T  | SEE MATURE WAY   |
| ***   |  | -             |  |  |  | The state of the s | the space  |
|   | The state of the s | with the same | P. Not Apple 19 1 P. S. apr. Sal   | The control designation of the control of the contr | an age of the state of the state of  |  | The statement of   |
|   |  |               |  |  | 1-1-1-1  |  | mang;  |
|   |  |               |  | -space d   | resered—   |  | A.   |
| BEFROOM   | PROMOTE ALL PROPERTY.  | FF138F1084 n  | W WINDOWS WE WANT  | CONTROL COMMUNICATION CONTROL  |  |  | #  |
| check in one  |  | at Ot 1       | IT INDU OR INTARE  | ALLY MARITHE APPEAR  | INDIVIDUALS A VON  | ners on the large at space III, and a<br>see and dissubstrate safely for the bland   | AND THE PARTY OF T |
| I of this appl  | lly hands apped an<br>Matten in Bradly (c  | d under the   | territo combatal and   | around provented by the tegs   | the Library of Congress to repeats fature of the Copyright Office (Its.  | rate on this face at space III, and a<br>see and disselvate safety for the bland<br>represent the work advanted in space<br>on III but.  | O  |
|   | · Micopes and  | Phonon        | Monds  | Phonescords restruction a  |  | on (3) prop.<br>The second manager registrating to obsert  |  |
| A CONTRACT OF THE PARTY OF THE |  |               |  | 0.00   | 20.00  | C   Photographs Only   | See mehuches   |
| Name V  | ACCOUNT ##   | a minus       | then by it to be charg   | ed to a Deput Account ou   | - Marriagnical Appropriate of Marriagnical Communications  | yee name and number of Account   | Walling Commence of  |
| Масті   | llan Publi   | shina         | Company  | Acress N   | amber 7  | you name and number of Account   | 0  |
|   |  |               |  | DA0208   |  |  | u  |
| CARRESTO.   | MOUNCE CH  | PORTE AN      | d address 'o which as  | otropendence about this app  |  |  |  |
| Macail  | lan Publi  | shing         | Company  | Annual annual large vibil  | meation should be sent hame/Ad   | Sens-Aprillag-Store-Day V  |  |
| 1000 II   | LIFE AVOIL   | <b>P</b>      |  |  |  |  |  |
| _DROL_IC  | erk. My 10   | 122           | A  |  |  |  | \$2 340 to   |
| 17. 200 - 110 150 X   | ULIA WASH SEE  | C/hav         | 79 14 ASSAMBANDAN AND THE PROPERTY OF THE PROP | 212  | -702-5614  |  | golome hydre   |
| -RWI IF ICAT  | 13091" I the un  | derugaed      | I, hereby county that I  | AND THE AMERICAN STREET  | SELECTION OF LESS AND AND ADDRESS OF THE PERSON OF THE PER | AT THE PROPERTY AND ADDRESS OF THE PARTY OF  | 28 272   |
|   |  |               |  | D other cop  | ly right classions   | ,  | 46   |
| I the work ale  | retained to the same   |               | nd that the statement  |  | rachume aghan)   |  |  |
|   |  |               |  |  |  |  |  |
| lyped or print  | ted name and date  | W H rhas      | application garge a de   | to al matrices   | Mone of district or other copyright of<br>do not sign and subtest is before th   | Supplied of company of street, and registery in  |  |
| Ann D   | eveli  |               |  | - A Administration on School J. C.   | to not sign and subtest it before the  | of date  |  |
|   |  |               |  |  | date   | October 8, 1992  |  |
| <u> </u>  | Handwritten si   | pulsary ()    | U V .  |  |  |  |  |
| محتو_   |  |               |  | 111 10   | See Clil   |  |  |
| AM  |  | t Dieses      |  |  | THE THE PARTY OF T |  |  |
| ENTER.  | Name V   |               |  |  |  | 1  | m  |
| HE TO   | Macmi  | llan          | Publishing (   | Company, Contrac   | et Dans  |  |  |
|   |  | a days 100    |  | - Pary, COULTAC  | t vept.  |  |  |
| rttileste<br>I be   | 866 TI   | hird          | Avenue   |  |  | i de la companya de l |  |
| fied to   | Cut 2000 Sin &   |               | P  | II.  |  | 100 BEST   |  |
|   | MER AC   | ork, i        | NY 10022   |  | ,  | - palest always  | <u> </u>   |

\*// TUSC & 100kg) Any person and requestly makes a late representation of a national fact or the approximate for the approximate fact or the approximate for the approximate fact or the approximate for the approximate fact or the approximate fact





ADD 2 0 1004

|   |  |  | Mod PR 2 9De 1990, Year  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| *******************************         | DO NOT WRITE ABOVE THIS L  | INE. IF YOU NEED MORE SPACE, USE A SEPAR   | RATE CONTINUATION SHEET.   |  |  |  |  |
| 20                                      | TITLE OF THIS WORK▼  | TITLE OF THIS WORK▼  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
| **                                      | TALKING WITH ARTIS   |  |  |  |  |  |  |
|   | PREVIOUS OR ALTERNATIVE  | etitles ▼  |  |  |  |  |  |
|   | PUBLICATION AS A CONTRIE collective work in which the contribution   | BUTION If this work was published as a contribution to son appeared. Title of Collective Work  | a periodical, serial, or collection, give information about the  |  |  |  |  |
|   | If published in a periodical or serial given   | ve: Volume ▼ Number ▼  | Issue Date♥ On Pages♥  |  |  |  |  |
|   | NAME OF AUTHOR ▼   |  | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼   |  |  |  |  |
|   | Pat Cummings   |  |  |  |  |  |  |
| *************************************** | Was this contribution to the work a "work made for hire"?  | AUTHOR'S NATIONALITY OR DOMICLE Name of Country  | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either                                       |  |  |  |  |
|   | ☐ Yes<br>☑ No  | OR Citizen of USA  | Anonymous? ☐ Yes ☑ No of these questions is Pseudonymous? ☐ Yes ☑ No instructions                        |  |  |  |  |
| NOTE                                    |  |  |  |  |  |  |  |
| Under the law,                          | Introduction and co  | NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ Introduction and compilation of essays, editing |  |  |  |  |  |
| the "author" of a                       | NAME OF AUTHOR ▼   |  | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼   |  |  |  |  |
|   | Was this contribution to the work a "work made for hire"?  | AUTHOR'S NATIONALITY OR DOMICLE Name of Country  | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK   |  |  |  |  |
|   | ☐ Yes<br>* ☐ No  | OR Citizen of Domiciled in   | _ Anonymous? ☐ Yes ☐ No of these questions is Yes, see detailed instructions.                            |  |  |  |  |
|   | NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ |  |  |  |  |  |  |
|   | NAME OF AUTHOR V   |  | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼   |  |  |  |  |
|   | Was this contribution to the work a work made for hire"?   | AUTHOR'S NATIONALITY OR DOMICLE Name of Country  | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either                                       |  |  |  |  |
|   | ☐ Yes<br>☐ No  | OR Citizen of Domiciled in   | Anonymous?   |  |  |  |  |
|   | NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼ |  |  |  |  |  |  |
|   | YEAR IN WHICH CREATION ( WORK WAS COMPLETED This must 1995   Year in all   | information Complete this information Month be given ONLY if this work   | T PUBLICATION OF THIS PARTICULAR WORK  Sept. Day 01 Year 1995  Anation                                   |  |  |  |  |
| 2                                       | COPYRIGHT CLAIMANT(S)Nar<br>same as the author given space 2. V<br>Pat Cummings                                      | ne and address must be given even if the claimant is the   | APPLICATION RECEIVED   |  |  |  |  |
| *************************************** |  | er Inc., 1230 Ave. of the  | RECEIVED   |  |  |  |  |
| See instructions<br>before completing   | Americas, New York   |  | AFR 2 9. 19 9 0  WE DEPOSIT RECEIVED  TWO DEPOSITS RECEIVED  APR 2 9. 19 9 6  REMITTANCE NUMBER AND DATE |  |  |  |  |
| this space.                             |  | here in space 4 are different from the author(a) named   | 65 APK 2 9. 1996   |  |  |  |  |
|   | m space 2, give a oriel statement of how   | v the claimant(s) obtained ownership of the copyright.   | REMITTANCE NUMBER AND DATE   |  |  |  |  |

|   | EXAMINED BY  T M 5  | FORM TX  |
|---|---|--|
|   | CHECKED BY  |  |
|   | CORRESPONDENCE Yes  | FOR<br>COPYRIGHT<br>OFFICE<br>USE<br>ONLY  |
| DO NOT WRITE ABOVE THIS LINE. IF YOU NEED M   | ORE SPACE, USE A SEPARATE CONTINUATION SHEET.   |  |
| PREVIOUS REGISTRATION Has registration for this work, or for an earlier version  Yes № No If your answer is "Yes," why is another registration being sough?  a. ☐ This is the first published edition of a work previously registered in unpublished form.  b. ☐ This is the first application submitted by this author as copyright claimant.  c. ☐ This is a changed version of the work, as shown by space 6 on this application.  If your answer is "Yes, "give: Previous Registration Number ▼ Year of Registration Number ▼   | on of this work, already been made in the Copyright Office?  1? (Check appropriate box) ♥  Registration ♥   | 5  |
| DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a der  | erivative work; complete only 6b for a compilation.   | **************************************   |
| a. Preexisting Material Identify any preexisting work or works that this work is based on   | n or incorporates.  |  |
| b. Material Added to This Work Give a brief, general statement of the material that has be  | been added to this work and in which copyright is claimed. ▼  | See instructions<br>before completing<br>this space.   |
|   |   |  |
| —space delete   | ed —  |  |
| REPRODUCTION FOR USE OF BLIND OR PHYSICALLYHANDICAPPED in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the and physically handicapped and under the conditions and limitations prescribed by the respace 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying the conditions are considered by the respace 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying the conditions are considered by the respect to the conditions are considered by the respect to the conditions and the conditions are considered by the respect to the conditions are | e Library of Congress to reproduce and distribute solely for the blind regulations of the Copyright Office: (1) copies of the work identified in a fixation of a reading of that work; or (3) both. |  |
| a Copies and Phonorecords b Copies  | ·   | See instructions.  |
| _ •   | tablished in the Copyright Office, give name and number of Account.  ■ Number ▼ ■ A066001   |  |
| CORRESPONDENCE Give name and address to which correspondence about this app   |   | 780000   |
| Kathleen Nolan  | plication should be sent. Name/Address/Apt/City/State/ZIP   |  |
| (below)   |   | Be sure to<br>give your<br>daytime phone   |
| Area Code & Telephone Number  | 212-654-7544  | number.  |
| of the work identified in this application and that the statements made  by me in this application are correct to the best of my knowledge.   | ner copyright claimant  ner of exclusive right(s)  norized agent of Simon & Schuster Inc.  Name of author or other copyright claimant, or owner of exclusive right(s)                               |  |
| Typed or printed name and date ▼ If this application gives a date of publication in space 3  Kevin Sullivan   | 3, do not sign and submit it before that date.  date ▶ 04/17/96   |  |
|   | UMC P 07/11/30  |  |
| Handwritten signature (X)♥  | ill   |  |
| MAIL CERTIFICATE TO  Kathleen Nolan Simon & Schuster Inc.  Number/Street/Apartment Number ▼  1633 Broadway - 6th floor  | i. Application form h   | he Copylight Office  |
| Certificate will be mailed in window envelope  TOSS BLOADWAY = SER FLOOF  City/State/ZIP ▼  New York, NY 10019-6785   | in check or money order payable to Register of Copyrights 3. Deposit material  MAIL TO  Register of Copyrights  Liberace C  | djust fees at 5-year<br>stervals, based on<br>hanges in the<br>consumer Price Index.<br>he next adjustment is<br>ue in 1996. Please<br>ontact the Copyright<br>office after July 1995. |
|   | Library of Congress   | o determine the actual<br>se schedule  |



FORM VA
For a Work of the Visual Arts.

RI

VA 932 – 460

EFFECTIVE DATE OF REGISTRATION OCT 27 1998

Year

| •  |           | DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE OF   | CONTINUATION SHEET.   |  |
|--|-----------|---|---|--|
| #  |           | TITLE OF THIS WORK♥   | NATURE OF THIS WORK ▼ See instructions  |  |
| <u> </u>   |           | Talking with Adventurers  | children's book   |  |
|  |           | PREVIOUS OR ALTERNATIVE TITLES ▼  |   |  |
|  |           | PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a period collective work in which the contribution appeared.  Title of Collective Work ▼  | dical, serial, or collection, give information about the  |  |
|  |           | If published in a periodical or serial give: Volume ▼ Number ▼  | Issue Date ♥ On Pages ♥   |  |
| £ 100  |           | NAME OF AUTHOR ▼  | DATES OF BIRTH AND DEATH  |  |
|  | ä         | Pat Cummings  | Year Born ▼ Year Died ▼   |  |
| 2226   |           | Was this contribution to the work a "work made for hire?"  AUTHOR'S NATIONALITY OR DOMICILE Name of Country   | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  If the answer to either   |  |
|  |           | OR {  | Anonymous? Yes No "Yes," see detailed "The instructions.  |  |
|  |           |   | Pseudonymous?  Yes No No  |  |
| Under the law, the "author" of a "work made for hire" is generally the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for |           | 2-Dimensional artwork   | cal Drawing   |  |
|  | Section 2 | NAME OF AUTHOR ▼  | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼  |  |
|  |           | Was this contribution to the work a "work made for hire?"  AUTHOR'S NATIONALITY OR DOMICILE Name of Country  ∫ Citizen of ▶   | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  If the answer to either of these questions is "Yes," see detailed  Yes." See detailed |  |
| whom the work<br>was prepared) as<br>"Author" of that  |           | No OR Domiciled in ▶  | Pseudonymous?  Yes No instructions.   |  |
| part, and leave<br>the space for<br>dates of birth and<br>death blank  |           | NATURE OF AUTHORSHIP Check appropriate box(es). See instructions.  3-Dimensional sculpture Map Techni 2-Dimensional artwork Photograph Text   | cal Drawing   |  |
|  |           | Reproduction of work of art Dewelry design Archite Design on sheetlike material   | ectural work  |  |
| 3  | a         | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  1998  ■ Year  This information must be given in all cases.  DATE AND NATION OF FIRST PUBLIC Complete this information ONLY if this work has been published.    Month   Augustian |   |  |
| 4  |           | COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same author given in space 2.▼ Pat Cummings c/o National Geographic Society 1145 17th Street, N.W. Washington, D.C. 20036                          | 1 007 07 1008   |  |
| See instructions before complete this space.   |           | TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the co vright.   | TWO DEPOSITS RECEIVED  TWO DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE  |  |

|   | EXAMINED BY  | FORM VA  |
|---|--|--|
|   | CORRESPONDENCE   | FORM VA    ONLY    COPYRIGHT   |
|   | └── Yes  | OFFICE USE ONLY  |
| DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US  | E A SEPARATE CONTINUATION SI                                     | HEET.  |
| PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of to Yes No If your answer is "Yes," why is another registration being sought? (C          | his work, already been made in the Copy<br>heck appropriate box▼ | right Office?  |
| a. This is the first published edition of a work previously registered in unpublished form b. This is the first application submitted by this author as copyright claimant. | ı.   |  |
| c. This is a changed version of the work, as shown by space 6 on this application.  |  |  |
| If your answer is "Yes," give: Previous Registration Number ▼ Year of F   | Registration ▼   |  |
| DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a deriva a. Preexisting Material Identify any preexisting work or works that this work is based on o       | ative work; complete only 6b for a compi<br>or incorporates.     | See instructions before completing   |
| b. Material Added to This Work Give a brief, general statement of the material that has b   | een added to this work and in which cop                          | this space.  |
|   |  |  |
|   |  |  |
| DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account establis  Name ▼  Account N   | ** = *   | and number of Account.   |
| Publications, National Geographic Society DA0818  | 317  | , <u>3</u>   |
| CORRESPONDENCE Give name and address to which correspondence about this applica   | ntion should be sent. Name/Address/Apt                           | City/State/Z.▼   |
| Suzanne Ross McDowell, Deputy General Counsel  National Geographic Society  |  |  |
| 1145 17th Street, N.W.  |  | Be sure to   |
| Washington, D.C. 20036  | 357-7523   | give your daytime phone  |
| CERTIFICATION <sup>a</sup> I, the undersigned, hereby certify that I am the Check only one ▼  | 1020   |  |
| author  |  |  |
| other copyright claimant owner of exclusive right(s)  |  |  |
| authorized agent of National Geographic Society which is the autho  | prized agent of Pat Cummings                                     |  |
| Name of author or other copyright claimant, or owner of exclusive right(s)  |  |  |
| of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.                                  |  |  |
| Typed or printed name and date v If this application gives a date of publication in space:  |  | 26/98  |
| Handwritten signature (X) V  Lyanni Rom Mc Dowell I in  | $\sim$ l   |  |
| MAIL Name ▼ Suzanne Ross McDowell   |  | ote all recessary spaces   |
| CERTIFI- CATE TO  Deputy General Counsel  | Slony<br>Style<br>Print  | or reclaim is some !   |
| Number/Street/Apartment Number ▼ Certificate National Geographic Society  | 1. Applic  | alion form  Aundable \$20 filing fee the sutherity to adjust fees at 5-year intervals, based on changes in the Consumer Price ledge. |
| will be 1145 17th Street, N.W. mailed in City/State/ZiP▼  | 3. Depor   | it material to Copyrights  The next adjustment is due in 1996. Please  |
| window envelope Washington, D.C. 20036  | Library o  | of Copyrights determine the actual fee schedule.   |
| *17 U.S.C. \$506(a): Any person who knowingly makes a tasse representation of a material fact in the applica  |  | ton, D.C. 20669<br>Caon 40e, or in any written statement filed in  |



FORM VA
ENITED STATES COPYRIGHT OFFICE



OCT 27 1998

Year

|  | TITĻE OF THIS WORK▼  | NATURE OF THIS WORK ▼ See instructions  |
|--|--|---|
| 2  | Talking to Adventurers  PREVIOUS OR ALTERNATIVE TITLES ▼   | children's book   |
|  | PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a pericollective work in which the contribution appeared.  Title of Collective Work   Title Of Collective | odical, serial, or collection, give information about the   |
|  | If published in a periodical or serial give: Volume ▼ Number ▼   | Issue Date ♥ On Pages ♥   |
|  | NAME OF AUTHOR ▼   | DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼  |
|  | Pat Cummings  Was this contribution to the work a "work made for hire?"  AUTHOR'S NATIONALITY OR DOMICILE Name of Country  Citizen of ▶ United States  Domiciled in ▶  | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "Yes," see detailed instructions in instructions."                            |
| ter the law, "author" of a six made for s" is generally employer, not employee, not employee e instructions) r any part of swork that was is | 2-Dimensional artwork  | tectural work  OMPICATION  DATES OF BIRTH AND DEATH  Year Born ▼ Year Died ▼  |
| de for hire" in ck "Yes" in space yided, give the ployer (or ar person for me the work in prepared) as thor" of that                         | Linda Minor  | WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? Yes No "these questions "Yes," see detailed instructions.  Yes No No "instructions." |
| , and leave<br>space for<br>as of birth and<br>th blank  | 2-Dimensional artwork Photograph Text  | nical Drawing tectural work   |
| 14 (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1   | YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  DATE AND NATION OF FIRST PUB Complete this information ONLY if this work has been published.  United   |   |
| 4  | COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same author given in space 2. ▼ Pat Cummings & Linda Minor c/o National Geographic Soci 1145 17th Street, N.W.  Washington, D.C. 20036  | ietul notos anno  |
| See instructions<br>before completing<br>his space.  | TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the co Wright.  | ONE DEPOSIT RECEIVED  TWO DEPOSITS RECEIVED  ONE DEPOSITS RECEIVED  REMITTANCE NUMBER AND DATE  |

|                              |  | <u> </u>                                       |  |  |
|------------------------------|--|--|--|--|
|                              |  | <b>EXAMINED BY</b>                             |  | FORM VA  |
|                              |  | CHECKED BY                                     | Jui  |  |
|                              |  | CHECKED BY                                     | Danit  |  |
|                              |  | CORRESPO                                       | NDENCE   | — FOR  |
| * Amen                       | ided by C.O. on authority of Jeanne Fink of  | └─ Yes   |  | COPYRIGHT<br>OFFICE  |
| Nati                         | onal Geographic Society in phone call of 12  | 2/1/98.  |  | USE<br>ONLY  |
|                              | DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, U  | SE A SEPARATE CONTIN                           | IIIATION CUEET   |  |
| PREVIO                       | US NEULS I IVA I IUN Plas registration for this work or for an application of  |  | in the Conviets Office?  |  |
|                              | No If your answer is "Yes," why is another registration being sought? (is is the first published edition of a work previously registered in unpublished for  | Uncck annonniste hoy                           | and the copyright office;  |  |
| b. 🔲 Th                      | is is the first application submitted by this author as copyright claimant.  | m.   |  |  |
| c. 📙 Th                      | is is a changed version of the work, as shown by space 6 on this application.  |  |  | erine <b>r</b>   |
| If your ans                  | wer is "Yes," give: Previous Registration Number ▼ Year of   | Registration ¥                                 |  |  |
| DERIVA                       | TIVE WORK OR COMPILATION Complete best and a second  |  |  |  |
| a. Preexis                   | TIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivating Material Identify any preexisting work or works that this work is based on   | vative work; complete only 68 or incorporates. | for a compilation.   |  |
|                              | ·  |  |  |  |
| pre-exis                     | ting photographs   |  |  | See instructions   |
| b. Materi                    | al Added to This Work Give a being around the second of the State of t |  |  | before completing this space.  |
|                              | al Added to This Work Give a brief, general statement of the material that has   | been added to this work and                    | in which copyright is claim ▼.   | _  |
| compilat                     | tion and editing of each adventurer's story which includes the se  | lection and arrangemen                         | of pre-existing  |  |
| photogra                     | aphs   |  | " or pre-existing  |  |
| DEPOSIT                      | ACCOUNT If the registration fee is to be charged to a Deposit Account establish  | shed in the Copyright Office                   | give name and number of Account  |  |
| Name <b>V</b>                | Account N  | umber ▼  | Bre impre and intrinct of Account  | *****  |
| Publicati                    | ions, National Geographic Society DA081  | 217  |  |  |
|                              |  |  |  | -<br>-   |
| CURREST                      | PONDENCE Give name and address to which correspondence about this applica  | ation should be sent. Name//                   | Address/Apt/City/State/Z▼  | -  |
|                              | Ross McDowell, Deputy General Counsel Geographic Society   |  |  |  |
|                              | th Street, N.W.  | · · · · · · · · · · · · · · · · · · ·          |  | -  |
|                              | ton, D.C. 20036  |  |  | Be sure to<br>give your  |
|                              | Area Code & Telephone Number ► (202) 8   | 357-7523                                       |  | daytime phone<br>dnumber   |
| CERTIFIC Check only          | ATION° I, the undersigned, hereby certify that I am the one ▼  |  |  | 3 m  |
| author                       |  |  |  |  |
|                              | opyright claimant  |  |  | 4.3  |
| <b>C</b>                     | of exclusive right(s)  |  |  |  |
| ⊠ audiori.                   | zed agent of National Geographic Society which is the autho  Name of author or other copyright claiment, or owner of exclusive right(a)  | rized agent of Pat Cum                         | mings and Linda Minor  |  |
|                              | -  |  |  |  |
| of the work<br>by me in this | identified in this application and that the statements made s application are correct to the best of my knowledge.   |  |  |  |
|                              | rinted name and date v If this application gives a date of publication in space 3  |  |  | -  |
| Suzanne                      | Ross McDowell  |  |  |  |
| 75                           | Handwritten signature (X) ▼  | 0  | ate ▶10-27-98  | •  |
|                              | Aug Pag Ma Var OD I'm  | ¥  |  |  |
| <del></del>                  | MANUEL VAN IN TO NEWWOOD IN  | rel  |  |  |
| MAIL                         | Name ▼ Suzanne Ross McDowell   | V  | Complete all necessary spaces  | 1  |
| CERTIFI-<br>CATE TO          | Deputy General Counsel   |  | Sign your septication in space 8   |  |
| Certificate                  | Number/Street/Apertment Number ▼ National Geographic Society   |  | 1. Application form  | The Copyright Critics has the authority to adjust                        |
| will be                      | 1145 17th Street, N.W.   |  | Nonrefundable \$20 filing fee in check or money order     neather to Floridae of Constitute to | based on changes in the  |
| mailed in<br>window          | Crty/State/Zip ▼ Washington, D.C. 20036  |  | Deposit material   | due in 1996. Please  |
| envelope                     | , reasonington, D.C. 20036   |  | Register of Copyrights   | Contact the Copyright Office efter July 1995 to determine the actual fee |
|                              |  |  | Library of Congress<br>Washington, D.C. 20559  | schedule.  |

100

"17 U.S.C." \$506(e): "Any person who knowingly makes a lease representation of a material rack in the application, shall be fined not more than \$2,500.

This force was electronically and the Endered Section 1.00 of the Endered

## **EXHIBIT C**



### SIMON & SCHUSTER

1230 Avenue of the Americas New York, NY 10020 Rubin Pfeffer SVP Simon & Schuster Children's Trade Publishing

June 30, 2008

Pat Cummings 28 TIFFANY PLACE BROOKLYN, NY 11231

Greetings:

As you may have read in the news or observed as you've traveled, eBooks (electronic books) are becoming popular. The recent introduction of two new eBook readers - Sony's eBook Reader and Amazon's Kindle - has increased eBook sales dramatically. Simon & Schuster believes that eBooks will create a new audience for your books, capturing a generation of readers already accustomed to reading everything on a screen while converting other readers who might occasionally find this an easy to use, portable format. If you have not seen one of these eBook devices, they are roughly the size of a thin trade paperback and weigh about as much. The type on the page can be enlarged for weak eyes, and hundreds of books can be loaded onto one device. We've included a list of sites you can visit to see what these devices look like and where you can buy eBooks, as well as Frequently Asked Questions about eBooks and S&S's eBook publishing program.

S&S has already published eBook versions of thousands of its titles and for the past few years, we have been digitizing our backlist of titles, a project that is nearly complete. Now that the customers for this growing market are asking that more books be made available in eBook editions, we want to take advantage of this opportunity and publish more books in this format. I am writing to urge you to take part in this undertaking that I believe represents an important future initiative for the publishing industry in general and will surely expand readership for your books.

In order to move ahead quickly, I ask you to sign the enclosed letter amendment. As you will see, it provides for Simon & Schuster's eBook royalty rate of 15% of the eBook catalog retail price.

We have no doubt that an increasing number of readers will choose this format, and we do not want to lose potential readers for your books or those of any of our authors. If you have any questions that we have not answered in the enclosed materials please call or email:

Anne Zafian 212.698.7044 anne.zafian@simonandschuster.com

Sincerely,

Rubin Pfeffer Senior Vice President

S & S Children's Trade Publishing

A CBS COMPANY



### SIMON & SCHUSTER

1230 Avenue of the Americas New York, NY 10020 Rubin Pfeffer SVP Simon & Schuster Children's Trade Publishing

June 30, 2008

Pat Cummings 28 TIFFANY PLACE BROOKLYN, NY 11231

Greetings:

Reference is made to the agreement between you and us (the "Agreement") for publication of the work entitled *Talking With Artists: Volume 1 (Talking with Artists)* (the "Work").

The Agreement is amended to provide that we shall publish an electronic text (eBook) edition of your Work within 12 months after signing of this letter, and that we will pay you a royalty of 15% of the catalog retail price of the eBook edition on all copies sold.

Except as herein expressly modified, the Agreement remains in full force and effect.

If the above is in accordance with your understanding, please sign this letter in the place provided below and return it to us for our countersignature.

| (Q)                  | Sincerely,             |  |
|----------------------|------------------------|--|
| ACCEPTED AND AGREED: | SIMON & SCHUSTER, INC. |  |
|                      |                        |  |
|                      | Ву                     |  |

A CBS COMPANY

CONFIDENTIAL AG 0000044