

# EXHIBIT A

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AUTHOR	TITLE	FIRST PUBLICATION	SUBSEQUENT PUB(S).	MOST RECENT PUB. HARDCOPY OR ELECTRONIC?	U.S. COPYRIGHT REGISTRATIONS OR RENEWALS
Vera Caspary	Laura	1942/New York: Houghton	Between 1942 and 2010, there have been dozens of publications in multiple languages in hardcover, paperback and audio formats, including:  2006-02-02/New York: The Feminist Press  2012/Paris: Omnibus (under title "Etranges Verites")	Hardcopy	A170748 1943-01-26  R488945 1970-07-15
Vera Caspary	The Husband	1957/New York: Harper	1957/London: H. Allen  1958/Frankfurt: a.M. Nest-Verl  1959/London: Hamilton  2012/Paris: Omnibus (under title "Etranges Verites")	Hardcopy	AI0000005861 1957-10-21;  A00000332668 1958-04-16;  RE0000273653 1985-12-30;  RE0000314482 1986-12-19
Vera Caspary	The Man Who Loved His Wife	1966/London : W.H. Allen	1966/New York: Putnam  1972/New York and London: White Lion Publishers	Hardcopy	A817997 1966-02-15
Vera Caspary	The Rosecrest Cell	1967/New York: Putnam	1968/London: W. H. Allen	Hardcopy	A951486 1967-10-30

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Vera Caspary	The Secrets of Grown-Ups	1979/New York: McGraw-Hill		Hardcopy	TX0000309480 1979-08-20
Gladys Malvern	Good Troupers All	1945/Philadelphia: Macrae Smith Company		Hardcopy	A189587 1945-08-27  R535400 1972-09-15
Gladys Malvern	Curtain Going Up	1943/New York: J. Messner	1946/New York: J. Messner  1947/New York: J. Messner  1966/New York: J. Messner	Hardcopy	A177096 1943-10-26  R494639 1970-11-09
Gladys Malvern	Valiant Minstrel	1943/New York: J. Messner	1944/New York: J. Messner	Hardcopy	A177096 1943-10-26  R494639 1970-11-09