

EXHIBIT C

FORM A-B AD INTERIM

CLASSES	REGISTRATION NO.
A-B	A i 5861
DO NOT WRITE HERE	

Application for Registration of a Claim to Ad Interim Copyright
 in a book or periodical in the English language manufactured and first
 published outside the United States of America

Instructions: Read the information provided on page 4 before completing the form. Fill in applicable items on all pages. Follow the instructions which accompany each item. The application should give the facts which existed at the date of publication. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 may be carbon copies. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., U. S. A., together with the items specified in either Option A or B:

Option A: One copy of the work and a fee of \$4. Make remittance payable to the Register of Copyrights.
Option B: Two copies of the work and a catalog card. This option is not available if the author was a United States citizen or domiciliary on the date of publication, nor if the author or proprietor is a citizen, domiciliary or resident on the date application is filed.
 Registration cannot be made under either option unless all the required items are received in the Copyright Office within 6 months of the date of first publication.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name should be the same as in the notice of copyright, if any, on the copies of the work deposited. The citizenship of the claimant must be stated.

Name W. H. Allen & Co. Ltd. Citizenship England
 (Name of country)
 Address 43 Essex Street, London, W. C. 2 England
 Name _____ Citizenship _____
 (Name of country)
 Address _____

2. **Title:** (a) Give the title of the work as it appears on the copies.

THE HUSBAND

(b) If periodical give: Vol. _____ No. _____ Date on copies _____

3. **Authors:** The citizenship of the author and information concerning domicile must be given. If an organization is the author the name of the country under the laws of which the organization was formed should be given in the space for citizenship. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. In the case of a work made for hire the employer is the author. If the claim is based on new matter (see item 5) give information about the author of the new matter. If the author's pseudonym appears on the copies rather than his legal name, the pseudonym should be given in the application, and the legal name may be included if desired; e. g., John Doe, pseudonym of Richard Roe.

Name Vera Caspary ^(A) Citizenship United States
 (Name of country)
 Domiciled in U. S. A. Yes No Address _____
 Name _____ Citizenship _____
 (Name of country)
 Domiciled in U. S. A. Yes No Address _____
 Name _____ Citizenship _____
 (Name of country)
 Domiciled in U. S. A. Yes No Address _____

4. **Date and Place of Publication:**

(a) Give the date (month, day, and year) when copies were first placed on sale, sold, or publicly distributed.
October 21, 1957
 (b) Give the name of the country in which the work was first published.
England

5. **Previous Publication:**
New matter in this version: If any part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compilation, translation, abridgment, editing and the like as well as additional text or pictorial matter.

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6. If registration fee is to be charged to an established deposit account, give name of account:

Curtis Brown, Ltd., 317 Madison Avenue, New York, N.Y.

7. Name and address of person to whom correspondence or refund, if any, should be sent:

Name Curtis Brown, Ltd., 317 Madison Avenue, New York, N.Y., Miss Naomi Burton

8. Send certificate to:

Name Miss Naomi Burton

Address Curtis Brown, Ltd., 317 Madison Avenue, New York
(Number and street)

(City) (Zone) (State)

9. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Elizabeth F. Curtis Brown
(Signature of copyright claimant or duly authorized agent)

Importation of copies into the United States

Sec. 16 of Title 17 of the United States Code, the Copyright Law, permits the importation of 1,500 copies of works in which claims to ad interim copyright have been registered. The Copyright Office will issue an import statement at the time of registration to be presented to the customs officer at the port of entry. The statement, indicating the number of copies imported,

will be returned to the Copyright Office by the customs officer. If less than 1,500 copies are imported the Copyright Office will issue an import statement for the balance. If the import statement is to be sent to a person other than the one named in item 8 give the name and address here.

Name _____ Address _____

Application Forms

- Copies of the following forms will be supplied by the Copyright Office without charge upon request.
- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured and first published outside the United States of America (except works subject to the ad interim provisions of the copyright law of the United States of America).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America and subject to the ad interim provisions of the copyright law of the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class BB Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition by an author who is a citizen or domiciliary of the United States of America or which is first published in the United States of America.
- Class E Form E Foreign—Musical composition by an author who is not a citizen or domiciliary of the United States of America and which is not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art; model or design for work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for article of merchandise.
- Class L or M Form L-M—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received FEB -6 1958 FEB 14 1958	
One copy received JAN 17 1958	
Two copies received	
Catalog card received	
Fee received	
Renewal RE 273-653	

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Copyright Office P-488945
Of the United States of America
THE LIBRARY OF CONGRESS
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Certificate of Copyright Registration

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the BOOK named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

Vera Caspary,

Hotel Windsor, 100 West 58th St.,

New York, N.Y.

Title: Laura.

By Vera Caspary, of United States. (Greatly augmented).

First published serially in "Collier's, The National Weekly,"
October 17, 1942 - November 28, 1942.

Printed or produced by Houghton Mifflin Co.,
Cambridge, Mass.

Date of publication in the United States Jan. 26, 1943

Affidavit received Feb. 4, 1943

Copies received Jan. 18, 1943

Entry: Class A, No. 170748

[SEAL]

C. C. Rowe
 Register of Copyrights.

of account:

Page 1

FORM A

Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS **A** REGISTRATION NO. **332668**
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 10 and the *affidavit* (line 11) completed and notarized. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 2 copies of the best edition of the work and the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Vera Caspary

Address 1454 Blue Ridge Drive, Beverly Hills, California

Name

Address

2. Title: THE HUSBAND

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Vera Caspary (Goldsmith)

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes X No _____ Address 1454 Blue Ridge Drive, Beverly Hills, California

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

4. Date of Publication of This Edition: Give the date when copies of this edition were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

April 16, 1958

5. New Matter in This Version: (NOTE: Leave this line blank unless the following instructions apply to this work.) If any substantial part of this work has been previously published, give a brief general statement of the nature of the new

matter in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

6. U. S. Edition of Book in English First Manufactured and Published Abroad: (NOTE: Leave this line blank unless the following instructions apply to this work.) If this is the

U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces. For further information, see page 4.

Year date of first publication of foreign edition 1957
(Year)

Was claim to ad interim copyright registered in the foreign edition?

Yes No

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?

Yes No

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account: Harper & Brothers

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent: Name Harper & Brothers Address 49 East 33rd Street, New York 16

9. Send certificate to:

Name	<u>Harper & Brothers</u>	
Address	<u>49 East 33rd Street</u> (Number and street)	
	<u>New York 16, New York</u> (City)	<u></u> (Zone)
		<u></u> (State)

10. Certification: (NOTE: Application not acceptable unless signed) I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Virginia Mackess
(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law). Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)". (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York
COUNTY OF New York

- I, the undersigned, depose and say that I am the
- Person claiming copyright in the book described in this application;
 - The duly authorized agent of the person or organization claiming copyright in the book described in this application;
 - The printer of the book described in this application.

That the book was published or the printing was completed on: (X) April 16, 1958
(Give, month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type and the making of plates, or the lithographic or photoengraving processes used in producing the text, were performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That these processes were performed by the following establishments or individuals at the following addresses: (GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PRODUCED THE COPIES—TYPESETTERS, PRINTERS, BINDERS, ETC.)

Names (X) George McKibbin & Son Addresses (X) Brooklyn 32, New York

Edwin G. Bohren
Chairman of the Board (Signature of affiant)



Subscribed and sworn to before me this 16th day of April, 1958.
Edwin G. Bohren
(Signature of notary)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received APR 18 1958	
Two copies received APR 18 1958	
Fee received	
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Application in a publishe

Instructions: M completed befor be signed at lin notarized. The the date of pub facts which exi see page 4.

1. Copyright Cl name(s) should

Name John

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Address -----

2. Title: THE

Glasgow in Macmurray

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April 16

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6. U. S. Editl Published Ab following inst

Year date of

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Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS A	REGISTRATION NO.
	817997
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Vera Caspary

Address 55 East 9th Street, New York, New York 10003

Name

Address

2. Title: THE MAN WHO LOVED HIS WIFE
(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Vera Caspary Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address see above

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

..... February 15, 1966
(Month) (Day) (Year)

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⚡

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

➡ NOTE: **Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.** ⚡

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

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7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

G. P. Putnam's Sons

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Mrs. Helen K. Weitraub

Name

Address

9. Send certificate to:

(Type or print name and address)

Name	G. P. Putnam's Sons	
Address	200 Madison Avenue	
	(Number and street)	
	New York, New York	10016
	(City)	(State) (ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Helen K. Weitraub

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York
COUNTY OF New York } ss:

- I, the undersigned, depose and say that I am the
- Person claiming copyright in the book described in this application;
 - Duly authorized agent of the person or organization claiming copyright in the book described in this application;
 - Printer of the book described in this application.

That the book was published or the printing was completed on: (X) February 15, 1966
(Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:
(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Colonial Press Addresses (X) New York, New York



Helen K. Weitraub
(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 15th

PLACE NOTARIAL SEAL HERE

day of March 1966
Sebastian A'Ello
Notary Public, State of New York
No. 52-10000
(Signature of notary)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received	
MAR 14 1966	
Two copies received	
MAR 14 1966	
Fee received	
Deposit Account \$6.00	
Renewal	

Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS	REGISTRATION NO.
A	A 951486
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Vera Caspary

Address 55 East 9th Street, New York, New York

Name

Address

2. Title: THE ROSECREST CELL
(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Vera Caspary Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address see above

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U.S.A. Yes No Address

Name (Give legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies

were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

October 30, 1967

(Month) (Day) (Year)

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⚡

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published

for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

➡ NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language. ⚡

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition _____
(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number _____

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7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

G. P. Putnam's Sons

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Phoebe McKay

Name

Address

9. Send certificate to:

(Type or print name and address)

Miss Phoebe McKay
G. P. Putnam's Sons
200 Madison Avenue
New York, New York 10016
(City) (State) (ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Phoebe McKay

(Signature of copyright claimant or duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF New York
COUNTY OF New York

- I, the undersigned, depose and say that I am the
- Person claiming copyright in the book described in this application;
 - Duly authorized agent of the person or organization claiming copyright in the book described in this application;
 - Printer of the book described in this application.

October 30, 1967

That the book was published or the printing was completed on: (X) October 30, 1967 (Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses: (GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Colonial Press, Inc. Addresses (X) New York, New York



Phoebe McKay

(Signature of affiant)

(Sign and notarize only on or after date given above)

PLACE NOTARIAL SEAL HERE

Subscribed and sworn to before me this 6th day of November, 1967

Sebastian Aiello

(Signature of notary)

SEBASTIAN AIELLO Notary Public, State of New York No. 52052000 Qualified in Suffolk County Term Expires March 30, 1969

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received NOV. 13, 1967	
Two copies received NOV. 13, 1967	
Fee received	
Renewal	

Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.

R 488945

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as

pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on Page 4.

(a) Name Vera Caspary

Address 1454 Blue Ridge Drive, Beverly Hills, Calif.

Claiming as the author

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

Laura

First published serially in Collier's Oct. 17, 1942-Nov. 28, 1942.

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite

work in which it was published. Greatly augmented.

If a periodical, give: Vol.; No.; Issue Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of

authors of previous versions. Vera Caspary

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class A; No. 170748

If registered as published, give date of publication Jan. 26, 1943
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant Vera Caspary
(Name of claimant in original registration)

Complete all applicable spaces on next page

EXAMINER

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Houghton Mifflin Company

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Houghton Mifflin Company Address 2 Park St., Boston, Mass. 02107

7. Send certificate to:

(Type or print name and address)

Houghton Mifflin Company
2 Park St.
Boston, Mass. 02107

8. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Signature of Jean S. Kenehan

(Signature of renewal claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America...
Class B Form B—Periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America...
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Class L or M Form L-M—Motion picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JUL 15 1970
Fee received

Instruct complete SIGNED Pages ink. Page

1. Renewal cc

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**APPLICATION FOR REGISTRATION
OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED
IN THE UNITED STATES OF AMERICA**

REGISTRATION NO.

©CIA

8155

CLASS

A

R-571103

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 must be written either with pen and ink or on the typewriter. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a but as most carbons will smudge, the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with two copies of the work and the statutory fee of \$2. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)

Vera Caspary

2. TITLE OF BOOK

THE MURDER IN THE STORK CLUB

(Retail price, \$ **1.89**)

3. AUTHORS (Editors, Translators, etc.) Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Vera Caspary Citizenship United States
(First) (Middle) (Last) (Country)

Domicile 1211 Horn Avenue, Los Angeles 46, California Birth ? Death
(Address) (Year) (Year)

(b) Name _____ Citizenship _____
(First) (Middle) (Last) (Country)

Domicile _____ Birth _____ Death _____
(Address) (Year) (Year)

(c) Name _____ Citizenship _____
(First) (Middle) (Last) (Country)

Domicile _____ Birth _____ Death _____
(Address) (Year) (Year)

4. (a) Check one of the following ONLY if your book is:

A new edition of a previously published book.

A translation.

A serial republished in book form with new matter.

United States edition of a book first published abroad on (Date) _____

in the English language and registered under Ad Interim No. _____
(Furnish if known)

(b) If checked above give title and author of original publication (if different from present book) and a brief statement of the nature of the new matter in this edition:

This was published in Good Housekeeping magazine in a slightly

condensed version.

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Curtis Brown, Ltd.

Address 347 Madison Avenue
(Number and Street)

New York, 17, N.Y. (City) (Zone) (State)

FOR COPYRIGHT OFFICE USE ONLY

DATES OF RECEIPT

APPLICATION AND AFFIDAVIT

OCT 26 1946

TWO COPIES OF BOOK

OCT 26 1946

REMITTANCE NO.

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Affidavit.
Individual.

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AFFIDAVIT

IMPORTANT!—Fill in this affidavit, sign it before an officer authorized to administer oaths within the United States, such as a notary public, who must place his signature, date of execution, and official seal upon the affidavit. The execution of this affidavit must be subsequent to the facts stated therein and must be made by an individual.

STATE OF New York }
COUNTY OF New York } ss:

I, the undersigned, depose and say that I am the * duly authorized agent or representative residing in the United States of the * person claiming copyright in the book described in this application; that the copies of this book deposited in the Copyright Office were printed in the United States by H. Wolff Book Mfg. Company, Inc.

at New York (City) N.Y. (State) from type set or by other process performed in the United States by H. Wolff Book Mfg. Company, Inc. (Name of establishment doing printing)

at New York (City) N.Y. (State); that the binding, if any, of this book was done in the United States by H. Wolff Book Mfg. Company, Inc. (Name of establishment doing bindings)

at New York (City) N.Y. (State); that this book was published on

September 19th, 1946 (Month, day & year)

PLACE [NOTARIAL SEAL] HERE
(Copyright Act makes use of official seal obligatory)

Alan P. Pollin, President
(Signature of affiant)
Carlis Brown Ltd., Agent.

Subscribed and sworn to affirmed before me

this 25 day of October, 19 46

Elizabeth Mowat
(Signature of notary)
ELIZABETH MOWAT
Bronx Co. Clk's No. 184, Reg. No. 290-M-
N.Y. Co. Clk's No. 1201, Reg. No. 936-M-7
Commission Expires March 09, 1947

*This affidavit is in form for use by an agent of the copyright claimant. The Copyright Act permits the affidavit to be made instead by the claimant himself or the printer of the book. If it is to be made by the former, cross out the words between the two *. If it is to be made by a printer who is not an agent of the claimant, cross out these words and also the succeeding phrase "person claiming copyright in" and write in their place the words "printer of."

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Address

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 273 653
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 30 1955 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1
Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1	Name Vera Caspary Goldsmith Address c/o International Creative Management, Inc. 40 W. 57th Street, New York, N.Y. 1001 Claiming as the author <small>(Use appropriate statement from instructions)</small>
2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

THE HUSBAND

RENEWABLE MATTER:

Novel

002282526
002282526

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial, give Vol. No.

Issue Date October 21, 1957

3
Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Vera Caspary Goldsmith

4
Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

A1 5861 (Great Britain)

ORIGINAL COPYRIGHT CLAIMANT:

~~Vera Caspary~~
W. H. Allen & Co. Ltd. *

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: October 21, 1957
(Month) (Day) (Year)

OR * If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:
(Month) (Day) (Year)

***Amended by Copyright Office**

EXAMINED BY: *ND*
CHECKED BY:

RENEWAL APPLICATION RECEIVED

DEC 30 1985

FOR
COPYRIGHT
OFFICE
USE
ONLY

RE 273 653

DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON)

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Mitch Douglas/International
Address: Creative Management, Inc., 40 W
57th St., New York, N.Y. 10019
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the (Check one)
 renewal claimant fully authorized agent of

of the work identified in this application, and that the statements made herein are correct to the best of my knowledge



Handwritten signature: (X)

Vera Caspary Goldsmith
(Name of renewal claimant)
Typed or printed name: Mitch Douglas

Date: 12/30/85

7

Certification
(Application
must be
signed)

Mitch Douglas (Name)
International Creative Management, Inc. (Number Street and Apartment Number)
40 W. 57th Street (City)
New York, N.Y. 10019 (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

FORM RE
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER RE 314-482
EFFECTIVE DATE OF RENEWAL REGISTRATION 19 DEC 1986
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name Vera Caspary Address c/o Mitch Douglas, International Creative Management, Inc. 40 West 37th Street, NY NY 10019 Claiming as author <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

2 922849010 010698226 922849010	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: THE HUSBAND /
	RENEWABLE MATTER: entire novel
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Vera Caspary /
-----------------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: A 332668 /	ORIGINAL COPYRIGHT CLAIMANT: Vera Caspary (Goldsmith)
	ORIGINAL DATE OF COPYRIGHT: * If the original registration for this work was made in published form, give: 4-16-58 / } OR { * If the original registration for this work was made in unpublished form, give: DATE OF PUBLICATION: (Month) (Day) (Year) DATE OF REGISTRATION: (Month) (Day) (Year)	

RE 314-482	EXAMINED BY: <i>MS</i>	RENEWAL APPLICATION RECEIVED DEC 19 1986	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5
Renewal for Group of Works

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ <small>(Month) (Day) (Year)</small>	Vol. _____ No. _____ Registration Number: _____	Issue Date _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)
Name: _____
Account Number: _____

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)
Name: **Mitch Douglas/International Creative Management, Inc**
Address: **40 West 57th Street**
New York, New York 10019
(City) (State) (ZIP)

6
Registered Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
 renewal claimant
 duly authorized agent of: **Vera Caspary**
(Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.
Handwritten signature: (X) *[Signature]*
Typed or printed name: **Mitch Douglas**
Date: **December 15, 1986**

7
Certification (Application must be signed)

Mitch Douglas
International Creative Management, Inc.
40 West 57th Street
New York, New York 10019
(City) (State) (ZIP code)

MAIL CERTIFICATE TO
(Certificate will be mailed in window envelope)

8
Address for Return of Certificate

REGISTRATION NUMBER	
TX TXU	309-480
EFFECTIVE DATE OF REGISTRATION	
Aug (Month)	20 79 (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/COB)

1 Title	TITLE OF THIS WORK: THE SECRETS OF CROWN-UPS An Autobiography	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)	
	Title of Collective Work:	Vol. No. Date
		Pages

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1 NAME OF AUTHOR: VERA CASPARY Was this author's contribution to the work a "work made for hire"? Yes. No. <input checked="" type="checkbox"/>	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA } or { Domiciled in USA (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1978 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date July 24, 1979 Nation USA (Month) (Day) (Year) (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): JIAN VERA CASPARY 55 East 9th Street New York, New York
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
• Follow detailed instructions attached • Sign the form at line 10

TX 309-480	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED 20 AUG 1979	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: <i>[Signature]</i>	DEPOSIT RECEIVED 20 AUG 1979	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____ 	5 Previous Registration
---	--------------------------------------

<p>COMPILATION OR DERIVATIVE WORK: (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p>	6 Compilation or Derivative Work
--	---

<p>MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)</p> <p>NAMES OF MANUFACTURERS: R. R. Donnelley and Sons, Inc.</p> <p>PLACES OF MANUFACTURE: Chicago, IL</p>	7 Manufacturing
---	---------------------------

<p>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)</p> <p>Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.</p> <p><input checked="" type="checkbox"/> Copies and phonorecords <input type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only</p>	8 License For Handicapped
--	---

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name: McGraw-Hill Book Company</p> <p>Account Number: DA011878</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name: Camille Truchel</p> <p>Address: McGraw-Hill Book Company 1221 Ave. of the Americas, NY NY 10020</p> <p>(City) (State) (ZIP)</p>	9 Fee and Correspondence
--	--	---------------------------------------

<p>CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of McGraw-Hill, Inc., owner of exclusive rights (Name of author or other copyright claimant or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: <i>[Signature]</i></p> <p>Typed or printed name: Camille Truchel Date: 8/15/79</p>	10 Certification Statement Required
---	---

<p>McGraw-Hill Book Company Attn: G. Truchel - 29th Fl. 1221 Ave. of the Americas New York, NY 10020</p> <p>(City) (State) (ZIP code)</p>	<p>MAIL CERTIFICATE TO</p> <p>1 SEP 1979 (Certification will be mailed in window envelope)</p>	11 Address For Mailing of Certificate
---	--	---