

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X
THE AUTHORS GUILD, INC., et al., :
: :
Plaintiffs, : :
: :
- against - : Index No. 11 Civ. 6351 (HB)
: :
HATHITRUST, et al., : :
: :
Defendants. : :
: :
-----X

DECLARATION OF ROXANA ROBINSON

I, Roxana Robinson, hereby declare as follows:

1. I am one of the plaintiffs in the above-captioned action and submit this declaration in support of Plaintiffs' motion for summary judgment.
2. I am a novelist, short-story writer and biographer. Four of my works have been *Notable Books of the Year* by *The New York Times*, and my work has appeared in *Best American Short Stories*, *The New Yorker*, *Harper's*, *The Atlantic*, *The New York Times Book Review*, *The Wall Street Journal*, *The Boston Globe*, *Vogue*, *House and Garden*, and other publications. I have received Fellowships from *the Guggenheim Foundation*, *the National Endowment for the Arts*, and *the MacDowell Colony*. I have also taught creative writing workshops at Bennington College, the University of Southern Indiana, George Mason University, the Wesleyan Writers' Conference at Wesleyan University, and in the Creative Writing Department at the University of Houston.

The Works At Issue

3. I am the sole author and copyright owner of each work listed on Exhibit A hereto (hereafter referred to as the "Works"). A true and correct copy of the copyright registration for

each Work is attached hereto as Exhibit B. My Works include both works of fiction and non-fiction.

4. Although I have licensed to my publishers certain exclusive rights in connection with the commercial exploitation of my Works, I did so in exchange for the payment of royalties and I remain the legal and/or beneficial owner of all rights in and to my Works. I never assigned to any third party the copyright to the Works.

Unauthorized Uses Of My Works

5. It has come to my attention that print copies of my Works were copied without my permission when they were digitized by one the defendant universities (collectively referred to herein along with HathiTrust as “Defendants”) in partnership with Google, as part of the HathiTrust and/or Google Books projects. This digitization took place without my knowledge, consent, or approval. I did not authorize Google, HathiTrust, or any of the university defendants to digitize or make any other use of my Works. To date, I have received no compensation of any kind for Defendants’ digitization and various uses of my Works.

Harm Resulting From Defendants’ Use Of My Works

6. As an author who depends in large part on the value of my work to earn a living, I brought this action because the Defendants’ unauthorized digitization and use of my Works has harmed or threatens to harm me in a number of ways.

7. I have reviewed the Declaration of T.J. Stiles and I agree with and incorporate by reference Mr. Stiles’ descriptions of the various harm and potential harm caused by the Defendants’ actions. One difference between Mr. Stiles and me is that (as described below) I have not yet chosen to make certain of my Works (specifically, *A Glimpse of Scarlet And Other Stories, Asking For Love And Other Stories, Georgia O’Keefe: A Life and Summer Light*)

available in digital form. This difference does not, however, change the fact that Defendants' actions are causing and threatening to cause damage to me and to the value of my Works.

Moreover, certain of my Works are available for sale in digital form at online retailers such as Amazon.com and others, as shown in the attached Exhibit A.

8. I believe that I am entitled to determine whether, when and under what circumstances my Works are scanned, digitized, copied and used. Defendants' insistence that the new, complex, technologically-enabled uses they intend to make of my Works should be permitted without my consent dangerously presupposes that copyright law does not give authors any right to control how their works are used and exploited in these contexts. To the best of my knowledge, this is not the law in the United States. While certain of my Works are not yet available in digital form, I reserve the right to license the creation of digital versions of these Works when I choose to.

9. Defendants apparently argue that uses of my Works that do not allow individuals to read the text, such as non-consumptive research and full-text searching, do not inhibit sales of my Works or deprive me of licensing opportunities and therefore do not require my permission. This is not so. As the Declaration of T.J. Stiles points out, these kinds of uses represent a new market whose value is evidenced by Defendants' use of my Works, as well as the works owned by the other Plaintiffs and the millions of other works Defendants scanned and copied. I believe that I have the legal right to decide whether or not to permit these uses, and to seek remuneration for these uses if I do decide to allow them. Defendants could have asked my permission to digitize my work, or offered to purchase one or more additional copies for their library collections.

10. In addition, by failing to seek a license, Defendants eliminated the usual mechanism that authors use to exercise control over our work: licensing or other agreements that define terms of use and hold licensees accountable. Without such a contract, I am rendered powerless to dictate terms as to how my Work may or may not be used. I also have no ability to insist that HathiTrust take security measures to protect my work. I have no power to ensure that the infringing copies of my work are truly in a “dark archive” that is not accessible for viewing or further copying. I have no assurance that Defendants’ actual use of my work is limited to the uses they claim to intend to make, and no power of enforcement if their uses exceed this scope.

[The rest of this page intentionally left blank]

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Dated: New York, New York
June __, 2012

Roxane Robinson
ROXANA ROBINSON

June 26, 2012

EXHIBIT A

EXHIBIT A

TITLE	AUTHOR	FIRST PUBLICATION	SUBSEQUENT PUB(S).	MOST RECENT PUB. HARDCOPY OR ELECTRONIC?	U.S. COPYRIGHT REGISTRATIONS OR RENEWALS
Robinson, Roxana	A glimpse of scarlet and other stories	1991-05/New York: E. Burlingame Books (an imprint of HarperCollins)	1991/London: Bloomsbury 1992-06/New York: HarperPerennial	Hardcopy	TX0007502287 2012-03-13
Robinson, Roxana	A perfect stranger: and other stories	2005-04-25/New York: Random House	2006-03-14/New York: Random House 2007-12-18/New York: Random House	Electronic	TX0007502294 2012-03-13
Robinson, Roxana	Asking for love and other stories	1996-03-12/New York : Random House	1996-06-27/London: Bloomsbury	Hardcopy	TX0004268621 1996-04-18
Robinson, Roxana	Georgia O'Keeffe: a life	1989-10-25/New York: Harper & Row	1989/London: Bloomsbury 1990/New York: HarperPerennial 1991/London: Bloomsbury 1992/Spain: Circe 1999-01-01/University Press of New England	Hardcopy	TX0002736171 1990-01-18

TITLE	AUTHOR	FIRST PUBLICATION	SUBSEQUENT PUB(S).	MOST RECENT PUB. HARDCOPY OR ELECTRONIC?	U.S. COPYRIGHT REGISTRATIONS OR RENEWALS
Robinson, Roxana	Summer light	1987-06-25/London: J.M. Dent	1988-06-29/New York: Viking 1991/New York: Harper Collins 1995-08-15/University Press of New England 1996-06-27/London: Bloomsbury	Hardcopy	TX0002260701 1988-03-03 TX0002346979 1988-07-05
Robinson, Roxana	Sweetwater: a novel	2003-05-13/New York: Random House	2005-03-08/New York: Random House 2007-12-18/New York: Random House	Electronic	TX0005905727 2004-01-27

EXHIBIT B

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 2-260-701

TXU
EFFECTIVE DATE OF REGISTRATION

March 3, 1988
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SUMMER LIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

a Roxana Robinson

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is the person or entity that hires the author to create the work.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

entire text

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1986

◀ Year

in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ June
ONLY if this work has been published.

England

Day ▶ 25

Year ▶ 1987

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Roxana Robinson

C/O Viking Penguin Inc.

40 West 23rd Street

New York, New York 10010

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 03 1988

ONE DEPOSIT RECEIVED

MAR 03 1988

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

• Contains of application spaces (numbers 5-11) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DEPOSIT ACCOUNT
Funds Used

TX 2-260-701

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

- PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form
 This is the first application submitted by this author as copyright claimant
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions
before completing
this space

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details

Names of Manufacturers

Places of Manufacture

Anchor Brendon Ltd.

Tiptree, Essex, England

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form or space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name

Account Number

DA 018074

8

Viking Penguin Inc.

CORRESPONDENCE

Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

T. Uehara

as below

9

Area Code & Telephone Number

212 337-5433

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one

author

other copyright claimant

owner of exclusive rights

authorized agent of

Roxana Robinson

Name of author or other copyright claimant or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Tsuyako Uehara

Date

10

Handwritten signature

Tsuyako Uehara

NAME
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name <input type="checkbox"/>	VIKING PENGUIN INC. 40 W. 23rd ST. NEW YORK, N.Y. 10010
Number/Street/Apartment Number <input type="checkbox"/>	
City/State/Zip <input type="checkbox"/>	

- Please note:
- Completed all necessary spaces?
 - Signed your application in space 10?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559

11

*17 U.S.C. § 505(c); Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

© U.S. GOVERNMENT PRINTING OFFICE: 1985-401-054/10.024

May 1985 - 20000

FORM TX
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

IX 2 346 979

TX TXU
EFFECTIVE DATE OF REGISTRATION

7 5 85
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SUMMER LIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Roxane Robinson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Who this contribution to the work a
"work made for hire"? Yes Name of Company
 No Citizen of ▶ USA
OR Described in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NOTE
Under the law
the "author" of a

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
additional text, revisions

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Who this contribution to the work a
"work made for hire"? Yes Name of Company
 No Citizen of ▶

AUTHOR'S NATIONALITY OR DOMICILE

OR Described in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Who this contribution to the work a
"work made for hire"? Yes Name of Company
 No Citizen of ▶

AUTHOR'S NATIONALITY OR DOMICILE

OR Described in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

1400EE300



3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
may be given
1987 4 Year 48 Weeks

DATES AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Country of first publication Month ▶ June Day ▶ 29 Year ▶ 1988
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

Roxane Robinson
c/o Viking Penguin Inc.
40 W. 23rd Street
New York, NY 10010

APPLICATION RECEIVED

JUL 05 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 05 1988

REMITTANCE NUMBER AND DATE

For instructions
see accompanying
leaflet

TRANSMISSION If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

NOTE ON BACK ▼ • Complete all requested spaces (numbers 5-11) on the reverse side of this page.
• Use carbon paper.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2

FORM TX
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TX 2736 171

EFFECTIVE DATE OF REGISTRATION

18 JAN 1990

Monica 124 100

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

GEORGIA O'KEEFFE: A Life

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** **V**

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**

AUTHOR'S NATIONALITY OR DOMICILE

NATURE OF AUTHORSHIP Briefly describe nature of the material caused by the authorship of the work.

Text excluding material which is acknowledged, compilation of photographs

AUTHOR'S NATIONALITY OR DOMICILE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. Domiciled in Pseudonymous? Yes No of these questions is
'Yes' see detailed
instructions

DATES OF BIRTH AND DEATH
Year Born Year Died

1 Yes Work made for hire 2 Name of Country
1 No Nationality or Domicile
OR Citizen of Domiciled in
Domiciled in 3 Was this author's contribution to
the work
Anonymous? Yes No
Domiciled in If the answer to either
of these questions is
Yes, check here

NAME OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed □
CARR IN WHICH CREATION OF THIS DATE AND NATION OF PUBLICATION

1989 Year Year must be given in all cases.
COPYRIGHT CLAIMANT(S) Name and address, except for corporations, must be given in full
COMPOSE THIS INFORMATION ONLY IF THIS WORK HAS BEEN PUBLISHED
W/TH ▶ October ▶ 25 ▶ 1989
United States of America Nation

APPROVAL RECEIVED
JAN 18 1990

c/o Literistic, Ltd.
264 Fifth Avenue
New York, New York 10017
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED

ANSWER If the claimant(s) named here in space 4 are different from the author(s) named
pace 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. □

ON BACK ► • Consume all 400-500 mg PE numbers 5-711 on the reverse side of this page.
• Sign the form at the top.
DO NOT WRITE HERE

FORM TX

For a Literary Work

UNITED STATES COPYRIGHT OFFICE

REC

TX 4-268-621

EFFECTIVE DATE

4
Month18
Day96
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

ASKING FOR LOVE

2 PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

3 NAME OF AUTHOR ▼

a Roxanna Robinson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Unknown

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKWas this contribution to the work a
"work made for hire"? Yes
 NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ▶ USA
Domiciled in ▶ USAIf the answer to either
of these questions is
"Yes," see detailed
instructions.NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work excluding previously published portionsDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"? Yes
 NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ▶
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"? Yes
 NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ▶
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1995

This information
must be given
in all cases.b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ 2 Day ▶ 29 Year ▶ 96
ONLY if this work
has been published.

USA

◀ Nation

COPRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼Roxanna Robinson c/o
Sterling Lord Litteristic Inc
One Madison Ave
NY NY 10010
Attn: Elizabeth Grossman

APPLICATION RECEIVED

APR 18 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 18 1996

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

4 MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
Portions of this work have been previously published

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼
Entire work excluding previously published portions

See instructions
before completing
this space.

6

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. Copies and Phonorecords

b. Copies Only

c. Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼

Random House Inc

59757

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Greaves, Random House Inc
 201 East 50th Street
 New York NY 10022

Area Code and Telephone Number ▶ 212-572-2783

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Random House Inc**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Greaves

date ▶ 4-3-96

10



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼
Michael Greaves, Random House Inc

Certificate
will be
mailed in
window
envelope

Number/Street/Apartment Number ▼
201 East 50th Street

City/State/ZIP ▼
New York, NY 10022

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:

*Register of Copyrights
Library of Congress
Washington, D.C. 20559*

11

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FEE CHANGES

Fees are effective through June 30, 2002 After
that date, check the Copyright Office Website
at
'1 (202) 707-

31 137894311

**FORM TX**

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 5-905-727

TX8805985727

EFFECTIVE DATE OF REGISTRATION

JAN 27 2004

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**1****TITLE OF THIS WORK ▼**

SWEETWATER

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	----------	--------------	------------

2**NAME OF AUTHOR ▼****a Roxana Robinson****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a
'work made for hire'?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes" see detailed
instructions**NOTE**

Under the law
the author of
a work made
for hire is
generally the
employer not
the employee
(see instruc-
tions). For any
part of this
work that was
made for hire
check Yes in
the space
provided give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part and
leave the
space for dates
of birth and
death blank

bWas this contribution to the work a
'work made for hire'?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes" see detailed
instructions**c****NAME OF AUTHOR ▼**Was this contribution to the work a
'work made for hire'?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**Anonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes" see detailed
instructions**3****a****YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED** This information
2002 must be given
Year in all cases**b****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Completes this information Month ► May Day ► 13 Year ► 2003
ONLY if this work
has been published USA Nation

See instructions
before completing
this space

4**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as
the author given in space 2 ▼Roxana Robinson c/o Janklow & Nesbit Associates
445 Park Avenue
New York, NY 10022**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼DO NOT WRITE
HERE
OFFICE USE ONLY**APPLICATION RECEIVED**
JAN 27 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JAN 27 2004

FUND RECEIVED

MORE ON BACK ▶Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *Qnum*

FORM TX

CHECKED BY

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions
before completing
this space

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼

Account Number ▼

a 7

59757

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Deborah Foley, Random House, Inc
1745 Broadway, 3rd Floor
New York, NY 10019

Area code and daytime telephone number ► 212 572-2603

Fax number ► 212-572-6066

Email ► dfoley@randomhouse.com

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one ►

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Random House, Inc

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Deborah Foley

Date ► January 16 2004



Handwritten signature (X) ▼

X

*Deborah Foley*Certificate
will be
mailed in
window
envelope
to this
address

Name ▼ Deborah Foley Random House Inc
Number/Street/Apt ▼ 1745 Broadway 3rd Floor
City/State/ZIP ▼ New York, NY 10019

YOU MUST:
Complete all necessary spaces
Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1 Application form
2 Nonrefundable filing fee in check or money order As of
payable to *Register of Copyrights* July 1
1999
3 Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000
the
filling
fee for
Form TX
is \$30

9

Registration Number
TX 7-502-287

**Effective date of
registration:**
March 13, 2012

Title _____

Title of Work: A Glimpse of Scarlet: And Other Stories

Completion/ Publication _____

Year of Completion: 1991

Date of 1st Publication: May 1, 1991

Nation of 1st Publication: United States

International Standard Number: ISBN 0060163313

Author _____

■ **Author:** Roxana Robinson

Author Created: text, compilation, Compilation of short stories

Citizen of: United States

Year Born: 1946

Copyright claimant _____

Copyright Claimant: Roxana Robinson

c/o Lynn Nesbit, Janklow & Nesbit Assoc., 445 Park Ave., New York, NY, 10022, United States

Certification _____

Name: Anita Fore

Date: March 9, 2012

Registration #: TX0007502287

Service Request #: 1-722961820

Anita Fore
The Authors Guild
31 E. 32nd Street, 7th Floor
New York, NY 10016 United States

Registration Number
TX 7-502-294

Effective date of
registration:
March 13, 2012

Title _____

Title of Work: A Perfect Stranger: And Other Stories

Completion/ Publication _____

Year of Completion: 2005

Date of 1st Publication: April 26, 2005

Nation of 1st Publication: United States

International Standard Number: ISBN 9780375509186

Author _____

■ **Author:** Roxana Robinson

Author Created: text, compilation, Compilation of short stories

Citizen of: United States

Year Born: 1946

Copyright claimant _____

Copyright Claimant: Roxana Robinson

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Certification _____

Name: Anita Fore

Date: March 9, 2012

Registration #: TX0007502294

Service Request #: 1-722961413

Anita Fore
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