

# EXHIBIT B

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
**PA 1-247-989**



EFFECTIVE DATE

*Aug* 15 2003  
Month Day Year



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼  
FLOOD WARNING A Play.

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions

drama

2

**NAME OF AUTHOR** ▼

a Fay Weldon

**DATES OF BIRTH AND DEATH**

Year Born ▼ 1931 Year Died ▼

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► Great Britain  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
entire text

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**NAME OF AUTHOR** ▼

b

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

c

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published  
Month ► July Day ► 22 Year ► 2003  
Great Britain Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Fay Weldon  
Birport House, Birport  
Shaftesbury, Dorset  
Great Britain SP7 8AT

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPROPRIATION RECEIVED  
AUG 15 2003 MAR 22 2004

ONE DEPOSIT RECEIVED

AUG 15 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

**MORE ON BACK** ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions. Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY (TSJ)  
CHECKED BY \_\_\_\_\_

FORM PA  
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

CORRESPONDENCE  
Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼
  - a  This is the first published edition of a work previously registered in unpublished form
  - b  This is the first application submitted by this author as copyright claimant
  - c  This is a changed version of the work as shown by space 6 on this application
- If your answer is "Yes" give Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

- a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼
- b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

SAMUEL FRENCH, INC. DA 010251

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Lawrence Harbison  
SAMUEL FRENCH, INC.  
45 W. 25th Street  
New York, NY 10010-2751  
Area Code and Telephone Number ▶ 212-206-8990

CERTIFICATION\* I the undersigned hereby certify that I am the

- Check only one ▼
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Fay Weldon  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date  
Charles R. Van Nostrand date ▶ 7/29/03

Handwritten signature (X) ▼ Charles R. Van Nostrand

MAIL CERTIFICATE TO

Name ▼	SAMUEL FRENCH, INC
Number/Street/Apartment Number ▼	45 W. 25th Street
City/State/ZIP ▼	New York, NY 10010-2751

Certificate will be mailed in window envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO  
Register of Copyrights  
Library of Congress  
Washington D C 20559-6000

The Copyright has the authority just fees at 5-gate rate, based on ch in the Consumer Index. The next ment is due in Please contact Copyright Office July 1984 to date the actual fee sch

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**U S 274 167**

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month **MAR 18 1992**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK

**LIFE FORCE**

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

**2**

NAME OF AUTHOR

**a** **Fay Weldon**

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of **UK**  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see directed instructions.

NATURE OF AUTHORSHIP  
entire work

Briefly describe the nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see directed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see directed instructions.

NATURE OF AUTHORSHIP

Briefly describe the nature of the material created by this author in which copyright is claimed.

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**1991**

DATE AND MONTH OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month **February** Day **3** Year **1992**

US

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

**Fay Weldon**  
c/o Penguin USA  
375 Hudson St.  
New York, NY 10014

APPLICATION RECEIVED

**MAR 18 1992**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**MAR 18 1992**

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

**MORE ON BACK**

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See directed instructions.  
• Sign the form at the bottom.

Page 1 of 1 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared.

04669701

DO NOT WRITE HERE

113 274 167

EXAMINED BY  
MB  
CHECKED BY

FORM TX

CORRESPONDENCE  
Yes  
 DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  $\nabla$   
 This is the first published edition of a work previously registered in unpublished form.  
 This is the first application submitted by the author as copyright claimant.  
 This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give Previous Registration Number  $\nabla$  Year of Registration  $\nabla$

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.  
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.  $\nabla$

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.  $\nabla$

See instructions before completing this space

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 7, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.  
a  Copies and Phonorecords  
b  Copies Only  
c  Phonorecords Only

8

**DEPOSIT ACCOUNT** If the registration for is to be changed to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name  $\nabla$  Penguin Books USA Inc. Account Number  $\nabla$  DA 018074

See instructions

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name-Address-App/Cor/Bus/Op  $\nabla$   
Constance Ash  
as below

9

Area Code & Telephone Number  $\nabla$  212-366-2681

Go next to step your claims phone number

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
Check one  $\triangleright$   author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Fay Waldon  
Name of author of other copyright claimant or owner of exclusive right(s)  $\nabla$

10

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
Typed or printed name and date  $\nabla$  If this is a published work, this date must be the same as or later than the date of publication given in space 1  
Constance Ash date  $\nabla$  2/10/92

Handwritten signature (X)  $\nabla$   
Constance Ash

MAIL CERTIFICATE TO

Name  $\nabla$   
Number-Street/Department Number  $\nabla$   
City-State/ZIP  $\nabla$   
PENGUIN USA  
COPYRIGHTS DEPT.  
375 HUDSON ST.  
NEW YORK, NY 10014

1. Copyright Office  
2. Copyright Office  
3. Copyright Office  
Library of Congress  
Copyright, P.O. Box 3353  
Washington, D.C. 20540

11

\* 17 U.S.C. (301) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any other document filed in connection with the application, shall be fined not more than \$2,500.

# FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
TX	161 661
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
1	28
Month	Day
	78
	Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET**

1 Title	<b>TITLE OF THIS WORK:</b> Praxis	<b>PREVIOUS OR ALTERNATIVE TITLES:</b>
	If a periodical or serial give: Vol. No. Issue Date	
<b>PUBLICATION AS A CONTRIBUTION:</b> (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared)		
Title of Collective Work Vol. No. Date Pages		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates blank.									
	1	<table border="1"> <tr> <td><b>NAME OF AUTHOR:</b> Fay Weldon</td> <td><b>DATES OF BIRTH AND DEATH:</b> Born: (Year) Died: (Year)</td> </tr> <tr> <td>Was this author's contribution to the work a "work made for hire"? Yes No <b>X</b></td> <td></td> </tr> <tr> <td><b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of <u>England</u> } or { Domiciled in <u>England</u> (Name of Country)</td> <td><b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No <b>X</b> Pseudonymous? Yes No <b>X</b></td> </tr> <tr> <td><b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Entire work.</td> <td>If the answer to either of these questions is "Yes" see detailed instructions attached.</td> </tr> </table>	<b>NAME OF AUTHOR:</b> Fay Weldon	<b>DATES OF BIRTH AND DEATH:</b> Born: (Year) Died: (Year)	Was this author's contribution to the work a "work made for hire"? Yes No <b>X</b>		<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of <u>England</u> } or { Domiciled in <u>England</u> (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No <b>X</b> Pseudonymous? Yes No <b>X</b>	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Entire work.	If the answer to either of these questions is "Yes" see detailed instructions attached.
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<b>NAME OF AUTHOR:</b>	<b>DATES OF BIRTH AND DEATH:</b> Born: (Year) Died: (Year)									
Was this author's contribution to the work a "work made for hire"? Yes No										
<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) } or { Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No									
<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes" see detailed instructions attached.									

3 Creation and Publication	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:</b> Year 1978 (This information must be given in all cases.)	<b>DATE AND NATION OF FIRST PUBLICATION:</b> Date: 10 11 78 (Month) (Day) (Year) Nation: USA (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	---

4 Claimant(s)	<b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> Fay Weldon, Orchard Leigh House, East Compton, Shepton Mallet, Somerset, England
	<b>TRANSFER:</b> (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
 • Follow detailed instructions attached  
 • Sign the form at line 10

TX <b>161 661</b>	EXAMINED BY: <i>nat</i>	APPLICATION RECEIVED: NOV 20 78	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	DEPOSIT RECEIVED NOV 20 78	
	CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<b>PREVIOUS REGISTRATION:</b> <ul style="list-style-type: none"> <li>Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <b>X</b></li> <li>If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <li><input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form</li> <li><input type="checkbox"/> This is the first application submitted by this author as copyright claimant</li> <li><input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application</li> </ul> </li> <li>If your answer is "Yes," give Previous Registration Number: _____ Year of Registration: _____</li> </ul>	<b>5</b> Previous Registration
---	--------------------------------------

<b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.) _____ MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) _____	<b>6</b> Compilation or Derivative Work
---	---

<b>MANUFACTURERS AND LOCATIONS:</b> (If this is a published work consisting preponderantly of nondramatic literary material in English, the law fully requires that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS: <b>Fairfield Graphics</b> PLACES OF MANUFACTURE: <b>Fairfield, PA</b>	<b>7</b> Manufacturing
---	---------------------------

<b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions) * Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <input type="checkbox"/> Copies and phonorecords <input checked="" type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only	<b>8</b> Limited Per- mission
---	--

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <b>Simon &amp; Schuster</b> Account Number: <b>DD013137</b>	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) Name: <b>G. Chametznik c/o Simon &amp; Schuster</b> Address: <b>1230 Avenue of the Americas</b> <b>New York, New York 10020</b>	<b>9</b> Fee and Correspondence
---	--	---------------------------------------

<b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive rights <input checked="" type="checkbox"/> authorized agent of: <b>Simon &amp; Schuster</b> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Gita Chametznik</i> Typed or printed name: <b>Gita Chametznik</b> Date: <b>11/16/78</b>	<b>10</b> Certification Agent for Agent
--	--

<b>MA. Gita Chametznik c/o Simon &amp; Schuster</b> <b>1230 Avenue of the Americas</b> <b>New York, New York 10020</b>	<b>MAL          CERTIFICATE          TO          23 JAN 1979</b>	<b>11</b> Address For Return of Certificate
--	--	---

© 17 U.S.C. § 509(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any related statement filed in connection with the application, shall be fined not more than \$2,500.  
 U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 240-07

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER <b>X</b> 550-383
<b>TX</b> TXU
EFFECTIVE DATE OF REGISTRATION Sept 22, 1980 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<b>1</b> Title	TITLE OF THIS WORK: <b>PUFFBALL</b>	PREVIOUS OR ALTERNATIVE TITLES:
	The periodical or serial give Vol. No. Issue Date <b>PUBLICATION AS A CONTRIBUTION:</b> (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work Vol. No. Date Pages	

<b>2</b> Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	<b>NAME OF AUTHOR:</b> Fay Weldon <small>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></small>	<b>DATES OF BIRTH AND DEATH:</b> Born 1931 Died (Year) (Year)
		<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of United Kingdom or Domiciled in (Name of Country) (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
		<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution) Entire work.	
	2	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
		<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) or Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
		<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)	
	3	<b>NAME OF AUTHOR:</b> <small>Was this author's contribution to the work a "work made for hire"? Yes No</small>	<b>DATES OF BIRTH AND DEATH:</b> Born (Year) Died (Year)
		<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of (Name of Country) or Domiciled in (Name of Country)	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>
<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)			

<b>3</b> Creation and Publication	<b>YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:</b> Year 1979 <small>(This information must be given in all cases.)</small>	<b>DATE AND NATION OF FIRST PUBLICATION:</b> Date 7 21 80 (Month) (Day) (Year) Nation USA (Name of Country) <small>(Complete this Block ONLY if this work has been published.)</small>
--------------------------------------	---	---

<b>4</b> Claimant(s)	<b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> Fay Weldon c/o Wallace & Sheil 177 East 70th Street New York, New York 10021
	<b>TRANSFER:</b> (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
 • Follow detailed instructions attached • Sign the form at line 10



TX 550-383	EXAMINED BY CHECKED BY: <i>BA</i>	APPLICATION RECEIVED: 22 SEP 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 22 SEP 1980 22 SEP 1980	
	DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<b>PREVIOUS REGISTRATION:</b> <ul style="list-style-type: none"> <li>Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes. No. <b>X</b></li> <li>If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <li><input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form</li> <li><input type="checkbox"/> This is the first application submitted by this author as copyright claimant</li> <li><input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application.</li> </ul> </li> <li>If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____</li> </ul>	<b>5</b> Previous Registration
--	--------------------------------------

<b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions) PREEXISTING MATERIAL (Identify any preexisting work or works that this work is based on or incorporates.)  MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)	<b>6</b> Compilation or Derivative Work
--	---

<b>MANUFACTURERS AND LOCATIONS:</b> (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details) <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;"> NAMES OF MANUFACTURERS  Fairfield Graphics </td> <td style="width: 50%;"> PLACES OF MANUFACTURE  Fairfield, Pennsylvania </td> </tr> </table>	NAMES OF MANUFACTURERS Fairfield Graphics	PLACES OF MANUFACTURE Fairfield, Pennsylvania	<b>7</b> Manufacturing
NAMES OF MANUFACTURERS Fairfield Graphics	PLACES OF MANUFACTURE Fairfield, Pennsylvania		

<b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions) <ul style="list-style-type: none"> <li>Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work; or (3) both</li> </ul> <p style="text-align: center;"> <input type="checkbox"/> Copies and phonorecords      <input checked="" type="checkbox"/> Copies Only      <input type="checkbox"/> Phonorecords Only </p>	<b>8</b> License For Handicapped
--	---

<b>DEPOSIT ACCOUNT:</b> (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account) Name: Simon & Schuster Account Number: DA013137	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent.) Name: _____ Address: SEE BELOW (City) _____ (State) _____ (ZIP) _____	<b>9</b> Fee and Correspondence
--	--	---------------------------------------

<b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right <input checked="" type="checkbox"/> authorized agent of <b>Simon &amp; Schuster</b> of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Paula M. Breen</i> Typed or printed name: Paula M. Breen Date: 9-16-80	<b>10</b> Certification (Application must be signed)
---	--

Ms. Paula M. Breen c/o Simon & Schuster 1230 Avenue of the Americas New York New York 10020 <small>(City) (State) (ZIP code)</small>	<b>11</b> Address For Return of Certificate  <b>MAIL CERTIFICATE TO</b> <small>(Certificate will be mailed in window envelope)</small>
---	---

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
U.S. GOVERNMENT PRINTING OFFICE: 1980-311-65/9  
No. 1100-000-000

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
TX	907-715
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
12	24
(Month)	(Day)
81	
(Year)	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: <b>WATCHING ME, WATCHING YOU</b>	PREVIOUS OR ALTERNATIVE TITLES:
	<b>PUBLICATION AS A CONTRIBUTION:</b> If this work was published as a contribution to a periodical, serial, or collection, give information about the collection with which the contribution appeared. Title of Collection: _____ Vol. No. Date _____ Pages _____	

2 Author(s)	<b>IMPORTANT:</b> Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). If any part of this work was made for hire, enter in the space provided the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for names blank.	
	1	NAME OF AUTHOR: <b>Fay Weldon</b> DATES OF BIRTH AND DEATH: Born _____ Died _____ AUTHOR'S NATIONALITY OR DOMICILE: <b>U.K.</b> WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>
	2	NAME OF AUTHOR: <b>Entire work</b> DATES OF BIRTH AND DEATH: Born _____ Died _____ AUTHOR'S NATIONALITY OR DOMICILE: _____ WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
3	NAME OF AUTHOR: _____ DATES OF BIRTH AND DEATH: Born _____ Died _____ AUTHOR'S NATIONALITY OR DOMICILE: _____ WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <b>1981</b>	DATE AND NATION OF PUBLICATION: Date: <b>November 11 1981</b> Month: _____ Day: _____ Year: _____ Nation: <b>USA</b> Name of Country: _____ Complete this box ONLY if this work has been published.
-------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <b>Fay Weldon c/o Wallace &amp; Sheil 177 E. 70th St. New York, N.Y. 10021</b>
	TRANSFER: If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
 • Follow detailed instructions attached • Sign the form at line 10

<b>TX</b> <b>907-715</b>	EXAMINED BY: <i>hms</i>	APPLICATION RECEIVED:	<b>FOR COPYRIGHT OFFICE USE ONLY</b>
	CHECKED BY:	24 FEB 1981	
	CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED	
DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE <i>5/5/82</i>		

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)**

<b>PREVIOUS REGISTRATION:</b> <ul style="list-style-type: none"> <li>Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <b>X</b></li> <li>If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <li><input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form</li> <li><input type="checkbox"/> This is the first application submitted by this author as copyright claimant</li> <li><input type="checkbox"/> This is a changed version of the work as shown by line 6 of this application</li> </ul> </li> <li>If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____</li> </ul>	<b>5</b> Previous Registration
--	--------------------------------------

<b>COMPILATION OR DERIVATIVE WORK:</b> (See instructions) PRE-EXISTING MATERIAL (Identify any pre-existing work or works that this work is based on or incorporates) <i>several stories and novella previously published</i> MATERIAL ADDED TO THIS WORK (Give a brief general statement of the material that has been added to this work and in which copyright is claimed) <i>new text</i>	<b>6</b> Compilation or Derivative Work
--	---

<b>MANUFACTURERS AND LOCATIONS:</b> If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. (See instructions for details)	<b>7</b> Manufactur- ing
NAMES OF MANUFACTURERS <i>Murray Printing Co.</i>	PLACES OF MANUFACTURE <i>Westford, MA</i>

<b>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:</b> (See instructions) Signature of this form or space 10 and a check in one of the boxes here in space 8, constitutes a non exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office. (1) Copies of the work identified in space 1 of this application in Braille (or similar tactile symbols) or (2) phonorecords embodying a fixation of a reading of that work in Braille. <input type="checkbox"/> Copies and phonorecords <input checked="" type="checkbox"/> Copies Only <input type="checkbox"/> Phonorecords Only	<b>8</b> License For Handicapped
---	---

<b>DEPOSIT ACCOUNT:</b> If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name: <i>Simon &amp; Schuster</i> Account Number: <i>DA013137</i>	<b>CORRESPONDENCE:</b> (Give name and address to which correspondence about this application should be sent) Name: _____ Address: _____ (City) _____ (State) <i>See Below</i> (ZIP) _____	<b>9</b> Fee and Correspondence
---	--	---------------------------------------

<b>CERTIFICATION:</b> * I, the undersigned, hereby certify that I am the (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of <i>Simon &amp; Schuster</i> (Name of author or other copyright claimant or owner of exclusive right(s)) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Amy Schachter</i> (with pointing hand icon) Typed or printed name: <i>Amy Schachter</i> Date: <i>12/15/81</i>	<b>10</b> Certification (Application must be signed)
---	--

Amy Schachter      c/o      Simon & Schuster (Name) 1230 Avenue of the Americas (Number, Street and Apartment Number) New York      N. Y.      10020 (City)      (State)      (ZIP code)	<b>11</b> Address For Return of Certificate
---	---

**MAIL CERTIFICATE TO**  
(Certificate will be mailed in window envelope)

\* 17 U.S.C. (506(a)): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 419, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

TX 1 967 142

TXU

EFFECTIVE DATE OF REGISTRATION

12 - 23 - 86  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

THE SHRAPNEL ACADEMY

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH

a Fay Weldon

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 U.K.  
 OR  
 Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire text with exception of a brief excerpt from previously published material

010532436

**3** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH

b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR  
 Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**4** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR  
 Citizen of ▶  
 Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1985  
This information must be given in all cases.  
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Completed this information ONLY if this work has been published. Month ▶ July Day ▶ 7 Year ▶ 1986  
 England

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 Fay Weldon  
 c/o Viking Penguin Inc.  
 40, W. 23rd St.  
 New York, N.Y. 10010

APPLICATION RECEIVED  
 DEC 23 1986  
 ONE DEPOSIT RECEIVED  
 DEC 23 1986  
 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

TX 1 967 142

EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
  - This is the first published edition of a work previously registered in unpublished form.
  - This is the first application submitted by this author as copyright claimant.
  - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Excerpt from previously published material

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Entire text by Fay Weldon

See instructions  
before completing  
this space.

6

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Name of Manufacturer ▼

St. Edmundsbury Press

Place of Manufacture ▼

Bury St. Edmunds, Suffolk England

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

Copies and Phonorecords

Copies Only

Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Viking Penguin Inc.

Account Number ▼

DA 018074

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

G. FitzGerald

As below

Be sure to  
give your  
daytime phone  
number

Area Code & Telephone Number ▶ (212) 337 5431

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Fay Weldon

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Grania FitzGerald

12/16/86

Handwritten signature (10) ▼

*Grania FitzGerald*

MAIL  
CERTIFICATE TO

Certificates will be mailed to whoever designates

Name ▼
Attn: G. FitzGerald
Number/Street/Apartment Number ▼
<b>VIKING PENGUIN INC.</b> <b>40 W. 23rd ST.</b> <b>NEW YORK, N. Y. 10010</b>
City/State/Zip ▼

Must give:

- Completed all necessary spaces?
  - Signed your application in space 10?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?
- ©1985, U.S. Register of Copyrights, Library of Congress, Washington, D.C. 20540

11

\* 17 U.S.C. § 405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**FORM TX**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

TX **2-139-543**

**AUG 2 0 1987**  
 MONTH DAY YEAR

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

**THE RULES OF LIFE**

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

**Pay Weldon**

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of ▼  
 OR Domiciled in ▼ **Great Britain**

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. **entire text**



013036109

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of ▼  
 OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 Citizen of ▼  
 OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
**1986** Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.  
**June 3 1987** United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**Pay Weldon  
 c/o Century-Rutchinson, Ltd.  
 Brookmount House  
 62-05 Chandos Place, Covent Garden  
 London WC2E 8HN, England**

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
**AUG 20 1987**  
 ONE DEPOSIT RECEIVED  
 TWO DEPOSITS RECEIVED  
**AUG 20 1987**  
 REMITTANCE NUMBER AND DATE

See instructions before completing this space

NOTE ON BACK • Complete in applicable spaces (numbers 5-11) on the reverse side of this page. • See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE  
 Page 1 of \_\_\_\_\_ pages

TX 2-139-543

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DEPOSIT ACCOUNT FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION**

Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION**

Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions before completing this space

6

**MANUFACTURERS AND LOCATIONS**

If this is a published work consisting preponderantly of non-dramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Name of Manufacturer ▼ The Murray Printing Company Place of Manufacture ▼ Westford, MA

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

Check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of that work, or (3) both.

- a Copies and Phonorecords
- b Copies Only
- c Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT**

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ HARPER & ROW, PUBLISHERS, INC.

Account Number ▼

See instructions

9

**CORRESPONDENCE**

Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

COPYRIGHT DEPARTMENT  
HARPER & ROW, PUBLISHERS, INC.  
10 EAST 53RD STREET  
NEW YORK, N.Y. 10022

212 - 207-7093

Be sure to put your closing phone number

10

**CERTIFICATION**

I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of

Pay Weldon

Name of author or other copyright claimant, or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

Mary D'Agnese

August 18, 1987

Handwritten signature (X) ▼

*Mary D'Agnese*

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