

**FORM TX**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

TX 2 176 563

TX TXU  
 EFFECTIVE DATE OF REGISTRATION  
 Oct 01 87  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

THE HEARTS AND LIVES OF MEN

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2** a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH ▼

Fay Weldon

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country: U.K.  
 OR Citizen of: U.K.  
 OR Domiciled in: U.K.  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
 entire text

**2** b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country:  
 OR Citizen of:  
 OR Domiciled in:  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**2** c NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH ▼

Was this contribution to the work a "work made for hire"?  Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country:  
 OR Citizen of:  
 OR Domiciled in:  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1986 4 Year in all cases  
 Complete this information Month: September Day: 7 Year: 1987  
 Complete this information ONLY if this work has been published. England

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. APPLICATION RECEIVED

Fay Weldon  
 c/o Viking Penguin Inc.  
 40 West 23 Street  
 New York, New York 10010

OCT 01 1987  
 ONE DEPOSIT RECEIVED  
 OCT 01 1987  
 TWO DEPOSITS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

REMITTANCE NUMBER AND DATE

See instructions before completing this space.

NOTE  
 015851781  
 015851781

Dockets.Justia.com

EXAMINED BY

FORM TX

CHECKED BY

TX 2 178 563

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "yes," give: Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Presenting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
the space

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of non-dramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Richard Clay Limited

Places of Manufacture ▼

Bungay Suffolk, England

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Viking Penguin Inc.

Account Number ▼

DA 018074

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

T. Uehara

as below

Be sure to  
give your  
daytime phone  
number

Area Code & Telephone Number ▶

212/337-5433

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Fay Weldon

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Tsuyako Uehara

date ▶ 9/25/87

10

Handwritten signature (10) ▼

*Tsuyako Uehara*

MAIL  
CERTIFICATE TO

Name ▼

**VIKING PENGUIN INC. (Attn: T. Uehara)**

Number/Street

**40 West 23rd Street**

City/State/Zip ▼

**New York, New York 10010**

Have your

- Completed all necessary spaces?
- Signed your application in space 10?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

© 1987, 1988 Register of Copyrights, Library of Congress, Washington, D.C. 20540

11

\* 17 U.S.C. § 1099: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1985 401-284/10,000

May 1987 - 20 000



FORM TX  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

288 031 5 11

TX 2 56) 295

TXU  
EFFECTIVE DATE OF REGISTRATION  
MAY 09 1989

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

LEADER OF THE BAND

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

It published in a periodical or serial give Volume Number Year On Page

2

NAME OF AUTHOR

Fay Weldon

DATE OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country City or State

UK

Was this AUTHOR'S CONTRIBUTION TO THE WORK? Answer Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of the material covered by the entry in which copyright is claimed. entire text excluding short stories or pp. 161 - 162

NAME OF AUTHOR

DATE OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country City or State

UK

Was this AUTHOR'S CONTRIBUTION TO THE WORK? Answer Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of the material covered by the entry in which copyright is claimed.

NAME OF AUTHOR

DATE OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country City or State

UK

Was this AUTHOR'S CONTRIBUTION TO THE WORK? Answer Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of the material covered by the entry in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1987 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as the author given in space 2.

Fay Weldon  
c/o Viking Penguin Inc.  
40 W. 23 St.  
New York, NY 10010

RECEIVED MAY 09 1989 RECEIVED MAY 09 1989

TRANSFER If the claimant(s) named here in space 4 has (have) taken the copyright interest in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

TX 2 560 295

EXAMINED BY

Vg

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space

6

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting predominantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼ Places of Manufacture ▼  
UK

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of this work prepared in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼  
Viking Penguin Inc. 018074

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

P. Velazquez  
as below  
Area Code & Telephone Number ▼ 212-337-5431

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of

of the work identified in this application and that the statement(s) made by me in this application are correct to the best of my knowledge

Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
Fay Weldon

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

P. Velazquez date ▼ 5/4/89

Handwritten signature (X) ▼

P. Velazquez

MAIL  
CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Number (Street/Apartment) Number ▼
City/State/ZIP ▼

**VIKING PENGUIN INC.**  
40 W. 23rd ST.  
NEW YORK, N. Y. 10010

- Newspaper
- Completed all necessary spaces?
  - Signed your application in space 10?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed proper deposit material with this application and fee?
- © 1987 U.S. Register of Copyrights, Library of Congress, Washington, D.C. 20540

11

\* 17 U.S.C. § 605(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 602, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FORM TX  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER  
(TX 258) 673

EFFECTIVE DATE OF REGISTRATION  
TX 15 8  
Day

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK  
THE HEART OF THE COUNTRY  
PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collection work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Date On Pages

2

a NAME OF AUTHOR  
Fay Weldon

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of UK  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NOTE  
Under the law

NATURE OF AUTHORSHIP  
entire text

Briefly describe nature of the material created by this author in which copyright is claimed.

b NAME OF AUTHOR

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1986 Year  
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
FIRST PUBLISHED  
Date: 5/87 Nation: UK  
Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Fay Weldon  
c/o Viking Penguin Inc.  
40 W. 23 St.  
New York, NY 10010

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
DEC 15 1988  
FEB 15 1989  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the top.

DO NOT WRITE BEHIND

Special relief granted under 202.20 (d) of the C. O. reg.

TX 2 580 673

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE FEE

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

UK

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

A signature on this form of space 8a, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Viking Penguin Inc.

Account Number ▼

DA 018074

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

P. Velazquez

as below

Area Code & Telephone Number ▼

212-337-5431

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant or owner of exclusive right(s) ▼

Fay Weldon

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

P. Velazquez

date ▶ 12/12/88



Handwritten signature (X) ▼

**MAIL CERTIFICATE TO**

Certificate will be mailed in window envelope

Name ▼
Number Street Apartment Number ▼
City State ZIP ▼

**VIKING PENGUIN INC.**  
40 W. 23rd ST.  
NEW YORK, N. Y. 10010

- Have you:
  - Completed all necessary spaces?
  - Signed your application in space 10?
  - Enclosed check or money order for \$10 payable to Register of Copyrights?
  - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



TX 2 728 206

TX TXU  
 EFFECTIVE DATE OF REGISTRATION  
 1 16 90  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK**

THE CLONING OF JOANNA MAY

**PREVIOUS OR ALTERNATIVE TITLES**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work**

If published in a periodical or serial give: **Volume** **Number** **Issue Date** **On Pages**

2

**NAME OF AUTHOR**

Fay Weldon

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country: UK  
 OR Citizen of: UK  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Entire Work. Briefly describe nature of the material created by this author in which copyright is claimed.

**NOTE**  
 Under the last name...

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country:  
 OR Citizen of:  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country:  
 OR Citizen of:  
 Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

03135578

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 1988

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published. Month: May Day: Year: 1989

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Fay Weldon  
 c/o Viking Penguin  
 40 W. 23rd St.  
 New York, NY 10010

APPLICATION RECEIVED

JAN 16 1990

ONE DEPOSIT RECEIVED

JAN 16 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.





**TX 2 931 605**

TX TXU  
 EFFECTIVE DATE OF REGISTRATION  
**OCT 11 1990**  
 Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK** ▼

**DARCY'S UTOPIA**

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

**2**

**NAME OF AUTHOR** ▼

**Fay Weldon**

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: **UK**

OR Citizen of ▼  
 Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer is either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** entire work

Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of ▼  
 Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer is either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR Citizen of ▼  
 Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer is either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed ▼

03906240

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
 1989

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
 Month: September Day: 20 Year: 1990  
 Nation: UK

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

**Fay Weldon**  
 c/o Penguin USA  
 375 Hudson St.  
 New York, NY 10014

APPLICATION RECEIVED  
 OCT 11 1990

ONE DEPOSIT RECEIVED  
 OCT 11 1990

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**MORE ON BACK** • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 10.

TX 2 931 605

EXAMINED BY *lea*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION**

Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No - If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION**

Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions  
before completing  
this space

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.

- Copies and Phonorecords
- Copies Only
- Phonorecords Only

8

See instructions

**DEPOSIT ACCOUNT**

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Penguin Books USA Inc.

Account Number ▼ DA 018074

9

**CORRESPONDENCE**

Give name and address to which correspondence about this application should be sent. Name Address Apt./City/State/Zip ▼

Constance Ash  
as below

Area Code & Telephone Number ▶ 212-366-2681

Do send to  
give your  
Office phone  
number

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me on this application are correct to the best of my knowledge.

authorized agent of Fay Weldon

Name of author or other copyright claimant or owner of exclusive right(s) ▶

typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Constance Ash

Date ▶ 9/20/90

Handwritten signature (X) ▼

*Constance Ash*

10

MAIL  
CERTIFICATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

**PENGUIN USA  
COPYRIGHTS DEPT.  
375 HUDSON ST.  
NEW YORK, NY 10014**

- 1. Complete all necessary forms
- 2. Sign your publications or name, etc.

- 1. Application form
- 2. Non-refundable fee (only fee in check or money order payable to Registrar of Copyrights)
- 3. Deposit material

Registrar of Copyrights  
Library of Congress  
Washington, D.C. 20540

11

\* 17 U.S.C. § 101. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1989-241-426 90-012

February 1989-90-009

FORM TX  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3-114 513

TX TXU  
EFFECTIVE DATE OF REGISTRATION

July 26, 1991  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

MOON OVER MINNEAPOLIS OR WHY SHE COULDN'T STAY

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR  
Fay Weldon

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of England  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.  
compilation; heretofore unpublished short stories

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
1990 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month Day Year  
JANUARY 2 1991  
England

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.

Fay Weldon  
c/o Penguin USA  
375 Hudson Street  
New York, NY 10014

APPLICATION RECEIVED

JUL 26 1991

ONE DEPOSIT RECEIVED

JUL 26 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See author instructions.
- Sign the form at line 10.

2

NOTE  
July 26 1991

042020620



3  
4

See instructions before completing this space.





TX 3-114 513

EXAMINED BY

*[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

compilation; heretofore unpublished short stories

See instructions on the reverse of this page

6

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS**

check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute copies for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of this work, or (3) both.

- Copies and Phonorecords
- Copies Only
- Phonorecords Only

See instructions

7

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established on the Copyright Office, give name and number of Account

Name  Account Number

Penguin Books USA Inc. DA 018074

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent

T Uehara  
as below

Area Code & Telephone Number  212-366-2682

See instructions on the reverse of this page

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check one

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of **Fay Weldon**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date

Tsuyako Uehara

Name of author or other copyright claimant, or owner of exclusive rights

Date  7/25/91

10



Handwritten signature (A)

*[Handwritten signature]*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name <input type="checkbox"/>	PENGUIN USA
Number, Street Address, Apartment Number <input type="checkbox"/>	Copyright Dept 375 Hudson St New York, NY 10014
City, State, ZIP <input type="checkbox"/>	

11

1. Application fee
2. Deposit account fee (if applicable)
3. Copyright fee

Library of Congress  
Washington, DC 20540

17 U.S.C. 108(b) Any person who knowingly copies a "copyright notice" is a material fact. The application for copyright registration provided for by section 108 is in any other statute listed in February 1989-329-000

**FORM TX**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3 682 496

EFFECTIVE DATE OF REGISTRATION:

12 13 93  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

TRUBLE

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date On Pages

NAME OF AUTHOR

Fay Weldon

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR  
Citizen of: UK  
Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

entire text

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR  
Citizen of: \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
This information must be given in all cases  
1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published  
Month: October Day: 19 Year: 1993  
Nation: USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Fay Weldon  
c/o Penguin USA  
375 Hudson Street  
New York, N.Y. 10014

APPLICATION RECEIVED  
DEC 13 1993  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
DEC 13 1993  
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

16025658  
05100101

TX 3 682 496

EXAMINED *[Signature]*

FORM TX

REPRODUCTION  
 DERIVATIVE WORK  
 OTHER

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, been made previously?  Yes  No

- If your answer is "Yes," why is another registration being sought? Check appropriate box:
  - This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work, as shown by space 6 on this application
- If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space a & b for a derivative work; complete a for a compilation

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and which copyright is claimed

See instructions before completing this space

6

—space deleted—

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both

- a  Copies and Phonorecords
- b  Copies Only
- c  Phonorecords Only

See instructions

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name  Penguin Books USA Account Number  DA 018074

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt. / City / State / Zip

Katie Norris  
same as below

Be sure to give your daytime phone number

Area Code & Telephone Number  (212) 366-2681

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check one  author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Fay Weldon

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Name of Author or other Copyright Claimant, or Owner of Exclusive Right(s)

Typed or printed name and date  If this is a published work, this date must be the same as or later than the date of publication given in space 3

Katie Norris date  10/29/93

Handwritten signature (X) *Katie Norris*

10

MAIL CERTIFICATE TO

Certificates will be mailed in window envelope

Name <input type="checkbox"/>
<u>Penguin USA, Copyrights Department</u>
Number Street Apartment Number <input type="checkbox"/>
<u>375 Hudson Street</u>
City State Zip <input type="checkbox"/>
<u>New York, N.Y. 10014</u>

- Complete all necessary boxes
  - Seal your certificate in space 10
  - 1. Application form
  - 2. Non-refundable \$10 filing fee in cash or money order payable to Register of Copyrights
  - 3. Deposit envelope
- Register of Copyrights  
Library of Congress  
Washington DC 20540

11

\* 17 USC § 506(e) Any person who knowingly makes a false representation of a name, fact, or other information for copyright registration provided for by section 409 or in any other statement filed in connection with the application, shall be fined not more than \$2,000.





REGISTRATION NUMBER

TX 4-084-784



EFFECTIVE DATE OF REGISTRATION

JUL 07 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SPLITTING

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Fay Weldon

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ► U.K.  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
1995 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.  
Month ► June Day ► 15 Year ► 1995  
United States of America ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Fay Weldon  
c/o Ed Victor  
6 Bayley Street  
London WC1B 3HB, England

APPLICATION RECEIVED JUL. 07. 1995  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED JUL. 07. 1995  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

DO NOT WRITE HERE  
Page 1 of 2 pages

1

2

074910420

3

4

See instructions before completing this space