

EXHIBIT 1

Title	Artist	Album	Sound Recording	Artwork/ Photographs
Attack	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
Was It A Dream?	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
A Beautiful Lie	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
The Kill (Bury Me)	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
The Fantasy	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
Savior	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
From Yesterday	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
R-Evolve	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
The Story	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
A Modern Myth	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
Hunter	30 Seconds To Mars	A Beautiful Lie	SR 377-457	x
Dedication	Beastie Boys	Hello Nasty	SR 277-731	x
Flowin' Prose	Beastie Boys	Hello Nasty	SR 277-731	x
Unite!	Beastie Boys	Hello Nasty	SR 277-731	x
Just A Test	Beastie Boys	Hello Nasty	SR 277-731	x
Body Movin'	Beastie Boys	Hello Nasty	SR 277-731	x
Song For the Man	Beastie Boys	Hello Nasty	SR 277-731	x
Song For Junior	Beastie Boys	Hello Nasty	SR 277-731	x
The Move	Beastie Boys	Hello Nasty	SR 277-731	x
Sneakin' Out The Hospital	Beastie Boys	Hello Nasty	SR 277-731	x
Three MC's And One DJ	Beastie Boys	Hello Nasty	SR 277-731	x
The Grasshopper Unit (Keep Movin')	Beastie Boys	Hello Nasty	SR 277-731	x
Electrify	Beastie Boys	Hello Nasty	SR 277-731	x
Putting Shame In Your Game	Beastie Boys	Hello Nasty	SR 277-731	x
Picture This	Beastie Boys	Hello Nasty	SR 277-731	x
Dr. Lee, PhD	Beastie Boys	Hello Nasty	SR 277-731	x
Instant Death	Beastie Boys	Hello Nasty	SR 277-731	x
Shazam	Beastie Boys	Hello Nasty	SR 277-731	x
Ch-Check It Out	Beastie Boys	To The 5 Boroughs	SR 360-352	
	Beastie Boys	To The 5 Boroughs	SR 360-352	

Title	Artist	Album	Sound Recording	Artwork/ Photographs
3 The Hard Way	Beastie Boys	To The 5 Boroughs	SR 360-352	
Oh, Word?	Beastie Boys	To The 5 Boroughs	SR 360-352	
The Brouhaha	Beastie Boys	To The 5 Boroughs	SR 360-352	
Against The Wind	Bob Seger & The Silver Bullet Band	Harley-Davidson Cycles (Road Songs)	SR 17-910	x
God Put A Smile Upon Your Face	Coldplay	A Rush Of Blood To The Head	SR 322-958	x
Clocks	Coldplay	A Rush Of Blood To The Head	SR 322-958	x
The Scientist	Coldplay	A Rush Of Blood To The Head	SR 322-958	x
Don't Panic	Coldplay	Parachutes	SR 328-762	
Yellow	Coldplay	Parachutes	SR 328-762	
Trouble	Coldplay	Parachutes	SR 328-762	
Shiver	Coldplay	Parachutes	SR 328-762	
Spies	Coldplay	Parachutes	SR 328-762	
High Speed	Coldplay	Parachutes	SR 328-762	
Parachutes	Coldplay	Parachutes	SR 328-762	
We Never Change	Coldplay	Parachutes	SR 328-762	
Sparks	Coldplay	Parachutes	SR 328-762	
Everything's Not Lost	Coldplay	Parachutes	SR 328-762	
Viva La Vida	Coldplay	Viva La Vida Or Death And All His Friends	SR 652-909	
Speed Of Sound	Coldplay	X&Y	SR 573-811	x
Fix You	Coldplay	X&Y	SR 376-828	x
Drink In My Hand	Eric Church	Chief	SR 681-019	x
Waking Up In Vegas	Katy Perry	One Of The Boys	SR 638-214	x
Thinking Of You	Katy Perry	One Of The Boys	SR 638-214	x
Mannequin	Katy Perry	One Of The Boys	SR 638-214	x
Ur So Gay	Katy Perry	One Of The Boys	SR 638-213	
Self Inflicted	Katy Perry	One Of The Boys	SR 638-214	x

Title	Artist	Album	Sound Recording	Artwork/ Photographs
I'm Still Breathing	Katy Perry	One Of The Boys	SR 638-214	x
One Of The Boys	Katy Perry	One Of The Boys	SR 638-214	x
I Kissed A Girl	Katy Perry	One Of The Boys	SR 638-212	
Hot 'N Cold	Katy Perry	One Of The Boys	SR 638-214	x
If You Can Afford Me	Katy Perry	One Of The Boys	SR 638-214	x
Teenage Dream	Katy Perry	Teenage Dream	SR 662-267	
Last Friday Night (T.G.I.F.)	Katy Perry	Teenage Dream	SR 662-268	x
California Gurls ft. Snoop Dogg	Katy Perry	Teenage Dream	SR 662-264	x
Peacock	Katy Perry	Teenage Dream	SR 662-268	x
Circle The Drain	Katy Perry	Teenage Dream	SR 662-268	x
The One That Got Away	Katy Perry	Teenage Dream	SR 662-268	x
Who Am I Living For?	Katy Perry	Teenage Dream	SR 662-268	x
Hummingbird Heartbeat	Katy Perry	Teenage Dream	SR 662-268	x
Firework	Katy Perry	Teenage Dream	SR 662-268	x
Not Like The Movies	Katy Perry	Teenage Dream	SR 662-268	x
I Told You So	Keith Urban	Love, Pain & the whole crazy thing	SRu 630-851	x
Just A Kiss	Lady Antebellum	Just A Kiss	SR 679-267	
Long Gone	Lady Antebellum	Lady Antebellum	SR 656-386	x
Love Don't Live Here	Lady Antebellum	Lady Antebellum	SR 656-388	
Lookin' For A Good Time	Lady Antebellum	Lady Antebellum	SR 656-386	x
All We'd Ever Need	Lady Antebellum	Lady Antebellum	SR 656-386	x
Love's Lookin' Good On You	Lady Antebellum	Lady Antebellum	SR 656-386	x
Home Is Where The Heart Is	Lady Antebellum	Lady Antebellum	SR 656-386	x
Things People Say	Lady Antebellum	Lady Antebellum	SR 656-386	x
Slow Down Sister	Lady Antebellum	Lady Antebellum	SR 656-386	x
One Day You Will	Lady Antebellum	Lady Antebellum	SR 656-386	x
Need You Now	Lady Antebellum	Need You Now	SR 644-543	x

Title	Artist	Album	Sound Recording	Artwork/ Photographs
When You Got A Good Thing	Lady Antebellum	Need You Now	SR 644-543	x
Stars Tonight	Lady Antebellum	Need You Now	SR 644-546	
Our Kind Of Love	Lady Antebellum	Need You Now	SR 644-546	
American Honey	Lady Antebellum	Need You Now	SR 644-544	
Perfect Day	Lady Antebellum	Need You Now	SR 644-543	x
Love This Pain	Lady Antebellum	Need You Now	SR 644-542	
If I Knew Then	Lady Antebellum	Need You Now	SR 644-543	x
Something 'Bout A Woman	Lady Antebellum	Need You Now	SR 644-543	x
Ready To Love Again	Lady Antebellum	Need You Now	SR 644-543	x
LDN	Lily Allen	Need You Now	SR 644-547	
Smile	Lily Allen	Alright, Still	SR 392-060	
Knock 'Em Out	Lily Allen	Alright, Still	SR 392-059	
Everything's Just Wonderful!	Lily Allen	Alright, Still	SR 392-060	
Friday Night	Lily Allen	Alright, Still	SR 392-058	
Alfie	Lily Allen	Alright, Still	SR 392-058	
Take What You Take	Lily Allen	Alright, Still	SR 392-058	
Turn Me On	Lily Allen	Alright, Still	SR 392-058	
Windows Are Rolled Down	Norah Jones	Come Away With Me	SR 320-120	x
Draw Me A Map	Amos Lee	Windows Are Rolled Down	SR 671-434	
Suddenly I See	Dierks Bentley	Up On The Ridge	SR 663-139	x
Black Horse And A Cherry Tree	KT Tunstall	Eye To The Telescope	SR 388-462	
Under The Weather	KT Tunstall	Eye To The Telescope	SR 388-462	
Super Duper Love	KT Tunstall	Eye To The Telescope	SR 388-462	
Fell In Love With A Boy	Joss Stone	The Soul Sessions	SR 343-788	x
Baby Baby Baby	Joss Stone	The Soul Sessions	SR 343-788	x
More (2004 Digital Remaster)	Joss Stone	Introducing J	SR 642-089	
	Bobby Darin	The Legendary Bobby Darin	SR 367-404	x

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 377-457

EFFECTIVE DATE OF REGISTRATION
SEP 20 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ∇
"A Beautiful Lie" recorded by 30 Seconds to Mars (090922)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ∇

Attack. A Beautiful Lie. The Kill. Was It a Dream? The Fantasy. Savior. From Yesterday. The Story. R-Evolve. A Modern Myth. Battle of One. Hunter.

2 a NAME OF AUTHOR ∇ Virgin Records America, Inc. DATES OF BIRTH AND DEATH ∇

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: U.S.A.
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material owned by this author in which copyright is claimed. ∇
Sound Recordings, Some Artwork

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer for whom the work was prepared, and have the name and date of birth and death listed.

b NAME OF AUTHOR ∇ DATES OF BIRTH AND DEATH ∇

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material owned by this author in which copyright is claimed. ∇

c NAME OF AUTHOR ∇ DATES OF BIRTH AND DEATH ∇

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material owned by this author in which copyright is claimed. ∇

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: April Day: 30 Year: 2005
United States of America

4 a COPYRIGHT CLAIMANT'S Name and address (give the name of the author given in space 2. ∇ Virgin Records America, Inc. C/o EMI Music North America 150 Fifth Ave., New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

b **RECORDS RECEIVED**
SEP 20 2005
ONE COPY RECEIVED
SEP 20 2005
FUNDS RECEIVED

EXAMINED BY ROB FORM 58
 CHECKED BY _____
 CORRESPONDENCE _____
 D Yes _____ FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author to copyright claims.
 c. This is a changed version of the work, as shown by space 8 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION
 Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

a Work incorporates some preexisting material (i.e., Artwork, Photographs)

6

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.
 Sound recordings, some Artwork

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a EMI Music North America DA 054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Box/State ZIP

b Christopher Walsh, EMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011

Free toll and daytime telephone number > (212) 786-8125 Fax number > (212) 786-8103
 Email > christopher.walsh@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one
 author owner of copyright rights
 other copyright claimant authorized agent of Virgin Records America, Inc.
 Name of author or other copyright claimant, or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 4, do not sign and submit it before that date.

Christopher Walsh Date: September 12, 2007

Handwritten signature (s) Christopher Walsh

Certificates will be mailed in window envelopes to this address

Name
 EMI Music North America c/o Christopher Walsh
 Manufacturer
 150 Fifth Ave., 11th Floor
 Copyright
 New York, NY 10011

9
 As of July 1, 1998, this filing fee is \$35.00 for Part 001 & 002.

IF USER IS SINGLY ANY PERSON WHOSE REPRESENTATION OF A WORKING UNIT IS THE APPLICATION FOR COPYRIGHT REGISTRATION PROVIDED BY THE USER, IT IS THE USER'S RESPONSIBILITY TO OBTAIN PERMISSION FROM THE APPLICANT TO REPRODUCE THIS INFORMATION.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
Copyright Office

SR 277-731
RECEIVED

EFFECTIVE DATE OF REGISTRATION

8 25 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
"Hello Nasty" recorded by The Beastie Boys (37714) - Super Disco Breakin, The Move, Remote Control, Song For The Man
PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

Just A Teat, Body Movin, Intergalactic, Sneakin Out The Hospital, Putting Shame In Your Game, Flowin' Prose, And Me
NAME OF AUTHOR

CAPITOL RECORDS, INC.
Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING, ARTWORK

NAME OF AUTHOR
DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
OR Citizen of USA Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1998
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: 07 Month, 02 Day, 1998 Year, U.S.A. Nation

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the owner of the work (fill in space 2).
CAPITOL RECORDS, INC.
1750 NORTH VINE STREET
HOLLYWOOD, CA 90028

APPLICATION RECEIVED
8-25-98 9:12:00
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
8-25-98
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK
• Complete all applicable spaces (number 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the top of the 4.
DO NOT WRITE HERE
Page 1 of 4

NOTE
Under the law, the "author" of a work is the person who actually creates it. For any part of the work that was made for hire, the employer, or other person for whom the work was prepared, is the author if that person owned the copyright at the time the work was made.

RECORDED BY *en* FORM 3

CHECKED BY

CORRESPONDENCE
by Yes

FOR
COPYING
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- (a) Yes *Yes* If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - (1) This work was previously registered in unpublished form and now has been published for the first time.
 - (2) This is the first application submitted by this author as copyright claimant.
 - (3) This is a changed version of the work, as shown by space 6 on this application.
- (b) No If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION

Preceding material Identify any preceding work or works that this work is based on or incorporates.

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See Instructions
on reverse
of this form.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CAPITOL RECORDS, INC.

DA 075 400

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

DENISE KNUDSON - C/O CAPITOL RECORDS, INC.

1750 NORTH VINE STREET
HOLLYWOOD, CA 90028

Area Code and daytime telephone Number *(323) 871-8298*

Fax Number *(323) 871-5276*

E-mail *denise.knudson@capitolrecords.com*

CERTIFICATION I, the undersigned, hereby certify that I am the
Claimant

(a) Author (b) Year of exclusive right(s)

(c) Owner of copyright claimant (d) Authorized agent of

CAPITOL RECORDS, INC.

Name of owner or other copyright claimant, if owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 1, do not sign and submit it before that date.

DENISE KNUDSON

Date *8-11-2000*

Handwritten signature (s)

DENISE KNUDSON
C/O CAPITOL RECORDS, INC.
1750 NORTH VINE STREET
HOLLYWOOD, CA 90028

Copyright Office
1709 Constitution Avenue, N.E.
Washington, D.C. 20002-0002

2. Non-refundable filing fee in cash or money order payable to Registrar of Copyrights
3. Copyright fee(s)

As of July 1, 2000, the filing fee for Form SR is \$65.

U.S.G. & G.P.O. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$1,000.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

- The Continuation Sheet is used in conjunction with Forms CA, PA, SE, SF, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- As far as possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and attach it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

SR 277-731

PA	CA	SE	SF	TX	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

8 25 98
Month Day Year

CONTINUATION SHEET RECEIVED

8 25 98
Month Day Year

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A **TITLE:** (Give the title as given under the heading "Title of This Work" in Space 1 of the basic form.)
"Hello Nancy" recorded by The Seattle Boys (37716)

NAMES AND ADDRESSES OF COPYRIGHT CLAIMANTS: (Give the name and address of at least one copyright claimant to be given in Space 4 of the basic form or Space 1 of any of the Short Forms PA, TX, or VA.)
Capital Records, Inc., 1750 North Vine Street, Hollywood, CA 90028

B **NAME OF AUTHOR** _____ **DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** a work made for hire? **OR** WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No **Citizen of** _____ **Anonymous?** Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Yes No **Domiciled in** _____ **Pseudonym?** Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

e **NAME OF AUTHOR** _____ **DATES OF BIRTH AND DEATH**
Year Born Year Died

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE** a work made for hire? **OR** WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes No **Citizen of** _____ **Anonymous?** Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Yes No **Domiciled in** _____ **Pseudonym?** Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

f **NAME OF AUTHOR** _____ **DATES OF BIRTH AND DEATH**
Year Born Year Died

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Yes No **Citizen of** _____ **Anonymous?** Yes No If the answer to either of these questions is "Yes," see detailed instructions.

Yes No **Domiciled in** _____ **Pseudonym?** Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 8 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CERTIFICATION OF (Check which) Space 3 Space 4 Space 6

C
Continuation
of ODR
Space

Previous Or Alternative Titles:

The Grasshopper Unit, (Keep Mevin), Song For Junior, I Don't Know,
The Negotiation Limerick File, Electrify, Picture This, Unite, Dedication,
Dr. Lee, PhD, Instant Death

Certificates
will be
mailed in
envelope
to this
address

Name *	Danice Knudson c/o Capitol Records, Inc.
Address *	1750 North Vine Street, 11 th Floor
City/State/Zip *	Hollywood, CA 90028

Instructions:
1. Complete all necessary forms.
2. Sign your application.
3. Attach the fee in check or money order payable to "Capitol Records".
4. Enclose 3 copies of your photo.
5. Send to:
Capitol Records, Inc.
P.O. Box 1000
Hollywood, CA 90028

D
This is a check
book. Use it
to make checks
to the order of
any bank or
individual.
Call 1-800-551-1234
for details.

Copyright
United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = SR0000277731

Search Results: Displaying 1 of 1 entries



Hello nasty / Beastie Boys.

Type of Work: Sound Recording
Registration Number / Date: SR0000277731 / 1998-08-25
Title: Hello nasty / Beastie Boys.
Imprint: c1998.
Publisher Number: Capitol Records CDP 7243 8 377162 2
Description: Compact disc.
Copyright Claimant: • on recording & artwork; Capitol Records, Inc. (employer for hire)
Date of Creation: 1998
Date of Publication: 1998-07-02
Copyright Note: C.O. correspondence.
Contents: Super disco breakin' -- The move -- Remote control -- Song for the men -- Just a test -- Body movin' -- Intergalactic -- Sneakin' out the hospital -- Putting shame in your game -- Flowin' prose -- And me -- Three MC's and one DJ -- The grasshopper unit (keep movin') - - Song for junior -- I don't know -- The negotiation limerick file -- Electrify -- Picture this - - Unite -- Dedication -- Dr. Lee, PhD -- Instant death.
Other Title: The move
 The grasshopper unit (keep movin')
 The negotiation limerick file
Names: Beastie Boys
Capitol Records, Inc.



Save, Print and Email (Help Page)	
Select Download Format: Full Record	Format for Print/Save
Enter your email address:	<input type="button" value="Email"/>

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR

For a Record Recording
UNITED STATES COPYRIGHT OFFICE

SR 300-352

EFFECTIVE DATE OF REGISTRATION

9-16-04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ∇
"To The 5 Boroughs (Explicit)" recorded by the Beastie Boys (# 845716)

PREVIOUS, ALTERNATIVE, OR COUNTER-TITLES (CIRCLE ONE) ∇

Ch-Check It Out Right Right Now Now 3 The Hard Way Time To Build Rymes The Ryme Well Triple Trouble Hey Fuck You. Oh Word? That's It That's All Shazam! An Open Letter To NYC Crewspace The Brothas. We Got The

2 a NAME OF AUTHOR ∇
Capital Records, Inc

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: USA
DATES OF BIRTH AND DEATH: Year Born ∇ Year Died ∇
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Patronymized? Yes No

NATURE OF AUTHORSHIP: Briefly describe the nature of material created by this author in which copyright is claimed ∇
Some Sound Recordings, Audiovisual Element

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see section 101). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ∇
Beastie Boys, a New York Partnership

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: USA
DATES OF BIRTH AND DEATH: Year Born ∇ Year Died ∇
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Patronymized? Yes No

NATURE OF AUTHORSHIP: Briefly describe the nature of material created by this author in which copyright is claimed ∇
Some Sound Recordings, Audiovisual Element

c NAME OF AUTHOR ∇

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: USA
DATES OF BIRTH AND DEATH: Year Born ∇ Year Died ∇
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Patronymized? Yes No

NATURE OF AUTHORSHIP: Briefly describe the nature of material created by this author in which copyright is claimed ∇

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: First Published: 15 Year: 2004, United States of America

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author (give in space 2 ∇)
Capital Records, Inc C/o EMI Music North America
150 Fifth Ave., 11th Floor, New York, NY 10011 &
Beastie Boys C/o Loeb & Loeb, 345 Park Ave South, 18th Fl, NY NY 10154

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

b

SEP 16 2004
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
SEP 16 2004
FUNDS RECEIVED

EXAMINED BY JM1 FORM SR
 CHECKED BY _____
 CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes - No If your answer is "Yes" why is another registration being sought? (Check appropriate box) **5**
 a. This work was previously registered in unpublished form and now has been published for the first time
 b. This is the first application submitted by this author as copyright claimant
 c. This is a changed version of the work as shown by space 6 on this application
 If your answer is "Yes" give Previous Registration Number SR 9336-343 Date of Registration 2004

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **6**
 a. Work Incorporates Some Preexisting Materials (i.e., Sound Recording Extrapolations), Audiovisual Element
 Incorporates Preexisting Material (i.e., Musical Composition) **See instructions before completing this space**
 Material Added to This Work Give a brief general statement of the material that has been added to this work and to which copyright is claimed **7**
 b. Some Sound Recordings, Audiovisual Element

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account **7**
 Name EMI Music North America Account Number DA 054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP **8**
 Jonathan H Campbell, EMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011
 File copy and deposit telephone number (212) 786-8125 Fax number (212) 786-8103
 Email jonathan.campbell@emusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**
 Check only one author owner of exclusive right(s)
 other copyright claimant authorized agent of Capitol Records, Inc & Benito Boys
 Name of author or other copyright claimant, or owner of exclusive right(s) &

I declare under penalty of perjury that the statements made by me in this application are correct to the best of my knowledge
 Typed or printed name and date Jonathan H Campbell Date of publication in space 3 do not sign and submit if before that date
 Date September 9, 2004

Signature [Handwritten Signature]
 Manufacturer signature (s)

Certificate will be mailed in wrapper, or visible to this address

Name EMI Music North America ATTN Jonathan H Campbell
 Manufacturer EMI Music North America
 150 Fifth Ave., 11th Floor
 Copyright EMI Music North America
 New York, NY 10011

9
 Certificate of registration issued for your application in space 9
 For of July 1, 1909
 See title 17, U.S.C. § 109
 See title 17, U.S.C. § 109
 See title 17, U.S.C. § 109
 See title 17, U.S.C. § 109

Copyright

The United States Copyright Office

[Help](#) | [Search](#) | [History](#) | [Titles](#) | [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = sru000536345

Search Results: Displaying 1 of 1 entries



To the 5 burroughs / Beastie Boys.

Type of Work: Sound Recording

Registration Number / Date: SRu000536345 / 2004-06-09

Title: To the 5 burroughs / Beastie Boys.

Description: Compact disc.

Notes: Collection.

Explicit version.

Copyright Claimant: © Capitol Records, Inc., & Beastie Boys (employers for hire)

Date of Creation: 2004

Previous Registration: Some sound recordings preexisting.

Basis of Claim: New Matter: some sound recordings.

Names: Capitol Records, Inc.

Beastie Boys



Save, Print and Email (Help Page)	
Select Download Format Full Record	Format for Print/Save
Enter your email address:	Email

[Help](#) | [Search](#) | [History](#) | [Titles](#) | [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of Title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

FORM SR

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
SR	17-910
SR	SRU
EFFECTIVE DATE OF REGISTRATION	
April 2, 1980	
Month	Day
Year	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA-601)

1 Title	TITLE OF THIS WORK: Against The Wind as recorded by Bob Seger And The Silver Bullet Band		NATURE OF MATERIAL RECORDED: (Check Which)	
	Catalog number of sound recording, if any: ... SOO-12041		<input checked="" type="checkbox"/> Musical <input type="checkbox"/> Musical-Dramatic <input type="checkbox"/> Dramatic <input type="checkbox"/> Literary <input type="checkbox"/> Other	
PREVIOUS OR ALTERNATIVE TITLES:				
2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.			
	1	NAME OF AUTHOR: Capitol Records, Inc. Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of USA (Name of Country) or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No <input checked="" type="checkbox"/> Pseudonymous? Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.	
		AUTHOR OF: (Briefly describe nature of this author's contribution) artwork, performance, sound recording		
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		
	3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No	DATES OF BIRTH AND DEATH: Born..... Died..... (Year) (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) or Domiciled in (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	
	AUTHOR OF: (Briefly describe nature of this author's contribution)			
3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year... 1980 (This information must be given in all cases.)		DATE AND NATION OF FIRST PUBLICATION: Date: February 25, 1980 Month (Day) (Year) Nation: USA (Name of Country) (Complete this block ONLY if this work has been published.)	
	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Capitol Records, Inc. 1750 North Vine Street Hollywood, California 90028			
TRANSFER: (If the copyright claimant(s) named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)				

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

SR 17-910	EXAMINED BY: <i>OH</i> CHECKED BY: <i>OH</i>	APPLICATION RECEIVED: JUL 02 1980	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: JUL 02 1980 JUL 02 1980	
	DEPOSIT ACCOUNT FUNDS USED: <i>Y</i>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No. **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give Previous Registration Number: Year of Registration:

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

.....

.....

.....

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

.....

.....

.....

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Capitol Records, Inc.**

Account Number: **DA 024902**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carole Haney**

Address: **1750 North Vine Street**

Hollywood, California 90028

(City) (State) (ZIP code)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of: **Capitol Records, Inc.**

(Name of author or other copyright claimant, owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: *(X) Carole Haney*

Typed or printed name: **Carole Haney**

Date: **5-6-80**

8

Certification
(Application must be signed)

Capitol Records, Inc., Attn: Carole Haney

(Name)

1750 North Vine Street

(Number, Street and Apartment Number)

Hollywood, California 90028

(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO
JUL 3 1980**

(Certificate will be mailed in window envelope)

9

Address
for Return
of
Certificate

* 17 U.S.C. § 506(a): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1978-201-022/14

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR

For a Scaled Reporting
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 322-958

EFFECTIVE DATE OF REGISTRATION

9 9 02
 Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

A RUSH OF BLOOD TO THE HEAD as recorded by COLDPLAY (40504)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

Politik; In My Place; God Put A Smile Upon Your Face; The Scientist; Clocks; Daylight; Green Eyes; Warning Sign; A Whimper; A Rush of Blood To The Head; Amsterdam

2

NAME OF AUTHOR ▼
 EMI RECORDS LTD

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of UK
 OR Domiciled in UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 SOUND RECORDINGS, PHOTOGRAPHS, LINER NOTES

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer for other persons for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of UK
 OR Domiciled in UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of UK
 OR Domiciled in UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month AUGUST Day 26 Year 2002

Complete this information ONLY if this work has been published.

Nation UK

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

EMI RECORDS LTD
 43 BROOK GREEN
 LONDON, ENGLAND W67EP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 SEP 09 2002
 ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 SEP 09 2002
 FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 3-5) on the reverse side of this page.
 • See detailed instructions. • Sign the form at the 6.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY

JAR

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. This work was previously registered in a published form and now has been published for the first time.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION

Repeating Material Identify any preexisting work or works that this work is based on or incorporates. **6**

a

See instructions
before completing
this space.

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **7**

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **8**

Name

Account Number

a Capitol Records

DA075493

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Dawn Clark c/o Capitol Records
1750 N. Vine Street

b Hollywood, CA 90028

Area code and daytime telephone number (323) 871-5095

Fax number (323) 461-3865

mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author Owner of exclusive right(s)

Other copyright claimant Authorized agent of Capitol Records (EXCLUSIVE US LICENSEE)
Name of author or other copyright claimant, or owner of exclusive right(s) **8**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date.

Dawn Clark

Date 9/3/02

Handwritten signature by Dawn Clark

Certificates
will be
mailed in
window
envelope
to this
address

Name <input type="checkbox"/>	Dawn Clark c/o Capitol Records, Inc.
Number/Street/Apt. <input type="checkbox"/>	1750 N. Vine Street
City/State/ZIP <input type="checkbox"/>	Los Angeles, CA 90028

9

• Complete all necessary spaces
• Sign your application in space 8

As of July 1, 1988, the SRG fee for Form SR is \$20.

1. Application form
2. Mailed certificate (mail fee in check or money order payable to Register of Copyrights)
3. Deposit certificate

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

17 U.S.C. § 508(b). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1987—\$0.003
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1998-454-870-6

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 328-762

[Barcode]

EFFECTIVE DATE OF REGISTRATION

3 - 18 - 03

1

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
PARACHUTES -- as recorded by Coldplay (30162)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) PREVIOUS
Don't Panic; Shiver; spies; Sparks; Yellow; Trouble; Parachutes; High Speed; We Never Change; Everything's Not Lost

2

NAME OF AUTHOR EMI RECORDS, LTD.		DATES OF BIRTH AND DEATH Year Born <input type="text"/> Year Died <input type="text"/>	
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <u>UK</u> OR Domiciled in <u>UK</u>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
NATURE OF AUTHORSHIP SOUND RECORDINGS			

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction 1). For any work that was "made for hire," check "Yes" in the space provided, give the employer for other persons for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR		DATES OF BIRTH AND DEATH Year Born <input type="text"/> Year Died <input type="text"/>	
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of <u>UK</u> OR Domiciled in <u>UK</u>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.			

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month <u>July</u> Day <u>10</u> Year <u>2000</u> NATION <u>UK</u>
---	--

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

EMI Records Ltd.
43 Brook Green
London ENGLAND W6 7EP

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
MAR 13 2003
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 13 2003
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

EXAMINED BY JSB

FORM 58

CHECKED BY _____

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

- Track 3 previously published

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

- all other sound recordings

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

Capitol Records DA075493

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Dawn Clark c/o Capitol Records
1750 N. Vine Street
Hollywood, CA 90028

Area code and daytime telephone number (323) 871-5095

Fax number (323) 461-3865

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- Author owner of exclusive right(s)
- other copyright claimant authorized agent of **Capitol Records (EXCLUSIVE USA LICENSEE)**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dawn Clark

Date 3/13/83

Handwritten signature [Signature]

Candidates will be mailed in window envelope to this address

Name <input type="checkbox"/>	Dawn Clark c/o Capitol Records, Inc.
Name/Street/Apt. <input type="checkbox"/>	1750 N. Vine Street
City/State/ZIP <input type="checkbox"/>	Los Angeles, CA 90028

Complete all necessary spaces.
Sign your application in space 8.

1. Application form
2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
3. Deposit envelope

As of July 1, 1980, the filing fee for Form 58 is \$38.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 652-909

Effective date of
registration:

June 23, 2008

Title

Title of Work: "Viva La Vida or Death And All His Friends" recorded by Coldplay (#270242)
Contents Titles: Life In Technicolor/ Cemeteries Of London/ Lost! 42/ Lovers In Japan/
Reign Of Love (hidden track)/ Yes/ Chinese Sleep Chant (hidden track) /
Viva La Vida/ Violet Hill/ Strawberry Swing/ Death And-All H-is-Friends/
The Escapist (hidden track)

Completion/Publication

Year of Completion: 2008

Date of 1st Publication: June 11, 2008

Nation of 1st Publication: United Kingdom

Author

Author: EMI Records Ltd.

Author Created: Some Sound Recordings (all others). Some Artwork, Photographs

Work made for hire: Yes

Domiciled in: United Kingdom

Anonymous: No

Pseudonyms: No

Copyright claimant

Copyright Claimant: EMI Records Ltd.

C/o EMI Music North America 150 Fifth Ave. 11th Floor, New York, NY,
10011

Limitation of copyright claim

Material excluded from this claim: This work contains a preexisting Sound Recording, "Violet Hill"

Previously registered: Yes

Previous registration and year: SRu-870-150 2008

Basis of current registration: This is the first published edition of a work prev. registered as unpublished.

New material included in claim: Some Sound Recordings (all others). Some Artwork, Photographs

Certification

Name: Mariel Belanger

Date: June 18, 2008



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REG#

SR#573-811



EFFECTIVE DATE OF REGISTRATION

3 10 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

"X & Y" recorded by Coldplay

PREVIOUS ALTERNATIVE OR CONTINGENT TITLES (CIRCLE ONE)

Circle One: A Message, Speed of Sound, What If Low Fix You, X&Y Swallowed By the Sea, Til Kingdom Come, Until The Water Flows, Twisted Logic, The Hardest Part

2

NAME OF AUTHOR

a EMI Records Ltd

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Sound Recordings

NOTE

Under the law the author of a work made for hire is, primarily, the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other party for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month Day Year
This information must be given in all cases. OR, if it has not been published, first been published.

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2.
a EMI Records Ltd c/o EMI Music North America
150 Fifth Ave., 11th Floor
New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

APPLICATION RECEIVED
MAR 10 2005
ONE DEPOSIT RECEIVED
MAR 10 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 4-6) on the reverse side of this page. See detailed instructions. Sign in the box at the 2.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY [Signature] FORM 38
 CHECKED BY _____
 CORRESPONDENCE FOR
 OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

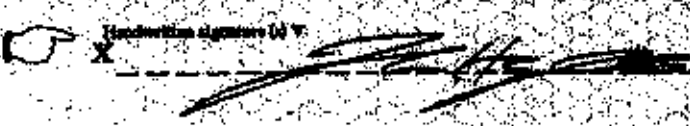
PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work, already been made in the Copyright Office?
 Yes No - If your answer is "Yes," what is another registration being sought? (Check appropriate box) **5**
 a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by serial § on this application.
 If your answer is "Yes," give Previous Registration Number _____ Year of Registration _____

DERIVATIVE WORK OR COMPLETION
 Preceding Material: Specify any preceding works or works that this work is based on or incorporates **6**
 a _____
 Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed **6**
 b _____

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account **7**
 Name _____
 Account Number _____
 a EMI Music North America DA 054281

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Post Code/City/State/Zip **7**
 Jonathan H Campbell, EMI Music North America
 150 Fifth Ave, 11th Floor
 New York, NY 10011
 b
 App calls and system telephone number: (212) 786-8125 Fax number: (212) 786-8103
 E-mail: jonathan.campbell@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**
 Check only one Author owner of exclusive rights
 owner copyright claimant authorized agent of EMI Records Ltd.
 Name of other or other copyright claimant or agent of record (if any) _____
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Typed or printed name and date: **Jonathan H Campbell** Date: **March 9 2005**

Handwritten signature (if any) **9**


Certificate will be mailed in window envelope to this address **9**
 Name EMI Music North America ATTN: Jonathan H Campbell
 Mailing address 150 Fifth Ave, 11th Floor
 City/State/Zip New York, NY 10011
 Complete return address (if you wish to receive a copy of your application) _____
 I understand that: I will receive a copy of the certificate of registration if I have paid the fee for registration. I will receive a copy of the certificate of registration if I have paid the fee for registration. I will receive a copy of the certificate of registration if I have paid the fee for registration.
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR

Form Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SF 376-828

~~XXXXXXXXXXXX~~

DATE OF REGISTRATION

8 17 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ∇
"X&Y" recorded by Coldplay (# 747862)

PREVIOUS, ALTERNATIVE, OR CONTENT TITLES (CIRCLE ONE) ∇
Square One. What It. White Shadows. Fix You. Talk. X&Y. Speed of Sound. A Message. Low. The Hardest Part. Swallowed In The Sea. Twisted Logic.

2 a NAME OF AUTHOR ∇ EMI Records Ltd. DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ∇ United Kingdom
OR Resided in ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇
Some Sound Recordings (all others), Some Artwork, Compilation of Photographs/Artwork

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of that work that was made for hire, check "Yes" in the space provided, give the employer (or other person) the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ∇ DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ∇
OR Resided in ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇

c NAME OF AUTHOR ∇ DATES OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR Citizen of ∇
OR Resided in ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ∇

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2005 This information may be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ∇ June Day ∇ 1 Year ∇ 2005
United States of America Complete this information only if this work has been published.

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the creator of the work given in space 2. ∇
EMI Records Ltd. C/o EMI Music North America
150 Fifth Ave., 11th Floor, New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

b

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FLOOR RECEIVED

APR 17 2005

MORE ON BACK ∇ Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
See detailed instructions. Sign the form at the 2.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JAT FORM 5R
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 9 on this application.

If your answer is "Yes," give Previous Registration Number SR 573-811 Year of Registration 2005

DERIVATIVE WORK OR COMPILATION

Including Material. Identify any preexisting work or works that this work is based on or incorporates. 6

- a. Work Incorporates Some Preexisting Works (i.e., Sound Recordings - "Speed Of Sound," Photographs/Artwork)

Material Added to This Work. Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. 6

- b. Some Sound Recordings (all others), Some Artwork, Compilation of Photographs/Artwork

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established by the Copyright Office, give name and number of Account. 7

- a. EMI Music North America DA 054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. 7

- b. Jonathan H Campbell, EMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011

Area code and daytime telephone number (212) 796-8125 Fax number (212) 786-8103
 E-mail jonathan.campbell@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one 8

- author owner of exclusive rights)
- other copyright claimant authorized agent of EMI Records Ltd.
(Name of author or other copyright claimant or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives notice of publication, in space 9, do not sign and submit it before that date.

Jonathan H Campbell Date June 30, 2005

Handwritten signature (s) 

Certificate will be mailed in window envelope to this address

Name <input checked="" type="checkbox"/>	EMI Music North America ATTN: Jonathan H Campbell
Address <input checked="" type="checkbox"/>	150 Fifth Ave., 11th Floor New York, NY 10011
Copyright <input checked="" type="checkbox"/>	

<input type="checkbox"/> Certificate of Registration <input type="checkbox"/> Application for Registration <input type="checkbox"/> Renewal of Copyright <input type="checkbox"/> Transfer of Copyright <input type="checkbox"/> Record of Copyright <input type="checkbox"/> Record of Transfer of Copyright <input type="checkbox"/> Record of Assignment of Copyright <input type="checkbox"/> Record of License of Copyright <input type="checkbox"/> Record of Infringement of Copyright <input type="checkbox"/> Record of Arbitration of Copyright <input type="checkbox"/> Record of Mediation of Copyright <input type="checkbox"/> Record of Conciliation of Copyright <input type="checkbox"/> Record of Arbitration of Dispute <input type="checkbox"/> Record of Mediation of Dispute <input type="checkbox"/> Record of Conciliation of Dispute <input type="checkbox"/> Record of Arbitration of Dispute <input type="checkbox"/> Record of Mediation of Dispute <input type="checkbox"/> Record of Conciliation of Dispute	As of July 1, 1988 the filing fee for Form SR is \$35.
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NOTE: If more than one person is identified as author, owner, or other copyright claimant, all must sign and submit this application, and the fee must be paid for each signature.

PHOTOCOPIABLES

U.S. GOVERNMENT PRINTING OFFICE: 1988-056-878-01

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Mauri A. Pallante
Register of Copyrights, United States of America

Registration Number
SR 681-019

Effective date of
registration:
July 28, 2011

Title

Title of Work: "Chief" recorded by Eric Church (#942662)
Contents Titles: Creepin' / Drink In My Hand / Keep On / Like Jesus Does / Hungover & Hard Up / Homeboy / Country Music Jesus / Jack Daniels / Springsteen / I'm Gettin' Stoned / Over When It's Over

Completion/Publication

Year of Completion: 2011
Date of 1st Publication: July 22, 2011 Nation of 1st Publication: United States

Author

• Author: EMI Records Nashville
Author Created: sound recording, Some Sound Recordings, Photographs
Work made for hire: Yes
Domiciled in: United States

Copyright claimant

Copyright Claimant: EMI Records Nashville
c/o EMI Music North America, 150 5th Avenue, 8th Floor, New York, NY,
10011, United States

Limitation of copyright claim

Material excluded from this claim: sound recording, Work contains preexisting sound recording "Homeboy"
New material included in claim: All other new sound recordings, photographs

Certification

Name: Yvonne Perzakov
Date: July 27, 2011

Registration #: SR000681019
Service Request #: 1-639896331



EMI Music North America
Yvonne Penzakov
150 Fifth Avenue
#835
New York, NY 10011