

EXAMINED BY RJS FOR USE

CHECKED BY _____

CORRESPONDENCE 5/24 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

DERIVATIVE REGISTRATION This registration is for the work, or for an entire volume or other group, already listed in the Copyright Office?

Yes No If "Yes" answer "Yes" only in boxes on the right being checked. Check appropriate box: **5**

(A) This work and any property registered is substantially identical to any that have previously been published by the first author.

(B) This is the first publication submitted by the author or publisher.

(C) This is a changed version of the work as shown by items 5 on this application.

If you answered "Yes" check Publication Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Providing Material, Memory and Knowledge Work or work that this work is based on or inspired by. **6**

a Sound Recordings ("Smile," "Knock 'Em Out," "L.I.N.," "Nan, You're a Window Shopper," "Smile" (version revisited))

Material Added to This Work Give artist, artist's name(s) of the material that has been added to this work and its copyright statement. **6**

b Sound Recordings (all others)

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name Account Number

a EMI Music North America USA 054283

CORRESPONDENCE Give name and address to which correspondence using this application should be sent. Name/Address/Apt./City/State/ZIP **7**

(Christopher Walsh, EMI Music North America
150 Fifth Ave., 11th Floor
b New York, NY 10011)

Send form to applicant by registered mail. **Phone** (212) 786-8125 **Telex** (212) 786-8104
Fax (212) 786-8104

CERTIFICATION I, the undersigned, hereby certify that I am the **8**

Check only one author owner of exclusive rights

owner of copyright authorized agent of EMI Records Ltd.

of the work identified in this application and that the statements made by me in this application are true to the best of my knowledge.

Typed or printed name and date of this application given a date of publication because I do not sign and submit it before that date.

Christopher Walsh Date June 13, 2007

Signature (Signature of)

Check boxes will be marked in window of this machine **9**

Name EMI Music North America ATTN: Christopher Walsh

Address 150 Fifth Ave., 11th Floor

City/State/Zip New York, NY 10011

Copyright year

Copyright of previously issued Sound Recordings for items

Date of Copyright

Copyright of previously issued Sound Recordings for items

Date of Copyright

NOTE: (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

U.S. GOVERNMENT PRINTING OFFICE: 2004 O-345-000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 320-120
EFFECTIVE DATE OF REGISTRATION
AUG 13 2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1
TITLE OF THIS WORK
NORAH JONES/Come Away With Me--Don't Know Why; Seven Years; Cold Cold Heart; Feelin' The Same Way; Come Away With Me; Shoot The Moon; Turn Me On; Lonestar; I've Got To See You Again; Painter Song; One Flight Down;
PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

2
NAME OF AUTHOR
BLUE NOTE RECORDS, div. of Capitol Records comp. for hire N. Jones
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: **USA**
Citizen of: **USA**
Domiciled in:
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this work, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.
sound recordings, liner notes, artwork

b
NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR
DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: **2002**
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: **February 14, 2002 USA**

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
**BLUE NOTE RECORDS, c/o Capitol Records, Inc.
1750 North Vine Street, Hollywood, California 90028**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
AUG 13 2002
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
AUG 13 2002
FUNDS RECEIVED

EXAMINED BY [Signature] FORM SR
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by the author or copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **7**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name Account Number

Capitol Records **DA024902**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Capitol Records, Inc.; Attn: Bev McCord
1750 North Vines Street
Hollywood, California 90028

Area code and daytime telephone number **323-671-5493** Fax number **323-461-3865**

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one

Author Owner of exclusive right(s)
 Other copyright claimant Authorized agent of Capitol Records, Inc.
 Name of author or other copyright claimant, in case of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Beverly McCord Date **8-12-02**

Handwritten signature by **X Beverly McCord**

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	Bev McCord c/o Capitol Records, Inc.
Number/Street/Apt. <input type="checkbox"/>	1750 North Vines Street
City/State/ZIP <input type="checkbox"/>	Hollywood, California 90028

9

1. Application form
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 3. Be post paid
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fill the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR-1 CON
COPYRIGHT OFFICE

SR 320-120

PA PAUSE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

AUG 13 2002

CONTINUATION SHEET RECEIVED
AUG 13 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
NORAH JONES/COME AWAY WITH ME

A
Identification
of
Application

- **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
BLUE NOTE RECORDS, a division of Capitol Records, Inc., 1750 North Vine Street, Hollywood, California 90028

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
 Citizen of ▼ _____
 Domiciled in ▼ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
 Citizen of ▼ _____
 Domiciled in ▼ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
 Citizen of ▼ _____
 Domiciled in ▼ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

Nightingale; The Long Day Is Over; The Nearness Of You

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name **Y**
Dev McCord c/o Capital Records, Inc.

Number/Street **Y**
1750 North Vine Street

City/State/ZIP **Y**
Hollywood, California 90028

CONTINUED
- Complete all necessary spaces
- Sign your application

NEVER WRITE IN THESE SPACES

1. Application form
2. Non-refundable fee to artist or
to owner of copyright in Register
of Copyrights
3. Duplication Material

U.S. GOVERNMENT PRINTING OFFICE
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Form is available in
English and Spanish.
For more information,
contact the
Copyright Office
at the address above.
© 1997 by the
Library of Congress

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
SR 671-434

Effective date of
registration:

February 22, 2011

Title

Title of Work: "Windows Are Rolled Down" recorded by Amos Lee
Contents Titles: Windows Are Rolled Down

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 22, 2010

Nation of 1st Publication: United States

Author

Author: Blue Note Records

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Blue Note Records

c/o EMI Music North America, 150 5th Avenue, 8th Floor, New York, NY,
10011, United States

Certification

Name: Yvonne Ponzakov

Date: February 9, 2011

Registration #: SR0000571434
Service Request #: 1-557149066



EMI Music North America
Yvonas Penzakov
150 Fifth Avenue
#835
New York, NY 10011

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante
Acting Register of Copyrights, United States of America

Registration Number
SR 663-139

Effective date of
registration:
September 29, 2010

Title

Title of Work: "Up On The Ridge" recorded by Dierks Bentley (#854102)
Contents Titles: Up On The Ridge; Pallin' For You; Senor (Tales Of Yankee Power) (featuring Chris Thile and The Punch Brothers); Rowin' Gambler (with The Punch Brothers); Draw Me A Map; Bad Angel (featuring Miranda Lambert & Jamey Johnson); Fiddlin' Around; You're Dead To Me; Pride (In The Name Of Love) (featuring Del McCoury and The Punch Brothers); Love Grows Wild; Bottle To The Bottom (featuring Kris Kristofferson); Down In The Mine

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: June 8, 2010
Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville
Author Created: sound recording, Sound recordings, Compilation of Photographs/Artwork, Textual Material (liner notes)
Work made for hire: Yes
Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records Nashville
c/o EMI Music North America, 150 Fifth Avenue, New York, NY, 10011,
United States

Limitation of copyright claim

Material excluded from this claim: sound recording, Work contains a preexisting sound recording ("Up On The Ridge")

New material included in claim: sound recording, All other new sound recordings, compilation of photographs/artwork, textual material (liner notes)

Certification

Name: Yvonne Penzakov
Date: September 24, 2010



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

FORM SR

For a Sound Recording

101
AS

SR 388-462



(SR) 000
EFFECTIVE DATE OF REGISTRATION

3-7-06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"Eye to the Telescope" recorded by KT Tunstall (#507292)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

Other Side Of The World, Another Place To Fall, Under The Weather, Black Horse And The Cherry Tree, Miniature Dancers, Silent Sam, Ugly Acts & U, Fake Alarm, Suddenly I See, Stop! the Love, Heal Over, Through The Dark

2

a NAME OF AUTHOR ▼

Jaydon Ltd, trading as Relentless Records

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: United Kingdom
Domiciled in: United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Sound Recordings

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see exceptions). For any part of this work that was "made for hire," check "Yes" in the space provided, plus the name of the employer for other persons for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of: _____
Domiciled in: _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: December Day: 15 Year: 2004
United Kingdom

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jaydon Ltd, trading as Relentless Records
C/O EMI Music North America
150 Fifth Ave., 11th Floor, New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MAR 07 2006

ONE DEPOSIT RECEIVED

MAR 07 2006

TWO DEPOSITS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 1-7) on the reverse side of this page. See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<i>DB</i>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 1 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Set instructions below concerning this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged on a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name Account Number

a EMI Music North America DA 054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Christopher Walsh, EMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011

b

Area code and daytime telephone number (212) 786 - 8125 Fax number (212) 786 - 8103

E-mail christopher.walsh@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the 8

Check only one

author Owner of exclusive right(s)

other copyright claimant Authorized agent of Raydon Ltd. trading as Relentless Records
 (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and publish it before that date.

Christopher Walsh Date February 28, 2006

Handwritten signature: (i) *Christopher Walsh*

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	EMI Music North America ATTN: Christopher Walsh
Street/Postal <input type="checkbox"/>	150 Fifth Ave., 11th Floor
City/State/ZIP <input type="checkbox"/>	New York, NY 10011

RECEIVED 9

Complete all necessary checks
 - \$17 per application in space 4

MAILING INSTRUCTIONS

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit envelope

As of July 1, 1997, mailing the form SR is \$0.

REGISTRATION DIVISION
 Library of Congress
 Copyright Office
 301 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR-343-788

EFFECTIVE DATE OF REGISTRATION

NOV 1-2 2003

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"The Soul Sessions" recorded by John Stouss (# 422342)

PREVIOUS, ALTERNATIVE, OR CIRCUMVENTIVE TITLES (CIRCLE ONE)

The Choice! Kind Super Duper Love (Are You Digger' On Me) Part 1 Fell in Love With A Boy Victim Of A Foolish Heart Duty Man Some Kind Of Wonderful I've Fallen In Love With You I Had A Dream All The King's Horses

2

NAME OF AUTHOR

EMI Music North America, a division of Capital Records, Inc

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed.
Sound Recordings, Some New-Artwork, Completion of Photographs

NOTE

Under the law the author of a work must for him or herself be generally the employer or the employee of the author. For any part of this work that was made for him or her, but which was made for the employer or for other persons for whom the work was prepared or for part of the work and death date.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: September Day: 16 Year: 2001
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the owner of the work.
Capital Records, Inc. C/o EMI Music North America
150 Fifth Ave., 11th Floor
New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 (a) (and if any) differs from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICANT'S RECEIPT
NOV 12 2003
ONE DEPOSIT RECEIVED
NOV 12 2003
TWO DEPOSITS RECEIVED
NOV 12 2003
THREE DEPOSITS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 2-4) on the reverse side of this page. See detailed instructions. Don't forget line 6.

DO NOT WRITE HERE

EXAMINED BY	<u>RJB</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTRIBUTION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made at the Copyright Office?

Yes - No If your answer is "Yes" why is another registration being sought? (Check appropriate box) A B

A This work was previously registered as unpublished work and now has been published for the first time

B This is the first application submitted by this author as copyright claimant

C This is a changed version of the work as shown by specification that application

If your answer is "Yes" give's Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION

Presenting Material: Identify any preexisting work or works that this work is based on or incorporates

a. Work Incorporates Some Preexisting Works (i.e., Photographs)

See instructions
before completing
material

Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed

b. Sound Recordings, Some New Artwork, Compilation of Photographs

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name

a. EMI Music North America

DA 054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Jonathan H. Campbell, EMI Music North America
150 Fifth Ave., 11th Floor
New York, NY 10011

Area code and daytime telephone number (212) 786 - 8125

Fax number (212) 786 - 8103

E-mail jonathan.campbell@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

Author

Owner of exclusive rights

Other copyright claimant

Authorized agent of Capitol Records, Inc.

Name of author or other copyright holder or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Type of printed name and date If this application gives a date of publication in space 3 do not print and submit a date that date

Jonathan H. Campbell

Date October 31, 2003

8

Handwritten signature (s)

X

Certificate
will be
mailed to
applicant
in this
address

Name

EMI Music North America ATTN: Jonathan H. Campbell

Handwritten address

150 Fifth Ave., 11th Floor

City/State/ZIP

New York, NY 10011

Copyright Office Copyright Registration Copyright Renewal Copyright Clearance Center Copyright Licensing Agency Copyright Royalty Collection Copyright Infringement Copyright Infringement Litigation Copyright Infringement Remedies Copyright Infringement Damages Copyright Infringement Remedies Copyright Infringement Damages Copyright Infringement Remedies Copyright Infringement Damages	July 1, 1998 the Copyright Act Form CR - 500
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9

U.S. G. P. O. Form 500-1000 Any person who knowingly makes a false statement of a material fact in the application for copyright registration provided for by section 408 or in application statement filed in accordance with the provisions of this title shall be fined not more than \$25,000

© FRENCH CONNECTION

U.S. GOVERNMENT PRINTING OFFICE: 1998-456-9049

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 343-788

RECEIVED

EFFECTIVE DATE OF REGISTRATION

NOV 12 2003

(Month) (Day) (Year)

CONTINUATION SHEET NUMBER

NOV 12 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of the Work" on Space 1 of the basic form.)

"The Soul Sessions" recorded by Jose Stone (# 422342)

A
Identification
of
Application

• **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Capital Records, Inc. C/o EMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY 10011

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer is either of these questions or "Yes" see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions or "Yes" see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions or "Yes" see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

Contents Titles Continued

For The Love Of You Parts 1 & 2

C

Continuation
of other
Spaces

11/1 2

Certificates
will be
mailed in
window
envelope
to this
address

Name **V**
Elli Muno North America ATTN: Jonathan H Campbell
Mailing address **V**
150 Fifth Ave., 11th Floor
City/State **V**
New York, NY 10011

Continuation of certificate space
Do not place anything

1. For mailing form
2. For return of certificate to donor
3. For return of certificate to recipient
4. For return of certificate to issuer
5. For return of certificate to issuer
6. For return of certificate to issuer
7. For return of certificate to issuer
8. For return of certificate to issuer
9. For return of certificate to issuer
10. For return of certificate to issuer

D

For mailing to
donor for return
of certificate
attached
For mailing to
recipient for
return of certificate
attached

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 642-009



EFFECTIVE DATE OF REGISTRATION

1 22 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK

"Introducing Jess Stone" and B-Sides recorded by Jess Stone / Contents: Girl, They Won't Believe It / Headbanger / Tell Me Bout It / Tell Me What We're Gonna Do Now / Put Your Hands / Music / In the Arms of My Baby / I Wish (Interlude)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

I Wish / I'm Falling / Baby, Baby, Baby / Not Real Love / What Were We Thinking / Music Interlude / Emused But Not Broken / Every Time I Turn Around / I Don't Wanna Be in Love / No One But You / Bad Habit / Anything Goes

2 a NAME OF AUTHOR

Virgin Records America, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S. or Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

Sound Recording

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S. or Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S. or Domiciled in U.S.A.

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year
This information must be given in all cases. Complete this information ONLY if the work has been published.

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author as given in space 2.

Virgin Records America, Inc. C/o EMI Music North America
150 Park Ave., New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JAN 22 2007

ONE DEPOSIT RECEIVED

JAN 22 2007

TWO DEPOSITS RECEIVED

HANDS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. - Do not leave blank.

DO NOT WRITE HERE
Page 1 of 2, page

EXAMINED BY H.E.C. FORM 38
 CHECKED BY _____
 CORRESPONDENCE _____
 Yes _____
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for its substantial part, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**
 a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 8 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION
 Identifying Material Identify any preexisting work or works that this work is based on or incorporates. **6**
 a _____
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**
 Name Account Number
 a Astralwerks DA 88560

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/ Apt/ City/ State/ ZIP
 Christopher Walsh, BMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011
 b
 See relevant contact telephone number (212) 786 - 8125 Fax number (212) 786 - 8103
 Email christopher.walsh@bmi.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**
 Check only one
 author owner of exclusive rights
 other copyright claimant authorized agent of Virgin Records America, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Type or print in name and date This application gives a date of publication in space 8, do not sign and submit it before that date.
 Christopher Walsh Date January 1, 2007

Handwritten signature (8) Christopher Walsh

Certificate will be mailed in window envelope to this address
 Name
 BMI Music North America ATTN: Christopher Walsh
 Name/Street/ Apt
 150 Fifth Ave., 11th Floor
 City/State/ZIP
 New York, NY 10011

As of July 1, 2003, the filing fee for Form 38 is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 367-404



OFFICE OF THE REGISTER OF COPYRIGHTS

3 28 05

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **V**
"The Legendary Bobby Darin" recorded by Bobby Darin (# 945772)

PREVIOUS ALTERNATIVE ORIGINATING TITLES (ENTER ONE) **V**

Once In A Lifetime Mice Champs Beyond The Sea (Love) As Long As I'm Getting Back The Knobs (Love) On The Street Where You Live Hello Dolly A Nightingale Sang In Berkeley Square The Good Life I Got Rhythm

2 a NAME OF AUTHOR **V** DATES OF BIRTH AND DEATH
Capitol Records, Inc. Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. Citizen of Foreign Country Domiciled in Foreign Country
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Assessed? Yes No
Unassessed? Yes No

NATURE OF AUTHORSHIP: Solely derives status of authorial control by this author in which copyright is claimed **V**
Compilation of Sound Recordings, Some Sound Recordings (master and reproduced), Compilation of Photographs

NOTE
Under the law the author of a work made for hire is generally the employer or the person for whom the work was prepared, unless the parties expressly agree in writing at the time that such work shall be considered the work of the author. The law also provides that the employer or other person for whom the work was prepared in writing at that time shall be deemed the author if such work is a photograph, painting, drawing, or sculpture.

b NAME OF AUTHOR **V** DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. Citizen of Foreign Country Domiciled in Foreign Country
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Assessed? Yes No
Unassessed? Yes No

NATURE OF AUTHORSHIP: Solely derives status of authorial control by this author in which copyright is claimed **V**

c NAME OF AUTHOR **V** DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. Citizen of Foreign Country Domiciled in Foreign Country
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Assessed? Yes No
Unassessed? Yes No

NATURE OF AUTHORSHIP: Solely derives status of authorial control by this author in which copyright is claimed **V**

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004 **V** **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: September 28, 2004, United States of America

4 a COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the owner of the work. **V**
Capitol Records, Inc. One EMG House North American
150 Park Ave 11th Floor
New York, NY 10011

TRANSMIT if the claimant's name here is given in a (not different from the author's) name in space 4 give a brief statement of how the claimant(s) obtained ownership of the copyright. **V**

FILED
MAR 28 2005
ONE COPY RECEIVED
MAR 28 2005
FUDGE RECEIVED

EXAMINED BY JK FORM 38

CHECKED BY _____

CORRESPONDENCE
Q Yes _____

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

- Q Yes If your answer is Yes, why is another registration being sought? (Check appropriate box)
 - a This work was previously registered in unpublished form and now has been published for the first time
 - b This is the first application submitted by this author as copyright claimant
 - c This is a changed version of the work, as shown by space 6 on this application
- If your answer is Yes, give Serial Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION

Does this material embody any preexisting work or works that this work is based on or incorporates?

- a Work Incorporates Some Preexisting Works (e.g. Sound Recordings, Photographs)

6

Material Added to This Work Give a brief general statement of the material that has been added to this work under which copyright is claimed?

- b Completion of Sound Recordings; Some Sound Recordings (master and reproduced); Completion of Photographs

DEPOSIT ACCOUNT If the registration is to be changed to a Deposit Account established in the Copyright Office, give name and number of Account

- a EMI Music North America DA 044283

7

CONTACT OFFICE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

- b Jonathan H Campbell, EMI Music North America
150 Park Ave. 11th Floor
New York, NY 10011

Applicant and telephone number: (212) 786-8125
Number: (212) 786-8109

CERTIFICATION I, the undersigned, hereby certify that I am the


- Creator
- Owner of exclusive rights
- Author of copyright material
- If authorized agent of Capital Records Inc. Name of author or other copyright claimant or owner of exclusive rights

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 6, do not sign and a date to follow that date

Jonathan H Campbell Date: March 11 2005

Signature 

Cardinals will be mailed in whether envelope to this address

Name <input type="checkbox"/>
EMI Music North America ATTN Jonathan H Campbell
Residential <input type="checkbox"/>
150 Park Ave. 11th Floor
Applicant <input type="checkbox"/>
New York NY 10011

As of July 1 2005
the day the
the form is
6 2005

9

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only include which form from you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and attach it with the basic form.
- If you attach this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 4, or 5 on the basic application or for the continuation of Space 1 on any of the Short Form PA, TX, or VA.

FORM *SR* **CON**
UNITED STATES COPYRIGHT OFFICE

SP: 357-404

PAPUBSEESERIPRULTAIAHBYAU

EFFECTIVE DATE OF REGISTRATION

3 28 05
Month Day Year

CONTINUATION SHEET RECEIVED

NOV 28 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE** (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

The Legendary Bobby Darin" recorded by Bobby Darin (# 943772)

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Capital Records Inc. C/o EMI Music North America, 150 Fifth Ave 11th Floor New York, NY 10011

NAME OF AUTHOR ✓

DATE OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

B
Continuation
of Space 2

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the contributor of this question is anonymous, the contributor's name should be indicated.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATE OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the contributor of this question is anonymous, the contributor's name should be indicated.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATE OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the contributor of this question is anonymous, the contributor's name should be indicated.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

Use the reverse side of this sheet if you need more space for continuation of Spaces 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 2 Space 3

Contents Titles Continued

Oh! Look At Me Now Moon River You're The Reason For Loving Call Me Irresponsible Goodbye Charlie Sofly As
I Leave You Vances Blue If A Man Answers 18 Yellow Roses HI Were A Carpenter This Madley Splash
Splash/Beyond The Sea/Artificial Flowers/Clementine (Love) (Your Love Keeps Lifting Me) Higher and Higher (Love)
The Carton Falls (Love)

C

Continuation
of other
Spaces

Certificates
will be
mailed in
whichever
envelope
is the
address

Name **V**
EMI Music North America ATTN Jonathan H Campbell
Address **V**
150 Park Ave 11th Floor
City/State **V**
New York NY 10011

Continuation of certificate space
from your application

1. I have read the
2. I have read the
3. I have read the
4. I have read the
5. I have read the
6. I have read the
7. I have read the
8. I have read the
9. I have read the
10. I have read the

D

Continuation
of other
Spaces