

Certificate of Registration



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 638-214

Effective date of
registration:
June 23, 2008

Title

Title of Work: "One Of The Boys" recorded by Katy Perry (#042492)
Contents Titles: One Of The Boys/ I Kissed A Girl/ Walking Up In Vegas/ Thinking Of You/ Mamequins/ Ur So Gay/ Hot N Cold/ IF You Can Afford Me/ Lost/ Self Inflicted/ I'm Still Breathing/ Fingerprints

Completion/ Publication

Year of Completion: 2008
Date of 1st Publication: June 17, 2008
Nation of 1st Publication: United States

Author

Author: Capitol Music Group, a division of Capitol Records, LLC
Author Created: Some Sound Recordings, Compilation of Photographs/Artwork
Work made for hire: Yes
Domiciled in: United States
Anonymous: No
Pseudonymous: No

Copyright claimant

Copyright Claimant: Capitol Records, LLC
C/o EMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY, 10011

Limitation of copyright claim

Material excluded from this claim: This work contains some preexisting material (Sound Recordings ("I Kissed A Girl," "Ur So Gay," "Lost"), Photographs, Artwork)

Previously registered: No

New material included in claim: Some Sound Recordings (all others), Compilation of Photographs/Artwork

Certification

Name: Mariel Belanger

Date: June 18, 2008

Registration #: SR0000638214

Service Request #: 1-83976548

**EMI Music North America
Marie Belanger
150 Fifth Ave., 11th Floor
New York, NY 10011**

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 638-213

Effective date of
registration:
June 23, 2008

Title

Title of Work: "Ur So Gay" and "Lost" recorded by Katy Perry

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: November 20, 2007

Nation of 1st Publication: United States

Author

Author: Capitol Music Group, a division of Capitol Records, LLC

Author Created: Sound Recordings

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Capitol Records, LLC

C/o EMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY,
10011

Limitation of copyright claim

Previously registered: No

Certification

Name: Mariel Belanger

Date: June 18, 2008

Registration #: SR0000638213

Service Request #: 1-83976669

**EMI Music North America
Mariel Belanger
150 Fifth Ave., 11th Floor
New York, NY 10011**

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 638-212

Effective date of
registration:
June 23, 2008

Title

Title of Work: "I Kissed A Girl" recorded by Katy Perry

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: May 6, 2008

Nation of 1st Publication: United States

Author

Author: Capitol Music Group, a division of Capitol Records, LLC

Author Created: Sound Recording

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Capitol Records, LLC

C/o EMI Music North America, 150 Fifth Ave, 11 th Floor, New York, NY,
10011

Limitation of copyright claim

Previously registered: No

Certification

Name: Mariel Belanger

Date: June 18, 2008

Registration #: SR0000638212

Service Request #: 1-83976682

**EMI Music North America
Mariel Belanger
150 Fifth Ave
11 th Floor
New York, NY 10011**

Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
SR 662-267

Effective date of
registration:
September 29, 2010

Title

Title of Work: "Teenage Dream" recorded by Katy Perry
Contents Titles: Teenage Dream

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: July 23, 2010
Nation of 1st Publication: United States

Author

Author: Capitol Records LLC
Author Created: sound recording
Work made for hire: Yes
Domestic in: United States

Copyright claimant

Copyright Claimant: Capitol Records LLC
c/o EMI Music North America, 150 Fifth Avenue, New York, NY, 10011,
United States

Certification

Name: Yvonne Penzakov
Date: September 28, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante
Acting Register of Copyrights, United States of America

Registration Number
SR 662-268

Effective date of
registration:
September 29, 2010

Title

Title of Work: "Teenage Dream" recorded by Katy Perry (#846012)
Contents Titles: Teenage Dream; Last Friday Night (T.G.I.F.); California Gurls Feat. Snoop Dogg; Fitzwork; Peacock; Circle The Drain; The One That Got Away; B.T.; Who Am I Living For?; Pearl; Hummingbird Heartbeat; Not Like the Movies; California Gurls (Passion Pit Main Mix); Teenage Dream (Kaskade Club Remix)

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: August 24, 2010
Nation of 1st Publication: United States

Author

Author: Capitol Records LLC
Author Created: sound recording, Sound recordings, some artwork, compilation of photographs/artwork
Work made for hire: Yes
Domestic in: United States

Copyright claimant

Copyright Claimant: Capitol Records LLC
c/o EMI Music North America, 150 Fifth Avenue, New York, NY, 10011,
United States

Limitation of copyright claim

Material excluded from this claim: Work contains some preexisting artwork (Cover painting by Will Cotton), some preexisting sound recordings ("California Gurls feat. Snoop Dogg" and "Teenage Dream")

New material included in claim: All other new sound recordings, compilation of all other new artwork/photographs

Certification

Name: Yvoone Penzakov
Date: September 28, 2010



Certificate of Registration



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Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
SR 662-264

Effective date of
registration:
September 29, 2010

Title

Title of Work: "California Gurls" recorded by Katy Perry
Contents Titles: California Gurls feat. Snoop Dogg/ Hot N Cold (Yelle Remix)

Completion/Publication

Year of Completion: 2010
Date of 1st Publication: May 7, 2010
Nation of 1st Publication: United States

Author

Author: Capitol Records LLC
Author Created: Sound Recordings, Compilation of Photographs/Artwork
Work made for hire: Yes
Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records LLC
c/o EMI Music North America, 150 Fifth Avenue, New York, NY, 10011,
United States

Limitation of copyright claim

Material excluded from this claim: Work contains preexisting sound recording ("Hot N Cold (Yelle Remix)")
Previous registration and year: SRu935-049 2010
New material included in claim: Compilation, All other new sound recordings, Compilation of photographs/artwork

Certification

Name: Yvonne Penzakov
Date: September 28, 2010

Registration #: SR0000662264

Service Request #: 1-486816061



EMI Music North America
Yvonne Penzakov
150 Fifth Avenue
#835
New York, NY 10011

Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = SRu000935049

Search Results: Displaying 1 of 1 entries



California Gurls : feat. Snoop Dogg.

Type of Work: Sound Recording

Registration Number / Date: SRu000935049 / 2010-05-10

Application Title: "California Gurls" recorded by Katy Perry.

Title: California Gurls : feat. Snoop Dogg.

Description: Compact disk (CD)

Copyright Claimant: Capitol Records, LLC. Address: c/o EMI Music North America, 150 Fifth Ave., 11 th Floor, New York, NY, 10011.

Date of Creation: 2010

Authorship on Application: Capitol Records, LLC, employer for hire; Domicile: United States. Authorship: Sound recording.

Names: Capitol Records, LLC



| | |
|--|--|
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Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SRu638-851
EFFECTIVE DATE OF REGISTRATION
10 23 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK
Love, Pain and the Whole Crazy Thing recorded by Keith Urban

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)
Once in a Lifetime / Show / I Told You So / I Can't Stop Loving You / Won't Let You Down / Pastor Car / Striped Boy / Used to the Pain / Raise the Beam / God Made Woman / Tu Compansa / Everybody / Got It Right This Time

2 a NAME OF AUTHOR Capitol Records Nashville a division of Capitol Records Inc DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of P. USA OR Domiciled in P. USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Some Sound Recordings

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see Instruction 6(a)). For any part of this work that was made for hire check "Yes" in the space provided give the employer for other person for whom the work was prepared) as Author of the work and leave the space for dates of birth and death blank.

b NAME OF AUTHOR DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of P. Domiciled in P.

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of P. Domiciled in P.

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2006
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month: _____ Day: _____ Year: _____

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
Capitol Records, Inc. C/o EMI Music North America
150 Fifth Ave. 11th Floor
New York NY 10011

APPLICATION RECEIVED: OCT 23 2006
ONE DEPOSIT RECEIVED: OCT 23 2006
TWO DEPOSITS RECEIVED

b TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY WEC FORM 52
 CHECKED BY _____
 CORRESPONDENCE _____
 Yes _____
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET


PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) **5**
 This work was previously registered in unpublished form and now has been published for the first time
 This is the first application submitted by the author or copyright claimant
 This is a changed version of the work as shown by space 6 on this application
 If your answer is Yes give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION
 Presenting Material Identify any preexisting work or works that this work is based on or incorporates **6**
a Sound Recording (Once in a Lifetime)
 Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed
b Sound Recordings (all others)
 See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name Account Number **7**
a EMI Music North America DA 054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP
b Christopher Walsh EMI Music North America
 150 Fifth Ave 11th Floor
 New York, NY 10011
 Area code and daytime telephone number (212) 786 8125 Fax number (212) 786 8103
 Email christopher.walsh@emimusic.com

CERTIFICATION I the undersigned hereby certify that I am the
 Check only one
 author owner of exclusive right(s)
 other copyright claimant authorized agent of Capitol Records Inc
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge
 Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date
 Christopher Walsh Date October 20 2006

Handwritten signature (if) **8**


Certification will be mailed by window envelope to this address **9**
 Name EMI Music North America ATTN Christopher Walsh
 Number/Street 150 Fifth Ave 11th Floor
 City/State/Zip New York NY 10011
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-5000
 Copyright in primary works
 Copyright in derivative works
 Sign your registration in space 9
 As of July 1 2008 the filing fee is \$30
 The filing fee is \$30
 \$30

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
SR 679-267

Effective date of
registration:
June 22, 2011

Title

Title of Work: "Just A Kiss" recorded by Lady Antebellum
Contents Titles: Just A Kiss

Completion/Publication

Year of Completion: 2011
Date of 1st Publication: May 3, 2011 Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville
Author Created: sound recording
Work made for hire: Yes
Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records Nashville
c/o EMI Music North America, 150 5th Avenue, 8th Floor, New York, NY,
10011, United States

Certification

Name: Yvonne Penzakov
Date: June 14, 2011

Registration #: SR000679267
Service Request #: 1-620824751



EMI Music North America
Yvonne Penzakov
150 Fifth Avenue
#835
New York, NY 10011

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 656-386

Effective date of
registration:
April 28, 2008

Title

Title of Work: "Lady Antebellum" recorded by Lady Antebellum (#320662)
Contents Titles: Love Don't Live Here/ Lookin For A Good Time/ All We'd Ever Need/ Long
Gone/ I Run To You/ Love's Lookin Good On You/ Home Is Where the Heart
Is/ Things People Say/ Slow Down Sister/ Can't Take My Eyes Off You/ One
Day You Will

Completion/Publication

Year of Completion: 2008
Date of 1st Publication: April 14, 2008 Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville, a division of Capitol Records, LLC
Author Created: Some Sound Recordings, Compilation of Photographs
Work made for hire: Yes
Domesticated in: United States
Anonymous: No Pseudonymous: No

Copyright claimant

Copyright Claimant: Capitol Records, LLC
C/o BMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY,
10011

Limitation of copyright claim

Material excluded from this claim: This work contains some preexisting materials (Sound Recording (track 1 -
"Love Don't Live Here") and Photographs)

Previously registered: No

New material included in claim: Some Sound Recordings (tracks 2 - 11), Compilation of Photographs

Certification

Name: Maril Belanger

Date: April 14, 2008



Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 656-388

Effective date of
registration:
April 28, 2008

Title

Title of Work: "Love Don't Live Here" recorded by Lady Antebellum

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: October 2, 2007

Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville, a division of Capitol Records, LLC

Author Created: Sound Recording

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: Capitol Records, LLC

C/o EMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY,
10011

Limitation of copyright claim

Previously registered: No

Certification

Name: Mariel Belanger

Date: April 14, 2008

Registration #: SR0000656388

Service Request #: 1-68062451



**EMI Music North America
Mariel Belanger
150 Fifth Ave., 11th FL
New York, NY 10011**

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 644-543

Effective date of
registration:

February 22, 2010

Title

Title of Work: "Need You Now" recorded by Lady Antebellum (#977022)
Contents Titles: Need You Now/ Our Kind Of Love/ American Honey/ Hello World/ Perfect Day/ Love This Pain/ When You Got A Good Thing/ Stars Tonight/ If I Knew Then/ Something 'Bout A Woman/ Ready To Love Again

Completion/ Publication

Year of Completion: 2010
Date of 1st Publication: January 26, 2010
Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville, a division of Capitol Records, LLC
Author Created: sound recording, Compilation of Photographs
Work made for hire: Yes
Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records, LLC, dba c/o EMI Music North America
150 Fifth Ave, New York, NY, 10011, United States

Limitation of copyright claim

Material excluded from this claim: sound recording, Work Contains Some Preexisting Materials (Sound Recordings "American Honey," "Love This Pain," "Our Kind Of Love," "Ready To Love," "Stars Tonight")

New material included in claim: sound recording, All Other Sound Recordings, Compilation of Photographs

Certification

Name: Suzanne Arrabito
Date: February 18, 2010

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 644-546

Effective date of
registration:
February 22, 2010

Title

Title of Work: "Our Kind Of Love" and "Stars Tonight" recorded by Lady Antebellum

Completion/ Publication

Year of Completion: 2010

Date of 1st Publication: January 19, 2010

Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville, a division of Capitol Records, LLC

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records, LLC, dba c/o EMI Music North America
150 Fifth Ave, New York, NY, 10011, United States

Certification

Name: Suzanne Arrabito

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 644-544

Effective date of
registration:
February 22, 2010

Title

Title of Work: "American Honey" recorded by Lady Antebellum

Completion/ Publication

Year of Completion: 2009

Date of 1st Publication: December 21, 2009

Nation of 1st Publication: United States

Author

Author: Capitol Records Nashville, a division of Capitol Records, LLC

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Capitol Records, LLC, dba c/o EMI Music North America
150 Fifth Ave, New York, NY, 10011, United States

Certification

Name: Suzanne Arrabito

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 644-542

Effective date of
registration:
February 22, 2010

Title _____

Title of Work: "Love This Pain" recorded by Lady Antebellum

Completion/ Publication _____

Year of Completion: 2010

Date of 1st Publication: January 5, 2010

Nation of 1st Publication: United States

Author _____

Author: Capitol Records Nashville, a division of Capitol Records, LLC

Author Created: sound recording

Work made for hire: Yes

Domesticated in: United States

Copyright claimant _____

Copyright Claimant: Capitol Records, LLC, dba. c/o EMI Music North America

150 Fifth Ave, New York, NY, 10011, United States

Certification _____

Name: Suzanne Arrabito

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 644-547

Effective date of
registration:
February 22, 2010

Title _____

Title of Work: "Ready To Love" recorded by Lady Antebellum

Completion/ Publication _____

Year of Completion: 2010

Date of 1st Publication: January 12, 2010

Nation of 1st Publication: United States

Author _____

Author: Capitol Records Nashville, a division of Capitol Records, LLC

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Capitol Records, LLC, dba c/o EMI Music North America

150 Fifth Ave, New York, NY, 10011, United States

Certification _____

Name: Suzanne Arrabito

Date: February 18, 2010

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 302-050
XXXXXXXXXX

EFFECTIVE DATE OF REGISTRATION

JUN 20 2007

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE. USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **✓**
"Kafka: Em Out" and "L.D.N." recorded by Lily Allen

PREVIOUS, ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONLY) **✓**

2 a NAME OF AUTHOR **✓**
EMI Records Ltd.

DATE OF BIRTH AND DEATH
Year Born **✓** Year Died **✓**

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Country **✓** United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP **✓** Specially describe the nature of copyright created by the author to which copyright is claimed.

NOTE

Under the law, the "author" of a work made for hire is the employer, not the individual who actually created the work. For any part of this work that was made for hire, check "Yes" in the space provided, give the employer's name and the work was made for hire. If not, check "No" in the space provided.

b NAME OF AUTHOR **✓**

DATE OF BIRTH AND DEATH
Year Born **✓** Year Died **✓**

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Country **✓** United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP **✓** Specially describe the nature of copyright created by the author to which copyright is claimed.

c NAME OF AUTHOR **✓**

DATE OF BIRTH AND DEATH
Year Born **✓** Year Died **✓**

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Country **✓** United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP **✓** Specially describe the nature of copyright created by the author to which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **✓** 2006

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK **✓**
Month **✓** April Day **✓** 24 Year **✓** 2005
United Kingdom

4 a COPYRIGHT CLAIMANT(S) Name and address (omit zip code zone if the claimant is the owner of the author's share in space 2) **✓**
EMI Records Ltd, Co EMI Music North America
150 Fifth Ave, 11th Floor
New York, NY 10011

APPLICATION RECEIVED
JUN 20 2007
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUN 20 2007 L
THIRD RECEIVED

b TRANSFER If the claimant named here in space 4 is not different from the author(s) named in space 2, give a brief statement of how the claimant obtained ownership of the copyright. **✓**

EXAMINED BY ESB FORM 37
 CHECKED BY _____
 CORRESPONDENCE _____
 BY _____
 FOR DEPARTMENT OFFICE USE ONLY

DO NOT WRITE ABOVE THE LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATIONS (Indicate all previous registrations of this work or any material covered by this work, including any registrations made in the Copyright Office.)
 Yes (List all registrations, including the date of registration, the title, and the author or creator of the work.)
 No (This work was previously registered in unpublished form and now has been published for the first time.)
 No (This is the first publication published by the author or creator.)
 No (This is a changed version of the work as defined by Section 104 of the Copyright Act.)
 My registration is for the group: _____ Title of Registration: _____

5

BRUSH UP WORK OF COMPILATION
 Copyright Material (Identify any preexisting material on which this work is based on or incorporates.)
 a _____
 b _____

6

DEPOSIT ACCOUNT (If the registration fee is to be charged to a deposit account in the Copyright Office, give name and number of account.)
 a EMI Music North America DA 054283

7

CORRESPONDENCE Give the name and title of the person to whom correspondence about this registration should be sent. (Name/Address/Apt./City/State/ZIP)
 Christopher Welch, EMI Music North America
 130 Fifth Ave., 11th Floor
 New York, NY 10011
 My phone and daytime fax numbers are: (212) 786-8125 Fax number: (212) 786-8103
 E-mail: christopher.welch@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the
 Clerk only name
 Director or owner of the work
 Other copyright claimant Authorized agent of EMI Records Ltd.
 (Name of owner if other copyright claimant or authorized agent of the owner)
 of the work described in this application and that the statements made by me in this application are correct to the best of my knowledge.
 Typed by (print name and title) _____ My full application gives a date of publication in support I do not sign and submit it before that date.
 Christopher Welch Date: June 13, 2007

8

Handwritten signature of Christopher Welch

Certificate will be mailed in envelope addressed to this address:
 Name EMI Music North America ATTN: Christopher Welch
 Address 130 Fifth Ave., 11th Floor
New York, NY 10011

9
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4071

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM SR

For a Special Recording
 UNITED STATES COPYRIGHT OFFICE

RE **SR 302-051**

DATE OF DEPOSIT

JUN 20 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK**
 "Smile" recorded by Lily Allen (9734462)
PREVIOUS ALTERNATIVE OR CONGENIT TITLES UNDER E.O. 13526

2 a **NAME OF AUTHOR**
 EMI Records Ltd
DATES OF BIRTH AND DEATH
 Year Born: Year Died:
 Was this contribution to the work a work made for hire?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: Citizen of United Kingdom
 Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see Section 1017, 17 USC.

NOTE
 Section 1017 of the Copyright Act of 1976 (17 USC 1017) requires that the author of a work made for hire be identified in the public domain. The author of a work made for hire is the employer or other person for whom the work was prepared, if the work was prepared by an individual in the course and scope of his or her employment, or if the work was specially ordered or commissioned and the work was created by an individual who, at the time of creation, was acting as a freelancer or independent contractor.

NATURE OF AUTHORSHIP - Briefly describe the nature of material created by this author in which copyright is claimed.
 Sound Recording

b **NAME OF AUTHOR**
 Was this contribution to the work a work made for hire?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: Citizen of United Kingdom
 Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see Section 1017, 17 USC.

c **NAME OF AUTHOR**
 Was this contribution to the work a work made for hire?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: Citizen of United Kingdom
 Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 If the answer to either of these questions is "Yes," see Section 1017, 17 USC.

3 **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 2006 **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 This contribution used by general public **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
 Anonymous? Yes No **Month** July **Day** 3 **Year** 2006
 Not for general public **Country** United Kingdom

4 **COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in item 2.**
a EMI Records Ltd, C/O EMI Music North America
 150 Fifth Ave., 11th Floor
 New York, NY 10011

APPLICATION RECEIVED
JUN 21 2007
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
JUN 20 2007
 FUNDS RECEIVED

b **TRANSFER** If the claimant(s) named here in item 4 is (are) different from the author(s) named in item 2, give a brief statement of how the claimant(s) obtained possession of the copyright.

EXAMINED BY: RUB FORM 30

CHECKED BY: _____

CORRESPONDENCE _____

DATE: _____

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

EXISTING REGISTERED WORK You are requesting for this work to be treated as though it were already been treated in the Copyright Office.

Yes No. If "Yes," state above in Part 2 why it should be treated as though it were already been treated in the Copyright Office.

If this work was previously registered in a published serial and now has been published for the first time.

If this is the first application filed under the new section of copyright law.

If this is a change, correction, or amendment to an application for registration.

Registration Number: _____ Date of Registration: _____

5

DERIVATIVE WORK OR COMPILATION

Indicate material clearly and precisely which is new to this work of copyrightable material.

a

Material added to this work: Give a brief general statement of the material that has been added to this work and to which copyright is claimed.

b

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account, indicate in the Copyright Office your name and number of Account.

Name: _____

Account Number: _____

a. EMI Music North America

DA 054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Christopher Welch, EMI Music North America

150 Fifth Ave., 11th Floor

New York, NY 10011

Area Code and Number: (212) 786-8125

Fax Number: (212) 786-8100

E-mail: christopher.welch@emimusic.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Author of this work.

Owner of the work.

Other copyright claimant of authorized agent of EMI Records Ltd.

Name of publisher or other copyright claimant, in order of precedence: _____

of the work described in this application and that the statements made by me in this application are true to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in Part 2, do not sign and date it before that date.

Christopher Welch

Date: June 13, 2007

8

Handwritten signature: _____

Chiff. Welch

Classification will be assigned to this address

| | |
|------------------|---|
| Name | EMI Music North America ATTN: Christopher Welch |
| Registration No. | |
| Address | 150 Fifth Ave., 11th Floor |
| City/State/Zip | New York, NY 10011 |

| | |
|----------------------|-----------------------------|
| Classification | Copyright |
| Copyright Office | Copyright Office |
| Date of Registration | July 1, 1990 |
| Class of Copyright | Copyright |
| Registration No. | DA 054283 |
| City/State/Zip | Washington, D.C. 20540-5000 |

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM SR
For a Record Recording
UNITED STATES COPYRIGHT OFFICE

SA 302-000

EFFECTIVE DATE OF REGISTRATION

JUN 20 2007

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
"A Right Still," recorded by Lily Allen (# 734662)

PREVIOUS, ALTERNATIVE OR CONTINGENT TITLES (CIRCLE ONE)
Singles / Knock You Out / LBN / Everybody's Got a Wonderful / Not Big / Friday Night / Shame for You / Littlest Things / Take What You Take / Friend of Mine / Alice / Nap, You're a Window Shopper / Single (version omitted)

2 a NAME OF AUTHOR **DATE OF BIRTH AND DEATH**
EMI Records Ltd. Year Born: Year Died:

Will this contribution to the work as a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United Kingdom Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Sings/Sound Recordings. Briefly describe nature of material created by this author in which copyright is claimed.

NOTE
If you are the author of a work made for hire, you must indicate the employer, and the employer's name must appear in the space provided for the name of the author. If you are the author of a work made for hire, you must indicate the employer's name in the space provided for the name of the author. If you are the author of a work made for hire, you must indicate the employer's name in the space provided for the name of the author.

2 b NAME OF AUTHOR **DATE OF BIRTH AND DEATH**
Year Born: Year Died:

Will this contribution to the work as a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United Kingdom Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

2 c NAME OF AUTHOR **DATE OF BIRTH AND DEATH**
Year Born: Year Died:

Will this contribution to the work as a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United Kingdom Domiciled in United Kingdom
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2006
b DATE AND LOCATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Germany, July, 2006

4 a COPYRIGHT CLAIMANT'S Name and address as set by provisions of the Statute in the name of the claimant in section 2, 17 U.S.C.
EMI Records Ltd. C/o EMI Music North America
150 Fifth Ave., 11th Floor
New York, NY 10011

APPLICATION RECEIVED
JUN 20 2007
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
JUN 20 2007
FUNDS RECEIVED

TRANSFER If you desire to transfer (in whole or in part) the author's interest in section 2, you must indicate how the claimant's claimed ownership of the copyright.