



# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 320-120  
RECEIVED IN REGISTRATION SECTION

EFFECTIVE DATE OF REGISTRATION  
**AUG 13 2002**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**  
TITLE OF THIS WORK  
NORAH JONES/Come Away With Me--Don't Know Why; Seven Years; Cold Cold Heart; Feelin' The Same Way; Come Away With Me; Shoot The Moon; Turn Me On; Lonestar; I've Got To See You Again; Painter Song; One Flight Down;  
PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

**2**  
NAME OF AUTHOR  
BLUE NOTE RECORDS, div. of Capitol Records comp. for hire N. Jones  
DATES OF BIRTH AND DEATH  
Year Born Year Died  
Was this contribution to the work a "work made for hire"?  
 Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
Citizen of:  USA  
Domiciled in:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.  
sound recordings, liner notes, artwork

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**  
NAME OF AUTHOR  
Was this contribution to the work a "work made for hire"?  
 Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of:  USA  
Domiciled in:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR  
Was this contribution to the work a "work made for hire"?  
 Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
Citizen of:  USA  
Domiciled in:  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymously?  Yes  No  
Pseudonymously?  Yes  No  
NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed.

**3**  
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2002  
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: February 14, 2002  
USA

**4**  
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
BLUE NOTE RECORDS, c/o Capitol Records, Inc.  
1750 North Vine Street, Hollywood, California 90028

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
AUG 13 2002  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
AUG 13 2002  
FUNDS RECEIVED



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fill the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM SR / CON

COPYRIGHT OFFICE

SR 320-120

PA PAUSE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

AUG 13 2002

Month Day Year

CONTINUATION SHEET RECEIVED

AUG 13 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)  
NORAH JONES/COME AWAY WITH ME

**A**  
Identification  
of  
Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

BLUE NOTE RECORDS, a division of Capitol Records, Inc., 1750 North Vine Street, Hollywood, California 90028

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
 Citizen of ▼  
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
 Citizen of ▼  
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
 Citizen of ▼  
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

Nightingale; The Long Day Is Over; The Nearness Of You

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name **Y**  
Dev McCord c/o Capital Records, Inc.

Number/Street/Box **Y**  
1750 North Vine Street

City/State/ZIP **Y**  
Hollywood, California 90028

**CONTINUED**  
- Complete all necessary spaces  
- Sign your application

**NEVER REMOVE THIS LABEL**

1. Application form  
2. Non-refundable fee to Clerk or  
Treasury (not payable to Registrar  
of Copyrights)  
3. Duplication Material

**U.S. GOVERNMENT PRINTING OFFICE**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

**D**

Form is available in  
English and Spanish.  
For more information,  
contact the  
Copyright Office  
at the address  
above or call  
(202) 707-6000.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Acting Register of Copyrights, United States of America

Registration Number  
**SR 671-434**

Effective date of  
registration:

February 22, 2011

## Title

Title of Work: "Windows Are Rolled Down" recorded by Amos Lee  
Contents Titles: Windows Are Rolled Down

## Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 22, 2010

Nation of 1st Publication: United States

## Author

Author: Blue Note Records

Author Created: sound recording

Work made for hire: Yes

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Blue Note Records

c/o EMI Music North America, 150 5th Avenue, 8th Floor, New York, NY,  
10011, United States

## Certification

Name: Yvonne Ponzakov

Date: February 9, 2011



# Certificate of Registration



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*Maria A. Pallante*  
Acting Register of Copyrights, United States of America

Registration Number  
SR 663-139

Effective date of  
registration:  
September 29, 2010

## Title

**Title of Work:** "Up On The Ridge" recorded by Dierks Bentley (#854102)  
**Contents Titles:** Up On The Ridge; Pallin' For You; Senor (Tales Of Yankee Power) (featuring Chris Thile and The Punch Brothers); Rowin' Gambler (with The Punch Brothers); Draw Me A Map; Bad Angel (featuring Miranda Lambert & Jamey Johnson); Fiddlin' Around; You're Dead To Me; Pride (In The Name Of Love) (featuring Del McCoury and The Punch Brothers); Love Grows Wild; Bottle To The Bottom (featuring Kris Kristofferson); Down In The Mine

## Completion/Publication

**Year of Completion:** 2010  
**Date of 1st Publication:** June 8, 2010  
**Nation of 1st Publication:** United States

## Author

**Author:** Capitol Records Nashville  
**Author Created:** sound recording, Sound recordings, Compilation of Photographs/Artwork, Textual Material (liner notes)  
**Work made for hire:** Yes  
**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** Capitol Records Nashville  
c/o EMI Music North America, 150 Fifth Avenue, New York, NY, 10011,  
United States

## Limitation of copyright claim

**Material excluded from this claim:** sound recording, Work contains a preexisting sound recording ("Up On The Ridge")

**New material included in claim:** sound recording, All other new sound recordings, compilation of photographs/artwork, textual material (liner notes)

## Certification



Name: Yvonne Penzakov  
Date: September 24, 2010

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# Certificate of Registration



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*Margareth Peters*

Register of Copyrights, United States of America

**FORM SR**

For a Sound Recording

SR 308-462



SR 308-462  
EFFECTIVE DATE OF REGISTRATION  
3-7-06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
"Eye to the Telescope" recorded by KT Tunstall (#507292)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)  
Other Side Of The World, Another Place To Fall, Under The Weather, Black Horse And The Cherry Tree, Miniature Dancers, Silent Sam, Ugly Acts & U, Fake Alarm, Suddenly I See, Stop! the Love, Heal Over, Through The Dark

**2 a** NAME OF AUTHOR  
Jaydore Ltd, trading as Relentless Records

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of: United Kingdom  
Domiciled in: United Kingdom

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.  
Sound Recordings

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, plus the category for either party for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of:  
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR

DATE OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR  
Citizen of:  
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2004

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month: December Day: 15 Year: 2004  
United Kingdom

**4 a** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
Jaydore Ltd, trading as Relentless Records  
C/O EMI Music North America  
150 Fifth Ave., 11th Floor, New York, NY 10011

**b** TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MAR 07 2006  
ONE DEPOSIT RECEIVED

MAR 07 2006  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

EXAMINED BY	<i>DB</i>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5

a.  This work was previously registered in unpublished form and now has been published for the first time.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 1 on this application.

If your answer is "Yes," give Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION**  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Set instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged on a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name  Account Number

a EMI Music North America DA 054283

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Box/City/State/ZIP

Christopher Walsh, EMI Music North America  
 150 Fifth Ave., 11th Floor  
 New York, NY 10011

b

Area code and daytime telephone number  (212) 786 - 8125 Fax number  (212) 786 - 8103

E-mail  christopher.walsh@emimusic.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the 8

Check only one

author  Owner of exclusive right(s)

other copyright claimant  Authorized agent of Raydon Ltd. trading as Relentless Records  
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and publish it before that date.

Christopher Walsh Date  February 28, 2006

Handwritten signature: (i)  *Christopher Walsh*

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	EMI Music North America ATTN: Christopher Walsh
Registered Address <input type="checkbox"/>	150 Fifth Ave., 11th Floor
City/State/ZIP <input type="checkbox"/>	New York, NY 10011

**REMARKS** 9

- Complete all necessary checks
- File your application in space 1
- MAILING INFORMATION
- Application fee
- Non-refundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

As of July 1, 1997, mailing the Form SR for Form SR is \$0.

MAILING TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

# Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**FORM SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR-343-788

EFFECTIVE DATE OF REGISTRATION

NOV 1-2 2003

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK**

"The Soul Sessions" recorded by John Stouss (# 422342)

**PREVIOUS, ALTERNATIVE, OR CIRCUMVENTIVE TITLES (CIRCLE ONE)**

The Choice! Kind Super Duper Love (Are You Digger On Me) Part 1 Fell in Love With A Boy Victim Of A Foolish Heart Duty Man Some Kind Of Wonderful I've Fallen In Love With You I Had A Dream All The King's Horses

2

**NAME OF AUTHOR**

a EMI Music North America, a division of Capital Records, Inc

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Place of Country  
OR  
Citizen of  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by the author in which copyright is claimed  
Sound Recordings, Some New-Artwork, Completion of Photographs

**NOTE**

Under the law the author of a work means for him is generally the employer not the employee (see section 101) For any part of this work that was made for him check box check Yes in the space provided and the employer for other parties for which the work was prepared as Author of that part will have the same for dates of birth and death block

**NAME OF AUTHOR**

b

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Place of Country  
OR  
Citizen of  
Domiciled in

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by the author in which copyright is claimed

**NAME OF AUTHOR**

c

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Place of Country  
OR  
Citizen of  
Domiciled in

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by the author in which copyright is claimed

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month September Day 16 Year 2001  
United States of America

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the owner of the work  
Capital Records, Inc. C/o EMI Music North America  
150 Fifth Ave., 11th Floor  
New York, NY 10011

**TRANSFER** If the claimant(s) named here in space 4 (a) (and if any) differs from the author(s) named in space 4 give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICANT'S RECEIPT  
NOV 12 2003  
ONE DEPOSIT RECEIVED  
NOV 12 2003  
TWO DEPOSITS RECEIVED  
NOV 12 2003  
THREE DEPOSITS RECEIVED

**MORE ON BACK**

Complete all applicable spaces (numbers 2-4) on the reverse side of this page. See detailed instructions. Don't forget line 6.

DO NOT WRITE HERE



# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM SR / CON**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 343-788

**RECEIVED**  
NOV 12 2003

EFFECTIVE DATE OF REGISTRATION

NOV 12 2003

(Month) (Day) (Year)

CONTINUATION SHEET NUMBER

NOV 12 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
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- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of the Work" on Space 1 of the basic form.)

"The Soul Sessions" recorded by Jose Stone (# 422342)

**A**  
Identification  
of  
Application

• **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Capital Records, Inc. C/o EMI Music North America, 150 Fifth Ave., 11th Floor, New York, NY 10011

**NAME OF AUTHOR** ▼

**DATE OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer is either of these questions or Pseudonymous?  Yes  No If the answer is either of these questions or "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATE OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer is either of these questions or Pseudonymous?  Yes  No If the answer is either of these questions or "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATE OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of ▶ \_\_\_\_\_  
 Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the answer is either of these questions or Pseudonymous?  Yes  No If the answer is either of these questions or "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

Contents Titles Continued

For The Love Of You Parts 1 & 2

**C**

Continuation  
of other  
Spaces

11/1 2

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address

Name **V**  
Elli Miano North America ATTN: Jonathan H Campbell  
Mailing Address **V**  
150 Fifth Ave., 11th Floor  
City/State **V**  
New York, NY 10011

Continuation of certificate space  
Do not place anything

1. For mailing form  
2. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
3. United States  
4. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
5. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
6. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
7. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
8. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
9. For certificate fee to check or  
money order payable to Receiver  
of Certificates  
10. For certificate fee to check or  
money order payable to Receiver  
of Certificates

**D**

For certificate  
fee to check or  
money order  
payable to  
Receiver of  
Certificates  
Do not place  
anything

# Certificate of Registration



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*Margareth Peters*

Register of Copyrights, United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR0642-009



EFFECTIVE DATE OF REGISTRATION

1 22 07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

1 "Introducing Jess Stone" and B-Sides recorded by Jess Stone / Contents: Girl, They Won't Believe It / Headbanger / Tell Me Bout It / Tell Me What We're Gonna Do Now / Put Your Hands / Music / In the Arms of My Baby / I Wish (Interlude)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

I Wish / I'm Falling / Baby, Baby, Baby / Not Real Love / What Were We Thinking / Music Interlude / Emused But Not Broken / Every Time I Turn Around / I Don't Wanna Be in Love / No One But You / Bad Habit / Anything Goes

NAME OF AUTHOR

2 a Virgin Records America, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S.A.  
OR Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

Sound Recording

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S.A.  
OR Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Place of Country

OR Citizen of U.S.A.  
OR Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year  
This information must be given in all cases. Complete this information ONLY if the work has been published.

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author as the author given in space 2.

Virgin Records America, Inc. C/o EMI Music North America  
150 Park Ave., New York, NY 10011

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JAN 22 2007

ONE DEPOSIT RECEIVED

JAN 22 2007

TWO DEPOSITS RECEIVED

HANDS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. - Do not leave blank.

DO NOT WRITE HERE  
Page 1 of 2, page



EXAMINED BY H.E.C. FORM 38  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE \_\_\_\_\_  
 Yes \_\_\_\_\_  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**  
 a.  This work was previously registered in unpublished form and now has been published for the first time.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 8 on this application.  
 If your answer is "Yes," give Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION  
 Identifying Material Identify any preexisting work or works that this work is based on or incorporates. **6**  
 a \_\_\_\_\_  
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**  
 Name  Account Number   
 a Astralwerks DA 88560

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/ Apt/ City/ State/ ZIP   
 Christopher Walsh, BMI Music North America  
 150 Fifth Ave., 11th Floor  
 New York, NY 10011  
 b  
 See relevant contact telephone number  (212) 786 - 8125  Fax number  (212) 786 - 8103  
 Email  christopher.walsh@bmi.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**  
 Check only one   
 author  owner of exclusive rights  
 other copyright claimant  authorized agent of Virgin Records America, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
 Type or print in name and date  This application gives a date of publication in space 8, do not sign and submit it before that date.  
 Christopher Walsh Date January 1, 2007

Handwritten signature (s)  Christopher Walsh

Certificate will be mailed in window envelope to this address  
 Name   
 BMI Music North America ATTN: Christopher Walsh  
 Name/Street/ Apt   
 150 Fifth Ave., 11th Floor  
 City/State/ZIP   
 New York, NY 10011

As of July 1, 2003, the filing fee for Form 38 is \$30.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM SR**  
For a Sound Recording  
**UNITED STATES COPYRIGHT OFFICE**  
REGISTRATION NUMBER

SR 367-404



OFFICE OF THE REGISTER OF COPYRIGHTS

3 28 05

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"The Legendary Bobby Darin" recorded by Bobby Darin (# 943772)

PREVIOUS ALTERNATIVE ORIGINATING TITLES (ENTER ONE)

Once In A Lifetime Mice Chantle Beyond The Sea (Love) As Long As I'm Getting Back The Knobs (Love) On The Street Where You Live Hello Dolly A Nightingale Sang In Berkeley Square The Good Life I Got Rhythm

2

a NAME OF AUTHOR

Capitol Records, Inc

DATE OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of: USA  
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Assignment?  Yes  No  
Predecessor?  Yes  No

NATURE OF AUTHORSHIP: Really describe nature of material created by this author in which copyright is claimed

Compilation of Sound Recordings Some Sound Recordings (master and reproduced), Compilation of Photographs

**NOTE**

Under the law the author of a work made for hire is generally the employer or the person for whom the work was made. For any part of this work that was made for hire, check "Yes" in the space provided. Give the employer's or other person by whom the work was prepared the name of that person and have the name of that person clearly stated.

b NAME OF AUTHOR

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of:  
Domiciled in:

DATE OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Assignment?  Yes  No  
Predecessor?  Yes  No

NATURE OF AUTHORSHIP: Really describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR  
Citizen of:  
Domiciled in:

DATE OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Assignment?  Yes  No  
Predecessor?  Yes  No

NATURE OF AUTHORSHIP: Really describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Copyright first published: August 28, 2004  
United States of America

4

a COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in part 2

Capitol Records, Inc. One EMG House North American  
150 Park Ave 11th Floor  
New York, NY 10013

b TRANSFER If the claimant's name here is not the same as the author's name in part 2, give a brief statement of how the claimant obtained ownership of the copyright.

FORM SR 2005

ONE COPY REQUIRED

ONE COPY TO BE KEPT

MAR 28 2005

FOUR COPIES REQUIRED



# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only include which form from you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and attach it with the basic form.
- If you attach this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 4, or 5 on the basic application or for the continuation of Space 1 on any of the Short Form PA, TX, or VA.

**FORM** *SEICON*  
UNITED STATES COPYRIGHT OFFICE

SP: 357-404

PUBLISHED BY SERIALS INTERNATIONAL

EFFECTIVE DATE OF REGISTRATION

3 28 05  
Month Day Year

CONTINUATION SHEET RECEIVED  
MAR 28 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

**TITLE** (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

The Legendary Bobby Darin" recorded by Bobby Darin (# 943772)

**A**  
Identification  
of  
Application

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Capital Records Inc. C/o EMI Music North America, 150 Fifth Ave 11th Floor New York, NY 10011

**NAME OF AUTHOR** ✓

**DATE OF BIRTH AND DEATH**  
Year Born ✓ Year Died ✓

**B**  
Continuation  
of Space 2

**Was this contribution to the work a work made for hire?**

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the contributor of this question is the author, the author's name must be stated.  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ✓

**NAME OF AUTHOR** ✓

**DATE OF BIRTH AND DEATH**  
Year Born ✓ Year Died ✓

**Was this contribution to the work a work made for hire?**

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the contributor of this question is the author, the author's name must be stated.  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ✓

**NAME OF AUTHOR** ✓

**DATE OF BIRTH AND DEATH**  
Year Born ✓ Year Died ✓

**Was this contribution to the work a work made for hire?**

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR  Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No If the contributor of this question is the author, the author's name must be stated.  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ✓

Use the reverse side of this sheet if you need more space for continuation of Spaces 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which)  Space 1  Space 2  Space 3

Contents Titles Continued

Oh! Look At Me Now Moon River You're The Reason For Loving Call Me Irresponsible Goodbye Charlie Sofly As  
I Leave You Vances Blue If A Man Answers 18 Yellow Roses HI Were A Carpenter This Madley Splash  
Splash/Beyond The Sea/Artificial Flowers/Clementine (Love) (Your Love Keeps Lifting Me) Higher and Higher (Love)  
The Carton Falls (Love)

**C**

Continuation  
of other  
Spaces

Certificates  
will be  
mailed in  
whichever  
envelope  
is the  
address

Name **V**  
**EMI Music North America ATTN Jonathan H Campbell**

Address **V**  
**150 Park Ave 11th Floor**

City **V**  
**New York NY 10011**

Department of Treasury  
Buy your application

Application fee  
Application fee to check or  
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**D**

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