

## **EXHIBIT 14**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**

PA 1-231-828

REG



PH0061231020\*

PA PAU  
EFFECTIVE DATE OF REGISTRATION  
**OCT 18 2004**  
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**

SCRUBS "MY CAKE" (4-406)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See instructions**

Motion Picture

**2**

**a NAME OF AUTHOR ▼**

Touchstone Television Productions, LLC

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c**

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004 Year This information must be given in all cases.

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month 10 Day 4 Year 2004  
USA Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED

OCT 18 2004

ONE DEPOSIT RECEIVED

OCT 18 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of \_\_\_\_\_ pages

EXAMINED BY DISC  
CHECKED BY \_\_\_\_\_

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a  
6  
See instructions before completing this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Buena Vista Copyright Services DA 014273

a  
7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gary Lim - The Walt Disney Company  
500 S. Buena Vista St.  
Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-1412 Fax number ( 818 ) 562-3103  
Email

b

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim Date 10/15/04

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	The Walt Disney Company - Attn Gary Y. Lim	66218
Number/Street/Apt ▼	500 South Buena Vista Street	
City/State/ZIP ▼	Burbank, CA 91521-0635	

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-9000

9

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## **EXHIBIT 15**

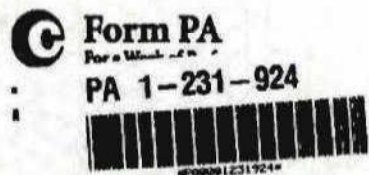
# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form PA  
 For a Work of Art  
 PA 1-231-924  
 EFFECTIVE DATE OF REGISTRATION  
 (PA) PAU  
 NOV - 4 2004  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
 SCRUBS "MY COMMON ENEMY" (4-407)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2** a NAME OF AUTHOR ▼  
 Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Entire motion picture.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR { Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymouse?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published.  
 Month 10 Day 19 Year 2004  
 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
 TOUCHSTONE TELEVISION an alternate designation of  
 DISNEY ENTERPRISES, INC  
 500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
 Assignment

APPLICATION RECEIVED  
 NOV 04. 2004  
 ONE DEPOSIT RECEIVED  
 NOV 04. 2004  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

See instructions before completing this space.

DO NOT WRITE IN THIS OFFICE USE ONLY

EXAMINED BY DBC FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR  
 Yes OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

5

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

a 7

Buena Vista Copyright Services DA 014273

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

b

Gary Young Lim - The Walt Disney Company  
 500 S. Buena Vista St.  
 Burbank, CA 91521-0635

Area code and daytime telephone number ( 818 ) 560-1412 Fax number ( 818 ) 562-3103

Email gary.lim@disney.com

CERTIFICATION<sup>®</sup> I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Claimant

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim Date 10/27/04

Handwritten signature (2)



x

Certificate will be mailed in window envelope to this address:

Name  The Walt Disney Company - Attn Gary Y. Lim 66 1219  
 Number/Street/Apt  500 South Buena Vista Street  
 City/State/ZIP  Burbank, CA 91521-0635

- Complete all necessary spaces
- Sign your application in space 8
- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material
- Library of Congress Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

9  
 Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 755-5888.

<sup>17</sup> U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## **EXHIBIT 16**

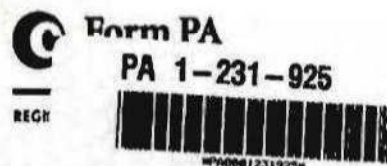
# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



REG# PA PAA  
EFFECTIVE DATE OF REGISTRATION  
**NOV - 4 2004**  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼  
SCRUBS "MY LAST CHANCE" (4-408)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2**

a NAME OF AUTHOR ▼  
Touchstone Television Productions, LLC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Entire motion picture.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month 10 Day 26 Year 2004  
USA Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TOUCHSTONE TELEVISION an alternate designation of  
DISNEY ENTERPRISES, INC  
500 S. Buena Vista St., Burbank, CA 91521

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Assignment

APPLICATION RECEIVED  
NOV 04 2004

ONE DEPOSIT RECEIVED

NOV 04 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages



EXAMINED BY [Signature]  
CHECKED BY

FORM PA

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a 7

Buena Vista Copyright Services

DA 014273

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gary Young Lim - The Walt Disney Company

500 S. Buena Vista St.

Burbank, CA 91521-0635

b

Area code and daytime telephone number ( 818 ) 560-1412

Fax number ( 818 ) 562-3103

Email gary.lim@disney.com

**CERTIFICATION**\* I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Gary Y. Lim

Date 10/27/04

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	The Walt Disney Company - Attn Gary Y. Lim	66228
Number/Street/Apt ▼	500 South Buena Vista Street	
City/State/ZIP ▼	Burbank, CA 91521-0635	

- Complete all necessary spaces
- Sign your application in space 8

1. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

Forms are updated to  
changes. For current  
forms, check the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 757-9895.

9

\*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## **EXHIBIT 17**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Acting Register of Copyrights, United States of America

**Registration Number**  
**PA 1-735-358**

**Effective date of registration:**  
May 25, 2011

## Title

**Title of Work:** 48 HOURS MYSTERY: April 23, 2011

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** April 23, 2011

**Nation of 1st Publication:** United States

## Author

▪ **Author:** CBS News Inc.

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

**Transfer Statement:** By written agreement

## Limitation of copyright claim

**Material excluded from this claim:** Some footage

**New material included in claim:** All other cinematographic material including compilation

## Rights and Permissions

**Organization Name:** CBS Broadcasting Inc.

**Name:** Carla Rothenberg

**Email:** carla.rothenberg@cbs.com

**Telephone:** 212-975-3286

**Address:** 51 West 52 Street

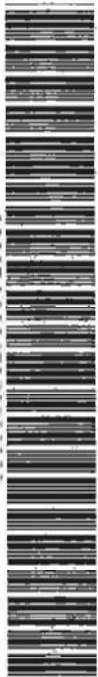
31/15-76

New York, NY 10019 United States

## Certification

**Registration #:** PA0001735358

**Service Request #:** 1-607668792



CBS Broadcasting Inc.  
Carla Rothenberg  
51 West 52nd Street  
31/15-76  
New York, NY 10019 United States

## **EXHIBIT 18**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-759-508**

**Effective date of registration:**

October 27, 2011

## Title

**Title of Work:** 48 HOURS MYSTERY: September 24, 2011

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** September 24, 2011

**Nation of 1st Publication:** United States

## Author

▪ **Author:** CBS News Inc.

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

**Transfer Statement:** By written agreement

## Limitation of copyright claim

**Material excluded from this claim:** Some footage

**New material included in claim:** All other cinematographic material including compilation

## Rights and Permissions

**Organization Name:** CBS Broadcasting Inc.

**Name:** Carla Rothenberg

**Email:** carla.rothenberg@cbs.com

**Telephone:** 212-975-3286

**Address:** 51 West 52 Street

31/15-76

New York, NY 10019 United States

## Certification

**Registration #:** PA0001759508

**Service Request #:** 1-676186563



CBS Broadcasting Inc.  
Carla Rothenberg  
51 West 52nd Street  
31/15-76  
New York, NY 10019 United States

## **EXHIBIT 19**





**CBS**  
 51 WEST 52 STREET  
 NEW YORK, NEW YORK 10019-6188  
 (212) 975-3610  
 rebecca.borden@cbs.com

**REBECCA BORDEN**  
 SENIOR VICE PRESIDENT AND  
 ASSOCIATE GENERAL COUNSEL

March 1, 2012

**VIA EMAIL AND CERTIFIED MAIL**  
**RETURN RECEIPT REQUESTED**

To: Aereo, Inc.  
 37-18 Northern Boulevard  
 Long Island City, NY 11101  
[dmca@aereo.com](mailto:dmca@aereo.com)  
[support@aereo.com](mailto:support@aereo.com)

cc: Constantine Cannon LLP, Att. Jean Kim  
 335 Madison Avenue, 9th Floor  
 New York, NY 10017

**ADVANCE NOTICE OF POTENTIAL INFRINGEMENT**

On behalf of CBS Broadcasting Inc. (“CBS”), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office’s regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed CBS Broadcasting Inc. to operate the television station identified by the call letters WCBS-TV, the signal of which is broadcast to viewers over-the-air in the New York, New York market. WCBS-TV intends to telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (E.T.)</u>
CBS Evening News with Scott Pelley	March 19, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 20, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 21, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 22, 2012	6:30 p.m. – 7:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CBS Broadcasting Inc. which will be considered the copyright owner of these works (by virtue of assignment from CBS News Inc., the author) upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers of Aereo or any other service owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. CBS Broadcasting Inc. objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to CBS, whether legal or equitable in nature, all of which are expressly reserved.

Sincerely,

A handwritten signature in blue ink that reads "Rebecca Borden". The signature is written in a cursive style with a horizontal line at the end.

Rebecca Borden

## **EXHIBIT 20**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Acting Register of Copyrights, United States of America

**Registration Number**  
**PA 1-723-604**

**Effective date of registration:**

March 10, 2011

## Title

**Title of Work:** HAWAII FIVE-0 - Show # 116 "Powa Maka Moana"

## Completion/Publication

**Year of Completion:** 2011

**Date of 1st Publication:** February 13, 2011

**Nation of 1st Publication:** United States

## Author

■ **Author:** CBS Studios Inc.

**Author Created:** entire motion picture

**Work made for hire:** Yes

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** CBS Studios Inc.

4024 Radford Ave., Admin Building, Room 390G, Studio City, CA, 91604,  
United States

## Certification

**Name:** Lura Burton

**Date:** March 3, 2011

**Registration #:** PA0001723604

**Service Request #:** 1-576730730



Youngblood Group  
Juliette Youngblood  
3000 Olympic Blvd.  
Suite 2520  
Santa Monica, CA 90404 United States

## **EXHIBIT 21**

**NBCUniversal**

March 1, 2012

VIA FIRST CLASS MAIL — RETURN RECEIPT REQUESTED

Aereo, Inc.  
37-18 Northern Boulevard  
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

NBCUniversal Media, LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

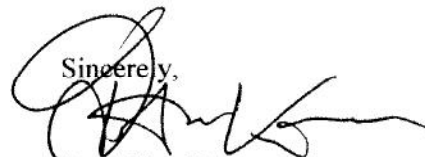
The Federal Communications Commission has licensed Owner to operate the television station identified by the call letters WNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the New York City market. In March 2012, WNBC will telecast the following programs (among others):

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
4 NY News @ 11 pm	March 15, 2012	11:00 p.m. — 11:30 p.m.
4 NY News @ 11 pm	March 22, 2012	11:00 p.m. — 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,  


Daniel M. Kummer  
Vice President, Litigation & Content Protection  
NBCUniversal Media, LLC  
Attorney for Owner

cc: Via First Class Mail and E-Mail  
Constantine Cannon LLP, Att. Jean Kim  
335 Madison Avenue, 9th Floor  
New York, NY 10017  
[dmca@acreo.com](mailto:dmca@acreo.com)



## **EXHIBIT 22**

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-710-503**

**Effective date of registration:**  
November 26, 2010

## Title

**Title of Work:** Brooklyn Without Limits - (30 Rock)

## Completion/Publication

**Year of Completion:** 2010

**Date of 1st Publication:** November 11, 2010

**Nation of 1st Publication:** United States

## Author

▪ **Author:** NBC Studios, Inc.

**Author Created:** production/producer

**Work made for hire:** Yes

**Citizen of:** United States

**Domiciled in:** United States

## Copyright claimant

**Copyright Claimant:** NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608

## Certification

**Name:** Carly Seabrook

**Date:** November 19, 2010

**Registration #:** PA0001710503

**Service Request #:** 1-522020708



Universal City Studios LLLP  
Carly Seabrook  
100 Universal City Plaza  
Bldg. 1280, 6th Floor  
Universal City, CA 91608