EXHIBIT 14



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

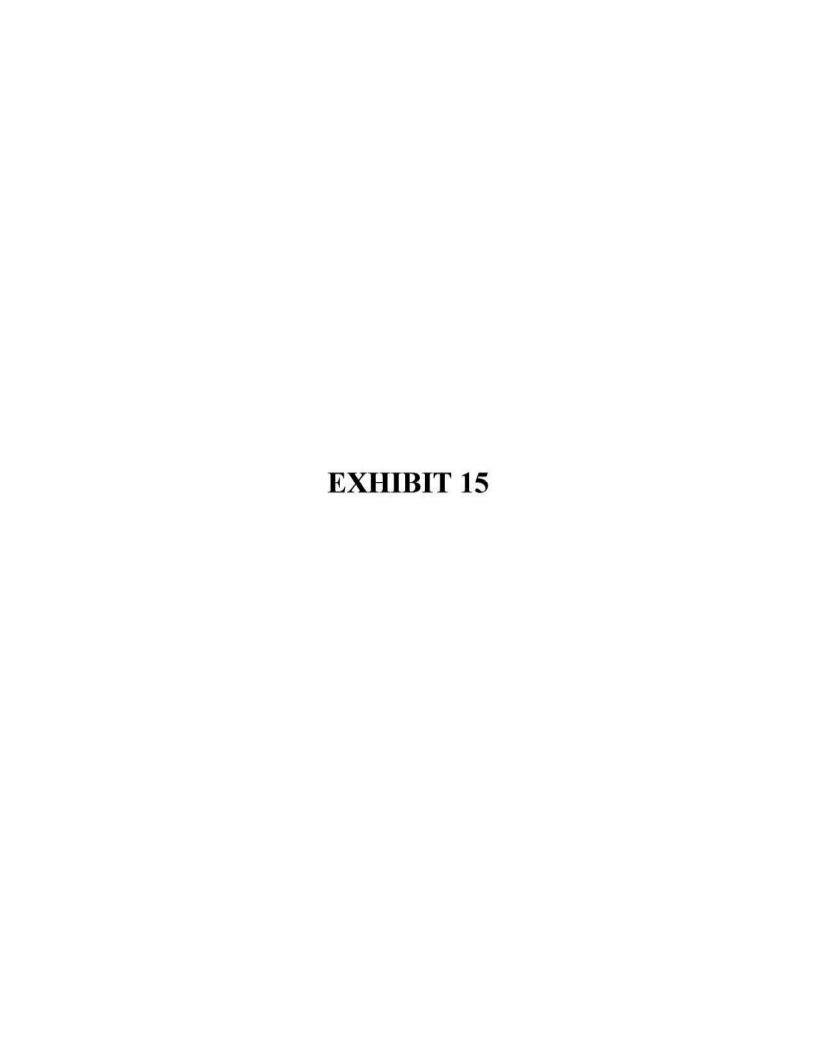
0	Form PA	A 231 – 828
REG		201-020
	(PA)	PAU

EFFECTIVE DATE OF REGISTRATION UCT 1 8 2004

CHOICE.	DO NOT WRITE ABOVE THIS L	ME. IF YOU NEED MORE SPACE, USE A SEPARAT	E CONTINUATION	SHEET.	HONOLON
2050	TITLE OF THIS WORK ▼ SCRUBS "MY CAKE" (4-406)				
	PREVIOUS OR ALTERNATIVE	TITLES V			
	NATURE OF THIS WORK ▼ a. Motion Picture	e Instructions			
	NAME OF AUTHOR ▼		DATES OF BIR	TH AND DEAT	
7 a	Touchstone Television Prod	luctions, LLC	Tear born ▼	Tear Died	
	Was this contribution to the work a "work made for litre"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AU THE WORK Anonymous?	THOR'S CONT	If the enewer to either of these questions is "Yee," see detailed
	□ No	Domiciled in USA	— Pseudonymous?	Yes OF No	Instructions.
NOTE	Entire motion picture.	riefly describe nature of material created by this author in whi	ich copyright is claimed		
Under the law, the "author" of a "work made for hire" is	NAME OF AUTHOR ▼		DATES OF BIR Year Born ▼	Year Died	
generally the employer, not the employee (see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	THE WORK	THOR'S CONT	RIBUTION TO If the ensurer to either of these questions is "Yes," see detailed
tions). For any part of this	□ No	Domiciled in	— Pseudonymous?	☐Yes ☐ No	instructions.
work that was "made for hire"	NATURE OF AUTHORSHIP B	riefly describe nature of material created by this author in who	ich copyright is claimed	.▼	
oheck "Yes" in the space provided, give the employer (or other	NAME OF AUTHOR V		DATES OF BIR Year Born ▼	Year Died	
person for whom the work was prepared) as "Author" of	Was tide contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Nerse of Country OR Citizen of	WAS THIS AU THE WORK Anonymous?	THOR'S CONT	If the answer to either of these questions is
that part, and leave the	□ No	Domiciled in	— Pseudonymous?	☐ Yes ☐ No	"Yes," see detailed instructions.
space for dates of birth and death blank.	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼				
3 a	YEAR IN WHICH CREATION OF WORK WAS COMPLETED TO 2004	do information D Complete this information Month 10	UBLICATION OF T	THIS PARTICU	LAR WORK 2004 Nellon
4	the author given in space 2. V	ame and address must be given even if the claimant is the san ION an alternate designation of INC	001	ON ACCEVED 2004 COUNTY CEIVED DSITS RECEIVED	
Trie space.	TRANSFER If the claiment(a) name	d here in space 4 is (are) different from the author(s) named is the claimant(s) obtained ownership of the copyright. ▼			

		EXAMINED BY		UE(GER) E(G
		CHECKED BY	3150	FORM PA
		2-6-3-6-3-6-3-6	952845984598	500
CORRESPONDENCE		NCE	FOR COPYRIGHT OFFICE USE	
				ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEE	The second secon		
Yes No a. This is the b. This is the c. This is a c	REGISTRATION Has registration for this work, or for as If your answer is "Yea," why is another registration being the first published edition of a work previously registered in the first application submitted by this author as copyright clatchanged version of the work, as shown by space 6 on this at its "Yea," give: Previous Registration Number \textsf{\textsf{V}}	sought? (Check appropriate box.) ▼ If your answer is No unpublished form. stream.	Copyright Office? , do not check box A, B, or C.	5
DERIVATIVE Preexisting M.	VE WORK OR COMPILATION Complete both space aterial Identify any preexisting work or works that this wo	e 6a and 6b for a derivative work; complete only 6b for ork is based on or incorporates. ¥	a compilation.	a 6
Material Adde	ed to This Work Give a brief, general statement of the mat	erial that has been added to this work and in which co	pyright is claimed. ♥	See instructions before completing this space.
Name ▼	CCOUNT If the registration fee is to be charged to a Dep	Account Number ▼	name and number of Account.	a 7
Buena Vis	sta Copyright Services	DA 014273		6-37-5
CORRESPO	INDENCE Give name and address to which corresponde	nce about this application should be sent. Name/Add	ress/Apt/City/State/ZIP▼	
Gary Lim - 500 S. Buer Burbank, C	The Walt Disney Company na Vista St. A 91521-0635			b
Area code and d	mysteme telephone number (818) 560-1412	Fex number (818) 562-3	1103	
	TION* I, the undersigned, hereby certify that I am the			
	Check only one ≱	2 authorized agent of Clamaint	iment, or owner of exclusive right(e) A sect to the best of my knowledge.	8
Typed or prin Gary Y. L	ted name and date ▼ If this application gives a date of pul	blication in space 3, do not sign and submit it before th	10115104	
P	Flandwritten signatur (X)			
Certificate will be mailed in	Name ▼ The Walt Disney Company - Attn Gary Y.	Lim 66218	Complete all necessary spaces Sign your application in space 8	= 9
window envelope to this	Number/Street/Apt ▼ 500 South Buena Vista Street		Application form Nonrefundable fitting lies in check or a order psystole to Register of Copyrights Deposit material	Noticely Post and marginal by Marga, And Marga.
ackirees:	Burbank, CA 91521-0635		Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	ordinate of with the Company of the Company of the Company of the Company

"17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written alsientent filled in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

C	Form PA
:	PA 1-231-924
	Propin LE31724*

OF REGISTRATION

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK W SCRUBS "MY COMMON ENEMY " (4-407) PREVIOUS OR ALTERNATIVE TITLES V NATURE OF THIS WORK ▼ See Instructions **Motion Picture** NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born V Touchstone Television Productions, LLC AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a k made for hire"? Citizen of Anonymous? Yes WNo Domiciled in USA Pseudonymous? Yes W No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

\[
\blue{\pi}
\] NOTE Entire motion picture. DATES OF BIRTH AND DEATH NAME OF AUTHOR V Under the law. the "author" of b Year Born W for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yse" in the space provided, give the employer (or other parson for WAS THIS AUTHOR'S CONTRIBUTION TO **AUTHOR'S NATIONALITY OR DOMICILE** Was this contribution to the work a work made for hire"? Citizen of Anonymous? ☐ Yes ☐ No □ No Domiciled in Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼ NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born W Year Died W parson for whom the work WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work a was prepared) as "Author" of work made for hire"? of the Citizen of ☐ Yes Anonymous? ☐ Yes ☐ No that part, and leave the Domiciled in Pseudonymous? D No You No space for dates of birth and NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. leath blank. DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED THE Complete this in OHLY if this wor 2004 USA COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as NOVUGITZU DECENED the author given in space 2. W NOV 0 4. 2004 TOUCHSTONE TELEVISION an alternate designation of DISNEY ENTERPRISES, INC 500 S. Buena Vista St., Burbank, CA 91521 TWO DEPOSITS RECEIVED TRANSPER If the claimant(s) named here in space 4 is (are) different from the author(s) nar space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. V

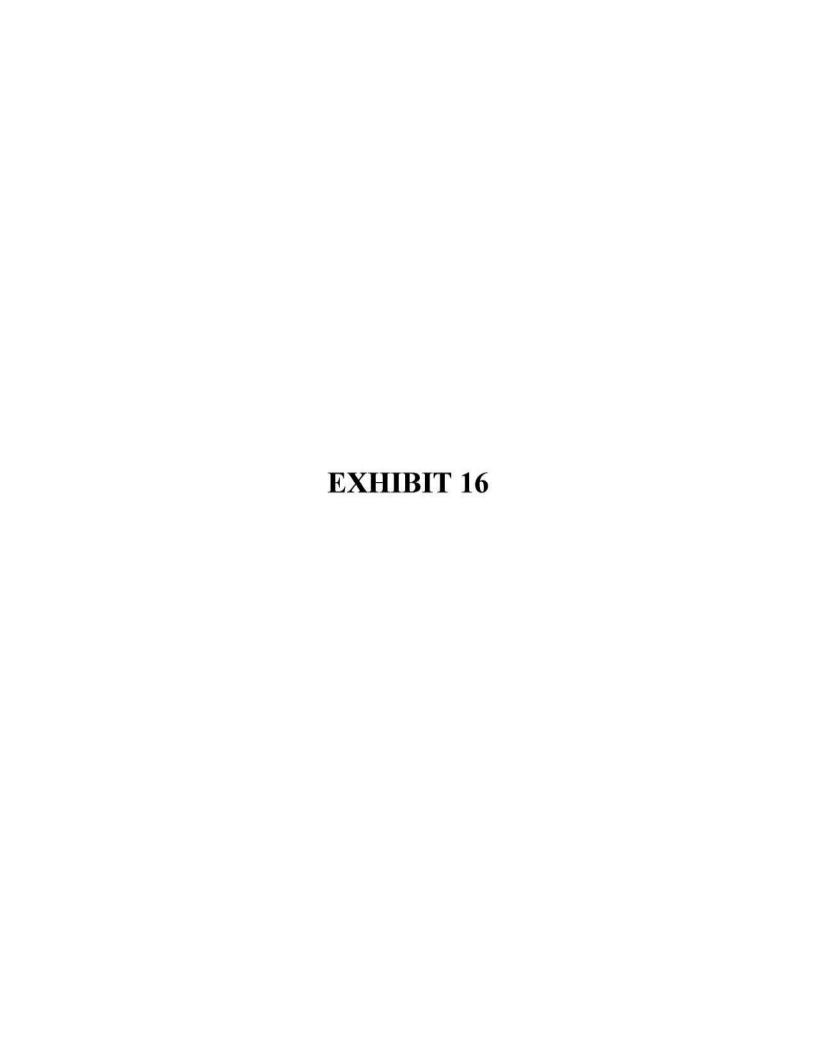
space 2, give a balef state

Assignment

FUNDS RECEIVED

		EXAMINED BY	FORM PA
		CHECKED BY	
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY	
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MO	RE SPACE, USE A SEPARATE CONTINUATION SHEET.	S SHALL
☐ Yes ☑ No a. ☐ This is the b. ☐ This is the c. ☐ This is a	REGISTRATION Has registration for this work, or for an earlier If your answer is "Yea," why is another registration being sought? at first published edition of a work previously registered in unpublic first application submitted by this author as copyright claimant. changed version of the work, as shown by space 6 on this application is "Yes," give: Previous Registration Number ▼	(Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C. liahed form.	5
DERIVATIV Preexisting Ma	VE WORK-OR COMPILATION Complete both space 6a and aterial Identify any preexisting work or works that this work is be	d 6b for a derivative work; complete only 6b for a compilation. ased on or incorporates. ▼	a 6
Material Adde	ed to This Work Give a brief, general statement of the material the	at has been added to this work and in which copyright is claimed. ▼	before completing this space.
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Ac	ccount established in the Copyright Office, give name and number of Account. Account Number ▼	a 7
Bucna Vis	sta Copyright Services	DA 014273	
Gary Young 500 S. Buer Burbank, C	NDENCE Give name and address to which correspondence about Lim - The Walt Disney Company na Vista St. A 91521-0635 Septime telephone number (818) 560-1412 Sim@disney.com	out this application should be sent. Name/Address/Apt/City/State/ZIP▼ Fax number (818) 562-3103	Ъ
Name and Address of the Owner, where the Owner, which the	TION* I, the undersigned, hereby certify that I am the Check only one	I other copyright claimant I other copyright claimant I owner of exclusive right(s) Fauthorized agent of <u>Clamaint</u> Name of author or other copyright claimant, or owner of exclusive right(s) A tements made by me in this application are correct to the best of my knowledge.	
Typed or prin Gary Y. L	rted name and date ▼ If this application gives a date of publication	n in space 3, do not sign and submit it before that date. Date 10/27/04	
	Handwritten signature (X		
Certificate will be mailed in window envelope to this address:	Name ▼ The Walt Disney Company - Attn Gary Y. Lim Number/Street/Apt ▼ 500 South Buena Vista Street Chy/State/ZiP ▼ Burbank, CA 91521-0635	(6 (4)219 - Complete all necessary spaces - Sign your application in space 8 1. Application form 2. Normfundable filling tee in check corder paylole to Register of Capyrigs 3. Deposit meserial Library of Congress Copyright Office 101 Independence Avenue, 8.E. Westington, D.C. 20569-0000	Property Page on policy in the control of the contr

[&]quot;17 U.S.C. § 506(e): Any person who knowledgy makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

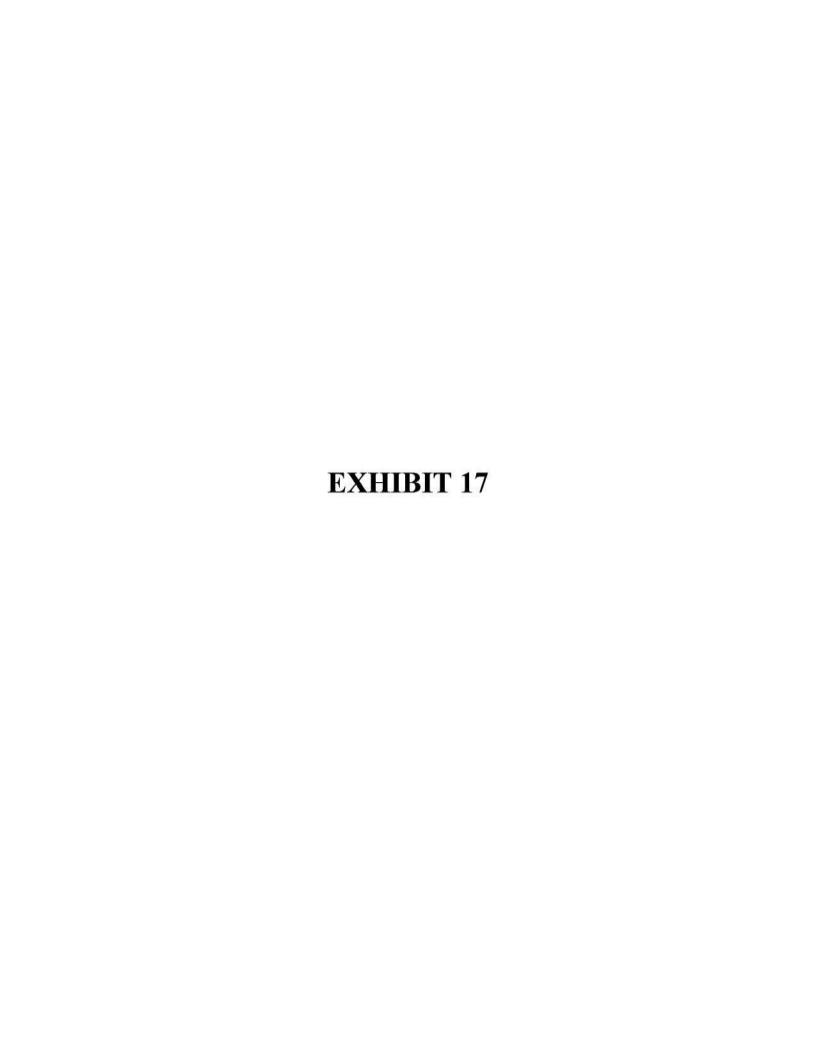
Marybeth Peters
Register of Copyrights, United States of America

0	Form PA
6	PA 1-231-925
REGIT	
	1400年 - 本田 年 田 田 田 田 田 田 田 田 田 田 田 田 田 田 田 田 田

PA PAU
EFFECTIVE DATE OF REGISTRATION
NOV - 4 2004

4	TITLE OF THIS WORK ▼			
	SCRUBS "MY LAST CHANCE" (4-408)			
	PREVIOUS OR ALTERNATIVE	TITLES ▼	president and the second	
	NATURE OF THIS WORK ▼ 8.	a Instructions		
			DATE OF STREET	
9 a	NAME OF AUTHOR ▼ Touchstone Television Prod	uctions, LLC	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes Yoo of these questions is a selection to the selection of these questions is a selection of these questions in the selection of these questions is a selection of the se	
NOTE	NATURE OF AUTHORSHIP B	Domiciled in <u>USA</u> defly describe nature of material created by this author in which	— Pseudonymous? ☐ Yes W No Instructions.	
NOTE	Entire motion picture. NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
for hire" is generally the employer, not the employee (see instruc-	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either Anonymous? Yes No of these questions is "Yes," see detailed	
ons). For any art of this rork that was made for hire"	NATURE OF AUTHORSHIP B	Domiciled in defly describe nature of material created by this author in which	- Pseudonymous? □ Yes □ No Instructions.	
heck "Yes" in he space rovided, give he employer or other	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	
erson for hom the work as prepared) s "Author" of het part, and	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is "Yes," see datastic	
pace for dates of birth and eath blank.	NATURE OF AUTHORSHIP B	Domiciled in cleffy describe nature of meterial created by this author in which	— Pseudonymous? ☐ Yes ☐ No Instructions. h copyright is claimed. ▼	
3 a		s information Complete this information Month 10	BLICATION OF THIS PARTICULAR WORK Day 26 Year 2004	
4	COPYRIGHT CLAIMANT(S) No. the author given in space 2. ▼	ame and address must be given even if the claimant is the same ION an alternate designation of INC	APPLICATION RECEIVED ONE DEPOSIT RECEIVED NOV 0 4. 200 4 TWO DEPOSITS RECEIVED	
etors completing nis space.	TRANSFER If the daiment(s) name	d here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright. Very contract the copyright of the copyright.	FUNDS RECEIVED	

		EXAMINED BY	FORM PA
		CHECKED BY	
		CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPA	CE. USE A SEPARATE CONTINUATION SHEET.	ON SHIP OF SHIP
PREVIOUS : Yes No a. This is the b. This is the c. This is a	REGISTRATION Has registration for this work, or for an earlier version of if your answer is "Yes," why is another registration being sought? (Check age first published edition of a work previously registered in unpublished for the first application submitted by this author as copyright claimant, changed version of the work, as shown by space 6 on this application.	of this work, already been made in the Copyright Office? ppropriate box.) ▼ If your answer is No, do not check box A, B, or C.	5
DERIVATIV Preexisting Ma	VE WORK OR COMPILATION Complete both space 6a and 6b for a aterial Identify any proexisting work or works that this work is based on or	derivative work; complete only 60 for a compilation. r incorporates. ▼	a 6
Material Adda	ed to This Work Give a brief, general statement of the material that has bee	n added to this work and in which copyright is claimed. ▼	before completing this space.
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account est. Account	ablished in the Copyright Office, give name and number of Account Number ▼	a 7
Buena Vis	sta Copyright Services	DA 014273	
Gary Youn; 500 S. Buer Burbank, C	ONDENCE Give name and address to which correspondence about this ap g Lim - The Walt Disney Company na Vista St. CA 91521-0635	pplication should be sent. Name/Address/Apt/City/State/ZIP ▼ Fax number (818) 562-3103	b
a second	im@disney.com		
CBRIFICA	Check druy one	pyright claimant f exclusive right(s) ed agent of <u>Clamaint</u> Name of author or other copyright claimant, or owner of exclusive right adde by me in this application are correct to the best of my knowled	CONTRACTOR OF THE PARTY OF THE
Typed or prin Gary Y. L	ated name and date ▼ If this application gives a date of publication in space .im	3, do not sign and submit it before that date. Date 10/27/04	
0	Handwritten signature (X)		
Certificate will be mailed in window envelope	Number/Street/Apt 1	Complete all necessary space Complete all necessary space Glign your application in space II. Application form A toursefundable filing tee in characteristic payable to Register of Co. Deposit material	
to this address:	500 South Buena Vista Street Chystata/ZIP ▼ Burbank, CA 91521-0635	Ubrary of Congress Copyright Office 101 Independence Avanue, 8 Washington, D.C. 20859-6.0	CountleM Siffee





This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 1-735-358

Effective date of registration:

May 25, 2011

Acting Register of Copyrights, United States of America

Title

Title of Work: 48 HOURS MYSTERY: April 23, 2011

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: April 23, 2011

Nation of 1st Publication: United States

Author

Author: CBS News Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Telephone:

Copyright claimant ·

Copyright Claimant: CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Some footage

New material included in claim: All other cinematographic material including compilation

Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Carla Rothenberg

Email: carla.rothenberg@cbs.com

Address: 51 West 52 Street

31/15-76

New York, NY 10019 United States

Certification

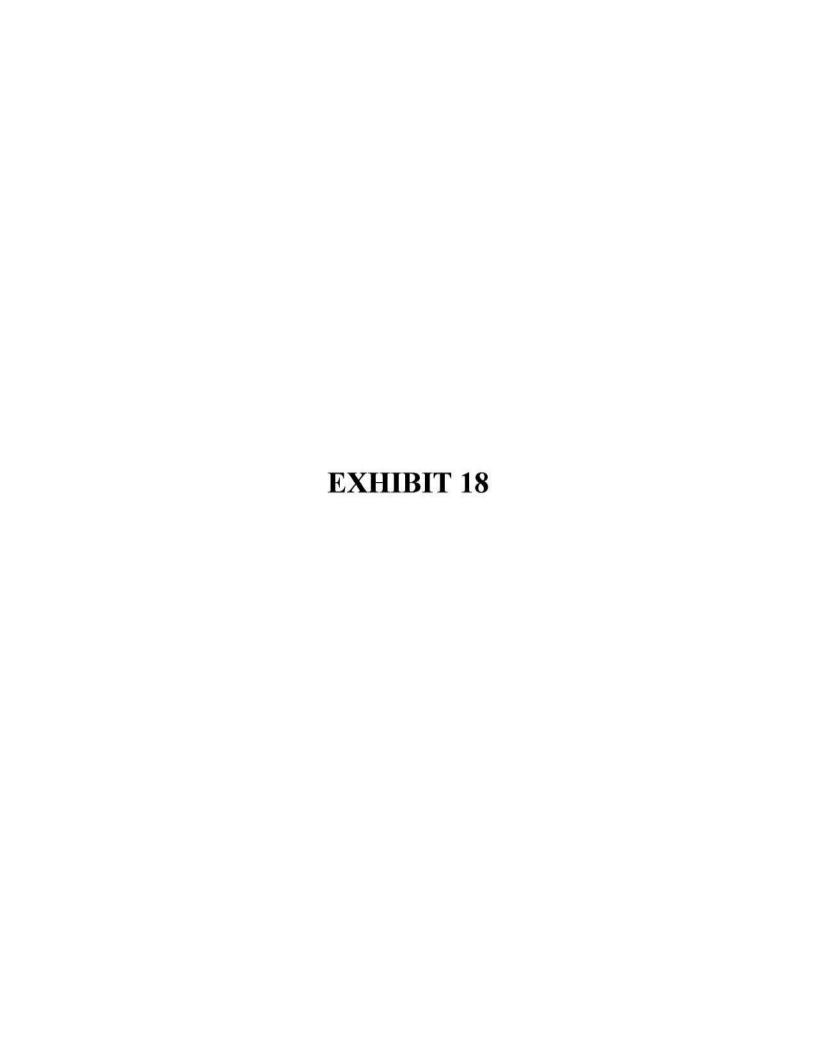
212-975-3286

Registration #: PA0001735358

Service Request #: 1-607668792



CBS Broadcasting Inc.
Carla Rothenberg
51 West 52nd Street
31/15-76
New York, NY 10019 United States





This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Registration Number PA 1-759-508

Effective date of registration:

October 27, 2011

Register of Copyrights, United States of America

Title

Title of Work: 48 HOURS MYSTERY: September 24, 2011

Completion/Publication ·

Year of Completion: 2011

Date of 1st Publication: September 24, 2011

Nation of 1st Publication: United States

Author

Author: CBS News Inc.

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant -

Copyright Claimant: CBS Broadcasting Inc.

51 West 52 Street, 31/15-45, New York, NY, 10019, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Some footage

New material included in claim: All other cinematographic material including compilation

Rights and Permissions

Organization Name: CBS Broadcasting Inc.

Name: Carla Rothenberg

Email: carla.rothenberg@cbs.com

nberg@cbs.com Telephone: 212-975-3286

Address: 51 West 52 Street

31/15-76

New York, NY 10019 United States

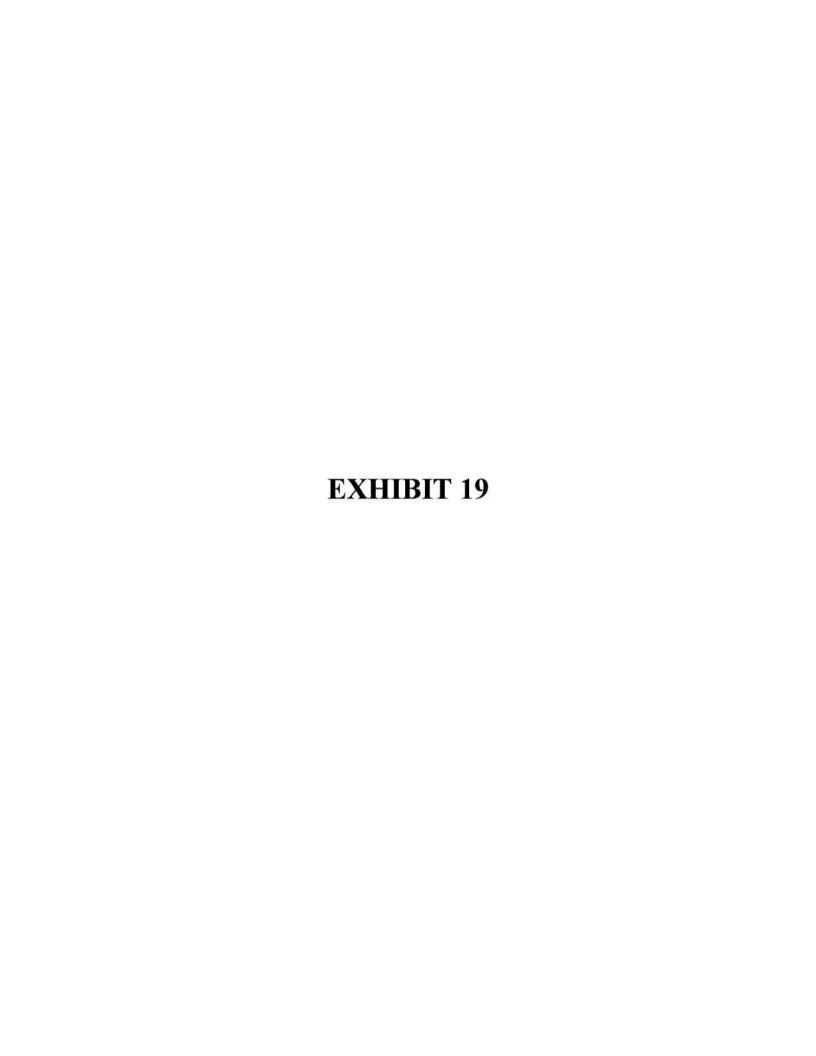
Certification

Registration #: PA0001759508

Service Request #: 1-676186563



CBS Broadcasting Inc.
Carla Rothenberg
51 West 52nd Street
31/15-76
New York, NY 10019 United States





CBS

51 WEST 52 STREET NEW YORK, NEW YORK 10019-6188

(212) 975-3610 rebecca.borden@cbs.com

REBECCA BORDEN
SENIOR VICE PRESIDENT AND
ASSOCIATE GENERAL COUNSEL

March 1, 2012

VIA EMAIL AND CERTIFIED MAIL RETURN RECEIPT REQUESTED

To: Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101
dmca@aereo.com
support@aereo.com

cc: Constantine Cannon LLP, Att. Jean Kim 335 Madison Avenue, 9th Floor New York, NY 10017

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of CBS Broadcasting Inc. ("CBS"), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed CBS Broadcasting Inc. to operate the television station identified by the call letters WCBS-TV, the signal of which is broadcast to viewers over-the-air in the New York, New York market. WCBS-TV intends to telecast the following programs:

Program	<u>Date</u>	Time (E.T.)
CBS Evening News with Scott Pelley	March 19, 2012	6:30 p.m. – 7:00 p.m.
CBS Evening News with Scott Pelley	March 20, 2012	6:30 p.m. - 7:00 p.m.
CBS Evening News with Scott Pelley	March 21, 2012	6:30 p.m. - 7:00 p.m.
CBS Evening News with Scott Pelley	March 22, 2012	6:30 p.m. - 7:00 p.m.

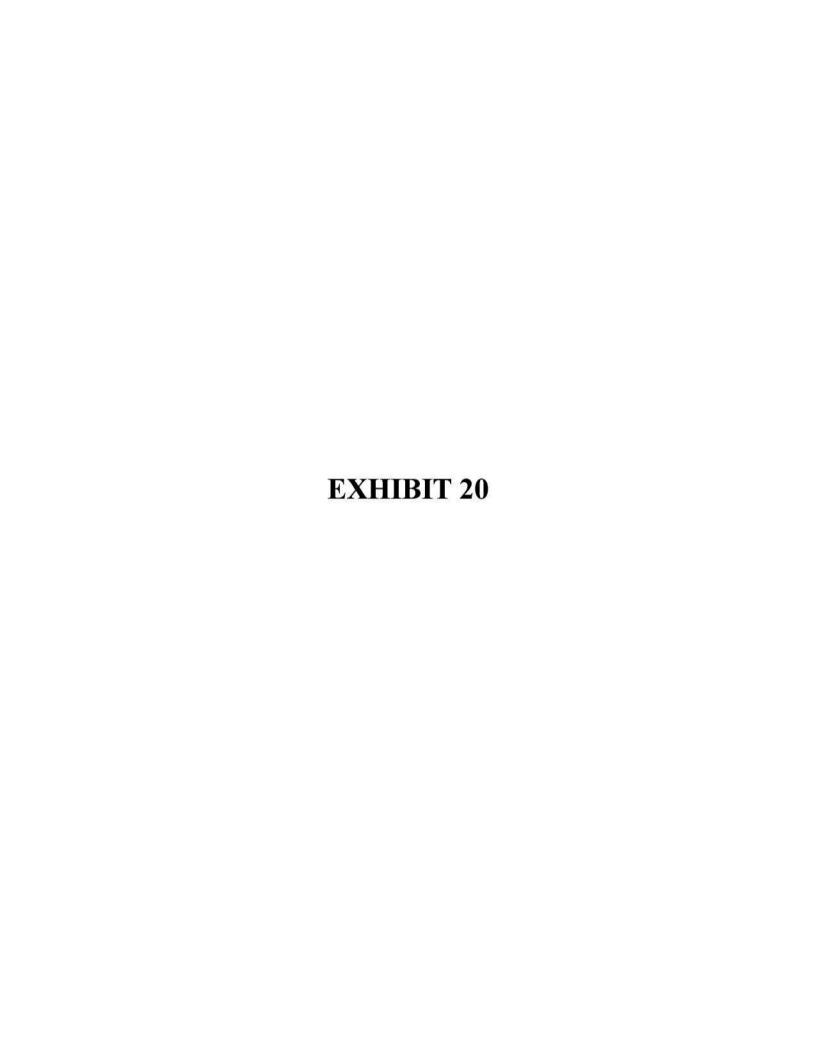
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. CBS Broadcasting Inc. which will be considered the copyright owner of these works (by virtue of assignment from CBS News Inc., the author) upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your streaming of these telecasts over the Internet to subscribers of Aereo or any other service owned or controlled by you, would, if carried out, result in an infringement of the copyright in such telecasts. CBS Broadcasting Inc. objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to CBS, whether legal or equitable in nature, all of which are expressly reserved.

Bluca Border 1.

Rebecca Borden





This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting Register of Copyrights, United States of America

Registration Number PA 1-723-604

Effective date of registration:

March 10, 2011

Title • Title of Work: HAWAII FIVE-0 - Show # 116 "Powa Maka Moana" Completion/Publication Year of Completion: 2011 Nation of 1st Publication: United States Date of 1st Publication: February 13, 2011 Author Author: CBS Studios Inc. Author Created: entire motion picture Work made for hire: Yes Domiciled in: United States Copyright claimant Copyright Claimant: CBS Studios Inc. 4024 Radford Ave., Admin Building, Room 390G, Studio City, CA, 91604, United States Certification Name: Lura Burton Date: March 3, 2011

Registration #: PA0001723604 Service Request #: 1-576730730



Youngblood Group Juliette Youngblood 3000 Olympic Blvd. Suite 2520 Santa Monica, CA 90404 United States



NBCUniversal

March 1, 2012

VIA FIRST CLASS MAIL — RETURN RECEIPT REQUESTED

Aereo, Inc. 37-18 Northern Boulevard Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

NBCUniversal Media, LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed Owner to operate the television station identified by the call letters WNBC, the signal of which is broadcast to viewers over-the-air on channel 4 in the New York City market. In March 2012, WNBC will telecast the following programs (among others):

Program	Date	Time (Eastern Standard)
4 NY News @ 11 pm	March 15, 2012	11:00 p.m. — 11:30 p.m.
4 NY News @ 11 pm	March 22, 2012	11:00 p.m. — 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Daniel M. Kummer

Vice President, Litigation & Content Protection

NBCUniversal Media, LLC

Attorney for Owner

cc: Via First Class Mail and E-Mail
Constantine Cannon LLP, Att. Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017
dmca@aerco.com





This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

Registration Number PA 1-710-503

Effective date of registration:

November 26, 2010

Title Title of Work: Brooklyn Without Limits - (30 Rock) Completion/Publication Year of Completion: 2010 Date of 1st Publication: November 11, 2010 Nation of 1st Publication: United States Author Author: NBC Studios, Inc. Author Created: production/producer Work made for hire: Yes Citizen of: United States Domiciled in: United States Copyright claimant Copyright Claimant: NBC Studios, Inc. 100 Universal City Plaza, Universal City, CA, 91608 Certification Name: Carly Seabrook Date: November 19, 2010

Service Request #: 1-522020708



Universal City Studios LLLP Carly Seabrook 100 Universal City Plaza Bldg. 1280, 6th Floor Universal City, CA 91608