

EXHIBIT 23

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-710-161

Effective date of
registration:
November 29, 2010

Title

Title of Work: College - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 18, 2010

Nation of 1st Publication: United States

Author

■ Author: NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA 91608

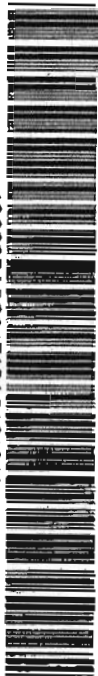
Certification

Name: Carly Seabrook

Date: November 23, 2010

Registration #: PA0001710161

Service Request #: 1-523647672



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 24

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-714-371

Effective date of
registration:
December 17, 2010

Title

Title of Work: Christmas Attack Zone - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: December 9, 2010

Nation of 1st Publication: United States

Author

■ Author: NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios, Inc.

100 Universal City Plaza, Universal City, CA, 91608

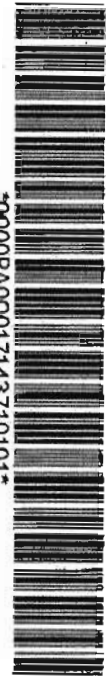
Certification

Name: Carly Seabrook

Date: December 15, 2010

Registration #: PA0001714371

Service Request #: 1-534347908



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 25

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-719-359

Effective date of
registration:

February 7, 2011

Title

Title of Work: Operation Righteous Cowboy Lightning - (30 Rock)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: January 27, 2011

Nation of 1st Publication: United States

Author

- Author: NBC Studios, Inc.
Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC
100 Universal City Plaza, Universal City, CA, 91608

Transfer Statement: By operation of law

Certification

Name: Carly Seabrook

Date: February 3, 2011

EXHIBIT 26

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-470

Effective date of registration:

February 18, 2011

Title

Title of Work: Que Sorpresa - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 3, 2011

Nation of 1st Publication: United States

Author

■ Author: NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608

Transfer Statement: By operation of law

Certification

Name: Carly Seabrook

Date: February 16, 2011

EXHIBIT 27

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maura A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-472

Effective date of
registration:

February 18, 2011

Title

Title of Work: Double-Edged Sword - (30 Rock)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 10, 2011

Nation of 1st Publication: United States

Author

■ Author: NBC Studios, Inc.

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608

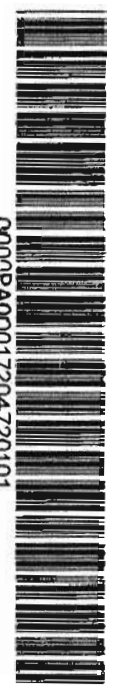
Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720472

Service Request #: 1-568099046



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 28

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-476

Effective date of registration:

February 18, 2011

Title

Title of Work: The Search - (The Office)

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: February 3, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

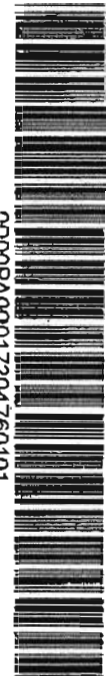
Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720476

Service Request #: 1-568099151



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 29

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-720-474

Effective date of
registration:

February 18, 2011

Title

Title of Work: PDA - (The Office)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 10, 2011

Nation of 1st Publication: United States

Author

■ Author: Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: February 16, 2011

Registration #: PA0001720474

Service Request #: 1-568099199



Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 30

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PA 1-673-717

Effective date of registration:
March 23, 2010

Title _____

Title of Work: St. Patrick's Day - (The Office)

Completion/ Publication _____

Year of Completion: 2010

Date of 1st Publication: March 11, 2010

Nation of 1st Publication: United States

Author _____

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Certification _____

Name: Carly Seabrook

Date: March 18, 2010

Registration #: PA.0001673717

Service Request #: 1-358171466

Universal City Studios LLLP
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

EXHIBIT 31

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-269

Effective date of registration:

March 7, 2007

Title

Title of Work: Albatross - (Law & Order: Criminal Intent)

Nature of Work: Motion Picture

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: February 2, 2007

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: Entire work.

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Limitation of copyright claim

Previously registered: No

Certification

Name: Patricia Villalobos

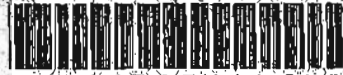
Date: March 6, 2007

IPN#:



158615799

Registration #:



PAD001354269

Service Request #: 1-5674420

UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS
100 UNIVERSAL CITY PLAZA
1280/06
UNIVERSAL CITY, CA 91608

EXHIBIT 32

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA E6612
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-363-996



EFFECTIVE DATE OF REGISTRATION

Month 2 Day 5 Year 07

--- RATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
World's Fair - (Law & Order: Criminal Intent)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

a **NAME OF AUTHOR** ▼
Universal Network Television LLC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**
2006
This information must be given in all cases.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Month December Day 28 Year 2006
United States
Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Universal Network Television LLC
100 Universal City Plaza
Universal City, CA 91608

APPLICATION RECEIVED
FEB 05 2007
ONE DEPOSIT RECEIVED
FEB 05 2007 Betancourt 51/L
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY CB FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

Universal City Studios LLLP

DA 014982

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Universal Studios
100 Universal City Plaza
Universal City, Ca 91608
Attn: Patricia Villalobos

b

Area code and daytime telephone number ▶ (818) 777-1899

Fax number ▶ (818) 866-8339

E-mail ▶ pat.villalobos@unistudios.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Universal Network Television LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Patricia Villalobos

Date ▶ January 30, 2007

Handwritten signature (X) ▼

Patricia Villalobos

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼ UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS
Number/Street/Apt. ▼
100 UNIVERSAL CITY PLAZA, 1280/8
City/State/ZIP ▼
UNIVERSAL CITY, CALIFORNIA 91608

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
**SEND ALL DOCUMENTS
IN THE SAME PACKAGE**
1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

As of July 1, 2004,
the filing fee for
Form PA is \$50.

EXHIBIT 33

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA E6613

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-364-006



EFFICIENT DATE OF REGISTRATION

Month 2 Day 9 Year 07

RATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 Privilege - (Law & Order: Criminal Intent)
 PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 a NAME OF AUTHOR ▼ Universal Network Television LLC
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ United States Domiciled in ▶ _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Entire work. Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ _____ Domiciled in ▶ _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: OR { Citizen of ▶ _____ Domiciled in ▶ _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Yes No Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2006
 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month ▶ January Day ▶ 8 Year ▶ 2007
 United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Universal Network Television LLC
 100 Universal City Plaza
 Universal City, CA 91608

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
FEB 05 2007
 ONE DEPOSIT RECEIVED
FEB 05 2007 *Between 5/1/1*
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY

OB

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Prestating Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

Universal City Studios LLLP

DA 014982

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Universal Studios
100 Universal City Plaza
Universal City, Ca 91808
Attn: Patricia Villalobos

Area code and daytime telephone number (818) 777-1899

Fax number (818) 866-8339

Email pat.villalobos@unlstudios.com

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Universal Network Television LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Patricia Villalobos

Date January 30, 2007

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS

Number/Street/Apt. 100 UNIVERSAL CITY PLAZA, 1280/8

City/State/ZIP UNIVERSAL CITY, CALIFORNIA 91808

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEE INSTRUCTIONS IN THE CLAIM PACKAGE

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAILED TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT 34

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-354-288

Effective date of registration:

March 7, 2007

Title

Title of Work: Flipped - (Law & Order: Criminal Intent)

Nature of Work: Motion Picture

Completion/Publication

Year of Completion: 2007

Date of 1st Publication: February 12, 2007

Nation of 1st Publication: United States

Author

Author: Universal Network Television LLC

Author Created: Entire work.

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA 91608

Limitation of copyright claim

Previously registered: No

Certification

Name: Patricia Villalobos

Date: March 6, 2007

IPN#:



158615802

Registration #:



PA0001354288

Service Request #: 1-5674439

UNIVERSAL CITY STUDIOS LLLP
ATTN: PATRICIA VILLALOBOS
100 UNIVERSAL CITY PLAZA, 1280/06
UNIVERSAL CITY, CA 91608

EXHIBIT 35

March 1, 2012

NBCUniversal

VIA FIRST CLASS MAIL — RETURN RECEIPT REQUESTED

Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Telemundo Network Group LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed WNJU-TV Broadcasting LLC, an affiliate of Owner, to operate the television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In March 2012, WNJU will telecast the following programs owned by Owner (among others):

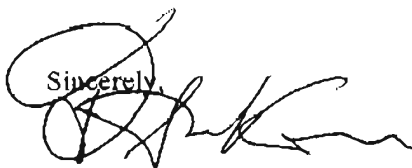
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
Al Rojo Vivo	March 15, 2012	5:00 p.m. — 6:00 p.m.
Al Rojo Vivo	March 22, 2012	5:00 p.m. — 6:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Daniel M. Kummer
Vice President, Litigation & Content Protection
NBCUniversal Media, LLC
Attorney for Owner

cc: Via First Class Mail and E-Mail
Constantine Cannon LLP, Att. Jean Kim
335 Madison Avenue, 9th Floor
New York, NY 10017
dmca@acreo.com

EXHIBIT 36

NBCUniversal

March 1, 2012

VIA FIRST CLASS MAIL — RETURN RECEIPT REQUESTED

Aereo, Inc.
37-18 Northern Boulevard
Long Island City, NY 11101

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

WNJU-TV Broadcasting LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner operates the FCC-licensed television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. In March 2012, WNJU will telecast the following programs (among others) :

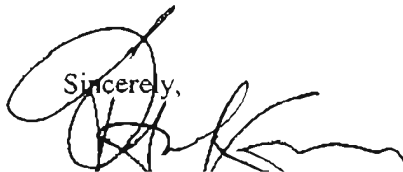
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard)</u>
Noticiero 47	March 15, 2012	6:00 p.m. — 6:30 p.m.
Noticiero 47	March 22, 2012	11:00 p.m. — 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission. Your transmission of these telecasts over the Internet or otherwise to subscribers would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Sincerely,



Daniel Kummer
Vice President, Litigation & Content Protection
NBCUniversal Media, LLC
Attorney for Owner

cc: Via First Class Mail and E-Mail
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