

**BONE
MCALLESTER
NORTON PLLC**

Natalya L. Rose
615.238.6307 (Direct Phone)
615.687.2760 (Direct Fax)
nrose@bonelaw.com

January 18, 2008

*Via Certified Mail
Return Receipt Requested*

Mr. Don Lester
Registered Agent
LYNYRD SKYNYRD PRODUCTIONS, INC.
1035 LaSalle Street
Jacksonville, FL 32207

COPY

Re: Survivor Films, Inc.

Dear Mr. Lester:

We represent Survivor Films, Inc. ("Survivor Films" or "our client"). We have been engaged by Survivor Films to investigate and pursue claims against Lynyrd Skynyrd Productions, Inc. ("Lynyrd Skynyrd") for infringement of copyright.

Our client recently learned that Lynyrd Skynyrd has engaged in unauthorized use and exploitation of the audio-visual recordings made by Mr. Craig Reed in connection with the touring of the band known as "Lynyrd Skynyrd" in 1977 ("the Work"). Survivor Films is the present owner of copyright in the Work. We understand that Lynyrd Skynyrd is well familiar with the Work and that the Work has been subject to numerous licensing agreements between Mr. Reed and Lynyrd Skynyrd since 1995. However, Lynyrd Skynyrd did not seek a license and did not otherwise obtain permission, from either Mr. Reed or Survivor Films, for any of its current use of the Work.

Please be advised that this unauthorized use amounts to infringement of Survivor Films' copyright and to a violation of the Copyright Act, 17 U.S.C. § 101 *et seq.* As a result, and in an effort to resolve this matter in a most efficient and expedient manner, we demand that Lynyrd Skynyrd immediately cease all use and exploitation of

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Nashville City Center, Suite 1600 - 511 Union Street - Nashville, Tennessee 37219
615.238.6300 (Phone) - 615.238.6301 (Fax)

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the Work, buy back and recover any and all infringing articles that incorporate the Work, and deliver to our office, on or before January 31, 2008 :

- 1). Lynyrd Skynyrd's written acknowledgement that it and its agents, representatives and everyone under its control or direction have terminated all use and exploitation of the Work;
- 2). copies of all records pertaining to Lynyrd Skynyrd's infringing activities, including, without limitation, all uses of the Work during the calendar year 2007, and the names of all involved parties;
- 3). all infringing articles and items in Lynyrd Skynyrd's possession or under its control;
- 4). a full accounting of all profits gained as a result of Lynyrd Skynyrd's infringement; and
- 5). Lynyrd Skynyrd's written agreement that neither Lynyrd Skynyrd, nor its agents, representatives or anyone under its control or direction, will, at any time, further use or exploit the Work without express written permission from Survivor Films.

This letter is written without prejudice to our client's legal or equitable rights or remedies, all of which are expressly reserved.

Best regards,

BONE MCALLESTER NORTON PLLC

By: Natalya L. Rose
Natalya L. Rose

cc: Survivor Films, Inc.

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