Document 21-11 Filed 05/15/2006

Page 1 of 15

Tab 9

Exhibits from Deposition of Valencia M. McClatchey

THE PROGRESS, Clearfield, Curwensville, Philipsburg, Moshannon Valjey, Pa., Thursday, September 12, 2002 Voman who captured Flight 93 inage struggles a year late

Associated Press Writer SHANKSVILLE, Pa. (AP) — ne norror unfolding on ValcOlatchey's television the McClatchey's television the morning of Sept. 11 was just

beginning to sink in when a vio-lent blast outside cut the power to her home and blackened the

Runing outside, McClatchey, 46, captured with a cligitalisamer with moment that the terrorist attacks, once numbers and miles aware. Near for: McClatofiey. She came to the crash site, about a mile furnisher home, where she took the picture, to mark: the amiversary with thousands of others on the image, nowever, marked the beginning of a tumultuous year for McClatchey. She came to the crash site, about a mile Titles away, came to this western.
Pennsylvania town of 245 people.
The time and date recorded

I just felt that this was one of the only places a could kind of blend in and find some anonymi-

United Right: 93 crashed just outside Shanksville shortly after to arm on-Sept 11 investigators say. passengers aboard the Boeing 757 fought hijackers for control before the afrilings. rises from an otherwise peaceful-view of a farm with a painted black, mushroom-shaped cooud door and a limited amount of fame to McClatchey, a smister

crashed upside down in an open field killing all 40 passengers

pallets. I took real estate classes and got my license, but it's been hand." by," spe said: "It's been chaos, attacks had an aimost immedisince that day."

In the image, which has ber hisband, John, brought news crews to the front.

JCM Industries, a gawmill

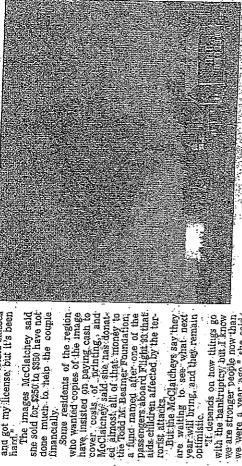
UCM Indistries, a sawmill owned and operated by John McClatchey with 46 employees, was forced to file for bankruptcy

financially

ce, but things changed."
He said the attacks may not ve been the sole reason for the "Affer the attacks, insurance companies just didn't want to cover companies that did work hey said "We, had

Tiffle year after the attacks that the sawmill gone Val (Colatchey scheath, would take turn for the worse. She would see gallbladder surgery and thous removed from her kidof his business, but they

"We're struggling," she said. Vinusband got a job brokering



orashed in a field in Sharkeville on Sept. 41"20 by Val McClatchey from the Rorch of her nearby, This image of the smoke of

DEPOSITION EXHIBIT

/11 REMEMBERED

\$3

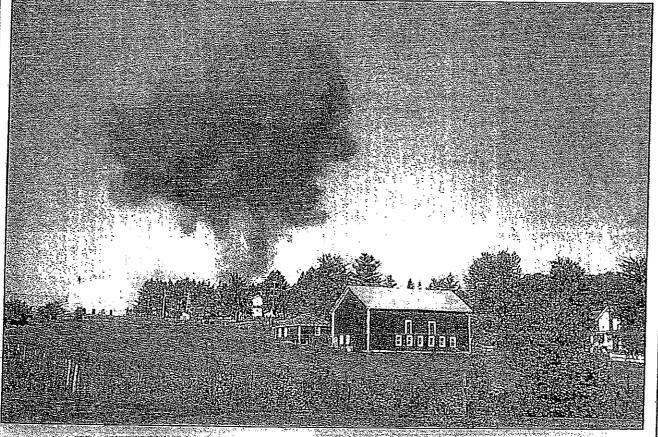
The Tribune-Democrat

Johnstown, Pennsylvania • Wednesday, September 11, 2002

The Shanksville Story

How a small town was changed forever





A plume of smoke emerges from United Flight 93, which crashed in a Shanksville comfield on Sept. 11, 2001.

'I hope I never come across anything like that again.'



Val McClatchey of Indian Lake captured on film an image that may be remembered for decades...

DAVE LLOYD/ THE TRIBUNE-DEMOCRAT

Tranquility shattered

BY MIKE MASTOVICH THE TRIBUNE DEMOCRAT

her own admission. Val McClatchey typically has bad luck with a camera.

"I have taken my share of photos of floors, ceilings and my pockets, said McClatchey, 46, a real estate agent from Indian Lake, a Somerset County community northeast of Shanksville.

At 10:06 a.m. on Sept. 11, McClatchey photographed an image that probably will be remembered for years, if not decades. The photo, taken almost immediately after Flight 93 crashed about a mile from her home, contrasts the rural beauty usually associated with this quiet community and the volatile result of a terrorist attack met by the heroic response of Flight 93's passengers and crew.

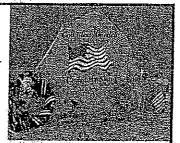
"I called it 'End of Serenity.' Life as we know it around here has completely gone," said McClatchey, whose photo has g appeared in Time and Newsweek maga- \$ zines and on the cover of The Washington op Post magazine. "Some people say it's ominous beauty. It shows Pennsylvania the red barns, the pasture. Then the symbol of

Please see TRANQUILITY, PAGE 10

 T_{o} all those who have lost a friend, To all those who have lost a fanuly member, To all those whose lives have been irreparably touched by this disaster, Go our heartfelt condolences and wishes for a future that heals. The Gourmet Pizza Shop" 1749 Goucher St. Westmont Shopping Center 255-7138

YANKEE SHOE REPAIR FACTORY, Inc. 230 Bedford St., Johnstown The Name You Grew Up With .

We salute the brave efforts of so many rescuers and survivors who put their lives in danger to save the lives of others. They show the true spirit of America, a spirit which will overcome the tragedies of September 11, 2001.



Long View Motel - Carl and Rose Sprock 582 Lincoln Hwy., Central City • 754-4989

I Pledge Allegiance The flag symbolizes our hopes and reminds us of our freedom. It represents us as a people. Let it fly proudly amid the terrible events that have recently unfolded. Niessner's Flowers

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MC 00275

September 11.

TRANQUILITY

Continued from Page 9

the big black cloud is rising over everything."

As she watched television news reports of the events at the World Trade Center in New York and at the Pentagon outside Washington that morning, McClatchey heard a roar from a low-flying plane, followed by an intense explosion. The aftershock nearly knocked her off her living room couch

From the front porch of her brick, ranch-style home, McClatchev saw a plume of dark smoke rising over the nearby hillside. Instinctively, she clicked her Hewlett-Packard 315 digital camera.

"I heard a very loud roar of an engine. As I turned, I caught a glimpse of the sun reflecting off the plane," she said "All of a sudden, the explosion hit.

"I had the camera ready because a friend of mine is a helicopter pilot, and he was supposed to do a fly-by over our house, so I put the camera by the door."

In the photo's foreground, a bright red and white barn is nestled among a long

row of trees on one side and a wire fence and shrubs on the other. Farther up a field, a white barn sits. A large, dark mushroom cloud divides the otherwise deep-blue sky.

I saw what Val took. I saw it from my home " said Carole Duppstadt, owner of Duppstadt's Country Store nearby on Route 30. "The Earth shook. I thought our country was really blowing up."

McClatchey sells the copyrighted photograph for \$20, donating the proceeds to

McClatchey sells the

copyrighted photograph for

\$20, donating the proceeds

to The Todd M. Beamer

Foundation.

The Todd M. Beamer Foundation named for one of the Flight 93 passengers who confronted hijackers. The fund helps children and parents experiencing family trauma.

Through her photo, McClatchey said she had raised more than \$5,000 for the foundation through July.

In addition to Newsweek (Dec. 3), Time (May 27) and The Washington Post magazine (May 12), the photo has appeared in two German magazines and several other publications. "End of Serenity" also was featured on The Learning Channel.

The Library of Congress and Smithsonian National Museum of History both in Washington, wrote McClatchey, asking for copies. TV s "Good Morning America" visited her in July to tape an upcoming segment, and "Reader's Digest" interviewed her for a story.

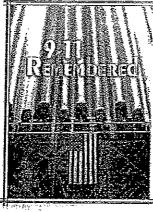
The attention has shocked McClatchey, who didn't see her photograph until a few days after it was shot. Electricity was out for hours after the crash.

> When she initially attempted to download the image. McClatchey learned that her puppy had chewed a computer cord beyond repair. She and her hus-

band, John, couldn't locate a replacement.

McClatchey then took her camera's memory card to the Pennsylvania State Police. The FBI showed up at her home shortly after to interview her.

"It was all just kind of a fluke. It was sheer dumb luck," McClatchey said. "But I hope I never come across anything like that again The only pictures I'm taking now are of properties for sale."



Honoring Our Heroes

We remember those men, women and children who lost their lives on September 11, 2001. The many acts of patriotism demonstrated that day shall never be overshadowed by acts of terrorism. On behalf of the students, staff, faculty, administration, Foundation Board, and Roard of Thestees we homer the waymer of the students. auministration, reunation is said, and Board of Trustees, we honor the memory of the victims of Flight 93, the Pentagon, and the World Trade Center tragedies. Their courage and patriotism make us all ground to live freely in America.

Cambria County Area



Community

College



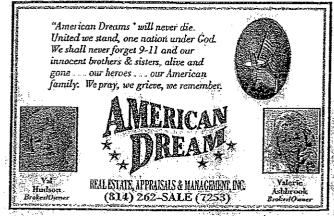
We salute the brave efforts of so many rescuers and survivors who put their lives in danger to save the lives of others. They show the true spirit of America, a spirit which will overcome the tragedies of September 11, 2001.





Zepka Harley-Davidson

960 Eisenhower Blvd. Johnstown, PA 15904



Valencia McClatchey

From:

"Val McClatchey" < REDACTED
"Jones, Kathy" < F

To: Sent:

Monday, November 26, 2001 2:58 PM

Subject:

Re: Newsweek.com photo use confirmation

Dear Kathy,

Thank you for using my photo. It's an honor to be able to share it with others.

Please remit a fee of \$100, for the use of "End of Serenity" payable to:

Valencia MCClatchey

REDACTED

Sincerely, Valencia McClatchey

Original Message

From: Jones, Kathy

To: REDACTED Sent: Saturday, November 24, 2001 5:30 PM Subject: Newsweek.com photo use confirmation

Hi Val-here it is:

This email is to confirm Newsweek's online use of your photo of the crash of Flight 93. The image was picked up from Newsweek's print edition dated Dec. 3, and will be online for not more than 14 days.

Please invoice me \$100 ASAP. You can fax, REDACTED mail the invoice to my address or mail to:

Kathy Jones

Photo Editor

Newsweek.com

REDACTED

REDACTED

thanks!

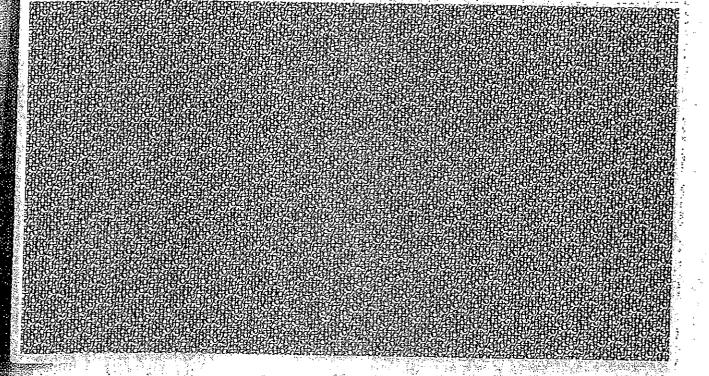
9/18/2005





VALENCIÁ MCCLATCHEY S REDACTED

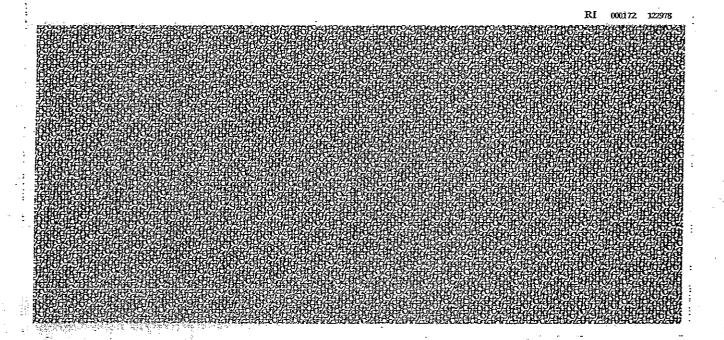
11/26/2002



CONFIDENTIAL



USNEY REDACTED HCCLATCHEY-DOO REDACTED 11/26/2002 \$450-06					
INVOICE	PURCHASE ORDER	INVOICE NUMBER	-GROSS AMOUNT	DISCOUNT	NET AMOUNT
1171372002		REQACTED.	450-00	0.00	750:00
US News and World	Report	TOTAL	450.00	0.00	450-90



CONFIDENTIAL

Val McClatchey

From:

"Val McClatchey" < R E-DACTED
"Morlacci, Mike" <: R E-DACTED

To: Sent:

Wednesday, November 28, 2001 8:42 AM

Attach:

Sept 11, JPG

Subject:

Re: End of Serenity Photo

Hi Mike,

As you requested,, here is the photo & my permission to use it. The more it is seen the better!!

Thanx so much.

Val

Original Message ----

From: Morlacci, Mike

To: 'Val McClatchey'

Sent: Wednesday, November 28, 2001 8:23 AM

Subject: RE: End of Serenity Photo

Hi Val,

I am seeking permission to use a reproduction fo the 'End of Serenity' photo within an online photo presentation about Flight 93 on our Web site. We are a news site with 5 million monthly page views. We are not seeking a profit from this, but are merely trying to further infoun the public as additional information is revealed. Please check our special edition page: http://www.thepittsburghchannel.com/wtc/

Added exposure could only help the cause.

Thank you for your time and consideration,

Mike Morlacci

Managing Editor

ThePittsburghChannel.com

KEDACTED

e-mail:mmorlacci@thepittsburghchannel.com

Free E-News Updates! Breaking News, Sports, Entertainment And More:

http://www.thepittsburghchannel.com/news/email-newsletters.html

Original Message

From: Val McClatchey [mailto: REDACTED -

Sent: Tuesday, November 27, 2001 8:07 PM

To: Morlacci, Mike

Subject: End of Serenity Photo

Hello Mike.

This is Val mcClatchey. I understand that you are interested in posting the photo? I can be reached either by email: REDACTED or by phone at : REDACTED

Sincerely,

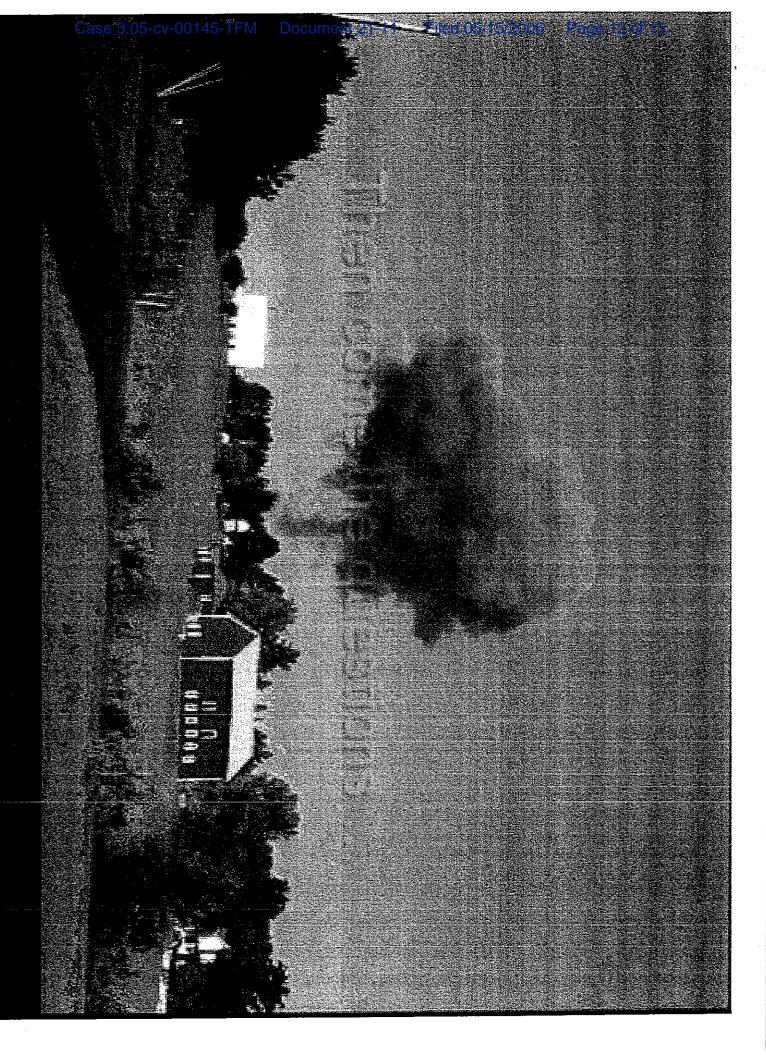
Val

EXHIBIT

2/14/2002

Case 3:05-cv-00145-TFM Document 21-11 Filed 05/15/2006 Page 10 of 15





COUPTRY OF CLIFT PROPERTY

A courtesy of Seymour Chwast Poster design & illustration by Special thanks to carol Chu War is Good For Business:

countery of val McClatchey Denver Union Station:

TAMES KONS ON DESERT STORES courtesy of Douglas Bohm

countery of Gerard Ungerman COUNTRY OF MIKE POLINOVICH "Oakland Incident"

> courtesy of Blaine Machen

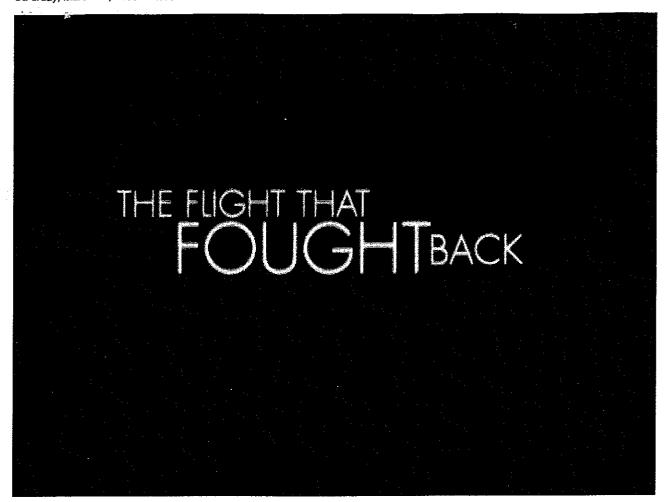
"9/11, Iraq & Nazi Footage" Misty McCan Collected by Rodney Cleaver & courtesy of George Russell

The demant Interview & NYCII COUNTRY OF BIOINTAKE

Zo Soller Kon courtesy of Fred Askew

COUNTRY OF MARK de Jonge

COUNTRY OF CHAIN COMMENTED "San Francisco Day X" Sa urday, March 11, 2006 4:18:49 PM





Seturday, March 11, 2006 4:18:31 PM

