

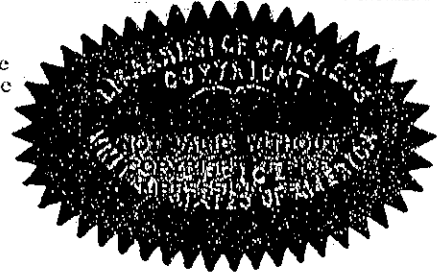
Certificate of Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO
E Ep	113915
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name CORNELL MUSIC INC.

Address 101 West 55th Street, NY 19

Name _____

Address _____

2. Title: JINGLE-BELL ROCK

3. Authors:

Name Joe Seal Citizenship USA
(Name of country)

Domiciled in U. S. A. Yes No Address _____ Author of Words/Music
(State which: words, music, arrangement, etc.)

Name Jim Boothe Citizenship USA
(Name of country)

Domiciled in U. S. A. Yes No Address _____ Author of Words/Music
(State which: words, music, arrangement, etc.)

Name _____ Citizenship _____
(Name of country)

Domiciled in U. S. A. Yes No Address _____ Author of _____
(State which: words, music, arrangement, etc.)

4. Date and Place of Publication (for published works only):

(a) Date of Publication:

October 25, 1957

(b) Place of Publication:

USA and Canada simultaneously

5. Previous Registration or Publication:

- previous registration
- previous publication

New matter in this version:

PL 29 for J.A. White/61 AM

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

Donald C Luman

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER RE 234-391
EFFECTIVE DATE OF RENEWAL REGISTRATION (Month) JAN 7 (Day) 1985 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

<p>1 Renewal Claimant(s)</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">01-07-85 135A</p>	<p>RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)</p>	
	1	<p>Name Mr. H. Lee Jennings</p> <p>Address 605 Water Street, Kerrville, TX 78028</p> <p>Claiming as executor of the Estate of deceased co-author of words and music, Jim Boothe <small>(Use appropriate statement from instructions)</small></p>
	2	<p>Name Roy Baylinson, Esq.</p> <p>Address 1125 Atlantic Ave, Suite 440, Atlantic City, N.J. 08401</p> <p>Claiming as Executor of the estate of deceased co-author of words and music, Joe Beal <small>(Use appropriate statement from instructions)</small></p>
3	<p>Name</p> <p>Address</p> <p>Claiming as <small>(Use appropriate statement from instructions)</small></p>	

<p>2 Work Renewed</p>	<p>TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:</p> <p>JINGLE-BELL ROCK</p>
	<p>RENEWABLE MATTER:</p>
	<p>CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:</p> <p>Title of periodical or composite work:</p> <p>If a periodical or other serial give: Vol. No. Issue Date</p>

<p>3 Author(s)</p>	<p>AUTHOR(S) OF RENEWABLE MATTER:</p> <p>Jim Boothe - Joe Beal</p>
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<p>4 Facts of Original Registration</p>	<p>ORIGINAL REGISTRATION NUMBER:</p> <p>Ep 113915</p>	<p>ORIGINAL COPYRIGHT CLAIMANT:</p> <p>Cornell Music Inc.</p>
	<p>ORIGINAL DATE OF COPYRIGHT:</p> <p>• If the original registration for this work was made in published form give: DATE OF PUBLICATION: October 25, 1957 <small>(Month) (Day) (Year)</small></p> <p>or</p> <p>• If the original registration for this work was made in unpublished form give: DATE OF REGISTRATION: _____ <small>(Month) (Day) (Year)</small></p>	

From the desk of **CECILE CHAN**

Because of the large number of pages in the assignment from Hill and Range Songs, Inc. to Chappell & Co., Inc., only the top page, the signature page and the page where the song title appears is included.

ASSIGNMENT OF COPYRIGHTS

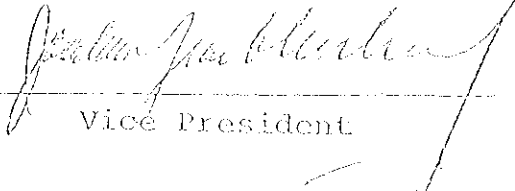
IN CONSIDERATION of the sum of \$10.00 and other good and valuable consideration paid to the undersigned, receipt of which is hereby duly acknowledged, and pursuant and subject to and in accordance with a certain agreement (the "Purchase Agreement") dated as of July 1, 1975, among Hill and Range Songs, Inc., Chappell & Co., Inc., Polygram GmbH and Polygram B.V., the undersigned, Hill and Range Songs, Inc., a New York corporation, hereby sells, assigns, grants, conveys, transfers and sets over unto Chappell & Co., Inc., a Delaware corporation, (i) all of the undersigned's right, title, interest and benefit in and to those Compositions the titles of which are set forth on Schedule A annexed hereto and made part hereof (collectively, the "Compositions"), whether as the sole or partial owner or beneficiary of the copyrights thereof, the renewals or extensions of copyrights thereof, or as a participant in any manner in the proceeds of the exploitation thereof, and whether such rights are vested, contingent or reversionary, including but not limited to all of the undersigned's right, title, interest and benefit in and to any and all benefits which may affix to the Compositions under any copyright law now in force and effect and which may hereafter be enacted or come into force and effect; and (ii) all of the undersigned's right, title, interest and benefit of whatsoever kind and

nature in and under or covered by each and every contract and agreement relating to the Compositions insofar as such contracts and agreements relate to the Compositions, including, but not limited to, all of such right, title, interest and benefit in all mechanical rights, synchronization rights, broadcasting rights, television rights, film rights, small performing rights, grand performing rights, printing and publication rights, exclusive administration rights, foreign rights of whatsoever kind and nature, audio-visual rights and rights for all uses in all media whether now in existence or later to come into existence and in all royalties and other payments with respect thereto (as limited and defined in the Purchase Agreement) and the right to collect the same.

IN WITNESS WHEREOF, the undersigned has caused these presents to be signed in its corporate name by its duly authorized officer and its corporate seal to be hereunto affixed this 29th day of July, 1975.

HILL AND RANGE SONGS, INC.

By


Vice President

WRITER(S)

I'm Only Dreaming of 4000	Jeff Lynne
(Remember Me) I'm The One Who Loves You	Stuart Hamblen
I Really Don't Want To Know	Don Robertson, Howard Barnes
I Wake Up Cryin'	Hal David, Burt F. Bacharach
I Wanna Join The Circus	Ruth Roberts, Bill Katz
I Was The One	Hal Blair, Bill Peppers, Claude De Metruis, Aaron Schroeder
If You Knew Susie (Like I Know Susie)	B.G. DeSylva, Joseph Meyer
Isle Of Capri	Jimmy Kennedy, Will Grosz
Istanbul	Jimmy Kennedy, Nat Simon
It Should've Been Me	Memphis E. Curtis
It's Love That Really Counts (In The Long Run)	Hal David, Burt F. Bacharach
It's Only A Paper Moon	Billy Rose, E.Y. Harburg, Harold Arlen
Jezebel	Wayne Shanklin
Jingle Bell Rock	Joe Beal, Jim Boothe
Jones 73	Richard Lavsky
Just A Gigolo	Julius Brammer, Leonello Casucci
Just Right Tonight (After Hours)	A. Parrish, Robert Bruce, Buddy Feyne
King Of The Universe	Jeff Lynne
Kuama	Jeff Lynne
Leave Me Alone (Ruby Red Dress)	Linda Laurie
Lipstick On Your Collar	Edna Lewis, George Goehrign
The Little Train Who Said "AH-CHOO"	Sid Tepper, Roy Brodsky
Love Is A Simple Thing	June Carroll, Arthus Siegel
Lucky Pierre	Ronny Graham
Madonna Madonna	Bob Merrill

DATE

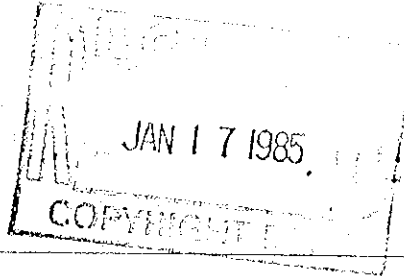
LIBRARY
OF
CONGRESS

Chappell / Intersong Music Group-USA
810 Seventh Avenue
New York, New York 10019

JAN 14 1985

Attention: Marlies Dwyer

Dear Ms. Dwyer:



Washington
D.C.
20540

We have recorded the enclosed document(s) in the official records of the Copyright Office:

Volume	1993
Page(s)	72

The recording fee has been handled as follows:

Received	\$
Applied	\$
Refunded (under separate cover)	\$
Charged to your deposit account	\$ 10.00

Sincerely yours, *Drew*

REGISTER OF COPYRIGHTS

1 Enclosure(s):
Document(s)

IN CONSIDERATION of the sum of One Dollar and other good and valuable consideration to the Undersigned:

H. LEE JENNINGS, Executor under letters of administration dated February 25, 1981, for the purpose of assignment for the Estate of James Ross Boothe

in hand paid, at or before the ensembling and delivery of these presents, receipt of which is hereby duly acknowledged, the Undersigned do/does hereby sell, assign, transfer and set over unto CHAPPELL & CO., INC. its successors and assigns, the United States renewal copyright of, in and to the musical composition(s) titled:

JINGLE BELL ROCK
words & music: Joseph Beal
James Boothe

together with all right, title and interest of the Undersigned therein, thereto and thereunder subject to the payment of agreed royalties.

IN WITNESS WHEREOF the Undersigned has affixed his hand and seal the 5th day of June 1984

Copyright Office
of the
United States
THE LIBRARY OF CONGRESS



Register of Copyrights
and
Assistant Librarian
for
Copyright Services

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

Date of Recordation
5 JUL 84
Volume
1993
Pages
72

Certification A

mu jr _____, and
_____, and
_____, and
_____, and

IN CONSIDERATION of the sum of One Dollar and other good and valuable consideration to the Undersigned:

H. LEE JENNINGS, Executor under letters of administration dated February 25, 1981, for the purpose of assignment for the Estate of James Ross Boothe

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JINGLE BELL ROCK
words & music: Joseph Beal
James Boothe

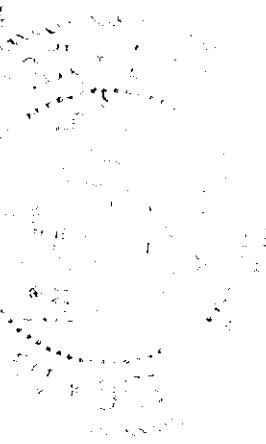
together with all right, title and interest of the Undersigned therein, thereto and thereunder subject to the payment of agreed royalties.

IN WITNESS WHEREOF the Undersigned has affixed his hand and seal the 5th day of June 1984

H. Lee Jennings _____, and
_____, and
_____, and
_____, and
_____, and

I CERTIFY That I have compared the preceding copy with the original Certificate of Consolidation of Amber Music, Inc., (a New York corporation) and Cornell Music, Inc., (a New York corporation) and Kingsway Music Corp. (a New York corporation) and CORNELL-KINGSWAY MUSIC CORPORATION (a Tennessee corporation) into Cornell-Kingsway Music Corporation pursuant to Section 91 of the Stock Corporation Law under the Corporate Name of Cornell-Kingsway Music Corporation,

filed in this department on the 2nd day of April, 1962, and that such copy is a correct transcript therefrom and of the whole of such original.



Witness my hand and the official seal of the Department of State at the City of Albany, this fourth day of May, one thousand nine hundred sixty-two.

Caroline R. Simon
Secretary of State

By: *[Signature]*
Deputy Secretary of State

USC.

USC

Copyright Office of the United States of America
THE LIBRARY OF CONGRESS
WASHINGTON

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IN THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DOCUMENTS
ON THE DATE AND IN THE PLACE SHOWN BELOW.
IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERE

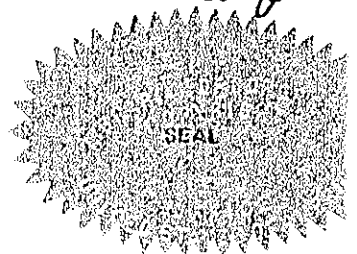
AN

Barbara Ringler
Register of Copyrights

Date of Recordation
8 Sep 75

Volume
1557

Pages
71-74



CERTIFICATION A (NOV. 1974 15,000)

State of New York }
Department of State } ss.

19816

I hereby certify that I have compared the annexed copy with the original document filed by the Department of State
and that the same is a correct transcript of said original

Witness my hand and seal of the Department of State on JUL 29 1975

Richard Millican
Secretary of State

USC

USC

CERTIFICATE OF MERGER
 OF
 ANNE-RACHEL MUSIC CORPORATION
 INTO
 HILL AND RANGE SONGS, INC.

 Under Section 905 of the
 Business Corporation Law

STATE OF NEW YORK
 DEPARTMENT OF STATE

FILED JUL 29 1975
 TAX \$ none
 FILING FEE \$ 30

Harold Melnikov
 Secretary of State
 By

31146

PAUL, WEISS, RIFKIND, WHARTON & GARRISON
 ATTORNEYS AND COUNSELLORS AT LAW
 345 PARK AVENUE, NEW YORK N.Y. 10022

CERTIFICATE OF MERGER
 OF
 ANNE-RACHEL MUSIC CORPORATION
 INTO
 HILL AND RANGE SONGS, INC.

 Under Section 905 of the
 Business Corporation Law

Pursuant to the provisions of Section 905 of the Business Corporation Law, the undersigned hereby certify:

FIRST: That the name of the subsidiary corporation to be merged is ANNE-RACHEL MUSIC CORPORATION (formed under the name of Larma Music, Inc.), and the name of the surviving corporation is HILL AND RANGE SONGS, INC.

SECOND: That the designation and number of outstanding shares of each class of the subsidiary corporation to be merged and the number of such shares of each class owned by the surviving corporation are as follows:

<u>Name of Subsidiary Corporation</u>	<u>Designation of Class</u>	<u>Number of Shares Outstanding</u>	<u>Number of Shares Owned by Surviving Corpora tion</u>
Anne-Rachel Music Corporation	Voting Common Stock without par value	20	20
	Non-Voting Common Stock without par value	80	80

THIRD: That (i) the date when the Certificate of Incorporation of Anne-Rachel Music Corporation was filed by the Office of the Department of State of the State of New York was the 5th day of August, 1959, and (ii) the date when the Certificate of Incorporation of Hill and Range Songs, Inc. was filed by the Office of the Department of State of the State of New York was the 9th day of December, 1944.

FOURTH: That the plan of merger of Anne-Rachel Music Corporation into Hill and Range Songs, Inc. was adopted by the board of directors of Hill and Range Songs, Inc., the surviving corporation.

IN WITNESS WHEREOF, we hereunto subscribe our names and affirm that this Certificate of Merger and the statements made herein are true under penalties of perjury, this 18th day of July, 1975.

HILL AND RANGE SONGS, INC.

By Julian J. Aberbach
Julian J. Aberbach, President

Joachim J. Aberbach
Joachim J. Aberbach, Secretary

I hereby certify that I have compared the annexed copy with the original document filed by the Department of State and that the same is a correct transcript of said original.

WITNESS my hand and seal of the Department of State on

JUN 30 1970

John P. Lorenzo
Secretary of State

75864

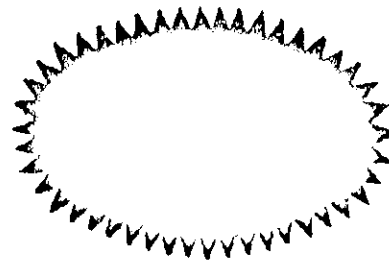
70-504

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THE LIBRARY OF CONGRESS
WASHINGTON

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IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERETO.

Abraham L. Kaminstein
REGISTER OF COPYRIGHTS



Date of Recordation
10 Jul 70

Volume
1386

Pages
172-175

CERTIFICATION A (JUNE 1969-12,000)

EXHIBIT "B"

Serial
1002

CERTIFICATE OF RECORDATION

OF

AMERICAN MUSIC CORP.

CONTRACT MUSIC CORP.

AMERICAN MUSIC CORP.

AND

CONTRACT MUSIC CORP.

AND

CONTRACT MUSIC CORP.

319569

REGISTERED TO AMERICAN MUSIC CORP. AND
CONTRACT MUSIC CORP. OF NEW YORK

THE ABOVE INSTRUMENTS WERE RECORDED BY ME

ON THE DATE AND IN THE PLACE SHOWN BELOW

Copyright Office of the United States of America

THE LIBRARY OF CONGRESS

WASHINGTON

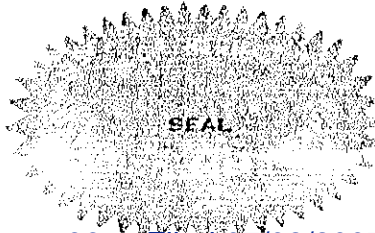
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THE COPYRIGHT OFFICE RECORDS OF ASSIGNMENTS AND RELATED DOCUMENTS
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IN TESTIMONY WHEREOF THE SEAL OF THIS OFFICE IS AFFIXED HERETO

Abraham L. Kaminstein
REGISTER OF COPYRIGHTS

Date of Recordation
June 7, 1962

Volume
1132
Pages
56-65



SEAL

BR 1002

CERTIFICATE OF CONSOLIDATION
OF
AMBER MUSIC, INC.,
CORNELL MUSIC, INC.,
CROSSART MUSIC, INC.
AND
CORNELL MUSIC, INC. CORPORATION
AND
CORNELL MUSIC, INC. CORPORATION

319553

Chapter 9 of Section 91 of the
Stock Corporation Law of New York

The undersigned, being in possession or by proxy
the holders of record of all the outstanding shares of each
constituent corporation entitled to vote thereon to such
certificates.

A. The Constituent Corporations.

(1) Amber Music, Inc.

That Amber Music, Inc. (hereinafter sometimes
referred to as "Amber"), is a corporation duly organized
and existing under the laws of the State of New York, its
Certificate of Incorporation having been filed with the New
York Department of State on July 15, 1954, and its original
name having been Pace Music, Inc.

(2) Cornell Music, Inc.

That Cornell Music, Inc. (hereinafter sometimes
referred to as "Cornell"), is a corporation duly organized

and existing under the laws of the State of New York, its certificate of incorporation having been filed with the New York Department of State on April 13, 1963.

(5) Kingsway Music Corp.

That Kingsway Music Corp. (hereinafter sometimes referred to as "Kingsway") is a corporation duly organized and existing under the laws of the State of New York, its certificate of incorporation having been filed with the New York Department of State on June 29, 1961.

(6) Cornell-Kingsway Music Corporation

That Cornell-Kingsway Music Corporation (hereinafter sometimes referred to as the "Surviving Corporation") is a corporation duly organized and existing under the laws of the State of Tennessee, having been incorporated on July 28, 1961, but never having been authorized to do business in the State of New York.

B. The Consolidated Corporation

That the consolidated corporation is to be one of the constituent corporations and not a new corporation, and the name of the surviving constituent corporation, that is, the name of the consolidated corporation, shall be Cornell-Kingsway Music Corporation.

C. Address and Principal Office of Surviving Corporation

That Cornell-Kingsway Music Corporation, the consolidated corporation, is a corporation duly organized and existing under the laws of the State of Tennessee and