CERTIFICATE OF COPYRIGHT REGISTRATION



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This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS
United States of America

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Case 3:07-cv-00502

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Page 1 of 30

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wingly makes a falls representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in

CLASS

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

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Sam B. Warres. Register of Copyrights United States of America

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INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copy." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

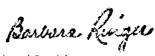
If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

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Register of Copyrights United States of America

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	Address 1984 Capri Dr. S.E., Decatur, Georgia
	Claiming as AUTHOR
(b)	Name
	Address
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(c)	Name
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	SINCE I FELL FOR YOU
(b	Renewable Matter:
	Contribution to Periodical or Other Composite Work:
	(Title of periodical or composite work)
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Page 4 Nov. 1973—100,000 GPO : 1979—- C)-522-527

CERTIFICATE OF REGISTRATION







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Sam B. Warne

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Registration of a Claim to Copyright

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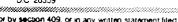
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		Name Shelly A. Winer		
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		Claiming as the executrix of the co-author of words and music, (Use appropriate statement from natructions)		
		Allyson R. Khent		
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	2	Address		
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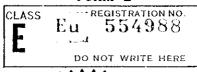
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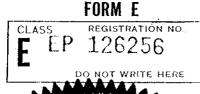
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