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ilysiidae

ilysiidae \i-lis'ia,de\ [NL, fr. Ilysiya, genus of burrowing snakes (fr. Gk Ilysi mud + NL -ia) + -idae; akin to Oslav illi mud] + -idae] syn of ANILIIDAE
im - see IN
im abbr immature
IM abbr 1 inner measure 2 inner marker 3 intramuscular

1128

im

heighten the notion of extravagant fancy far transcending the usual, ordinary, or real (one of those conundrum errors to which we are subject before the altar of commonplaceness) daylight orders are moderated our tenderer and fantastical imaginations - Rose Macaulay (a fantastic world inhabited by monsters of iron and steel - Louis Bromfield) (two heroes may mangle each other in every impossible and fantastic way, beyond the bounds of the faintest shadow of verisimilitude - H.O. Taylor) CHIMERICAL suggests the wild, utterly unreal, and extravagantly imaginary characteristics of creations of classical mythology (the defeat was more complete, more humiliating ... the hopes of revival more chimerical - Times Lit. Supp.) (as chimerical as a specter - Bernard Smith) QUIXOTIC describes completely unrealistic and impractical devotion to romantic or chivalric ideals (was quixotic, and would not permit a secret service and spies - G.K. Chesterton) (among the last quixotic acts of his life was an attempt to set up a Greek academy for aspiring authors - Alfred Kreymborg) (be so quixotic as to stand upon principles at the risk of losing the business - R.M. Cunningham)
*imaginary \i-ma-j'i-ri-ee\ n -es 1 obs : a figment of imagination 2 : a complex number (as 2+3i) whose imaginary part is not zero
imaginary number n : IMAGINARY 2
imaginary part n : the part of a complex number (as "3i" in 2+3i) that has the imaginary unit as a factor
imaginary unit n : the positive square root of minus 1 : +\sqrt{-1} - symbol i
imag-i-na-tion \i-ma-je-'na-shn-n\ n -s [ME imaginatio, fr. MF imagination, fr. L imaginatio, imaginatio, fr. imaginatus (past part of imaginari to imagine) + -ion-, -io-]
at IMAGINE 1 : an act or process of forming a conscious idea or mental image of something before wholly perceived in reality 2 : the act of imagining (as through a synthesis of remembered elements of previous sensory experiences or ideas as modified by unconscious mechanisms of defense) ; also : the ability or gift of forming such conscious ideas or mental images esp. for the purposes of artistic or intellectual creation (our simple apprehension of corporeal objects, if present, is sense; if absent, is - Joseph Glanvill) 2 a : creative ability ; GENUS (the great ~ of literature) b : ability to confront and deal with a problem ; RESOURCEFULNESS (the attempt shows suggestions of the ~ that the situation demands) 3 obs : a plotting or scheming esp. of evil plor (all their vengeance and all their evil must me - Lam 3:60 (AV)) 4 : a mental image, conception, or notion formed by the action of imagination b : a creation of the mind; esp : an idealized or poetic creation (the gory ~s of folk poetry) c : fanciful or empty assumption (idle ~s) 5 : popular or traditional belief ; usual or accepted conception (the Magna Charta ... has operated in the meaning given it in ~ rather than by its literal contents - John Dewey)
SYN FANCY, FANTASY, PHANTASY; IMAGINATION, freer of derogatory connotations than the other terms, is the most comprehensive, applying to the power of creating, not only things once known but absent, of things never seen or never seen in or in an outward form as in a literary work, but also things once known but absent, of things actually nonexistent, of things created new from diverse old elements, or of things perfected or idealized; it may carry the implication of mere tricky concoction, as of things unreal or odd, but is more frequently nearer the other extreme in suggesting the genuine artist's gift of perceiving more deeply or essentially and creating the interestingly and the significantly new and vital (all youth lives much in reverie; thereby the stronger minds anticipate and rehearse themselves for life in a thousand imaginations - H.G. Wells) (imagination being little else than another name for illusion - Samuel Butler) (the imagination is able to manipulate nature as it creates three legs and five arms but it is not able to create a totally new nature - Wallace Stevens) (the production of vivid images, usually visual images ... is the commonest and the least interesting thing which is referred to by imagination - I.A. Richards) (a product of fancy rather than imagination - if one accepts fancy as decorative and imagination as creative - Pamela L. Travers) (imagination, in his opinion, gets at relationships that are true at the deepest level of experience - F.A. Pottle) (imagination is something akin to what it was in Wordsworth, a means of deepest insight and sympathy - Roy Pascal) (it is only through imagination that men become aware of what the world is - Bernard Russell) FANCY n -es 1 : a sudden suggestion or notion of things purely, sometimes frivolously though often delightfully, imaginary, often contrasting with IMAGINATION in suggesting a more superficial often factitious power of inventing the novel or unreal by recombining existing elements as opposed to the imagination's gift of grasping a deeper, more organic reality (like all weak men of a vivid fancy, he was constantly framing dramas of which he was the towering lord - G.D. Brown) (the associative faculty performs, to a varying extent in individual cases, constantly shifting and the segments and rearrangements of, which Coleridge distinguishes from imagination by the word fancy - George Whalley) (in a creative artist the imagination functions ... in three ways. It is partly mere fancy, which moves happily into make-believe - K.P. Kempton) FANTASY or PHANTASY suggests the power of unrestrained, often extravagant or delusive, fancy, stressing the unreal more than fancy; PHANTASY is used more frequently than FANTASY in the technical sense of image-making power in general (hard to say where the actuality ends and the fantasy begins in these sketches of life - B.C.L. Keelan) (airy stories and fantasy are phenomenally popular - Lavinia R. Davis) (an airy fantasy, though its appeal is dashed, not lie in what is fantastic about it. It lies in what is realistic and homely - Time) (a fantasy ... may be distinguished from the representation of something that actually exists, but it is not opposed to "reality" and not an "escape" from reality. Thus, the idea of a rational society, or the image of a good house to be built, or the story of something that never happened, is a fantasy - Lionel Trilling) (this mechanical man or robot idea has been decidedly overdone in the writings of fantasy - C.C. Furnas) (a mixture ... of comic phantasy, improbable adventure and rainbow colors - G.E. Fox) (a novelist is a person who has a highly developed gift of phantasy - Bernard De Voto) (belonging to the period of puberty - D.F. Tait)
imag-i-na-tion-al \shān-i,shān\ adj : of, relating to, involving, caused by, or suggestive of the imagination
imag-i-na-tive \i-ma-je-'na-tiv, -je-'na, -l\ [ME, fr. MF imaginativ, fr. imaginatio + -if -ive] 1 : of or relating to the imagination: as a : created, inspired, guided, or drawn from the imagination and not from known facts or sources (an ~ biography) b : tending to provoke, excite, or enliven the imagination (a few ~ comments) c (1) a : able to handle new or difficult problems ; RESOURCEFULNESS (general) (2) : imbued with or showing an ability to draw conclusions, suggest hypotheses, make comparisons, or create systems (an ~ interpretation of a poem) (an ~ critic) (~ research) (3) : full of freshness, originality, or vividness (~ patterns) d : devoid of truth ; FALSE (the report of his death was wholly ~) 2 : of or relating to images; esp : showing a distinctive or fine command of artistic images (~ diction)
imag-i-na-tive-ly \i-je-'na-tiv, -li\ adv : in an imaginative manner (a play produced ~) (an ~ planned garden)

imag-in-er \i-j(ə)n(ə)r\ n -s [ME, fr. it the imagines]
imaging pres part of IMAGE
im-ag-ism \i-mi-je-iz-əm, -mē-, -mə-\ n poetry (as in America and England) advocating concrete language and figurative matter, freedom in the use of the romantic or mystic themes - compare s
'im-ag-ist \i-'jast\ n -s ['image + -ist] : precepts of imagism
'im-ag-ist \i-'je-ist\ or im-ag-is-tic \i-'je-'is-tik\ relating to imagism - im-ag-is-tic-a-l\ adv
im-a-go \i-mə-'gə, -mə(-), -mā(-)\ n pl im-a-gines; -mə-jez, -mā-jez; -nās; -nāz\ n fr. L imago - more at IMAGE] 1 : a sexually mature usu. winged stage of COLEOPTERA 2 : a conception of the parent unconscious, elaborated by infantile pl with the affect pertaining to the infant idealized mental image of any person in
imam \i-'mām, ('je-, -mam)\ n -s [Ar i leader of a mosque 2 : the caliph who is the leader of Islam 3 : one of the tw leaders of the Shi'a appointed to guide r earthly representatives descended from pointed head of the Muslim community of the four orthodox schools of Musli ; an authoritative Muslim scholar who terpretation or is followed as an auth law 5 : any of various sovereign prin from Muhammad and that exercise s leadership over a Muslim region
imam-ate \i-'mā-n\ n -s often cap 1 : ti 2 : the region or country ruled over b Yemen)
imami \i-'mi-ni\ n -s [Ar imāmi, fr. imām] u.
iman-to-phyll-ium \i-'māntə-'fī-ləm\ himantio- (fr. himant-, himas thong) + CLIVIA
im-a-ret \i-mə-'rāt\ n -s [Turk, fr. Ar imān or imānī 'I have faith, I am certain' + 'war' 'I have faith, I am certain' (fr. it is made) : a Hizen porcelain character, green, and blue with a design of blossoms or hedges of brushwood gro rocks
im-balance \i-'mā-bəl-\ n ['in- + balance + a (1) : loss of parallel relation bet of the eyes caused by faulty action of the often resulting in diplopia (2) : equilibrium (as in a gland) b : lack of merits of a nation's economy (as betw international payments or between c dispersion between the number of r population
im-barn vt -ED/-ING/-s \i-m' + barn (n.) or store in a barn : GARNER
im-base \i-m' + var of EMBASE
im-bat \i-'mā-bāt\ n -s [TURK] : a co the Levant (as in Cyprus)
im-ba-uba \i-mbə-'u-bə\ also im-ba-ub ambauba, imbauba, umbauba, fr. Tup : TRUMPETWOOD
im-be \i-'mib\ n -s [Pg imbe, fr. Tur derived from the stems of an epiphytic dextran imbe] 2 : the plant that yield
im-be-cile \i-mib-səl\ (i-'sil or -sīl [MF imbecille, fr. L imbecillus weak, 'in- + -becillus (perh. fr. bacillus, bacill at BACILLUS) 1 archaic : WEAK, FEBLE imbecillus] a : of, relating to, or b : markedly inane, idiotic, foolish, c generalized term of contempt
'im-be-cil-ity \i-mbə-'sīl-ē, -īl(i)-, -ēll, -mān\ n -s [F imbecille, fr. it marked by mental deficiency: as a c of normal average intelligence and intel used of an idiot but below : feeble-minded person who has a menta three to seven years and who requires vision in the performance of routine ; (as feeding and clothing himself) 2 : f generalized term of contempt syn see im-be-cil-ity -s(i)(l)(i)-, -īl(i)-, -ēll, -mān\
im-be-cil-ic \i-mbə-'sīl-ik, -īl-ēk\ adj : gestive of an imbecile (an ~ grin)
im-be-cil-ity \i-mbə-'sīl-ē, -īl-ē\ n L imbecillitas - imbecillitas - weakness imbecillitas - itat-, -itas -ity] 1 a : being weak b : INCAPACITY, INABILITY imbecillite, fr. L imbecillitas - imbecill, state of being mentally weak - comp 3 a : complete nonsense ; utter foolishness without food; also : FUTILITY foolish or nonsensical
imbed var of EMBED
imbellious also imbellic adj [L imbelli fr. bellum war] + E-ous or -ic - n : not warlike
im-bibe \i-m'bīb\ vb -ED/-ING/-s [in s fr. F embeiber, fr. L imbibere to drii zin- + bibere to drink; in other senses, at POTABLE] vt 1 archaic : to cause 2 a : to receive into the mind and moral principles) b : to assimilate (as take into solution) 3 a : to consume quantities of strong coffee) b : to dri can ~ as much nourishment through roots - F.J. Taylor) (a sponge ~ up liquid) 2 a : to take in or up liquid simulate moisture, gas, in one's or heat im-bibe \i-m'bīb\ n -s : one that im
im-bi-tion \i-m'bī-'tī-ən\ -m, -bī-'bi- ME imbybycion, fr. MF imbibition, fr. of imbibere) + MF -ion] in other sens -ion] 1 obs a : saturation with or suture of solid and liquid by such imbi action of imbibing: as a : the takin fluid by a colloidal system resulting in possible explanation of certain biologi retention of water by desert plants) SYNESIS 2 b : IMBIBITION PROCESS
im-bi-tion-al \i-m'bī-'tī-ən-əl\ -shnō im-bi-tion-ally \i-m'bī-'tī-ən-əl-ē\ n -s : a process by print is produced by absorption of a relief image or a differentially absorb a similar medium or in which a prev is transferred by absorption from one im-bi-tion-ally \i-m'bī-'tī-ən-əl-ē\ -shnō russu, fr. Tupi embirussu, embirussu, bira + ussu big] : a member tree of Sc that is an undetermined species of t that is an undetermined a brownish