

1                   IN THE UNITED STATES DISTRICT COURT  
2                   FOR THE EASTERN DISTRICT OF TEXAS  
3                   MARSHALL DIVISION

3 FUNCTION MEDIA, LLC                   \*     Civil Docket No.  
  \*     2:07-CV-279  
4 VS.                                    \*     Marshall, Texas  
  \*       
5   \*     January 25, 2010  
GOOGLE, INC.                         \*     1:15 P.M.

6   TRANSCRIPT OF JURY TRIAL  
7                   BEFORE THE HONORABLE CHAD EVERINGHAM  
8                   UNITED STATES MAGISTRATE JUDGE

9 APPEARANCES:

10 FOR THE PLAINTIFFS:     MR. MAX TRIBBLE  
                                  MR. JOSEPH GRINSTEIN  
11                                Susman Godfrey  
                                  1000 Louisiana Street  
12                                Suite 5100  
                                  Houston, TX     77002  
13                                MR. JUSTIN NELSON  
                                  Susman Godfrey  
14                                1201 Third Avenue  
                                  Suite 3800  
15                                Seattle, WA     98101  
                                  MR. JEREMY BRANDON  
16                                Susman Godfrey  
                                  901 Main Street  
17                                Suite 5100  
                                  Dallas, TX     75202  
18                                MR. ROBERT PARKER  
                                  Parker, Bunt & Ainsworth  
19                                100 East Ferguson  
                                  Suite 1114  
20                                Tyler, TX     75702

21 APPEARANCES CONTINUED ON NEXT PAGE:

22 COURT REPORTERS:        MS. SUSAN SIMMONS, CSR  
                                  MS. SHELLY HOLMES, CSR  
23                                Official Court Reporters  
                                  100 East Houston, Suite 125  
24                                Marshall, TX     75670  
                                  903/935-3868

25 (Proceedings recorded by mechanical stenography,  
transcript produced on CAT system.)

1 APPEARANCES CONTINUED:

2  
3 FOR THE DEFENDANTS: MR. CHARLES VERHOEVEN  
4 MS. AMY CANDIDO  
5 Quinn Emanuel  
6 50 California Street  
7 22nd Floor  
8 San Francisco, CA 94111

9 MR. EDWARD DEFRANCO  
10 Quinn Emanuel  
11 51 Madison Avenue  
12 22nd Floor  
13 New York, NY 10010

14 MR. HARRY L. GILLAM  
15 Gillam & Smith  
16 303 South Washington Avenue  
17 Marshall, TX 75670

18 P R O C E E D I N G S

19 COURT SECURITY OFFICER: All rise.

20 (Jury in.)

21 THE COURT: Please be seated.

22 All right. Let's continue.

23 MARK LANNING, DEFENDANT'S WITNESS, PREVIOUSLY SWORN

24 CROSS-EXAMINATION (CONTINUED)

25 BY MR. GRINSTEIN:

Q. Good afternoon, Mr. Lanning.

A. Good afternoon.

Q. You're feeling better, right?

A. Yes.

Q. And, again, if you need to stop for any

1 reason, take some water, just let me know.

2 A. Okay. Thanks.

3 Q. When we broke, I was asking you some questions  
4 about the website that you've got, tlranch.com; is that  
5 right?

6 A. Yes, sir.

7 Q. And you mentioned that on your website you run  
8 some -- you had some AdSense ads, right?

9 A. I made a modification so that I'd be an  
10 AdSense publisher, yes.

11 Q. And so if somebody was -- the people who were  
12 out there on the internet, if they wanted to see those  
13 ads that were being run by AdSense with respect to your  
14 website, they would surf to your website, right?

15 A. No, sir. I wouldn't agree with that.

16 Q. Well, how would I get to see the tlranch.com  
17 AdSense ads if I didn't go to tlranch.com?

18 A. Well, you asked the question if they wanted to  
19 see the ads with my site. They don't get to choose what  
20 ads come to my site. My site -- I send my information  
21 for my site, and then Google displays the information on  
22 my web page.

23 Q. My question was simply, if web surfers wanted  
24 to see AdSense ads at your site, they would have to type  
25 tlranch.com, or something like that, into the browser

1 and go to your site.

2           That's fair, right?

3           A.    No, I wouldn't describe it that way either.

4           Q.    I mean, Google doesn't just randomly send ads  
5 to people on the internet, does it?

6           A.    It sends ads based on the content of what the  
7 user has seen.

8           Q.    Right. But it's not random. I mean, a web  
9 surfer has got to go to a website that is associated  
10 with an AdSense in order to get an AdSense ad, right?

11          A.    AdSense ads are displayed on different web  
12 pages associated with different websites based on the  
13 content and what a person is viewing.

14          Q.    But those websites are associated with  
15 AdSense, right?

16          A.    Yes. As far as providing ads, yes.

17          Q.    I mean, if I go to whitehouse.gov, I'm  
18 probably not going to see a Google AdSense ad, right?

19          A.    I kind of doubt it, but I don't know for sure.

20          Q.    Right. So those AdSense websites are there  
21 for making the Google ads available to web surfers,  
22 right?

23          A.    No. They're not making them available to web  
24 servers.

25          Q.    Well, you wouldn't see the ads unless you went

1 to the website, right?

2 A. You wouldn't see the ad until your browser  
3 rendered my page.

4 Q. Having gone --

5 A. But it has nothing to do with my web server.

6 Q. I'm not asking about your web server.

7 I'm saying, unless somebody typed tlranch.com  
8 into their browser, they wouldn't go and see -- they  
9 wouldn't see your AdSense ads, right?

10 A. After they typed T.L. Ranch, they would see my  
11 website content and AdSense ads on my page, yes.

12 Q. So T.L. Ranch was making those ads available  
13 to web surfers, right?

14 A. No, sir, not at all.

15 Q. Let's talk about validity for a second.

16 You understand that the Function Media patents  
17 are presumed valid, right?

18 A. Yes, that's correct.

19 Q. And that the burden is on Google to invalidate  
20 them, correct?

21 A. Yes, that's correct.

22 Q. And you also understand that Google has that  
23 burden by clear and convincing evidence, correct?

24 A. Yes, sir.

25 Q. Now, we've heard some testimony in this case,

1 and I don't know if you heard it yourself, but are you  
2 aware that there's been testimony in this case that  
3 AdSense was an idea that had been around Google from  
4 before 2002? Did you hear any of that testimony?

5 A. I don't believe I did.

6 Q. Well, just to be clear, the opinions you've  
7 offered today, you have not claimed that any Google  
8 product comes before the Function Media patents and  
9 anticipates them, have you?

10 A. No, sir.

11 Q. You have not claimed that any Google product  
12 comes before the Function Media patents and renders them  
13 obvious, correct?

14 A. That's correct.

15 Q. Let's talk about the AdForce reference. And  
16 the first thing I want to do is remind ourselves of the  
17 language of the claims.

18 So can we see language of the claims?

19 Among other things, the claims talk about  
20 presentation rules, right?

21 A. Yes.

22 Q. So for AdForce to anticipate the claim, it's  
23 got to have presentation rules, right?

24 A. That's a pretty vague statement, but there are  
25 presentation rules required, yes.

1 Q. Well, if it doesn't have presentation rules,  
2 it doesn't anticipate, right?

3 A. That's correct.

4 Q. Okay. And in your slides today, one of the  
5 presentation rules about AdForce that you identified  
6 that could be entered by an internet media venue, was  
7 background color; is that correct?

8 A. That's correct.

9 Q. And just to be clear, we talked a lot about  
10 background color, but I'm not sure it's totally clear.

11 I've got an ad up here, eat at Joe's, and, you  
12 know, this is my ad right here. The background color is  
13 pink; is that fair?

14 A. Whatever that color is. I don't know whether  
15 it's pink or if I think it's more purple.

16 Q. Fuchsia, maybe. I don't know. But that's the  
17 background color, right?

18 A. Yes.

19 Q. Okay. Now, in the AdForce system, advertisers  
20 could also enter preferences for background color; isn't  
21 that correct?

22 A. I'm trying to recall. I don't recall that.

23 Q. Well, look in your book at Defendant's Exhibit  
24 405, which it should be up there at your table.

25 A. Are we finished with this binder, or do you

1 want me to set it aside?

2 Q. 405 is in the binder. Sorry.

3 A. Oh, sorry.

4 Q. No. 405, sir. DX405.

5 A. Okay. I see it. I'm there.

6 Q. And that's a document that's entitled:  
7 Guidelines for Creating and Submitting Creatives, right?

8 A. Yes, it is.

9 Q. This is one of the AdForce documents on which  
10 you relied, right?

11 A. Yes, it is.

12 Q. And this is a document that is written to an  
13 audience of advertisers to tell them about how to create  
14 ads for AdForce, right?

15 A. Yes, it is.

16 Q. Turn with me, if you will, to Page 8122 in the  
17 lower right corner.

18 A. Okay.

19 Q. And in this document talking to advertisers,  
20 there's this mention that they can insert to HTML code  
21 with respect to BG color, right? Background color?

22 A. Where?

23 Q. You see that highlighted?

24 A. Yes, I do.

25 Q. They also even could get the color -- put in



1 some preferences for the colored fonts, right?

2 A. Yes, they can.

3 Q. All right. So it's fair to say that in the  
4 AdForce system, both the advertisers and the publishers  
5 could enter preferences for background color, right?

6 A. Yes. That's -- I would agree with that.

7 Q. All right. Let's go back to the claim  
8 language.

9 Now, this bottom claim -- I'm sorry -- the  
10 bottom element of Claim 1 talks about the word  
11 processing, right?

12 A. It has the word processing, yes.

13 Q. And so in order for AdForce to anticipate the  
14 Function Media patents, AdForce has to meet this element  
15 of processing, correct?

16 A. Yes. It has to meet that element, which  
17 includes processing as part of that element, yes.

18 Q. Sure. And the Court has defined processing or  
19 the clause with processing in it; is that correct?

20 A. Yes, they have.

21 Q. Let's look at that definition. I think we  
22 looked at it earlier.

23 It talks about executing some operations upon  
24 the customized electronic advertisement to make it  
25 comply with the presentation rules of the internet media

1 venues.

2           You see that, right?

3           A.    Yes, I do.

4           Q.    It doesn't say to make it comply with the  
5 presentation rules of the sellers, right?

6           A.    That's correct.

7           Q.    So what has to be complied with is the website  
8 publisher rules, right?

9           A.    The presentation rules, yes.

10          Q.    Okay.  Now, let's talk about the AdForce  
11 system.  That means that if an advertiser had entered a  
12 preference for a white background color and a publisher  
13 had entered a preference for a blue background color, in  
14 order to process that and make it comply with the  
15 publisher's presentation rules, AdForce would have to  
16 render that ad in blue, right?

17          A.    Yes.  That would -- when you say render it,  
18 the background color would need to be blue, if that's  
19 what you mean by render.

20          Q.    Right.

21                Okay.  So, Mr. Lanning, don't you think that  
22 if AdForce let advertisers enter background colors and  
23 yet was going to override them with publisher colors,  
24 the AdForce documentation would have warned advertisers  
25 that that could happen?

1 A. No, not at all.

2 Q. DX405, the document you've got in front of you  
3 right there, tells advertisers how to enter ads, right?

4 A. Yes, it does.

5 Q. Nowhere in there does it warn them that you  
6 can put in these color preferences, these background  
7 color preferences, but by the way, the AdForce system is  
8 going to override them with a publisher preference.

9 Does it say that?

10 A. No, it doesn't say that.

11 Q. Let's take a look at the AdForce users manual,  
12 which is Defendant's Exhibit 403. And I'd like to look  
13 at Page 5527.

14 A. Okay. I'm there.

15 Q. And there's a statement here that says: The  
16 AdForce software is automated to receive advertisements  
17 from advertisers and deliver them to websites.

18 Did I read that correctly?

19 A. Yes, that's correct.

20 Q. It doesn't say, does it, the AdForce software  
21 is automated to receive advertisements from advertisers,  
22 format them to website rules, and deliver them to  
23 websites?

24 It does not say that, does it?

25 A. Not in this page, it does not, no.

1           Q.    Now, Mr. Lanning, let's assume that you're  
2 right and let's assume that the AdForce system did  
3 enforce a publisher's background color rule over an  
4 advertiser's background color rule.

5                    It's true that the AdForce system couldn't  
6 handle text ads; isn't that right?

7           A.    No, that's not true.

8           Q.    How would it handle a text ad?

9           A.    Very briefly, by a user inputting HTML, where  
10 H stands for hypertext, the name in the acronym itself  
11 is for text ads.

12          Q.    Okay. I want you to think about this example  
13 for a second, Mr. Lanning.

14                    Say you've got a publisher and they've input a  
15 background color like you said they could in the AdForce  
16 system and the background color was black.

17                    Are you with me?

18          A.    Okay.

19          Q.    And, in fact, in the example you used this  
20 morning, do you remember how you read the HTML and you  
21 said, oh, that background color right there that AdForce  
22 is talking about, that one is black?

23          A.    Yes, I do.

24          Q.    Do you remember that?

25          A.    Yes, I do.

1 Q. So AdForce even provided an example of a  
2 publisher using black, right?

3 A. Yes.

4 Q. Now, you've got your own website, right?

5 A. Yes, I do.

6 Q. We've talked about that.

7 MR. GRINSTEIN: Can I see Defendant's  
8 Demonstrative 157?

9 Q. (By Mr. Grinstein) I see some text up at the  
10 top of that website. Do you see that?

11 A. Yes, I do.

12 Q. It's in a font, right?

13 A. Yes, it is.

14 Q. The font color is what?

15 A. Black.

16 Q. Okay. Black is a pretty common font color on  
17 the internet, isn't it?

18 A. I would say so, yes.

19 Q. A lot of the websites use black as font,  
20 right?

21 A. Yes.

22 Q. Do you know what would happen if you took an  
23 ad, applied a publisher's black background to an  
24 advertiser's black font? Do you know what it would look  
25 like?

1 A. For -- now, which system are we referring to?

2 Q. AdForce.

3 A. For AdForce that would be black on black, so  
4 it would --

5 Q. Look kind of like this, wouldn't it  
6 (indicates)?

7 A. No, it would not look like that.

8 Q. Black on black.

9 A. You just used the example for my website. My  
10 whole website wouldn't be black. It would only be the  
11 ads for the text where the ads are at.

12 Q. I'm sorry. I'm only attempting to depict what  
13 an ad would look like. I'm not talking about the rest  
14 of the web page.

15 If you put black text on a black background  
16 border -- a black background color, it would look just  
17 like that, wouldn't it?

18 A. For the area for the ad, it would be black  
19 text with a black background, so, therefore, you  
20 wouldn't see it. It wouldn't be white. It would be all  
21 black.

22 So I disagree with what you're -- it wouldn't  
23 look white; it would be all black.

24 Q. Right. And let's try another example.

25 Say, the publisher chose dark blue as the

1 background color and had black text. That ad right  
2 there actually says lose weight fast.

3 Can you see it?

4 A. Yes, I can.

5 Q. Not easy, though, is it?

6 A. No.

7 Q. Can't see it from back there; you can't see it  
8 right here, can you?

9 A. Not really, no, but I can see it on my  
10 monitor.

11 Q. You wouldn't have this problem with  
12 legibility; you wouldn't have this problem without --  
13 not being able to look at ads if, in the AdForce system,  
14 what actually happened was advertiser's rules overrode  
15 publisher's rules; isn't that right?

16 A. No, you would have the same problem. You  
17 could have the same problem.

18 Q. No, because then, isn't it true, Mr. Lanning,  
19 that the advertiser could specify a white background  
20 color and then black font, and the publisher's  
21 preferences wouldn't mess up the ad? Isn't that right?

22 A. Now, are you asking me a hypothetical question  
23 about AdForce?

24 Q. I'm asking you a hypothetical question.

25 A. Hypothetical question about AdForce, I guess

1 anything is true hypothetically. An advertiser could  
2 define a white background with black text.

3           If that's your question, then the answer is  
4 yes, they could.

5           Q. In your direct examination, you put up a slide  
6 that said AdForce had served 1 billion ads per month.

7           MR. GRINSTEIN: Could we see that slide?

8           Q. (By Mr. Grinstein) Do you remember that slide?

9           A. Yes, I do.

10          Q. Do you really think an advertising system that  
11 was that successful to serve 1 billion ads per month  
12 would be programmed to serve ads that looked like that?

13          A. If a publisher was silly enough to choose  
14 black as their background color for the ad, that's what  
15 would be published on that publisher's website.

16          Q. Silly enough to follow the background color --  
17 exact background color example that is provided in the  
18 AdForce documentation; isn't that right, Mr. Lanning?

19          A. Yes. That's the way it would be if a  
20 publisher chose -- chose it to be that way.

21          Q. Do you think you've cited clear and convincing  
22 evidence, Mr. Lanning, that the AdForce system applied  
23 publisher's presentation rules?

24          A. Yes, I do.

25          Q. Isn't it more likely that the way the AdForce



1 system operated was that advertiser rules trumped  
2 publisher rules so you would avoid situations like this?

3 A. No, not -- not at all. It's clear in the  
4 manual that it doesn't work that way.

5 Q. Isn't the only reason that publishers entered  
6 background colors into the AdForce system was to fill a  
7 hole, if AdForce failed to serve an ad? Isn't that the  
8 reason, Mr. Lanning?

9 A. No, definitely not.

10 Q. By the way, let me just ask a couple more  
11 questions about AdForce.

12 You -- using your example of the post office,  
13 do you remember that example?

14 A. Yes, I do.

15 Q. Sending the package to the post office or  
16 sending it straight to 987 Oak Street?

17 A. Yes, I do.

18 Q. Which method did AdForce used?

19 A. AdForce delivered the package directly to the  
20 house.

21 Q. Okay. Well, then I'm a little confused,  
22 because if Google doesn't infringe by delivering the  
23 package directly to the house, then why does AdForce  
24 anticipate by delivering the package directly to the  
25 house?

1           A.     Because as I understood Dr. Rhyne's testimony  
2 and his reports, Dr. Rhyne is claiming that the Google  
3 system infringes because it delivers ads to the house.  
4 And so as I use Dr. Rhyne's interpretation for the  
5 invalidation, the AdForce system also delivers ads to  
6 the house.

7                         MR. GRINSTEIN:   Matt, can I see DX  
8 Demo 144, the 1 billion ads serving it?

9           Q.     (By Mr. Grinstein) So this is an AdForce  
10 document, right?

11          A.     Yes, it is.

12          Q.     An AdForce document which uses the  
13 delivered-to-the-house method, right?

14          A.     Yes.

15          Q.     Says delivering over 1 billion ads per month  
16 to leading sites, including Netscape and GeoCities.

17                         Do you see that?

18          A.     Yes, I do.

19          Q.     And so when AdForce was describing the way it  
20 publishes ads, it said it delivered ads to websites,  
21 didn't it?

22          A.     That's what that text says, yes.

23          Q.     That's the same way that Google does it; that  
24 was your testimony earlier, right?

25          A.     That's correct.

1 Q. And I want to talk to you about DoubleClick.

2 MR. GRINSTEIN: Can we look at your  
3 demonstrative, DX Demo 265?

4 Q. (By Mr. Grinstein) And right now, we're  
5 talking about --

6 A. I'm sorry.

7 Q. You'll see it on your screen. It's not in  
8 your --

9 A. Okay. You had me confused there. It's not in  
10 my book.

11 Q. It's on the screen.

12 A. It's on my screen.

13 Q. It's one of the demonstratives that you showed  
14 during your examination, correct?

15 A. Yes, it is.

16 Q. And you list here some examples of  
17 presentation rules, right?

18 A. Yes, that's correct.

19 Q. You say frame border and BG color.

20 Do you see that?

21 A. Yes, I do.

22 Q. And then over on the left, you show, hey,  
23 here's the example of how it used presentation rules,  
24 right?

25 A. Yes. This is one example.

1 Q. And I see BG color, right?

2 A. Yes.

3 Q. Where's the frame border?

4 A. Can we -- oh, that --

5 THE WITNESS: Can we blow that up so that  
6 when you say where is it --

7 A. The frame border isn't specifically in there  
8 as an attribute, but it would go right next to where you  
9 see the BG color.

10 Q. (By Mr. Grinstein) Okay. Let me take a look  
11 at your Demonstrative 276.

12 And this is the evidence that you cited with  
13 respect to claim limitation (f); is that right?

14 A. Yes, that's correct.

15 Q. You actually only cited two slides. That's a  
16 very long limitation, but you only cited two slides with  
17 respect to it; is that correct?

18 A. Yes, along with the other slides that support  
19 it as well.

20 Q. And your discussion of how the system  
21 processed ads in compliance with presentation rules  
22 pointed out this frame header and frame footer  
23 discussion right here, right?

24 A. Yes.

25 Q. And in particular, we're in a section right

1 here, site configuration.

2 Do you see that?

3 A. Yes, I do.

4 Q. And the section about site configuration is  
5 telling publishers how they may configure their sites,  
6 right?

7 A. Yes.

8 Q. Now, I want to look at Defendant's Exhibit  
9 370, which is also in your book.

10 A. Okay.

11 Q. In Defendant's Exhibit 370, turn with me to  
12 Page 4061.

13 A. Okay. I'm there.

14 MR. GRINSTEIN: Matt, if you can blow up  
15 this citation right there.

16 Q. (By Mr. Grinstein) This is one of the  
17 DoubleClick documents upon which you relied, correct?

18 A. Yes, it is.

19 Q. The document says: Note that the value  
20 specified in an ad placement. Advertisers give ad  
21 placements, right?

22 A. Yes.

23 Q. Overrides the value specified in the site  
24 properties.

25 The site properties are what you were just

1 talking about were presentation rules, right?

2 A. Yes, but --

3 Q. So this sentence says that the value specified  
4 by the advertisers override the values specified by the  
5 websites.

6 Is that what it says?

7 A. That's what that text says, yes.

8 Q. So DoubleClick avoided that black-on-black  
9 problem by having advertiser rules override publisher  
10 rules; isn't that correct?

11 A. No, sir, not at all.

12 Q. Let's look -- do you really think that the one  
13 screen shot that you cited with respect to applying  
14 presentation rules is clear and convincing evidence that  
15 the -- the DoubleClick system made ads comply with  
16 publisher presentation rules?

17 A. Yes, I do, in conjunction with all the other  
18 slides that I showed for the other interfaces and other  
19 claims in the patents.

20 MR. GRINSTEIN: Matt, can you get us to  
21 Defendant's Demonstrative 351, please?

22 Q. (By Mr. Grinstein) This is another cite --  
23 slide that you cited with respect to the DoubleClick  
24 system; is that correct?

25 A. Yes, it is.

1 Q. And this is our famous Claim 90, right? We  
2 were discussing this before -- before lunch, right?

3 A. I don't know about famous, but I agree that  
4 it's Claim 90.

5 Q. And we were talking about how internet media  
6 venues may enter distribution factors, right? Those are  
7 associated with internet media venues?

8 A. That's part of this claim, yes.

9 Q. And then you say keyword targeting is a  
10 distribution factor, right?

11 A. Yes.

12 Q. But read the sentence: DART provides  
13 advertisers with the ability to target their search  
14 keywords, right?

15 A. Yes.

16 Q. Doesn't say websites, does it?

17 A. No. Not in that phrase, no.

18 Q. Let me talk to you about the NetGravity  
19 reference, please.

20 A. Okay.

21 MR. GRINSTEIN: Actually, Matt, could you  
22 get me quickly Defendant's Demonstrative 209?

23 Q. (By Mr. Grinstein) There's an AdForce point I  
24 forgot to make with you, Mr. Lanning, and so I'm sorry  
25 for jumping back and forth. I just want to talk about

1 the AdForce interface issues, so I'm going back to the  
2 reference I've already talked about.

3 A. Okay. I'm with you.

4 Q. This is the slide that you cited as evidence  
5 of a first interface for internet media venues; is that  
6 right?

7 A. Yes, that's correct.

8 Q. And up top, it says: Add a content unit for  
9 Joe's Guitars.

10 Do you see that?

11 A. Yes, I see that.

12 Q. Who is Joe's Guitars?

13 A. Joe's Guitars is a -- in this case, this is a  
14 publisher.

15 Q. Okay.

16 MR. GRINSTEIN: Can we flip to  
17 Defendant's Demonstrative 218?

18 Q. (By Mr. Grinstein) Now, you're citing a second  
19 interface in the computer system for the seller's.

20 That's the seller interface, right?

21 A. Yes, it is.

22 Q. Look who the seller is. Who does it say the  
23 seller is?

24 A. Joe's Guitars.

25 Q. So the AdForce documents you cited to



1 establish separate interfaces, a seller and a publisher  
2 interface are using the same person as both?

3 A. No. This is just like my situation for my  
4 website. I'm both the publisher and the advertiser.  
5 They just simply use Joe's Guitars as both examples of a  
6 publisher and an advertiser.

7 Q. Let's finish by talking about NetGravity.

8 MR. GRINSTEIN: And if I can see  
9 Defendant's Demonstrative 309.

10 Q. (By Mr. Grinstein) Here, you're discussing the  
11 processing element in limitation (f).

12 Do you see that?

13 A. Yes.

14 Q. And your testimony was that these predesigned  
15 styles were publisher presentation rules; is that right?

16 A. Yes. That's -- that's part of it, but, yes,  
17 to answer your question.

18 Q. On this page, color is never mentioned, is it?

19 A. Not on this specific page, no.

20 Q. Font is never mentioned, is it?

21 A. I can't read any of the page. I don't --

22 Q. It's up on your screen, sir.

23 A. I can't read it even there. If he could blow  
24 that up, I would appreciate it.

25 MR. GRINSTEIN: If you can blow that part

1 up, Matt. I appreciate it.

2 Q. (By Mr. Grinstein) There's no mention of font,  
3 is there?

4 A. No, I don't see any there.

5 Q. No mention of border, frame border, or  
6 anything like that?

7 A. Not on this page, no.

8 MR. GRINSTEIN: Can we go to Defendant's  
9 Demonstrative 312, please?

10 Q. (By Mr. Grinstein) This is your discussion of  
11 custom styles; is that correct?

12 A. Yes. And it's -- it's the page there that  
13 defines design or style standards.

14 Q. And you said that this had to do with -- I'm  
15 sorry -- you just answered that question.

16 Again, on this page --

17 MR. GRINSTEIN: Matt, if you could blow  
18 up just the text.

19 Q. (By Mr. Grinstein) There's no discussion of  
20 color, is there?

21 A. Color is not on this page that I see, no.

22 Q. No discussion of font?

23 A. No, I don't see font -- the word font on here  
24 either.

25 Q. There is a line that says: Place horizontal

1 lines above and below the ads.

2 Do you see that? Do you see that line, sir?

3 A. Yes, I do.

4 Q. It doesn't say within the ad, does it?

5 A. It says what it says. But, no, it isn't  
6 discussing that it's inside the ad.

7 Q. And just so we're clear, with respect to  
8 NetGravity, you're arguing obviousness, correct?

9 A. That's correct.

10 Q. And when you filed your expert report in this  
11 case, you mentioned in the expert report that NetGravity  
12 anticipated, right?

13 A. That's correct.

14 Q. And then when I took your deposition and I  
15 asked you the first time, does it anticipate or does it  
16 render obvious, the first time I asked you a question,  
17 you said it renders obvious; it does not anticipate.  
18 That's what you said in your deposition, right?

19 A. That's correct, but I corrected that in the  
20 deposition, yes.

21 Q. Then -- so first it was anticipation; then it  
22 was obviousness; then your lawyers in your deposition  
23 came back and asked you some follow-up questions, at  
24 which point you said no, no, no, it's not obviousness;  
25 it's anticipation, right?

1 A. No, sir. That's not what I said.

2 Q. Well, you did say I made a mistake; I meant to  
3 say it's anticipation, right?

4 A. No, sir. That's not what I said either.

5 Q. Did you say, when your lawyers asked you the  
6 question in your deposition, after my questions, that  
7 NetGravity did anticipate?

8 A. I said that it anticipated. NetGravity both  
9 anticipated and was obvious.

10 Q. Okay. So you started out anticipation, then  
11 you went obviousness, then you went back to  
12 anticipation, and today in Court, you're back to  
13 obviousness; is that correct?

14 A. No, sir, that's not correct.

15 Q. You had a very difficult time figuring out the  
16 NetGravity system, didn't you?

17 A. No, I did not.

18 MR. GRINSTEIN: No further questions.

19 THE COURT: Redirect?

20 MR. VERHOEVEN: No redirect, Your Honor.

21 THE COURT: Okay. May this witness be  
22 excused?

23 MR. VERHOEVEN: Mr. Lanning may be  
24 excused, Your Honor.

25 MR. GRINSTEIN: Yes, Your Honor.

1 THE COURT: Okay. You may step down.

2 MR. VERHOEVEN: Your Honor, may I have  
3 just one minute to speak to --

4 (Pause in the proceedings.)

5 THE COURT: Who will be your next  
6 witness?

7 MR. DEFRANCO: Next witness is Mr. Mark  
8 Scheele, Your Honor.

9 THE COURT: Okay. Come on in, sir. Just  
10 come right around here and be sworn.

11 THE WITNESS: Okay. Right here?

12 THE COURT: Yes, sir.

13 (Witness sworn.)

14 THE COURT: If you don't mind coming  
15 around the rail and take a seat back here. If you'll  
16 please keep your voice up and speak into the microphone,  
17 it will make it easier for folks to hear you and the  
18 court reporter to take down what you're saying.

19 THE WITNESS: Okay. Will do.

20 MR. DEFRANCO: Your Honor, may I  
21 approach?

22 THE COURT: Sure.

23 MARK SCHEELE, DEFENDANT'S WITNESS, SWORN

24 DIRECT EXAMINATION

25 BY MR. DEFRANCO:

1 Q. Good afternoon, Mr. Scheele.

2 A. Good afternoon.

3 Q. Would you please state your full name for the  
4 record?

5 A. Mark Arnold Scheele.

6 Q. Now, you're here to tell us today about  
7 AdForce. You worked at a company called AdForce back in  
8 the late 1990s; is that true?

9 A. Yes.

10 Q. Coincidentally, today you work for?

11 A. Google.

12 Q. Okay. And in between the time you worked for  
13 AdForce and you worked for Google, did you work for  
14 several other companies?

15 A. Yes, I did.

16 Q. Just tell us, when did you join Google?

17 A. So I joined Google in February of 2006.

18 Q. And you've been there from February of 2006 to  
19 the present; is that correct?

20 A. That's correct.

21 Q. Let's go back in time, okay? Let's go back to  
22 1998 when you were with AdForce.

23 Are you with me?

24 A. Yes.

25 Q. Now, can you just tell us in a couple

1 sentences what the business that AdForce was in, please?

2 A. Yes. AdForce was an internet ad delivery  
3 system. It was a centralized-based system. We worked  
4 with advertisers and publishers. We had a centralized  
5 database management system that lived and ran on AdForce  
6 servers.

7 All the information from the advertisers and  
8 publishers were loaded into that centralized server  
9 running on AdForce -- in Adforce.

10 Q. I'm sorry. I don't mean to interrupt you.  
11 We're going to get into that in more detail. A little  
12 more background first, okay?

13 A. Okay.

14 Q. Tell us your title when you were with AdForce,  
15 please.

16 A. I was vice president of engineering.

17 Q. And your responsibilities as vice president of  
18 engineering, please?

19 A. So I was responsible for a lot of different  
20 things. Especially at the beginning, I did a lot of  
21 design documents. I did a lot of the development. I  
22 was responsible for the hiring of people, budgets,  
23 putting presentations together, helping present to  
24 venture capitalists, all those activities.

25 Q. Now, is AdForce still around as a company

1 today, sir?

2 A. No, it's not.

3 Q. And just what happened to it?

4 A. So AdForce went public in April of '99, CMGi  
5 purchased AdForce in September of '99 and then CMGi  
6 closed it down in the summer of 2001.

7 Q. And coincidentally, years later, you made your  
8 way to Google as an employee?

9 A. That's correct.

10 Q. All right. Let's go back to where you were.  
11 Thank you for -- for that segue.

12 You were telling us about the AdForce system.  
13 Can you describe for us in general terms the -- however  
14 you would do it, the basic building blocks of the  
15 AdForce system, please?

16 A. Certainly. So AdForce had an advertiser  
17 component interface. It lived where the advertisers  
18 were, and they used that to upload campaigns into the  
19 system.

20 We also had a web publisher component. That  
21 was used by the websites to create and layout their  
22 sites and enter all the information about their site and  
23 how they wanted ads to be delivered.

24 And then there was a central server that lived  
25 in the AdForce data centers. It held all the



1 information that was entered by advertisers and web  
2 publishers. It had the ad servers that we used to push  
3 ads out to the users' browsers. That was pretty much a  
4 quick snapshot of what it was.

5 Q. And you mentioned the word campaign.

6 What did a campaign include back in the 1998  
7 timeframe?

8 A. So a campaign included the ad itself, the  
9 creative, which could be a text ad; it could be a rich  
10 creative ad; it could have been a GIF image. It  
11 included the targeting capabilities, what websites you  
12 wanted to target.

13 All that information was part of the -- of the  
14 ad.

15 Q. And what do you mean by targeting  
16 capabilities? Just give us another sentence or two on  
17 that, please.

18 A. Sure. So a website or an advertiser could  
19 target various websites and also pages within websites.

20 Q. In 1998, were you, as vice president of  
21 engineering, dealing with customers?

22 A. I did some work with customers, yes.

23 Q. Can you give us some examples of AdForce  
24 customers back in that timeframe?

25 A. Sure. So our largest customer back in that

1 time was a company called Petry Media. They were a rep  
2 firm. We also worked with a company called Katz Media,  
3 actually the two of them merged in '97 and became 24/7  
4 Media. It was a large rep firm that we worked with;  
5 again, were our largest customer.

6 We also worked with a company called  
7 GeoCities, which was a fairly large website. And  
8 Netscape was another one of our large customers in '98.

9 Q. Okay. All right. Well, let's -- let's turn  
10 to a document or two, and one that -- that people have  
11 seen in the courtroom before, but obviously you're new  
12 to us here.

13 Do you have this AdForce User's Guide in front  
14 of you?

15 A. Yes, I do.

16 Q. Version 2.6. Do you see a copyright date on  
17 the front of that document?

18 A. Yes, I do. It says copyright 1998, AdForce,  
19 Inc.

20 Q. I'm sorry. I keep cutting you off. Are you  
21 finished?

22 A. Yep.

23 Q. Is this a document -- this user's guide, is  
24 this something that you worked with at AdForce at the  
25 time back in 1998?

1           A.    Yes, it is.  I helped contribute to the  
2 content of this as well.  I wrote a number of sections  
3 of it.

4           Q.    Was this -- was this given to any customers  
5 back in 1998, do you remember, of AdForce?

6           A.    Yes, it was.

7           Q.    Well, let's -- let's spend some time walking  
8 through some of the information that's set forth in the  
9 manual, okay?

10          A.    Okay.

11          Q.    I'm going to do this the best I can with the  
12 chapter page and numbers on the -- on the document.

13          A.    Okay.

14          Q.    And to help Charles out back there or for him  
15 to help me, I'm also going to read the G number that the  
16 lawyers put on it in the case, okay?

17          A.    Okay.

18          Q.    So let's start with Chapter 2, Page 2-4, and  
19 it's G5447.

20                   MR. DEFRANCO:  If we could put that up on  
21 the screen.

22          Q.    (By Mr. DeFranco) Mr. Scheele, I'll do this  
23 any way that's easiest for you, which will be easiest  
24 for me, but I'm going to walk through these pages and --  
25 and ask you what the page is about, okay?

1 A. Okay.

2 Q. So we'll start with 2-4. This is -- can you  
3 just tell us what's shown there?

4 A. Yeah. So this is a screen shot of the AdForce  
5 home page as it existed in 1989.

6 Q. And where -- where would this be seen?

7 A. So this would be seen as somebody was going to  
8 the AdForce home page on the internet on the web.

9 Q. Okay. And I think this also has a copyright  
10 date on it.

11 Could you point that out to us, please?

12 A. Yes, it does right down at the bottom. It  
13 says copyright AdForce, Inc., 1998, all rights reserved.

14 Q. All right. And I -- and I have a note to  
15 remind myself to ask you about this button in the lower  
16 right-hand corner.

17 Can you tell us what that button is, please?

18 A. Certainly. One of the AdForce users would  
19 click that button and then be prompted to log in to the  
20 AdForce system and either download software or run  
21 reports.

22 Q. Okay. Now, to the best of your memory, was  
23 this version of AdForce, Version 2.6, was this a fully  
24 operational product back in 1998?

25 A. Yes, it was.

1 Q. Now, how do -- how do you know that?

2 A. Because -- I mean, I worked on it. I made  
3 sure that it got out. Actually, when we launched, I  
4 happened to be in Hawaii on vacation, and I remember it  
5 very distinctly. I actually have a picture still in a  
6 office of me building a sand castle with my  
7 three-year-old daughter at the time. So I remember it  
8 very clearly.

9 Q. And can you tell us generally back in that --  
10 back in that timeframe, 1998 or so, when a new version  
11 of the AdForce software or system would come out, how  
12 did the company go about getting that into the hands of  
13 customers? Do you remember that?

14 A. How the software was delivered to customers?

15 Q. Right. Yeah.

16 A. So there was a couple different ways that the  
17 software could be delivered. Somebody could log in by  
18 clicking on this button that you just pointed out, and  
19 they would log into the website and then be able to  
20 download the software.

21 We also distributed it on CDs. It was fairly  
22 large, so often, it was just distributed on CDs and  
23 people got it that way and were able to install it.

24 Q. Okay. Thank you.

25 Let's keep going through the manual. I have

1 next Page 2-6, which is G5449.

2 Can you tell us what's shown on this page or  
3 screen shot?

4 A. Yes. So the top section of the page is  
5 showing the page that you would get to, that a user  
6 would get to after logging in to the AdForce system to  
7 download software. And, in fact, the icon is pointing  
8 on that, download AdForce software.

9 Q. And let's -- let's turn now to Page 3-3, which  
10 is 5464. And I think you know the drill.

11 What's shown here, please, sir?

12 A. Okay. So this is showing, after installing  
13 the AdForce software on your desktop, this is what the  
14 user would see. So it's prompting them to click the  
15 log-in button so that they could then log in to the  
16 AdForce desktop system running -- running on their  
17 machine.

18 Q. Okay. And I just want to turn two pages now  
19 to 3-5, which is 5466, if I have that right. Yeah.

20 Can you tell us what that is?

21 A. Certainly. So after logging in, this would be  
22 the screen that a user would see. If you look on the  
23 left, you can see all the menu icons that were available  
24 to the user. The bigger pane area would be where the  
25 windows were drawn that somebody would work on and work

1 with.

2 Q. Okay. Well, I see some icons on 3-8, which is  
3 5469.

4 Are you -- are you on the same page?

5 A. Yeah. Yes, I am.

6 Q. There it is.

7 A. So those are showing the advertiser icons and  
8 menu items, so these are basically all the items and  
9 menu items for an advertiser. This is what an  
10 advertiser could do.

11 For instance, the second one that's shaped  
12 like a target, that's what an advertiser would click on  
13 to actually be able to go in and enter campaigns --  
14 enter campaigns, edit campaigns, and do their targeting  
15 and get their campaign set up.

16 Q. Okay. Early on, I think when you were  
17 describing generally the system, you briefly mentioned  
18 the two interfaces: Advertiser, publisher interfaces.

19 Let's walk through those briefly, okay?

20 A. Okay.

21 Q. Are you with me?

22 A. Sure.

23 Q. All right. I've got Page 6-30 as next on the  
24 list. That looks to be right.

25 Can you tell us what's on this Page 6-30 and

1 its document 5535, please?

2 A. Certainly. So this page is showing what an  
3 advertiser would get to when they were uploading the  
4 actual ad into the AdForce system. So it's prompting  
5 for a number of different things. It's asking for the  
6 ad style.

7 In this particular case, the GIF is selected.  
8 There's also Java applets or html script, which were our  
9 rich media kind of ads that we could display. Ad sizes  
10 is being prompted there for all the different ad sizes  
11 that were supported showing 468-by-60.

12 A person could put in a description of this  
13 creative. They could also say where it was being linked  
14 to. So if a user is browsing a publisher's website and  
15 they click on the ad, the link area would -- that's  
16 where they would go once a user links or clicks on that  
17 particular ad.

18 Q. Before you used the word targeting, I believe.  
19 Is that -- is that different or the same?

20 How did that relate to it in any way to the  
21 link -- the links-to entry?

22 A. Okay. So the targeting would allow you to  
23 select specific websites or pages within websites of  
24 where you wanted your ad to run. And that was an  
25 earlier screen in the whole process of selecting, you



1 know, and uploading an ad campaign.

2 Q. And if -- and if there was specific targeting  
3 by a user -- let's say they listed five different sites.

4 A. Uh-huh.

5 Q. In which of those sites would they see in  
6 their browser of the advertisement?

7 A. They would run in all those sites.

8 Q. Every one that had been selected?

9 A. Every one that had been selected, yes.

10 Q. Now, you gave us a list of advertisements, and  
11 I'm not sure I got them all down, but there were a  
12 couple -- you said a rich media ad?

13 A. Yes.

14 Q. What -- what is a --

15 A. So a rich media ad was an ad that basically  
16 would allow you to run everything. You could run text  
17 ads. You could run a very interactive ad where it could  
18 have drop-down list boxes or radio buttons that you  
19 could select and the user could interact with that ad.  
20 It could even get to the point where you could have a,  
21 say, video stream running within that ad. So it  
22 basically could do anything you could do on a web page.  
23 So anything you do on a web page, you could put in that  
24 ad with rich media tag.

25 Q. And I don't remember you listing banner ads,

1 but I've heard banner ads come up in the context of  
2 AdForce.

3           What is a banner ad and did it also handle --  
4 did the AdForce system also serve banner ads?

5           A.    Yes.  A banner ad, that's what's depicted by  
6 the GIF tag right here, the ad style.  So a banner ad  
7 was basically a banner, an image ad that could get  
8 uploaded into the AdForce system and then delivered to a  
9 user's browser.

10          Q.    All right.  I think I'm backtracking a little,  
11 but let's go back to 622, which is 5527, if I have that  
12 page right.

13                Let's -- are you -- are you there with me?

14           A.    On 5527, yes.

15          Q.    Yeah.  What don't you -- there's a heading  
16 called Creatives, if I have the right page.  And then  
17 there's a sentence that says:  The AdForce service can  
18 deliver virtually any ad style, such as html scripts,  
19 Java scripts, and Java applets, in addition to static,  
20 slash, animated GIFs, and redirects.

21                I'm not going to ask you to do that in detail,  
22 but does that generally relate to the types of ads that  
23 you listed for us?

24           A.    Yes, it does.  I mean, the html script,  
25 JavaScript, and Java would be what we would classify as

1 rich creative. And then the static GIFS is the  
2 banner-type ad, the GIF ad that you would be talking  
3 about.

4 Q. I apologize if I asked you this before, but an  
5 html script, what is that?

6 A. So an html script would be anything that you  
7 could put into an html file. Again, it's pretty much  
8 anything you could run on a web page, including text  
9 ads, for instance.

10 Q. Okay. There -- there's a heading there that  
11 says important, and it says --

12 MR. DEFRANCO: If we can blow that up,  
13 Charles -- up.

14 There. Thank you.

15 Q. (By Mr. DeFranco) It says: The submitted  
16 advertisements must be entirely correct and follow  
17 AdForce service's rich media ad guidelines or campaign  
18 delivery can be delayed.

19 Do you see that?

20 A. Yes, I do.

21 Q. Can you tell us a little bit about what that  
22 was referring to, if you remember?

23 A. Certainly. So what that was referring to is  
24 that when an advertiser would upload an ad that was a  
25 rich media ad, everything had to be there, all the

1 components that would make up that ad, which could  
2 include GIFs and numerous html files perhaps, and it  
3 should run properly.

4 Q. Now, does that mean that advertisers -- that  
5 advertisements couldn't be changed by the AdForce  
6 system?

7 A. No, not at all.

8 Q. Let's -- let's -- let's see. Let's turn to --  
9 I think there's a definition in the glossary relating to  
10 creative.

11 Is it as fulsome as that definition?

12 MR. DEFRANCO: I think it's on G for  
13 Glossary 8. Charles, you may not have this, but it's  
14 5683. It's no words. I'll just read it in.

15 Q. (By Mr. DeFranco) It says: Creative, and then  
16 it says the advertising banner.

17 Are you there?

18 A. Yes, I see that.

19 Q. How does that definition compare to that --

20 A. That's a very simplistic definition. It  
21 obviously was much more than that as depicted here on  
22 Page 622 that we're looking at where it talks about all  
23 the different types of ads that could be entered into  
24 the AdForce system and all the different creatives that  
25 we supported.

1 Q. Okay. Let's turn to Page 637, please. It's  
2 5542. And let's go back to our drill.

3 If you wouldn't mind, sir, telling us what's  
4 shown on that screen, please.

5 A. Certainly. Should I wait for it to be  
6 displayed on the screen?

7 Q. Why don't you go ahead. We're having an -- it  
8 may take a minute or two. We'll catch up to you.

9 A. Okay. Sounds good.

10 So what this screen is showing is the  
11 targeting criteria. So, basically, it's allowing the  
12 advertiser to select the various websites and the very  
13 website pages that the ad would be running on. So this  
14 is the targeting that is being selected right now by the  
15 advertiser.

16 Q. Okay. Great. Thanks.

17 That's the advertiser interface, a little bit  
18 about it. Let's switch gears, okay, to the publisher  
19 interface.

20 Are you with me?

21 A. Sounds good.

22 Q. Page 7-2. Would you please tell us what's  
23 shown on that?

24 MR. DEFRANCO: And, Charles, that's 5615.

25 A. So 7-2 is showing -- it's a screen shot again

1 of the working AdForce system, and it's showing what the  
2 website publisher would be prompted with to enter the  
3 name of their company perhaps, the name of their  
4 website, and a home page of their website.

5 Q. (By Mr. DeFranco) And are you familiar with  
6 the term content unit?

7 A. Yes, I am.

8 Q. Could a -- could a publisher -- could they ad  
9 a content unit in the -- using the AdForce interface?

10 A. They certainly could. So a content unit was  
11 like a logical grouping of a website where somebody  
12 could group, say, all their sport pages by a given  
13 content unit and other pages by other content unit. So  
14 a logical grouping of websites.

15 Q. Okay. Page 7-16, please. I have it as 5629.  
16 Please, Mr. Scheele, what is there?

17 A. So that page is showing somebody setting up a  
18 content unit, the final stages of setting up a content  
19 unit. It's showing the name of the content unit, again  
20 the revenue split that the advertiser or the website  
21 would get for running ads on that content unit.

22 It's showing the ad size. Again, in this  
23 case, it's showing 468-by-60. It's also saying that  
24 this particular content unit or site was Java ready.  
25 And it's allowing a user to enter a network niche, which

1 was used for targeting by advertisers to put pages into  
2 various groupings like entertainment, here finance  
3 gallery.

4 Q. Okay. Let's turn to 7-30, please. And  
5 there's a screen.

6 MR. DEFRANCO: I'm interested in the  
7 bottom screen, Charles, please.

8 Q. (By Mr. DeFranco) And, Mr. Scheele, would you  
9 please tell us what's shown there?

10 A. Sure. This screen is showing example tags  
11 that would be generated for a given content unit. So  
12 it's showing two different types: The html tag and then  
13 the more rich media tag, the I-frame tag.

14 Q. And could an advertisement be modified  
15 or adjusted in any way using those tags?

16 A. Yes, it could. A number of different things  
17 could be modified, the sizes, the border, background  
18 color.

19 Q. Okay. That's the list?

20 A. Uh-huh.

21 Q. You have to answer --

22 A. Yes.

23 Q. -- yes or no.

24 A. Sorry.

25 Q. Okay. And give us an example. If -- if a

1 publisher wanted to change the border, could you just  
2 give us an example of what they would need to do?

3 A. Yes. So here the border is shown to say  
4 equals 0, which means there is no border around the ad.  
5 But if you would make that a 1 or some other number,  
6 that would create a border around the ad.

7 The higher number, the more pixels, the larger  
8 size the border would be around the ad, for instance.

9 Q. Was there something similar done for  
10 background color? You mentioned background color.

11 A. Yes. Background color, the user could put in  
12 the tag the BG color equals and put a hex value for the  
13 color. And then that would be the background color of  
14 ads that -- rich creative ads that were delivered to a  
15 particular website.

16 Q. Okay. Let's -- let's turn briefly to Exhibit  
17 404.

18 And can you tell us what this is and date us  
19 for it generally, please? Put a timeframe on it?

20 A. Certainly. So this is a tech doc. We created  
21 a number of these for our users to get into a little bit  
22 more detail than the manual got into on how to do  
23 specific things.

24 This one is about sending multiple parameters  
25 into the AdForce servers from a website page. It was --



1 the review date, as you can see, is November 17th, '98,  
2 and the return date was the next day, the 18th.

3           It's going through a final review cycle about  
4 to be released to the public. It typically would have  
5 been completed within, you know, a matter of a day or  
6 so. Things were moving very quickly at that time, so we  
7 didn't let these things sit around very long.

8           Q.    And do you remember, is this -- is this one --  
9 I know that there are others of these. Is this one  
10 referenced in the AdForce User Manual?

11          A.    This one is not. There are others that are,  
12 but I don't believe that this one is particularly.

13          Q.    Okay. Let's -- let's look at -- let's look at  
14 the section entitled Background Color. And if this  
15 is -- 5740.

16                   MR. DEFRANCO: We can blow up the bottom  
17 half. Right.

18          Q.    (By Mr. DeFranco) Now, if you wouldn't mind  
19 reading that sentence underneath the heading, Background  
20 Color, and just explain to us what that is about,  
21 please.

22          A.    So BG color is a six-digit code used to  
23 indicate what background color is to be used for the  
24 I-frame tag. So it's saying that to set the background  
25 color that would be displayed of the ad as it's rendered

1 in the user's browser for this particular website, you  
2 would set that color, as it's shown in the bold type on  
3 that page, BG color equals, and then the hex digit value  
4 for the color that you would want to have displayed.

5 Q. Now, is this -- what language is this -- is  
6 this denoting?

7 A. This is -- this is typically, you know, html,  
8 something that a web master could clearly understand as  
9 they were putting these tags on to a web page.

10 Q. Okay. Html, is that like a set of  
11 instructions for appearance? I mean, we see different  
12 color attributes here.

13 Can you just give us a sentence or two about  
14 that again, please?

15 A. Certainly. For appearance, I mean, it's  
16 basically what web pages are made up of are html script.  
17 And this is just an example of that. And, again, a web  
18 master would -- would have no problem understanding what  
19 to do with this and put this on a page.

20 Q. Well, let me -- let me ask you generally.  
21 You're -- you have a degree in software -- as master's  
22 degree in software, right?

23 A. Uh-huh.

24 Q. If I want to design a web page, do I use a  
25 language or a code like html to describe various aspects

1 of it? Could you explain that to us?

2 A. Yes, you would. I mean, you would set up your  
3 web page and use a language similar to html to define  
4 the layout of your pages, all the text and everything  
5 that would be displayed on that web page. You would be  
6 using a language similar to html or hgml.

7 Q. And we've heard the word tag a lot over the  
8 course of this trial, or at least a few times.

9 Can you tell us what a tag is in the context  
10 of using html code to render a page that's shown in the  
11 browser on the internet?

12 A. So a tag is -- this represents a tag. It's  
13 something that the web master would put on a web page.  
14 It's what's used to direct a user's browser as they're  
15 visiting that web page to come and get something from,  
16 in this case, AdForce.

17 There's a number of different components to  
18 this particular tag. That's because back in '98, the  
19 browsers -- certain browsers worked on different things.  
20 And so as the user was cruising this page, looking on  
21 this page, their browser would determine which one of  
22 those tags they could work with.

23 They would take that tag and send it to the  
24 AdForce servers. The AdForce server would then read the  
25 tag. It would select what ad should be delivered. It

1 would take the background color and adjust the  
2 background color for the particular advertiser ad as it  
3 then shipped it down to the user's browser that was  
4 browsing that website.

5 Q. And is -- this concept of the background  
6 color, is that mentioned specifically in the AdForce  
7 manual; do you remember?

8 A. I don't believe it is mentioned specifically  
9 in the manual.

10 Q. But is that a feature, to your understanding,  
11 customers were aware of and used back in 1998; do you  
12 know?

13 A. Yes. It definitely was being used in '98.

14 Q. Let's just finish up and go back to the manual  
15 for a few minutes, please.

16 I-4, there are a couple of --

17 MR. DEFRANCO: Charles, we're going to  
18 talk about this box here. Can you blow that up?

19 Q. (By Mr. DeFranco) Advertiser, module,  
20 publisher, super-user module.

21 A. Uh-huh. Sure.

22 Q. Can you just do the best you can to describe  
23 what those different modules are for us, please?

24 A. Certainly.

25 So we've been talking a little bit about the

1 advertiser module. And the advertiser module is the  
2 module that an advertiser would use to create campaigns  
3 and upload campaigns into the AdForce system. It would  
4 talk to the AdForce centralized database and store all  
5 that information.

6           The web publisher module was the one that was  
7 used by websites to lay out their website, create all  
8 the website information about pages, how they would want  
9 to have ads presented, and load that all up into the  
10 AdForce database as well.

11           The super-user module was a super set of all  
12 that. It contained everything that you had in the  
13 advertiser module, as well as the web publisher module,  
14 and it included a number of other things that a, quote,  
15 super user could do.

16           A super user was kind of the person that was  
17 in charge of the entire network or system that AdForce  
18 would sell to. And they could do things like establish  
19 defaults and permissions around the network. They could  
20 create user log ins with passwords. They could give  
21 permissions to the various users and then just generally  
22 controlled how users would use this system.

23           Q.    Okay. And let's turn -- let's finish up with  
24 one or two more. I-5, which is -- I had as 5442, is  
25 that -- did we discuss this page, remind me, the top

1 advertiser module?

2 A. Yes.

3 Q. We covered that before, right?

4 A. No.

5 Q. Okay. Why don't you -- why don't you tell us  
6 what's shown there, please.

7 A. Okay. So it's -- it's basically saying that  
8 the advertiser module is the portion of the super-user  
9 module, so the component of that that's used for  
10 advertisers to do their -- their thing, basically, to --  
11 and it's used by ad sales organizations, by media rep  
12 firms, agencies. All of those were users of that  
13 particular module that AdForce provided.

14 Q. So in your experience, in 1998, were  
15 advertisers using AdForce to have their ads appear on  
16 publisher's sites?

17 A. Yes, they certainly were.

18 Q. Were any changes made according to inputs or  
19 parameters, I think is the word you used, that  
20 publishers might want to impose?

21 A. Yes, we were.

22 MR. DEFRANCO: Thank you very much. See  
23 you in a minute.

24 THE WITNESS: Okay.

25 THE COURT: Cross-examination.

1 MR. BRANDON: Yes, Your Honor.

2 May I go ahead and approach the witness?

3 THE COURT: Yes.

4 MR. BRANDON: Thank you.

5 CROSS-EXAMINATION

6 BY MR. BRANDON:

7 Q. Good afternoon, Mr. Scheele.

8 A. Good afternoon.

9 Q. My name is Jeremy Brandon, and we haven't met.  
10 I just have a few questions for you today.

11 A. Okay.

12 Q. I believe you testified that you're currently  
13 an employee at Google; is that correct?

14 A. Yes, that's correct.

15 Q. And what's your title, sir?

16 A. Engineering manager.

17 Q. And how many years have you been at Google?

18 A. So I started at Google in February of 2006.

19 Q. Thank you, sir.

20 Have you read the patents in this case?

21 A. I've briefly looked over some of the claims,  
22 yes.

23 Q. All right, sir. I just handed you a binder,  
24 and it contains three documents, Defendant's Exhibits  
25 403, 404, and 405.

1           403 is a user guide that we've already looked  
2 at a little bit today.

3           404, we've also looked at. It's a document  
4 entitled Passing and Using Multiple Parameters.

5           And then 405 is a document entitled Guidelines  
6 for Creating and Submitting Creatives.

7           I'd like to talk to you briefly today about  
8 those three documents. And let's go ahead and start  
9 with the user guide.

10           MR. BRANDON: And, Matt, thanks for  
11 putting that up.

12           Q. (By Mr. Brandon) Mr. Scheele, you're familiar  
13 with this document, correct?

14           A. Yes.

15           Q. And you participated in the drafting of it,  
16 did you not?

17           A. Yes, sir.

18           Q. All right. Now, sir, can you point the jury  
19 to anywhere in this user guide, anywhere at all, where  
20 it shows that publishers can input color specifications  
21 for ads?

22           A. The -- there's an area where the tags are  
23 displayed, which we looked at earlier. It's showing the  
24 html that was generated, and it's showing a number of  
25 different parameters. It doesn't specifically show a



1 color parameter. So, no, not...

2 Q. And we heard earlier about this different doc.  
3 I believe it's Defendant's Exhibit 404, if you'd like to  
4 go and turn to that.

5 A. Sure.

6 MR. BRANDON: And, Matt, could you please  
7 put that one on the screen, please, sir?

8 Q. (By Mr. Brandon) And, sir, let's take a look  
9 at Page 005740 of this document.

10 A. Uh-huh.

11 Q. And you can see here at the bottom the phrase  
12 background color. I believe Google's lawyer pointed  
13 that out.

14 Sir, my question to you on this document is,  
15 does this document talk at all about a publisher  
16 interface?

17 A. I -- I'd have to read it all to be clear, but  
18 I don't recall if it does or not.

19 Q. Any discussion at all, sir, that you can  
20 recall where this document is talking about a publisher  
21 being prompted to input a background color through an  
22 interface?

23 A. Not that I can recall.

24 Q. And, in fact, sir, it says that, I believe, BG  
25 color is a six-digit code used to indicate what

1 background color is to be used.

2           That would mean, I take it, that a publisher  
3 is going to need a little coding if they're going to  
4 want to put in the background color; is that right?

5           A.    They would put in the code, yes.

6           Q.    And setting this document to the side, sir,  
7 can you point me to anything back in that user guide,  
8 that DX 403 document, that shows a publisher being  
9 prompted to input a background color through any sort of  
10 interface?

11          A.    I can't think of one, no.

12          Q.    And you can't point me to anywhere in the user  
13 guide, can you, sir, to a part that discusses publishers  
14 being prompted for borders -- to add borders through an  
15 interface?

16          A.    Only, as we mentioned earlier, in the tag  
17 example layout.

18          Q.    And is that that Page 7-30?

19          A.    Yes.

20                   MR. BRANDON:  Matt, could we please put  
21 730 on the screen, please, sir?  Page 7-30 at the  
22 bottom.

23          Q.    (By Mr. Brandon) While he's -- while he's  
24 doing that, Mr. Scheele, if we could just turn to it  
25 together.

1           A.    Uh-huh.

2           Q.    730 does not depict any sort of interface,  
3 does it, sir?

4           A.    It's depicting an interface of the tags that  
5 could be modified and saved.

6           Q.    So your testimony is that 7-30 does, in fact,  
7 depict an interface by which border tags are prompted to  
8 be added?

9           A.    They're displayed, and a user could go and  
10 modify it and save it. That's -- that's my testimony.

11          Q.    And I'm sorry. Just to be clear, is it your  
12 testimony that 7-30 is, in fact, an interface by which  
13 border tags are prompted to be added?

14          A.    I'm not sure what I would classify as  
15 prompted, but, I mean, there was entry areas here for  
16 somebody to come on in and put -- and adjust the  
17 information that's in these -- these screen areas and  
18 save it.

19          Q.    Do you recall, sir, being asked in your  
20 deposition the question of whether 7-30 actually showed  
21 an interface by which publishers were prompted to input  
22 border tags?

23          A.    I don't recall that specifically, no.

24                   MR. BRANDON: Matt, could you please play  
25 a deposition clip of Mr. Scheele's deposition? It's

1 Page 194, 17 through 195, 1.

2 (Video playing.)

3 QUESTION: Tell me where on 6-20 or the  
4 pages that follow it, that this AdForce user guide,  
5 Version 2.6, discusses the system providing publishers  
6 with the option to add border tags?

7 ANSWER: I believe the only area that,  
8 you know, we've discussed where it shows -- discusses  
9 that is on Page 7-30.

10 QUESTION: 7-30 doesn't actually show any  
11 interface by which border tags are added, does it?

12 ANSWER: Correct.

13 (End of video clip.)

14 Q. (By Mr. Brandon) All right, sir. If you could  
15 take a look now at the user guide. We're going to turn  
16 to Page 622.

17 A. Uh-huh.

18 MR. BRANDON: And that's DX 304, Matt,  
19 Page 622.

20 Q. (By Mr. Brandon) We've talked a little bit  
21 about this. This, again, is a page describing  
22 advertisements, right, or creatives; is that correct?

23 A. Just a second. I'm not there.

24 Q. Yes, sir. I'm sorry.

25 A. Yes, I'm there.

1 Q. And we see at the top where it says -- where  
2 AdForce is saying: Providing striking interactive  
3 advertisements is necessary when attracting consumers to  
4 advertise -- to advertise products.

5 And after it says that, the page says, does it  
6 not, that the AdForce software is automated to receive  
7 advertisements from advertisers and deliver them to  
8 websites.

9 Do you see that?

10 A. Yes, I do.

11 Q. And the sentence doesn't say anything about  
12 AdForce using or applying publisher preferences to  
13 create customized ads, does it?

14 A. No, it does not.

15 Q. In fact, it talks about receiving ads from  
16 advertisers, correct?

17 A. That's what it says here, yes.

18 Q. And if we look just down a little bit further  
19 at the next sentence, it says: The submitted  
20 advertisements must already have been tested, debugged,  
21 and functioning.

22 Do you see that?

23 A. Yes, I do.

24 Q. And there's no discussion there, sir, of  
25 formatting parameters from publishers at all; is that

1 right?

2 A. No.

3 Q. And along these same lines -- and I believe  
4 Google's lawyer pointed out this just a moment ago -- in  
5 bold letters, it says: Important. The submitted ads  
6 must be entirely correct and follow AdForce's  
7 guidelines.

8 Do you see that, sir?

9 A. Yes, I do.

10 Q. And no discussion there about publisher or  
11 formatting parameters, correct?

12 A. No.

13 Q. All right. And then having just told folks  
14 that the uploaded advertisements needed to be entirely  
15 correct and needed to comply with guidelines, this user  
16 guide then points us to another document called  
17 Guidelines and Submitting Creatives.

18 Do you see that, sir?

19 A. Yes, I do.

20 Q. And I don't believe we looked at that document  
21 in your direct examination, but it's in your binder,  
22 sir. It's Defense Exhibit 405, and I'd like to turn to  
23 that one.

24 MR. BRANDON: Matt? Thank you, sir.

25 And let's look at Page G008121 and continuing to 22.

1 Q. (By Mr. Brandon) Sir, Exhibit 405 is the doc  
2 that was referenced in this user manual, correct?

3 A. Correct.

4 Q. And this is the document that advertisers must  
5 follow when submitting advertisements to the system,  
6 right?

7 A. That's correct.

8 Q. All right. Now, it tells advertisers right  
9 here, I believe, on this second page over there, to  
10 input their own parameters, right, to input background  
11 color and font color.

12 Do you see that, sir?

13 A. I see that it's entered there, yes.

14 Q. And that's telling advertisers, is it not, to  
15 input their own background color and font color and  
16 border color for their rich media ads?

17 A. I think it's telling them that they could  
18 enter those fields, yes.

19 Q. Sir, where in any of these docs -- we've just  
20 seen where AdForce is telling folks -- telling  
21 advertisers that they could input their font color and  
22 background color.

23 Where in any of these docs does it show that  
24 the publisher preferences actually control, actually  
25 trump what the background -- what the advertiser is

1 entering?

2 A. Well, the -- the previous document that we  
3 looked at, Exhibit 404 --

4 Q. Yes, sir.

5 A. -- shows the background color and how it's  
6 applied within the tag.

7 Q. Okay.

8 A. If --

9 MR. BRANDON: Matt, could we just --

10 Q. (By Mr. Brandon) I'm sorry, sir. Were you  
11 finished?

12 A. I was just going to finish and say, if it  
13 wouldn't trump, there would be no reason for having it  
14 there. I mean, that's the whole purpose of providing an  
15 ability to override the background color.

16 MR. BRANDON: Well, let's look quickly,  
17 Matt, at 404 again, just so the jury can see what Mr.  
18 Scheele is talking about.

19 And if you'll go to that page, Matt, that  
20 we looked at earlier where it was talking about  
21 publisher parameters and BG color.

22 Thank you.

23 Q. (By Mr. Brandon) Now, does it say anywhere on  
24 this page, sir, that the publisher background color  
25 trumps the advertiser background color?



1 A. It does not.

2 Q. Now, let me just --

3 A. But -- but, again, that was the purpose of it.

4 Q. Let me just run through a quick example, and  
5 then -- and then we'll be done.

6 So my dad is a cotton farmer out in West  
7 Texas, and he doesn't know much about computers at all,  
8 but let's assume that he does want to advertise on the  
9 internet, and he wants to advertise using AdForce,  
10 Version 2.6.

11 And so he goes on, and he reads that user  
12 guide that we saw and we ran through, and he runs across  
13 that little warning that says: Warning. You know, your  
14 advertisements had better be entirely correct if you  
15 don't want any delay. And it directs him over there to  
16 this other doc, this 405 doc that we looked at.

17 Do you recall that one?

18 A. Yes, I do.

19 Q. All right. And that's the one where it says,  
20 now, you know, as an advertiser, you've got to input  
21 your background color, your font color, et cetera.

22 So my first question is -- I mean, my dad's a  
23 farmer. Is he going to -- is he going to know how to  
24 input code like that?

25 A. I don't know your father, so I can't really

1 say that for sure.

2 Q. Well, let me -- let me try to ask a little  
3 better question.

4 It's correct that an advertiser that wants to  
5 use this AdForce system is going to have to know a  
6 little html code, right?

7 A. That's fair to say, yes.

8 Q. They're not going to be able to go through  
9 some easy-to-use interface and have the computer system  
10 sort of say, do you want a blue background color or a  
11 pink background color; is that right?

12 A. That's fair, yes.

13 Q. And let's say my dad, you know, in this  
14 example, has finally figured out how to do this coding.  
15 He goes down to the book store and buys a book or two  
16 and learns how to do some code so he can come in and  
17 create an ad, and he wants to advertise on tractors.com.

18 And so he goes through all the coding, and he  
19 puts a little white background. He wants a white  
20 background with some black text on it. It just says:  
21 Buy my tractors. And he wants to advertise on  
22 tractors.com.

23 Now, tractors.com, as we saw in that  
24 Exhibit 404, you say, has the ability to input a  
25 background color as well, right?

1 A. Correct.

2 Q. All right. Let's just assume for the sake of  
3 argument that the tractors.com inputs a black background  
4 color.

5 Follow me?

6 A. Yes, I do.

7 Q. All right. So in that instance -- and if  
8 AdForce is working the way you say it works, then what  
9 would happen is that when that ad actually -- my dad's  
10 ad actually goes to tractors.com, we're going to have a  
11 black background color that overrides my dad's white  
12 background color, and we won't even be able to see the text  
13 that says: Buy my tractors; is that right?

14 A. That would be the case, yes.

15 Q. And so in that instance, my dad is not --  
16 nobody's going to -- nobody is going to buy his  
17 tractors, right?

18 A. Not unless he changes the ad, no.

19 Q. All right.

20 MR. BRANDON: I have nothing further.

21 THE COURT: Redirect?

22 MR. DEFRANCO: Just a few, Your Honor.

23 REDIRECT EXAMINATION

24 BY MR. DEFRANCO:

25 Q. Well, we started out talking about some of

1 your testimony from your deposition.

2 Do you remember that?

3 A. Yes.

4 Q. About html tags and what could be done on the  
5 screens and the interfaces and what couldn't be done.

6 Do you remember that? Let's play a piece of  
7 that?

8 MR. DEFRANCO: Charles, do you have this  
9 cued up? Charles, I'd like to see -- we'd like to see  
10 196:25 to 197:19.

11 (Video playing.)

12 ANSWER: 7-20 -- 7-30. Sorry.

13 QUESTION: The html tag that's in that  
14 window, is that generated by the AdForce system?

15 ANSWER: Yes.

16 QUESTION: And the idea is that a  
17 publisher takes that html tag and cuts and pastes --  
18 cuts and pastes it into his website, correct?

19 ANSWER: Correct.

20 QUESTION: So when a user -- and this  
21 particular one says frame border equals zero, right?  
22 Correct?

23 ANSWER: Correct.

24 QUESTION: And when a user clicks on the  
25 publisher's ad, an advertisement will be sent back, and

1 it will not have a border; is that correct?

2 ANSWER: Correct.

3 QUESTION: Well, how do you know that?

4 ANSWER: I mean, the html shows that.

5 QUESTION: That's part of the html code?

6 ANSWER: Yes.

7 (End of video clip.)

8 Q. (By Mr. DeFranco) You gave that testimony,  
9 sir?

10 A. Yes.

11 Q. Html programming language, is that a language  
12 that many people who use the internet and make web pages  
13 for themselves for advertisements to appear, is that a  
14 pretty simple language to use, or would you say it's  
15 complicated?

16 A. I would say it's very simple to use, yes.

17 Q. Now, let's say my dad is a former New York  
18 cop, and he's got a web page about the police  
19 department, and he likes blue, light blue background,  
20 and he's an amateur computer scientist. He likes to  
21 play around with html tags.

22 If back in 1998, he wanted a light blue  
23 background when advertisements appear, could he insert  
24 that code to have that happen?

25 A. Yes, he could.

1 Q. Were you aware of customers doing that sort of  
2 thing back in the 1998 timeframe --

3 A. Yes, they were.

4 Q. -- when they were acting as publishers?

5 A. Yes.

6 Q. Let's turn back to this manual. You were  
7 asked about this Page 622.

8 Do you remember that?

9 MR. DEFranco: It's document 5527. Could  
10 you put that up, please, Charles?

11 Q. (By Mr. DeFranco) Let me just ask you about  
12 it. It's entitled Creatives.

13 Do you see that?

14 A. Yes, I do.

15 Q. You were asked about that on  
16 cross-examination.

17 Do you remember that?

18 A. Yes.

19 Q. You were asked about the definition of  
20 advertisements. You were asked about the sentence where  
21 it says: They must be entirely correct and follow  
22 AdForce service rich media and guidelines.

23 Do you remember that?

24 A. Yes.

25 Q. Those are the same sections we talked about on

1 direct, correct?

2 A. Yes.

3 Q. And I asked you on direct, I believe, does  
4 that mean that a publisher couldn't over -- couldn't  
5 change any appearances of an ad? Is that what that  
6 meant?

7 A. No, not at all. As I testified earlier, it  
8 meant that they needed to include everything that was  
9 needed for the ad, and they also needed to run it  
10 properly.

11 Q. Thank you very much.

12 THE COURT: Recross?

13 MR. BRANDON: No further questions, Your  
14 Honor.

15 THE COURT: May this witness be excused?

16 MR. DEFRANCO: Yes, Your Honor.

17 THE COURT: Any objection?

18 MR. BRANDON: No objection, Your Honor.

19 THE COURT: Okay. You may step down.

20 Thank you for coming.

21 THE WITNESS: Leave everything here, Your  
22 Honor?

23 THE COURT: Someone will take care of it.

24 THE WITNESS: Yes, sir.

25 THE COURT: Call your next witness.

1 MR. DEFRANCO: May I have one minute,  
2 Your Honor.

3 THE COURT: Yes.

4 (Pause in proceedings.)

5 THE COURT: Hold on. Go ahead right  
6 there.

7 COURTROOM DEPUTY: Please raise your  
8 right hand.

9 (Witness sworn.)

10 MR. DEFRANCO: We're calling Sandi  
11 Mathers, Your Honor, Sandi Lee Mathers.

12 THE COURT: Okay. Ms. Mathers, if you'll  
13 come right around here.

14 If you don't mind, speak into the  
15 microphone for me and keep your voice up, all right. It  
16 makes it easier for the folks on the jury to hear and  
17 also for our court reporter to take down what you're  
18 saying --

19 THE WITNESS: Okay.

20 THE COURT: -- okay? Thank you.

21 SANDI LEE MATHERS, DEFENDANT'S WITNESS, SWORN

22 DIRECT EXAMINATION

23 BY MR. DEFRANCO:

24 Q. Good afternoon.

25 Would you please state your full name for the



1 record.

2 A. Sandy Lee Mathers.

3 Q. And did you used to work for AdForce,

4 Ms. Mathers?

5 A. Yes.

6 Q. Back in what timeframe?

7 A. 1998 to '99.

8 Q. Okay. And did you know Mr. Scheele, who we  
9 just heard from, back then?

10 A. Yes.

11 Q. Okay. What was your job back in that  
12 timeframe?

13 A. I was a technical writer, and I did all the  
14 manuals and online help for their product.

15 Q. Okay. Does this look familiar?

16 A. Yeah. That's mine, yeah.

17 Q. Did you prepare this manual?

18 A. Yes, I did.

19 Q. Back when?

20 A. In 1998.

21 Q. We just saw it has a copyright date of '98.

22 You should have a copy in your binder, but let me just  
23 ask, is this -- is this the same manual that you worked  
24 on back in 1998?

25 A. That's it.

1 Q. And it says -- do you remember about what --  
2 what part of 1998 you prepared this manual?

3 A. I started on it in May.

4 Q. And about when was it completed?

5 A. By October.

6 Q. And you were asked to look for some documents  
7 in this case, go back in your records. People were  
8 looking for manuals and things.

9 A. Right.

10 Q. Did you find this actual manual?

11 A. Yes, I did.

12 Q. And had that manual that you found, had that  
13 been in possession the entire time from back in '98 to  
14 the present?

15 A. Yes.

16 Q. Did you make any changes to it?

17 A. No.

18 Q. You've seen it in this case, right?

19 A. Yes.

20 Q. Are you certain that it's the same manual that  
21 you had back in 1998?

22 A. Yes.

23 Q. And about when did you stop working for  
24 AdForce?

25 A. In '99 when they were acquired by another

1 company.

2 Q. And have you gone on to do other things since  
3 then?

4 A. Yes. I am a consultant now on my own, so...

5 Q. And what do you do?

6 A. Technical writing.

7 Q. That's what you were doing back in '98?

8 A. Yes.

9 Q. Have you been pretty much doing that --

10 A. Ever since, yes.

11 Q. -- ever since?

12 A. Uh-huh, yes.

13 Q. Have you ever worked for Google?

14 A. No.

15 Q. Okay.

16 MR. DEFRANCO: That's all I have. Thank  
17 you very much.

18 THE COURT: Cross-examination.

19 MR. BRANDON: Briefly, Your Honor.

20 CROSS-EXAMINATION

21 BY MR. BRANDON:

22 Q. Good afternoon, Ms. Mathers.

23 A. Hello.

24 Q. We've met before. My name is Jeremy Brandon.

25 Again, I promise not to ask you as many questions this

1 time around.

2 Google has retained you as a paid consultant  
3 in this case; is that correct?

4 A. I'm getting paid for my time.

5 Q. And you wrote portions of the AdForce user  
6 guide; is that right, ma'am?

7 A. Yes. I wrote it; I put it together; I  
8 research today, everything, yeah.

9 Q. And, in fact, you wrote a lot of it from  
10 scratch, didn't you?

11 A. Yes, I did.

12 Q. Yet you're not here today to testify in any  
13 way, one way or the other, what AdForce did or didn't  
14 do; is that right?

15 A. No. I'm just here to prove that I wrote the  
16 manual in 1998 and released it in '98.

17 Q. And Google's lawyer hasn't asked you to  
18 confirm or deny anything they're saying about this  
19 manual that you wrote; is that right?

20 A. No. They just want me to come up and tell the  
21 truth.

22 Q. And they're not asking you to explain anything  
23 in the manual, even though you wrote several parts of  
24 it?

25 A. No.

1 Q. And even though your authority -- you're an  
2 authority on the screen shots; is that right, ma'am?

3 A. Well, I -- I'm an authority on putting the  
4 manual together, you know, setting up the screen shots,  
5 explaining the screen shots, you know, telling a user  
6 how to use the manual, how to use the software.

7 Q. And during your deposition in this case,  
8 Ms. Mathers, you told me you wrote the user guide so  
9 that, quote, a kid or grandma could do any of the tasks  
10 in it.

11 Do you recall that testimony?

12 A. Right.

13 Q. Yet you couldn't show me anywhere in the user  
14 guide where a kid or a grandma could read the user guide  
15 and see that the AdForce system was creating customized  
16 ads; is that right?

17 A. Well, you were trying to have me remember  
18 from, you know, 11, 12 years ago what the software did,  
19 and I mean, who remembers that?

20 So no. If I sat down and read it again with  
21 the software, I would remember it, but...

22 Q. Ma'am, did you take the time to read the --  
23 the manual before you came in here to testify today?

24 A. No. No.

25 Q. All right.

1 MR. BRANDON: Thank you.

2 THE COURT: Redirect?

3 MR. DEFRANCO: Just a couple. I just  
4 want to clear something up. That reminds me.

5 REDIRECT EXAMINATION

6 BY MR. DEFRANCO:

7 Q. How many companies have you worked for as a  
8 consultant since '98?

9 A. Oh, my gosh. So many I can't even -- I'd have  
10 to sit down and go through my resume and invoices and  
11 everything, so many.

12 Q. Are you a computer programmer? Is that what  
13 you do for a living?

14 A. No. I'm a technical writer. I don't do  
15 programming.

16 Q. Is it fair to say that some people are --  
17 they're good with words; they're good at explaining  
18 things; they're good at describing pictures; and they go  
19 into the business of explaining how to use things to  
20 people, as opposed to the technical people, who actually  
21 write the software and do the technical work?

22 A. Yeah. It's a big difference, because the --  
23 the programmers do the code for the software, and then I  
24 explain to, you know, just a normal regular Joe how to  
25 use the software, so...

1 Q. Joe or Jill?

2 A. Joe or Jill.

3 Q. Whoever?

4 A. Whoever.

5 Q. Would you describe yourself as more  
6 technically inclined or as more of a creative, an  
7 expressive person?

8 A. Both. I mean, I'm -- I -- I was going to be a  
9 programmer early on in my career, but I went this route,  
10 because I -- I think it's more like teaching, and -- and  
11 I like it. And I hate manuals where I can't figure  
12 things out, so...

13 MR. DEFRANCO: Thank you very much. We  
14 appreciate it.

15 MR. BRANDON: No further questions, Your  
16 Honor.

17 THE COURT: May this witness be excused?

18 MR. DEFRANCO: Yes, Your Honor.

19 MR. BRANDON: Yes, Your Honor.

20 THE COURT: You may step down. Thank you  
21 for coming.

22 Call your next witness.

23 MR. VERHOEVEN: Google calls Mike Wagner.

24 THE COURT: Okay.

25 MR. DEFRANCO: Your Honor, may we have a

1 one-second side-bar?

2 THE COURT: Yes.

3 (Bench conference.)

4 MR. DEFRANCO: I apologize for asking  
5 Your Honor, but would you mind giving us -- could we ask  
6 for a time check? Would that be appropriate?

7 THE COURT: Well --

8 MR. DEFRANCO: We can keep going, if it  
9 is.

10 THE COURT: Well, I prefer to give you  
11 one at the break in about 35 minutes. But hold on just  
12 a second. I'll give you -- I tell you what, get started  
13 with his qualifications, and then I'll invite you up  
14 here to the bench once I figure that out. That way I  
15 don't waste any more time.

16 MR. DEFRANCO: I appreciate it.

17 THE COURT: Is that okay?

18 MR. DEFRANCO: That's great. Thank you.

19 THE COURT: I'll give it to both sides,  
20 all right?

21 (Bench conference concluded.)

22 THE COURT: Was this witness previously  
23 sworn?

24 MS. CANDIDO: No, Your Honor.

25 (Witness sworn.)



1 THE COURT: Same drill.

2 THE WITNESS: I understand, Your Honor.

3 THE COURT: Keep your voice up.

4 MICHAEL J. WAGNER, DEFENDANT'S WITNESS, SWORN

5 DIRECT EXAMINATION

6 BY MS. CANDIDO:

7 Q. Good afternoon, Mr. Wagner.

8 A. Good afternoon, Ms. Candido.

9 Q. Would you please state your full name for the  
10 record.

11 A. Michael Joseph Wagner.

12 Q. And what do you do for a living?

13 A. I'm a management consultant that specializes  
14 in intellectual property matters.

15 Q. What is your educational background?

16 A. I have a Bachelor of Science in engineering,  
17 which I received from the University of Santa Clara in  
18 1969.

19 I have a master's in business administration,  
20 which I received from UCLA in 1971.

21 And I have a juris doctorate degree from  
22 Loyola University School of Law, which I received in  
23 1975.

24 Q. Do you have any professional licenses?

25 A. I do. I'm a certified public accountant in

1 the State of California. I'm also a licensed attorney  
2 in the State of California, and I'm certified in  
3 financial forensics by the American Institute of  
4 Certified Public Accountants.

5 Q. Do you have any publications in this field?

6 A. I have 25 professional publications. Probably  
7 the most important is the Litigation Services Handbook,  
8 which is in its fourth edition, is probably the leading  
9 book on what financial experts do in litigation.

10 Q. Have you been qualified as an expert witness  
11 in federal court before?

12 A. I have.

13 Q. How many times have you testified as an expert  
14 at trial?

15 A. At trial, in a court, I've testified 115 times  
16 before today.

17 Q. Have you been asked to perform a damages  
18 analysis in this case?

19 A. I have.

20 Q. Is your firm, LitiNomics, being paid for your  
21 time in this case?

22 A. They are.

23 Q. And they're being paid at your customary  
24 hourly rate?

25 A. Yes. The normal rate I bill is \$750 an hour,

1 and that's what your client is paying.

2 Q. Does your compensation depend in any way on  
3 the outcome of this case?

4 A. No.

5 MS. CANDIDO: Your Honor, Google moves to  
6 qualify Mr. Wagner as a qualified expert in patent  
7 damages.

8 THE COURT: Objection?

9 MR. TRIBBLE: No objection, Your Honor.

10 THE COURT: The Court and jury will hear  
11 his testimony.

12 Q. (By Ms. Candido) Mr. Wagner, what was your  
13 assignment in this case?

14 A. You gave me two assignments.

15 The first was to review the opinion and the  
16 work of the damage expert, Mr. Walt Bratic, for Function  
17 Media.

18 And the second assignment was to come up with  
19 my own independent opinion of what a reasonable royalty  
20 rate would be in this case.

21 Q. What are your opinions in this case?

22 A. I disagree with Mr. Bratic's conclusions. I  
23 believe some of the methods he used, although  
24 acceptable, were not carried through properly. And I  
25 believe that the appropriate reasonable royalty, at a

1 maximum, that should be paid in this case would be 0.25  
2 percent of infringing sales.

3 Q. So you said that's the maximum reasonable  
4 royalty?

5 A. Yes.

6 Q. So in forming your opinions, were you asked to  
7 assume that Google infringes the patents-in-suit and  
8 that those patents were invalid?

9 A. That was the assumption I was asked to make.

10 Q. First, I'd like you to explain to the jury  
11 some of the more significant disagreements that you have  
12 with Function Media's expert, Mr. Bratic.

13 Let's start with Georgia-Pacific Factor 13.  
14 In your opinion, does Mr. Bratic's analysis of the  
15 hypothetical negotiation between Function Media and  
16 Google take into consideration the importance of what  
17 Google brings to the table at the negotiation?

18 A. I reviewed his report. I read his deposition.  
19 I've reviewed his trial testimony. And in none of those  
20 sources has he considered any of the contributions that  
21 Google brought to the hypothetical negotiation.

22 Q. Mr. Wagner, have you prepared a demonstrative  
23 listing some of the important features of Google's  
24 products that aren't covered by the patents-in-suit?

25 A. I have.

1 MS. CANDIDO: Charles, would you please  
2 put up DX demo 383?

3 Q. (By Ms. Candido) Is this a demonstrative that  
4 you prepared?

5 A. It is.

6 Q. Would you please walk us through these  
7 features and why they're important in this case?

8 A. I will.

9 Well, the first one I described as Google  
10 systems providing contextually relevant ads. What that  
11 means is, the reason why Google is so successful and why  
12 the infringing products here are so successful is that  
13 Google, through its ingenuity, its technology, has  
14 entitled users, people that want to search for certain  
15 information on the web, when they do that and they see  
16 an ad, that ad has direct relevance to what they're  
17 looking for.

18 So that's what I mean by contextually relevant  
19 ad. And this is what everyone in the industry, all  
20 industry observers say is the reason why AdWords for  
21 Content is successful.

22 None of these industry observers mention the  
23 features enabled by the patents-in-suit. It is Google's  
24 substantive contributions as to why these products are  
25 successful.

1 Q. Would you address the second bullet, please?

2 A. Yes. The second is Google's superior search  
3 engine. The reason why advertisers and publishers are  
4 attracted to Google is because there's so many users of  
5 Google's product.

6 And there's so many users of Google's product  
7 because of their very good search engine. They have the  
8 best search engine in the world. And so when you, as a  
9 computer user, who wants to try to find information on  
10 the web, you use Google because you're going to get the  
11 best results.

12 And that is all technology developed by  
13 Google. It has nothing to do with these  
14 patents-in-suit.

15 Q. Does the fact that advertisers, when they sign  
16 up with Google, have the opportunity to place ads both  
17 on Google's search results page and publishers content  
18 pages an advantage for Google?

19 A. It is.

20 Q. And that's a nonpatented feature?

21 A. It is.

22 Q. The third bullet is the value of the Google  
23 brand. Could you please explain that?

24 A. Yes. Google's users trust Google. They have  
25 one of the most loyal user bases of any company in the

1 world, because Google gives them a good product, one in  
2 which they can use easily and gives them really good  
3 results.

4           This is giving them a good reputation in the  
5 marketplace. That's the brand. And the name Google now  
6 is just synonymous with search in the world. And  
7 that's -- all that was developed by Google's technology,  
8 their patents, all of their ingenuity and engineering  
9 and software. It has nothing to do with the  
10 patents-in-suit in this case.

11           Q.    Of the -- the next bullet is the innovative  
12 auction design Google developed to sell slots to  
13 advertisers. Why does the auction design matter?

14           A.    Well, that's what's really important to  
15 advertisers. Google did something that no one else had  
16 ever done. They used what's called a second price  
17 auction.

18                   And what that means is advertisers in any  
19 media are always wondering, have I overpaid for this  
20 exposure of my product in the marketplace?

21                   Google developed an auction that you would not  
22 pay what you bid; what you'd paid is a penny more than  
23 the next lowest bid. So that gave advertisers  
24 confidence they're not overpaying for their ads.  
25 And Google did this. And these billions of auctions

1 occur every day in milliseconds, faster than you can  
2 blink your eye. All this technology was developed by  
3 Google, not by the patents-in-suit.

4 Q. The next bullet is Google's critical mass of  
5 users, advertisers, and publishers attained before the  
6 alleged infringement. What relevance does that have?

7 A. Well, that just goes to show that a lot of the  
8 success, the reason why Google is successful were due to  
9 other factors that had nothing to do with these  
10 patents-in-suit before they infringed these patents.

11 So they brought all this value together, and  
12 that's why these products were successful long before  
13 they were allegedly infringing the patents-in-suit.

14 Q. The next item is Google's advertising tools.  
15 What's the importance there?

16 A. Here is that Google helps these advertisers,  
17 and they do it through their own products and services  
18 where they help advertisers understand whether they're  
19 doing the right thing or not with their ads.

20 They let them know how many impressions that  
21 they are -- people are seeing, what their click-through  
22 rate is. They give all kinds of analytics that these  
23 advertisers can then rejigger their programs and what  
24 they're doing so they can have more success.

25 All of this technology, again, has nothing to



1 do with the patents-in-suit and everything to do with  
2 Google's engineers and their ingenuity.

3 Q. The next item is Google's ability to serve ads  
4 in multiple languages. Can you explain that?

5 A. Yes. Google has developed its software to  
6 make it usable in 35 different languages all around the  
7 world.

8 So you can have someone who doesn't speak  
9 English. You can have an advertiser who doesn't speak  
10 English. You can have a publisher who doesn't speak  
11 English. And they can use this Google system outside  
12 the United States, which adds again to the worldwide use  
13 of this program.

14 Q. The next item is Google's global network of  
15 data centers and fiberoptic links. What relevance does  
16 that have?

17 A. The relevance of that is that, again, to have  
18 your users have a good experience -- we're an impatient  
19 lot, and we want our results instantly.

20 And Google has invested hundreds of millions  
21 of dollars in infrastructure, in computers, in servers  
22 all around the world and linkages and all these other  
23 things that put all this system together and can work  
24 all around the world in milliseconds.

25 Again, all this cost and contribution is due

1 to Google, not to the patents-in-suit.

2 Q. And the final item is Google's own patents and  
3 patents licensed from third parties. Why is that  
4 important?

5 A. What you have to understand is that the two  
6 patents being asserted in this case are not the only two  
7 patents that contribute to the success of Google's  
8 products.

9 They have hundreds of patents themselves that  
10 they have had issued to them. They have licensed in  
11 hundreds of patents from other technology companies.

12 All these patents also contribute to the  
13 success of the infringed -- or the allegedly infringing  
14 products.

15 Q. So that's a lot. What impact does all that  
16 have on the hypothetical negotiation in this case?

17 A. Well, you have to understand what the  
18 hypothetical negotiation is. The impact is that each  
19 party of the hypothetical negotiation have to be  
20 reasonable people. They have to recognize the value  
21 that the other person is bringing to this bargaining  
22 table.

23 So these are all things that Function Media  
24 would have to realize that Google is contributing to the  
25 success of this product, just as Google would have to

1 recognize the contribution that the Function Media  
2 patents are bringing to their product.

3 Q. In the hypothetical negotiation, does either  
4 party have the upper hand?

5 A. No. I don't think it's -- someone can hold  
6 someone up or have an advantage. Google is a very large  
7 company and very successful company, but they can't use  
8 that to try to pound an unfair reasonable royalty rate  
9 from the two patent owners here in the courtroom.

10 But by the same token, they can't hold up  
11 Google and say, if you can't sell your product without  
12 our patents, you have to pay us a lot of money. Neither  
13 party can do that in this reasonable negotiation.

14 THE COURT: Counsel, will you approach  
15 real quick?

16 (Bench conference.)

17 THE COURT: I didn't mean to cut you off,  
18 but at the last bench conference, they asked for a time  
19 total. So I told them, after you got your witness  
20 qualified, I'd give you an update.

21 MS. CANDIDO: Okay.

22 THE COURT: The Defendant, at the time  
23 you called Wagner, had used 13 hours and 22 minutes.

24 MR. VERHOEVEN: 13:22.

25 THE COURT: 22. And the Plaintiff has

1 used -- had used 13:06. The time you put Wagner on was  
2 at 2:45, okay? So he's been going exactly 10 minutes,  
3 so you need to add that to your total.

4 MR. VERHOEVEN: 13:32 then.

5 THE COURT: As of now, that's correct.

6 MR. VERHOEVEN: Thank you.

7 (Bench conference concluded.)

8 Q. (By Ms. Candido) Mr. Wagner, we were talking  
9 about all of the inputs that Google brings to the table.

10 In your opinion, did Mr. Bratic properly  
11 account for the importance of these nonpatented  
12 features?

13 A. No. I reviewed his writeup on GP Factor  
14 No. 13 in his report. It consisted of only two  
15 paragraphs.

16 In those two paragraphs, he did not mention  
17 one of these items that I've listed on the screen as to  
18 something he considered in arriving at his reasonable  
19 royalty rate.

20 Q. In your view, is there any way that an opinion  
21 that gives 65 percent of the profit to Function Media  
22 and 35 percent of the profit to Google has properly  
23 accounted for these Google nonpatented inputs?

24 A. Not in my professional opinion.

25 Q. So in your opinion, what impact does

1 Mr. Bratic's failure to have apportioned profits between  
2 the patents-in-suit and Google's nonpatented  
3 contributions have on the reliability of his  
4 conclusions?

5 A. By only focusing on what he thought the value  
6 of the patents-in-suit were and ignoring the rest of  
7 these factors, I believe he's overstated what the  
8 reasonable royalty rate would be.

9 Q. Is that a small overstatement?

10 A. Well, obviously, my conclusion is  
11 significantly lower, so I think it's a large  
12 overstatement in my opinion.

13 Q. Mr. Wagner, Mr. Bratic testified about various  
14 metrics related to Google's acquisitions of certain  
15 other companies, such as Applied Semantics and  
16 DoubleClick. Did you review that testimony?

17 A. I did.

18 Q. Do you agree with Mr. Bratic's use of Google's  
19 acquisitions of entire companies --

20 A. I do not.

21 Q. -- in forming his opinion?

22 A. I'm sorry. I do not.

23 Q. Why not?

24 A. That -- when you use a yardstick, any  
25 yardstick, to measure what is received in the

1 hypothetical negotiation, you have to compare it to what  
2 Google is receiving in this hypothetical.

3           What they're getting is a nonexclusive right  
4 to use these two patents-in-suit in the United States to  
5 use, sell, offer to sell products in the United States.  
6 That's all they're getting.

7           Now, when Google acquires a company, they get  
8 far more from a company than just those rights. First  
9 off, they'll get any patents the company has, but owning  
10 a patent is much more valuable than just getting a  
11 nonexclusive right to use it. Google's competitors can  
12 get a license to these two patents-in-suit.

13           If Google owned patents, they could prevent  
14 their competitors from that technology. They also get  
15 the products of the company that they have purchased.  
16 They get the customer relationships. They get the  
17 employees. They get copyrights and trade secrets. And  
18 they get synergies between the two companies. They get  
19 a working force that are organized engineers that are  
20 developing products.

21           All these other things they're getting of  
22 value have to be accounted for or taken out of the  
23 acquisition if you're going to use that to measure the  
24 value of this nonexclusive license.

25           Q.    Are there any circumstances under which it's

1 reasonable to consider the acquisition of an entire  
2 company in the context of a reasonable royalty analysis?

3 A. Yes. If you could isolate the value of just  
4 the patents, that could get you close. You'll still  
5 have to do more adjustments, but it could be used if  
6 you've done that step.

7 Q. Did Mr. Bratic attempt to do that step, to  
8 identify the specific value of any patents acquired as  
9 part of Google's acquisitions of entire companies?

10 A. He made no such effort to do that.

11 Q. So does Google's acquisitions of entire  
12 companies, in your opinion, have any relevance at all to  
13 what Google would pay for a reasonable royalty in this  
14 case?

15 A. Not without an attempt to adjust for all the  
16 things that I said, so I would say no.

17 Q. Mr. Wagner, Mr. Bratic also showed various  
18 comparisons to internet royalty rates, to technology  
19 charges, and to impressions. Did he make the same  
20 mistake in those comparisons?

21 A. He made the exact same mistake in all of those  
22 comparisons as well.

23 Q. Could you explain that a little more for the  
24 jury, please?

25 A. Yes. When he looked at internet licenses in

1 general, again, most of those licenses -- or many of  
2 them include a lot more value than just a nonexclusive  
3 right to a license.

4           The source he used, many of those licenses are  
5 software licenses. Again, that's a finished product.

6           If you have a finished product, which you can  
7 immediately use and make money with, it's far more  
8 valuable than just a patent that gives you concepts,  
9 some ideas, some novelty to maybe create a software  
10 program.

11           So using those as yardsticks just isn't right  
12 without a proper adjustment.

13           The impressions. Again, impressions were only  
14 possibly because DoubleClick had developed a very good  
15 product after many, many man years of effort, and they  
16 actually had customers; they had revenues. Again,  
17 comparing that to this nonexclusive license is just not  
18 appropriate.

19           And the technology charges were for developed  
20 technology. Again, those are finished products. If  
21 someone hands you a finished product right now, that's a  
22 lot more valuable to you than if they said: Here's a  
23 patent. Go figure out how to make a product with it.

24           So, no, without investment, none of those  
25 yardsticks were useful to me.



1 Q. The technology charges [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
2 [REDACTED] **REDACTED BY ORDER OF THE COURT** [REDACTED] all relate  
3 to developed technology; is that correct?

4 A. They do.

5 Q. What is the difference between -- well,  
6 actually, let me restate that.

7 Did you make a demonstrative illustrating the  
8 difference between developed technology and a patent?

9 A. I did.

10 MS. CANDIDO: Charles, would you please  
11 put up DX demo 373?

12 Q. (By Ms. Candido) Mr. Wagner, would you please  
13 explain this demonstrative?

14 A. Yes. The top part is showing -- the left is  
15 really supposed to be a patent. That's a piece of paper  
16 that has the claims and all the elements of a patent.  
17 It is an invention. It's a new idea.

18 And that, in this case, is used eventually to  
19 get a product. Here, this is AdForce for Content, and  
20 this is a result of that program. You have a web page.  
21 This is CNN. You have some ads on it. And that's an  
22 actual product that is useful to someone.

23 The bottom half is just an analogy, and the  
24 bottom left is a drawing of a house, a sketch. That's  
25 kind of like the patent. And then on the right is a

1 finished house that you can live in.

2           And when you're using developed technology,  
3 that is like the house, and the patent is like the  
4 sketch. So without making proper adjustments, you just  
5 can't compare the two.

6           Q. So Mr. Bratic, in his analysis of these  
7 technology charges and internet -- sorry -- the  
8 technology charges ■ **REDACTED BY ORDER OF THE COURT** ■  
9 ■■■■■ ■■■■■ in connection with acquisitions, he's  
10 essentially comparing the price of a fully developed,  
11 built house you can live in with a sketch of a house?

12           A. That's, in my opinion, a good comparison, yes.

13           Q. I take it you think that's not a proper  
14 comparison under Georgia-Pacific for a reasonable  
15 royalty in this case?

16           A. Correct. Without proper adjustment, it is not  
17 a good comparison.

18           Q. Mr. Bratic testified that Google could pay  
19 Function Media a 12 percent royalty because Google would  
20 simply lower the amount that it would pay to its  
21 publishers, and Google's profit would not be impacted.

22                   Do you recall that testimony?

23           A. I do.

24           Q. In your opinion, is Mr. Bratic correct about  
25 the likely effects of reducing payments to publishers?

1 A. Not in my opinion.

2 Q. If Google lowered the amount that it paid its  
3 AdSense for Content publishers, as Mr. Bratic suggests  
4 that it could, would -- what effect would you expect  
5 that to have?

6 A. I would expect that Google would lose some  
7 percentage of their customers. When the customers are  
8 getting paid higher for their contribution to this whole  
9 process, and now all of the sudden, they're paid  
10 something less, they're going to seek other  
11 alternatives.

12 They could actually go out and try to get ads  
13 themselves with no other help and keep a hundred percent  
14 of the profit of that. They could go to one of Google's  
15 competitors.

16 So there's other choices. They're not locked  
17 into Google. So under the law of supply and demand  
18 under basic economic theory, you'd expect some loss of  
19 customers.

20 Q. So, in your opinion, Mr. Bratic's opinion is  
21 inconsistent with the basic law of supply and demand?

22 A. It is.

23 Q. And for that reason, I take it you think it's  
24 unreliable?

25 A. It is.

1 Q. Have you seen any evidence in this case that  
2 Google could cut its payments to publishers with no  
3 impact on its business?

4 A. Well, I've seen -- and I believe it was in his  
5 testimony, and I saw it before. There was one e-mail  
6 from one executive who believed they could do it. But,  
7 obviously, that executive was not believed by the rest  
8 of Google management, because they've never done what  
9 she suggested.

10 Q. And I believe you've prepared a demo slide of  
11 testimony that you've seen in this case that suggests  
12 that Google could not cut its payments to publishers?

13 Do you recall --

14 A. Well, this was testimony of another Google  
15 executive, yes.

16 Q. But testimony in this trial?

17 A. Yes.

18 Q. Okay.

19 MS. CANDIDO: I'd like to put that up.  
20 It's DX demo 392.

21 Q. (By Ms. Candido) I'm not going to read all of  
22 this, but in this testimony, Ms. Wojcicki, one of the  
23 Google vice presidents, indicates here what?

24 A. I'm sorry. Could you repeat that?

25 Q. I'm sorry. Could you summarize for the jury

1 your understanding of Ms. Wojcicki's testimony that's  
2 replicated on this slide?

3 A. Well, I think what she was saying is, she  
4 believed there would be a lot of publishers that Google  
5 would lose if they cut their prices. And what Google's  
6 publishers care about is the amount of money they're  
7 paid. If they're paid less money, they may leave.

8 Q. Mr. Wagner, Mr. Bratic testified about a  
9 royalty base for AdSense for Content Online products.

10 Do you recall that?

11 A. I do.

12 Q. Could you explain what a royalty base refers  
13 to?

14 A. Well, a royalty base are -- in this case, if  
15 there's a running royalty as a percent of sales or  
16 revenues, would be all the sales and revenues of the  
17 allegedly infringing products in the United States.

18 Q. Have you been asked to identify which revenues  
19 for the accused products are specifically tied to the  
20 United States?

21 A. Yes.

22 Q. Have you done that?

23 A. I have made two calculations or estimates of  
24 the amount of Google sales in the United States.

25 Q. Okay. I believe we have a slide that

1 summarizes that.

2 MS. CANDIDO: If you could put up DX demo  
3 385, please, Charles.

4 Q. (By Ms. Candido) So, Mr. Wagner, could you  
5 tell us the two different calculations that you -- you  
6 made of U.S. revenue?

7 A. Yes. The top two lines in this exhibit.  
8 The top one says, U.S.-only based on public financials.  
9 Google reports its results to the public and to the  
10 federal government, because they are a publicly owned  
11 company.

12 And in those financial statements, they report  
13 the percentage of their business that is in the United  
14 States. And based on those public financials,  
15 48.7 percent of Google's revenues for the allegedly  
16 infringing products are in the United States.

17 Q. And why does Google publicly report revenue  
18 information to the SEC?

19 A. Because it is a requirement of the SEC rules,  
20 which are rules of the federal government, that a public  
21 company must segment its financial information  
22 geographically.

23 Q. Could you tell us about the second way that  
24 you calculated U.S. revenue?

25 A. The second way I calculated is what's called

1 unserved revenues. This is where the revenues or the  
2 publisher is located.

3           So if they look at the location, the  
4 geographic location of the publishers who are using the  
5 allegedly infringing products, 31.2 percent of their  
6 customers are in the United States or their revenues  
7 from those customers.

8           MR. VERHOEVEN: One second, Your Honor.

9           THE COURT: Okay.

10          MR. VERHOEVEN: Can we take that off the  
11 screen, Charles? I need to check on the --

12          MS. CANDIDO: The confidentiality issue.

13          THE COURT: Okay.

14          (Pause in proceedings.)

15          MR. VERHOEVEN: We're okay.

16          MS. CANDIDO: Okay. So you can put that  
17 back up, please.

18          MR. VERHOEVEN: I apologize, Your Honor.

19          THE COURT: That's all right.

20          Q. (By Ms. Candido) So, Mr. Wagner, just going  
21 back for a second, the -- why did the U.S. -- I'm sorry.

22                 Let me restate that.

23                 The U.S.-only based on public financials, is  
24 that the U.S. income on which Google pays taxes in the  
25 United States?

1           A.    Yes.  This is the way they report their  
2 revenue, so they'll pay taxes to the U.S. Government.

3           Q.    Does that have any impact on your opinion  
4 about why this is or isn't a reliable metric?

5           A.    Yes.  It's also the federal government's rules  
6 patent law that only U.S. revenues are relevant to a  
7 damage calculation for a U.S. patent.  So it's the same  
8 government that is saying this is the amount of sales in  
9 the United States.

10          Q.    I take it, if the U.S. Government could figure  
11 out a way to tax more income, it would?

12          A.    I assume that they would.  If they thought it  
13 was legitimately in the United States, they would want  
14 Google to pay more U.S. taxes.

15          Q.    Were you asked to make any other calculations  
16 of an appropriate royalty base in this case?

17          A.    Yes.  It's the third line down, which is  
18 called non-keyword royalty base worldwide.

19          Q.    How did you calculate the non-keyword royalty  
20 base?

21          A.    Google internally has certain indicators that  
22 they know how people generated searches, and they know  
23 the number of times that are non-keyword searches, where  
24 someone didn't put a keyword in to get to the ultimate  
25 search results.



1           And if you take out all keyword searches, then  
2 my calculation of the royalty base, using the same  
3 information Mr. Bratic did, would be \$569 million.

4           Q.     So if the jury finds that keyword targeting  
5 alone does not infringe, then, in your opinion, the  
6 appropriate royalty base for any damages award should be  
7 this 569-million-dollar number, not Mr. Bratic's  
8 5-billion-dollar number?

9           A.     Yes, and that would be before adjusting for  
10 U.S. sales.

11          Q.     So that would be a conservative royalty base?

12          A.     That would.

13          Q.     And just for completeness, the bottom line  
14 here, that's Mr. Bratic's royalty base from his report?

15          A.     Yes. And I used that as the starting point to  
16 calculate my three calculations of adjusted royalty  
17 base. We do not disagree on that amount for worldwide  
18 sales of the allegedly infringing products.

19          Q.     Oh, so that royalty base of 5 billion includes  
20 sales anywhere in the entire world, including activities  
21 that take place outside the United States?

22          A.     It does.

23          Q.     And for that reason, is it your opinion that  
24 that's overbroad?

25          A.     I'm not here to give a legal opinion about

1 what sales should or should not be included. I've only  
2 given you these calculations.

3 Q. But if -- if the jury determines that  
4 activities outside the United States don't infringe,  
5 then that's why you've provided these alternative  
6 calculations?

7 A. That is why I provided the information.

8 Q. What is a design-around?

9 A. A design-around is when you technically can  
10 redesign your product so that it can accomplish pretty  
11 much the same functionality but not practice the claims  
12 that are in suit.

13 Q. What impact does an available design-around  
14 have on the hypothetical negotiation?

15 A. Well, it depends on the cost of it, but if the  
16 cost is lower than what the patent owners are asking  
17 for, that is your next best alternative. And if the  
18 patent owner is asking an unreasonable amount, you would  
19 not pay the royalty; you would go to your next best  
20 alternative.

21 So it puts a cap on what the reasonable  
22 royalty rate should be.

23 Q. In really layman's terms, I mean, is this  
24 essentially saying that, you know, if tomorrow, I went  
25 to the supermarket, and a pint of ice cream was suddenly

1 \$30, but frozen yogurt was still only, you know, 2.50,  
2 that I would buy frozen yogurt for 2.50 and not the ice  
3 cream?

4 A. That's a close example, but that could work.

5 Q. Do you have any understanding about whether  
6 there are design-arounds available to the  
7 patents-in-suit in this case?

8 A. It is my understanding that there are.

9 Q. Where does your understanding come from?

10 A. From conversations with Mr. Lanning and from  
11 the trial testimony of Mr. Miller and Ms. Wojcicki.

12 Q. Can you tell us briefly what your  
13 understanding of Google's available design-arounds are?

14 A. That they have actually implemented -- and  
15 it's not just a prototype; it's in beta test -- a  
16 program called Explorer where Google is the one that  
17 decides what keywords to use, and the advertisers do not  
18 provide that information to Google. And my  
19 understanding is that that would be a noninfringing  
20 alternative.

21 Q. I believe you've prepared a slide of some  
22 testimony in this case regarding Explorer.

23 MS. CANDIDO: Let's put that up. It's DX  
24 demo 389, please.

25 Q. (By Ms. Candido) So in this testimony,

1 Ms. Wojcicki is explaining what Explorer is and says:  
2 There are no keywords, and Google designs and does all  
3 the targeting and figures out the right place to serve  
4 the ad.

5           Is this one of the pieces of testimony that  
6 you relied upon in your opinion?

7           A.    It is.

8           Q.    And I take it, this trial testimony supports  
9 your opinion about design-arounds?

10          A.    Well, I'm not a technical expert. I have to  
11 rely on my client. I can tell you the financial impacts  
12 of it, but this tells me that there is a viable  
13 noninfringing alternative, if this is truly  
14 noninfringing, and that Google can do it, because  
15 they've actually already done it and incurred most of  
16 the cost to do it.

17          Q.    So, in your opinion, what is the impact of  
18 Google's available design-arounds on the hypothetical  
19 negotiation in this case?

20          A.    Well, if the patent owners coming in and  
21 asking for \$600 million, it would really incentivize  
22 Google to look at these types of alternatives and  
23 actually execute them in order not to have to pay \$600  
24 million.

25          Q.    Does Mr. Bratic take into account the effect

1 of the design-arounds at all in his analysis?

2 A. No. He relies on the technical expert of  
3 Function Media who says there are no infringing  
4 alternatives.

5 Q. So what impact did that have on Mr. Bratic's  
6 reasonable royalty rate?

7 A. Well, I think it means there isn't this cap,  
8 this next best alternative; in his mind, would raise the  
9 royalty rate.

10 Q. Mr. Wagner, you testified earlier that you  
11 also formed an independent opinion on a reasonable  
12 royalty that's adequate to compensate Function Media in  
13 the event that Google is determined to infringe the  
14 patents-in-suit; is that right?

15 A. I did.

16 Q. What is that opinion?

17 A. The opinion is that at a maximum, the  
18 reasonable royalty rate to apply to whatever is the  
19 appropriate royalty base is a 0.25 percent royalty.

20 Q. So a 0.25 percent royalty for folks like me,  
21 who are not very good at math, that is essentially  
22 saying a quarter of 1 percent; is that fair?

23 A. That's another way of saying it.

24 Q. Okay. Did you apply that to Mr. Bratic's  
25 royalty base to determine what damages would be

1 calculated based on Mr. Bratic's large royalty base?

2       A.     If you use Mr. Bratic's 5-billion-dollar  
3 royalty base, that would result in a reasonable royalty  
4 of \$12.5 million for the period from the date of first  
5 infringement through trial.

6       Q.     Did you also look at -- well, actually, let's  
7 skip ahead for a moment.

8                Could you explain why you considered the  
9 Stanford license to be relevant to your reasonable  
10 royalty analysis?

11               THE COURT:   Well, we're moving into a new  
12 area.  Let's go ahead and take our afternoon recess.

13               Ladies and Gentlemen, be back ready to  
14 come into the courtroom at 3:35.  Take 20 minutes.  
15 Remember my prior instructions.  Don't talk about the  
16 case.

17               COURT SECURITY OFFICER:  All rise.

18               (Jury out.)

19               THE COURT:  All right.  Court will be in  
20 recess until 3:35.

21               (Recess.)

22               COURT SECURITY OFFICER:  All rise.

23               (Jury in.)

24               THE COURT:  Please be seated.

25               Let's proceed.

1 MS. CANDIDO: Thank you.

2 Q. (By Ms. Candido) Mr. Wagner, before the break,  
3 you gave an opinion about a maximum reasonable royalty  
4 rate.

5 Do you recall that?

6 A. I did.

7 Q. Before we go on, I just want to clarify  
8 something, because I think it's important.

9 You understand that Google believes that it  
10 does not infringe the patents-in-suit, right?

11 A. I am fully aware of their position.

12 Q. And you also understand that Google believes  
13 that the patents-in-suit are invalid, correct?

14 A. That is correct.

15 Q. So it's also Google's position, as I assume  
16 you understand, that there should be no damages in this  
17 case.

18 Do you understand that?

19 A. If they are right about either of those two  
20 things, there are no damages in this case.

21 Q. So given that, why are you calculating a  
22 damages number for Google?

23 A. Because it's possible the jury here will  
24 disagree with my client's position, and if they do, they  
25 need a reasonable estimate of damages. And that's why

1 they asked me to perform that calculation.

2 Q. So why wouldn't the jury just rely on  
3 Mr. Bratic, if they find that Google infringes?

4 A. Well, that's their prerogative, but both my  
5 client and I do not believe that's a reasonable number.

6 Q. I take it that's for all the reasons we've  
7 discussed before the break?

8 A. Yes, it is.

9 Q. So turning back to your opinion, what is the  
10 basis for your quarter percent, or 0.25 percent, maximum  
11 reasonable royalty rate?

12 A. The foundation for this analysis is the  
13 original Stanford/Google license agreement entered into  
14 on December 1st, 1998, where Google got the rights to  
15 the foundational patent that entered -- enabled them to  
16 enter the search business commercially.

17 Q. So could you summarize for us the rights  
18 granted -- that Stanford granted to Google under this  
19 agreement?

20 A. Yes. They gave an exclusive license for at  
21 least six years to Google to practice and sell licensed  
22 products that practice this foundational patent.

23 It was actually invented by Mr. Page and Mr.  
24 Brin and a few others while students at Google -- pardon  
25 me -- students at Stanford.



1           Also, it gave them worldwide rights, not just  
2 in the United States but worldwide.

3           Another aspect of the agreement was that not  
4 only to get this right to use the patent, they got  
5 software that had already been developed. So, again,  
6 they got some developed technology. They got some  
7 source code which they could use.

8           They got sublicensing rights, which they could  
9 sublicense this technology to others, if they so choose.  
10 So -- and they also had a 20-year term to this  
11 agreement.

12          Q.    Did Google also get the rights to the Google  
13 name and trademark as part of this deal?

14          A.    Yes. That was also other consideration.  
15 Although the Google name at that point didn't have as  
16 much value as it does today, they did get the right for  
17 the logo and for the name.

18          Q.    So there's -- just to compare that for a  
19 moment to the hypothetical negotiation, could you  
20 explain for us the differences in the terms of those two  
21 agreements?

22          A.    Yes.

23          Q.    Or I should say, between the agreement and the  
24 hypothetical negotiation?

25          A.    Yes. In the agreement I'm talking about, the

1 Stanford/Google agreement, there was an exclusive  
2 license, which has a lot more value than just a  
3 non-exclusive license.

4           No one else could use this technology in the  
5 search business, except for Google. And that has a lot  
6 more value to Google than just a non-exclusive right to  
7 use an invention where everyone else in the industry  
8 could also license that technology. So that's one major  
9 difference.

10           The other major difference is all these other  
11 rights that Google got that they're not going to get in  
12 this hypothetical negotiation, and those are the rights  
13 to the developed technology, to the software, to the  
14 source code. Those aren't rights they're going to get.  
15 They also had a broader geography. The wider your area  
16 you can sell into, the more value is. So having  
17 worldwide rights in the Stanford agreement is more  
18 valuable than the rights they're going to get in this  
19 hypothetical negotiation.

20           Q.    So given those differences, can you please  
21 explain why you consider the Stanford license agreement  
22 to be relevant to reasonable royalty analysis?

23           A.    Because it's going to put a maximum, because I  
24 think that this is as high as you could go. You could  
25 possibly go lower. But it's going to put a ceiling on

1 what a reasonable royalty rate would be.

2 Q. So even if the jury believes Function Media's  
3 contentions, that their patents are foundational to  
4 Google's products, I take it your view is that the  
5 Stanford patent, the Page/Brin patent, that was licensed  
6 to Google in the Stanford agreement, is -- is also a  
7 very, very foundational patent?

8 A. Well, it is the foundational patent. It is  
9 what enabled Google to do what they've done in search.  
10 And Google is search. Without search, Google is  
11 nothing. You have nothing to offer anyone else.

12 Q. So when you took the Stanford license, how did  
13 you get to your quarter percent royalty rate? Could you  
14 explain that, please?

15 A. Yes. First off, Google paid a very small lump  
16 sum to enter the license agreement, \$20,000. They also  
17 had to pay \$50,000 a year to keep the exclusivity  
18 portion of the agreement, but the real consideration is  
19 they gave Stanford University 2 percent of the stock of  
20 the company.

21 Now, there was a contingency on this 2 percent  
22 of the stock. Google had to be worth at least \$8  
23 million according to a fund -- a raising of funds for  
24 the company in order for Google to have to pay this  
25 stock to Stanford.

1           So it didn't occur right in 1998. It occurred  
2 in the next year, but that was getting the measure that  
3 Stanford and Google placed on this 2-percent stock. So  
4 2 percent of \$8 million is \$160,000.

5           So at the time that they entered this  
6 agreement, that's the value that both Google and  
7 Stanford agreed was the value of all the rights granted  
8 in this agreement.

9           Q. I believe you prepared a slide comparing the  
10 value to Google of the Stanford agreement at the time of  
11 the agreement with the -- what Mr. Bratic says Function  
12 Media should get in the hypothetical negotiation; is  
13 that correct?

14          A. It is.

15                   MS. CANDIDO: Let's put up that slide,  
16 please. It's DX Demo 380.

17          Q. (By Ms. Candido) Would you please explain this  
18 slide, Mr. Wagner?

19          A. Yes. First, both circles or pies are the  
20 profit. That's what that whole pie is.

21                   In the left-hand side, you see that according  
22 to Mr. Bratic and his opinion that 65 percent of the  
23 profit will go to Function Media, and 35 percent will be  
24 kept by Google.

25                   And what Google is getting in this

1 hypothetical negotiation is just a non-exclusive license  
2 and for a two-and-a-half-year term.

3           Now, what Stanford, which is the right-hand  
4 side, for the rights they gave to Google are only going  
5 to get 2 percent of the profit, because 2 percent of the  
6 stock of the company gives you the rights to all the  
7 future profits of the company. And it's only the rights  
8 to the profit.

9           So, again, they're getting a much smaller  
10 piece of the pie, and this is for a much greater bundle  
11 of rights, including an exclusive license to the  
12 foundational patent that gave rise to their search  
13 technology. It's 20 years in length.

14           They also got the Google name and logo, and  
15 then all the other developed technology, which is the  
16 software and source code.

17           Q.    So you said here we're looking at pie charts  
18 representing Google's profits; is that right?

19           A.    That is correct.

20           Q.    So in the Stanford agreement, it was 2 percent  
21 of the profits?

22           No.   I'm sorry --

23           A.    That's correct.

24           Q.    Okay. And you converted that 2 percent of  
25 profits, though, into a royalty percentage that's based

1 on gross revenue, right?

2 A. Right. In patent licenses, the normal base  
3 that you use is revenues, not a percentage of profits.  
4 So I have to convert this 2 percent of profit into what  
5 is 2 percent of profit as a percent of sales.

6 And how I did that was I analyzed the average  
7 after-tax profitability of Google throughout this entire  
8 period, from 2002 through 2009. And it's a little bit  
9 less than 25 percent.

10 So think of now a pie that's all revenue; 25  
11 percent of that revenue is going to be left over in  
12 profit, and now 2 percent of that 25 percent is the  
13 license grant.

14 So if you multiply 2 percent times 25 percent,  
15 that would equal to 0.5 percent of sales or a half a  
16 percent. So it's -- I can equate the 2 percent of  
17 profit to a half a percent of sales.

18 Q. Mr. Wagner, is it common to analyze a  
19 transfer -- well, backing up -- the 2 percent in the  
20 agreement is 2 percent of equity, correct?

21 A. That is correct.

22 Q. And you're representing it here as 2 percent  
23 of profits; is that right?

24 A. Right, because that's what you have as a  
25 stockholder. You're entitled to the distributions of

1 company based on their profits.

2 Q. And that doesn't depend on whether or not the  
3 company actually makes distribution, does it?

4 A. No. In fact, a lot of companies don't make  
5 distributions, but also they have a share price, which  
6 based on financial theory, is the present value of all  
7 those future cash flows discounted back to today.

8 So if you as a shareholder want to cash out  
9 and get your present value of those profits, you can do  
10 that on any day.

11 Q. So from a theoretical standpoint, rather than  
12 a company that pays distributions, if a company just  
13 puts all of its profits into a bank account and just  
14 keeps growing and growing, is the theory that at some  
15 point, by virtue of owning this stock, if the company  
16 was broken up, you would have a right to your percentage  
17 share of that cash?

18 A. You would.

19 Q. Okay. Is it common to analyze a transfer of  
20 stock as a running royalty on future revenues?

21 A. No. This is an unusual calculation. In the  
22 academic literature -- and there's financial theory, and  
23 it's really called a discounted cash flow analysis,  
24 where analysts all the time look at the future profits  
25 of a company, discount those future cash flows back to

1 what is the value today, and value a company that way.  
2 I used that financial and economic theory in this work,  
3 but I've really just done it in reverse. And there's --  
4 there's no academic interest in what I have done. So  
5 there's not a lot of writing on it, but all I've done is  
6 use the math backwards.

7 Q. It's just this situation doesn't occur often  
8 enough for there to be academic literature on this  
9 specific subject?

10 A. Correct. This is not a widely popular  
11 subject. Finding the value of companies is very  
12 valuable and used all the time. The calculation I have  
13 done is not a usual calculation.

14 Q. So you mentioned that you -- your calculation  
15 resulted in a .5 percent or half-a-percent figure.

16 Did you make any adjustment to that figure?

17 A. I made only one adjustment to that figure for  
18 all these additional bundled rights you see on the  
19 right-hand side of this demonstrative.

20 Q. And what adjustment was that?

21 A. The only adjustment I made is to adjustment  
22 for the fact that the Stanford license is exclusive  
23 versus non-exclusive.

24 Based on my review of thousands of license  
25 agreements and the different terms, it is typical that



1 an exclusive license is worth twice as much as a  
2 non-exclusive license. And people will pay that much  
3 more for it.

4           So I've reduced the 0.5 percent that I  
5 calculated from this down to 0.25 percent as a result of  
6 the difference between exclusivity and non-exclusivity.

7           Q.    So you didn't make any adjustments for the  
8 different year license term, the 2.5 versus 20 years, or  
9 all the other technology -- developed technology or  
10 rights and source code in the deal. You made no  
11 adjustments for those?

12           A.    I did not. And that's a conservative  
13 assumption that I have made.

14           Q.    When you say it's a conservative assumption,  
15 what do you mean by that?

16           A.    If I did make some attempt and used some  
17 methodology to make these adjustments, my rate would  
18 only be lower than what I have calculated.

19           Q.    So by not making those adjustments, you're  
20 essentially putting the -- the -- well, you're  
21 essentially penalizing Google, I guess; is that right?

22           A.    That is correct. They'll pay more as the  
23 result of my calculation.

24           Q.    So is it your opinion that a quarter percent  
25 running royalty is a reasonable damages measure in this

1 case?

2 A. I believe it is reasonable.

3 Q. You believe it is the maximum reasonable  
4 value?

5 A. I do. And I've said so in my report and in my  
6 deposition.

7 Q. Mr. Wagner, just to be clear, the Stanford  
8 license is not a pure patent license, right?

9 A. No. It involves also other technology  
10 transfer.

11 Q. Is it reasonable to use the Stanford license  
12 as a comparable license for the hypothetical negotiation  
13 in this case, given that it's not a bare license?

14 A. Well, it's reasonable for me to use it,  
15 since -- if I don't make proper adjustments, I will  
16 overstate the damages. If I was working for Function  
17 Media, I would make additional adjustments.

18 Q. So, essentially, Google can like penalize  
19 itself, but it's not fair for the other side to penalize  
20 Google?

21 A. I agree with that statement.

22 Q. Did you consider the Georgia-Pacific Factors  
23 in this case?

24 A. I did consider the Georgia-Pacific Factors.

25 Q. Now, let's talk for a moment about how

1 Mr. Bratic views the Stanford agreement. Mr. Bratic  
2 looks at the amount of money that Stanford sold its  
3 stock for many years after the agreement was entered  
4 into as well as of what the stock might have been worth  
5 today or might have been worth at the hypothetical  
6 negotiation.

7 Do you recall that?

8 A. I do.

9 Q. Do you agree with that approach?

10 A. No. I think that's not appropriate.

11 Q. Could you explain why, please?

12 A. Yes. The real value that was exchanged and  
13 what people agreed upon was at the time of the agreement  
14 in 1998. And as I told you, it's really at a maximum  
15 \$560,000 that Google was willing to pay for these  
16 rights: The \$160,000, which is the 2 percent of  
17 8-million-dollar equity value, the 20,000-dollar initial  
18 payment, and the \$50,000 a year for six years. So  
19 that's what they agreed to.

20 Now, you go 10 years later and you try to  
21 value Google's stock, there's all other kinds of things  
22 that have happened in those 10 years. Thousands of  
23 people have joined Google as employees. All kinds of  
24 technology has been developed. The market has changed.  
25 There's all other kinds of reasons why that stock can be

1 worth something different sometime in the future than  
2 when the transaction actually occurred, which you can't  
3 tie exactly to a patent.

4           So I think that's an inappropriate method to  
5 value the patent license, for example.

6           Q.    And, again, just to be clear, you believe that  
7 the Stanford agreement was -- well, what do you believe  
8 the Stanford agreement's value was at the date that it  
9 was entered into?

10          A.    A maximum of \$560,000.

11          Q.    And you believe that's, generally speaking,  
12 the appropriate way to value that -- that agreement?

13          A.    That is the only proper way to value that  
14 agreement.

15          Q.    But despite that you've sort of taken this  
16 additional step of trying to convert the equity interest  
17 into a running royalty rate?

18          A.    That is correct.

19          Q.    And that, again, is a conservative approach,  
20 because it results in a number that's much larger than  
21 what you believe the number is?

22          A.    Well, it's not conservative, because that will  
23 take into consideration the value that this patent has  
24 increased over time based on the sales of products using  
25 the invention.

1           So it is appropriate to do it that way, and it  
2 does mean that today, based on the expansion of the  
3 internet and particularly the value Google has brought  
4 to the internet, that it's -- there is value that should  
5 be paid for a patent. That it would be \$12 million,  
6 based on a running royalty rate.

7           Q.    I believe you prepared a slide showing your  
8 calculations with respect to this quarter-percent  
9 running royalty rate.

10           Do you recall that?

11           A.    You mean as applied to the proper royalty  
12 bases, yes, I have.

13           Q.    Correct.

14                       MS. CANDIDO:    Could we put that slide up,  
15 please? I believe it's DX Demo 386.

16           Q.    (By Ms. Candido) Would you please explain, Mr.  
17 Wagner, what we're looking at here?

18           A.    Yes. This is really the same chart we had up  
19 before, but I've added two more columns, which is the  
20 maximum royalty rate and the maximum royalties due,  
21 which is strictly multiplying the royalty rate times the  
22 royalty base.

23                       In the bottom figures are applying my 0.25  
24 percent to the royalty base that Mr. Bratic has used for  
25 his calculations. And that results in a maximum royalty

1 due of approximately \$12.6 million.

2 Q. So, again, it's Google's position that it  
3 should not have to pay any damages, correct?

4 A. That's their position.

5 Q. But this is -- in the -- in the alternative  
6 situation where if the jury disagrees with Google, this  
7 is what you offer as one reasonable measure of maximum  
8 measure of damages in this case?

9 A. Yes. And if they believe worldwide sales is  
10 the appropriate royalty base.

11 Q. And so if they believe worldwide sales is  
12 appropriate, then it's the 12-million number at the  
13 bottom corner?

14 A. That is correct.

15 Q. And if they believe that there should be some  
16 adjustment with respect to activities taking place  
17 outside the United States, then you've provided two  
18 options of ways of getting at that number; is that  
19 correct?

20 A. I have. And those are the top two  
21 calculations.

22 Q. So in that situation, there's a range of  
23 between about 4 million to 6.1 million; is that fair?

24 A. That is fair.

25 Q. And then finally, just to round this out,

1 you've also provided the non-keyword -- keyword royalty  
2 base. If the jury finds that keyword targeting doesn't  
3 infringe, but if finds that other things do, this would  
4 be the appropriate royalty base?

5 A. Yes. On a worldwide basis, it would be  
6 approximately \$1.4 million.

7 Q. That would be the appropriate damages award?

8 A. Yes.

9 Q. If you didn't account for the U.S.  
10 international issue?

11 A. That is correct.

12 Q. You also, I believe, looked at another Google  
13 real-world patent license agreement; is that correct?

14 A. I did.

15 Q. Did you look at the Carl Meyer patent purchase  
16 agreement?

17 A. I did.

18 Q. Could you please explain why you found that --  
19 well, let me ask you first.

20 Did you find that agreement to be relevant to  
21 your analysis?

22 A. I did find it to be relevant.

23 Q. Could you explain why you found that agreement  
24 to be relevant?

25 A. I think it had a lot of the elements that

1 would exist in a hypothetical negotiation, although  
2 there are some differences as well. But it gave me some  
3 information as to what the appropriate value would be.

4 Q. Could you go through some of the comparisons  
5 of that Carl Meyer agreement with the hypothetical  
6 negotiation assumptions in this case?

7 MR. TRIBBLE: Objection. May we  
8 approach, Your Honor?

9 THE COURT: Yes.

10 (Bench conference.)

11 MR. TRIBBLE: It sounds like he's going  
12 to go beyond the terms of what's on the face of the  
13 agreement.

14 MS. CANDIDO: He's absolutely not.

15 THE COURT: Okay. Reask your question,  
16 what about the Carl Meyer agreement? Give us this  
17 opinion.

18 MS. CANDIDO: Okay.

19 THE COURT: Okay. Phrase it in the terms  
20 of the agreement.

21 MS. CANDIDO: Okay. That's no problem.

22 (Bench conference concluded.)

23 Q. (By Ms. Candido) Mr. Wagner, you read the Carl  
24 Meyer agreement; is that right?

25 A. I did.



1           Q.    What about the terms of that agreement led you  
2 to believe it had a relevance to the hypothetical  
3 negotiation in this case?

4           A.    Well, first off, it's only related to patents.  
5 It is a patent acquisition, which gives more value than  
6 a license, but it is only patents.

7                    There's nothing about developed technology or  
8 an acquisition of a company.  So that makes it a better  
9 yardstick than a lot of others.

10                   Number two, the licensee in that -- actually,  
11 the acquirer, which is like a licensee, is Google.  So  
12 it's -- the same party is in that transaction as one of  
13 the parties in the hypothetical negotiation.

14                   The third thing is the substance of the  
15 patents.  There were three patents and two patent  
16 applications.  And all of them deal with electronic  
17 advertising, the exact same field of use and -- that is  
18 relevant to the patents in this lawsuit.

19                   Another common characteristic is the term.  
20 The term of the license agreement is very similar to the  
21 term of the hypothetical license in this case.  So  
22 that's another reason.

23                   Another reason is that it was entered into on  
24 December 18th, 2008, which is fairly close in time to  
25 the hypothetical negotiation in July of 2007.  In both

1 those times, the licensor, or the seller in the Carl  
2 Meyer, was aware of the commercial success of Google's  
3 products. So they both had that same understanding and  
4 would theoretically have the same understanding of all  
5 the contributions that Google brought up to that date to  
6 why they're successful in the marketplace.

7           So for all those reasons, I thought it  
8 provided some useful information.

9           Q.    And what did Carl Meyer -- I got that mixed  
10 up. What did Google pay to Carl Meyer to acquire the  
11 patents that you just referenced?

12          A.    To acquire these three patents and two patent  
13 applications, Google paid \$3,550,000.

14          Q.    Are you aware of Mr. Bratic's testimony  
15 regarding the probative value of the Carl Meyer  
16 agreement?

17          A.    I am.

18          Q.    What's your opinion of Mr. Bratic's testimony?

19          A.    That he was inconsistent with other yardsticks  
20 that he used to arrive at his opinion.

21          Q.    What do you mean by that?

22          A.    Mr. Bratic decided not to use this agreement,  
23 even though he could read it like I did and understand  
24 all these similarities, because he couldn't go beyond  
25 just the information in the agreement and had no other

1 source of information.

2           But he used to inform his opinion hundreds of  
3 licenses from publications, from studies that he had no  
4 knowledge what those patents were about. They  
5 clearly -- most of them didn't have anything to do with  
6 electronic advertising. He didn't know whether they  
7 were exclusive. He didn't know whether there was other  
8 technology granted them. He didn't know the terms of  
9 licenses.

10           But yet he was willing to use all those  
11 yardsticks he explained to you to inform his opinion  
12 where I think he had far less information from those  
13 sources than by reviewing the Carl Meyer agreement.

14           Q.    So what was your conclusion with respect to  
15 the Carl Meyer agreement reading its terms?

16           A.    That I think it was a very good piece of  
17 information to use to come up with a range of value of  
18 the patents-in-suit.

19           Q.    Is it your opinion that the Carl Meyer -- the  
20 terms of the Carl Meyer agreement are a comparable  
21 agreement to the hypothetical negotiation?

22           A.    Well, all the things I've already described  
23 are comparable. There are some differences.

24           Q.    The differences inure to the benefit of the  
25 Carl Meyer agreement, essentially -- well, let me strike

1 that.

2 In the Carl Meyer agreement, Google obtained  
3 more rights than it would obtain in the hypothetical  
4 negotiation; is that fair?

5 A. That's fair.

6 Q. So the 3.5 million that Google paid to Carl  
7 Meyer is a conservative valuation of that agreement as  
8 applied to the hypothetical negotiation?

9 A. If you didn't make any adjustments based on  
10 the reasons why Carl Meyer gives more value to Google  
11 than they will get in this hypothetical negotiation.

12 Q. So is your conclusion that the results of a  
13 hypothetical negotiation between Google and Function  
14 Media would result in a reasonable royalty of  
15 approximately 3.5 million, but in no event more than  
16 12.5 million? Is that your opinion?

17 A. That's a fair statement of my opinion.

18 Q. Is that opinion consistent with the evidence  
19 and testimony that you have reviewed up to and  
20 throughout this trial?

21 A. It is.

22 MS. CANDIDO: Thank you.

23 MR. TRIBBLE: Cross-examination, Your  
24 Honor?

25 THE COURT: Yes, sir.

CROSS-EXAMINATION

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

BY MR. TRIBBLE:

Q. Good afternoon, Dr. Wagner.

A. Good afternoon, Mr. Tribble. I'm not doctor.

Q. Oh, sorry.

A. Thank you for the promotion.

Q. Let's -- well, speaking of your background, you're not a certified licensing professional like Mr. Bratic, are you?

A. I am not.

Q. Because you don't have the real-world experience that he does in actually negotiating patent licenses, correct?

A. I have never negotiated a patent license. I've only assisted with financial analysis.

Q. And I would appreciate it if on cross-examination, you would try to limit your answers to yes or no when possible.

A. I will try to do that.

Q. Fair enough?

A. That's fair.

Q. Your hourly rate is \$750 an hour?

A. Yes.

Q. And you were hired just this last August?

A. My firm was hired last August, yes.

1 Q. And I don't want to get into it. Do you  
2 remember the testimony with Mr. Bratic on  
3 cross-examination from Mr. Verhoeven about how much he'd  
4 been paid?

5 A. Well, again, Mr. Bratic wasn't paid. His firm  
6 was paid.

7 Q. Fair enough.

8 Are the bills that you've -- your firm has  
9 charged, are they larger than the bills Mr. Bratic's  
10 firm has charged?

11 A. No. In total, they were slightly less.  
12 That's why I didn't understand the testimony, but  
13 they're very close.

14 Q. Okay. Fair enough.

15 Now, yes or no, you've relied on Dr. Rhyne,  
16 our technical expert, in the past?

17 A. I have worked with Dr. Rhyne on common clients  
18 in the past, yes. And I've relied upon his testimony.

19 Q. And for purposes of your analysis in this  
20 case, you're assuming that the Function Media patents  
21 are 100 percent valid and are absolutely 100 percent  
22 infringed by Google AdSense and AdWords, correct?

23 A. Yes. Otherwise, my work is not relevant. So  
24 I've made those assumptions.

25 Q. And you agree that Function Media is entitled

1 to no less than a reasonable royalty?

2 A. I do.

3 MR. TRIBBLE: Let's put up that first  
4 cross -- Wagner cross slide.

5 Q. (By Mr. Tribble) The -- remember the slide you  
6 showed the ladies and gentlemen of the jury, you said  
7 that a patent is like a deed to property, like a sketch  
8 of a house is to building a house or something?

9 A. That's close.

10 MR. TRIBBLE: Do we need to switch it  
11 over?

12 Okay. There we go.

13 Q. (By Mr. Tribble) This is your slide?

14 A. It is.

15 Q. Did you prepare this?

16 A. It was per my direction. I can't even draw  
17 that well.

18 Q. Okay. So you directed somebody to prepare  
19 this?

20 A. I did.

21 Q. Do you think that that's the right analogy for  
22 a patent?

23 A. I do.

24 Q. You do?

25 A. Yes.

1 Q. Isn't it true that in prior sworn testimony --

2 MS. CANDIDO: Objection, Your Honor.

3 May I approach?

4 THE COURT: Yes.

5 (Bench conference.)

6 MS. CANDIDO: Mr. Wagner's prior sworn  
7 testimony in other matters is not relevant to this  
8 matter. I think it's similar to Mr. Verhoeven's  
9 analysis with respect to the 02 Micro case and Mr.  
10 Bratic, which Your Honor didn't allow them to inquire  
11 into.

12 Depending on where he's going with this  
13 might require many trials on the issues in these various  
14 other cases.

15 THE COURT: What question are you going  
16 to ask him?

17 MR. TRIBBLE: Well, he's -- he uses  
18 our -- he's contradicted his prior testimony by saying  
19 it's just like a sketch of a house when, in fact, he  
20 said it's like a deed to property.

21 THE COURT: I'll allow that. I'll allow  
22 that. I mean, he's drawn --

23 MR. TRIBBLE: Okay.

24 THE COURT: -- different analogies in  
25 other cases than he's drawn in this case. I'm going to



1 allow it.

2 (Bench conference concluded.)

3 Q. (By Mr. Tribble) So in prior cases, in prior  
4 sworn testimony, you've used a different analogy,  
5 haven't you?

6 A. I'm sure I have.

7 Q. Isn't it fair it say that in i4i --

8 MR. TRIBBLE: Can we put that up?

9 Q. (By Mr. Tribble) -- you testified in this case  
10 that, well, a royalty is simply a payment for use of  
11 someone else's property and a very common form of  
12 royalty here in Texas is if you're lucky enough to own  
13 land that has oil or gas underneath and the oil and gas  
14 company wants to extract that material, they may pay you  
15 a royalty check every month, if they're getting that oil  
16 out of your property?

17 That's your testimony, isn't it?

18 A. You didn't read it exactly right, but you got  
19 the substance. And I would -- I would agree with that  
20 analogy.

21 Q. I'm sure I did.

22 MR. TRIBBLE: Can we go back one?

23 THE COURT: Well, counsel approach.

24 (Bench conference.)

25 THE COURT: Don't refer to the names of

1 these other cases.

2 MR. TRIBBLE: Yes, sir.

3 THE COURT: You've got slides that have  
4 it on there. Don't use them, okay?

5 MR. TRIBBLE: Okay.

6 (Bench conference concluded.)

7 Q. (By Mr. Tribble) Now, I mean, a patent is a  
8 property right, correct?

9 A. Absolutely.

10 Q. Absolutely. And a sketch to a house is not a  
11 property right, is it?

12 A. Oh, certainly. People sell sketches all the  
13 time.

14 Q. They sell a sketch, but someone could still go  
15 and build a house, and just because I had a sketch that  
16 I had done, it doesn't mean someone else could not build  
17 the same house; isn't that right?

18 A. There is no exclusivity to that or monopoly  
19 for that house drawing, yes.

20 Q. It's completely different than having a deed  
21 to a piece of property and Exxon comes on and drills an  
22 oil well and uses your property.

23 Wouldn't you agree with that?

24 A. Those two analogies are very different, yes.

25 Q. Yes.

1           Okay. Let's move on. You agree that Function  
2 Media is entitled to a reasonable royalty?

3           A. I do.

4           Q. Okay. And royalties could be paid either as a  
5 running royalty or as a lump sum?

6           A. Those are two alternatives, yes.

7           Q. And you've opined in this case that a running  
8 royalty is appropriate?

9           A. That is -- that is one reasonable method of  
10 the reasonable royalty in this case.

11          Q. And that's -- Mr. Bratic, he also applies a  
12 running royalty method?

13          A. He does.

14          Q. And the difference between the two of you is  
15 that he's opined that the royalty rate is 12 percent,  
16 and you say that it's 0.25 percent.

17                 Is that fair to say?

18          A. That's fair.

19          Q. Okay. And now -- and like Mr. Bratic, you  
20 agree that a running royalty makes sense, because you're  
21 trying to compensate Function Media for the actual use  
22 of its property?

23          A. I do. I've said that many times.

24          Q. And, in fact, you think it would be crazy in  
25 the hypothetical negotiation analysis where the

1 patent -- all facts are known and the parties agree that  
2 the patents are a hundred percent valid and a hundred  
3 percent infringed.

4           You believe that it would be crazy for the  
5 patent holder in that hypothetical negotiation to agree  
6 to anything other than a running royalty?

7           A.    I need more facts to answer that question.  
8 Under certain circumstances, I would agree with that and  
9 others I would not.

10          Q.    In any event, a reasonable royalty is a good  
11 measure -- excuse me -- a running royalty is a good  
12 measure, because it allows both the parties to share in  
13 the risks and rewards of the invention?

14          A.    I agree with that.

15          Q.    Okay. And you agree that the proper test here  
16 is to figure out what the value of this invention was to  
17 Google, not to Function Media, right?

18          A.    That's absolutely correct.

19          Q.    The value that you're looking at in setting  
20 the royalty rate is the value of this patented  
21 technology to Google, correct?

22          A.    It is.

23          Q.    Okay. Now -- and you also agree that the  
24 really important patents -- in cases where the two  
25 companies are not competing, the really important

1 patents are usually licensed through litigation?

2 A. That's my experience.

3 Q. Okay. Now, I want to clear up a few things  
4 that have been -- that have come out during the trial.  
5 Function Media never implemented its invention. You're  
6 aware of that?

7 A. I am aware of that fact.

8 Q. You believe that that fact is completely  
9 irrelevant to setting the reasonable royalty in this  
10 case, don't you?

11 A. It is as far as my financial calculation, yes.

12 Q. Makes absolutely no difference whether they  
13 built the system or not; is that right?

14 A. It does not based on my -- my analysis.

15 Q. Now, let's go through some of the licenses.  
16 From an economic standpoint, licenses that are in the  
17 same field of use still may not be comparable from a  
18 technological point of view; isn't that right?

19 A. That is correct.

20 Q. And not all patents have the same value?

21 A. I agree with that statement.

22 Q. Not all patents in the same field of use have  
23 great value?

24 A. Often that's true.

25 Q. If the patent is core technology or of great

1 use or great financial benefit to a company, then they  
2 could be of enormous value. Is that fair to say?

3 A. It's fair. That's possible.

4 Q. Now, let's talk about the Carl Meyer  
5 agreement. That's one agreement that you testified  
6 about.

7 You agree that -- that damages analysts often  
8 approach the hypothetical royalty by examining the  
9 party's past policies and behaviors prior to litigation?

10 A. I do, and I've written on that subject.

11 Q. It's in your book?

12 A. It is.

13 Q. And you agree that the Carl Meyer license that  
14 you testified about, it was entered into after this  
15 lawsuit was filed, wasn't it?

16 A. Yes, but you misspoke. It's not a license.  
17 It's an acquisition.

18 Q. Okay. Fair enough.

19 The agreement -- it's still is post-litigation  
20 behavior by Google, correct?

21 A. It is.

22 Q. And, in fact, you don't usually believe that  
23 it's appropriate to use the defendant's -- one of the  
24 Defendant's own licenses as some kind of baseline  
25 starting point, do you?

1           A.    No.  That's G-P Factor No. 2, and I've done  
2 that a number of times in my career.

3           Q.    Okay.  And as far as this license between  
4 Google and Carl Meyer, it was entered into after the  
5 litigation started, which is contrary to your normal  
6 practice.

7                     Fair enough?

8           A.    No.  I use all information that's known  
9 before.  It doesn't matter when -- what it is in  
10 connection with the timing of the litigation.

11          Q.    The -- and were you here during Mr. Bratic's  
12 testimony about the relationship or potential  
13 relationship between Mr. Meyer and Google?

14          A.    No, I wasn't here in Texas yet, but I did read  
15 that testimony, so I know what you're talking about.

16          Q.    Did you read the testimony where after this  
17 litigation started, Mr. Meyer entered into this  
18 agreement with Google for this low purchase amount, but  
19 it turns out that Mr. Meyer is co-inventor with a Google  
20 employee on some other patents?

21                     Did you read that testimony?

22          A.    I did.

23          Q.    Okay.  Did you consider that?

24          A.    I was aware of that before his testimony, so,  
25 yes, I considered that.

1 Q. Now, about the substance of the Carl Meyer  
2 patents, do you recall that we deposed Google's  
3 corporate representative on that issue?

4 A. I am aware of that, and I read that  
5 deposition.

6 Q. There were a lot of I-don't-know answers,  
7 correct?

8 A. There were.

9 Q. And in his deposition, Google's representative  
10 couldn't tell us anything other than what's on the face  
11 of the document?

12 A. I think that's fair.

13 Q. Not the face of the patents, the face of the  
14 actual purchase agreement. Fair to say?

15 A. That's fair.

16 Q. And so in your testimony today, you did not  
17 testify that the Carl Meyer patent is some kind of  
18 patent -- excuse me -- the Carl Meyer agreement, that it  
19 covers patents that are core technology?

20 A. That is correct. I can't make that  
21 determination from just looking at the terms of the  
22 agreement.

23 Q. You didn't testify that the patents are even  
24 being -- or for technology that is even being used by  
25 Google. Fair to say?



1           A.     That's fair.

2           Q.     And it's fair to say that you have not  
3 testified today that the patents that were subject to  
4 the Carl Meyer agreement have been made use of by Google  
5 and generated billions and billions of dollars of  
6 revenues?

7           A.     Well, since it's a fairly recent acquisition,  
8 I don't think it would be that level anyway. But as I  
9 just said, I don't have any information as to the use of  
10 that technology by Google.

11          Q.     Now, when we took your deposition in this  
12 case, at that time, you could not recall any prior time  
13 when you had done an analysis in which you had relied on  
14 a defendant's license to be a starting point for the  
15 hypothetical negotiation; isn't that right?

16          A.     I believe sitting there then, I couldn't  
17 recall the name of a client where I had done that, yes.

18          Q.     And let's turn to some of Mr. Bratic's  
19 licenses. He relies upon the Google/Stanford license.  
20                 You believe that that's a relevant license,  
21 correct?

22          A.     We both do, yes.

23          Q.     And you agree that -- the two patents in the  
24 Houlihan-Lokey DoubleClick report and valuation that  
25 Mr. Bratic relies on, you agree that those patents

1 are -- those two patents are relevant?

2 A. I do.

3 Q. And --

4 A. Well, it's not two patents. It's two patent  
5 agreements are relevant.

6 Q. Fair enough.

7 And you agree that the Houlihan-Lokey studies  
8 were done -- Houlihan-Lokey had a duty to correct --  
9 correctly value those patents; isn't that right?

10 A. Their job was not to value necessarily the  
11 patents. Their job was to do a purchase price  
12 allocation after a company had been acquired. But I  
13 think they were doing their professional best to come up  
14 with the value.

15 Q. They had a duty to correctly apportion the  
16 value and assign part of it to the patents?

17 A. No. They didn't have that level of  
18 responsibility. They only did an allocation to what  
19 they call developed technology, which includes patents.  
20 So they did not do what you suggest.

21 MR. TRIBBLE: Can we put up the Wagner  
22 depo clip? Just put up the text, 232.

23 Q. (By Mr. Tribble) This was in discussion of the  
24 Houlihan-Lokey report. You were asked: The independent  
25 valuation expert has a duty to calculate the correct

1 amount of the value of the patent or developed  
2 technology, correct?

3 A. I did. That's a compound question. I was  
4 asking (sic) both at the same time, and it was the  
5 combination of what Houlihan-Lokey did.

6 Q. My question simply is, did you -- in response  
7 to that question, did you answer: They do?

8 A. I do, but it was more than just the yellow  
9 highlighted question that I answered.

10 THE COURT: Well, if you can answer with  
11 a yes or no, please do. And if Google's lawyers need to  
12 ask you some follow-up to get you to explain, you know,  
13 the additional portions of the highlighted material, if  
14 they want to ask you about that, they'll have to chance  
15 to do that, okay?

16 THE WITNESS: I will, Your Honor.

17 MR. TRIBBLE: Now, let's take that down.

18 Q. (By Mr. Tribble) In your testimony, there was  
19 some criticism of Mr. Bratic relying on these published  
20 industry rates.

21 Do you recall that?

22 A. I do.

23 Q. But the fact of the matter is that in the  
24 past, you've relied on industry average -- averages in  
25 forming your opinions regarding royalty rates, haven't

1 you?

2 A. I have done so.

3 Q. Let's go through your demonstratives.

4 Let me ask this first: You criticize  
5 Mr. Bratic for relying on some combined software and  
6 patent licenses, but you do -- you've done exactly the  
7 same thing, correct?

8 A. But I only do it after I've made adjustments.

9 Q. And that's -- that's my point. As long as the  
10 part for adjustments are made, there's nothing wrong  
11 with relying on one of those combined licenses, is  
12 there?

13 A. I absolutely agree with that statement.

14 Q. Okay.

15 MR. TRIBBLE: Now, let's show Wagner  
16 Demonstrative 374.

17 Let's not show that, I guess, since it  
18 wasn't shown on direct.

19 Q. (By Mr. Tribble) You had some demonstratives  
20 prepared that you decided not to use; is that fair to  
21 say?

22 A. That's fair.

23 Q. Okay. In your analysis -- now, I need to see  
24 which -- the pictures so I can see which ones you used.

25 Well, let's go ahead and go through what you

1 were going to show the jury.

2 MR. TRIBBLE: Put up demonstrative 374.

3 MS. CANDIDO: Objection, outside the  
4 scope.

5 MR. TRIBBLE: It's --

6 THE COURT: Overruled.

7 MR. TRIBBLE: -- cross-examination.

8 MS. CANDIDO: It's also confidential.

9 Will you take it down, please?

10 MR. TRIBBLE: Oh, I'm sorry. Fair  
11 enough.

12 I guess we need to clear the courtroom,  
13 Your Honor.

14 THE COURT: Okay. Ladies and Gentlemen,  
15 if you're not covered under the terms of the Court's  
16 protective order, I need to ask you to excuse yourselves  
17 at this point. There's going to be some material  
18 discussed that is highly confidential.

19 [REDACTED]  
20 SEaled BY ORDER OF THE COURT  
21 [REDACTED]  
22 [REDACTED]  
23 [REDACTED]  
24 [REDACTED]  
25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED] SEALED BY ORDER OF THE COURT

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

SEAL BY ORDER OF THE COURT

[Redacted content]



1 [REDACTED] SEALED BY ORDER OF THE COURT

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED]

4 [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEALED BY ORDER OF THE COURT

[Redacted content]

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

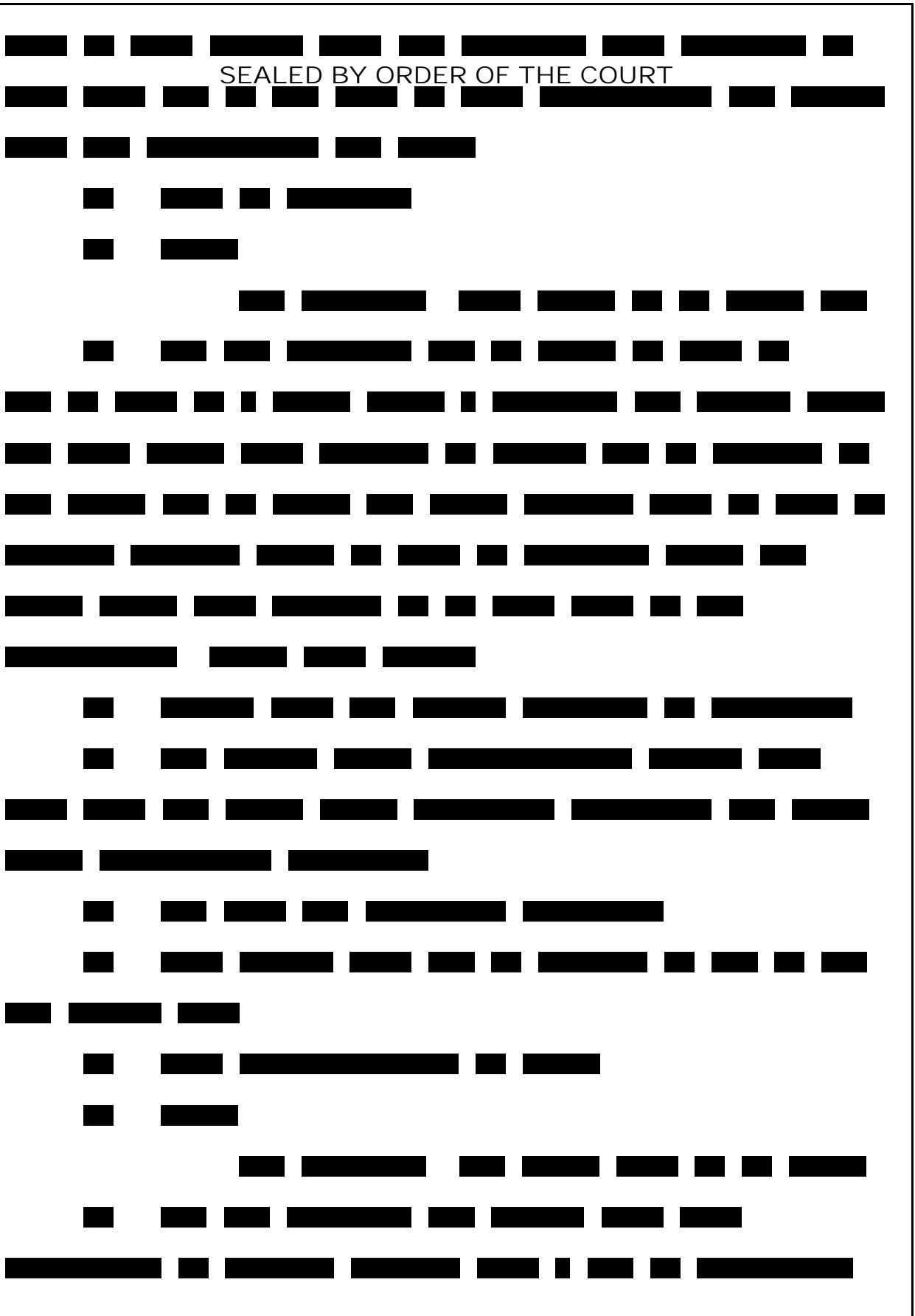
24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT



1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] SEALED BY ORDER OF THE COURT

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEALD BY ORDER OF THE COURT

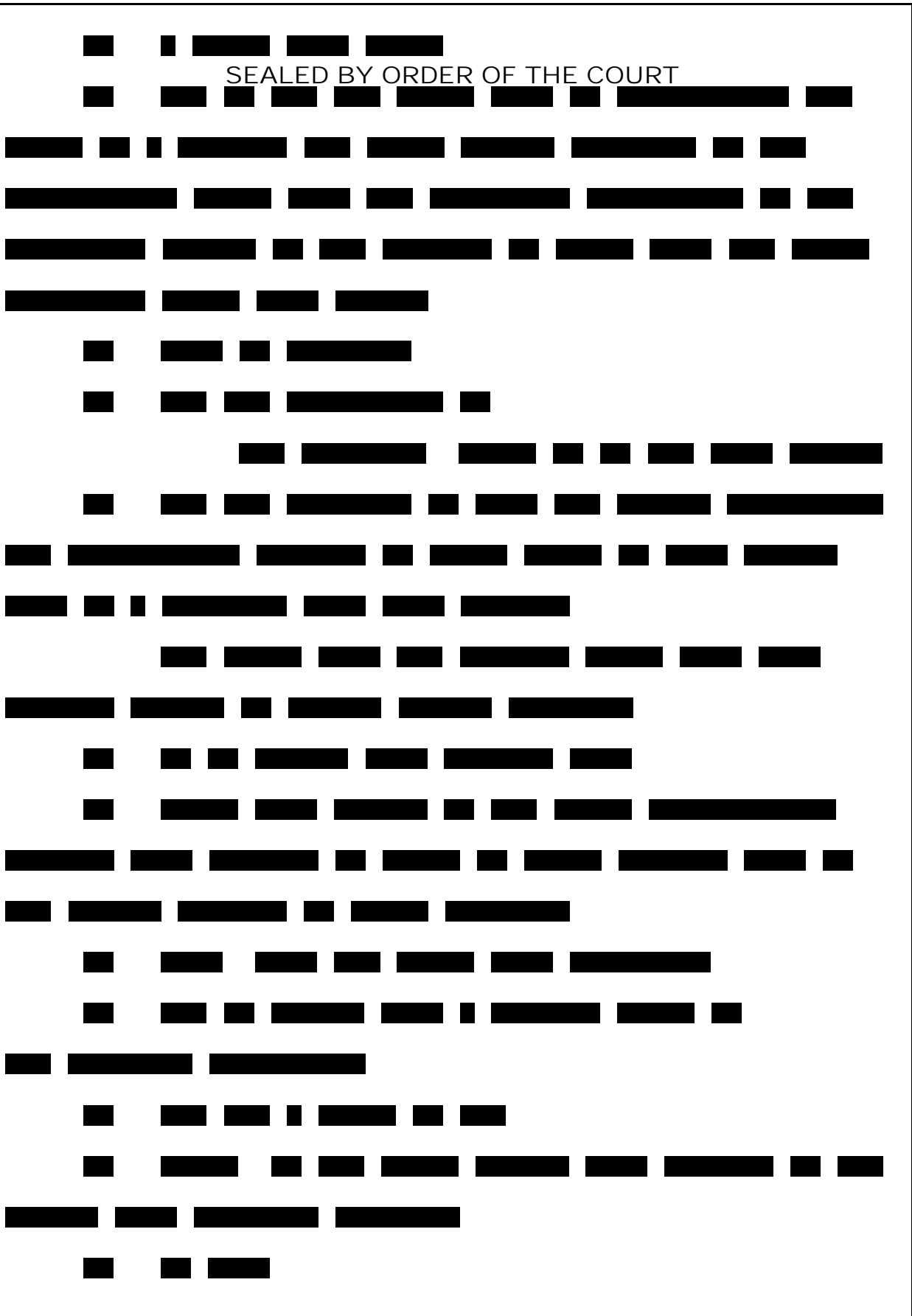
[REDACTED]





1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
7 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
12 [REDACTED] [REDACTED] [REDACTED]  
13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
14 [REDACTED] [REDACTED]  
15 [REDACTED] [REDACTED] [REDACTED]  
16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
18 [REDACTED] [REDACTED]  
19 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
21 [REDACTED] [REDACTED] [REDACTED]  
22 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
24 [REDACTED]  
25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

SEAL BY ORDER OF THE COURT  
██████████ ██████████ ██████████ ██████████ ██████████

1  
2 Q. (By Mr. Tribble) I want to talk finally about  
3 the Stanford license.

4 MR. TRIBBLE: While they're coming in,  
5 why don't we approach on one issue.

6 (Bench conference.)

7 MR. TRIBBLE: Your Honor, he has  
8 testified that the Stanford license, it was 2 percent of  
9 the equity of the company that was given, and he's  
10 converted that into some kind of reasonable royalty,  
11 whereas we -- of course, we feel that even if you follow  
12 his step, which he says has never been done before, you  
13 convert it into a royalty, the -- from the equity, the  
14 royalty would be on the revenues of the entire company.  
15 That's what he said, that the 2 percent represented  
16 profits of the entire company.

17 And so at that point in the examination,  
18 I'd like to clear the courtroom and have him multiply  
19 his 0.25 percent by the entire revenues of Google, which  
20 yields about \$140 million. But I think it's fair  
21 cross-examination.

22 THE COURT: Well, I do, too, in light of  
23 what he's done. I mean, I'll clear the courtroom.

24 MR. TRIBBLE: Okay.

25 THE COURT: But, I mean, I think in light

1 of the testimony that he gave, that it entitles the  
2 shareholder to the net present value of the entire  
3 company, I'm going to allow it.

4 (Bench conference concluded.)

5 Q. (By Mr. Tribble) Now, the -- you had your  
6 slide about the -- the differences -- the extra things  
7 that the Stanford deal brought to the table versus the  
8 hypothetical deal with Function Media.

9 A. I did.

10 Q. The Stanford/Google agreement that you were  
11 talking about.

12 To be clear, the Stanford agreement in which  
13 Stanford received 2 percent of the stock of the equity  
14 of Google, that deal was for a patent application at the  
15 time, correct?

16 A. That is correct.

17 Q. In other words, the hypothetical negotiation  
18 with Function Media is over two issued patents, correct?

19 A. It is.

20 Q. Whereas the Stanford deal, those patents  
21 hadn't issued at all; they were applications, right?

22 A. There's only one application. No patents had  
23 issued from that application yet.

24 Q. And you know, during the application process  
25 at the Patent and Trademark Office, it might never have

1 issued.

2 A. That is a possibility.

3 Q. And yet they still -- in return for those  
4 rights to that patent application, Google paid Stanford  
5 2 percent of the equity of the company, correct?

6 A. They did.

7 Q. And you believe that you -- in doing your  
8 analysis, you have to consider the terms of the licenses  
9 as they were actually entered into.

10 A. I do.

11 Q. And this process where, instead of using the  
12 2 percent of equity as the royalty, you converted it  
13 into some kind of -- excuse me -- 2 percent of equity,  
14 you converted that into -- through some mathematical  
15 process into a running royalty of 0.25 percent, correct?

16 A. Well, I actually did it to 0.5 and then made  
17 another adjustment.

18 Q. That's right. You did it to 0.5, and then you  
19 cut it in half. And was -- was -- were you saying that  
20 was for Google's benefit, to cut it in half?

21 A. No, I didn't say that.

22 Q. Okay. That was to Function Media's detriment,  
23 right?

24 A. Well, clearly, anytime I lower the rate, it's  
25 to their detriment.

1 Q. Okay. But you agree you should consider the  
2 terms of the agreement as actually entered into, but  
3 instead of using 2 percent of equity or using some rate  
4 based upon the percentage of Google, you converted it  
5 into a reasonable royalty, and you told us on the stand  
6 that you've never done that before, correct?

7 A. I have not.

8 Q. You don't know of anyone else who's ever done  
9 it before.

10 A. No.

11 Q. This is the first time ever that someone has  
12 gone through this process to convert the equity into a  
13 reasonable royalty to apply in patent damages.

14 A. As far as I know, it is. I've never seen  
15 someone else do it.

16 Q. Okay. And you understand that --

17 MR. TRIBBLE: Let's put up the  
18 demonstrative --

19 Q. (By Mr. Tribble) You heard Mr. Bratic -- or  
20 you know of Mr. Bratic's testimony that that 2  
21 percent -- that that value of the Stanford agreement,  
22 the 2 percent equity in Google that it received, that at  
23 the time of the present -- the hypothetical negotiation  
24 in this case, that that was worth about \$1.4 billion.

25 A. I'm aware of that.



1 MR. TRIBBLE: Can we put that slide up?

2 Q. (By Mr. Tribble) And even if we do your  
3 adjustment and cut it in half --

4 MR. TRIBBLE: Next slide.

5 Q. (By Mr. Tribble) -- that still yields \$700  
6 million, right?

7 A. It does.

8 Q. And that's lower than the reasonable royalty  
9 sought by Function Media.

10 A. No. It's higher.

11 Q. Excuse me.

12 A. 700 is higher than 600.

13 Q. Thank you.

14 And so if it were left in terms of equity, the  
15 way the terms were actually entered into with Stanford,  
16 the 700-million-dollar figure would be higher than the  
17 600-million-dollar figure that Mr. Bratic testified to.

18 A. It would.

19 Q. Okay. And also, I do want to do one further  
20 calculation. Even using your --

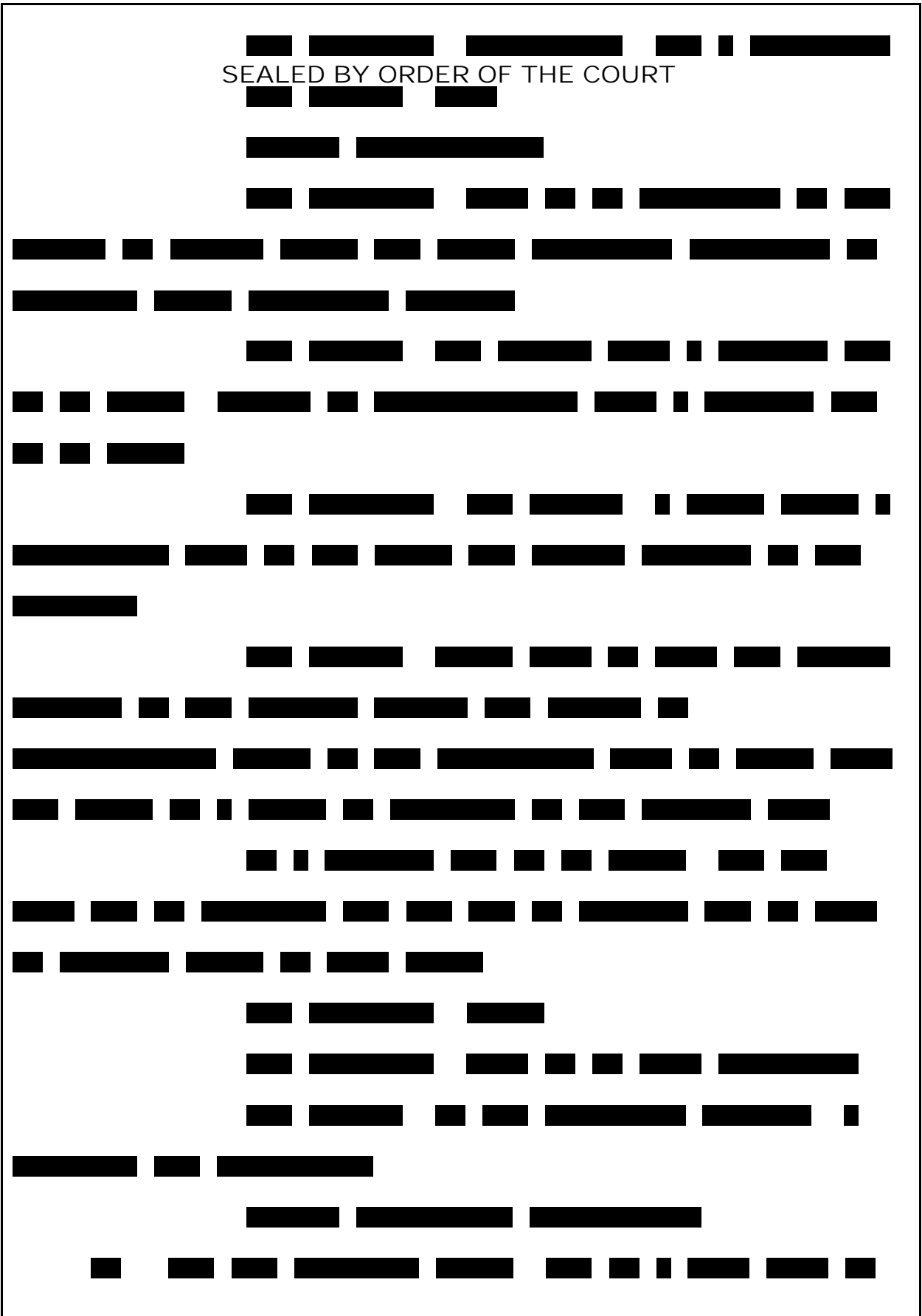
21 MR. TRIBBLE: And, Your Honor, we'll have  
22 to clear the courtroom for about one minute.

23 THE COURT: All right. Ladies and  
24 Gentlemen, please, seated back in the audience, excuse  
25 yourself for about one minute.



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT



1 [REDACTED]

2 [REDACTED] [REDACTED] SEALED BY ORDER OF THE COURT

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED]  
5 [REDACTED] [REDACTED]  
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
8 [REDACTED] [REDACTED]  
9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
23 [REDACTED] [REDACTED] [REDACTED]  
24 [REDACTED] [REDACTED]  
25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

1 [REDACTED] SEaled BY ORDER OF THE COURT

2 [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED]

SEAL BY ORDER OF THE COURT

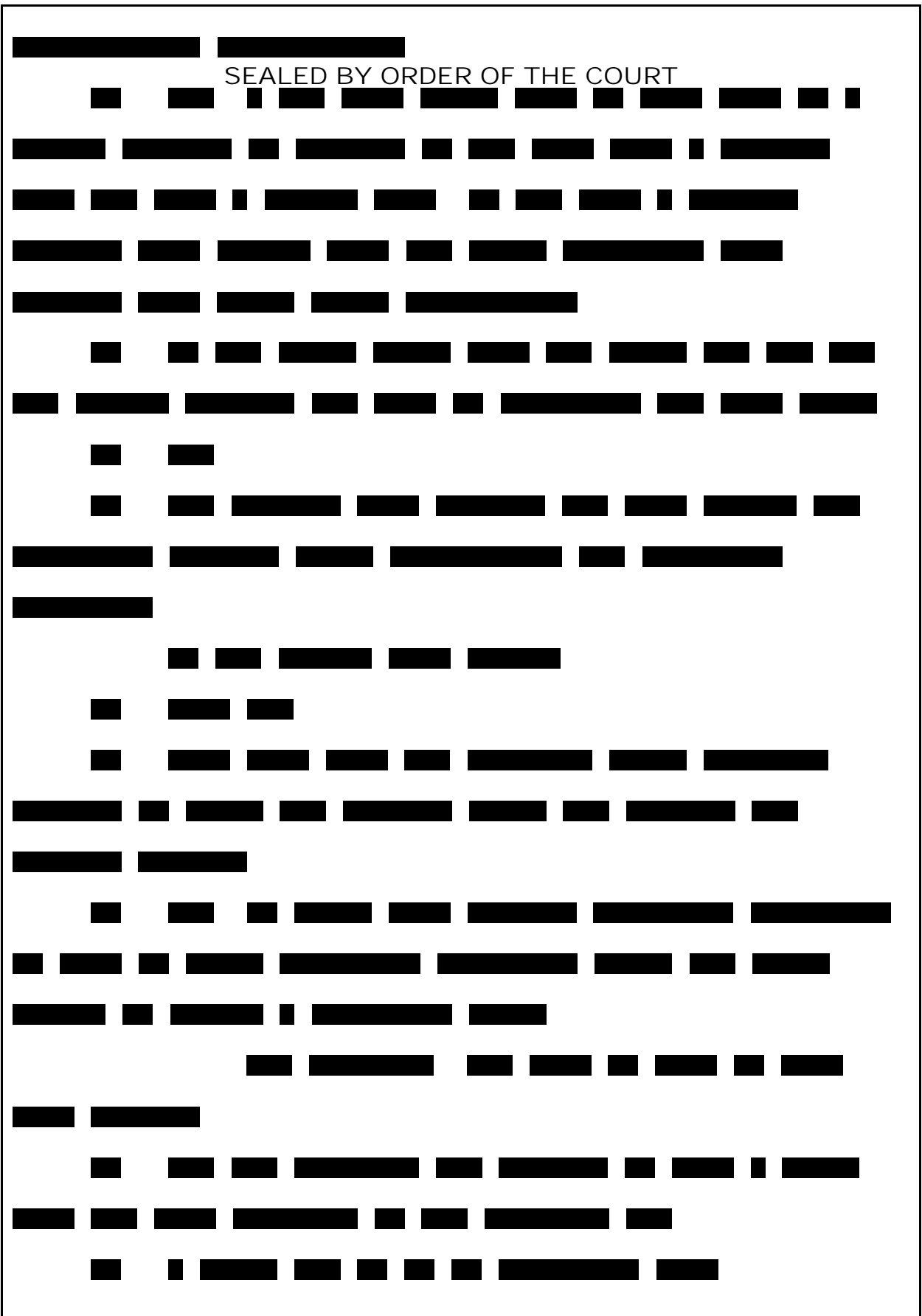
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[Redacted content]



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT



1 [REDACTED]

2 [REDACTED] SEaled BY ORDER OF THE COURT [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED] [REDACTED] [REDACTED]  
2 SEALED BY ORDER OF THE COURT [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED] [REDACTED]  
5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
7 [REDACTED]  
8 [REDACTED]  
9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
14 [REDACTED]  
15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
18 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
22 [REDACTED] [REDACTED] [REDACTED]  
23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]







1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
2 SEaled BY ORDER OF THE COURT  
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
9 [REDACTED]  
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
12 [REDACTED]  
13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 THE COURT: Folks who are seated in the  
15 audience, I excused you for what I thought was going to  
16 be only a short period of time, but as it turned out,  
17 due to the witness examinations by each side, each side  
18 got into some additional confidential information, so I  
19 had to keep you out of the courtroom.

20 I've got a witness who is getting ready to  
21 testify at this time, who's -- the subject of his  
22 testimony is also highly confidential. So I'm going to  
23 have to ask you to continue to remain outside, but I did  
24 want to give you an explanation as to why you've been  
25 out there so long. I'll invite you back in as soon as I

1 can.

2

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

3

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5

[REDACTED] [REDACTED] [REDACTED]

6

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7

[REDACTED]

8

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10

[REDACTED] [REDACTED] [REDACTED]

11

[REDACTED] [REDACTED]

12

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14

[REDACTED] [REDACTED]

15

[REDACTED] [REDACTED] [REDACTED]

16

[REDACTED] [REDACTED] [REDACTED]

17

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

18

[REDACTED]

19

[REDACTED]

20

[REDACTED]

21

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

23

[REDACTED] [REDACTED] [REDACTED]

24

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

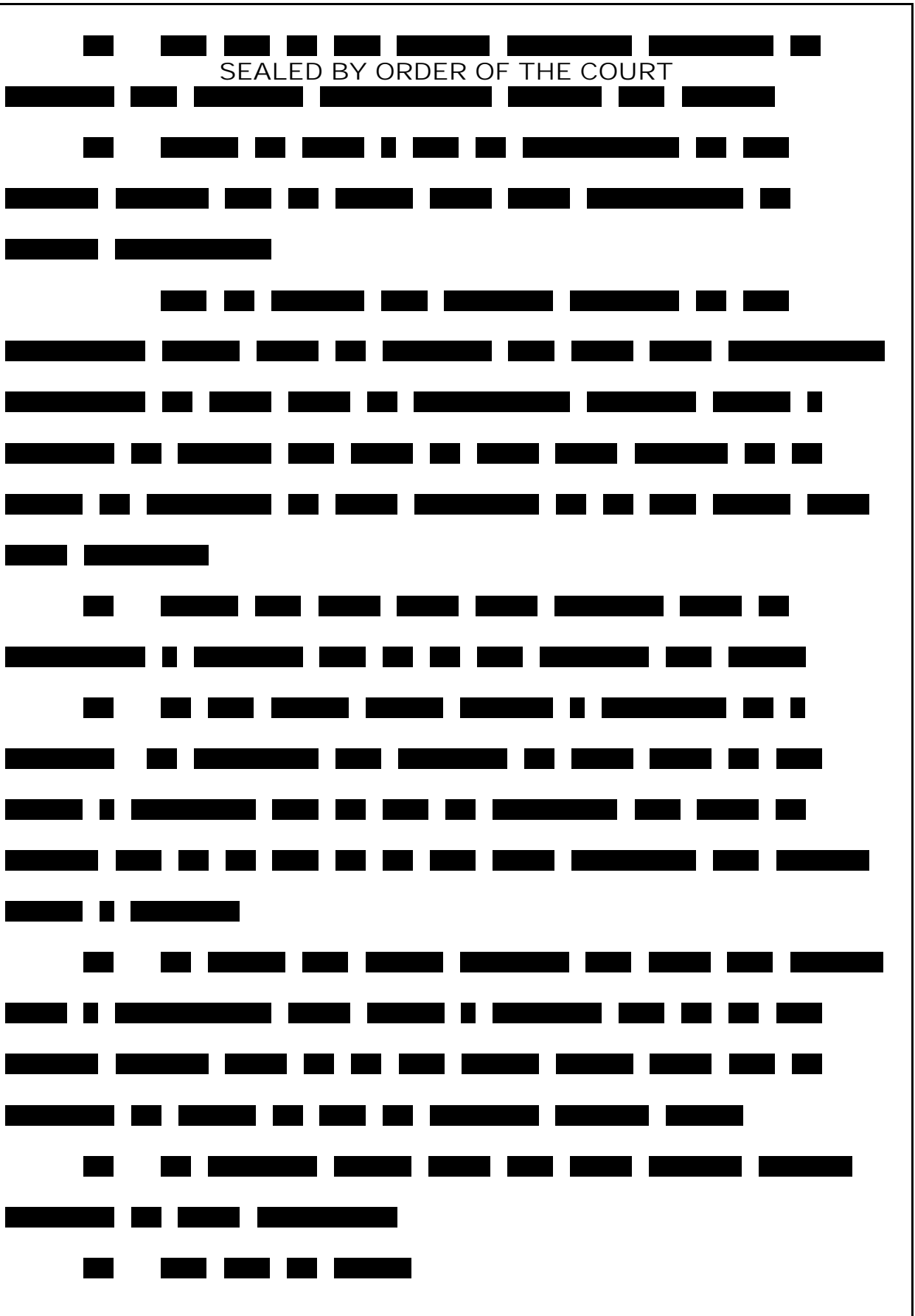
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEALD BY ORDER OF THE COURT

[REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

SEAL BY ORDER OF THE COURT



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]



1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
2 SEaled BY ORDER OF THE COURT  
3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED]  
5 [REDACTED] [REDACTED] [REDACTED]  
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
13 [REDACTED] [REDACTED]  
14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
15 [REDACTED] [REDACTED] [REDACTED]  
16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
22 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
24 [REDACTED] [REDACTED] [REDACTED]  
25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED] [REDACTED] SEALED BY ORDER OF THE COURT

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]



1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEALD BY ORDER OF THE COURT

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

[REDACTED]



1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED]

14 [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED] [REDACTED] [REDACTED]

SEALED BY ORDER OF THE COURT

1 [REDACTED]

2 [REDACTED] SEALED BY ORDER OF THE COURT

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

SEAL BY ORDER OF THE COURT

All right. Counsel approach.

(Bench conference.)

THE COURT: You have a five-minute  
witness?

MR. VERHOEVEN: We're done.

THE COURT: Okay.

MR. VERHOEVEN: We're resting.

THE COURT: All right.

MR. VERHOEVEN: I was going to announce  
that.

THE COURT: No. I'll let you do that in  
front of the jury. I just didn't know if you were  
through yet.

Okay. How long you got with Dr. Rhyne or  
your rebuttal case?

MR. GRINSTEIN: Dr. Rhyne is probably  
about half an hour. We've got some depos, which are 15  
minutes. Dr. Rhyne is probably about half an hour.

1                   We've got some depositions that are, you  
2 know, roughly 15 minutes, although we do have to resolve  
3 the patent issue.

4                   THE COURT: Uh-huh.

5                   MR. GRINSTEIN: But I'd say between --  
6 everything is about 45 minutes.

7                   MR. VERHOEVEN: You know how much I have,  
8 which is not a lot.

9                   THE COURT: Well, I'm going to -- I'm  
10 going to go ahead and let you rest in front of the jury,  
11 and then I'm going to ask -- tell them we've got some  
12 matters to take up this evening that may shorten the  
13 testimony that they're going to hear tomorrow. But I'm  
14 going to ask them to be -- if they've got any problems  
15 being here at 8:00 a.m., so we can get the thing to the  
16 jury sooner rather than later.

17                   MR. VERHOEVEN: I understand.

18                   THE COURT: Okay.

19                   (Bench conference concluded.)

20                   THE COURT: Mr. Verhoeven?

21                   MR. VERHOEVEN: Your Honor, Defendant  
22 Google rests.

23                   THE COURT: Okay. All right. Ladies and  
24 Gentlemen, that's another milestone. You've now heard  
25 the evidence that the Defendant is presenting in its

1 case-in-chief.

2           I have some matters to take up this  
3 evening with the parties that I believe we will be  
4 through with the evidence in a very short period of time  
5 in the morning, and then we'll take a recess, and we'll  
6 come back and hear the final arguments from the lawyers.  
7 You'll get the Court's charge, and I believe the case  
8 will be in your hands somewhere around lunchtime, maybe  
9 12:30-ish or so.

10           Then after that, you'll be glad to know  
11 you're on your schedule and not on mine anymore. But  
12 that's -- that's where we are in the case. We do have a  
13 little bit more testimony that we'll get to in the  
14 morning.

15           Once again, I'm going to excuse you at  
16 this time. Would you raise your hand if you've got any  
17 problems being here by 8:00 a.m. in the morning? If we  
18 could start at 8:00, would that present a problem for  
19 anybody?

20           Seeing no hands, then, why don't you be  
21 here just -- just before 8:00 o'clock in the morning,  
22 and we'll get started at 8:00. And that way I'll get  
23 you the case -- the case will be in your hands sooner  
24 rather than later, okay?

25           Y'all are excused. Drive safely, and

1 don't talk about the case.

2 COURT SECURITY OFFICER: All rise.

3 (Jury out.)

4 THE COURT: All right. Y'all have a  
5 seat.

6 If my math, in particular my subtraction,  
7 is correct, I've got that the Defendant has 26 minutes  
8 left, and that the Plaintiff has 59 minutes left, total.  
9 Okay. My cross-check indicates I'm fairly accurate.

10 Okay. Let's talk about a couple of  
11 things; the first thing being Google's motion to exclude  
12 reference to patent activities.

13 MR. DEFRANCO: Thank you, Your Honor.

14 Your Honor, we're obviously at the  
15 eleventh hour of the case, closer to the twelfth  
16 probably. We've heard very, very little about Google's  
17 patents and its application -- and patent applications.  
18 And we think that that is actually the way this case  
19 should go into the jury, without reference or analysis  
20 or consideration of how similar or dissimilar any of  
21 Google's issued patent claims are or pending claims are.

22 This case is deceptively complex in many  
23 ways to the jury. They have enough issues to grapple  
24 with in the nine claims that we have before them now.

25 If we were to finish out this case by doing a detailed

1 analysis or comparison of Google issued claims or  
2 pending claims that are not before them, it wouldn't  
3 only confuse the jury about the issues that they're left  
4 with, but it would muddle, I think, potentially,  
5 hopelessly, the issues that they have now before them in  
6 terms of validity and infringement of the claims that  
7 they've heard about for the last week.

8           The only -- the only respect in which  
9 Google's patents have come into this case are on the  
10 damages issue for licensing as we've heard. We haven't  
11 heard any testimony; we haven't seen documents from  
12 Google witnesses about their patents and applications,  
13 even though we've heard from a series of in-house  
14 technical people who do have many patents and  
15 applications.

16           We are not putting forth some  
17 counter-balance that, you know, the patents at issue in  
18 this case should be weighed against Google and its  
19 patent activities. That is not what our case is about,  
20 and we don't think -- we think it would be prejudicial  
21 and unfair for the Defendants -- excuse me -- for  
22 Plaintiff at this late hour to come in and somehow  
23 litigate this case on the merits of any Google claims  
24 that are pending and any similarities or dissimilarities  
25 that they may assert exists.



1           We're going to have to, you know, have  
2 our experts at the last stage come in here and debate  
3 patents and claims that are not at issue and should not  
4 be at issue. And that is the basis for our motion.

5           THE COURT: Okay.

6           MR. GRINSTEIN: Your Honor, the  
7 description of this motion as eleventh hour is quite  
8 telling. In fact, this motion should have been filed  
9 much earlier than the eleventh hour.

10           Dr. Rhyne provided an expert testimony  
11 and expert analysis of these patents. We deposed Google  
12 witnesses on these patents months ago. And, in fact,  
13 Google filed a motion in limine on this issue but  
14 withdrew it because of the agreement between the parties  
15 that Google's patent activities would be fair game.  
16 That's why they were able to get up there and talk about  
17 Google's own patents for purposes of damage, because of  
18 the motion in limine stage, they made a deal with us.

19           Our response on the motion to exclude  
20 Google's patents was, Your Honor, if you want -- if you  
21 want to take out the Tomasz Tunguz patent, then Google  
22 shouldn't get to mention anything at all.

23           We lived up to our end of that bargain,  
24 but apparently Google has a different idea. Suffice it  
25 to say that we only want to talk about one patent, one

1 patent application I should say, Plaintiff's  
2 Exhibit 1632.

3           Plaintiff's Exhibit 1632 that Dr. Rhyne  
4 provided expert analysis on, they've had full and fair  
5 opportunity to analyze it, to come back on it. And the  
6 claim itself could not be closer. Could not be closer  
7 to the claims in this case.

8           The claim reads -- this is the amended  
9 claim as of April of 2009. We can talk about some  
10 subsequent patent activity that they have done, which is  
11 not coming into this case, because it's not of the  
12 record.

13           But the amended claim as of April 2009  
14 reads: A computer-implemented method for displaying  
15 advertisements. The method comprising, one, identifying  
16 at a computer general instructions for formatting  
17 advertisements, the instructions being provided by a  
18 publisher of a medium.

19           That's presentation rules, Your Honor.  
20 Two, identifying at the computer content for a specific  
21 advertisement provided by an entity that is different  
22 from the publisher. That's two things, Your Honor.

23           One, that is information to create; and,  
24 two, that is owned or controlled by other than the  
25 publisher.

1                   And then the third element of the claim  
2 is displaying the identified content provided by the  
3 entity on a medium according to the identified  
4 formatting instructions provided by the publisher. That  
5 is that processing and publishing element that comes at  
6 the end of our claim.

7                   I mean, how on earth do you display it  
8 according to the formatting instructions if you haven't  
9 processed and published it?

10                   The point about this is simple, Your  
11 Honor. If in April of 2009 Google is representing to  
12 the Patent and Trademark Office that that claim is new  
13 and novel, that is relevant evidence about what a  
14 company of ordinary skill in the art thought was new and  
15 novel and non-obvious as of April 2009, much less as of  
16 November 2007 when they first filed the claim.

17                   So the jury ought to be able to hear the  
18 evidence that out of one side of its mouth in this  
19 trial, Google is claiming that our claims from back in  
20 the year 2000 are novel -- are not novel and are  
21 obvious, and yet out of the other side of their mouth,  
22 they're filing a claim like that, that if there's  
23 daylight in between that and the Function Media patent  
24 claims, I'd really like to hear about it.

25                   So for that reason, Your Honor, we're

1 making limited use of this information. Google had the  
2 chance to exclude it. They've waited until the last  
3 minute to do it. And for that reason, we'd ask that it  
4 be admitted.

5 THE COURT: Well, what specifically was  
6 the agreement at the motion in limine stage?

7 MR. GRINSTEIN: Google filed a motion in  
8 limine that said let's bar all patent activities. I'm  
9 sorry. Let's bar all reference to Google patent  
10 activities.

11 We came back and said -- and in our  
12 papers, I think it's stated in the opposition. If I  
13 remember correctly, we opposed that, but if we don't --  
14 but if, you know, that's the way it's going to go, then  
15 everything comes out, and, you know, there should be no  
16 reference at all to Google ever getting a patent.

17 And off the record, we withdrew our  
18 motion, and they withdrew their motion. All the motions  
19 about patents got withdrawn.

20 THE COURT: They withdrew their motion in  
21 limine?

22 MR. GRINSTEIN: Correct.

23 THE COURT: But was it in the context,  
24 though -- was there an additional side agreement that  
25 all could come in?

1                   MR. GRINSTEIN: I guess the best way I  
2 can say this, Your Honor, is that they were saying they  
3 did not want these patents in for this purpose. Our  
4 opposition to Your Honor was, hey, if this comes out,  
5 then the other ones come out. And we reached an  
6 agreement that it's all fair game.

7                   That's my understanding and my memory of  
8 what happened, although, admittedly, this was all off  
9 the record, it was before the hearing.

10                  THE COURT: Well, I don't care where an  
11 agreement is reached.

12                  MR. GRINSTEIN: I understand, Your Honor.

13                  THE COURT: My question was, was this an  
14 agreement where they withdraw their motion in limine, or  
15 was it an agreement that, you know, each side could make  
16 affirmative use of the other's patent -- or the Google  
17 patents and their patent activities?

18                  I mean, the next thing that came in after  
19 that was the deposition designations and objections to  
20 it. And I know there wasn't an agreement then.

21                  MR. GRINSTEIN: Correct, Your Honor.  
22 And the only -- the only -- the best confirmation of the  
23 fact that there was such an agreement is the fact that  
24 they withdrew their motion in limine.

25                  Absent such an agreement, obviously

1 they're opposed to it now, so I don't know why they  
2 would have withdrawn their motion in limine at the time  
3 in which -- unless there was, in fact, a quid pro quo.

4 THE COURT: Well, motions in limine are  
5 not dispositive rules on the admissibility of evidence.  
6 They're orders to approach the bench before you launch  
7 into them.

8 MR. GRINSTEIN: That's correct, Your  
9 Honor.

10 THE COURT: Okay. Let me hear from the  
11 other side.

12 MR. DEFRANCO: Well, that last comment --  
13 we -- we deal very regularly together and closely  
14 together, Your Honor. But that last comment, I don't  
15 know they would have withdrawn without a quid pro quo,  
16 there was no -- there was no deal.

17 At the time of the motion in limine --

18 THE COURT: It was your motion in limine.

19 MR. DEFRANCO: Yes, Your Honor. There  
20 were many -- there was a long list of motions in limine,  
21 and there were reasons why both sides decided to  
22 withdraw certain motions in limine.

23 We at that time had a couple of issues  
24 that we wanted to get in the case. We wanted to get in  
25 the reexam story. We wanted to get in even more

1 importantly the fact that they drafted their claims to  
2 cover our products.

3           And we did argue that motion, and Your  
4 Honor granted that motion originally. And that's why we  
5 held this other motion back. We're waiting for these  
6 things to play out and for the case to formulate, so...

7           THE COURT: I denied Function Media's  
8 Motion No. 47 originally.

9           MR. DEFRANCO: Yes, Your Honor.

10           And -- and that's why we never conceded  
11 that all this would come in. Your Honor is exactly  
12 right. We fought that with respect to deposition  
13 designations.

14           It just -- you know, at that time at this  
15 motion in limine stage, we did have argument that it's  
16 fundamentally unfair to tell one side of the story and  
17 not the other side of the story. I made that very  
18 argument on the claim drafting motion.

19           And -- and the reexam is out.

20           THE COURT: I told you you could tell the  
21 story so long as I found it to be relevant.

22           MR. DEFRANCO: That's right, Your Honor.  
23 That's right.

24           THE COURT: I'm granting the motion.

25           I've looked at the claims. I've looked

1 at the application, and, you know, there's interface  
2 terms. There's prompting terms we've all heard about.  
3 I just -- under Rule 403, I think that line of  
4 questioning is unfairly prejudicial and would be  
5 confusing to the issues. And for that reason I'm  
6 granting the motion.

7                   I will send to you all an updated copy of  
8 the Charge and verdict forms tonight. Those will be the  
9 ones you need to be prepared to make your objections to.  
10 Yes?

11                   MR. VERHOEVEN: Very quickly. We were  
12 trying to get an agreement to exchange any new  
13 demonstratives to be used in closing this evening.  
14 Unfortunately, the Plaintiffs won't agree to do that.  
15 We got sort of surprised by the opening slides of the  
16 two-face person and everything, and I tried to raise it  
17 to Your Honor in the morning. There wasn't time, and I  
18 apologize. It was my fault. I should have known to  
19 come in earlier.

20                   But if we don't get the slides beforehand  
21 on the closing, we're not going to have an adequate  
22 opportunity, if there's an issue, to raise it. So I  
23 just ask Your Honor for guidance on this.

24                   We're prepared to disclose any new  
25 demonstratives we have for closing tonight at 7:00 or



1 8:00. But if we don't get theirs until they show them,  
2 that's going to be prejudicial to us, and I think  
3 contrary to the spirit of the local rules, which is  
4 there's no sandbagging here.

5 MR. TRIBBLE: Well, I mean, our slides  
6 aren't ready. And, you know, the -- the evidence isn't  
7 even fully in, of course.

8 But my proposal, Your Honor, was that we  
9 disclose them to each other like 8:00 o'clock tomorrow.  
10 We're going to have -- the whole purpose is just to --  
11 for objections.

12 THE COURT: Well, it's for objections to  
13 demonstratives.

14 MR. TRIBBLE: Yes.

15 THE COURT: And I -- you know, I think  
16 both sides have an interest in preparing their closing  
17 arguments without -- well, without believing that the  
18 other side is knowing what they're preparing. I think  
19 that cuts both ways.

20 You can exchange -- both sides can  
21 exchange at 8:00 in the morning when we get here, and  
22 I'll take up any objections to them when we take formal  
23 objections to the Charge, okay?

24 MR. TRIBBLE: Just so it's clear, we're  
25 not disclosing that's real evidence like testimony or --

1 THE COURT: I understand.

2 MR. TRIBBLE: Yes.

3 THE COURT: It's demonstratives; it's  
4 not -- it's demonstratives that each side intends to use  
5 in closing.

6 MR. GRINSTEIN: Your Honor, very quick  
7 for the record, I understand that the way that JMOL  
8 motions are going to proceed is that we're allowed to  
9 make a written filing.

10 We understand the JMOL on their validity  
11 case, they closed their case. I just don't want to  
12 waive anything. Just like they have filed the JMOL  
13 after they close their case and before the jury --

14 THE COURT: How do you file written  
15 motions? You want a deadline for doing so? I mean --

16 MR. VERHOEVEN: Well, we -- I think we  
17 filed two last night, late last night, Your Honor.

18 MR. GRINSTEIN: We intend to file ours  
19 overnight. I just didn't want to waive anything by not  
20 having mentioned it.

21 THE COURT: The same rule applies to  
22 their JMOLs.

23 MR. VERHOEVEN: Absolutely, Your Honor.

24 THE COURT: Well, then can you get them  
25 filed by 8:00 in the morning?

1 MR. GRINSTEIN: We will file them by 8:00  
2 in the morning.

3 THE COURT: Then they will be timely if  
4 they're filed by 8:00 in the morning.

5 MR. GRINSTEIN: Thank you, Your Honor.

6 MR. VERHOEVEN: I just didn't hear you.  
7 Did you say that there's another conference that we're  
8 going to have? We're going to take up objections on  
9 demonstratives as well as the Charge?

10 THE COURT: Well, formal objections to  
11 the Court's Charge, I'm going to take after I've heard  
12 all the testimony, and then I'll give the jury about a  
13 30-minute break and take up --

14 MR. VERHOEVEN: Tomorrow morning?

15 THE COURT: Tomorrow morning after we've  
16 completed the testimony.

17 MR. VERHOEVEN: Thank you, Your Honor.

18 THE COURT: All right. We're in recess.

19 COURT SECURITY OFFICER: All rise.

20 (Court adjourned.)

21 \* \* \* \* \*

22

23

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

CERTIFICATION

I HEREBY CERTIFY that the foregoing is a true and correct transcript from the stenographic notes of the proceedings in the above-entitled matter to the best of my ability.

/s/\_\_\_\_\_  
SUSAN SIMMONS, CSR  
Official Court Reporter  
State of Texas No.: 267  
Expiration Date: 12/31/10

\_\_\_\_\_  
Date

/s/\_\_\_\_\_  
SHELLY HOLMES, CSR  
Deputy Official Court Reporter  
State of Texas No.: 7804  
Expiration Date 12/31/10

\_\_\_\_\_  
Date