|  | claim 1, it says, "providing a means for $\quad \begin{gathered}\text { Page } 146 \\ \text { 13:22:57 }\end{gathered}$ | 1 | not even sure it would ever read on the preferred | $\begin{aligned} & \text { Page } 148 \\ & \text { 13:25:20 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | transmitting." If you accept for sake of argument 13:22:59 | 2 | embodiment, and I don't -- I just don't think that's | 13:25:23 |
| 3 | for the moment that the seller is the one 13:23:04 | 3 | the appropriate way that -- it -- it can't be that. | 13:25:25 |
| 4 | transmitting in the "whereby clause," you're not 13:23:06 | 4 | Q. Well, what is it? So what I'm asking | 13:25:28 |
| 5 | saying those two things are inconsistent with each 13:23:08 | 5 | you is, it says, comma, "and transmit." I read that | 13:25:31 |
| 6 | other? 13:23:10 | 6 | to mean it's the third step -- third in a list of 13 | 3:25:33 |
| 7 | A. I think -- 13:23:10 | 7 | three things. You're saying it's not? 13 | 3:25:35 |
| 8 | MR. BRANDON: Objection to form. 13:23:11 | 8 | A. No. 13:25:37 |  |
| 9 | A. -- when you read the claim as a whole 13:23:12 | 9 | Q. If it's not, what does comma, "and | 13:25:38 |
| 10 | and read what's taught in the specification about 13:23:14 | 10 | transmit" modify? 13:25 |  |
| 11 | the structure corresponding to the provided means 13:23:16 | 11 | A. It -- 13:25:42 |  |
| 12 | for transmitting, it -- it's not directly under the 13:23:22 | 12 | MR. BRANDON: Objection to form. | 13:25:42 |
| 13 | control of the seller. 13:23:25 | 13 | Q. (BY MR. LUMISH) I think -- 13: | 3:25:43 |
| 14 | Q. (BY MR. LUMISH) I didn't understand. 13:23:31 | 14 | A. It -- it relates to the whereby. 13:25: | 25:44 |
| 15 | Sorry. Let me -- let's go back to the "whereby 13:23:32 | 15 | "Whereby the seller may select one or more of the | 13:25:45 |
| 16 | clause." It's your position in your testimony today 13:23:34 | 16 | media venues." And I -- it's not the most artful | 13:25:48 |
| 17 | that it's not the seller that is transmitting the 13:23:36 | 17 | English I've ever seen, but I'm -- the seller 13 | 13:25:51 |
| 18 | presentation to the respective media venue? 13:23:38 | 18 | doesn't create the presentation and the seller does | 13:25:55 |
| 19 | A. Only at -- at the most indirectly. The 13:23:40 | 19 | not transmit the presentation, at least not | 13:25:57 |
| 20 | seller obviously picks the -- the venues that they 13:23:43 | 20 | directly. I mean, ultimately, they have something | 13:26:01 |
| 21 | would like to have their advertisement or 13:23:47 | 21 | to do with where they might hope that their | 13:26:02 |
| 22 | presentation be eligible to be sent to if possible. 13:23:51 | 22 | esentation would go, but I -- I don't believe it's | 13:26:04 |
| 23 | I think something -- one of the language that's used 13:23:57 | 23 | rrect to construe a claim in a way that doesn't | 13:26:08 |
| 24 | in the specification is to target those venues. And 13:23:59 | 24 | ad on the preferred embodiment, for example. | 13:26:10 |
| 25 | if everything goes according to the seller's intent 13:24:05 | 25 | Q. And your position is the preferred $13: 2$ | 13:26:12 |
|  | Page 147 |  |  | age 149 |
| 1 | and it can be done, then the ultimate presentation 13:24:08 | 1 | embodiment doesn't teach the seller creating the | 3:26:14 |
| 2 | will be transmitted. But I don't think the seller 13:24:12 | 2 | advertisement and transmitting the advertisement? | 13:26:19 |
| 3 | is directly under control of that as required by the 13:24:16 | 3 | A. Well, it says "presentation." I don't 13:20:20 | :26:21 |
| 4 | claim. 13:24:23 | 4 | have a problem with you substituting another word, | 13:26:24 |
| 5 | Q. I didn't ask about directly under 13:24:25 | 5 | but, yes, I think -- the answer to your question is, | 13:26:26 |
| 6 | control. I'm just trying to understand if you think 13:24:26 | 6 | yes, I don't think that. 13:26:28 |  |
| 7 | the language in the "whereby clause" includes 13:24:29 | 7 | Q. But your -- your construction says 13 | 3:26:29 |
| 8 | identification of two things the seller does -- or 13:24:31 | 8 | "advertisements." Says, "customized $13: 2$ | 13:26:31 |
| 9 | three things, whether it's a list that follows 13:24:34 | 9 | advertisements," which is why I used that. | 13:26:33 |
| 10 | "seller may." 13:24:37 | 10 | A. I don't have a -- 13:26:33 |  |
| 11 | A. Not -- not directly. That's the best 13:24:38 | 11 | Q. You see that? 13:26:35 |  |
| 12 | answer I can give you. 13:24:40 | 12 | A. Yeah, I don't have a problem with that, | 13:26:36 |
| 13 | Q. Okay. It says and transmit in the 13:24:41 | 13 | but forgive me. I was reading the exact bold | 13:26:38 |
| 14 | singular form. Do you see that? 13:24:46 | 14 | language. And I -- I told you I don't have any | 13:26:41 |
| 15 | A. Yes. 13:24:48 | 15 | problem with substituting presentation with | 13:26:42 |
| 16 | Q. What do you think that word is 13:24:48 | 16 | dvertisement. But I don't think that the preferred | 13:26:45 |
| 17 | modifying, if not the "seller may"? 13:24:49 | 17 | bodiment has the seller create the advertisement, | , 13:26:49 |
| 18 | A. I think -- as I said, I think you can 13:24:51 | 18 | Ind I don't think the preferred embodiment - or the | 13:26:52 |
| 19 | naively read the language to imply -- or to -- to 13:24:54 | 19 | language of the claim requires that the seller do | 13:26:55 |
| 20 | say that the seller is the one who -- who creates 13:24:57 | 20 | the present -- excuse me, transmit the presentation. | 13:26:58 |
| 21 | and transmits. But when you read that "whereby 13:25:01 | 21 | Q. If the specification did teach the 13:27 | 27:02 |
| 22 | clause" in the context of the limitations of 13:25:06 | 22 | seller creating the advertisement and transmitting | 13:27:04 |
| 23 | claim 1, which track that language, and when you 13:25:09 | 23 | it to the media venue, would your position be | 13:27:07 |
| 24 | read what's going on in the specification itself, 13:25:12 | 24 | different, then? 13:27:09 |  |
| 25 | that -- that interpretation I don't think is -- I'm 13:25:17 | 25 | MR. BRANDON: Objection, form. 13 | 13:27:11 |


|  | A. That's a hypothetical. It -- I'd have $\begin{gathered}\text { Page } 150 \\ \text { 13:27:12 }\end{gathered}$ |  | venues. $13: 29: 23 \quad$ Page 152 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | to see whether somebody believed that the 13:27:15 | 2 | Q. | (BY MR. LUMISH) Well, it says, "and | 13:29:23 |
| 3 | specification did that, and it might. 13:27:18 | 3 | transmit," | ," right? It doesn't just -- it doesn't say | 13:29:24 |
| 4 | Q. (BY MR. LUMISH) But your position, 13:27:19 |  | transmittin | ting in some generic sense. The claim item | 13:29:27 |
| 5 | then, is that because in your opinion the 13:27:20 | 5 | says, "and | nd transmit." 13:29:30 | 9:30 |
| 6 | specification doesn't teach the seller selecting the 13:27:23 | 6 |  | Oh, I mean, who could argue with that? | 13:29:31 |
| 7 | venues, creating the advertisements, and 13:27:26 | 7 | That's exa | xactly the two words that are included in | 13:29:33 |
| 8 | transmitting them, this claim language can't be read 13:27:28 | 8 | the "wher | reby clause." 13:29:3 | 29:36 |
| 9 | to mean that the seller does those three things? 13:27:31 | 9 |  | So what's the thing that's transmitting | 13:29:37 |
| 10 | MR, BRANDON: Objection to form. 13:27:34 | 10 | in this clai | aim language? 13:29:3 | 29:39 |
| 11 | A. Yes. 13:27:35 | 11 | A. | In my opinion -- 13:29 | 9:40 |
| 12 | Q. (BY MR. LUMISH) So let me ask my other 13:27:37 | 12 |  | MR. BRANDON: Objection -- | 13:29:42 |
| 13 | question again, because I don't think we've really 13:27:38 | 13 |  | (BY MR. LUMISH) I'm not asking the | 13:29:43 |
| 14 | gotten to an answer of it. You've got comma "and 13:27:41 | 14 | specificati | tion. I'm asking the language of the | 13:29:45 |
| 15 | transmit." I want to know what that "and transmit" 13:27:43 | 15 | claim, whi | hich I don't think you've answered yet. | 13:29:45 |
| 16 | is referring to in this claim language. 13:27:46 | 16 | A. | It would be -- 13:29:4 |  |
| 17 | A. That the presentation -- customized 13:27:48 | 17 |  | Is there something you can point me to | 13:29:46 |
| 18 | presentation, as I said on the right-hand side, to 13:27:53 | 18 | in the "wh | thereby clause" that's doing the | 13:29:47 |
| 19 | reflect the language of this preamble is transmitted 13:27:56 | 19 | transmittin | ting, other than the seller? 13: | 3:29:49 |
| 20 | to as I believe it should be construed to each 13:27:59 | 20 |  | Have you finished your question? | 13:29:51 |
| 21 | representative media venue for publication. But I 13:28:02 | 21 |  | Yes, sir. 13:29:52 |  |
| 22 | don't believe that that should be limited to an act 13:28:04 | 22 |  | It would be the means for transmitting. | 13:29:53 |
| 23 | done by the seller himself or herself. 13:28:08 | 23 |  | But it's a separate limitation in your 13:20 | 3:29:59 |
| 24 | Q. Who is it -- 13:28:11 | 24 | opinion? | 13:30:01 |  |
| 25 | A. Ultimately it has to be transmitted. 13:28:12 | 25 |  | I don't know how to answer that | 13:30:03 |
|  | Page 151 |  |  |  | Page 153 |
| 1 | Q. Who's it done by in the claim? 13:28:14 | 1 | question. | 13:30:04 |  |
| 2 | A. It's done -- in my opinion, it's done by 13:28:15 | 2 |  | MR. BRANDON: Objection, form. 13 | 13:30:04 |
| 3 | software. 13:28:18 | 3 | Q. ( | (BY MR. LUMISH) So you're saying the | 13:30:05 |
| 4 | Q. Any software? 13:28:18 | 4 | last part of | of the "whereby clause" is saying that the | 13:30:06 |
| 5 | A. No. If you would like to look at where 13:28:19 | 5 | limitation | before that's in your opinion 13:301 | :30:09 |
| 6 | I construed the means for transmitting in an earlier 13:28:21 | 6 | disassociat | ated is the thing that's transmitting? | 13:30:13 |
| 7 | claim, I think it's in here. I think I identify the 13:28:26 | 7 | A. Did | Did you say -- 13:30:15 |  |
| 8 | particular piece of the software. 13:28:30 | 8 |  | MR. BRANDON: Objection to the form. | 13:30:16 |
| 9 | Q. Well, would you add -- so then are you 13:28:31 | 9 | A. Did | Did you say "disassociated"? 13:301 | 30:17 |
| 10 | saying the claim language should be read to say, 13:28:33 | 10 | Q. ( | (BY MR. LUMISH) Disassociated. | 13:30:19 |
| 11 | "whereby software may select, create and transmit 13:28:35 | 11 | A. I | I don't even know how that would relate | 13:30:20 |
| 12 | the presentations"? 13:28:39 | 12 | to the claim | im. Have no way to answer that question. | 13:30:23 |
| 13 | MR. BRANDON: Objection to form. 13:28:41 | 13 | I don't und | derstand what you mean, "disassociated." | 13:30:25 |
| 14 | A. I don't think you need to say that, no. 13:28:42 | 14 | Q. | Other than the means for transmitting, | 13:30:28 |
| 15 | I just -- I don't know how I can be more clear. 13:28:45 | 15 | can you po | point me to anything else in the claim | 13:30:29 |
| 16 | I -- I can understand how someone would naively read 13:28:49 | 16 | language | -- claim language that you say is | 13:30:29 |
| 17 | the language of that limitation to construe it to 13:28:52 | 17 | transmittin | ing, that's doing this transmit step at the | 13:30:30 |
| 18 | say that the seller must do A, B and C. But I know 13:28:55 | 18 | bottom of | f the "whereby clause" shown in your page | 13:30:34 |
| 19 | that can't be correct without -- if -- if you do 13:28:58 | 19 | 12? | 13:30:37 |  |
| 20 | that, you have -- have failed in my opinion to 13:29:01 | 20 | A. N | No, other than the overall method of 13:3 | 13:30:38 |
| 21 | encompass the teachings of the preferred embodiment. 13:29:06 | 21 | using a ne | etwork of computers. But within that | 13:30:49 |
| 22 | And for the record, the -- the 13:29:11 | 22 | method It | think is the provision of the means for | 13:30:52 |
| 23 | software that I dealt with, if you go back to 13:29:12 | 23 | transmittin | ing. 13:30:55 |  |
| 24 | page 9, I dealt with the means for transmitting said 13:29:15 | 24 | Q. A | And the -- the word "and" before 13:31 | 3:31:08 |
| 25 | presentations to a selected media venue of the media $13: 29: 18$ |  | transmit, th | that also doesn't mean anything to you as | 13:31:10 |





Page 161 in the claims you buy the software from somebody
else, right? 13:40:48
A. I -- I don't -- 13:40:49
MR. BRANDON: Objection, form. 13:40:50
A. I don't understand the context of that. 13:40:50
Q. (BY MR. LUMISH) Well, you're saying 13:40:53
that providing the software, $A B C$ sends it to $X Y Z$, so 13:40:54
it's provided. Are you -- does that mean the claim 13:40:58
language requires you to -- you the seller or you 13:41:00
the media venue, depending on which of these two 13:41:02
terms we're hooking at, to -- to buy the software 13:41:06
for -- from somebody else? 13:41:08
A. I don't say anything about buying at $13: 41: 09$
all. 13:41:11
Q. You say you have to get it from somebody $13: 41: 11$
else? 13:41:13
A. I didn't say that. 13:41:13
Q. Does it say you have -- is there $13: 41: 14$
anything about it that says you can't write it 13:41:15
yourself? 13:41:17
MR. BRANDON: Objection to form. 13:41:18
A. I don't think I've addressed that issue 13:41:22
within the scope of my understanding of what the $\quad 13: 41: 25$
claim is. It just -- the claim says that you 13:41:27

| 1 | $\begin{array}{lc}\text { Peans for said media venues to input said } & \text { Page } \\ \text { 13:41:29 }\end{array}$ | 1 | provided software that's sent to them in this | $\begin{aligned} & \text { Page } 164 \\ & 13: 43: 46 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | guidelines and information. That's in -- there's 13:41:33 | 2 | example. And -- and that then is configured as | 13:43:50 |
| 3 | actually two very similar languages -- language, but 13:41:36 | 3 | Seller Interface, capital S, capital I, 4000, as 13 | 13:43:54 |
| 4 | I -- I think it -- it has to be provided. 13:41:40 | 4 | shown in figure 2c. If you look th what's shown in | 13:43:58 |
| 5 | And as I said in paragraph 42, the 13:41:43 | 5 | figure 2 c , it is the combination of the pre-existing | 13:44:02 |
| 6 | example in the specification of the '045 patent 13:41:45 | 6 | hardware, the XYZ computer, and the software that | 13:44:08 |
| 7 | discloses that the operator of the invention 13:41:48 | 7 | 13:44:13 |  |
| 8 | provides the software, whereas the hardware that 13:41:51 | 8 |  |  |
| 9 | that software will be executed on is already in 13:41:54 | 9 | $\begin{array}{cc} \text { At that point, you do have Seller } & \text { 13:44:15 } \\ \text { Interface 4000, capital S, capital I, as shown in } & 13: 44: 17 \end{array}$ |  |
| 10 | existence at XYZ. 13:41:58 |  | figure 2c. That much I'll agree with. But you had most of that before. And the reason it was | 13:44:22 |
| 11 | Q. (BYMR. LUMISH) But that's -- 13:41:58 |  |  | 13:44:25 |
| 12 | A. That's all -- 13:42:00 |  | incapable, that computer, of -- of meeting the function of the means to input is that you didn't | 13:44:30 |
| 13 | Q. But that's -- 13:42:00 |  |  | 13:44:32 |
| 14 | A. -- I'm saying. 13:42:01 | 14 | have the software. It had not been made available |  |
| 15 | Q. But that's what I'm trying to understand 13:42:02 | 15 | to XYZ yet. 13:44:39 |  |
| 16 | is why it matters at all if it's already in 13:42:03 | 16 | Q. (BY MR. LUMISH) So are you saying providing is synonymous with sent here? | 13:44:41 |
| 17 | existence. 13:42:06 | 17 |  | 13:44:42 |
| 18 | A. It's not provided, in order to establish 13:42:06 | 18 | A. In the example, the way it's provided is 13:44:45 |  |
| 19 | a means for said media venues to input said 13:42:10 | 19 | that ABC sends it the necessary software. That's 13:44:48 |  |
| 20 | guidelines and information. 13:42:12 | 20 | the example. 13:44:51 |  |
| 21 | Q. Because it preexisted? 13:42:14 | 21 | Q. And providing doesn't mean to you the 13:44:52 |  |
| 22 | MR. BRANDON: Objection to form. 13:42:17 | 22 | combination, as you put it, of the software on the | 13:44:55 |
| 23 | A. The -- the hardware's there, but it $13: 42: 18$ | 23 | hardware to create this interface described as 4000 | 13:44:58 |
| 24 | can't support the function of allowing the media 13:42:20 | 24 | in figure 2 c ? 13:45:02 |  |
| 25 | venues to input guidelines and information until the 13:42:26 | 25 | A. Yes. 13:45:03 |  |
| 1 | $\begin{array}{lc} \\ \text { software that I've identified as being the required } & \begin{array}{c}\text { Page } 163 \\ 13: 42: 31\end{array}\end{array}$ | 1 | MR. BRANDON: Objection, form. | $\begin{aligned} & \text { Page } 165 \\ & 3: 45: 03 \end{aligned}$ |
| 2 | software has been provided. 13:42:37 | 2 | Q. (BY MR. LUMISH) It does not mean that; | 13:45:04 |
| 3 | Q. (BY MR. LUMISH) In paragraph -- in that 13:42:41 | 3 | that's your position? 13:45: |  |
| 4 | part 3 there that you read at the bottom of page 13 13:42:46 | 4 | A. Yes. 13:45:06 |  |
| 5 | of your report, paragraph 42 -- 13:42:49 | 5 | Q. So you say here the -- in the text of | :45:34 |
| 6 | A. Uh-huh. 13:42:49 | 6 | ' 0 -- in paragraph 42 that you wrote before the | 45:37 |
| 7 | Q. -- it says that the computer operator 13:42:51 | 7 | quote, that the ' 045 discloses that the operator | 13:45:39 |
| 8 | instalis the software on their computer, quote, 13:42:53 | 8 | provides this software. That's not what it says, | 13:45:42 |
| 9 | "that then is configured as Seller Interface 4000," 13:42:56 | 9 | right? It says $A B C$ provides the software which is | 13:45:45 |
| 10 | closed quote. Why isn't it that the configuration 13:43:01 | 10 | installed by an operator. 13:4 | 45:48 |
| 11 | of the computer isn't the provision of the interface 13:43:04 | 11 | MR. BRANDON: Objection to form. | 13:45:50 |
| 12 | in the form of the computer running the software? 13:43:06 | 12 | A. That's a misunderstanding. And I-I | 3:45:51 |
| 13 | MR. BRANDON: Objection to form. 13:43:09 | 13 | read this last night or the day before, and I | 13:45:54 |
|  | A. Well, the claim doesn't say anything 13:43:10 | 14 | thought that's not very clear. The operator there | 13:45:57 |
| 15 | about interface, does it? It just says that you 13:43:11 | 15 | is $A B C$, okay, or a person at ABC. It's not the same | e 13:46:01 |
| 16 | provide a means for the media venues to input said 13:43:15 | 16 | computer operator at XYZ. And I -- I understand | 13:46:06 |
| 17 | guidelines and information. 13:43:18 | 17 | your confusion, and it's poorly written. | 3:46:10 |
| 18 | Q. (BY MR. LUMISH) All right. Why isn't 13:43:19 | 18 | Q. (BY MR. LUMISH) Where did you come | p 13:46:12 |
| 19 | the installation of the software and the 13:43:21 | 19 | with the word "operator"? | 46:13 |
| 2 | configuration of the computer into the Seller 13:43:26 | 20 | A. It's -- it's in the patent. They refer | 6:14 |
|  | Interface 4000 the providing of a means for the 13:43:29 | 21 | to the operator of the invention. | 46:16 |
|  | seller to input information? 13:43:35 | 22 | Q. Well, there's lots of operators in the | :46:18 |
| 2 | MR. BRANDON: Objection to form. 13:43:38 | 23 | patent, right? 13:46:2 |  |
| 24 | A. Well, if you read it, it says the -- 13:43:39 | 24 | A. Well, I agree with you that that's not | 13:46:21 |
| 25 | that they install the software, and that's the 13:43:44 | 25 | very clear. By the italicized operator, I'm talking | 13:46:24 |


| Page 166 |  |
| :---: | :---: |
| about effectively $A B C$. 13:46:2 | 13:46:29 |
| Q. Okay. 13:46:30 | 13:46:30 |
| A. The company or person that operates the | rates the 13:46:31 |
| facilities that are associated in this example with 13:46:34 |  |
| $A B C, A B C$ 's services. 13:46:3 | 13:46:36 |
| Q. So are you reading claim 1, then, to say | to say 13:46:43 |
| that something called -- you call an operator of the | (or of the 13:46:46 |
| invention has to perform all of these providing | ding 13:46:49 |
| steps, has to be the thing that provides A, B, C, D | B, C, D 13:46:51 |
| and E in claim 1? 13:46:56 |  |
| A. No, I'm not making that reading at all. 13 | at all. 13:46:58 |
| Q. All these -- 13:47:00 | 13:47:00 |
| A. I haven't tried -- again, you've got to 13: | to 13:47:00 |
| keep in mind that other than reading these disputed | disputed 13:47:03 |
| erms in the context of the claim, the specification | cification 13:47:05 |
| and the other things that I identified for you, I 13: | you, I 13:47:08 |
| have not tried to define what I think the full scope | full scope 13:47:11 |
| these claims would be, say, for an infringement | 13:ment 13:47:15 |
| analysis. I haven't done that. I've looked at that | at that 13:47:18 |
| term, and I haven't made any decision in my mind as | my mind as 13:47:2 |
| to whether there's some limitation that the 1 | 13:47:24 |
| provision has to be made by a single entity or | y or 13:47:27 |
| whatever. Okay. I'm just citing -- this is just an 13 | just an 13:47:30 |
| example that shows -- and -- and the point that's | that's 13:47:33 |
| being made here is that XYZ already had the | the 13:47:35 |

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hardware. It wouldn't do the function of the means 13:47:39
to input guidelines and information. And it -- it 13:47:44
was incapable of performing that until ABC sent it 13:47:48
the necessary software to be installed on their 13:47:52 computer. That's the point I'm making. 13:47:54
Q. When the claim says in step e, quote, 13:47:56 "providing means for the seller to input 13:47:59 information," are you saying that -- is it your 13:48:02 position or not that the providing of that means has 13:48:05 to come from somebody you call the operator or 13:48:08 something you call the operator of the invention? 13:48:11
A. I -- no, I don't read the limitations of 13:48:13 a claim to be the same as the disclosed examples or $13: 48: 17$ embodiments in the patent. 13:48:22
Q. Is there any limit on what entity or $13: 48: 24$ what thing can provide the means for the seller to $13: 48: 26$ input information in the claims of the '045 patent? $13: 48: 30$
A. I can't offer you one today. I haven't 13:48:33 really tried to define the scope of who or where or $13: 48: 36$ what. I see that as coming in the context of an 13:48:39 infringement analysis.

13:48:42
Q. But as -- for the purpose of claim 13:48:46 construction, you're not opining that the step of $\quad 13: 48: 47$ providing means for the seller to input information 13:48:51 requires that provision to come from some specific 13:48:54

A. I -- I actually haven't construed for 13:48:59
the purposes of my report the entirety of the 13:49:01
limitation. It's my understanding that the 13:49:03
disagreement between me and Function Media and you 13:49:07
and I -- I gather your expert was on what the 13:49:10
corresponding structure of that means was. And I 13:49:16
provided you my opinion on that part of that 13:49:18
limitation. 13:49:20
Q. And for claim 5, you're not offering an 13:49:25
opinion today that there's any specific entity, 13:49:27
thing or person who has to provide the means for the 13:49:31
said media venues to input said guidelines, either? 13:49:35
A. I have not in any way tried to decide -- 13:49:38
as I say, I think that's an infringement issue that 13:49:43
would be related to something that Function Media 13:49:45
would hope would be met by some aspect of your 13:49:50
product or Google's product and your -- you and your 13:49:54
expert would probably, hopefully try to find a way $\quad 13: 49: 57$
to say that whatever it is it's not the same as what 13:50:00
we do. But I haven't gotten there yet. Okay. I'm 13:50:03
just trying to identify the corresponding structure 13:50:07
of that means to input. 13:50:09
Q. Back at the top of page 12, please, on 13:50:12
$\begin{array}{ll} & \text { Page } 169 \\ 13: 50: 17\end{array}$
quote, "enabling a seller to input information." 13:50:20
The word "enabling" is not in the claim language. 13:50:23
You see that? 13:50:26
A. Yes. And actually I think that I was $13: 50: 26$
trying to adopt sort of in a spirit of camaraderie $\quad 13: 50: 30$
as much as the -- of the function proposed by Google 13:50:36
and Yahoo! as I -- I could adopt. 13:50:39
Q. Okay. And you understand, though, it's 13:50:41
describing here that it's the seller that inputs the 13:50:43
information, right? 13:50:45
A. I think you've asked me that numerous -- 13:50:45
MR. BRANDON: Objection, form. 13:50:48
A. -- times. And I -- I continue to 13:50:50
believe when it says "enabling a seller to input 13:50:52
information," it means the seller. 13:50:55
Q. (BY MR. LUMISH) I haven't changed your 13:50:56
mind yet, huh? 13:50:57
A. Well -- 13:50:59
Q. All right. 13:50:59
A. -- I wasn't aware that issue was an 13:50:59
issue here. 13:51:01
Q. No. I'm sorry. 13:51:01
A. That's okay, Mr. Lumish. 13:51:03
Q. That was a -- that was a joke. 13:51:05
think this is probably multiple places. But down at 13:51:24
the bottom of page 17, top of 18 you talk about this 13:51:27
notion of --
13:51:31
A. Give me just a moment. 13:51:32
Q. Yeah. Let me give you the context I'm 13:51:33 asking you about, so you can look at whatever you'd 13:51:35
like. But I want to talk about this notion of 13:51:37 indirectly versus directly selecting media -- 13:51:39
A. Uh-huh. 13:51:39
Q. -- that you discussed in your report. 13:51:41
A. Uh-huh.

13:51:43
Q. You have two citations here at the top 13:51:47 of page 18 for that -- 13:51:50
A. Okay. You're going to have to give me a 13:51:53 minute. 13:51:54
Q. -- position. Are you reading it? I'm 13:51:54
sorry, go ahead. 13:51:56
A. No, I need to -- I -- I think I 13:51:57
understand what the issue is, but I -- I don't 13:51:59
Q. Just let me know when you're finished, $\quad 13: 52: 02$
please. 13:52:04
A. Okay. 13:52:04
(Witness Reviews Document.) 13:52:05
A. Okay. I remember what this was. $13: 52: 25$
Q. (BY MR. LUMISH) I'm trying to

13:52:31
understand the two specification citations you give. 13:52:33
They both refer to choosing what are called in one 13:52:35
instance, quote, "nonresident media or advertising 13:52:39
channels," and then the second media or advertising 13:52:42
channels. Pardon me. Why does this tell you that 13:52:44
the selection of media venues in the claims can be 13:52:49
what you call indirect?
13:52:53
A. Okay. Maybe I -- I misunderstand what 13:52:54
you and your side of this issue mean by direct, but 13:53:00
I -- it was my understanding -- it is my 13:53:05
understanding that you mean that the seller must 13:53:07
pick a specific venue by name, you know, "I want the 13:53:13
New York Times or CNN.com," as opposed to saying "I 13:53:17
would like this ad to go to sports websites." 13:53:23
That -- that's an advertising channel. It's not -- $13: 53: 28$
when you identify a channel, it's my understanding 13:53:31
that you are not identifying a particular media 13:53:35
output -- outlet or venue, but you are rather 13:53:41
classifying what potentially is a group of channels. $\quad$ 13:53:45
And that's what I -- I meant when I said, "the 13:53:51
seller may also indirectly select media venues by 13:53:55
entering targeting information, such as a desired 13:53:58 advertising channel" at the bottom of page 17. 13:54:02
Q. Let's start with the claim language 13:54:05 again. If you look at claim 1 of the '045 patent, 13:54:07 it doesn't say anything about selecting a channel, $\quad$ 13:54:12 right? 13:54:15

MR. BRANDON: Objection to form. 13:54:16
A. No. 13:54:19
Q. (BY MR. LUMISH) That's not correct? 13:54:20
A. Yes, it doesn't say that. 13:54:23
Q. Okay. Instead it says the seller, 13:54:25 quote, "to select the media venues," closed quote, 13:54:27 right, if you see step d? 13:54:30
A. Yes. 13:54:33
Q. And in the "whereby clause," it says the $13: 54: 34$ seller may select one or more of the media venues. 13:54:36
A. Yes.
13:54:38
Q. Neither one says "channels," right? 13:54:40
A. It doesn't specifically say "channels" 13:54:43
in the language of the claim itself. 13:54:45
Q. In claim 1 of the ' 025 patent, it talks 13:54:46 about, quote, "to select one or more of the Internet 13:54:51

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media venues." Again, not channels? 13:54:54
MR. BRANDON: Objection, form. 13:54:56
A. It says that. It has those words. 13:55:17
Q. (BY MR. LUMISH) Doesn't say "channels" 13:55:19
in claim 1 of the ' 025 ? 13:55:21
A. No. 13:55:22
Q. Doesn't say "channel" in claim 179 of $13: 55: 23$
the '025, right? 13:55:25
A. I don't believe that it does. $\quad 13: 55: 41$
Q. And you mentioned targeting. Is it your 13:55:45
position that targeting and selecting are the same 13:55:48
things in the -- in the Function Media patents? 13:55:50
A. I think of targeting as one of the ways 13:55:52
for selecting that's taught in the specification. 13:55:54
Q. Couldn't -- couldn't -- well, withdraw. 13:55:58

Are you saying that they're -- so 13:56:01
withdraw. Let me start over. 13:56:03
You're saying targeting is a type of 13:56:04
selecting?
13:56:06
A. Yes. It's taught in the back. 13:56:07
Q. So targeting is narrower than selecting, $13: 56: 09$
in your opinion? 13:56:12
A. In a sense, I think it's -- well, it's a 13:56:12
way of selecting. I -- I don't -- I guess there -- 13:56:15
there are other ways of selecting, so I guess narrow $13: 56: 17$

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is the right phrase. 13:56:21
Q. I'm going to give you a hypothetical. $13: 56: 29$
A. Okay.

13:56:31
Q. I didn't want to hide it. 13:56:32
A. I think it was your expert who said, 13:56:33
"I'm not sure I have to answer a hypothetical," 13:56:36
but...
13:56:38
Q. He was wrong.

13:56:38
A. Okay.

13:56:38
Q. I bet he answered it, too.

13:56:40
A. I think he did, eventually.

13:56:41
Q. So here's the hypothetical. A seller 13:56:44
wants to advertise her -- her product, her website, $13: 56: 48$
and there's a thousand possible media venues to 13:56:55
choose from. You with me so far?
13:57:01
A. So far.

13:57:04
Q. Total universe is a thousand.

13:57:05
A. All right.

13:57:07
Q. The advertisement, though, she - is for 13:57:07
her flower shop. 13:57:12
A. Okay.

13:57:14
Q. If she wanted to narrow down that 13:57:22
thousand to some smaller number so she didn't have 13:57:24
to go through all thousand to try to pick the ones 13:57:26
that she really wanted to use as her media venues, $\quad$ 13:57:29

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couldn't she target those by entering demographics to get down to a hundred and still not have selected 13:57:36 13:57:40 the specific media venues on which she wants to

13:57:42
advertise?

MR. BRANDON: Objection to form. 13:57:42
A. I would think of that as being -- as 13:57:45 exactly being targeting, and it's a form of 13:57:47 selection. It's not directly selecting specific 13:57:50 venues, but if she said, "I only want to send my ads 13:57:53 to people in Texas" -- 13:57:57
Q. (BY MR. LUMISH) Well, let -- let me 13:57:59
finish. Okay. So that was one step in the 13:58:00 hypothetical. Let's keep going. 13:58:03
A. Uh-huh.
13:58:03
Q. So let me give you several steps, and 13:58:05 then Ill ask you a question. So she has a thousand 13:58:06 to start with. She didn't want to advertise on all 13:58:08 thousand. She wants to target down to Texas and to 13:58:11 people that might be interested in flowers, to 13:58:13 websites that are -- media venues that are about $\quad$ 13:58:16 flowers. Couldn't she enter "Texas," enter 13:58:18
"flowers" in some way in the systems described in 13:58:26 the Function Media patents, and then get back a list 13:58:31 of let's say 50 websites or 50 media venues from 13:58:33 which she chooses 10 to advertise on? 13:58:38

A. These ten, check, check, check, check, 13:58:42
check. 13:58:43
Q. Right. 13:58:44
A. Okay. 13:58:44
A. Uh-huh.
Q. You with me so far?

13:58:46
A. I think. 13:58:48
Q. You're saying that the narrowing down 13:58:53
from a thousand to a hundred is selecting, and so is 13:58:54
the selection by name of the ten that she ultimately $\quad$ 13:58:59
advertises on?
13:59:03
Q. There's no difference between those two

13:59:03
A. Oh, no, there's a -- there's a

13:59:06
ference.
13:59:07
Q. What's the difference?

13:59:08
vocabulary that I used in my patent, picking the ten 13:59:09
where you know the names of those venues is what I 13:59:13
thought of as a direct selection. But the 13:59:18
winnowing, if you will, by saying "Texas" and -- and 13:59:22
sites that have a -- met a key word or something 13:59:28
like that of flowers or relate to weddings or other 13:59:30
things where she thinks she might be able to elicit 13:59:33 a cross interest in -- in selling her flowers is a 13:59:38
form of selection, as well. That's what I mean by 13:59:42 indirect. She didn't say, "I want this place," but 13:59:46 she said, "I want a set of places like this." 13:59:48
Q. In the language of the patent, as you 13:59:51 put it, would you agree that the winnowing down from 13:59:53 a thousand to a hundred is also targeting? 13:59:57
A. The reason that I used -- I think the 14:00:01
word targeting is interesting - - interesting is that 14:00:03
there's no guarantee given issues like blocked URLS 14:00:08
and the fact that the media venue can basically say, $14: 00: 11$
"I don't want that." Okay. They can reject it in 14:00:15
various ways that you're guaranteed that your ad 14:00:18
will ever show up on a particular -- even if you 14:00:22
check one, you may not make it. And -- and I think 14:00:26
that's sort of the -- the reason that targeting is $14: 00: 28$
an attempt. You've selected it, but that's -- $\quad 14: 00: 31$
that's the difference that I'm trying to imply. It $14: 00: 34$
has more to do with ultimately what happens. 14:00:37
Q. But would you agree with me in the $14: 00: 40$ a thousand to a hundred websites in the hypothetical 14:00:44


|  | Page 182 |  |  | Page 184 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | choose one or two or all of the media/means of 14:21:55 | 1 | sentence, which is numbered paragraph 7 there, | 4:25:19 |
| 2 | communication in which to be represented, with all 14:21:58 | 2 | beginning on line 13 of column 55 says, quote, "XYZ | 14:25:22 |
| 3 | presentations created by the Presentation and 14:22:01 | 3 | management reviews available media and chooses The | 14:25:26 |
| 4 | Configuration Program." I left out the reference 14:22:06 | 4 | DEF Sports Web, HIJ Basket Ball Magazine, and The | 14:25:29 |
| 5 | numerals. 14:22:08 | 5 | KLM Newspaper Chain to advertise their schedule of | 14:25:34 |
| 6 | Do you agree with me that this 14:22:10 | 6 | 14:25:37 |  |
| 7 | passage from the Function Media patents is 14:22:11 | 7 | A. Yeah, I read that and thought this -- I | 5:39 |
| 8 | describing the selection by a seller of media 14:22:14 | 8 | don't think I've ever seen "basket ball." That must | :25:40 |
| 9 | venues? 14:22:18 | 9 | be a new sport to me. Okay. But, yes, I'm familiar | 4:25:45 |
| 10 | MR. BRANDON: Objection to form. 14:22:20 | 10 | with that. 14:25:47 |  |
| 11 | A. I don't have any reason to disagree with 14:22:37 | 11 | Q. You understand this description here in 14:25:47 |  |
| 12 | that right now. 14:22:39 | 12 | the example to be XYZ as a seller selecting specific | 4:25:49 |
| 13 | Q. (BY MR. LUMISH) And in this 14:22:51 | 13 | individual media venues? 14:25:55 |  |
| 14 | description, it's identifying -- the selection of 14:22:52 | 14 | 14:25:56 |  |
| 15 | the media venues is the choosing of specific media 14:22:55 | 15 | Q. And those are specifically the Sports | 5:57 |
| 16 | venues, right? It's not an indirect selection as 14:22:59 | 16 | Web, DEF -- DEF, HIJ and KLM as entities, right? 14:25:58 |  |
| 17 | you put it before? 14:23:02 | 17 | A. Yes, that's what I -- I took that to 14:26:04 |  |
| 18 | A. I think -- I think this -- this is an 14:23:12 | 18 | mean. 14:26:06 |  |
| 19 | example of where they're picking -- I would tend to 14:23:15 | 19 | Q. Nothing in this example, and take your 14:26:12 |  |
| 20 | use the word "classes," because it says that 14:23:19 | 20 | time to read whatever you want for context, 14:26:14 |  |
| 21 | they're -- like in printed magazines or Internet 14:23:22 | 21 | describes the seller as selecting a category of 14:26:17 |  |
| 22 | directories that specialize in boating-related goods 14:23:26 | 22 | media venues, does it? 14:26:23 |  |
| 23 | and services, it seems to me the only one where 14:23:29 | 23 | A. Well, I -- that's a pretty broad 14:26:26 |  |
| 24 | there's a specific selection would be if they 14:23:32 | 2 | question, so let me -- nothing in that paragraph 7 14:26:28 |  |
| 25 | selected a subscription-based CD-ROM, but they're 14:23:34 | 25 | does. Do you want me to take time to read the rest 14:26:35 |  |
|  | Page 183 |  |  | 185 |
| 1 | talking about three different types of media. 14:23:39 | 1 | of it or... 14:26:37 |  |
| 2 | Q. All right. Well, let's look at the -- 14:23:47 | 2 | Q. Yeah, whatever you need to do. I guess, | 4:26:39 |
| 3 | the example we've looked at a few times, then, for 14:23:49 | 3 | my -- let me broaden my question a little bit, which |  |
| 4 | the same reason. If you go to column 55, please... 14:23:52 | 4 | may make it worse for you. 14:26:45 |  |
| 5 | A. Okay. All right. 14:23:55 | 5 | the ' 045 patent specification where the selection by 14:26:49 |  |
| 6 | Q. If you look at column 55, beginning at 14:24:10 | 6 |  |  |
| 7 | line 8 going through 11 and 12 there -- excuse me, $14: 24: 15$ | 7 | the seller of the Internet media venues is described | 14:26:54 |
| 8 | let me start over again. 14:24:23 | 8 | to be the selection of a group or a channel or | 14:26:57 |
| 9 | So in the '045 patent column 55, 14:24:25 | 9 | category, as opposed to specific media venues the | 14:27:01 |
| 10 | beginning at line 8, it says, quote, "ABC currently 14:24:27 | 10 | way it's shown in column 55? 14:27:03 |  |
| 11 | represents 15 different Media venues within its 14:24:30 | 11 | A. That's going -- 14:27:06 |  |
| 12 | instance of the present invention. Information such 14:24:33 | 12 | MR. BRANDON: Objection to form. | 14:27:06 |
| 13 | as distribution, users or viewers, price, content, 14:24:36 | 13 | A. Yeah, that's going to make it much | 14:27:07 |
| 14 | restrictions, et cetera, about each Media venue is 14:24:41 | 14 | worse. I'm not going to be able to answer that question without essentially rereading the entire | 14:27:09 |
| 15 | available for review by the XYZ management," closed 14:24:44 | 15 |  | 14:27:11 |
| 16 | quote. 14:24:48 | 16 | specification. 14:27:13 |  |
| 17 | Do you understand this passage in 14:24:49 | 17 | Q. (BY MR. LUMISH) All right. You can't 14:27:14 |  |
| 18 | the specification to mean that the sellers, XYZ 14:24:52 | 18 | do that as you stand here now? 14:27:14 |  |
| 19 | here, can read specific information about each of 14:25:00 | 19 | A. I don't -- 14:27:16 |  |
| 20 | the specific media venues? 14:25:04 | 20 | Q. You'd have to go reread it? $14: 27: 16$ |  |
| 21 | A. That certainly appears to be the case 14:25:05 | 21 | A. I know I've -- I've actually cited to 14:27:19 |  |
| 22 | here. I don't know how precise it is, but it's 14:25:07 | 22 | you whether there was a discussion of choosing 14:27:20 |  |
| 23 | certainly information in those different fields of 14:25:12 |  | channels, but whether there's sort of a specific -- | 14:27:23 |
|  | identification. 14:25:16 |  | more specific example, I just don't remember. I know that there is discussion about -- and, in fact, | 14:27:25 |
| 25 | Q. And then going forward, the next 14:25:17 |  |  | 14:27:28 |


Q. Where do you see the "result from" 14:32:30 language? 14:32:32
A. Well --

14:32:32
Q. Where do you get that from? 14:32:33
A. It is the selection information input by $14: 32: 34$ the seller. It has a purpose. Okay. 14:32:36
Q. Can't have two purposes, one in the 14:32:41 independent claim and one in the dependent claim? 14:32:43

MR. BRANDON: Objection to form. 14:32:46
A. I can't answer that. I mean, I don't 14:32:50
think that's what's happening here.
14:32:52
Q. (BY MR. LUMISH) Well --

14:32:53
A. I disagree with what you're trying to $14: 32: 54$
say is an appropriate understanding of claim 23 in 14:32:56
relation to the original independent claim 1. I -- $14: 33: 00$
I don't -- I don't see any reason to take the view $14: 33: 04$
that you're taking. I'm perfectly comfortable with 14:33:06
the interpretation I've had on claim 23 that I 14:33:10
just -- just described to you. 14:33:13
Q. In general, dependent claims can add 14:33:15 limitations to independent claims; that's consistent 14:33:18 with your experience as a patent agent and a person 14:33:20 who's done a lot of these cases, right? 14:33:23
A. Yes.
14:33:26
Q. Targets in -- there are different words $14: 33: 29$

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used in claims 1 and claim 23, at least give you 14:33:32 that, right? One says target, one says input 14:33:36 information to select? 14:33:39
A. I don't agree with that. I keep telling $14: 33: 40$ you that. 14:33:43
Q. No different in words there? 14:33:43
A. Well, there's a new word there, but 14:33:44
the - when the claim 23 refers to the selection 14:33:47
information input by the seller, that is a reference $14: 33: 51$ back to input information to select one or more $\quad$ 14:33:54 Internet media venues. And they say the way they -- $\quad 14: 33: 57$ in claim 23, the way that information is used to 14:34:05 target one or more venues by targeting demographics. $14: 34: 07$
Q. You're saying that you can't read the $14: 34: 14$ dependent claim to describe a different - an 14:34:16 additional function performed by the input 14:34:20 information in claim 1 ?
A. It's -- I don't know whether you $14: 34: 25$ intentionally did or accidentally did, but as it's 14:34:27 referred to in -- in claim 23, it's referred to as 14:34:31 the selection information input, which in my opinion 14:34:33 select one or more of the Internet media venues. $\quad 14: 34: 43$
Q. I -- I understand that. I'm not trying $14: 34: 46$ to argue with you about it. I'm trying to 14:34:48
1
2 po

| understand what your -- what the bounds of your | 14:34:51 |
| :--- | :---: |
| position are here. So let's assume, and then I'll | $14: 34: 53$ |
| just accept. Let's -- let's just go with the | $14: 34: 55$ |
| discussion that the input information -- or I'm | $14: 34: 57$ |
| sorry, the selection information described in | $14: 35: 00$ |
| claim 23 is the same information referenced in | $14: 35: 03$ |
| claim 1 as the, quote, "information to select one or | $14: 35: 07$ | more." 14:35:13


| A. Uh-huh. | $14: 35: 13$ |
| :--- | :--- |
| Q. Okay. Is that -- is that the basic | $14: 35: 13$ |
| principle you're espousing there? | $14: 35: 15$ |

A. Yes. 14:35:18
Q. All right. Let's just accept that for a 14:35:18 minute. My question is: Is it your position that 14:35:20 that information can't perform two functions, one 14:35:22 being to select, and the second being to target in 14:35:26 claim 23? 14:35:29
A. I think claim 23 is simply explaining $14: 35: 30$ how that information is used to select using the 14:35:32 term "target," because it's not specific to a 14:35:35 particular location, but rather, they say by 14:35:39 targeting demographics of one or more Internet media 14:35:42 venues, they are in a sense aiming at multiple 14:35:50 venues based on demographics, rather than 14:35:53 specifically trying to identify one based on the 14:35:55

```
name of the venue or whatever.
    Q. Aiming at meaning targeting?
        14:35:58
        A. Yes 14:36:04
        Q. Zeroing in on? 14:36:05
        A. In a sense, except it's -- it's a group 14:36:08
concept based on demographics. 14:36:11
    Q. The -- going back to your report, 14:36:32
please, on top of page 18, I think you mentioned 14:36:35
several answers back, you said there was part of 14:36:39
your report where you had some citations about 14:36:42
channels. 14:36:44
    A. Uh-huh. 14:36:45
    Q. So here you're specifically referring to 14:36:45
column 27, lines }1\mathrm{ though 22,column 28, lines }42\mathrm{ 14:36:47
through 48. And you -- you have choice of 14:36:49
nonresident media or advertising channels in the 14:36:52
first quote. You see that? 14:36:55
    A. Yes. 14:36:57
    Q. It says, "or," right? You understand 14:36:58
these are two alternatives? 14:36:59
    A. I think with this particular 14:37:01
construction, they are. 14:37:02
    Q. So it's media or channels? 14:37:03
    A. That's what I think my wife would call a 14:37:04
restrictive appositive, but I think that's what it 14:37:07
```



| actually runs with that same rules database. It's | $\begin{array}{lc}  & \text { Page } 198 \\ \text { It's } & 14: 41: 59 \end{array}$ |
| :---: | :---: |
| kind of like an early editorial control for that 14 | 14:42:01 |
| preferred embodiment. 14:420, | 14:42:07 |
| Q. Well, the next sentence, you read the | 14:42:07 |
| whole thing to yourself, you can, but it ends by | by 14:42:09 |
| saying that "both processes should be utilized to | to 14:42:12 |
| insure consistency and quality control." 14 | 14:42:15 |
| A. That's what that -- 14:42:17 | 14:42:17 |
| Q. You see that? 14:42: | 14:42:18 |
| A. -- that preferred embodiment says. I | I 14:42:19 |
| took that to mean like if the - if the ultimate 14 | 14:42:21 |
| venue wants the ZIP code without the extra digits, | digits, 14:42:27 |
| okay, or with the extra digits at the end of the ZIP | ZIP 14:42:33 |
| code, that while I'm typing in something over here | here 14:42:36 |
| on the seller and I'm giving you my home address -- | dress -- 14:42:39 |
| the seller's address, that -- you know, if you did | did 14:42:44 |
| or didn't leave -- if you'd added them or left them | them 14:42:46 |
| out and the other guy really wanted to see them, it | em, it 14:42:49 |
| would kind of in this preferred embodiment say, | say, 14:42:50 |
| "Hey, you know, I need those other four digits" or | " or 14:42:52 |
| "don't put those other four digits." 14: | 14:42:55 |
| Another example would be do you | 14:42:58 |
| want the phone number with dashes or parenthesis | thesis in 14:42:59 |
| it. Those kinds of thing s. I gather they're just | ust 14:43:02 |
| saying it would be nice to have an early warning | ing 14:43:02 |

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here.
14:43:05
Q. But do you understand that this portion 14:43:05 of the patent is describing the processing of the -- $14: 43: 07$ of presentation at the central controller as being a 14:43:12 quality control and consistency check, as opposed to 14:43:16 anything else? 14:43:19
A. Well, that's what they say the goal of $14: 43: 19$ doing this is in this preferred embodiment. This is 14:43:21 one way of doing it. 14:43:25
Q. All right. Let's look at the example $14: 43: 26$ again, please, now on column $55 . \quad$ 14:43:28
A. Okay. All right. 14:43:30
Q. Paragraph 9 there on line 25 says, $\quad 14: 43: 40$ quote -- "On" -- "upon approval of those items, the 14:43:44 Seller Interface 4000 prompts the operator for the 14:43:48 necessary text, graphics, and any other information 14:43:51 as required by the three chosen media to create and 14:43:54 format the individual ads for the chosen media." 14:43:58

This passage is describing a Seller 14:44:02 Interface 4000 as creating the ad, isn't it? 14:44:07
A. In this particular instance, they -- $\quad 14: 44: 11$ they are -- it's -- it was always interesting to me $14: 44: 14$ when I read this a few times, that I tended to think $14: 44: 17$ of the seller would input text, graphics, and other 14:44:19 information just in a generic sense, even before $\quad$ 14:44:22

| they actually went out to -- to pick a venue. This |  |  |
| :---: | :---: | :---: |
| seems to imply that the seller has not entered anything, other than the selection of the venue. |  | 30 |
|  |  | 14:44:34 |
| And at that point, they, then, would be prompted in this example to -- to enter the necessary text, |  | n |
|  |  |  |
| this example to -- to enter the necessary text, graphics, in accordance with what the three chosen |  | , |
| edia that the seller had picked actually required. |  | 14:44:49 |
| Q. I don't mean this to be snide, but I'm |  | 14:44:57 |
| not sure if that was a yes or a no, though. So my question was whether you agree that this paragraph 9 |  | 14: |
|  |  | $\text { ph } 9$ |
| is describing the Seller Interface 4000 as the thing that creates and formats the individual ads. |  | 14:45 |
|  |  |  |
| that creates and formats the individual ads. MR. BRANDON: Objection to form. |  | 4:45:12 |
| A. I -- I apologize, then. I didn't mean 14:45:13 |  |  |
| not to answer your question. Let me keep -- I want to see something further down the way here. |  |  |
|  |  |  |
| (Witness Reviews Document.) <br> A. Assume hereafter the example breaks off |  | 1 |
|  |  |  |
| o selling tickets, and -- but I -- I think it 14:45:40 |  |  |
| does say that the information required to create and |  | nd 14 |
|  |  | 14:4 |
| don't think it says that the seller interface is 14:45:53 |  |  |
| necessarily the aspect of the ABC system that has to do that. What's -- what's required is to gather up from the seller the information necessary as |  | to |
|  |  |  |
|  |  | from the seller the information necessary as 14:46:06 |
|  |  |  |
| required by the three chosen media to create and |  |  |
| format the individual ads. |  |  |
| Q. (BY MR. LUMISH) If you look down at paragraph 14 , which is column 55 , lines 62 through |  | 14 |
|  |  |  |
| 65 -- 14:46:22 |  |  |
|  | A. Yes. 14:46:23 | 6:23 |
|  | -- I think this is elaborating on 14:4 | 14:46:23 | paragraph 9 among other things. You can tell me if $14: 46: 26$ you disagree, but it says, quote, "At any point 14:46:29 during the content input phase, the operator may $14: 46: 31$ view the final formatted presentation products based 14:46:34 on each Media venue's restructuring of the 14:46:37 information to create specific" -- "specific Media 14:46:40 presentations," closed quote. That's described -- 14:46:43 this is all in the seller participation part -- part 14:46:46 of the example. You see that? 14:46:48

A. Let me think about that. 14:46:50
Q. Can I tell you what the question is

14:46:54 while you're thinking?
A. Sure. 14:46:56
Q. Okay. The question is --

14:46:57
A. I thought that was the question. 14:46:58
Q. Well, that was sort of a foundational 14:46:58
point. The question is -- that I really want to get 14:47:00 your opinion on is whether this paragraph that I 14:47:02


|  | Generation Program as part of the publishing. And $\begin{aligned} & \text { Page } 206 \\ & \text { 15:03:59 }\end{aligned}$ | 1 | it's based on the specification and what the 1 | $\begin{gathered} \text { Page } 208 \\ 15: 06: 40 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | I -- I guess I was just astounded at -- at the 15:04:05 | 2 | specification says about the transmission process. | 15:06:42 |
| 3 | degree to which your -- your side of the case 15:04:07 | 3 | Q. In the quote from the patent that Google | 15:06:43 |
| 4 | reached out into the Bell Telephone System and the 15:04:12 | 4 | and Yahoo! used for this structure, do you agree | 15:06:45 |
| 5 | Internet and all in terms of trying to identify 15:04:15 | 5 | that the things listed in that quote are, in fact, 15 | 15:06:48 |
| 6 | the -- the corresponding structure. 15:04:23 | 6 | used to transmit the presentations to the media | 15:06:52 |
| 7 | As you can see at the last sentence 15:04:25 | 7 | venues? 15:06:56 |  |
| 8 | of paragraph 37, I think that's a cite from the 15:04:27 | 8 | A. Well, you -- forgive me for asking you a 15 | 15:06:56 |
| 9 | specification of the Function Media patents. "The 15:04:32 | 9 | question. Are you familiar -- are you familiar with | 15:06:59 |
| 10 | Presentation Generation Program," it's a program, 15:04:35 | 10 | like the OSI model, the seven-layer model? Does | 15:07:01 |
| 11 | "1710, then either transmits the presentation to the 15:04:38 | 11 | that mean anything to you? 15:07:0 | :07:04 |
|  | appropriate destination or holds it for a 15:04:41 | 12 | Q. Yes, sir. 15:07:07 |  |
| 13 | publication date to be submitted for a particular 15:04:45 | 13 | A. I think those kind of for the most part 15 | 15:07:07 |
|  | deadline or predetermined promotional market." 15:04:47 | 14 | fall at the physical layer or something. They're 1 | 15:07:08 |
| 15 | And I think while I'm there, I'll 15:04:50 | 15 | sort of low-end, point-to-point structures. And, I | 15:07:11 |
|  | comment to you that you showed me figure -- what was 15:04:54 | 16 | mean, the phone line has no idea that it's going to | 15:07:14 |
| 17 | it, 4g? Wasn't it 4f? And you took me down the 15:04:57 | 17 | be used to perform the function of transmitting | 15:07:19 |
|  | right side. But I think part of what's being 15:05:04 | 18 | presentations to a selected media venue of the media | dia 15:07:21 |
|  | discussed there is -- I believe it's 4f. If you 15:05:07 | 19 | venues. That's all accomplished by software running | g 15:07:25 |
|  | look on the left side of that figure straight down 15:05:11 | 20 | in the inventive system. 15:07:280 | 7:28 |
|  | to box 11360, you didn't ask me about the electronic 15:05: | 21 | These are the things that ultimately 15: | 5:07:30 |
|  | publication, which I think is an important part, 15:05:18 | 22 | will push the bits, but -- and they are disclosed as | 15:07:32 |
|  | maybe the most important part of what ultimately 15:05:21 | 23 | ways in which information can be carried, but, you | 15:07:37 |
|  | this case is about, where it talks about publishing 15:05:2 | 24 | know, I don't -- I don't think anyone would have | 15:07:42 |
| 25 | it through the Internet or an intranet or some other 15:05:28 | 25 | been intending in describing this patent and using | 15:07:45 |
|  | Page 207 |  |  | Page 209 |
| 1 | form of electronic processing. 15:05:31 | 1 | means-plus-function elements to incorporate the -- | 15:07:48 |
| 2 | But I think that -- the 15:05:34 | 2 | e microwave towers and a satellite network as | 15:07:53 |
| 3 | specification says that the Program 1710 either 15:05:36 | 3 | being required to be provided by the invention. | 15:07:58 |
| 4 | transmits the presentation. So I -- I think that's 15:05:41 | 4 | Q. I don't think you answered my question. | 15:08:06 |
| 5 | a clear characteristic set forth in the 15:05:47 | 5 | Or maybe I misunderstood you. But my question is | 15:08:09 |
| 6 | specification. 15:05:49 | 6 | simply: Do you agree that these things in quotation | 15:08:11 |
| 7 | Q. (BY MR. LUMISH) So this thing you said 15:05:50 | 7 | from Google and Yahoo! in the structure are, in | 15:08:13 |
| 8 | is the parties -- the defendants reaching out, you 15:05:51 | 8 | fact, described in the patent as things that 15 | 15:08:17 |
| 9 | understand that the structure listed there is all a 15:05:54 | 9 | transmit presentations to the media venues at that | 15:08:19 |
| 10 | quote from the patent, right? 15:05:56 | 10 | physical layer? 15:08:25 |  |
| 11 | A. I do. 15:05:57 | 11 | A. I think they are things that carry the 15 | 5:08:25 |
| 12 | Q. We're not reaching out beyond the 15:05:58 | 12 | information. But I -- I don't recall whether they | 15:08:28 |
| 13 | patent, are we? 15:06:00 | 13 | used the term "transmit" for these things or not. | 15:08:33 |
| 14 | A. Oh, there's certainly a disclosure of 15:06:01 | 14 | They -- they are just -- if your question had been | 15:08:37 |
|  | the ways in which the physical structure of a 15:06:05 | 15 | are they described in some sense, my recollection is | 15:08:40 |
|  | network could be put together for this thing. I -- 15:06:09 | 16 | they are. 15:08:44 |  |
|  | I didn't -- didn't intend to imply that you were 15:06:12 | 17 | Q. Okay. The parties agreed construction | 15:08:45 |
|  | making that up. It's just -- you know, I think one 15:06:14 | 18 | of the function doesn't say "initiating" or 15: | 5:08:47 |
|  | of the examples that was used in one of these two 15:06:18 | 19 | "controlling" the transmission, right? 15: | 5:08:49 |
|  | depositions in the last few days is, you know, are 15:06:21 | 20 | A. It does not. 15:08:52 |  |
|  | you going to include the plug into the wail and 15:06:23 | 21 | Q. But your position is that that's what 15 | 5:08:54 |
| 22 | Austin Power \& Light and, you know, the Rockdale 15:06:27 | 22 | the structure should correspond to is that 1 | 15:08:57 |
| 23 | Generation Plant, and the earth. You know. I mean, 15:06:29 | 23 | initiation or control of a data transmission, as 15:0 | 15:08:59 |
|  | how far do you go? And I've tried to explain to you 15:06:33 |  | opposed to the transmission or carrying of the | 15:09:04 |
| 25 | what my opinion is. I think it's well formed, and 15:06:36 |  | specific signals or packets? 15:09:07 | 9:07 |


| 1 | MR. BRANDON: Object to the form. $\begin{aligned} & \text { Page } 210 \\ & 15: 09: 10\end{aligned}$ | 1 | MR. WOLFF: Where are we, 85? I'll | $\begin{aligned} & \text { Page } 212 \\ & 15: 12: 14 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | A. I've really got two opinions. I think 15:09:11 | 2 | have the court reporter mark as Exhibit 86 a copy of | of 15:12:20 |
| 3 | that's the appropriate thing that's disclosed in the 15:09:13 | 3 | US patent No. 7249059, which I'll refer to as the | 15:12:22 |
| 4 | patent by that software. And I would cite to you 15:09:15 | 4 | '059 patent. But Mr. Lumish already commented | 15:12:28 |
| 5 | the -- the quote that's in paragraph 37 on page 10. 15:09:19 | 5 | earlier today that we'll just talk about those being | 15:12:31 |
| 6 | And, secondly, I think it's inappropriate to have 15:09:22 | 6 | 15:12:33 |  |
| 7 | considered -- proposed that the corresponding 15:09:25 | 7 | (Deposition Exhibit No. 86 Marked.) | 15:12:34 |
| 8 | structure of the means for transmitting would 15:09:30 | 8 | THE VIDEOGRAPHER: Jason, your | 15:12:34 |
| 9 | include all of those things. So I like mine, and I 15:09:32 | 9 | 15:12:36 |  |
| 10 | think yours is inappropriate. 15:09:36 | 10 | Q. (BY MR. WOLFF) So are you looking at | 15:12:48 |
| 11 | MR. LUMISH: I'm going to pass you 15:09:45 | 11 | the '045 patent right now? 15: | :12:49 |
| 12 | to my colleague here, Mr. Wolff, who's going to ask 15:09:47 | 12 | A. Yes. 15:12:51 |  |
| 13 | you some questions. As mentioned before, he's 15:09:50 | 13 | Q. And would you agree the preamble there | 15:12:51 |
| 14 | counsel for Google. 15:09:54 | 14 | is a limitation? 15:12:5 | 15:12:54 |
| 15 | THE WITNESS: I understand. 15:09:56 | 15 | A. I believe so, based on the fact that the | 15:12:55 |
| 16 | EXAMINATION 15:10:35 | 16 | preamble talks about facilitating and controlling | 15:12:56 |
| 17 | BY MR. WOLFF: 15:10:44 | 17 | the creating and publishing of presentations and, | 15:12:59 |
| 18 | Q. We may have been two ships crossing in 15:10:44 | 18 | for example, element c at the top of column 64 | 15:13:01 |
| 19 | the night in the -- in the reports, but -- so this 15:10:46 | 19 | refers to said presentations. 15:1310 | 15:13:0 |
| 20 | can be clear, is it your view that the preambles are 15:10:50 | 20 | Q. All right. 15:13:08 | 15:13:08 |
| 21 | limitations? 15:10:54 | 21 | A. And I believe that -- that means that I | 15:13:08 |
| 22 | A. I think we'd have to look at each 15:10:56 | 22 | have to refer to the preamble, at least that portion | 15:13:11 |
| 23 | preamble to be sure, but I think so. 15:10:59 | 23 | of the preamble. 15:13 | 15:13:14 |
| 24 | Q. Or do you think there might be some $\quad 15: 11: 02$ | 24 | Q. Okay. If you could take a look at the | 5:13:15 |
| 25 | that -- you -- do you want to look at the preambles 15:11:04 | 25 | '025 patent, claims 1 and 179. | 15:13:18 |
|  | Page 211 |  |  | Page 213 |
| 1 | and make sure or you weren't sure? 15:11:07 | 1 | A. Give me a second, because I may need -- | 15:13:20 |
| 2 | A. If you -- I can tell you that having 15:11:09 | 2 | I may need to clarify. I would say the preamble in | 15:13:22 |
| 3 | carefully examined the preamble of claim 1 of the 15:11:11 | 3 | that claim, claim 1 of the '045 is -- is limiting to | 15:13:37 |
| 4 | '045 and claims 1 and 179 of the '025, because I 15:11:15 | 4 | the degree at which the element c at the top of | 15:13:40 |
| 5 | find language in those preambles that is referred to 15:11:18 | 5 | column 64 makes reference to said presentations. | 15:13:46 |
| 6 | later in the limitations of the claims, the way I 15:11:22 | 6 | And it's -- you have to refer back, as I read the | 15:13:52 |
| 7 | understand the question of is it limiting or is it 15:11:26 | 7 | claim, to a portion of the preamble where -- to find | 15:13:55 |
| 8 | not, it's my opinion that those preambles are 15:11:30 | 8 | an antecedent for the -- for the publications. So | 15:14:02 |
| 9 | limiting. 15:11:37 | 9 | then let me look at claim 1 of the '025 quickly. | 15:14:05 |
| 10 | Q. I'm sorry, did you say the -- the '059 15:11:40 | 10 | Q. You don't think that it's a limitation | 5:14:15 |
| 11 | patent, too, or not? 15:11:42 | 11 | as to any other portions of the preamble? | 15:14:17 |
| 12 | A. I'm sorry, I should have said -- 15:11:44 | 12 | A. I see media venues. The plurality of | 15:14:28 |
| 13 | Q. You don't have the '059 patent. 15:11:47 | 13 | media venues is also there. 15 | 5:14:31 |
| 14 | A. No, I misspoke. 15:11:47 | 14 | Q. What about controlled -- owned or | 15:14:36 |
| 15 | Q. I had a -- I had a stack of patents over 15:11:50 | 15 | controlled by other than the seller, is that a | 15:14:38 |
| 16 | here, and I think I have an extra copy. 15:11:52 | 16 | limitation in the claim? 15:14 | 14:40 |
| 17 | A. I think I did, and I misspoke. I meant 15:11:54 | 17 | A. Based on what I recall from the file | 15:14:49 |
| 18 | to refer to the '025. 15:11:57 | 18 | history and the fact that that was, I believe, added | 15:14:51 |
| 19 | MR. BRANDON: Jason, why don't we 15:12:02 | 19 | during prosecution, I think it -- it should be | 15:14:54 |
| 20 | take a look at the various preambles so we can know 15:12:04 | 20 | considered to be limiting. 15:14:1010 | :14:57 |
| 21 | what he's referring to, because I'm kind of unsure 15:12:07 | 21 | Q. All right. 15:14:58 |  |
| 22 | myself. 15:12:10 | 22 | A. It was argued that way in order to -- as | 15:14:59 |
| 23 | MR. WOLFF: If that would make you 15:12:10 | 23 | it was -- as I recall, obtained allowance of that | 15:15:01 |
|  | happy, we can do that. 15:12:12 | 24 | claim. 15:15:06 |  |
| 25 | MR. BRANDON: Thanks. 15:12:13 | 25 | Q. And now you're looking at the '025 | 15:15:13 |


|  | Page 214 patent to verify that -- whether the preambles are $15: 15: 16$ | 1 | Presentation and Configuration Program 4715 does? | $\begin{aligned} & \text { Page } 216 \\ & 15: 18: 41 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | limitations, correct? 15:15:19 | 2 | A. I can cite you again. May take me a 15 | 15:18:46 |
| 3 | A. Yes. I believe that the limitation of 15:15:19 | 3 | minute to find it, but I think I ultimately cited to 15 | 15:18:58 |
| 4 | claim 1 is -- that -- that the preamble of claim $1515: 15: 31$ | 4 | the statement that's made in column 27, that the | 15:18:58 |
| 5 | is limiting because the way the claim is 15:15:36 | 5 | Presentation and Configuration Program 4715 is both | h 15:19:01 |
| 6 | constructed. I -- I -- it's my opinion here today 15:15:39 | 6 | the gateway to the present invention and the | 15:19:05 |
| 7 | that the preamble of claim 179 is limiting. 15:15:56 | 7 | controlling software interface for the seller. And | 15:19:07 |
| 8 | Q. All right. Let's do the same thing in 15:16:01 | 8 | then for the remainder of that paragraph, it talks | 15:19:11 |
| 9 | the '059 patent. 15:16:03 | 9 | about some of the things that it does. And I | 15:19:13 |
| 10 | A. Okay. 15:16:04 | 10 | believe I cited to one other part of the patent. I | 15:19:18 |
| 11 | Q. I believe that's claims 1 and $27 . \quad 15: 16: 04$ | 11 | can look for it again. I don't remember exactly | 15:19:22 |
| 12 | A. I believe that the preamble of claim 1 15:16:28 | 12 | where it was. Seems to me it was a little further | 15:19:24 |
| 13 | of the '059 should be considered to be a limitation 15:16:30 | 13 | back relative to the prompting. But I-I can read | 15:19:26 |
| 14 | on the scope of the claim. And you said 27, I 15:16:33 | 14 | you the paragraph -- 15:19:3 | :32 |
| 15 | think. I believe that the preamble of claim 27 of 15:16:37 | 15 | Q. No, you don't need to read the 15 | 5:19:33 |
| 16 | the '059 patent should be considered a limitation on 15:16:50 | 16 | paragraph. 15:19:34 |  |
| 17 | the scope of that claim. 15:16:53 | 17 | A. I didn't think you wanted that. 15:10, | 19:35 |
| 18 | Q. Earlier today, you testified that a key 15:16:56 | 18 | Q. Yeah. If you'll turn to column 41 in 15: | 5:19:36 |
| 19 | piece of the inventive software was the Presentation 15:16:58 | 19 | the '045 patent since that's what you've been | 15:19:40 |
| 20 | and Configuration Program 4715; is that correct? 15:17:04 | 20 | referring to today -- 15:19:43 |  |
| 21 | A. Is that my language that I said -- did I 15:17:05 | 21 | A. Okay. 15:19:48 |  |
| 22 | say "key piece"? I don't remember saying that, but 15:17:08 | 22 | Q. -- and I think you talked about this | 19:48 |
| 23 | I don't -- 15:17:10 | 23 | earlier, too, perhaps. But lines 21 through 42, is | 5:19:54 |
| 24 | Q. Yes, you said those words. 15:17:10 | 24 | that section of the '045 patent describing one of | 15:20:04 |
| 25 | A. -- disagree with that. That's fine. 15:17:12 | 25 | the preferred embodiments of the invention? | 15:20:09 |
|  | Page 215 |  |  | Page 217 |
| 1 | Okay. 15:17:12 | 1 | A. It's describing a -- a -- what did you 15 | 5:20:11 |
| 2 | Q. Is that -- you still agree with that? 15:17:12 | 2 | say, 21 through what? 42? 15 | 5:20:15 |
| 3 | A. I don't disavow that. I just didn't 15:17:14 | 3 | Q. Roughly $42 . \quad 15: 20: 18$ | 0:18 |
| 4 | remember using the precise words "key piece." 15:17:17 | 4 | A. All right. Let me just re-read the 15:20 | 5:20:19 |
| 5 | It's -- it has a role to play in the process. 15:17:19 | 5 | entirety of that. 15:20:2 |  |
| 6 | Q. So was it -- is it not a key piece of 15:17:21 | 6 | (Witness Reviews Document.) | 15:20:23 |
| 7 | the inventive software? 15:17:23 | 7 | A. That's one -- in -- as it says back up 15: | 5:20:34 |
| 8 | A. I - I think it's an aspect of the 15:17:25 | 8 | at -- somewhere. They're talking about an instance. | 15:20:36 |
| 9 | overall invention that is important to satisfy most 15:17:27 | 9 | They're saying if this is one way that that program | 15:20:57 |
| 10 | of the claim limitations, at least one limitation 15:17:30 | 10 | could operate. And then it certainly describes a | 15:21:00 |
| 11 | of -- of the asserting claim, so, yes. 15:17:33 | 11 | way of operation that that program could provide. | 15:21:05 |
| 12 | Q. Would you say that it is part of the 15:17:36 | 12 | Q. (BY MR. WOLFF) Okay. And given your | 15:21:08 |
| 13 | preferred embodiments of the claims? 15:17:41 | 13 | construction of the claims and, for example, the | 15:21:10 |
| 14 | A. I think that the preferred embodiment 15:17:47 | 14 | '045 patent, would this description that we've just | 15:21:13 |
| 15 | that is disclosed has that program in it. Which, 15:17:49 | 15 | referred to be covered by the claims? | 15:21:17 |
| 16 | Presentation and Configure -- 15:17:58 | 16 | MR, BRANDON: Objection to form. | 15:21:19 |
| 17 | Q. Presentation and Configuration Program 15:18:00 | 17 | A. I don't think it would rule out being 15 | 15:21:21 |
| 18 | 4715? 15:18:03 | 18 | covered by the claim, but I don't think the language | 15:21:26 |
| 9 | A. Okay. I just wanted to be sure I heard 15:18:03 | 19 | of the claim requires all of the detail there. 1 | 15:21:28 |
| 20 | you right. Yes. I think that's -- in fact, when I 15:18:05 | 20 | The -- it's a comprising-type claim. And if you add | 15:21:32 |
| 21 | was mapping the corresponding structure for the -- 15:18:08 | 21 | this input qualification capability that's described | 15:21:35 |
| 22 | some of the claims that we've talked about in 15:18:14 | 22 | there in column 41, that doesn't mean you don't | 15:21:37 |
| 23 | detail, I pointed for a portion -- for -- for at 15:18:16 | 23 | infringe, but I don't think that this -- this simple | 15:21:40 |
| 24 | least one element to that particular program. 15:18:22 | 24 | requirement in claim 1, for example, that providing | 15:21:42 |
| 25 | Q. Can you tell me again what the $15: 18: 38$ | 25 | means for a seller to select media venues or | 15:21:59 |

Prore Page 218 requires that capability. 15:22:07

It doesn't say here, for example, in 15:22:08
claim 1, that that inputting of information is $\quad 15: 22: 11$ controlled or qualified in some specific way. 15:22:14
Q. (BY MR. WOLFF) Now, could this be 15:22:16 referring to the means for applying?

15:22:19
A. That's not the reading that I've made. 15:22:35 And -- I'm -- I'm perfectly comfortable with the 15:22:37 reading that I have provided you, which I think was 15:22:42 the Presentation Generation Program. 15:22:48
Q. So you don't think that the means for 15:22:55 applying limitation is consistent with this 15:22:57 disclosure in the written description of the '045? $15: 23: 07$

MR. BRANDON: Objection to form. 15:23:11
A. I think this is shown as kind of an 15:23:17
added capability to be provided over and above the 15:23:20
disclosure of the Presentation Generation Program 15:23:24
within the Presentation and Configuration Program. 15:23:29
But I don't think that -- I certainly would 15:23:32
have never have pointed to this feature of the 15:23:37 presentation -- excuse me, the Presentation and 15:23:38 Configuration Program as meeting the means for 15:23:43 applying. I think that that's resident in the 15:23:44 program generation -- Presentation Generation 15:23:49

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Program. 15:23:54
Q. (BY MR. WOLFF) Is there any -- is there $15: 23: 54$ any disclosure in the patent of a systematic 15:24:01
sequence of mathematical or logical operations to 15:24:07 perform the means for applying in claim 1 of the 15:24:11 '045 patent? 15:24:15

MR. BRANDON: Objection to form. 15:24:16
A. I think so. I actually searched for -- $15: 24: 17$
what's it, 4717? I'm trying to remember what the 15:24:23
number for that program is. It seems to me it's -- 15:24:35
let me just take a look for a moment. 1710, I 15:24:38
guess. And -- and found over 40 references where 15:25:00
ways in which that program would actually do a step 15:25:08
in the process of implementing the overall 15:25:14 presentation generation process.

15:25:19
So I -- I think -- I can't -- you
15:25:20
know, we can start from the beginning and look for 15:25:25
1710 manually if you wish, but I think that -- that 15:25:27
there is a lot said about the manner in which that 15:25:30
program applies constraints, rules, sizes, stuff, 15:25:33
those sorts of things. So, yeah, I think that -- 15:25:38
that there's plenty of discussion about how that -- 15:25:41
that particular program does its task. 15:25:46
Q. (BY MR. WOLFF) And you've referenced 15:25:49
that in your report? $\quad 15: 25: 52$

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    A. I don't think I specifically did. I 15:25:52
didn't -- 15:25:54
    Q. Is there a reason you didn't reference 15:25:54
it in your report? 15:25:56
    A. Nobody had asked me that question. 15:25:57
    Q. But you knew there was a dispute between 15:25:58
the parties as to whether there was sufficient 15:26:00
structure? 15:26:03
    A. I thought the dispute was whether or not 15:26:04
there was hardware versus software. Maybe I've 15:26:06
mischaracterized the totality of the dispute, but 15:26:10
that -- that's certainly been my understanding of 15:26:17
where the dispute really lie -- lay. 15:26:20
        There's also a dispute, I think, in 15:26:23
at least one case, if not two, as to what -- where 15:26:25
your -- your -- you and your experts identified a 15:26:33
program or a point in the operation between where 15:26:38
you did identify software, what software you 15:26:43
identified. 15:26:47
    Q. Are there any examples in the spec of 15:26:50
actually applying a presentation rule with the 15:26:53
Presentation Generation Program 1710? 15:27:01
            MR. BRANDON: Objection to form. 15:27:05
    A. You mean like the -- kind of like that 15:27:13
example in columns 53? 15:27:14
                                    Page 221
    Q. (BY MR. WOLFF) Right. 42 I think is 15:27:17
where it is, where we were just referring -- or 41, 15:27:19
I'm sorry. 15:27:22
    A. 41, uh-huh. 15:27:22
    Q. And the example there was the 15:27:30
difference -- maybe one venue says you can have 15:27:34
3,000 characters and the other venue says 300 15:27:38
characters, and the -- the seller seems to be 15:27:41
prompted redundantly to input information to create 15:27:47
the presentation. 15:27:57
            MR. BRANDON: I'm sorry, what's the 15:28:00
question? 15:28:02
            A. Yeah, I didn't understand that to be a 15:28:02
question. 15:28:04
            Q. (BY MR. WOLFF) Well, so you were 15:28:04
asked -- I'm just giving you an example of something 15:28:06
in the spec that was an example of applying a 15:28:08
presentation rule. Would you say the number of -- 15:28:11
let me strike the question. 15:28:13
        Would you say that the number of 15:28:14
characters that an ad may have is a presentation 15:28:16
rule? 15:28:18
    A. That's an example of a presentation rule 15:28:19
in -- in the number of characters a text block could 15:28:22
have in a -- in an ad. 15:28:25
A. I don't think I specifically did. I \(15: 25: 52\)
didn't -- 15:25:54
Q. Is there a reason you didn't reference \(15: 25: 54\)
it in your report? 15:25:56
A. Nobody had asked me that question. 15:25:57
Q. But you knew there was a dispute between 15:25:58 the parties as to whether there was sufficient 15:26:00 structure? 15:26:03
A. I thought the dispute was whether or not 15:26:04 there was hardware versus software. Maybe I've 15:26:06
mischaracterized the totality of the dispute, but 15:26:10
that -- that's certainly been my understanding of \(\quad 15: 26: 17\)
where the dispute really lie -- lay. 15:26:20
There's also a dispute, I think, in 15:26:23
at least one case, if not two, as to what -- where 15:26:25
your -- your -- you and your experts identified a 15:26:33
program or a point in the operation between where 15:26:38
you did identify software, what software you 15:26:43
identified. 15:26:47
Q. Are there any examples in the spec of 15:26:50
actually applying a presentation rule with the 15:26:53
Presentation Generation Program 1710? 15:27:01
\(\begin{array}{ll}\text { MR. BRANDON: Objection to form. } & \text { 15:27:05 } \\ \text { You mean like the }- \text { - kind of like that } & 15: 27: 13\end{array}\)
example in columns 53? 15:27:14
Page 221
Q. (BY MR. WOLFF) Right. 42 I think is \(\quad\) 15:27:17
I'm sorry. 15:27:22
A. 41, uh-huh. 15:27:22
Q. And the example there was the \(\quad 15: 27: 30\)
difference -- maybe one venue says you can have 15:27:34
3,000 characters and the other venue says 300 15:27:38
characters, and the -- the seller seems to be 15:27:41
prompted redundantly to input information to create \(15: 27: 47\)
the presentation. 15:27:57
MR. BRANDON: I'm sorry, what's the 15:28:00
question? 15:28:02
A. Yeah, I didn't understand that to be a 15:28:02 question.
15:28:04
Q. (BY MR. WOLFF) Well, so you were 15:28:04 asked -- I'm just giving you an example of something 15:28:06
in the spec that was an example of applying a 15:28:08
presentation rule. Would you say the number of -- 15:28:11
let me strike the question. 15:28:13
Would you say that the number of \(\quad\) 15:28:14
characters that an ad may have is a presentation \(15: 28: 16\)
rule? 15:28:18
A. That's an example of a presentation rule \(\quad\) 15:28:19
have in a -- in an ad. 15:28:25
```

|  |  | 22 |
| :---: | :---: | :---: |
| Q. What about the cost or the price, would that be an example of a presentation rule? |  | 15:28:30 |
|  |  | 15:28:33 |
| that be an example of a presentation rule? |  | 15:28:35 |
|  | Yeah, the word "price" is used in a | 15:28:36 |
| variety of ways. Do you mean the price of the product?15:28:40 |  |  |
|  |  |  |
|  | (BY MR. WOLFF) The -- the price that | 15:28:41 |
|  | hat the media venue wants for whatever it's | it's |
| going to allow the -- the buyer to -- I'm sorry, |  | 15:28:46 |
| the -- the seller to place the ad. 15: |  | 28:50 |
|  | Okay. The -- the amount of money that | 15:28:54 |
| the seller's going to have to pay to somebody to be |  | be 15:28:56 |
| able to place their ad once it's been generated as |  | 15:29:00 |
| presentation on a particular venue? |  | 15:29:06 |
|  | No, I mean if -- if the media venue | 15:29:08 |
| says, "I'm only willing to accept ads where the seller pays at least $\$ 10, "$ is that a presentation |  | 15:29:10 |
|  |  | 15:29:14 |
| rule? 15:29:19 |  |  |
|  | To the media venue? 15: | 15:29:19 |
|  | To the media venue, yes. $15: 2$ | 15:29:20 |
|  | I think that's what I meant to say, if I 1 | 15:29:21 |
| didn't | that very clearly. I don't think it was | 15:29:23 |
| co | int on the ad, not on the presentation. | 15:29:29 |
|  | ike a gateway to even being willing to | 15:29:33 |
| at's | t in a sense maybe the selection criteria | 15:29:36 |

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Q. So it's -- it's not a presentation rule 15:29:39 in your view?

15:29:41
A. I would think that as being more of a 15:29:41 selection criteria for menus. I don't want to pay 15:29:43 that much for this, but that wouldn't have anything 15:29:47 to do with the nature of the Presentation Generation 15:29:49 Program's task.

15:29:52
Q. All right. How about the dates the 15:29:56 media venue is willing to allow sellers to place 15:29:58 ads, would that be a presentation rule?
A. I -- I don't know that I can separate 15:30:05 that between a form of selection and a form of 15:30:08 presentation. 15:30:11
Q. What do you mean by form of selection? $15: 30: 11$
A. Well, I mean, if I go in and say, "I 15:30:13
only want to go to venues where I'm going to" -- 15:30:16
"it's not going to cost me more than $\$ 10$," okay, if $15: 30: 19$ I had an interface as a seller that allowed me to do 15:30:23 that, that has nothing to do with the generation of 15:30:26 the presentation that ultimately is going to go to 15:30:28 those venues. That's more of a selection rule to 15:30:31 me, the less than $\$ 10$.

15:30:35
Q. And what are selection rules again? 15:30:39
A. Those would be things that I'm saying as $15: 30: 41$ I go through the section of the media venues where $\quad$ 15:30:43
placed. 15:30:47
Q. So you're saying that that's a -- a 15:30:48
seller option, not a media venue option? 15:30:53
MR. BRANDON: Objection to the form. 15:30:59
A. No. 15:31:00
Q. (BY MR. WOLFF) Does the patent describe 15:31:02
that media venues can specify the -- the price or $15: 31: 04$
rate for space? 15:31:08
A. I don't remember. 15:31:10
Q. How about the dates of availability for $15: 31: 11$
the media venue? 15:31:16
A. There's some discussion of a procedure, $\quad 15: 31: 18$
for example, where if I want to pay -- if I'm 15:31:20
willing to pay a surcharge, I can -- I think of it 15:31:23
like a newspaper. I can get it in tomorrow's 15:31:26
edition, as opposed to they'll fit it in sometime in 15:31:28
the next two weeks, and they talk about that as $15: 31: 32$
being a charge. 15:31:34
Q. Would that be a presentation rule or $\quad 15: 31: 34$
not? 15:31:36
A. I -- if you wish, I'll go find where $15: 31: 37$
they talk about that and see if they characterize it $15: 31: 40$
as a presentation rule. I don't immediately think 15:31:43
$\begin{array}{ll}\text { as a presentation rule. I don't immediately think } & \text { 15:31:43 } \\ \text { of that as a presentation rule, unless for some -- I } & \text { 15:31:45 }\end{array}$
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think of that as being sort of another ancillary 15:31:48
capability separate from -- sort of selecting the 15:31:50
media venues. But I tend to think of the input 15:31:53
information that I'm going to put in that's going to 15:31:59
ultimately generate the presentation as being more 15:32:01
formatting kinds of things. 15:32:04
Q. What do you mean "formatting kinds of 15:32:06
things"? 15:32:09
A. How big a -- do I -- will I accept a 15:32:09
photograph? Will I accept video? Will I accept 15:32:10
text? Are there words that I don't want to see $\quad 15: 32: 14$
here? Or what other colors that I would like to 15:32:15
have for the text or the borders around the figures? 15:32:18
There's a whole list of these kinds 15:32:20
of things that are described in here. I can find it 15:32:22
if you wish, but I -- I just don't remember all of 15:32:25
them off the top of my head. 15:32:28
Q. If you'll turn in your report -- I don't 15:32:56
know what exhibit -- Exhibit 84? 15:32:58
$\begin{array}{lll}\text { A. } 84, \text { uh-huh. } & 15: 33: 01 \\ \text { Q. If you'll turn there to page } 28 \text { in } & 15: 33: 02\end{array}$
$\begin{array}{llr}\text { A. } 84, \text { uh-huh. } & 15: 33: 01 \\ \text { Q. If you'll turn there to page } 28 \text { in } & 15: 33: 02\end{array}$
$\begin{array}{lll}\text { A. } & 84, \text { uh-huh. } & \text { 15:33:01 } \\ \text { Q. } & \text { If you'll turn there to page } 28 \text { in } & 15: 33: 02\end{array}$
paragraph 73.
15:33:05
A. I have it. I haven't read it yet, but 15:33:11
if you'll give me -- do you want me to read it or 15:33:14
you want to ask me a question? 15:33:16
I'm willing to have my ad to be targeted to be $\quad 15: 30: 45$

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| :---: | :---: |
| think of that as being sort of another ancillary | 15:31:48 |
| capability separate from -- sort of selecting the | the 15:31:50 |
| media venues. But I tend to think of the input | put 15:31:53 |
| information that I'm going to put in that's going to | oing to 15:31:59 |
| ulitimately generate the presentation as being more | In more 15:32:01 |
| formatting kinds of things. 15:32:04 |  |
| Q. What do you mean "formatting kinds of | Inds of 15:32:06 |
| 15:32:09 |  |
| A. How big a -- do I -- will I accept a 15 | 15:32:09 |
| photograph? Will I accept video? Will I accept | t 15:32:10 |
| text? Are there words that I don't want to see | 15:32:14 |
| here? Or what other colors that I would like to | 15:32:15 |
| have for the text or the borders around the figures? | figures? 15:32:18 |
| There's a whole list of these kinds 15 | 15:32:20 |
| of things that are described in here. I can find it | nd it 15:32:22 |
| if you wish, but I -- I just don't remember all of | of 15:32:25 |
| them off the top of my head. 15 | 15:32:28 |
| Q. If you'll turn in your report -- I don't 15 | 15:32:56 |
| know what exhibit -- Exhibit 84? 15:3 | 15:32:58 |
| A. 84, uh-huh. 15:33:01 | 15:33:01 |
| Q. If you'll turn there to page 28 in 15 | 15:33:02 |
| paragraph 73.15 | 15:33:05 |
| A. I have it. I haven't read it yet, but 15 | 15:33:11 |
| if you'll give me -- do you want me to read it or | or 15:33:14 |
| you want to ask me a question? | 15:33:16 |


|  | Q. I'm going to ask you a question. I just $\begin{aligned} & \text { 15:33:17 }\end{aligned}$ |  | A. I don't think they character -- I mean, $15: 3$ | $\begin{aligned} & \text { Page } 228 \\ & 15: 35: 55 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 2 | wanted you to turn there. 15:33:20 | 2 | I've just read through pretty much the section in | 5:35: |
| 3 | A. All right. 15:33:20 | 3 | column 19 that's right after a portion that had been | 15:36:00 |
| 4 | Q. How -- how is your construction of the 15:33:21 | 4 | discussed before. And I don't think they 15 | 15:36:02 |
| 5 | term "presentation rule" consistent with what you 15:33:22 | 5 | characterize it as rules. I may be missing it. But | 5:36:0 |
| 6 | just told me about the -- the cost or the -- the 15:33:24 | 6 | down at column 19, line 53, it says, "In this | 5:36:1 |
| 7 | dates? 15:33:30 | 7 | embodiment of the present invention, the | 15:36 |
| 8 | A. I don't see how it's inconsistent with 15:33:32 | 8 | Presentation Generation Program would be set to | 15:36:2 |
| 9 | it. I didn't -- I didn't say -- 15:33:37 | 9 | immediately process any 'Urgent Publishing' request | t 15:36:25 |
| 10 | Q. Well, your definition would seem to 15:33:38 | 10 | and any associated required structures. All other | 15:36:29 |
| 11 | include cost. Wouldn't the cost be a control set by 15:33:41 | 11 | 'Standard Publishing' would be processed as a batch | 15:36:33 |
| 12 | the media venue? 15:33:43 | 12 | at a preset low-traffic or low-utilization time." 15 | 15:36:36 |
| 13 | A. I -- I don't -- I'm not going to -- I 15:33:55 | 13 | That says that the Presentation Generation Program | $\text { n } \quad 15: 36: 39$ |
| 14 | don't think I have the capability to rule it in or 15:33:56 | 14 | would not even be brought into invocation until it | 15:36:42 |
| 15 | rule it out as being a presentation. 15:33:59 | 15 | ad decided some -- some other decision had been | 15:36:48 |
| 16 | Q. Well, I'm trying to get the bounds of 15:34:01 | 16 | ade about whether you were willing to pay the | 15:36:52 |
| 17 | your construction, trying to figure out the scope 15:34:03 | 17 | surcharge or not, which sounds like that decision | 15:36:53 |
| 18 | and whether there's a disagreement between us or 15:34:05 | 18 | isn't real hurried or I can wait a while is made | 156:59 |
| 19 | not. And so I'm just asking whether -- wouldn't 15:34:08 | 19 | independent of the role of the Presentation | :37:02 |
| 20 | cost be an example of a control? You haven't 15:34:10 | 20 | Generation Program 1710. | 7:06 |
| 21 | limited your construction in any way to the style or 15:34:13 | 21 | Q. You're nodding as if I understood what | 15:37:07 |
| 22 | editing of the presentations. 15:34:16 | 22 | you said. |  |
| 23 | A. I don't think that the -- I would tend 15:34:18 | 23 | A. Oh, I'm sorry. |  |
| 24 | to rule it out. But, again, as I've said earlier, I 15:34:20 | 24 | Q. So looking at your construction, I | 5:37 |
| 25 | have not attempted to look at the total scope at 15:34:24 | 25 | see how controls to be set by the media venue for | 15:37:14 |
|  | Page 227 |  |  | 229 |
| 1 | which one of the -- these claims may or may not 15:34:29 | 1 | use by the computer system programming in creating | 15:37:18 |
| 2 | fall. That's more of an infringement issue. Okay, 15:34:32 | 2 | the advertisements for publishing on that media | 15:37:23 |
| 3 | I don't think of cost as being associated with 15:34:36 | 3 | venue, how this rules out the cost or the date. | 5:37:27 |
| 4 | creating advertisements for publishing on that media 15:34:40 | 4 | MR. BRANDON: Objection. That -- | 15:37:30 |
| 5 | venue. 15:34:43 | 5 | that -- is there a question? 15:37: | 7:32 |
| 6 | Q. What about the date, is that a control 15:34:43 | 6 | Q. (BY MR. WOLFF) Can you explain to me | 15:37:35 |
| 7 | set by the media venue? 15:34:46 | 7 | ow this rules out the cost or the date? 15 | 15:37:36 |
| 8 | MR. BRANDON: Objection to form. 15:34:49 | 8 | MR. BRANDON: You can feel free to | 15:37:42 |
| 9 | A. If you -- all right. I'm sorry, we're 15:34:50 | 9 | read this section if you wish. 15:37 | 7:43 |
| 10 | going to come to a full stop for a few minutes. I'm 15:34:53 | 10 | THE WITNESS: Thanks. I appreciate | 15:37:45 |
| 11 | going to find that column and see if the -- my 15:34:56 | 11 | that. Lord, yes. 15:37:47 |  |
| 12 | initial reaction is, no, I wouldn't consider that to 15:34:58 | 12 | A. Well, the best example I can give you is | 15:37:5 |
| 13 | be a presentation rule. But it may be that that 15:35:01 | 13 | take a look at the quoted paragraph at the top of | 15:37:57 |
| 14 | section of the patent characterizes that as a 15:35:05 | 14 | page 29. And I'm -- I'm going to -- I think that | 15:38:00 |
| 15 | presentation rule, and I don't want to be -- 15:35:07 | 15 | paragraph cites to a portion of the -- I guess it's | 15:38:03 |
| 16 | Q. (BY MR. WOLFF) If you want to tell me a 15:35:11 | 16 | couched in terms of the '025 specification as to | 15:38:10 |
| 17 | word you're looking for, I can try to find it real 15:35:13 | 17 | where it's located. But there are things that are | 15:38:13 |
| 18 | quick for you, then. 15:35:19 | 18 | in that list of what you would find in the 15 | 5:38:16 |
| 19 | A. Yeah, I kind of remember where it is. $15: 35: 19$ | 19 | Presentation Rules Database 1650 that are not | 15:38:19 |
| 20 | Just give me a minute. 15:35:19 | 20 | covered by the proposed construction that Google and | and 15:38:24 |
| 21 | Q. Okay, 15:35:19 | 21 | Yahoo! made, which in -- proposes to interpret | 15:38:29 |
| 22 | A. Surcharge. If you want to -- here -- I 15:35:20 | 22 | esentation rules as rules that control and limit | 15:38:36 |
|  | think I may have it already. I think it's in 15:35:24 | 23 | the style and editing of presentations created by | :38:38 |
|  | column 19.15 15:35:27 | 24 | the system. And included there is -- are 15 | 15:38:42 |
| 25 | (Witness Reviews Document.) 15:35:51 | 25 | publication dates and deadlines. But look at things | 15:38:45 |




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in the -- in the HTML world. They would know how, 15:48:52
given a -- let's say a JPEG image that was a static 15:48:56
image, and if they had a venue that said, "I'm 15:48:59
willing to accept at this place on my screen on 15:49:04
the" -- "within the HTML that defines my" -- "my 15:49:09 imagery that I'm going to put up when you go to my 15:49:17 website," that they would say, "I -- I want this 15:49:21 image to be produced with a black border around it, $\quad$ 15:49:23 in this particular size, at this particular place on 15:49:27 the screen." And there's HTML that you can then 15:49:29 write, create to do that, given -- given a generic 15:49:33 picture that could be sized small to big, whatever 15:49:37 you want to do with it. 15:49:41
Q. (BY MR. WOLFF) And you think you can -- 15:49:42 you can change the generic picture size with HTML? 15:49:43
A. I believe -- I -- I think you can at 15:49:48 least change the space that's allotted for it. 15:49:51 Okay. It's been a while. Maybe a better way to 15:49:54 say, suppose I had multiple opportunities -- you 15:49:59 know, I think you can, but if I'm -- again, that's a 15:50:02 fact. And if I'm wrong about that, I'm wrong about 15:50:05 that. 15:50:07
Q. What do you mean "that's a fact"? 15:50:08
A. You either can -- I mean, within HTML 15:50:09
you can either change the side of a generic JPEG or 15:50:12

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a TIFF or whatever it may be or you can't. But I 15:50:16 think you can. But if I'm wrong about that, I'm 15:50:19 just wrong. It's a fact. It's not an opinion. 15:50:21 Okay. 15:50:23
Q. But you think the patent discloses 15:50:23
sufficient detail for a person of ordinary skill in 15:50:26 the art to have done that? 15:50:28
A. I think they tell you enough about what $15: 50: 30$ the rules do. They tell you enough about the 15:50:32 concept of what the Presentation Generation Program 15:50:36 is supposed to do with those rules. You understand 15:50:38 what the media venues want and don't want. And I 15:50:40 think anyone of ordinary skill in the art without 15:50:44 undue experimentation would be able to accomplish 15:50:46 that. 15:50:53
Q. What was -- what would an example of 15:50:54 those rules look like in the database? 15:50:55

MR. BRANDON: Objection to form. 15:50:57
Q. (BY MR. WOLFF) And by "database," I 15:51:02 mean the Presentation Rules Database.

15:51:07
A. Photo or graphic specification such as $15: 51: 10$ size, form of compression, file format -- be a good 15:51:13 example for images. 15:51:19
Q. But that's just a -- that's just a name $15: 51: 20$ or parameter, right? That's not a -- that's not the 15:51:22

actual rule?
15:51:24
A. Well, if the rule said, "I want this 15:51:25
picture to be two-inches wide, and" -- "no more than 15:51:27
two-inches wide and two-inches high," and if I -- if 15:51:32
I have an image that's not that big, if I can resize $\quad 15: 51: 35$
it, which I think I can resize it to that shape or $15: 51: 38$
if not, put it on a black background and center it 15:51:41
in a two-by-two space and show that. 15:51:46
Q. But would you agree that the '045 patent 15:51:50 covers things like radio ads? 15:51:52
A. Yeah. 15:51:54
Q. Okay, 15:51:54
A. I -- I think.

15:51:56
Q. And how would you change the look and

15:51:57
feel of a radio ad? 15:51:58
A. I don't think that would necessarily be 15:51:59 applicable to that. You basically would say, 15:52:01 "You're going to have to give me a wave file or some 15:52:04 sort of a tech -- MPEG file with audio on it," and 15:52:08 the look and feel in the sense. Look wouldn't make 15:52:12 good sense, but the -- that venue would reach over 15:52:16 to the seller location. And if the seller had 15:52:18 provided an audio file, then there would be no way $15: 52: 21$ to do anything with that. 15:52:26
Q. Well -- well, give me an example from 15:52:27

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the patent where it describes how to change the look 15:52:29
and feel of a radio -- radio ad.
15:52:31
A. I don't think it does.

15:52:32
Q. How about a skywriter, it covers

15:52:34
skywriters, right?
15:52:36
A. I saw that.

15:52:37
Q. Yeah.

15:52:37
A. It occurred to me they probably wouldn't 15:52:38 want 300 characters. At least I wouldn't want to be 15:52:40 the guy flying the plane that had to do that. Or 15:52:44 it -- it couldn't be Arabic or something. It's kind 15:52:47 of hard to turn your plane that short. But I -- I 15:52:50 gather that a seller who was willing to accept as a 15:52:55 selected media venue, a skywriter would provide in 15:52:58 the advertising do what they call it, collateral or 15:53:05 content, they would have provided something that 15:53:09 would be compatible with -- the rule there I think 15:53:12 would be all capital letters in block form and no $15: 53: 14$ more than 10 or 12 . 15:53:18
Q. Was that an example from the patent or 15:53:19 one you just made up? 15:53:21
A. No, I think it's one that makes sense. 15:53:22

I think it's one of which one in the ordinary skill 15:53:24 in the art would understand. 15:53:27
Q. Okay.

15:53:27
A. They may need to know more about skywriting than I do, but that - and they've got billboards, you know. For example, you probably wouldn't want a two-inch by two-inch picture on a billboard.

15:53:36
Q. Or in the sky? 15:53:36
A. I don't think you can do a picture in 15:53:36
the sky. Well, we're getting off into stuff that's 15:53:39 pretty irrelevant. But I've actually seen some -- 15:53:43 what's it, YouTube pictures of groups of planes 15:53:46 flying almost wing to wing where they modulated the $15: 53: 49$ smoke in little puffs much like you do a dot matrix 15:53:53 print, and -- and actually made amazingly pretty 15:53:57 pictures. Not something I've ever seen since then, 15:54:01 but it can be done. 15:54:07
Q. So your -- your construction of the next 15:54:13 term in this group is "control look and feel of the $15: 54: 17$ advertisement." 15:54:20
A. Uh-huh. 15:54:20
Q. And in your -- your previous 15:54:22
construction, your -- your construction is control, 15:54:24 look and feel of an advertisement. So it -- it 15:54:28 seems like you're using another claim term to -- as 15:54:32 the construction of your claim term. 15:54:35 MR. BRANDON: Objection to form. 15:54:40

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A. When I put them together into that $\quad 15: 54: 41$ two-row table, I -- I don't disagree with you. It

15:54:44 would not offend me if one -- if Judge Everingham 15:54:47 decided to rewrite the first one to say, 15:54:51
"presentation rules which control" -- "control the $15: 54: 55$ appearance of an advertisement." 15:54:57
Q. (BY MR. WOLFF) But you agree that both 15:55:02 terms occur in the same claim, right? 15:55:03
A. You know, I -- I'm going to have to 15:55:07 check that and see.

15:55:10
Q. I think it's in the '025 patent --

15:55:11
A. It is.
Q. -- around claim 47. 15:55:13

15:55:13
A. Let me just take a look.

15:55:15
Q. That's from memory, so I could be wrong. $\quad 15: 55: 16$
A. That's where they - - that's the first $\quad 15: 55: 19$
one that I've cited. They're both in that same 15:55:21 claim, but they talk about the presentation rules 15:55:48 comprise -- include at least design and style 15:55:51 standards. And then they go on to say that as a 15:55:55 result of the filter, which is automatically applied 15:56:00 to use those style standards to control the look and 15:56:05 feel. I don't know what more to tell you. I think 15:56:10 that those -- those are -- 15:56:17
Q. I mean, would you have the same phrase $15: 56: 18$
2
8
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12 v
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## 3

1
2
3 r
look and feel of an advertisement with your 15:58:25
construction of control of the look and feel of an 15:58:27


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would the number of words in an ad be -- satisfy $\quad$ 15:59:44
that? Would they control the appearance of an ad? 15:59:50
A. I would think so. And a good example 15:59:53 would be as -- as people get older, text size 15:59:55 becomes very important. And so depending on the -- 15:59:58 if you had a -- if -- if you're going to place an ad 16:00:01 on a website that appeals to older people, you might 16:00:06 not want to have as many words, but you'd like to 16:00:11 have them bigger. Whereas, if it was an ad for 16:00:13 younger people, you might be willing to put a little 16:00:17 smaller text and a little larger number of words. 16:00:19
Q. And would the number of words also be a $16: 00: 22$ design or style standard? 16:00:24
A. Yes, I would think so. It could be. I 16:00:27 don't know why it wouldn't be. 16:00:29
Q. How would I change -- with this 16:00:39 Presentation Generation Program that's described in 16:00:42 the patent, how would I change an -- how would the $16: 00: 44$ presentation -- let me strike that and start over. 16:00:50 How would the Presentation 16:00:52 Generation Program change an ad that has 3,000 16:00:55 characters into an ad that has 300 characters? 16:00:58
A. I think -- if you take the first $300 \quad 16: 01: 02$ characters, you could do that. 16:01:05
Q. Is that what's described in the patent? $16: 01: 08$

|  |  | Page 248 |
| :---: | :---: | :---: |
| A. No, it doesn't say how to do that | 16:01:10 |  |
| specifically, but I think those -- | 16:01:12 |  |
| Q. How does it say it? Not specifically, | 16:01:14 |  |
| but does it generally say it or what does it say? | 16:01:16 |  |
| A. No, it just cited that I think as an | $16: 01: 18$ |  |
| example of a rule that could be applied as - - just | $16: 01: 21$ |  |
| as an example of a rule that would restrict text. | $16: 01: 25$ |  |
| Q. And you would just take -- you would | $16: 01: 28$ |  |
| just take the first 300 and lop off the other 2700 ? | $16: 01: 33$ |  |

A. I didn't say I would do that. But you 16:01:36 asked me how could it be done. That's one way to do 16:01:38 it. 16:01:40
Q. What's another way to do it?

16:01:40
A. Well, you could have some sort of syntax $16: 01: 41$ ware that went through and tried to analyze the $\quad$ 16:01:45 syntax. If -- if one as a seller understood that 16:01:48 those were the repertoire of rules that could be out 16:01:52 there, you would probably more intelligently do the 16:01:56 way that the newspaper editor -- newspaper writers 16:02:00 do. They recognize that the copy editors may only 16:02:03 take the first two paragraphs of their story 16:02:06 although they might write a, you know, full column 16:02:09 story. And as a result, they put the part that they 16:02:11 think really ought to be important into the first $\quad 16: 02: 15$ two paragraphs.

16:02:19

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| :---: | :---: | :---: |
|  | And so what I would expect, then, if 16:02: | 16:02:20 |
|  | Aod as a seller that not all of the text 16: | 16:02:23 |
|  | to write describing my wonde | 6:02: |
|  | shoes, okay, was necessarily going | 6: |
|  | n all of the set of menu -- media ven | 16: |
|  | nt to put them -- you know, you would ex | expect 16:02 |
| hot stuff in the first part and -- and |  |  |
| expect the -- a more intelligent approach than just 16:02:43 truncating the first 300 to look for like a 16:02:49 |  |  |
|  |  |  |
| you could get.16:02:54 |  |  |
|  |  |  |
|  | So what you just described to me there | 16:02:55 |
| was a human being doing that? 16:02:58 |  |  |
|  | 6:02 |  |
|  | Oh, this is a computer program that does | 16:03:0 |
| ? | 16 |  |
|  | The human being -- the copy editor would | 16 16:03:03 |
| rm | -- would -- would prepare the text that would | uld 16:03:06 |
| be the generic seller text available to multiple 16:03:09 |  |  |
| menu -- media venues, such that if they understood |  |  |
| that one of the presentation rules applicable to 1 |  |  |
| different venues was to truncate the text, that some |  |  |
| of them will take 3,000 words and some of them won't |  |  |
| ke but - excuse me, 3,000 characters, and some of |  |  |
| , ${ }^{\text {em will }}$ only take 300, then I -- I think I |  |  | I'm going to write describing my wonderful 16:02:25 basketball shoes, okay, was necessarily going to 16:02:29 show up on all of the set of menu -- media venues, I 16:02:33 might want to put them -- you know, you would expect 16:02:36 to put the hot stuff in the first part and -- and 16:02:41 expect the -- a more intelligent approach than just $\quad 16: 02: 43$ truncating the first 300 to look for like a 16:02:49 paragraph mark. Stop there, and then format what $16: 02: 51$

Q. So what you just described to me there 16:02:55

$$
4
$$

A. No.

16:02:59
Q. Oh, this is a computer program that does $16: 03: 01$
his? 16:03:03
A. The human being -- the copy editor would 16:03:03
format -- would -- would prepare the text that would 16:03:06
be the generic seller text available to multiple 16:03:09
menu -- media venues, such that if they understood 16:03:13
that one of the presentation rules applicable to 16:03:16
of them will take 3,000 words and some of them won't 16:03:23
them will only take 300, then I -- I think I 16:03:28

63 (Pages 246 to 249)




A. I'll tell you exactly. Because -- 16:37:33
because lawyers such as yourself in cases that I've 16:37:37
had before have tried to argue, for example, that 16:37:41
the steps in a means plus -- in a -- in a method 16:37:43 claim do or don't have to be performed in a 16:37:47 particular order. And I -- I'm probably just -- put 16:37:50 that parenthetical in there just possibly in an 16:37:54 overabundance of caution. When I look at what those 16:38:01 are, I -- I just -- that's just the way I've 16:38:04 developed to write my expert reports and 16:38:11 declarations. 16:38:15
Q. So are you -- are you saying that's your 16:38:15 opinion, then, these particular steps do not have to $16: 38: 17$ be performed in any particular order? 16:38:19
A. Let me take a look again. 16:38:21 (Witness Reviews Document.)

16:38:30
A. I think step 2 has to be done before -- $\quad 16: 38: 32$ after step 1. Okay. Because I -- it says in 16:38:35 step 1, "identifying one or more selected media 16:38:39 venues for publication." And then No. 2, "accessing 16:38:42 data representing each identified media venue's 16:38:44 guidelines. So two has to go before one. But three 16:38:47 doesn't have to go -- it could go before one or 16:38:51 between one and two. I think step four would have 16:38:54 to be done last.

16:39:01

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So, really, it's step three that I 16:39:03 think is open, in terms of order. 16:39:05
Q. (BY MR. WOLFF) How did you -- where did 16:39:18 you -- strike that. 16:39:21 What's the basis for your steps 2 16:39:23 and 3 where you use the -- the term "accessing"? 16:39:27

MR. BRANDON: Objection to the form. 16:39:32
A. There's a -- I -- I think that came out 16:39:33
of my understanding of the databases that are 16:39:37 described as being sources of information for the 16:39:40 Presentation Generation Program. 16:39:44
Q. (BY MR. WOLFF) Is -- is this four-step 16:39:45 sequence enumerated in the specification for the $16: 39: 48$ patents? 16:39:54
A. It is. I don't know that it's ever 16:39:54 shown as -- you know, in a little paragraph or 16:39:56 something, but that's -- that's my understanding of 16:39:59 exactly what the Presentation Generation Program 16:40:01 does in order to apply the corresponding guidelines 16:40:05 of the media venues. 16:40:08
Q. And that's from taking a look at the $16: 40: 10$ patent as a whole?

16:40:12
A. I don't think --

16:40:14
MR. BRANDON: Objection to the form. 16:40:15
A. Yeah, I don't think -I don't think I 16:40:17
12
13
14

|  |  |  |
| :---: | :---: | :---: |
|  | That's the corresponding -- 16:4 | 16:41:1 |
|  | RANDON: Objection, | :41:18 |
| A. | That's the corresponding str | 16:41:19 |
| several of the limitations that are expressed in the |  |  |
| means-plus-function form. 16:41:24 |  |  |
| Q. | (BY MR. WOLFF) And then in the 04 | 6:41 |
| patent, you used that definition for the means for |  |  |
| transmitting, the means for the seller to select, |  |  |
| and the means for the media venues to input. If you $16: 41: 34$ want reference to your paragraphs, it's 36 through 16:41:37 |  |  |
|  |  |  |
| 40, roughly. 16:41:39 |  |  |
| A. Okay. 16:41:40 |  |  |
| Q. Is it because you think that those steps 16:41:42 |  |  |
| are structure? 16:41:44 |  |  |
|  | jection, |  |
|  | (BY MR. WOLFF) Or those means are |  |
| structure? 16:41:51 |  |  |
|  | I don't understand the question at all. 16:4 | 16:41:51 |
|  | Well, I'm just trying to understand $\quad 16$ | 16:41:53 |
|  | why the -- the means for applying is this | 16: |
| executing a systematic sequence of mathematical or |  |  |
| logical operations, yet the means for transmitting or selecting or inputting are computer software executable on a processor capable of -- |  | 16:42:01 |
|  |  | 16:42:0 |
|  |  | 16:42:09 |
| MR. BRANDON: Objection, form. |  | 16:42:15 |



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16:43:25
—___

MR. BRANDON: Objection to form. 16:43:27
A. Yes. 16:43:28.
Q. (BY MR. WOLFF) And -- and is there? 16:43:29
A. Yes. I cited -- in each one of these 16:43:31
cases, it isn't like I just left you in hand with 16:43:34
computer software executable. I actually then in 16:43:37
the pros following these tables gave you 16:43:41
illustrative examples of specific programs by name 16:43:43
and number that I felt like were the examples of $16: 43: 48$
16:43:53
Q. But those -- those are just names -- 16:43:56 more names; they're not actually algorithms, right? 16:43:59

MR. BRANDON: Objection to form. 16:44:02
A. I -- I don't agree with that. The names 16:44:03
tell you what the nature -- the names coupled with 16:44:05
the written description that's present in the 16:44:10
specification tell you what those various programs 16:44:12
do. We already went through that, I think, with 16:44:14
respect to the Presentation Generation Program. And 16:44:18
in each case I cited to you portions of the 16:44:20
specification which describe the nature of what 16:44:26
those programs do as they are executed on the 16:44:30
Q. (BY MR. WOLFF) If you'll turn to $16: 44: 42$ page 15 of your report --

16:45:02


MR. BRANDON: Objection to form. 16:46:15

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| :--- | :---: | :---: |
| A. I think it's the same specification, and | $16: 46: 17$ |  |
| it teaches that that's what is done by the | $16: 46: 19$ |  |
| Presentation Generation Program. | $16: 46: 22$ |  |
| Q. (BY MR. WOLFF) So it's - - it's not | $16: 46: 24$ |  |
| something in the claims that's guiding you there; | $16: 46: 25$ |  |
| it's something in the specification? | $16: 46: 27$ |  |
| A. Well -- |  |  |

MR. BRANDON: Let me just object to 16:46:40 form on that question. 16:46:41
A. I -- I guess relative to differences of $16: 46: 44$
opinion over claim constructions, I don't 16:46:47
understand --
16:46:50
Q. (BY MR. WOLFF) Right. 16:46:50
A. Can you show me where in any of these 16:46:51
tables there is -- there are competing constructions $16: 46: 53$
that capture the point you're trying to make? 16:46:57
Q. (BY MR. WOLFF) Well, I guess what I'm 16:47:00
going at is your testimony earlier today. I think 16:47:02
that it was clear. Doug asked you -- excuse me, 16:47:05
counsel for Yahoo! asked you earlier about the -- $\quad$ 16:47:08
the seller and the word "create" occurs in the 16:47:11
"whereby clause." And your testimony there was that 16:47:15
that wasn't a reasonable way to - to construe the $16: 47: 19$
create requirement in the '045 patent, correct? 16:47:22
A. Okay. Now I'm beginning to get a little 16:47:30



|  | Page 282 |  |  | Page 284 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | don't understand about it. It's customized to each 16:59:11 | 1 | Q. I'm sorry, let me -- strike that. Let 17:01: | 17:01:50 |
| 2 | of the selected media venue's presentation rules. 16:59:14 | 2 | me put those in the same tense, right. 17 | 17:01:52 |
| 3 | So for each one of them, the -- I think this create 16:59:18 | 3 | Is there a difference in your mind 17:010 | 17:01:55 |
| 4 | a presentation that complies, it -- it takes one 16:59:23 | 4 | between the terms "processing" and "creating"? | 17:01:56 |
| 5 | media venue, creates an ad that matches its 16:59:27 | 5 | A. In general, I think I would say there 17 | 17:02:06 |
| 6 | presentation rules. If there's another selected 16:59:30 | 6 | is. In this particular case, I think that the -- 17:020 | 17:02:08 |
| 7 | media venue with different presentation rules, then 16:59:33 | 7 | the processing that's in the term at dispute is | 17:02:12 |
| 8 | there will be a customized presentation created 16:59:36 | 8 | processing that creates a customized advertisement. | ment. 17:02:19 |
| 9 | using that one's -- that media venue's presentation 16:59:39 | 9 | So if -- in this particular context, there isn't, 17:02 | 17:02:25 |
| 10 | rules, et cetera. 16:59:42 | 10 | because the processing we're talking about is to | 17:02:32 |
| 11 | Q. And then at paragraph 51 you -- you use 16:59:44 | 11 | bring the electronic advertisement into compliance | 17:02:36 |
| 12 | the word "transformed" instead of customized. And 16:59:48 | 12 | with the presentation rules of the media venue. | 17:02:39 |
| 13 | I'm just -- what's -- what's the word transformed 16:59:54 | 13 | And while we're here, this -- this 17:02: | 17:02:53 |
| 14 | mean in -- in paragraph 51? 16:59:56 | 14 | finally got me to where I was thinking about | 17:02:55 |
| 15 | A. Well, customized in the previous one was 16:59:58 | 15 | earlier. I believe that I have been involved at | 17:02:57 |
| 16 | an adjective. Okay. Well, I guess it's not, is it? 17:00:01 | 16 | least indirectly in a case where that executing a | 17:03:01 |
| 17 | I tend to think of it as a customized presentation, 17:00:05 | 17 | systematic sequence of mathematical and/or logical | 17:03:06 |
| 18 | but it's not. I don't know that I meant anything 17:00:08 | 18 | operations has been a Markman construction for one | 17:03:08 |
| 19 | different. 17:00:10 | 19 | of the Eastern District of Texas judges for the term | 17:03:13 |
| 20 | MR. BRANDON: I'm going to object to 17:00:11 | 20 | processing in a -- in a computing processing point | int 17:03:16 |
| 21 | the form of the previous question. 17:00:12 | 21 | of view. I think that's where I picked that up. | 17:03:20 |
| 22 | Q. (BY MR. WOLFF) So the transform doesn't 17:00:18 | 22 | That may not be appropriate here, but that's where I | here I 17:03:26 |
| 23 | mean anything special in your -- 17:00:20 | 23 | got that particular set of words. It was -- I was | 17:03:28 |
| 24 | A. I think it just means -- 17:00:22 | 24 | trying to find out where it was. It was for the | 17:03:30 |
| 25 | Q. -- report? 17:00:24 | 25 | term "processing," I think, in a computer context. | t. 17:03:33 |
|  | Page 283 |  |  | Page 285 |
| 1 | A. -- what the standard meaning of what 17:00:25 | 1 | Q. And, Doug -- and counsel for Yahoo! may | may 17:03:40 |
| 2 | transformed means, it's changed. And each one of 17:00:28 | 2 | have asked this earlier, and I apologize. You can | an 17:03:44 |
| 3 | them that would be customized, if you will. 17:00:30 | 3 | just tell me if you remember what you told him, but | , but 17:03:47 |
| 4 | Q. But you think that this creating 17:00:35 | 4 | what's the difference between applying and | 17:03:49 |
| 5 | limitation is transforming or customizing a 17:00:37 | 5 | comparing? 17:03: | 7:03:52 |
| 6 | presentation? 17:00:41 | 6 | A. I have no idea whether we talked about | ut 17:03:52 |
| 7 | A. It's -- it's bringing the seller 17:00:43 | 7 | that earlier. 17:03:54 | 03:54 |
| 8 | information into compliance with the presentation 17:00:48 | 8 | Q. Can you tell me what the difference | 17:03:55 |
| 9 | rules for each one of the selected media venues 17:00:55 | 9 | between applying and comparing is? | 17:03:57 |
| 10 | individually. And, again, that's what I thought the 17:00:59 | 10 | A. Applying is just a more general term | 17:03:59 |
| 11 | issue was. The construction proposed by your side 17:01:02 | 11 | than comparing, I think. You can apply the rules | es 17:04:02 |
| 12 | of the dispute was that you thought that -- 17:01:05 | 12 | without necessarily doing a comparison. That's the | the 17:04:04 |
| 13 | Q. I don't need to know that. 17:01:10 | 13 | way I -- I've looked at those. It says applying and | and 17:04:08 |
| 14 | A. Okay. Thank you. 17:01:12 | 14 | comparing, does it not, in the -- wherever that | 17:04:11 |
| 15 | MR, BRANDON: Well, I think, you 17:01:13 | 15 | language is in the claim? 17:04 | 17:04:13 |
| 16 | know, you asked a question, he should be able to 17:01:14 | 16 | Q. Yeah, I think it was in claim 47. | 17:04:13 |
| 17 | finish his answer. 17:01:16 | 17 | A. Wherever it is, I don't think they have | 17:04:16 |
| 18 | MR. WOLFF: It's nonresponsive. 17:01:17 | 18 | the same scope. I tend to think you can apply the | the 17:04:19 |
| 19 | Q. (BY MR. WOLFF) Paragraph 54 of your 17:01:24 | 19 | rules without doing a comparison. | 17:04:21 |
| 20 | report, you -- you talk about the processing 17:01:27 | 20 | Q. Can you compare without applying? | 17:04:24 |
| 21 | limitation. 17:01:33 | 21 | A. I wouldn't think so. I think 17:0 | 17:04:25 |
| 22 | A. Yes. 17:01:34 | 22 | applying -- comparing is a form of application. | 17:04:27 |
| 23 | Q. Is there a difference in your mind 17:01:38 | 23 | Q. And what's the basis for that? 17 | 17:04:29 |
| 24 | between the terms "processing" and "created"? 17:01:41 | 24 | A. My understanding of what those words | ds 17:04:31 |
| 25 | A. Create -- 17:01:49 | 25 | generally mean in a broad context and my | 17:04:33 |


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| :---: | :---: |
| understanding of what the Presentation Generation | eration 17:04:35 |
| Program does. 17:04 | 17:04:38 |
| Q. And when the -- when the claim refers to | fers to 17:04:38 |
| applying or comparing, does that mean it has to | s to 17:04:41 |
| do -- make a decision as to whether to apply or | or 17:04:48 |
| compare? 17:04: | 17:04:50 |
| A. I don't think so. 17:04: | 17:04:50 |
| Q. You could do either one and still 1 | 17:04:51 |
| satisfy the limitation? 17:04 | 17:04:54 |
| A. Could do both. 17:04 | 17:04:54 |
| Q. But that would still be doing either one | one 17:04:56 |
| and still satisfy the limitation? 17:0 | 17:04:59 |
| A. Yeah, Boolean guys like me would say | say 17:05:01 |
| that's an inclusive order instead of an exclusive | 17:05:03 |
| order, if that means anything to you. | 17:05:06 |
| Q. I used to be an electrical engineer. 17 | 17:05:08 |
| I'm recovering. | 1 |
| A. Okay. I thought you said you used to be | to be 17:05:11 |
| a lawyer and trying to recover. No. Well, I -- | - 17:05:13 |
| then you know what I'm talking about. And that's | that's 17:05:15 |
| just the way the claim's written. It says applying | ying 17:05:18 |
| or comparing. I -- I tend to think of them as being | being 17:05:21 |
| a little bit different. I don't know that that's 17 | 17:05:25 |
| going to be an issue here. $17:$ | 17:05:28 |
| Q. Is there a difference between selecting | ting 17:05:44 |

    Page 287
    and identifying? 17:05:47
A. You know, in -- in general English, I 17:05:51
think there's a -- there is a difference, but I -- 17:05:53
if you want me to give you something in terms of a 17:05:56
recommended claim construction, we're going to have 17:05:59
to go to a specific claim. 17:06:01
Q. Well, selecting is something that occurs 17:06:03
in I think all of the independent claims, correct? 17:06:05
A. I think so. I think that means to pick 17:06:07
it, and then use that as something that I'm going to 17:06:10
do with it. Okay. And I tend to think of, you 17:06:13
know, like the difference between selecting someone 17:06:19
and taking them to dinner or saying, "That's Fred 17:06:22
over there." Okay. But, again, if you want to put 17:06:24
it in a claim context, we're going to have to look 17:06:27
at a specific claim. 17:06:30
Q. And I just did with the selecting, and I 17:06:31
guess the identifying is the one I don't have a 17:06:33
claim for, right?
17:06:35
MR. BRANDON: Objection to form. 17:06:35
Q. (BY MR. WOLFF) In your report, you use 17:06:37
the term "identifying," correct? 17:06:38
A. Show me. $\quad 17: 06: 40$
Q. Find the right one here. Skip that one. 17:06:56
I think it's in one of your -- it's in your 17:08:20

```
definition of "means for applying." You use 17:08:22
identifying. 17:08:25
    A. I did? In No. 1 on page 7. 17:08:27
    Q. Yeah. Let's skip that one. Earlier in 17:08:33
the day you testified about there being separate 17:08:36
interfaces in the claims. 17:08:41
```

    A. I was asked a sequence of questions 17:08:44
    about whether I thought those interfaces had to be $17: 08: 46$
maintained separately. 17:08:48
Q. And what -- forgive me if I don't 17:08:49
recall, but can you recall what your testimony was? 17:08:52
I thought you said that they had to be separate. 17:08:54
MR. BRANDON: Object to the form. 17:08:57
A. I don't think I did. I don't think I 17:08:58
was that specific in my answer. 17:09:03
Q. (BY MR. WOLFF) All right. Well, let's 17:09:06
go to claim 1 of the '025 patent. 17:09:09
A. Yes. 17:09:23
Q. -- there? 17:09:23
Would you agree that they are 17:09:24
separate interfaces? 17:09:26
A. They're separately called out in the $17: 09: 32$

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| :---: | :---: |
| definition of "means for applying." You use | You use 17:08:22 |
| identifying. 17:08:25 |  |
| A. I did? In No. 1 on page 7. | 7. 17:08:27 |
| Q. Yeah. Let's skip that one. Earlier in | Earlier in 17:08:33 |
| the day you testified about there being separate | eing separate 17:08:36 |
| interfaces in the claims. 17:08:41 |  |
| A. I was asked a sequence of questions | f questions 17:08:44 |
| about whether I thought those interfaces had to be | 17:08:46 |
| maintained separately. 17:08:48 |  |
| Q. And what -- forgive me if I don't | I don't 17:08:49 |
| recall, but can you recall what your testimony was? 17:08:52 |  |
| I thought you said that they had to be separate. | be separate. 17:08:54 |
| MR. BRANDON: Object to the form. | to the form. 17:08:57 |
| A. I don't think I did. I don't think I 17: | 'think I 17:08:58 |
| was that specific in my answer. | 17:09:03 |
| Q. (BY MR. WOLFF) All right. Well, let's | t. Well, let's 17:09:06 |
| 0 to claim 1 of the '025 patent. | 17:09:09 |

    A. All right. 17:09:16
    A. All right.
17:09:16

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    Q. Would you agree that there is a first 17:09:17
interface and a second interface claim -- 17:09:19
```

| A. Yes. | 17:09:23 |
| :---: | :--- | :---: |
| Q. - - there? | $17: 09: 23$ |
| $\quad$ Would you agree that they are | $17: 09: 24$ |
| eparate interfaces? | $17: 09: 26$ |
| A. They're separately called out in the | $17: 09: 32$ |

claim. And -- and where that kind of gets to be 17:09:34
hard is whether or not they could both be 17:09:37
implemented on the same computer or something. I -- 17:09:40
that -- that -- as I say, that's the kind of 17:09:43
question that's really more of infringement scope 17:09:45
than -- 17:09:47
Q. Well, I mean, isn't the infringement 17:09:49
defined by the scope of the claim? 17:09:51
A. Not necessarily. I mean -- 17:09:54
Q. The claim scope doesn't affect 17:09:57
infringement?
17:09:59
A. No. I mean, I -- I think I understand 17:09:59
exactly what the scope is. They're -- they are 17:10:02
called out for - as far as the first and second. 17:10:05
But suppose somebody showed me a system where on the 17:10:08
same computer system at - - at one time the seller 17:10:10
happened to go sit down in the chair and use that 17:10:14
computer system and do something, and then later on 17:10:16
the - one of the media venue guys came by and used $\quad 17: 10: 21$
that same computer. I could understand how somebody 17:10:26
might argue, "Well, hey, the claim says that they 17:10:30
have to be separate, so they can't be the same 17:10:32
computer." The claim calls for them separately 17:10:34
in -- in separate elements, but -. 17:10:39
Q. Again, I'm not talking about a separate 17:10:43
computer, per se. I'm just asking about is it separately calls out for a first interface and a second interface? So in your understanding, would 17:10:50 the first interface have to be different from the 17:10:53 second interface?

17:10:55
A. I like that question. Yes, I think they 17:10:55 would be, because they elicit different responses 17:10:57 from different types of representation. 17:10:59
Q. Would they be different computer 17:11:02 programs?

17:11:04
A. Now you're beginning to get into an area 17:11:06 that I -- I don't know. I mean, how -- what do you 17:11:09 call a computer program, you know? 17:11:11
Q. What do you call a computer program? 17:11:13
A. Well, I think of it as a bunch of 17:11:14 instructions that accomplish some particular task. 17:11:17 But, you know, if -- it -- they certainly would -- I 17:11:20 think present different character on the screen or 17:11:22 whatever you would be eliciting that stuff from. 17:11:28 But somebody might say, "Hey, they're all in one 17:11:31 great big computer program that here it is; it's got 17:11:36 25,000 lines," you know. That -- I don't know that 17:11:38 I can give you a definitive opinion. 17:11:43
Q. Well, if I had to install two separate 17:11:45 pieces of software, would that be two separate 17:11:48
computer programs?
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A. I would think that's generally the case. 17:11:51
Q. And if I installed one piece of 17:11:52
software, would that be one computer program? 17:11:54
A. I suppose it was the merging of the 17:11:54 previously separated two. 17:11:56
Q. Okay.

17:11:56
A. Doesn't -- that's why I say, you know, 17:11:59 is -- is Word a computer program? Yeah. Is Excel a 17:12:02 computer program? Yeah. If I install Office, is 17:12:06 that a computer program? And I get Word and Excel 17:12:09
both on my computer? That's the -- that's why I 17:12:13
say, I don't -- I don't think that's an issue here. 17:12:15
I don't think we've had a construction of the $\quad 17: 12: 18$
program.
17:12:20
Q. And in the '059 patent, there's a first 17:12:21 interface, a second interface and a -- 17:12:25
A. A third.

17:12:28
Q. -- a third interface?

17:12:29
A. Yes.

17:12:30
Q. And those would all be separate 17:12:30
interfaces, too? 17:12:34 MR. BRANDON: Objection to form. 17:12:35
A. I'm more comfortable with saying that 17:12:37 the character of the first and second one are $\quad 17: 12: 39$
different enough that I think that they would -- $\quad 17: 12: 41$
their look and feel would be different. The third 17:12:46
one, I'd have to go back and convince myself that $\quad$ 17:12:48
there's something so different about its character 17:12:52
that you -- you couldn't effectively use the seller 17:12:55
interface in a similar way, but you're just a 17:12:59
different person achieving different goals. 17:13:02
I -- I just -- again, that's an 17:13:04
issue that I haven't thought about. And like when I 17:13:05
form opinions like that or express them in front of 17:13:10
a video camera under oath, I -- I tend to be very 17:13:13
careful about that. 17:13:16
Q. (BY MR. WOLFF) All right. Well, 17:13:17
let's -- let's turn to claim 1 in the '059 patent. 17:13:17
A. Okay. 17:13:20
Q. And claim 1 in the '059 patent talks 17:13:22
about the third interface. 17:13:26
A. All right. 17:13:30
Q. And is there a -- a particular 17:13:34
function -- strike that. 17:13:41
Is there a particular function that 17:13:41
is supposed to be achieved by the third interface? 17:13:47
A. Yes. 17:13:51
Q. And what is that function?
17:13:51
A. It's -- it's supposed to allow a 17:13:52
third-party professional -- excuse me. It's 17:13:56
supposed to prompt a third-party professional to $17: 14: 00$
input information to select one or more Internet 17:14:03
menu -- media venues and to create an electronic 17:14:06
advertisement for the seller for publication to the 17:14:12
selected Internet media venues. 17:14:15
Q. Okay. And why did you drop out the $17: 14: 17$
prompted to input information? 17:14:20
A. I just -- I'm tired. You're absolutely $17: 14: 21$
right. And it should be prompted to input 17:14:25
information to create an electronic advertisement 17:14:28
for the seller for publication to the selected 17:14:30
Internet media venues. 17:14:33
Q. And you would agree that that is a 17:14:34
function that should be ascribed to the third $\quad 17: 14: 36$
interface? 17:14:39
A. Oh, yeah. I don't have any problem with 17:14:39
that. The question on this one -- and I misspoke 17:14:41
earlier. I said the first and third. Previously I 17:14:44
think that function was pretty much assigned to the 17:14:48
second interface. And so they've now split it and 17:14:51
said the seller's just going to identify themselves 17:14:55
through their terminal or their interface, whatever 17:14:58
you want to call it, that piece of software that 17:15:00
prompts them for that purpose. And now they've come 17:15:03



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