

1 IN THE UNITED STATES DISTRICT COURT  
2 FOR THE EASTERN DISTRICT OF TEXAS  
3 TYLER DIVISION

3 MIRROR WORLDS, LLC \* Civil Docket No.  
4 \*  
4 VS. \* 6:08-CV-88  
5 \* Tyler, Texas  
5 \*  
6 APPLE, INC., ET AL \* September 28, 2010  
6 \* 1:30 P.M.

7  
8 TRANSCRIPT OF JURY TRIAL  
9 AFTERNOON SESSION  
10 BEFORE THE HONORABLE LEONARD DAVIS  
11 UNITED STATES DISTRICT JUDGE

12 APPEARANCES:

13 FOR THE PLAINTIFF

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33 (Proceedings recorded by mechanical stenography,  
34 transcript produced on CAT system.)

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P R O C E E D I N G S

COURT SECURITY OFFICER: All rise.

(Jury in.)

THE COURT: Please be seated.

All right. Ladies and Gentlemen of the Jury, I apologize for keeping you waiting. It wasn't any of these attorneys' faults. I had another case that had to have some attention. It just went longer than I thought it would. So I apologize for that.

But we will get started and see what kind of progress we can make.

Mr. Carroll, how did y'all decide you wanted to split that time up?

MR. KELLEY: Your Honor, I believe that what we're doing is -- they're simply figuring up the number of lines, and it's going to be divided proportionally. And the people that are working on that will determine the exact percentage and provide it to your staff just like -- if that's okay.

THE COURT: Okay. When will you have that?

MR. KELLEY: We should have it, I would think, sometime the middle of the afternoon. Probably by the next break. We'll try.

THE COURT: All right. Let me have that.

1 And y'all are charged with 50 minutes, so I need to take  
2 that off and add it on to them, so let me know, all  
3 right?

4 MR. KELLEY: Your Honor, I'll be doing  
5 the -- the -- reading this part on this deposition  
6 for -- because of Mr. Carroll's voice, and Chuck Cantine  
7 will be serving as -- reading the part of the witness  
8 mainly because the witness is of French extraction, and  
9 somebody like me who grew up in Commerce, Texas, should  
10 not be pronouncing French words.

11 THE COURT: What is the name of the  
12 witness?

13 MR. KELLEY: The witness is Bertrand  
14 Serlet, S-E-R-L-E-T.

15 THE COURT: And how much time is this?

16 MR. KELLEY: Your Honor?

17 THE COURT: How much time is this  
18 deposition?

19 MR. KELLEY: Probably should be just a  
20 few minutes shorter than the last one.

21 THE COURT: Okay. And do you know how  
22 you're going to divide that time up yet either?

23 MR. KELLEY: We're going to do it the  
24 same way, Your Honor. We're going to do the lines. We  
25 don't have a line count at this time.

1 THE COURT: All right. You may proceed.

2 MR. KELLEY: Beginning at -- on Page 5,

3 Line 23:

4 (Deposition excerpt read.)

5 QUESTION: Just so I'm clear, can you

6 tell me all the educational degrees you have?

7 ANSWER: So I have a doctorate in

8 computer science from Orsay. I have a master's in

9 mathematics from Orsay, and a bachelor's in physics from  
10 Orsay.

11 QUESTION: So all of your degrees are

12 from the University of -- University of Paris in Orsay?

13 ANSWER: Yes.

14 MR. KELLEY: Going to Page 11:

15 QUESTION: Would you please describe for

16 me your professional work experience since receiving

17 your doctorate in computer science?

18 ANSWER: Well, as I was receiving my

19 computer science doctorate, I was working with -- at --

20 well, as I was receiving my computer science doctorate,

21 I was working at INRIA, which is a French research

22 institute.

23 And after that, I left and went to work

24 at Xerox. And I believe it was from '84 to '88, and

25 after that, at NeXT. That was -- that was then actually

1 acquired by Apple. It's actually very small and  
2 concise.

3 MR. KELLEY: Going next to Page 79,  
4 Line 17.

5 You there?

6 MR. CANTINE: Which page?

7 MR. KELLEY: 79. You there?

8 MR. CANTINE: Yes.

9 QUESTION: Now, we've talked about  
10 Spotlight briefly. What is Spotlight?

11 MR. RANDALL: Excuse me for one second.

12 MR. KELLEY: I'm sorry.

13 MR. RANDALL: Your Honor, for some  
14 reason, I thought we were going to Page 26.

15 MR. KELLEY: Unless I missed it... oh,  
16 actually, I did. Sorry.

17 MR. RANDALL: Okay.

18 MR. KELLEY: Hang on just a minute. I  
19 don't -- just a moment, Your Honor. I don't know that I  
20 have -- I don't know that I have the  
21 counter-designations of yours.

22 Do you have one with  
23 counter-designations?

24 Your Honor, it may be at the back bench.  
25 May I approach there just for a moment?

1 MR. RANDALL: Your Honor, if I may just  
2 provide him a copy of it. I think we've got an extra  
3 copy.

4 THE COURT: Okay.

5 MR. KELLEY: Does yours have it?

6 MR. RANDALL: I don't think it's the  
7 counter -- I think it's your testimony.

8 MR. KELLEY: I know, but I've got mine.  
9 I just want to make sure I've got your  
10 counter-designations on yours.

11 MS. ELLOUICH: It should have both.

12 MR. KELLEY: Okay. Go to Page 26,  
13 Line 8.

14 You there?

15 MR. CANTINE: Yes.

16 MR. KELLEY: Okay.

17 QUESTION: When did you say NeXT was  
18 required (sic) by Apple again?

19 ANSWER: The discussions took place in  
20 December '96, and the deal was finalized in the spring  
21 of '97.

22 QUESTION: What was your first title at  
23 Apple that you can remember?

24 ANSWER: Well, it was either Vice  
25 President or it was Senior Director, and I -- frankly, I

1 don't remember that.

2 QUESTION: Vice President of what?

3 ANSWER: I think it was called Platform  
4 Technologies at the time.

5 QUESTION: Please tell me all the titles  
6 that you can remember having at Apple.

7 ANSWER: So I think, but I'm not sure,  
8 that I was Senior Director for a portion of time and  
9 Vice President and Senior Vice President and -- a few  
10 years ago. Probably five years ago.

11 MR. KELLEY: Going to Page 31:

12 QUESTION: Are you currently a Senior  
13 Vice President at Apple?

14 ANSWER: Correct.

15 QUESTION: Senior Vice President of what  
16 group?

17 ANSWER: I'm Senior Vice President of  
18 Software Engineering.

19 QUESTION: And as Senior Vice President  
20 of Software Engineering, what are your job duties?

21 ANSWER: To make sure that the products  
22 that are responsible are shipped and are innovative and  
23 to make sure the teams have growth and develop great  
24 products.

25 QUESTION: What projects are you



1 responsible for?

2                   ANSWER: I'm primarily responsible for  
3 Mac OS X, which is this operating system of the Mac.  
4 I'm also responsible for some layers of the OS that go  
5 into the iPhone OS, and a number of secondary products,  
6 like Mac OS X Server, Apple Remote Desktop, QuickTime,  
7 and probably a few others.

8                   QUESTION: Is it fair to say that your  
9 primary -- strike that.

10                   Is it fair to say that the majority of  
11 your time currently at Apple is spent on work regarding  
12 the Mac OS?

13                   ANSWER: Correct.

14                   QUESTION: Mac OS X operating system?

15                   ANSWER: Correct.

16                   MR. KELLEY: Going to Page 34:

17                   QUESTION: Currently, as Senior Vice  
18 President, who do you report to?

19                   ANSWER: I report to Steve Jobs.

20                   QUESTION: Anybody else?

21                   ANSWER: No.

22                   QUESTION: How long have you known Steve  
23 Jobs?

24                   ANSWER: The first time I met him was  
25 during my interview for NeXT in September '88 --

1 correct, October '88.

2 QUESTION: And do you have people  
3 reporting to you at Apple currently?

4 ANSWER: Yes, I do.

5 QUESTION: Approximately how many?

6 ANSWER: Indirectly, about a thousand.

7 QUESTION: How many Senior Vice  
8 Presidents are at Apple today?

9 ANSWER: I do not know the number.

10 QUESTION: Approximately do you know?

11 ANSWER: I believe less than ten.

12 QUESTION: When you report to Steve Jobs,  
13 how is that reporting done: Verbally, e-mail, phone?

14 ANSWER: For clarification, do you mean  
15 when I report information or --

16 QUESTION: Yes.

17 ANSWER: So primarily, the primary means  
18 of communication is e-mail, but there's occasional  
19 meetings. And there's regular meetings as well.

20 QUESTION: How extensive is your contact  
21 with Mr. Jobs?

22 ANSWER: It varies. For the last six  
23 months, there has been very little contact, but prior to  
24 that, I would see them typically two or three times a  
25 week.

1                   QUESTION:  When you say you would see him  
2 two to three times a week, do you mean in person?

3                   ANSWER:  Yes.

4                   MR. KELLEY:  Now, I believe we go to 79.

5                   QUESTION:  Now, we've talked about  
6 Spotlight briefly.  What is Spotlight?

7                   ANSWER:  Spotlight is a way to search the  
8 user's information and to present that to the user.

9                   QUESTION:  How does the search work?

10                  ANSWER:  That's the back end, which is an  
11 engine that has an index which stores the metadata,  
12 information like that, information about files, and the  
13 engine is exercised from the user interface.

14                  And when the user types a query, the  
15 engine is exercised and returns a list of results that  
16 is presented to the user.

17                  QUESTION:  So Spotlight is a search  
18 engine; is that accurate?

19                  ANSWER:  Search engine is a  
20 categorization that includes a number of things.  You  
21 know, like Google search engine, the Yahoo! search  
22 engine, but, generally speaking, I think that is a  
23 correct statement.

24                  QUESTION:  How would you describe  
25 Spotlight?

1                   ANSWER: Spotlight is both the engine and  
2 the user interface for it. It's a set of technologies.

3                   QUESTION: Who came up with the name  
4 Spotlight?

5                   ANSWER: I do not recall who came up with  
6 the name.

7                   QUESTION: What -- was it originally  
8 called Matador?

9                   ANSWER: Matador was a code name for  
10 Spotlight before we had a public name.

11                  QUESTION: Spotlight is the public name,  
12 correct?

13                  ANSWER: Yes.

14                  QUESTION: Matador is the internal code  
15 name?

16                  ANSWER: Yes.

17                  QUESTION: Do you think Spotlight has  
18 been well-received by consumers?

19                  ANSWER: That's a highly subjective kind  
20 of notion, well-received, but I know that a number of  
21 users use that facility, and it's especially useful in  
22 mail where you can retrieve a message by just typing a  
23 word.

24                  QUESTION: I understand it's a -- I  
25 understand it's a subjective inquiry. I'm asking for

1 your opinion.

2 Do you think it has been well-received?

3 ANSWER: Yes.

4 QUESTION: Do you believe Spotlight has a  
5 competitive advantage over Windows Explorer?

6 ANSWER: That's a very subjective  
7 question.

8 QUESTION: Go ahead, please.

9 ANSWER: So I think Spotlight works well,  
10 works fast, has nice user interface, which I'm sure is  
11 appreciated by a number of our customers.

12 QUESTION: Who would you say was tasked  
13 with the primary responsibility of development of  
14 Spotlight?

15 MR. KELLEY: Oh, excuse me. I missed  
16 one.

17 On Page 86:

18 QUESTION: Were you involved in the  
19 development of Spotlight at all?

20 ANSWER: Yes. I was in charge of the  
21 team that developed Spotlight and various pieces of  
22 Spotlight.

23 QUESTION: Who would you say was tasked  
24 with the primary responsibility of the development of  
25 Spotlight?

1 ANSWER: I was.

2 QUESTION: Who do you think at Apple  
3 knows the most about the development of Spotlight?

4 ANSWER: There's a number of folks who  
5 have knowledge of different pieces. There's some five  
6 system pieces. There's some index pieces, and you have  
7 some UI pieces and some application pieces.

8 QUESTION: Is there anyone at Apple who  
9 knows all the pieces?

10 ANSWER: There's probably a number of  
11 folks who have varying degrees of knowledge of a number  
12 of those pieces, yes.

13 QUESTION: Would you name those people,  
14 please?

15 ANSWER: I would say for the UI, that's  
16 the UI Team, Scott Forstall, Greg Christie.

17 For the file system aspects, there's  
18 Dominic Giampaolo.

19 For the frameworks and the indexing,  
20 there are people like Yan Arrouye.

21 For the integration in various  
22 application as the people in the applications, so  
23 e-mails, Brandon Longlar and Pavel Cisler.

24 MR. KELLEY: Going to Page 93.

25 QUESTION: I believe Spot -- I believe

1 Spotlight was a feature of Tiger.

2 MR. CANTINE: I'm sorry?

3 MR. KELLEY: Bottom of Page 92. Excuse  
4 me.

5 QUESTION: When was Spotlight first  
6 incorporated into an Apple product?

7 ANSWER: I believe Spotlight was a  
8 feature of Tiger.

9 QUESTION: Was that the first vision of  
10 Mac OS X that had Spotlight?

11 ANSWER: It was the first version of Mac  
12 OS X that had Spotlight technology. Of course, Mac OS X  
13 has had the search capability for a long time. That's  
14 the predecessor technology.

15 QUESTION: What was that predecessor  
16 search technology called?

17 ANSWER: So we had V-Twin AIAT, which  
18 kind of was an engine. So V-Twin was the name of the  
19 technology -- search technology.

20 And for the UI, we had something called  
21 Sherlock. That was able to search all kinds of  
22 information, including searching in the file system.  
23 And that predates what we've done with Spotlight.

24 QUESTION: How do you spell V-Twin?

25 ANSWER: Up case V, dash, and up case T,

1 lowercase, W-I-N.

2                   QUESTION: Does the V stand for anything  
3 in V-Twin?

4                   ANSWER: I have no idea what it stands  
5 for.

6                   QUESTION: And Sherlock is spelled --

7                   ANSWER: Yes.

8                   QUESTION: And those were the predecessor  
9 search technology --

10                   ANSWER: Yes.

11                   QUESTION: -- prior to Spotlight?

12                   ANSWER: Yes.

13                   QUESTION: Any other predecessor search  
14 technology prior to Spotlight at Apple?

15                   ANSWER: There's been a number of things  
16 around these technologies. I believe we prepared a  
17 library code search kit. So there's been a number of  
18 related technologies, and some of them that we still  
19 use. I believe we still use these technologies for  
20 searching our help.

21                   QUESTION: So Spotlight has been on  
22 Macintoshes since the introduction of Tiger; is that  
23 right?

24                   ANSWER: Yes.

25                   QUESTION: On every Macintosh since the



1 Tiger?

2 ANSWER: Yes.

3 QUESTION: What are the application  
4 programs and other software that uses Spotlight, a  
5 complete list as far as you know?

6 ANSWER: I cannot give you a complete  
7 list. I can just give you a few examples, the ones that  
8 come to mind. And also, we have a public API for  
9 Spotlight, which means that there's a number of third  
10 parties that could use that.

11 I don't have the list. I don't think the  
12 list exists.

13 QUESTION: Sure. So the application  
14 programs on other software that uses Spotlight as far as  
15 the Apple products go, would you please name them?

16 ANSWER: Okay. Mail, Finder, address  
17 book, font subsystem, Xcode. There may be more, but  
18 these are the ones I'm remembering.

19 MR. KELLEY: Going to Page 105:

20 QUESTION: So as far as you know, Apple  
21 has no plans not to include Spotlight in the feature  
22 operating systems?

23 ANSWER: Correct.

24 QUESTION: Let's ask (sic) about Sherlock  
25 and Spotlight. Tell me the similarities and the

1 differences at a high level.

2                   ANSWER: So Spotlight lets a user search  
3 for his or her files, and Spotlight uses metadata on the  
4 file.

5                   Sherlock -- that was the previous  
6 technology -- was based primarily in searching for the  
7 full text of the file. Sherlock was not aware of  
8 metadata, and that's a big difference.

9                   QUESTION: Sherlock searched for the full  
10 text of the file name or the file content?

11                   ANSWER: File content.

12                   QUESTION: Just the file content or could  
13 it also search for the file name?

14                   ANSWER: Yes. It could also search for  
15 the file name.

16                   QUESTION: So full text contents or the  
17 file name?

18                   ANSWER: Yes. But the file content is a  
19 much more challenging problem than file name, because  
20 you have a lot more text than just the name.

21                   QUESTION: But Sherlock could do that?

22                   ANSWER: Yes.

23                   QUESTION: And Spotlight can also do  
24 that?

25                   ANSWER: Yeah.

1                   QUESTION:  Spotlight can search for video  
2 files, correct?

3                   ANSWER:  Yes.

4                   QUESTION:  Can Sherlock search for video  
5 files?

6                   ANSWER:  I don't think so, because there  
7 was no -- no importer engine.

8                   QUESTION:  Who, if anyone, was first  
9 charged with the development of Spotlight?

10                  ANSWER:  There were a number of people  
11 who had different responsibilities for developing  
12 Spotlight as kind of a number -- as kind of number of  
13 technology.  To get the -- to get the kind of the whole  
14 chain working, one of the persons who was probably the  
15 most in charge of it was Yan Arrouye.

16                  QUESTION:  Why did Apple first decide --  
17 why did Apple first decide to develop Spotlight?

18                  ANSWER:  Apple likes to bring features  
19 that offer functionality for its users, and the ability  
20 to search a user's file was deemed an important thing to  
21 do.  And that's why we developed Sherlock and Spotlight.

22                  QUESTION:  So would you agree that  
23 Spotlight is an improvement over Sherlock?

24                  ANSWER:  I think so.  For most people --  
25 for most people would perceive that as an improvement.

1                   QUESTION:  So when Spotlight was  
2  introduced in Tiger, do you believe it was not -- it was  
3  a new system at the time?

4                   ANSWER:  The set of functionality offered  
5  by Spotlight was indeed new, because you couldn't do  
6  that prior to Spotlight.

7                   QUESTION:  And what sort of functionality  
8  are you referring to?

9                   ANSWER:  The ability to search a user's  
10 file via metadata or full text.

11                   QUESTION:  Can you please mark this as  
12 Serlet Exhibit 2?

13                   Have you seen this document before,  
14 Mr. Serlet?

15                   ANSWER:  No.

16                   QUESTION:  The first sentence on the  
17 third paragraph, quote:  The most revolutionary feature  
18 of Tiger, according to Jobs, is a new search tool known  
19 as Spotlight.

20                   ANSWER:  I'm sorry.  You're in which  
21 paragraph?

22                   QUESTION:  The third paragraph from the  
23 top.

24                   ANSWER:  Competitor -- oh, yes.

25                   QUESTION:  The most, quote,

1 revolutionary, unquote, feature of Tiger, according to  
2 Jobs, is a new search tool known as Spotlight.

3                   ANSWER: Yes. I've heard Steve say --  
4 obviously, yes, for a number of technologies that it's  
5 revolutionary.

6                   QUESTION: What do you mean by  
7 revolutionary?

8                   ANSWER: That it changes the way people  
9 interact with their computers.

10                  QUESTION: So Spotlight was an innovation  
11 at the time it was introduced, correct?

12                  ANSWER: Yes. Yes.

13                  MR. KELLEY: Going to Page 122:

14                  QUESTION: Mr. Serlet, have you heard of  
15 something called Piles?

16                  ANSWER: Yes.

17                  QUESTION: What's your understanding of  
18 Piles?

19                  ANSWER: Piles is a metaphor for the user  
20 interface and how to manipulate objects in files to kind  
21 of put them in space and put them in the virtual world.

22                  QUESTION: When was Piles developed?

23                  ANSWER: I do not know exactly when it  
24 was developed, but it was, I believe, in the late '80s  
25 or '90s.

1                   QUESTION: But Piles was developed at

2 Apple, correct?

3                   ANSWER: Yes.

4                   QUESTION: Can you be more specific about

5 Piles being a metaphor for the user interface and

6 manipulation of objects in files?

7                   ANSWER: Sure. Piles are a way to kind

8 of reflect what we do on our desktops. We have piles of

9 paper that lay around and how we let paper accumulate in

10 piles, and we manipulate and we move the file around and

11 so forth.

12                   QUESTION: Did Apple ever implement Piles

13 into any of its products?

14                   ANSWER: No. I believe no product of

15 Apple's shipped with Piles.

16                   QUESTION: Do you know why it was never

17 shipped in any -- do you know why it was never in any of

18 the shipped products?

19                   ANSWER: Ultimately, I think we -- there

20 were some good ideas in Piles, but we haven't yet

21 figured out how to use them for products.

22                   QUESTION: Can you be more specific?

23 What aspects are you talking about now?

24                   ANSWER: Oh, I think the metaphor is a

25 very natural and a very intuitive metaphor that can

1 simplify the user experience.

2                   QUESTION: But you're saying that that  
3 metaphor Apple has not found a way to use in its  
4 products yet?

5                   ANSWER: That's correct.

6                   QUESTION: Is that -- is Spotlight the  
7 same thing as Piles?

8                   ANSWER: No.

9                   QUESTION: Essentially, they're different  
10 concepts, Piles and Spotlights; is that correct?

11                   ANSWER: I believe Piles and Spotlight  
12 are concepts that are different but that have some  
13 relationship.

14                   QUESTION: Does Spotlight incorporate any  
15 of the concepts of Piles?

16                   ANSWER: I don't think so.

17                   QUESTION: Are you familiar with the  
18 cover -- with the Coverflow review in Spotlight?

19                   ANSWER: Yes.

20                   QUESTION: Is that the same thing as  
21 Piles?

22                   ANSWER: It's not the same thing. Piles  
23 is a kind of concept.

24                   QUESTION: Does Coverflow use any of the  
25 concept of Piles?

1                   ANSWER: No, I wouldn't say that.

2                   QUESTION: Why?

3                   ANSWER: There's some system  
4 similarities, because in both cases, you are trained to  
5 represent a collection of documents. But there's  
6 different ways you can represent collections and many,  
7 many ways you can rebuild collections.

8                   But what's important to have a good  
9 design is to have something that just fits right and  
10 that's in tune. And so in Finder, for example, we have  
11 several modes, a visualization mode. We have the  
12 Coverflow. We have icon view. We have list view. We  
13 have column view. And they're all kind of visualization  
14 modes for representing a collection.

15                  QUESTION: Mr. Serlet, let's talk about  
16 the process of how products are launched today.

17                  Would you describe for me generally, at a  
18 high level first, how that process works?

19                  ANSWER: Okay. So the team works on a  
20 product, and at some point, there's some event that --  
21 where there's -- the main features of the product are  
22 marketed. And usually after that event, that's kind of  
23 a better program of one form or another, a CD and all  
24 that, and after the product is shipped.

25                  That's a fairly typical kind of course



1 for a lot of OS's that we've had.

2                   QUESTION: When you say at some point the  
3 main features of the product are marketed, to whom are  
4 they marketed?

5                   ANSWER: To the press and via the press  
6 to the potential customers.

7                   QUESTION: The decision to roll out  
8 Spotlight at Apple, was that a major -- was that a major  
9 decision at Apple?

10                  ANSWER: Major is subjective, but we  
11 definitely had a decision to market that, and the folks  
12 that were very involved in that decision, of course, the  
13 Marketing Department. They are the primary  
14 decision-makers about what features are marketed and  
15 what features are not marketed.

16                  There's a lot of features that are  
17 underneath the hood that are not easy to market and that  
18 are not marketed, yet they are important features that  
19 provide for innovation moving forward.

20                  QUESTION: Who was involved in the  
21 decision to launch Spotlight?

22                  ANSWER: Pretty much everyone who works  
23 in the Marketing Department in the OS and on the  
24 engineering side, myself and a number of folks -- my  
25 folks.

1                   QUESTION: Were business people involved  
2 in the decision to launch Spotlight?

3                   ANSWER: Definite business people -- I'm  
4 sorry -- define business people.

5                   QUESTION: Okay. People from -- people  
6 who looked at the commercial potential for Spotlight.

7                   ANSWER: I think the closest for that is  
8 marketing folks. So the answer is, yes, it's marketing  
9 folks.

10                  QUESTION: So marketing folks as well as  
11 technical people provided input into the decision  
12 whether to launch or not Spotlight --

13                  ANSWER: Yes.

14                  QUESTION: -- correct?

15                  ANSWER: Yes.

16                  QUESTION: Steve Jobs, what was his role  
17 in the decision to launch Spotlight?

18                  ANSWER: Steve is a contributor in the  
19 marketing kind of decision and has opinions that he  
20 expresses on things.

21                  QUESTION: Do you remember what opinions  
22 he expressed regarding Spotlight before it was launched?

23                  ANSWER: He expressed an opinion that  
24 this was one of the features to market.

25                  QUESTION: Well, did he have a positive

1 outlook?

2 ANSWER: Yes. Yes.

3 QUESTION: Would it be accurate to say  
4 that the decision to launch a product is a major event  
5 in Apple?

6 ANSWER: Yes, it is. It's a major event  
7 for that project in particular and all the team that  
8 works on that.

9 QUESTION: So the decision to launch a  
10 product at Apple is not a decision that Apple takes  
11 lightly, correct?

12 ANSWER: Correct.

13 QUESTION: So in the decision to launch  
14 Spotlight, we've talked about the marketing people and  
15 the technical people.

16 Are there any other groups you can think  
17 of?

18 ANSWER: I think those are the primary  
19 groups.

20 QUESTION: Have you heard of the Human  
21 Interface Division at Apple?

22 ANSWER: There is a Human Interface  
23 Group. Usually, it's not referred to as division, but  
24 there's a group, yes.

25 QUESTION: Was the Human Interface Group

1 involved in the decision to launch Spotlight?

2 ANSWER: Yes.

3 QUESTION: What is the Human Interface  
4 Group?

5 ANSWER: They are the group who help  
6 define the user interface for the products.

7 MR. CANTINE: I'm sorry.

8 ANSWER: They are the group who help  
9 define the user interface for the products.

10 QUESTION: For the Mac OS?

11 ANSWER: For the Mac OS and for some of  
12 the other products, like the iPhone and so forth.

13 QUESTION: So the Human Interface Group  
14 was responsible for the user interface in Leopard?

15 MR. KELLEY: Going to Page 138:

16 QUESTION: What factors does Apple  
17 consider in its decision to launch a product or not?

18 ANSWER: There are many factors that come  
19 into play for launching your product, or there's a  
20 feature of a product.

21 QUESTION: Can you name those features,  
22 those factors?

23 ANSWER: Applicability for the user, ease  
24 of understanding feature. There's a whole set of things  
25 there.

1 QUESTION: Were you consulted in the  
2 decision of whether to launch Spotlight?

3 ANSWER: Yes, I'm sure I was consulted.

4 QUESTION: How were you consulted? Via  
5 e-mail, phone calls, in person?

6 ANSWER: I would think that that was kind  
7 of an informal conversation that took place before the  
8 launch, okay, what other features are we going to talk  
9 about. And Spotlight was one of them.

10 MR. KELLEY: Going to Page 145:

11 QUESTION: Apart from communications  
12 you've had with counsel, have you ever heard the term  
13 Scopeware Vision?

14 ANSWER: No.

15 QUESTION: What about the term  
16 Lifestreams?

17 ANSWER: No.

18 QUESTION: No, as in apart from  
19 communication with counsel, you have not heard of the  
20 term Lifestreams?

21 ANSWER: Correct.

22 QUESTION: Prior to you becoming aware of  
23 this lawsuit, you had never heard the word Lifestreams  
24 before, correct?

25 ANSWER: That is how I remember it,

1 correct.

2 QUESTION: Prior to your first becoming  
3 aware of this lawsuit, you had never heard of the word  
4 Scopeware either, correct?

5 ANSWER: Correct.

6 QUESTION: Have you heard of someone  
7 called named David Gelernter?

8 ANSWER: Yes.

9 QUESTION: When was the first time you  
10 heard of him?

11 ANSWER: It was in the late 1980s where I  
12 read a paper on something called Linda. I believe he  
13 was the author of that.

14 QUESTION: Who is David Gelernter?

15 ANSWER: He's a researcher, a scientist.

16 QUESTION: Have you looked at any of his  
17 work?

18 ANSWER: So I came across Linda, and I  
19 would have forgotten it, except that his name was in the  
20 news on an entirely different matter a few years after  
21 that.

22 QUESTION: What matter?

23 ANSWER: That was connected with the  
24 Unabomber. And that's why the name stuck in my mind,  
25 because, otherwise, I would have forgotten.

1                   QUESTION: Other than his work on Linda,  
2 have you looked at any of his other work?

3                   ANSWER: No.

4                   QUESTION: What do you think of -- well,  
5 what's your understanding of Linda?

6                   ANSWER: That was a long time ago, but my  
7 high-level recollection of it is that it was kind of a  
8 connector language where you can have tasks to do that  
9 you put in kind of a global soup of things to do, and  
10 they get executed, which I thought was -- at the time  
11 was a different way of thinking about computing.

12                  QUESTION: Have you ever met David  
13 Gelernter?

14                  ANSWER: No.

15                  QUESTION: Have you ever talked to him?

16                  ANSWER: No.

17                  QUESTION: Or corresponded with him?

18                  ANSWER: No.

19                  QUESTION: What's your opinion of him?

20                  ANSWER: I have no opinion.

21                  QUESTION: Have you ever been involved in  
22 the marketing of anything at Apple?

23                  ANSWER: Well, being kind of the leader  
24 of some of the Apple projects, like Mac OS technologies,  
25 I contribute to marketing the product in a peripheral

1 kind of way.

2 QUESTION: How so?

3 ANSWER: Well, for example, presentations  
4 at the developers' conference.

5 QUESTION: Have you ever presented  
6 anything related to Spotlight at a developer conference?

7 ANSWER: Oh, yes, absolutely.

8 No.

9 QUESTION: Do you know of any other  
10 presentations of Spotlight? Do you know of anyone else  
11 who has made presentations to Spotlight besides  
12 yourself?

13 ANSWER: At Macworld and the developers'  
14 conference, there's been various presentations of the  
15 various versions of the OS where people like Steve Jobs,  
16 Phil Schiller, and Scott Forstall have talked about  
17 features of the OS.

18 I do not know whether any one of them  
19 talked about Spotlight. I'm sure Steve did. I don't  
20 know about the others. But in general, some of the  
21 features of the OS are presented by those folks.

22 QUESTION: Do you think that one of the  
23 Apple's strengths is an easy user interface?

24 ANSWER: Yes.

25 QUESTION: And that's appealing to





1 Coverflow, and Time Machine to be among the more  
2 important features of Leopard?

3                   ANSWER: That's becoming very subjective  
4 and not very factual, because we don't have a list of  
5 all the features in priority, in importance in order.

6                   QUESTION: Right now I'm just asking you  
7 for your thoughts on this.

8                   ANSWER: Yes, they are important  
9 features.

10                   QUESTION: Have you ever looked at a  
11 website with the following address: [www.scopeware.com](http://www.scopeware.com)?

12                   ANSWER: I look at tens, if not hundreds  
13 of websites each day, so I do not recall looking at  
14 specific websites.

15                   QUESTION: Okay. So you don't remember  
16 one way or another whether you looked at it or not?

17                   ANSWER: Right. Right.

18                   QUESTION: Are you aware of any  
19 communications or meeting between Mirror Worlds  
20 Technologies and Apple?

21                   ANSWER: No, I'm not aware of any meeting  
22 between Mirror Worlds and Apple.

23                   QUESTION: Mark this as the next exhibit,  
24 please.

25                   MR. KELLEY: Marking the Deposition

1 Exhibit No. 6.

2 QUESTION: For the record, this is a  
3 document bearing Production Nos. APMW0509264 through  
4 -67.

5 Have you seen this e-mail before,  
6 Mr. Serlet? If you want to take a moment to look  
7 through it, obviously.

8 ANSWER: The answer is yes, but my memory  
9 of it was revised by -- as I was made aware of this  
10 litigation.

11 QUESTION: So when was the last time you  
12 saw this e-mail?

13 ANSWER: Yesterday.

14 QUESTION: Do you remember receiving this  
15 e-mail back on July 2nd, 2001?

16 ANSWER: No.

17 QUESTION: Let's go through the people  
18 who received this e-mail, starting with  
19 a-v-i-e@apple.com. Is that Avie Tevanian?

20 ANSWER: Yes. That was my manager at the  
21 time.

22 QUESTION: And we spoke about it.  
23 Bertrand Serlet and Bereskin. That's Ken Bereskin?

24 ANSWER: That's the guy we connect with  
25 the Cheetah name. That's in the Marketing Department.

1 He was marketing Mac OS.

2 QUESTION: Does he have a technical  
3 background?

4 ANSWER: Yes, he does.

5 QUESTION: But he's me in the marketing  
6 group?

7 ANSWER: Yeah. I do not know the extent  
8 of his technical background.

9 QUESTION: Don Lindsay, what's his title?

10 ANSWER: So Don Lindsay is no longer at  
11 Apple, but he was the head -- he was the manager of the  
12 HI team at the time.

13 QUESTION: Bas Ording?

14 ANSWER: That's someone who was also  
15 working for Don, who is a UI designer.

16 QUESTION: And Scott Forstall?

17 ANSWER: Scott Forstall was working for  
18 me at the time and was in charge of the HI team.

19 QUESTION: What is Scott Forstall's  
20 current title at Apple?

21 ANSWER: He's senior VP of software for  
22 the iPhone.

23 QUESTION: Did Scott Forstall have any  
24 involvement in the development of Mac OS X, the various  
25 versions?

1 ANSWER: Yes.

2 QUESTION: And now he's in charge of the  
3 iPhone developments?

4 ANSWER: Yes. He got promoted.

5 QUESTION: So Mr. Forstall would be  
6 familiar with the features in the various versions of  
7 Mac OS X?

8 ANSWER: Yes.

9 QUESTION: Now the e-mail. Steve Jobs  
10 says, quote, Please check out this software ASAP,  
11 period. It may be something for our feature, and we may  
12 want to secure a license ASAP, unquote.

13 Do you see that?

14 ANSWER: Yes.

15 QUESTION: Do you have any understanding  
16 of what software Steve Jobs is referring to?

17 ANSWER: I think it's the software that's  
18 mentioned in the article, which is the software from  
19 Mirror Worlds Technologies.

20 QUESTION: Have you ever had any  
21 discussions with Steve Jobs regarding Mirror Worlds?

22 ANSWER: No.

23 QUESTION: Have you ever had any  
24 discussions with Mr. Jobs regarding David Gelernter?

25 ANSWER: No.

1 QUESTION: Lifestreams?

2 ANSWER: No.

3 QUESTION: Scopeware?

4 ANSWER: No.

5 QUESTION: Have you ever had any  
6 discussions with anyone at Apple, prior to this lawsuit,  
7 regarding David Gelernter, Scopeware, Mirror Worlds,  
8 Lifestreams?

9 ANSWER: Not that I remember.

10 QUESTION: So when Steve Jobs says:

11 Please check out the software ASAP, did you check out  
12 the software at the time, in 2001, July?

13 ANSWER: I do not remember, but what is  
14 typical in these cases when there's -- Steve tells us to  
15 check out something is that one of us -- when he sends  
16 that to a distribution list, one of us picks this up and  
17 checks it out and then closes the root or not.

18 QUESTION: Okay. I'm asking you, after  
19 Steve Jobs sent this e-mail, do you know who picked up  
20 this project?

21 ANSWER: I believe it was picked up by  
22 Don Lindsay, but I do not remember that fact prior to  
23 this lawsuit.

24 QUESTION: Did anyone else, other than  
25 Don Lindsay, pick this project up?

1                   ANSWER: I do not know.

2                   QUESTION: But after receiving this  
3 e-mail, you did not take any actions to look into David  
4 Gelernter or Lifestreams or Scopeware --

5                   ANSWER: Correct.

6                   QUESTION: -- is that true?

7                   Do you know of anyone else who did look  
8 into the software, other than Don Lindsay?

9                   ANSWER: No.

10                  QUESTION: Getting back to the e-mail, it  
11 says, quote, It may be something for our future, and we  
12 may want to secure a license ASAP, unquote.

13                  Do you know if a license was ever  
14 secured?

15                  ANSWER: I do not know that.

16                  QUESTION: You don't know one way or  
17 another whether it was secured or not?

18                  ANSWER: Well, when Steve says something  
19 like that, it means investigate. And the outcome of the  
20 investigation can be that it's not interesting, or we  
21 can buy the company that does it, or we license the  
22 software, or we license the IP. It could be multiple  
23 outcomes.

24                  And I believe the outcome of that was,  
25 it's not interesting, but I don't know.

1                   QUESTION: Has Apple ever licensed  
2 technology from a third party before?

3                   ANSWER: Yes.

4                   QUESTION: And who determines whether to  
5 license something?

6                   ANSWER: It's a combination of -- when  
7 it's licensing the technology, it's a combination of the  
8 engineering group and the marketing group very often.

9                   QUESTION: All right. Please mark this  
10 as the next exhibit.

11                  MR. KELLEY: That would be Deposition  
12 Exhibit No. 7, which was marked for identification.

13                  QUESTION: For the record, this is --  
14 this is a document bearing Production No. APMW05597376  
15 through -81.

16                  Have you seen this document before,  
17 Mr. Serlet?

18                  ANSWER: I have no remembrance of this  
19 document prior to the litigation.

20                  QUESTION: Do you have any reason to  
21 believe that you did not receive this e-mail on  
22 September 6th, 2001?

23                  ANSWER: I have no reason to believe I  
24 did not receive the e-mail.

25                  QUESTION: Reading from the first



1 paragraph, it says, quote, I've arranged for Randy  
2 Prager, CTO of Mirror Worlds Technologies, to give a  
3 technology demo by a combination of conference call,  
4 plus browser, of their Scopeware product. This will be  
5 next Tuesday at 11:00 a.m. Place is TBD. You're  
6 welcome to attend if you wish, unquote.

7 Do you see that?

8 ANSWER: Yes, I see that.

9 QUESTION: Was the technology demo ever  
10 given?

11 ANSWER: I do not know that.

12 QUESTION: You never attended any  
13 technology meeting?

14 ANSWER: No.

15 QUESTION: Have you ever attended any  
16 meeting or conference involving Mirror Worlds  
17 Technologies prior to this lawsuit?

18 ANSWER: No.

19 QUESTION: If you go down -- if you go  
20 down more the e-mail, you see a website, quote, You can  
21 check out their product at  
22 [www.decisiontolaunchscopeware.com](http://www.decisiontolaunchscopeware.com), end quote.

23 ANSWER: Uh-huh.

24 QUESTION: Did you check out the website  
25 after receiving this e-mail?

1                   ANSWER: I do not recall doing that.

2                   QUESTION: Reading on, it says, quote, I  
3 also have a transcript of a recent talk of Gelernter's  
4 that explains the concept behind Lifestreams, unquote.

5                   Do you see that?

6                   ANSWER: Yes.

7                   QUESTION: Did you ever look at that  
8 transcript?

9                   ANSWER: No.

10                  QUESTION: Who is -- do you know who Ted  
11 Goldstein is?

12                  ANSWER: Yes.

13                  QUESTION: Who is he?

14                  ANSWER: He was one of my staff probably  
15 from around 2001, I'd say, until two years ago, and he  
16 was in charge of Development Tools, so he was VP of  
17 Development Tools.

18                  QUESTION: And who was the head of  
19 Development Tools at the time?

20                  ANSWER: He was the head.

21                  QUESTION: He wasn't one of the nine who  
22 reported to you, was he?

23                  ANSWER: Say that again.

24                  QUESTION: He wasn't one of the nine  
25 people who reported to you.

1                   ANSWER: He no longer reports to me,  
2 because he left Apple, but at that time, he was  
3 reporting to me.

4                   QUESTION: Directly to you?

5                   ANSWER: Directly, yes.

6                   QUESTION: Who is Tom (sic) Schaff?

7                   ANSWER: Tom (sic) Schaff used to report  
8 to me a few years ago and left, I think, about three  
9 years ago.

10                  MR. KELLEY: I'm sorry. That should be  
11 Tim Schaff.

12                  QUESTION: What was his position before  
13 leaving Apple?

14                  ANSWER: He was the head of IMG.

15                  QUESTION: And who is Kevin Tiene?

16                  ANSWER: Kevin Tiene. Kevin Tiene works  
17 for Craig Federighi, and he's the director of System  
18 Maps.

19                  QUESTION: Kevin now works for Craig, the  
20 person you hired a few months ago?

21                  ANSWER: Yes.

22                  QUESTION: How long has Kevin been  
23 working at Apple?

24                  ANSWER: Oh, a long time. Probably over  
25 15 years.



1 Leopard, and some of his folks implemented the ability  
2 for mail to integrate in Time Machine so that you can  
3 navigate your mail in the past and retrieve a message.

4 QUESTION: You're talking in respect to  
5 Time Machine, correct?

6 ANSWER: Yeah.

7 QUESTION: What about Coverflow?

8 ANSWER: I don't think he was involved  
9 with Coverflow.

10 MR. KELLEY: Going to Page 197:

11 QUESTION: Can you use Spotlight in Time  
12 Machine?

13 ANSWER: Yes.

14 QUESTION: How does Spotlight work in  
15 Time Machine?

16 ANSWER: We -- Spotlight creates an index  
17 that lives where the Time Machine snapshots live that  
18 enables you to essentially narrow down for a given  
19 search criteria all the snapshots that contain documents  
20 that match.

21 MR. KELLEY: Exhibit No. 11 marked for  
22 identification. That's Deposition Exhibit No. 11.

23 QUESTION: For the record, this is a  
24 document bearing Production No. MW001247 through -58.

25 Have you seen this before, Mr. Serlet?

1 ANSWER: I don't recall seeing that one,

2 no.

3 QUESTION: Do you have any reason to

4 believe this was not created by Apple?

5 ANSWER: No.

6 QUESTION: So you believe it was created

7 by Apple?

8 ANSWER: Yeah, I believe that.

9 QUESTION: And you have no reason to  
10 believe that anything in here is inaccurate?

11 ANSWER: I assume all the facts are  
12 correct.

13 QUESTION: Do you know what the purpose  
14 of this document is?

15 ANSWER: Yeah. It seems to explain the  
16 Spotlight technology and how you can use it.

17 MR. KELLEY: Go to Page 209:

18 QUESTION: Okay. Well, I thought  
19 earlier -- let me just ask you, does Coverflow use the  
20 concept of Piles?

21 ANSWER: No. I think we had -- I think  
22 that was my answer earlier, and that is still my answer.

23 QUESTION: So the Piles metaphor is more  
24 what you would see on a tabletop, a stack of paper?

25 ANSWER: Yes.

1                   QUESTION: Versus Coverflow, which is not  
2 the way you would normally see it on a tabletop going  
3 horizontally with the stacks?

4                   ANSWER: Correct.

5                   QUESTION: Other than the orientation,  
6 what are the other differences?

7                   ANSWER: Well, Coverflow has been  
8 implemented in part of the product and has a certain  
9 behavior in how it behaves and how you have to click to  
10 select. And those things -- all of these -- all those  
11 behaviors is the way it is implemented.

12                   Piles, as far as I know, is mostly a  
13 research project. It was not implemented on a product.  
14 So it's hard to compare a product that has been  
15 implemented with something that was just at the idea  
16 level, at the experimentation level.

17                   MR. KELLEY: Your Honor, that ends the  
18 presentation of the deposition of the Bertrand Serlet  
19 ending at Page 212, Line 7.

20                   THE COURT: All right. That took 35  
21 minutes. All right. Very well.

22                   All right. Who will be your next  
23 witness?

24                   MR. DIBERNARDO: Your Honor, Mirror  
25 Worlds will call Dr. Levy.

1 THE COURT: Dr. Levy.

2 MR. DIBERNARDO: Your Ho nor, we have some  
3 boards to set up.

4 All right.

5 MR. RANDALL: Your Honor, while he's  
6 doing that, may we approach the bench?

7 THE COURT: Yes, you may.

8 (Bench conference.)

9 MR. RANDALL: Your Honor, Dr. Levy  
10 submitted his infringement report on May 20th, and in  
11 his infringement report, he never referenced a source  
12 code in this case. He looked -- his colleague looked at  
13 it for 90 days. He never referenced it in his expert  
14 report.

15 MR. CARROLL: I can show you right now --

16 THE COURT: Hold on. Are they putting  
17 anything up with source code?

18 MR. CARROLL: Hey, Kent? Kent, come here  
19 a minute.

20 He's talking about Dr. Levy, whether he  
21 has source code references in his report.

22 MR. DIBERNARDO: And we understood your  
23 concern to be that Dr. Levy went beyond the scope of his  
24 report, associating certain lines of code with  
25 particular limitations.



1                   The slides don't do that. We're happy to  
2 show you a sample of those slides, if you'd like.

3                   MR. RANDALL: My concern is that he  
4 doesn't even say that -- the matters he considered.  
5 In his report -- and it's right here -- that there's  
6 three pages of documents he considered. There's  
7 publications and patents and things like that,  
8 documents. He never mentions source code ever that he  
9 considered.

10                  He didn't consider it -- I mean, he  
11 didn't -- he never referenced it in his report, and what  
12 he's going to do on all these boards is he's going to  
13 put confirmed by source code. That's not what he said  
14 in his report. He never put anything in his report that  
15 he considered -- and here's the list right here. It's  
16 not in there.

17                  MR. DIBERNARDO: Dr. Levy did indeed  
18 review source code. It is mentioned in the report.  
19 There was specific reference -- references in the report  
20 to particular items of source code.

21                  There's no dispute that he spent 90 days  
22 reviewing the source code. Apple pointed that out in  
23 their opening, 90 days reviewing the source code of the  
24 two versions.

25                  MR. RANDALL: They cited to us one

1 instance where he says source code, and this is it, and  
2 it's not source code. But those items right there, he  
3 does not list source code.

4 THE COURT: Well, was there any question  
5 about source code --

6 MR. DIBERNARDO: Your Honor --

7 THE COURT: -- in his report about source  
8 code?

9 MR. DIBERNARDO: -- there is indeed. For  
10 example, these items -- if you'll forgive me. The  
11 metadata query referenced it, and that's a specific item  
12 of source code.

13 MR. RANDALL: No. I just -- it's right  
14 here. They're saying things like this: Our source  
15 code. It's not source code. It's document. And that's  
16 why it's listed as document. And we asked him -- I can  
17 show you the testimony, Your Honor, very quickly.  
18 Here's the question right down here at the bottom, and  
19 the testimony is over on the next page, the highlighted  
20 portion.

21 THE COURT: This is Dr. Levy? Is that  
22 what you're talking about?

23 MR. RANDALL: If you flip the page and  
24 read that answer over here, that one you'll see.  
25 So this is Dr. Levy saying: I -- I -- I relied on the

1 other expert to look at the code. I didn't have any  
2 conversations with him that confirmed my opinions.

3           In his report -- and he says right up  
4 here in this part, he said: I list all of the materials  
5 I considered in this report. And I've highlighted that  
6 part in the first part of his report right here.

7           MR. DIBERNARDO: Your Honor, while you're  
8 looking at that, may I look at Exhibit C to Dr. Levy's  
9 report?

10           THE COURT: Uh-huh.

11           MR. DIBERNARDO: Thank you.

12           MR. RANDALL: And, Your Honor, the -- my  
13 problem is this: When he puts confirmed by source code,  
14 it's going to open up a whole new can of worms. It's  
15 going to force me to cross-examine him on what source  
16 code are you talking about, and then he's going to  
17 unload and say: Well, it's this pile and this pile and  
18 this pile. And he simply shouldn't be allowed to do  
19 that. It wasn't in his report.

20           MR. DIBERNARDO: That's certainly not the  
21 case. He referenced specific items of source code in  
22 his report. These references to metadata items and data  
23 queries, those are items in the source code that are  
24 referenced.

25           THE COURT: You can take him -- you

1 establish a predicate with him where he referred to it  
2 in his report or in his deposition, but, otherwise,  
3 don't mention anything about source code.

4 MR. DIBERNARDO: Okay. And it's -- he  
5 said not to reference it.

6 MR. RANDALL: Right. You can't reference  
7 it.

8 MR. DIBERNARDO: I apologize. There  
9 won't be specific references to specific code. There  
10 are references on some slide in small print -- and we  
11 can show that to you -- that simply says confirmed by  
12 source code, PX numbers.

13 MR. RANDALL: Here's the slide. There's  
14 31 slides; 31 slides say confirmed by source code. It's  
15 just unfair.

16 THE COURT: All right. Take it out.

17 (Bench conference concluded.)

18 THE COURT: Counsel, would it be helpful  
19 to take a break?

20 MR. DIBERNARDO: Perhaps just a minute.

21 THE COURT: Okay. All right. Ladies and  
22 Gentlemen of the Jury, we're going to take a 10-minute  
23 recess. Be in recess until 12:20 (sic).

24 COURT SECURITY OFFICER: All rise.

25 (Jury out.)

1 (Recess.)

2 (Jury out.)

3 THE COURT: Please be seated.

4 MR. CARROLL: Your Honor, may we see you

5 one second?

6 THE COURT: Yes.

7 MR. CARROLL: Judge, this is Dr. Levy's

8 expert report. Section C is the items relied on for

9 Exhibit C. Let me show you the page, Exhibit C.

10 Look at the last page on the tag where he

11 said he relied on the Apple source code.

12 MR. RANDALL: Where's that?

13 MR. CARROLL: Exhibit C, the last page.

14 Here's the deposition transcript.

15 MR. RANDALL: I'm sorry. I don't have --

16 MR. CARROLL: That's his expert report.

17 MR. RANDALL: What is the date of the

18 expert report?

19 MR. STEIN: The confusion may be that it

20 was the next day we sent a supplement -- or a

21 replacement Exhibit C to --

22 MR. DIBERNARDO: That is the marked copy.

23 MR. CARROLL: Here's the deposition,

24 Judge.

25 MR. RANDALL: Your Honor, I'm more

1 concerned about two things. One, I have Exhibit C. It  
2 didn't mention it. And in his report, he doesn't  
3 mention it anywhere in his report the reliance or  
4 analysis of source code.

5                   And in a typical expert report, I would  
6 expect an expert to say: Here's something I relied on,  
7 and here is my expert analysis, and here is what it is,  
8 instead of just coming to trial and saying: I'm going  
9 to put up source code.

10                   MR. CARROLL: Here's the deposition, Your  
11 Honor. The question about did he look at it and did he  
12 consider it, that's their lawyer asking those questions.

13                   THE COURT: Okay. In your infringement  
14 report, Exhibit 4, did you consider any of Apple's  
15 source code in making your opinions?

16                   Yes.

17                   Forming your opinions in Exhibit 4 for  
18 infringement, did you review any of the source code?

19                   Yes.

20                   MR. RANDALL: He did review it, but he  
21 didn't put it anywhere in his report. That's like  
22 saying: I reviewed a whole bunch -- it's classic  
23 ambush, Your Honor.

24                   THE COURT: Well, counsel, you asked him  
25 did he consider it, and he said that he used it in

1 forming his opinions. If you don't follow up in the  
2 deposition to find out more about that, you asked the  
3 question.

4                   You knew he had the source code, did you  
5 not?

6                   MR. DIBERNARDO: He certainly did, Your  
7 Honor. He's looked at it, I believe, in 90 days  
8 reviewing the source code.

9                   MR. RANDALL: That was his colleague,  
10 but...

11                   THE COURT: All right. I'll reverse the  
12 earlier opinion, and he can testify regarding that he  
13 reviewed the source code. It's plainly -- unless you're  
14 saying that this Exhibit C -- and this was not on the  
15 copy you showed me a moment ago.

16                   MR. RANDALL: No, it was not on that. I  
17 don't know where that came from, Judge. I don't --  
18 because I haven't looked at every single document in  
19 this case, and I can't -- I don't know where that came  
20 from.

21                   THE COURT: Where did this come from?

22                   MR. DIBERNARDO: It was marked at the  
23 deposition.

24                   THE COURT: It was marked at the  
25 deposition?

1                   MR. RANDALL: Well, let me ask a question  
2 to be clear: Was this -- when was that Exhibit C  
3 provided to us?

4                   MR. STEIN: I just mentioned it was  
5 provided as a substitute Exhibit C, I think the day  
6 after -- or a few hours after -- because it was shown in  
7 the report.

8                   MR. RANDALL: Your Honor, so he didn't  
9 put anywhere in his report an analysis of saying: This  
10 is the code I reviewed. Here's the code I'm relying  
11 upon for this opinion or that opinion.

12                   Nothing like that. He didn't reference  
13 it anywhere in his report. And so to come in here and  
14 just say: I'm going to put up source code, it opens up  
15 a huge can of worms, you know, perhaps 90 days' worth of  
16 code-reading.

17                   I don't know what he's relying on. I  
18 don't.

19                   MR. DIBERNARDO: The cans of worms were  
20 opened. We see, for example, referenced at CFUUUID,  
21 that's in the code. There are also references to the  
22 kMDItemSortIdentity Attr. That's certainly code, pieces  
23 of code between that and the deposition --

24                   THE COURT: All right. He can testify.  
25 If you want to stop and take him on voir dire or



1 something, you can. But it looks to me like that he's  
2 made reference to it in his report. You asked him about  
3 it in his deposition. He said it formed the basis.

4                   If you didn't follow up with him or  
5 request some -- something more specific in his report,  
6 there's nothing I can do about that now.

7                   All right. Bring the jury in.

8                   MR. CARROLL: Thank you, Your Honor.

9                   THE COURT: Did y'all get those times  
10 straightened out for the depositions yet?

11                   MR. DIAMANTE: Still working on it.

12                   (Jury in.)

13                   THE COURT: All right. Please be seated.

14                   All right. Counsel, you may proceed.

15                   MR. DIBERNARDO: May it please the Court.

16                   Is the microphone on?

17                   THE WITNESS: I think so. Can you hear  
18 me?

19 JOHN LEVY, Ph.D., PLAINTIFF'S WITNESS, PREVIOUSLY SWORN

20                   DIRECT EXAMINATION

21 BY MR. DIBERNARDO:

22           Q     Sir, could you please start by stating your  
23 name for the record, and your residence?

24           A     Yes. My name is John Levy. I live at 61  
25 Lower Robert Drive in Inverness, California.

1 Q Generally, what's your understanding of your  
2 role in this case?

3 A I was engaged by the Plaintiff, Mirror Worlds,  
4 as a technical expert to consult and testify on this  
5 case.

6 Q Did you hear Mr. Carroll's opening this  
7 morning on behalf of Mirror Worlds?

8 A Excuse me?

9 Q Yesterday?

10 A Yes, I did.

11 Q And as Mirror Worlds' technical expert in this  
12 case, will you address any of the five points  
13 Mr. Carroll identified as part of Mirror Worlds' case?

14 A Yes, I will. I will address, in part, all of  
15 the first four: Who is Dr. Gelernter, what is  
16 Dr. Gelernter's invention, and how -- why Apple was  
17 interested in Dr. Gelernter's inventions, and how Apple  
18 has and is using Dr. Gelernter's inventions.

19 Q Thank you.

20 Before we get into that, I'd like to explore  
21 your qualifications. Can you start by explaining your  
22 education after high school?

23 A Yes. I earned engineering degrees from  
24 Cornell University, a bachelor's in engineering physics;  
25 a master's degree in electrical engineering from

1 California Institute of Technology, which is also known  
2 as Cal Tech; and a Ph.D. in computer science from  
3 Stanford University.

4 Q Dr. Levy, what's your current profession?

5 A I'm a computer scientist and a management  
6 consultant.

7 Q Can you explain for us what a computer  
8 scientist does?

9 A Yes. The kind of computer scientist that I am  
10 is also known as a computer architect. I'm involved in  
11 the design and implementation of computer systems,  
12 including computer software and computer hardware.

13 Q Before you --

14 A Kind of like a building architect designs the  
15 blueprints for a building and someone else builds them.

16 Q Thank you.

17 Before we move on, can you explain what you  
18 mean by computer hardware?

19 A Yes. Computer hardware is the stuff you can  
20 see and touch, like the screen and the keyboard and the  
21 mouse and the touch pad, and the -- it also includes the  
22 electronic circuits that are inside the box.

23 And then software is the stuff that makes that  
24 all play. It's the programs that are inside and cause  
25 the computer to do something.

1 Q Dr. Levy, would a computer work without  
2 software?

3 A No, not at all. Nothing can happen inside the  
4 computer until there's software in it and running.

5 Q As a computer scientist, have you worked with  
6 both hardware and software?

7 A Yes, I have.

8 Q About how long have you worked in the computer  
9 industry?

10 A I've been in the computer industry for 38  
11 years.

12 Q Could you -- could you please explain your  
13 full-time work experience in the computer industry?

14 A Yes. I went to work for Digital Equipment  
15 Corporation. I worked there for five years as a  
16 computer manufacturer. I worked for Tandem Computers in  
17 California for about a year and a half. And then I  
18 worked for Apple Computer for approximately four years.

19 Then after a period of ten years of  
20 consulting, I was employed by Quantum Corporation, who's  
21 a maker of hard disk drives, which are storage units for  
22 computers.

23 Q Dr. Levy, you mentioned Apple Computer. Is  
24 that the same company that's the Defendant in this case?

25 A Yes, it is. It's changed its name since then

1 to Apple, without the Computer after it.

2 Q When did you work for Apple?

3 A I worked for Apple from 1979 through 1982.

4 Q Was that time relevant to this case?

5 A No, it was long before.

6 Q And what did you do when you were there at  
7 Apple Computer?

8 A I was an engineering supervisor on one of the  
9 development groups that developed the hardware of the  
10 new computer system.

11 Q And is that computer system you worked on at  
12 Apple Computer relevant to this case?

13 A No, it's not.

14 Q Why did you leave Apple Computer?

15 A I decided to start my own business as a  
16 consultant, and so I left Apple with a consulting  
17 contract from Apple.

18 Q Did you leave Apple on good terms?

19 A Definitely.

20 Q How do you know?

21 A Well, I had a consulting contract, and I  
22 continued to work approximately one day a week with  
23 people at Apple for eight or nine months after I left  
24 Quantum.

25 Q Dr. Levy, have you ever taught classes

1 relating to computers?

2           A     Yes, I have. I taught one course at San  
3 Francisco State University on design of computers, and I  
4 have been teaching for the last six years, one class or  
5 two a year, at the University of San Francisco.

6           These last six years, they are continuing  
7 education classes for elders, people over 50. In fact,  
8 my students are an average age of 73.

9           The courses I teach there have to do with  
10 what's inside the computer and how it works and also  
11 another one called the Digital Revolution in the Home,  
12 which is about everything else, the electronic --  
13 digital appliances at home that we use.

14          Q     Thank you.

15           In your 38 years in the computer industry,  
16 have you ever been named as an inventor on a patent?

17          A     Yes, I have. I am named as an inventor on  
18 seven U.S. patents.

19          Q     Just generally, what technologies do those  
20 patents of yours relate to?

21          A     They have to do with the design of computer  
22 hardware and interconnections in them.

23          Q     Dr. Levy, have you ever served as the  
24 technical expert in a lawsuit before?

25          A     Yes, I have. I've been engaged as an expert

1 in over 35 cases.

2 Q What types of technologies were involved with  
3 those cases?

4 A Those cases have involved a wide variety of  
5 technologies and computers and software, including  
6 operating systems and computer design, and also internet  
7 protocols, internet software.

8 Q Have you ever acted as a technical expert for  
9 a district court judge?

10 A Yes, I have. I've been engaged three times  
11 for two different judges as a neutral technical expert  
12 advising the Court.

13 Q What kind of cases do you work for judges?

14 A Well, two of those were patent cases, and one  
15 was a software copying dispute.

16 Q What types of technologies were involved in  
17 those cases?

18 A They had to do with -- one with internet  
19 software design, and the other one was the hardware  
20 interface of a storage unit and how it's used by  
21 software.

22 Q Generally, as an expert to a judge, what do  
23 you do in those cases?

24 A Typically, I was -- would initially give a  
25 technology tutorial to the Judge and the law clerk

1 involved, and then I attended some hearings at the  
2 request of the Court.

3 I also was asked to sit in on a  
4 meet-and-confer between the two parties one time just to  
5 keep the technical experts on both sides honest.

6 Q Thank you, Dr. Levy.

7 Can you explain why you chose to be a  
8 technical expert in this case?

9 A Yes. There are really two reasons. One is  
10 that my background was appropriate for my experience in  
11 operating systems, and also, I knew of Dr. Gelernter and  
12 his reputation as a visionary, and welcomed the chance  
13 to work with him in this case.

14 Q Dr. Levy, I would like to show you Trial  
15 Exhibit No. 1.

16 MR. DIBERNARDO: James, if we could,  
17 please.

18 There we go. Thank you.

19 Perhaps, if you went to the next page,  
20 please.

21 Q (By Mr. DiBernardo) Dr. Levy, can you identify  
22 what Exhibit 1 is for us?

23 A Yes. This is one of the Gelernter patents,  
24 No. '227.

25 MR. DIBERNARDO: If we could have Exhibit



1 11 next.

2 Perhaps the second page.

3 Q (By Mr. DiBernardo) Dr. Levy, can you identify  
4 this Exhibit 11 for us?

5 A Yes. This is the '427 patent.

6 Q And then finally, how about Exhibit 6?

7 A This is the '313 patent.

8 Q Thank you.

9 Would it be acceptable for us to refer to  
10 these three patents as the Gelernter patents?

11 A Yes, of course.

12 Q And did you read the Gelernter patents before  
13 accepting the role of technical expert in this case?

14 A Yes, I did.

15 Q Did you have an initial impression of the  
16 Gelernter patents?

17 A Well, yes. They appeared to me to be quite  
18 significant advances in the computer field, and so I  
19 welcomed the chance to work with them.

20 Q As part of your role as a technical expert,  
21 did you form any opinions?

22 A Yes, I did.

23 Q And what opinions did you form?

24 A I formed the opinion that the Apple products  
25 that are accused in this case do infringe these patents

1 and also that the patents are valid.

2 Q Dr. Levy, turning first to your opinion of  
3 infringement, can you explain the process you used to  
4 reach that opinion of infringement?

5 A Yes. Generally, I studied the patents to  
6 understand what the claims set out, as well as the  
7 background of the information in the patents. And then  
8 I studied the Apple products to see how they operated in  
9 order to determine whether they met all of the claim  
10 limitations in the patents.

11 Q Is this the same general process that was used  
12 in the cases where you served as a technical expert to  
13 judges?

14 A I believe it's the same process used in all  
15 patent cases, yes.

16 Q How long have you been studying the Gelernter  
17 patents and Apple products in this case?

18 A I was engaged on this case in the fall of  
19 2008, so I've been studying these things for almost two  
20 years.

21 Q Dr. Levy, do you have a document that  
22 identifies materials you analyzed in connection with  
23 this case?

24 A Yes, I do.

25 THE WITNESS: If you will show the first

1 page, please.

2           A     This is a summary of the items that I've  
3 considered in developing my opinions and learning about  
4 the various aspects of the products. That includes the  
5 patents, orders from the Court interpreting the terms.

6                     I did look at the source code for the  
7 operating systems. I also have quite a bit of  
8 experience using Apple products, both as an individual  
9 and I've experimented with them specifically for this  
10 case. I've read testimony of the Apple employees,  
11 including some of the developers.

12                    And then also, books, publications, including  
13 from Apple, articles and papers and other testimony of  
14 witnesses and, of course, the testimony and reports of  
15 Dr. Feiner, who is Apple's expert.

16           Q     Thank you.

17                    Dr. Levy, what Apple products did you  
18 consider?

19           A     I considered the Apple Leopard -- I'm sorry --  
20 Tiger Leopard and Snow Leopard operating systems and the  
21 computers that run them, and also the iPhone, iPod, iPad  
22 products, which are smaller ones, more things.

23           Q     You mentioned that you reviewed the source  
24 code of Apple's operating systems.

25                    Can you describe what an operating system is?

1           A     Yes.  An operating system is a large  
2 collection of programs that is an integral part of  
3 running the computer system.  And it's sort of the basis  
4 on which everything else in the computer runs, and so  
5 it's a lot of software that manages what's going on in  
6 the computer, both in terms of time and space and  
7 facilities.

8           Q     What's source code?

9           A     What is source code?

10                   Source code is the words that are written down  
11 by a person who's creating a program for a computer, and  
12 then these words are written in an unusual kind of a  
13 language called a programming language, which most  
14 normal people wouldn't be able to read.

15                   And then they're translated into another kind  
16 of form, which are used by the computer when it runs.

17           Q     Why did you go to the trouble of reviewing the  
18 source code for Apple's operating systems?

19           A     Well, in order to find out exactly how  
20 something works in the computer, you have to know how  
21 the code works.  And to know how the code works when  
22 it's running, you have to see the source code to see  
23 exactly how it's structured.

24           Q     Do you have any experience with operating  
25 systems?

1           A     Yes, I do. I studied the structure and  
2 operation of operating systems during my graduate years  
3 at Cal Tech and at Stanford. Also, while I was a  
4 graduate student at Stanford, I was employed by the  
5 Stanford Linear Accelerator Center, which is a physics  
6 research organization, and there I helped to write code  
7 for a real-time operating system for Stanford for SLAC.

8                     And I was a supervisor of an operating system  
9 development at Digital Equipment Corporation for about a  
10 year and a half. And also during my time at Quantum  
11 Corporation, I was involved in disk drive -- drivers,  
12 which is a piece of software that manages the moving of  
13 data between storage units and the computer.

14          Q     Did you have any assistance in analyzing Apple  
15 source code?

16          A     Yes, I did.

17          Q     Who assisted you?

18          A     I was assisted by a man named Dr. Gareth Loy.

19          Q     Who is Dr. Loy?

20          A     Dr. Loy has a doctorate degree from Stanford  
21 University, and he has a great deal of experience with  
22 software and source code. And so I enlisted his help.

23          Q     How did he assist you?

24          A     Well, since the programs that were provided to  
25 us for inspection for the two operating systems involved

1 more than 5 million lines of source code. Navigating  
2 through all of this code was a serious task, and so I  
3 engaged Dr. Loy to help with learning where the various  
4 files and source code pieces were.

5           And then when I wanted to study a particular  
6 part of the operating system, I would ask Dr. Loy to  
7 point out where that part was, so that I could inspect  
8 it.

9           Q     What Apple operating systems do you and  
10 Dr. Loy analyze?

11          A     We analyzed source code for the Leopard -- I'm  
12 sorry -- the Tiger and the Leopard operating systems.

13          Q     You previously mentioned Snow Leopard  
14 operation system. Did you look at the code for Snow  
15 Leopard?

16          A     No, we did not.

17          Q     Why not?

18          A     Well, according to the testimony of the Apple  
19 employees, there were no significant differences for  
20 this -- the purposes of this technology that we're  
21 studying between Leopard and Snow Leopard.

22          Q     Are there different versions of the Apple  
23 operating systems for different computers?

24          A     Yes, there are. There's the main versions for  
25 the desktop and portable computer systems that

1 individuals would use. And there's another version  
2 called a server version, which runs on a somewhat larger  
3 computer system that's known as a server.

4 Q Did you review both personal computer and the  
5 server versions of the operating systems?

6 A No, we did not.

7 Q Why not?

8 A Because, again, the Apple employees testified  
9 that the operation of the parts of the system we were  
10 interested in were the same substantially between the  
11 desktop and the server versions.

12 Q Dr. Levy, your presentation references that  
13 you reviewed the testimony and reports of Dr. Feiner,  
14 Apple's expert.

15 Did Dr. Feiner provide any opinions in this  
16 case?

17 A Yes, he did.

18 Q What are those opinions?

19 A His opinion, the Apple products do not  
20 infringe, and the Patent Office was wrong to issue these  
21 patents to Dr. Gelernter and others, because there was  
22 nothing new in them.

23 Q Do you agree with Dr. Feiner that the  
24 Gelernter patents are invalid?

25 A Absolutely not.

1 Q Do you think the Patent Office made a mistake  
2 granting the patents?

3 A No, I do not.

4 Q Do you agree with Dr. Feiner that the patents  
5 are not infringed by Apple?

6 A No, I don't.

7 Q Dr. Levy, we will deal with invalidity later.  
8 Let's focus first on infringement.

9 Do you have an opinion as to why Dr. Feiner  
10 has a different opinion as to whether Apple infringes  
11 the Gelernter patents?

12 A Well, I'll talk about the details of  
13 infringement in just a bit. But I think, in general,  
14 Dr. Feiner applied somewhat different meanings of the  
15 claim terms that I don't believe were proper for the  
16 Court's construction.

17 And also, I think it was because Dr. Feiner  
18 didn't really inspect what goes on under the hood, so to  
19 speak, in terms of the code.

20 MR. RANDALL: Your Honor, I think it's  
21 appropriate for them to put their case on and perhaps  
22 not put a rebuttal case on in the middle of their  
23 case-in-chief. So I'm going to object to the continued  
24 references to our opinions, and perhaps they can just  
25 put their opinion on the table, and I can cross him.



1 THE COURT: Response?

2 MR. DIBERNARDO: I think it's appropriate  
3 to point out to the jury and to the Court where Mr --  
4 where Dr. Levy --

5 THE COURT: At a very high level, but you  
6 intend to call him back as a rebuttal witness, do you  
7 not?

8 MR. DIBERNARDO: We do indeed, Your  
9 Honor. We're happy to move on. We're just setting --

10 THE COURT: Let's move on to the  
11 infringement analysis then.

12 MR. DIBERNARDO: Certainly.

13 Q (By Mr. DiBernardo) Dr. Levy, let's turn to  
14 the Gelernter patents then.

15 Do you have an opinion as to whether the  
16 Gelernter patents address any technological problems?

17 A Yes. In general, they address the problem of  
18 order -- organizing and then finding your stuff, the  
19 files and the documents, on a computer.

20 Q When they -- when was the earliest of the  
21 Gelernter patents filed?

22 A 1996.

23 Q And was this problem -- why was this a problem  
24 when the first of the Gelernter patents were filed in  
25 1996?

1           A     Well, this -- this problem was recognized on  
2 larger systems as we've heard testimony about already.  
3 But, in fact, in 1996, there wasn't nearly so much being  
4 stored on a personal computer as there is now.

5                     So in some sense, Dr. Gelernter anticipated  
6 the vast expansion of the number of files and folders  
7 and things like that on someone's personal computer.

8           Q     Dr. Levy, do you have a document that  
9 demonstrates this problem?

10          A     Yes, I have one that I would like to show.  
11 This is an example of the files and folders as you might  
12 find on a typical computer system that -- when you look  
13 at them that way.

14                     So over here, we have one of the files -- I  
15 mean, folder, and each folder has to have a name. And  
16 then inside a folder like that, there might be literally  
17 dozens or even hundreds of files in other folders. And  
18 each one of those has to have a name.

19                     And so to navigate through all of this to find  
20 what you're looking for can be very difficult.

21          Q     Is this the same problem we heard Apple's CEO,  
22 Mr. Jobs, talk about in the video yesterday?

23          A     Yes, it is. Zillions of files and you can't  
24 find anything, I believe he said.

25          Q     Back when the first Gelernter patent was filed

1 back in 1996, was this problem widely recognized?

2 A No. Actually, I think on personal computers,  
3 as I said, the explosion of the numbers of files you  
4 could hold on your computer hadn't really happened yet.

5 So it was really anticipating the growth of  
6 storage units and the number of different types of  
7 things we might have on our computers.

8 Q You were here in the courtroom today, were you  
9 not?

10 A Yes, I was.

11 Q And did you hear the testimony read in of  
12 Mr. Lindsay?

13 A Yes, I did.

14 Q And do you believe that any part of  
15 Mr. Lindsay's testimony relates to this problem?

16 A Yes. I'm sorry. I don't remember which  
17 testimony was whose at the moment.

18 Q Do you recall the testimony today regarding  
19 the appreciation of this problem, folders and files and  
20 having difficulty finding things?

21 A Yes. Absolutely. I believe that he was  
22 naming the same problem.

23 Q Is it your opinion that no one, other than Dr.  
24 Gelernter, was trying to efficiently organize documents  
25 on computers back in 1996?

1           A     Oh, no. I think that many people were working  
2 on that problem, because it's pretty well-known that  
3 it's difficult to deal with these things.

4           Q     But you still believe that Dr. Gelernter's  
5 patents are valid, correct?

6           A     I do.

7           Q     Why is that?

8           A     Well, because Dr. Gelernter expresses an  
9 embodiment of his vision of the streams and a way of  
10 thinking about one's files and -- not files but  
11 documents and objects that one's dealing with.

12                     And that vision, I think, shapes the whole set  
13 of technologies that he's espousing, that he's trying to  
14 present. And so the patents then are particular to this  
15 vision of streams and the way of presenting them and  
16 archiving them and so on. And they're all kind of an  
17 integrated part of -- an integral part of this future  
18 vision.

19           Q     Thank you, Dr. Levy.

20                     Is it your opinion that the Gelernter patents  
21 describe different inventions?

22           A     Yes, it is.

23           Q     What inventions are described in the Gelernter  
24 patents?

25           A     Well generally, it describes three major

1 things: The concept of streams, the document streams  
2 that are time-ordered that describes a three-dimensional  
3 user interface; and it describes an aspect called  
4 automatic archiving.

5 Q Do you have a document that you'll use that  
6 track these features, these three inventions?

7 A Yes, I do.

8 THE WITNESS: Actually, if I may, Your  
9 Honor, I'd like to step in front to --

10 THE COURT: Yes, you may.

11 Q (By Mr. DiBernardo) So, Dr. Levy, you said  
12 there were three different inventions related to the  
13 Gelernter patents.

14 Can you identify those for us?

15 THE WITNESS: Thank you.

16 MR. DIBERNARDO: Thank you.

17 A Yes, the three main topics are the  
18 time-ordered document stream shown up here, the  
19 three-dimensional user interface, and the automatic  
20 archiving.

21 And under each one of these, I've named some  
22 particular aspects that we will talk about in detail as  
23 we go along.

24 Q (By Mr. DiBernardo) Are those particular  
25 aspects under the main headings important to this case?

1           A     Yes, they are.  They -- they correspond to  
2 particular features of the Apple products, which I will  
3 show correlations with in a little while.

4           Q     Thank you, Dr. Levy.

5                     Let's start with the first time-ordered  
6 document stream.  Do you have an understanding as to why  
7 the Gelernter patents use the term stream?

8           A     Well, yes.  I think that they use the term  
9 stream as an essential part of the idea that one's --  
10 the diary of one's electronic life is this stream --  
11 time-ordered stream of documents, which really can mean  
12 lots of different things in that they flow through time  
13 forming this stream that one then addresses when you're  
14 trying to find something.

15          Q     Under the heading time-ordered document  
16 stream, the first entry is mainstream.

17                     How do the Gelernter patents describe the  
18 mainstream?

19          A     Well, in general, they describe the mainstream  
20 as something that contains all of the documents that are  
21 relevant or of interest to a user.  And so that's the  
22 first item shown up here, each data unit, which is their  
23 term for document.

24                     It also describes it as an electronic diary.  
25 So it's everything related to me or my stuff or somebody

1 that I'm looking at. And that means that things keep  
2 getting added to it and that it can keep growing, among  
3 a few other things.

4           It also has past, present, and future portions  
5 there. And it also has this feature called persistence,  
6 which means that it can be updated as new things come  
7 along.

8           MR. RANDALL: Your Honor, I'm going to  
9 make an objection about this. That definition of  
10 mainstream is inconsistent with Your Honor's claim  
11 construction.

12           I don't mind it at high-level discussion  
13 about what the patent --

14           THE COURT: You can cover that on  
15 cross-examination.

16           MR. RANDALL: Okay.

17           Q     (By Mr. DiBernardo) Thank you, Dr. Levy.

18           If we can step back, you mentioned that the  
19 stream has a past, present, and future portion.

20           Can you give us an example of those past,  
21 present, and future portions?

22           A     Yes. An example would be, something in the  
23 past might be a document I received last week or much  
24 longer ago. Something that would be in the present  
25 might be a letter I'm writing right now. And something

1 in the future portion could be something like a to-do  
2 item I put in my calendar for the future.

3 Q And what's meant in the patents by persistent  
4 mainstream?

5 A Well, as I described, a persistent mainstream  
6 we'll get into in detail in a bit, means that things  
7 keep getting added to it dynamically as things come  
8 along.

9 Q Do the Gelernter patents use the term  
10 substream?

11 A Yes, they do.

12 Q How do they use that term? What does it refer  
13 to?

14 A Well, substream is how Dr. Gelernter explained  
15 the example; for example, looking for all the documents  
16 related to his wife who's name is Jane and he would type  
17 in that name.

18 And so it really means a search or a filter  
19 where only the parts that are related to that word or  
20 that person come out as the search results. That's  
21 what's meant by a filter on the stream.

22 And it also has the characteristic of being  
23 persistent, which we'll talk about later, which means  
24 that things are updated as they come along.

25 Q Can you give us an example of what you mean by



1 persistent substream?

2           A     Yeah.  So if Dr. Gelernter was looking at the  
3 substream that was everything related to Jane, then if a  
4 new e-mail came in while he was looking at that, he  
5 would see the new e-mail arrive and be shown to him  
6 automatically as it came in dynamically.

7           Q     Thank you, Dr. Levy.

8                     Let's turn to the second aspect of the  
9 Gelernter patents, this 3-D user interface.

10                    Can you first explain what a user interface  
11 is?

12           A     A user interface describes how a person  
13 interacts with a computer, and so that means both what's  
14 on the screen that I'm looking at as a user and also how  
15 I interact with it using a keyboard and a mouse or a  
16 touch pad and things like that.

17           Q     What is the user interface described in the  
18 Gelernter patents?

19           A     Well, generally speaking, the user interface  
20 is that three-dimensional stack of documents that  
21 represents the stream or substream.

22           Q     Do you have a document that demonstrates that?

23           A     Yes, I do.  This is Figure 1 from the patent,  
24 and this figure shows the stack of documents here.  And  
25 there's a pointer back here, which is sometimes called a

1 cursor, which then can be passed over that stream. And  
2 when the cursor touches one of the documents, this  
3 glance view pops up so you can see what it is that  
4 you're looking for.

5 Q Dr. Levy, you put a line across that stack of  
6 items.

7 Do those items have a name in the context of  
8 the Gelernter patents?

9 A Yes. These are called document  
10 representations in this patent.

11 Q Dr. Gelernter, your summary board uses the  
12 term receding foreshortened stack.

13 Why do you use that term?

14 A What's that?

15 Q Why do you use that term, receding  
16 foreshortened stack?

17 A Well, that phrase occurs in the patent claims.  
18 It's a very important aspect of the presentation, the  
19 view of a stream or substream in the 3-D user interface.

20 And that means that there is an appearance of  
21 things moving into the third dimension, or receding; and  
22 that there's some kind of use of perspective to give you  
23 that view of more prominent things or more recent things  
24 being in the front, so they're more prominent, and the  
25 less recent things being farther to the back and less

1 prominent.

2 Q Is this idea of a receding foreshortened stack  
3 important to your opinion that Apple infringes the  
4 Gelernter patents?

5 A Yes, it is.

6 Q And why is that?

7 A Well, I think I -- I think I explained that  
8 with the more prominent things being in front and the  
9 less prominent things being in back. And so that sense  
10 of the receding and foreshortening is a key aspect of  
11 how that's done.

12 Q Thank you.

13 Is this display necessary for the creation of  
14 the stream you were talking about earlier?

15 A No, it isn't. It may be a little bit hard to  
16 grasp, but the stream itself is not the display. The  
17 stream is something that's inside the computer that's in  
18 something called a data structure. And I'll be talking  
19 about that more in a little bit.

20 So as in -- if you remember Dr. Gelernter's  
21 example where he showed all those things coming together  
22 to form the stream, and then after a while there was a  
23 filter and you saw just the documents you were  
24 interested in, the stream that was going along the  
25 bottom there is actually something that's entirely in

1 the computer. It's not on the screen. And so it's not  
2 necessary to have a display in order to have the stream.

3 Q You were here for Apple's opening statement in  
4 court, were you not?

5 A Yes, I was.

6 Q And did you hear Apple's attorneys explain and  
7 point to Figure 1 of the patent and explain that as a  
8 stream?

9 A Yes, I do.

10 Q Do you agree with that characterization?

11 A No. As I just explained, the stream itself is  
12 not the display. And even though occasionally in the  
13 patent, the words will use the term stream or substream  
14 to describe what's being shown, in fact, the claims  
15 definition are entirely related to what's inside the  
16 computer.

17 Q Thank you. Let's turn back to the patent.

18 Dr. Levy, can you describe how a person  
19 interacts with this user interface of the Gelernter  
20 patents?

21 A Yes, I can.

22 THE WITNESS: Could you show the next  
23 page?

24 A This is an animation showing how as you slide  
25 the pointer over the stack, the glance view pops up over

1 here to show what's there. And that's a key item  
2 described in the patent about how to browse through this  
3 stack of documents.

4 Q And is this feature the way a person interacts  
5 with the interfaces reflected on your poster board?

6 A I'm sorry?

7 Q I'm sorry. I'll speak up.

8 Is this the way a person interacts with the  
9 interface of the Gelernter patents reflected on your  
10 poster board?

11 A Yes.

12 THE WITNESS: Could you provide me a copy  
13 of the poster board?

14 MR. DIBERNARDO: Sure.

15 Your Honor, may I hand the witness a copy  
16 of his poster boards since he can't see it?

17 THE COURT: Yes, you may.

18 THE WITNESS: Thank you. I can't see  
19 them from here.

20 A So on the board, you'll see the words document  
21 representations, which is talking about the squares here  
22 in the stack.

23 The glance view, which refers to this thing in  
24 the middle; and the receding foreshortened stack, which  
25 is the stack on this figure; and sliding the pointer

1 refers to that action you just saw happen.

2 Q (By Mr. DiBernardo) Thank you, Dr. Levy.

3 Let's move on to the third invention you  
4 identified in the Gelernter's patents, the automatic  
5 archiving.

6 Can you first explain what you mean by  
7 automatic archiving?

8 A Yes. Archiving --

9 THE WITNESS: I believe the next page  
10 will show a figure.

11 A So archiving is copying or moving a document  
12 from the computer to an additional storage -- backup  
13 storage somewhere, usually outside the main computer.

14 And so, for example, if I had a bunch of  
15 papers in my office and I wanted to make sure I didn't  
16 lose an important one, I might have my assistant make a  
17 copy of that and put it away in the file cabinet over  
18 here on the right.

19 And so archiving is that kind of action.  
20 Automatic archiving means doing that in a certain way  
21 without my asking it to.

22 Q (By Mr. DiBernardo) And is automatic archiving  
23 an important aspect or --

24 A Yes. It's an important aspect of the  
25 Gelernter inventions shown under automatic archiving.

1 The archiving refers to automatic backup.

2 Q Does automatic archiving provide benefits to  
3 users of computers?

4 A Yes, it does. For one thing, it allows me not  
5 to worry about which things I might lose, because I can  
6 always go find them in the backup or archive. And also,  
7 if I don't have to say which things to save and it  
8 automatically selects things for me, that also saves  
9 that amount of time and concern about remembering to do  
10 it.

11 Q Thank you, Dr. Levy.

12 Let's turn to the Apple products now, and  
13 perhaps we should take a minute. We've heard a lot of  
14 different terms.

15 Would you refresh our recollection as to what  
16 the Apple products are?

17 A Yes. You mean the features that we're going  
18 to focus on?

19 Q Please.

20 A We're going to focus on the three features  
21 that you've heard about: Spotlight and the Coverflow  
22 interface and the Time Machine backup facility.

23 Q We heard earlier today about Scopeware. Is  
24 Scopeware an Apple product?

25 A I haven't studied the question of Scopeware,

1 so we're not concerned with Scopeware as such.

2 Q Okay. So it's not an Apple product?

3 A No, it's not.

4 Q Just trying to keep things straight.

5 A Yes, that's important.

6 Q So, Dr. Levy, based on your analysis of the  
7 Apple products, are certain features of the Apple  
8 products more relevant than others to your opinion of  
9 infringement?

10 A Yes, it is.

11 THE WITNESS: And shall I use the board  
12 to summarize that or --

13 MR. DIBERNARDO: Your Honor, may the  
14 witness go to the board?

15 THE COURT: Yes, he may.

16 A So this summarizes the features of the Apple  
17 products: Spotlight, Coverflow, and Time Machine. And  
18 underneath each of those, I've shown the particular  
19 aspects of the features in the Apple products that  
20 correspond to the claimed inventions in the Gelernter  
21 patents.

22 And so I'll be going through these one by one  
23 carefully as we talk about the claims.

24 Q (By Mr. DiBernardo) Dr. Levy, can you go  
25 through them first at a high level one by one?



1                   Why is Spotlight relevant to your opinion that  
2 Apple infringes?

3           A       That's because Spotlight contains something  
4 called the Spotlight Store, which I will show is an  
5 implementation of the mainstream and these aspects of  
6 it. The Spotlight search results, when they're  
7 obtained, correspond to the substream of the patents.

8                   And then, of course, Coverflow implements a  
9 3-D user interface. And I'll show it's related to the  
10 invention, and the Time Machine to the automatic  
11 archiving.

12          Q       Thank you.

13                   Dr. Levy, let's start with the first feature,  
14 Spotlight. Can you generally explain what Spotlight is?

15          A       Yes. Spotlight is a feature and a facility  
16 that actually consists of two major portions. There's  
17 the port -- part that's inside the computer that  
18 organizes documents, which I'm going to refer to as the  
19 Spotlight Store.

20                   And, of course, there's a lot of software  
21 programs associated with that that I've heard referred  
22 to in the testimony as the Spotlight engine. I'm  
23 actually not going to talk about that so much, just the  
24 store.

25                   But you'll know when we talk about the

1 Spotlight Store, I'm talking about the software that  
2 manages it and the contents as well. So the Spotlight  
3 Store is a key part.

4           And then the Spotlight search results, we're  
5 going to talk about how the Spotlight allows someone to  
6 search for things or find things and get results back  
7 that eventually gets displayed to that.

8           Q     Dr. Levy, do you have an opinion as to whether  
9 Spotlight is important to the Apple computers?

10          A     Oh, yes. I believe it's not only an integral  
11 part, but a key feature of the Apple operating systems.

12          Q     Do you have something to show us that  
13 demonstrates how a search is performed using Spotlight?

14          A     Yes. I'd like to show sort of a video clip  
15 that demonstrates some of this.

16                         (Video playing.)

17                         STEVE JOBS: What I'd like to do now is  
18 just show you a little -- this is Spotlight.

19                         All right. I'm going to get the  
20 Spotlight here. Just click up here. Isn't this great?

21                         I've got a 20-inch cinema display every  
22 single pixel up there on the screen. That's fantastic.

23                         So I'm going to say, Spotlight, I'm going  
24 to look for soccer, and, boom, it finds everything in my  
25 system. I've got about a quarter million files on this

1 system here. I've got a quarter million files, and it  
2 just went through and found them all.

3                   And I'm just going to say show all, show  
4 the window, and here's all the things it found about  
5 soccer. And I can -- if they're sorted over here by  
6 kind. I can sort them by date, if I want to, so I'll  
7 see all the things that I -- I've opened today or last  
8 week or last month. Or I can sort it by people, but I'm  
9 going to keep by kind here.

10                   And I'm going to go look at, as an  
11 example, an equipment price list up here in documents,  
12 the first entry. And it opened an Excel document and  
13 found out that the word soccer was inside an Excel  
14 document, and, of course, it found it. Very easy.

15                   (End of video clip.)

16           Q        (By Mr. DiBernardo) Dr. Levy, is the operation  
17 of Spotlight that we just saw relevant to your opinion  
18 that Apple infringes the Gelernter patents?

19           A        Well, yes. We just saw a demonstration of how  
20 Spotlight searches for things in any case. We'll talk  
21 more in detail about how that works.

22           Q        And do you have a document that demonstrates  
23 how Spotlight actually works?

24           A        Yes, I do.

25                   THE WITNESS: If you'll go to the next

1 page, please.

2           A     So here, I'm going to describe for you how the  
3 Spotlight Store works. Now, this is the core of how  
4 Spotlight keeps track of documents, organizes them, and  
5 then answers questions about how to find things. So I'm  
6 using here a simplified diagram that I've taken from one  
7 of Apple's own manuals.

8                     They use this magnifying glass symbol here to  
9 represent Spotlight, and inside the Spotlight Store  
10 there are two portions: The Metadata Store and the  
11 content index.

12           Q     Dr. Levy, what's the Metadata Store?

13           A     Well, first, let's say what metadata is.

14                     I think you heard the term, but metadata is  
15 information about a document rather than the document  
16 itself. And so it might be something about like who  
17 wrote the document or what time it was created.

18           Q     Is metadata important to your opinion that  
19 Apple infringes the Gelernter patents?

20           A     Yes, it is. It's a key part of the aspect of  
21 keeping track of time and the sequence -- time sequence  
22 of documents.

23           Q     And can you describe the content index in the  
24 Spotlight Store?

25           A     Yes. The content index is another kind of

1 storage system that keeps track of all the words inside  
2 the document. So content just means what was written in  
3 the document. So it's kind of like a index in the back  
4 of a book where you can look up any of the topics, or in  
5 this case, individual words and find out what page that  
6 word was on.

7           And the content index it gives you a list of  
8 all the documents that have that word for each word  
9 that's in it.

10         Q     Thank you for that.

11           Can you describe now how the Spotlight Store  
12 is actually used?

13         A     Yes. I'm going to describe its operation in  
14 five steps.

15                     THE WITNESS: So if you'll show the next  
16 page, please.

17         A     So in general, a document is either created or  
18 received by a computer system, and I'm showing this as  
19 documents go in. Now, they go into the system; and when  
20 they do, the Spotlight Store is notified that something  
21 new has come in. So that's Step No. 1.

22           And Step No. 2, information about the  
23 document, which is metadata, is stored in the  
24 Spotlight -- in the Metadata Store, things like date and  
25 time that it was created or the author.

1                   And then third, the words that are in the  
2 document are stored in the content index.

3                   THE WITNESS: So if you'll go to the next  
4 page, please.

5           A        So then Steps 4 and 5 have to do with how this  
6 is used once you've loaded up information into the  
7 Spotlight Store.

8                   The next one is with this question mark on the  
9 right for No. 4 is a request for a search coming in.

10                  Now, this is part of something that's called  
11 an API, application program interface, which we'll  
12 describe a little bit more in a moment. But all you  
13 need to remember now is that it's a way for two pieces  
14 of software to talk to each other.

15                  So first, the request for a search comes into  
16 the Spotlight Store, and then the contents of the  
17 metadata are found that match that, and then search  
18 results are returned in Step No. 5.

19                  And I'm showing that as a bunch of documents,  
20 and that's where we're going to see search results and  
21 substreams happen.

22           Q        (By Mr. DiBernardo) Dr. Levy, can you explain  
23 for us where the search comes from in Step 4 in your  
24 diagram?

25           A        Yes. This search might come from any one of a

1 number of application programs, in fact, the thing  
2 called the Finder, which is a very special application  
3 program in the Macintosh operating systems.

4           So, for example, it might come from the  
5 calendar program to find things related to due dates or  
6 on a to-do item, or it might come from an address book  
7 application to find a person whose address card is in  
8 that or other information, or it might come from the  
9 Finder, in which case it's looking for any kind of  
10 document based on either its contents or its metadata.

11           Q     Thank you.

12           Do you have a document that demonstrates an  
13 example of a document -- of metadata and content going  
14 on into the Spotlight Store?

15           A     Yes. On the next page, I have an example of  
16 an e-mail, and by now, actually, you've all seen a lot  
17 of e-mails shown to you.

18           This is shown, of course, as if it were on  
19 paper, but, in fact, an e-mail is an electronic document  
20 that comes in, but it still has all this information in  
21 it.

22           Q     Does that e-mail have metadata?

23           A     Yes, it does.

24           THE WITNESS: If you'll show the next  
25 page, please.

1           A     So in this e-mail, the metadata is many  
2 things, but includes the name of the sender and the date  
3 it was sent. And as you'll see, once that comes in, the  
4 metadata is extracted and stored in the Metadata Store.

5           Q     (By Mr. DiBernardo) And does that e-mail have  
6 content?

7           A     Yes, it does.

8                     On the next page, you'll see the content, and  
9 some of it is highlighted. It's just the words that are  
10 written in the document, in the body of the e-mail in  
11 this case.

12                    And so these words, each one of them, get  
13 entered into the context -- content index, and so they  
14 can be -- the document can be found based on the words  
15 that were in it. And this shows just a few of the words  
16 that were in this document.

17           Q     Thank you, Dr. Levy.

18                    Let's turn back to your summary board. Your  
19 summary board shows the Spotlight Store corresponding to  
20 the mainstream.

21                    What makes the Spotlight Store correspond to  
22 the mainstream, in your opinion?

23           A     In my opinion, the Spotlight Store corresponds  
24 to the mainstream for several reasons. Number one, it  
25 contains information about all the documents of interest



1 to a user and of all different types from all different  
2 sources.

3           Number two, the documents keep being added to  
4 this. And also, because the -- when you request a  
5 search and get results back, the results can be given in  
6 time-order. That forms a substream. And so that tells  
7 me that in this Spotlight Store where everything is  
8 stored, that's where the mainstream is.

9           Q     Thank you.

10           Dr. Levy, do you have a document that  
11 demonstrates the basis for your description of the  
12 Spotlight Store?

13           A     Yes.

14           THE WITNESS: If you'll go to the next  
15 page, please.

16           A     These are some notes, then some summary from  
17 some of Apple's manuals and some of Apple's software  
18 developers. It repeats what you've already heard.  
19 The Spotlight Store holds metadata of the files. Some  
20 of the attributes of the metadata include creation date,  
21 modification date, and due date. That's some of the  
22 time-oriented information.

23           These APIs, that's the way of talking to the  
24 Spotlight Store, can return documents organized by time.  
25 And the MDQuery API, which is the one we were talking

1 about, returns search results in time order. And then  
2 content index in Leopard and Snow Leopard sorts the  
3 metadata in time order. And that is also important, as  
4 I'll explain in a bit, to confirm that this mainstream  
5 is in the Spotlight index.

6 Q Thank you.

7 Your earlier example used an e-mail. Are  
8 e-mails the only types of documents that are stored in  
9 the Spotlight Store?

10 A No. Many types of documents are stored in the  
11 Spotlight Store, including anything from letters I'm  
12 writing to calendar items to photographs and movies and  
13 music and many other things.

14 Q And is this aspect of the Spotlight Store  
15 important to your opinion that Apple infringes?

16 A Yes. It is certainly part of it because of  
17 the various types of documents and coming in various  
18 formats.

19 Q Do you have something to show us that  
20 demonstrates these different types of documents in the  
21 Spotlight Store?

22 A Yes. I'd like to show another short video  
23 clip, please.

24 (Video playing.)

25 STEVE JOBS: So I take a handful of

1 features that I'd like to show you in Mac OS 10 Tiger,  
2 and the first one and the most important one is  
3 Spotlight.

4                   Spotlight is our search technology that's  
5 built right into the core of Mac OS 10 Tiger, and it  
6 allows you to find anything on your system: Documents,  
7 images, you know, appointments and calendars, things in  
8 PDF files, bookmarks, anything, e-mails, contacts.  
9 You name it, and you can find it almost instantly.

10                   (End of video clip.)

11           Q        (By Mr. DiBernardo) Dr. Levy, we heard Apple's  
12 CEO, Steve Jobs, describe Spotlight as built right into  
13 the core.

14                   Can you explain what that means?

15           A        Yes. Spotlight and the Spotlight Store are  
16 integrated into the operating system as a major facility  
17 that's offered to all of the application programs,  
18 including the Finder to use.

19                   And not only that, it can be used by programs  
20 that are written by people other than Apple so that  
21 their applications can use the Spotlight Store to find  
22 things.

23                   And so it's really an integral part of the  
24 operating system.

25           Q        Dr. Levy, do you have any other support for

1 your opinion that different kinds of documents are  
2 stored in the Spotlight Store?

3 A Yes. On the next page, here are a few quotes  
4 about Spotlight allowing you to find anything and naming  
5 some of the things that it can find.

6 It says it indexes, importing the metadata in  
7 all files in your computer. Spotlight searches  
8 everything.

9 And some of the examples down below includes  
10 images -- that's like photographs or images -- music,  
11 movies, various documents and messages and contacts and  
12 many other things.

13 And, in fact, a person writing the application  
14 program for use with Apple computers can also create  
15 what's called an importer so that new additional types  
16 of things can also be put into the Spotlight Store.

17 Q Dr. Levy, where did these quotes come from?

18 A These are from Apple's documents or their  
19 people who were talking about them.

20 Q Dr. Levy, does this feature, Spotlight Store,  
21 that includes documents of different types correspond to  
22 any feature in the Gelernter patents?

23 A Yes. It corresponds to the mainstream, the  
24 Spotlight Store does, because it contains everything of  
25 interest to a user.

1 Q Dr. Levy, do the contents of the Spotlight

2 Store ever change over time?

3 A Yes, they do. They are dynamically updated as  
4 new documents or different kinds of files come into the  
5 computer system or are created on the computer system.

6 Q Do you have a document that demonstrates how  
7 this is done?

8 A Yes.

9 THE WITNESS: If you would go to the next  
10 page.

11 A This is a quote from one of the Apple  
12 documents: As each file is created, copied, updated, or  
13 deleted, Spotlight ensures that the entries for that  
14 file are updated.

15 So it's not just a static picture of what is  
16 in a document or what it's about, but every time it's  
17 changed, the Spotlight Store updates the information.

18 Q (By Mr. DiBernardo) And does this feature of  
19 the Spotlight Store correspond to any feature in the  
20 Gelernter patents?

21 A Yes. This dynamically updating in the  
22 Spotlight Store corresponds to the persistent mainstream  
23 characteristic that we'll show in the patents.

24 Q And that's reflected on your poster board?

25 A Yes, it is. If you'll look at the last line

1 just above the 3-D user interface, you'll see how they  
2 correspond.

3 Q Dr. Levy, once a Spotlight search is  
4 performed, are the search results ever updated?

5 A Yes, they are.

6 Q Can you give us an example of how they might  
7 be updated?

8 A Yes. As the example I gave before  
9 Dr. Gelernter did the search for everything related to  
10 Jane, and he's looking at the search results on the  
11 screen.

12 And then if a new thing comes in that has Jane  
13 in it or is related to her name, that would also show up  
14 dynamically right after it came in on his search  
15 results.

16 Q Can you show us something that demonstrates  
17 the basis for your opinion?

18 A Yes. I'd like to show another short video  
19 clip, please.

20 (Video playing.)

21 STEVE JOBS: But it goes much deeper than  
22 that, because, because the OS can let Spotlight know  
23 when something changes, it instantly updates when things  
24 change. You don't have to run another search. You  
25 don't have to wait 10 minutes.

1                   You can be looking at a result, and it  
2 will change right in front of you, if the underlying  
3 files change, because the OS can notify Spotlight that  
4 that's happened instantly.

5                   (End of video clip.)

6           A       So that instant notification is what enables  
7 the Spotlight search results to be updated dynamically.

8           Q       (By Mr. DiBernardo) In the video, Mr. Jobs and  
9 other people have referenced OS. Just so we're all on  
10 the same page, can you tell us what OS stands for?

11          A       OS just means operating system, so it's  
12 referring to these operating systems that we've been  
13 describing.

14          Q       Thank you.

15                   Do you have any other documents that  
16 demonstrate the basis for your opinion that the search  
17 results in Spotlight are dynamically updated?

18          A       Yes. On the next page, I have some quotes  
19 from -- the first one from Steve Jobs in -- that you  
20 just heard, that the results will change right in front  
21 of you.

22                   And also a couple of other quotes: When the  
23 file had -- of the computer is changed, Spotlight knows  
24 and revises your search results on the fly.

25                   And also what Spotlight calls this feature of

1 dynamic updates live queries just means that the search  
2 results are live and keep being updated as you go, so  
3 updating the results.

4 Q Dr. Levy, do the Tiger, Leopard, and Snow  
5 Leopard operating systems include the Spotlight Store  
6 that you've just described?

7 A Yes.

8 Q Are there any differences between the  
9 Spotlight Store in the Tiger, Leopard, and Snow Leopard  
10 operating system?

11 A Yes, there is one difference.

12 In the Leopard and Snow Leopard operating  
13 systems, not only is the metadata put into the metadata  
14 store, it's also -- the words of the metadata are also  
15 entered into the content index.

16 Q Do you have a document that demonstrates this  
17 additional feature of Leopard and Snow Leopard?

18 A Yes.

19 THE WITNESS: If you'll show the next  
20 page, please.

21 A Here's the same e-mail that we talked about  
22 before, but now instead of the sender and the date sent  
23 only being -- showing up in the metadata store, you'll  
24 find that those words are also included in the content  
25 index.



1 Q (By Mr. DiBernardo) Thank you.

2 Okay. Dr. Levy, let's turn to what you have  
3 on the poster board as Coverflow. Let's start by  
4 explaining how Coverflow is relevant to your opinion  
5 that Apple infringes.

6 A Okay. Well, Coverflow shows a  
7 three-dimensional interface that I believe infringes the  
8 3-D user interface of the Gelernter patents.

9 Q Can you show us something that demonstrates  
10 what Coverflow is?

11 A Yes.

12 THE WITNESS: Please, the next page.

13 (Video playing.)

14 STEVE JOBS: Well, let me first show you  
15 Coverflow. And here's Coverflow view, and I can just  
16 scroll through my documents and see all my documents and  
17 find exactly what I'm looking for right here. It's  
18 really simple, and it's really, really helpful.

19 (End of video clip.)

20 A So that's a brief vision of how it moves.  
21 Anyway, he talks some more.

22 Q (By Mr. DiBernardo) That was kind of quick.  
23 Do you have another document that you can use to explain  
24 the different aspects and characteristics of Coverflow?

25 A Yes.

1                   On the next page, here's an example of  
2 Coverflow as it appeared on my own system one day with  
3 some particular set of documents that were search  
4 results.

5                   And here you -- let me see if we can get the  
6 right color. We have the center portion that is larger  
7 and closer to the viewer, and then we have the stacks  
8 going -- the stack to the left and to the right that  
9 have document representations stacked up and fading away  
10 as they get towards the sides.

11                   So as you see, the image -- as the image moves  
12 towards the sides, there's an increase in the shadows  
13 between them. There's a fog effect that makes them look  
14 farther away.

15                   They show perspective in the way that I'm  
16 going to show more in a bit, and there's a little bit  
17 less of the content shown on each one as you go out.  
18 And also the reflections in the tabletop sort of thing  
19 there also tend to fade out.

20                   So those all give the impression of depth to  
21 this display.

22           Q        (By Mr. DiBernardo) Are these characteristics  
23 that you just described of the Coverflow view reflected  
24 on your summary board?

25           A        Yes. Under Coverflow, you'll see that there

1 are images of the documents here. There's a larger  
2 center image. The images recede to the side with  
3 changing perspective. And as we've seen in the  
4 demonstration so far, there's a way of sliding the  
5 stack.

6 Q Let's actually turn to that notion of sliding.

7 Can you give us a better sense as to how a  
8 person actually uses Coverflow?

9 A Yes.

10 THE WITNESS: If you'll go to the next  
11 page, you'll see there's an animation that gives an  
12 example.

13 (Animation playing.)

14 A This is how one would move through the stack  
15 of documents using Coverflow. And as each one is  
16 selected, it moves to the center and pops forward.

17 Q (By Mr. DiBernardo) You can see on the screen,  
18 Dr. Levy, there's a little horizontal bar under the  
19 document images. Can you explain what that is?

20 A Yes. This thing is called the scroll thumb,  
21 and that is one way to cause the stack to move. If you  
22 put your cursor over that and hold the mouse button down  
23 and drag it -- that's what they call it, dragging --  
24 that will cause the whole stack to move. And there are  
25 other ways to cause that stack to move.

1 Q Okay. And is this notion of sliding reflected  
2 on your poster board?

3 A Yes, it is. That's the one that says:  
4 Sliding stack.

5 Q Dr. Levy, does Coverflow provide any benefits  
6 to Apple users?

7 A Yes. It's a very convenient way for the user  
8 to browse through the documents with this glance view  
9 popping up in the center as you move through the stack.  
10 And so that makes it easy to tell what kind of document  
11 it is.

12 Q Does Coverflow work with the Spotlight search  
13 you described?

14 A Yes. Yes, it does. Spotlight search results  
15 can be shown in the Coverflow view.

16 Q Thank you, Dr. Levy.

17 Let's move to the third and final Apple  
18 feature, Time Machine. Can you describe for us what  
19 Time Machine is?

20 A Yes. Time Machine is an archiving or backup  
21 facility.

22 THE WITNESS: Show the next slide,  
23 actually.

24 A So this is the picture I showed you before  
25 about archiving. And one of the ways you -- one of the

1 kinds of backup storage that there is, is the product  
2 sold by Apple called Time Capsule, and it's a -- it's a  
3 storage unit that you plug into your computer, and  
4 that's a place where Time Machine can put these backup  
5 copies.

6 Q (By Mr. DiBernardo) How is Time Machine  
7 relevant to your opinion that Apple infringes the  
8 Gelernter patents?

9 A Well, I believe that Time Machine infringes  
10 the automatic archiving aspect of the Gelernter  
11 inventions.

12 Q Do you have a document that demonstrates  
13 what's archived in Time Machine?

14 A Yes.

15 (Video playing.)

16 STEVE JOBS: Time Machine automatically  
17 backs up your Mac. If you change a file, that file is  
18 automatically backed up.

19 And we back up everything. We back up  
20 all of your photos, all of your music, all of your  
21 documents, all your files, your folders, your  
22 applications, your operating system, your software  
23 updates, everything. We back up absolutely everything.

24 (End of video clip.)

25 Q (By Mr. DiBernardo) Dr. Levy, is this video

1 your only support for the description of Time Machine?

2 A No. I have another document.

3 THE WITNESS: If you would show the next  
4 page, please.

5 A So here are -- here's an image from Apple's  
6 own documents, manuals, and a description of Time  
7 Machine and a couple of quotes.

8 Time Machine is an automatic backup, keeps an  
9 up-to-date copy of everything. How you find things is  
10 you select a date and let Time Machine find your  
11 search -- your results, and you can do a Spotlight  
12 search in those results -- in the Time Machine.

13 And the last quote, which is not highlighted  
14 here, shows that it doesn't let anything get more than  
15 one hour old. So every hour, it makes another backup so  
16 that anything older than that would be archived.

17 Q (By Mr. DiBernardo) Does Time Machine put  
18 anything else, other than documents, in its archive?

19 A Yes. In order to be able to do a Spotlight  
20 search in the archive, it has to put the metadata there  
21 as well. And so the metadata and the content index are  
22 also created in the archive.

23 Q Does that archive metadata include things like  
24 the date an e-mail was sent in the center of that e-mail  
25 the way you described earlier?

1 A Yes, it does.

2 Q Okay. Are these features reflected on your  
3 poster board, Dr. Levy?

4 A Yes. On the last two lines of this board,  
5 you'll see Time Machine has automatic backup, which  
6 corresponds to the archiving, and the fact that  
7 Spotlight search can be done in Time Machine corresponds  
8 to the searchable aspect of the automatic archiving.

9 Q Thank you, Dr. Levy.

10 Now let's turn to your detailed analysis of  
11 infringement of the claims of the Gelernter patents.

12 Do you have a document that tracks your  
13 opinion that Apple infringes the claims of the Gelernter  
14 patent?

15 A Yes, I do.

16 THE WITNESS: And with your permission,  
17 I'll --

18 MR. DIBERNARDO: With your permission,  
19 Your Honor, we'd like to show a summary board that we  
20 can use to keep track of these claims.

21 THE COURT: All right, as a  
22 demonstrative.

23 THE WITNESS: I don't need a microphone.  
24 Can y'all see that?

25 No? All right. I'll get another easel.

1 Now, can y'all see?

2 Q (By Mr. DiBernardo) Thank you.

3 A So this is a summary chart that shows the  
4 claims that we've asserted against the Apple products  
5 along the top, and then down the side are the products  
6 themselves that we claim infringe these patents.

7 Q Dr. Levy, I see that the first line, Tiger OS,  
8 Tiger is listed separately than Leopard and Snow  
9 Leopard. Can you explain why?

10 A Yes. We do not claim infringement by the  
11 Tiger operating system for certain claims starting from  
12 22 on to the right. And so that's why those are  
13 crosshatched or grayed out.

14 Q Is there a difference between Tiger on the one  
15 hand and Leopard and Snow Leopard on the other?

16 A Yes. The Coverflow and Time Machine features  
17 were not introduced until the Leopard operating system.

18 Q And how about the Spotlight feature?

19 A The Spotlight feature is in both of them.

20 Q Dr. Levy, the first patent claim in the upper  
21 left is '227 patent, Claim 13. Let's start there.

22 Have you prepared any documents to demonstrate  
23 to the jury your opinion that Apple infringes Claim 13  
24 of the '227?

25 A Yes, I have. And this is the -- Claim 13 of



1 the '227. Now, this has eight parts to it. Each part  
2 is known as a limitation. And we're going to be going  
3 through these one by one, because we have to show how  
4 Apple infringes each and every part of it.

5           So don't worry about the fact that this type  
6 is a little small. We'll be repeating them one by one.  
7 And then on the right, I have the particular feature of  
8 the Apple operating systems, just as a summary, that is  
9 related to that particular limitation.

10         Q     Before we get into a detailed analysis,  
11 Dr. Levy, can you explain generally what Claim 13  
12 covers?

13         A     Generally, Claim 13 has to do with streams and  
14 the operation of streams. And so, therefore, only the  
15 Spotlight feature is involved in these aspects.

16         Q     Okay. You mentioned Claim 13 covers a method.  
17               What performs that method?

18         A     Well, the method is performed by the computer  
19 and the software in it working in response to something  
20 that a user is doing on the computer system.

21         Q     Let's turn to the first limitation, (a). Do  
22 you have an document that explains your opinion on how  
23 Apple's Tiger, Leopard, and Snow Leopard operating  
24 systems include that limitation (a)?

25         A     Yes.

1 THE WITNESS: The next page, please.

2 A So here we have Claim 13, and we've numbered  
3 these (a) through (h), so -- you may not be able to see  
4 that, but this is limitation (a).

5 And it's a method which organizes each data  
6 unit received by or generated by a computer system  
7 comprising the steps of, and then each of the other  
8 limitations are those steps.

9 So this -- yeah. Go ahead.

10 Q (By Mr. DiBernardo) Can you first describe  
11 just the format, the layout of your page?

12 A Yes. For each of these limitations, we're  
13 going to have the -- in the upper left, the blue part,  
14 the -- the limitation itself exactly as it reads in the  
15 patent.

16 And then down below that, we will have a --  
17 any terms that are in there that were construed by the  
18 Court so that we make sure that we follow those.

19 And then on the right, we'll have either  
20 information that helps to show how I determined that  
21 they infringe.

22 In this case, we have a diagram of the  
23 Spotlight Store, which is a key part of this.

24 Across the top, of course, I also have the  
25 theme or the general idea that's expressed in that claim

1 limitation.

2 Q And could you just summarize how Apple meets  
3 this limitation (a)?

4 A Yes. As I've described already to you, the  
5 Spotlight Store organizes the data units that come into  
6 the computer or are received -- or are generated by the  
7 computer.

8 And so in the way that I've described,  
9 everything that's there is in the Spotlight Store, and  
10 that's how that meets this claim limitation, which will  
11 be shown in more detail as we go through the others.

12 Q Thank you.

13 Let's the turn to limitation (b). Do you have  
14 a document that explains your opinion that Apple's  
15 products include limitation (b)?

16 A Yes.

17 THE WITNESS: The next page, please.

18 A So then the first step is: Generating a  
19 mainstream of data units. And we'll talk about the  
20 substream in a little bit. That mainstream is for  
21 receiving these data units that are received or  
22 generated by them.

23 And so that's why I've -- and so mainstream  
24 has already -- has been construed by the Court as a  
25 stream that's inclusive of every data unit or document

1 received by or generated by the computer system.

2           Now, remember, the data unit means an item of  
3 information of interest to the user that the user  
4 considers as a unit. So this is what that's referring  
5 to.

6           And then a stream is used in that definition,  
7 and so a stream is a time-ordered sequence of documents  
8 that functions as a diary of a person's life and is  
9 designed to have three main portions: Past, present,  
10 and future.

11           So the support for this is that the Spotlight  
12 indexes everything, all of the files. The Spotlight  
13 Store holds all the metadata attributes. And as I've  
14 already explained, having those time-related metadata  
15 attributes and the operation of the search results make  
16 the Spotlight Store a mainstream.

17           Q     (By Mr. DiBernardo) Can you remind us, where  
18 does that mainstream exist in the Apple's computers?

19           A     It exists inside the Spotlight Store, along  
20 with, of course, the underlying files that are stored in  
21 the file system. So those are referred to in the  
22 Spotlight Store, so we think of them as being in the  
23 Spotlight Store.

24           Q     Dr. Levy, limitation (b) also refers to  
25 substreams for containing data units only from the

1 mainstream. Is it your opinion that Apple's operating  
2 systems include this limitation?

3 A Yes. On the next page, we're still looking at  
4 claim limitation (b), but now we're focusing on the fact  
5 that it generates at least one substream, and the  
6 substream is for containing data units only from the  
7 mainstream.

8 So as we've seen -- I'm sorry.

9 So the Court's definition of a substream is a  
10 stream that is a subset of data units or documents  
11 yielded by a filter on the screen and the filter  
12 identifying certain documents within the screen.

13 Well, that's just a very good description of a  
14 search that we've described that selects certain  
15 documents out of that mainstream or out of the full set  
16 of all the data units on the computer system.

17 And so the Spotlight search results that are  
18 returned over here on the -- here (indicates) are  
19 composed of substream that's in a data structure that's  
20 returned through the API, and thus, it meets this claim  
21 limitation.

22 Q Thank you.

23 And do you have a document that explains your  
24 opinion that the Apple operating systems include  
25 limitation (c)?

1           A     That's on the next page. No. I'm sorry. We  
2 actually have an example of the substream, and I'd like  
3 to explain this in a way that we can grasp in everyday  
4 life.

5                     So if you were a schoolteacher and you wanted  
6 to organize the students in your class, it would be like  
7 an application program that's going to request something  
8 from the main office at the school. Give me a class  
9 list.

10                    And so this would be an example of a form you  
11 might fill out that gave the grade number you're  
12 teaching and the teacher's name and said: I want to --  
13 I want to have my students sent back to me that are  
14 going to be in this class listed by their birth date.

15                    You might be interested in that because you  
16 want to order your class by the age of the students.  
17 So this form represents the API or the way in which a  
18 Spotlight search or a search would be done. So you  
19 would just send this form down to the main office, and  
20 then it would get filled out based on the mainstream of  
21 information that was stored in the office, which would  
22 have all of the students.

23                    So on the next page, this is the way it might  
24 come back to you with those search results. So here are  
25 the eight students in this case, who are in your class,

1 and they are organized in a time-ordered substream by  
2 birthday with the oldest first and the youngest last.

3           And so this would be the equivalent -- this is  
4 an example of a substream.

5           Now, I want you to notice that this form is  
6 not what's necessarily displayed, and so the equivalent  
7 for a teacher might be: I get this form back, and I  
8 copy these into my class book and maybe later on assign  
9 the seats for the students in my class.

10           So it's not -- it's not necessary to be in the  
11 final form in which it's displayed in order to come back  
12 as a time-ordered list.

13           So that substream is still in the data  
14 structures of this computer. And there's an example  
15 that you might find in -- something like that in  
16 everyday life.

17       Q    In your example, Dr. Levy, do the birthdays  
18 correspond to anything in the Spotlight Store?

19       A    Yes. These birthdays correspond to time-based  
20 information or related to what we call a timestamp?

21       Q    And is that time-based information stored in  
22 the Spotlight Store?

23       A    Yes, it is.

24       Q    Where is it stored?

25       A    It's stored at least in the metadata store and

1 in the Leopard, and later operating systems, also in the  
2 content index.

3 Q Thank you.

4 With that, let's move on to the next  
5 limitation, (c). Do you have a document that explains  
6 your opinion regarding limitation (c)?

7 A Yes. On the next page, it describes receiving  
8 data units from other computer systems. And remember, a  
9 data unit is any item of significance to the user that  
10 the user considers as a unit. And of course, these are  
11 things like e-mails or maybe other documents.

12 And ways that the computer system might  
13 receive things from outside would be by e-mails coming  
14 in, or another way might be over the internet by  
15 downloading some file from a website. Those are just a  
16 couple of examples.

17 And so since all Apple computers do that, they  
18 do meet this claim limitation.

19 Q Thank you.

20 Let's move on limitation (d). Can you explain  
21 your opinion as to why Apple's products include this  
22 limitation?

23 A Yes. This limitation is generating data units  
24 in the computer systems. And so there are many ways to  
25 generate a new data unit in your computer system, and



1 some of them would be like writing an e-mail and sending  
2 it or writing a letter and saving it in the system or  
3 putting something in the calendar.

4           The example shown here is address book card  
5 that has a name and an address for Steve Jobs in this  
6 case. That would be an example of a data unit that was  
7 created in my computer system.

8           And so this is -- this shows that Apple  
9 computers do generate data units and meet this claim  
10 limitation.

11         Q     Dr. Levy, where did that example on the right  
12 come from?

13         A     That example comes from an Apple document that  
14 shows an address book example.

15         Q     Thank you.

16           Let's move on to the next limitation.

17           Can you explain your opinion that Apple's  
18 products include this limitation?

19         A     Yes. This one says: Selecting a timestamp to  
20 identify each data unit.

21           Now, the parties have defined a timestamp to  
22 identify as a date and time value that uniquely  
23 identifies each document.

24           Now, you're going to hear a lot more about  
25 this one, because there's a lot of argument about

1 whether this exists in the computer system.

2           However, I want you to remember that the  
3 timestamp to identify is referring to identifying where  
4 in the time-ordered stream a document is going to be  
5 placed. So that's the key thing about this.

6           So now, whenever a data unit is created by or  
7 received by the computer system, it does select a  
8 timestamp to identify the data unit within the stream.

9           What timestamp it chooses is a matter of  
10 choice depending on what kind of data unit it is and  
11 some decisions they made in the operating system about  
12 what should be appropriate for a given document.

13           But it's important to remember that -- and  
14 they may have multiple timestamps, like a creation date  
15 and a modification date and other possible dates.

16           So this timestamp, as we've -- I've found it  
17 in the system is comprised of date and time information,  
18 such as one or more of those dates that I just  
19 described.

20           Now, in addition, just in case two of those  
21 data units have the same date and time information, then  
22 there's an additional piece that's used as a tiebreaker;  
23 that is, so that when we get the time sequence data  
24 units, they always get sorted out in the same order.

25           So that tiebreaker is another little piece

1 that's used within the time-ordered stream to form a  
2 timestamp.

3 Q You mentioned this tiebreaker, Dr. Levy. What  
4 is the tiebreaker in the Apple operating systems?

5 A In the Apple operating system, there's an  
6 identifier known as the CFUUID, which is used as a  
7 tiebreaker when the other time and date information  
8 happen to be the same.

9 Q When -- when does this -- you referred to a  
10 timestamp Dr. Levy. When does the Apple computer assign  
11 a timestamp?

12 A Well, it assigns a timestamp when the data  
13 unit is either brought in or is created in the computer  
14 system, and it may update the timestamp for things like  
15 modification date as things happen to that data unit or  
16 document.

17 Q You were here in court today and yesterday,  
18 correct?

19 A Yes, I was.

20 Q And did you hear Dr. Gelernter's testimony  
21 regarding timestamp?

22 A Yes, I did.

23 Q And does his testimony relate to what you've  
24 been talking about as timestamps?

25 A Well, in some ways. I think he was asked

1 about how you might assign timestamps to things that  
2 came in all nearly at the same time, and I believe he  
3 answered that they might be slightly different times.

4           But even if they were the same time, we would  
5 just -- the stream aspect would use a tiebreaker to  
6 determine the order.

7           But I also heard Dr. Gelernter talk about a  
8 whole bunch of photographs where you couldn't tell when  
9 they were taken. But, in fact, these days, with digital  
10 photographs, almost all of those photographs come in  
11 with a timestamp already with them that tell you when  
12 the photo was taken, as well as a lot of other  
13 information about each photograph.

14           And so perhaps Dr. Gelernter wasn't thinking  
15 about the modern cameras.

16         Q     And do you have an understanding as to whether  
17 Dr. Gelernter was describing timestamps in the context  
18 of what's described in the body of the Gelernter  
19 patents, as opposed to the claims?

20         A     Yes, I think so. Dr. Gelernter was describing  
21 the general idea of timestamps as described in the  
22 patent specification.

23         Q     That whole discussion sounds a little  
24 complicated. Can you give us an example of this type of  
25 tiebreaker?

1 A Yes.

2 THE WITNESS: If you'll go to the next  
3 page, please.

4 A So here's the class list as it came back, and  
5 I don't know if you noticed this before, but right here  
6 we have two students with the same birthday.

7 Well, now, I, as the teacher, don't really  
8 care which one comes first, but I do care that every  
9 time I see this time-ordered list, they come out in the  
10 same order.

11 And so in this case, a tiebreaker may have  
12 been used to make sure they always come out in the same  
13 order. That could have been something like the student  
14 ID number, if they had one, and that would be used only  
15 when the tiebreaker was needed.

16 And that's very similar to what the Apple  
17 systems do. They use a tiebreaker number only when they  
18 need to differentiate two things that seem to have the  
19 same time and date value.

20 Q (By Mr. DiBernardo) That tiebreaker is not  
21 shown on that class form, is it?

22 A No, it's not.

23 Q And why is that?

24 A Well, because it's not really important to the  
25 person looking at this how it determined which of those

1 two to put first. As long as they don't keep switching  
2 around, that's fine.

3 Q Where does that tiebreaker exist?

4 A The tiebreaker exists down in the main office,  
5 right? And so it gets applied when the office produces  
6 this list so that it always comes out the same way.

7 So in that sense, it's applied when the  
8 Spotlight search results are composed.

9 Q Dr. Levy, is this tiebreaker important to this  
10 case?

11 A Yes. We'll find that there's a lot of  
12 argument about whether there's really a timestamp in the  
13 system; but this is how I show that the timestamp, as  
14 we've identified it in the Apple system, actually meets  
15 the claim limitations.

16 Q Do you know if Dr. Feiner, Apple's expert,  
17 agrees with you that timestamps can include these types  
18 of tiebreakers?

19 A Well, I don't know if he agrees with me on  
20 many things, but in his deposition he did give examples  
21 of using this kind of another number as a tiebreaker to  
22 make a unique time identifier or timestamp.

23 Q Are these types of tiebreakers well known in  
24 the computer industry?

25 A Yes, they are. They're common knowledge

1 amongst those who know about timestamps and computer  
2 software.

3 Q Thank you, Dr. Levy.

4 Let's move on to the next limitation. Do you  
5 have a document for the limitation (f)?

6 A Yes.

7 THE WITNESS: The next page, please.

8 A Limitation (f) says: Associating each data  
9 unit with at least one chronological indicator having a  
10 respective timestamp.

11 Now, chronological indicator is a data  
12 structure containing at least a timestamp. So you can  
13 just think of it as a container that holds that  
14 timestamp in it.

15 Now, the Spotlight Store and the Metadata  
16 Store has all of the metadata attributes about the  
17 files, and so the Spotlight Store, because of that,  
18 contains data structures with a timestamp that  
19 identifies the data unit within the time-ordered stream.  
20 And so, therefore, it meets this claim limitation.

21 Q (By Mr. DiBernardo) The Court's definition of  
22 chronological indicator, it says that it's a data  
23 structure containing at least a timestamp.

24 Can you remind us what that data structure is?

25 A Yes. That data structure would be the

1 Metadata Store itself or perhaps the content index in  
2 the case of Leopard, which also contains the timestamp  
3 information, together with the information that tells me  
4 how to find the file that has that information in it.  
5 That would be something called a pointer.

6 Q A pointer. Can you describe for us what this  
7 pointer is?

8 A Yeah. A pointer is just a number or something  
9 that tells me how to go get the original document  
10 itself.

11 Q Do you have an example of a pointer like this?

12 A Yes.

13 THE WITNESS: If you'll go -- show the  
14 next slide.

15 A Once more with the class list, after the  
16 teacher gets the class list back, they might assign  
17 seats to the students.

18 Now, this would probably not be on this form  
19 but might be in the class book, but that would be a  
20 pointer to where the student actually is. What you have  
21 here is not the student, just this information about the  
22 student.

23 Q (By Mr. DiBernardo) Thank you, Dr. Levy.

24 Let's move on to limitation (g). Would you  
25 please explain your opinion as to how the Apple products



1 include limitation (g)?

2       A     Yes. This one reads: Including each data  
3 unit according to the timestamp in the respective  
4 chronological indicator in at least the mainstream.

5             Now, this is just saying that the -- every --  
6 each data unit is put into the mainstream according to  
7 its timestamp value.

8             And so since the Spotlight Store has the  
9 time-related information associated with each document  
10 in the Metadata and/or the Content Index Store, and  
11 everything's there, the mainstream is in the Spotlight  
12 Store, and it's included there, according to its  
13 timestamp.

14            Now, you may wonder what that means.  
15 According to the timestamp, I believe just means that  
16 it's got the timestamp information in there, and  
17 whenever you go to get anything out of there, it comes  
18 out in time order.

19            And that is the case with the API, the  
20 substreams that you pull out. It's kind of like having  
21 a box where you've got everything in there, and every  
22 time you reach in to get anything, it comes out in time  
23 order. So that, to me, says it's there, and it's  
24 time-ordered, because all that information is there.

25            But in addition, in the Leopard operating

1 system, that chronological indicator is also in the  
2 content index. And in the content index, it's actually  
3 laid out in time order. And so there is a literal data  
4 structure there, which is time-ordered for the  
5 mainstream.

6 Q Thank you, Dr. Levy.

7 Let's move to limitation (h). Do you have a  
8 document explaining your opinion on that limitation?

9 A Yes. This one says: Maintaining at least the  
10 mainstream and the substreams as persistent streams.

11 And here persistent streams means streams that  
12 are dynamically updated.

13 So we've talked about what that means, that as  
14 new things come in, they are automatically updated. Not  
15 only the contents of the Spotlight Store, but the search  
16 results are dynamically updated.

17 And so the system meets this claim limitation.

18 Q Thank you, Dr. Levy.

19 And with that, the last limitation, is it your  
20 opinion that Apple's Tiger, Leopard, and Snow Leopard  
21 operating systems infringe Claim 13?

22 A Yes. Since we've completed each of the eight  
23 claim limitations and found the ways in which the Apple  
24 products infringe, that means they infringe Claim 13.

25 Q You mentioned we'd be using your poster board

1 to track our progress. Can we do that?

2 A Yes, please. If you'll check off Claim 13 for  
3 the Tiger and Leopard operating systems.

4 MR. DIBERNARDO: Your Honor, if I may?

5 THE COURT: Yes, you may.

6 Q (By Mr. DiBernardo) Thank you, Dr. Levy.

7 The next claim on your chart is Claim 22 of  
8 the '227. Do you have a document that demonstrates your  
9 opinion that this claim is infringed?

10 A Yes, I do.

11 THE WITNESS: Can you show the next page?

12 A Claim 22 is what's called a dependent claim.  
13 And I think you heard the Court describe to you what a  
14 dependent claim is. It's a claim that refers to another  
15 claim and then adds on something more.

16 So this Claim 22 has to have all of the eight  
17 claim limitations of Claim 13, and in addition -- in  
18 addition, it has archiving data units having timestamps  
19 older than a specified time point.

20 And this is going to refer to Time Machine, as  
21 you'll see in a moment.

22 THE WITNESS: Do we have another document  
23 on this? Yes. Thank you.

24 Q (By Mr. DiBernardo) Thank you.

25 A So I described to you how Time Machine

1 archives data units by copying them to a separate  
2 storage unit. It does this every hour every day.

3 Incremental backup, that just means another  
4 copy is made automatically.

5 So this means that everything that's older  
6 than an hour will be backed up automatically, and,  
7 therefore, the system does archive data units having  
8 timestamps older than a specified time point, mainly an  
9 hour older than now.

10 Q Thank you.

11 So is it your opinion that Apple --

12 A With that creation, they do that, yes.

13 Q Thank you.

14 So is it your opinion that Apple infringes

15 Claim 22?

16 A Yes, it is.

17 Q And what products infringe?

18 A That would be the Leopard and Snow Leopard  
19 operating systems and the computers that use them.

20 Q Thank you.

21 A That's because Time Machine was introduced  
22 with the Leopard operating system.

23 Q And may I reflect that infringement on the  
24 board?

25 A Please.

1 MR. DIBERNARDO: May I, Your Honor?

2 THE COURT: Yes, you may.

3 Q (By Mr. DiBernardo) Dr. Levy, the next claim  
4 on your board is Claim 1 of the '427 Gelernter patent.

5 Is it your opinion that Apple infringes Claim  
6 1 of the '427 patent?

7 A Yes, it is.

8 Q Do you have a document that demonstrates your  
9 opinion?

10 A Yes.

11 THE WITNESS: If you'll show the next  
12 page, please.

13 A Now, this is Claim 1 of the '427 patent, and  
14 this is, again, something with eight parts, and we're  
15 going to go through these one by one.

16 And you'll see on the right that this will  
17 involve not only the Mac operating system but Spotlight,  
18 Time Machine, and Coverflow. So it's going to cover all  
19 three features. It's going to be related to all three  
20 features.

21 Q (By Mr. DiBernardo) Let's turn to limitation  
22 (a) then. Can you explain your opinion that the Apple  
23 product includes limitation (a)?

24 A Yes. Now, this one reads: A stream-based  
25 operating system utilizing subsystems from another

1 system running a computer, and then it's going to go on.

2           Now, first of all, a stream-based operating  
3 system is an operating system that is based on a  
4 time-ordered sequence of documents and so on. And  
5 that's describing the words that make up a stream  
6 definition.

7           And so any operating system that has streams  
8 implemented in them is a stream-based operating system  
9 for the purpose of this claim language.

10           So as we've seen, Spotlight implements a  
11 stream; therefore, we're talking about a stream-based  
12 operating system.

13           And in addition, this talks about utilizing  
14 subsystems from another operating system.

15           Now, here, we have a chart from one of Apple's  
16 manuals describing the Mac OS 10 -- I'm sorry; this is  
17 the way they pronounce it -- OS 10 operating system, and  
18 it says it can be viewed as a set of layers. And it  
19 says, also: At the lower layers are the fundamental  
20 services.

21           Now, the bottom layer is a kernel. That's the  
22 name they use for this bottom layer in general, and it's  
23 called Darwin. It's the main portion of this operating  
24 system, and it comes from another operating system.

25           Darwin was originally part of the UNIX

1 operating system, as it says here, and it is the lowest  
2 layer within the OS 10 operating system.

3           And, therefore, this meets this limitation,  
4 because this stream-based operating system, the whole  
5 thing utilizes subsystems from this other operating  
6 system.

7           Q     Thank you for that explanation.

8           Let's move on to the next limitation,  
9 Dr. Levy. Can you explain your opinion that limitation  
10 (b) is included in the Apple products?

11          A     Yes. Now, this one reads: A  
12 document-organizing facility receiving documents created  
13 by diverse applications and diverse formats specific to  
14 the respective applications.

15           Now, we've already talked about this. The  
16 applications are these application programs, and the  
17 diverse formats just refers to the fact that a letter  
18 and an e-mail are in different formats. They don't look  
19 the same. They're not composed the same.

20           And the Spotlight Store is this  
21 document-organizing facility. And, therefore, as we see  
22 here, here's some examples of the diverse formats of  
23 documents that are received by and organized by the  
24 Spotlight Store, and therefore, it meets this claim  
25 limitation.

1 Q Thank you, Dr. Levy.

2 Let's turn to the next limitation of Claim 1,  
3 limitation (c). Do you have a document that explains  
4 your opinion that Apple's Leopard and Snow Leopard  
5 operating systems include this limitation?

6 A Yes. The next page, it says: The  
7 document-organizing facility automatically associates  
8 respective selected indicators with the received  
9 documents.

10 Now, selected indicators is defined as data  
11 structures that contain information relating to those  
12 respective documents. And so as we've already seen, the  
13 metadata is a kind of indicator that has information  
14 relating to the document.

15 And so this is referring to metadata, and the  
16 Spotlight Store holds all the metadata attributes, and  
17 some of those examples are -- that are time related are  
18 the creation date, modification date, due date, that  
19 I've shown the actual internal names for those metadata  
20 items here taken from one of Apple's manuals.

21 And so these are associated with the documents  
22 that are received by that way I told you where it has  
23 pointers. It says, if you're looking for this metadata,  
24 there's where the document is.

25 And so that meets this claim limitation (c).



1           Q     Let's move on to limitation (d) then. Can you  
2 explain how Apple's products include this limitation?

3           A     Yes. Automatically archiving the documents  
4 and indicators in consistent format for selective  
5 retrieval. Well, that's a fancy way of saying, once you  
6 store the things away, they're archived with some of the  
7 metadata so that you can get things back by looking at  
8 the metadata.

9                     Now, remember, their archiving is copying or  
10 moving documents to a secondary storage medium. We've  
11 described how Time Machine does that.

12                    And in addition, not only does it store a copy  
13 of everything, as it says here, but it also allows you  
14 to do a Spotlight search. And therefore, we know that  
15 the metadata and the content index are created on the  
16 Spotlight's Time Machine volume -- backup volume, and  
17 you can do a Spotlight search on it.

18                    And, therefore, it has archived the documents  
19 and the indicators and, therefore, meets this claim  
20 limitation.

21           Q     Thank you.

22                    Moving to limitation (e), can you explain how  
23 the Leopard Tiger and Snow Leopard meet this limitation?

24           A     Yes. This limitation says: Creating --  
25 automatically creating information specifying respective

1 glance views and said respective document

2 representations of said documents.

3           Now, remember, that the definition of a glance  
4 view is an abbreviated presentation of a document. It's  
5 not the whole thing that you get when you retrieve the  
6 document.

7           And a document representation is a graphical  
8 depiction of a document or data unit.

9           And so here, we now come for the first time to  
10 Coverflow, which provides this kind of glance view and  
11 document representations as we've already talked about.

12           And so glance -- Coverflow meets this claim  
13 limitation by providing glance views and document  
14 representations.

15       Q     Thank you, Dr. Levy.

16           Moving on to limitation (f), could you explain  
17 your opinion with regard to this limitation?

18       A     Yes. And you're going to hear a lot about  
19 this one, because we argued a lot about it. What is a  
20 receding foreshortened stack?

21           So this says: A display facility displaying  
22 at least selected document representations -- that means  
23 some of the images -- as a receding foreshortened stack  
24 of partly overlapping document representations, such  
25 as -- such that only part of each displayed document,

1 after the first -- document representation, after the  
2 first in the stack, is visible to the user.

3           And so as we've seen here in the Coverflow  
4 display, we have a receding foreshortened stack that the  
5 first document in the stack is the only one that's  
6 entirely visible to the user, or in some cases, even  
7 that one is not.

8           And as Apple's Mr. Goossens described, the  
9 impression to the viewer is that the stack is receding  
10 away from the viewer to the left and the right with  
11 perspective effects, which are provided by shading,  
12 shadowing, and angling of the top edges of the document  
13 representations.

14           And so Coverflow display meets this claim  
15 limitation.

16       Q    Dr. Levy, is this the only image from  
17 Coverflow that satisfies this limitation (f)?

18       A    No. I'd like to show another one, please.

19           Now, here's an example of photographs that are  
20 being shown in Coverflow. And you'll see as the image  
21 here moves off to the side, that the perspective effects  
22 on it actually cause the top level -- top edge to change  
23 its angle and to get longer.

24           So that's another example of how Coverflow  
25 provides perspective effects and moves the documents

1 through.

2 Q That went by kind of quickly. Would you like  
3 to explain that again for us?

4 A Sure. Would you like to run it once more?

5 So here we're showing how, as the image moves  
6 out to the side, it's actually changing its apparent  
7 image to the way -- to the viewer of this scene, and the  
8 top edge is getting longer, and therefore, the angle is  
9 getting shallower.

10 And that's a perspective effect that gives the  
11 impression of the thing rotating away from you, which,  
12 along with the shading and -- of this and a few other  
13 effects, makes it look like it's receding.

14 Q Is this change in length important to your  
15 opinion?

16 A Yes. This is a demonstration of the effects  
17 of perspective being applied to the document  
18 representation. And that, of course, is happening even  
19 in the static image here where the top edge is angled  
20 down and the bottom edge is angled up.

21 That's perspective, but in addition, that  
22 perspective is changing as it moves out to the side.

23 Q Does Apple's expert, Dr. Feiner, agree with  
24 you, that Coverflow shows a receding foreshortened  
25 stack?

1 A No. I think he's quite opposed to that idea.

2 Q And do you disagree with Apple's expert?

3 A I do.

4 Q Can you summarize why you disagree?

5 A Well, I think Dr. Feiner, as I recall, refers  
6 to the height of the document, and some of the other  
7 things that are cited in his reasons why it's not  
8 changing or receding has to do with the apparent  
9 closeness of the image to the viewer.

10 But, in fact, I've reviewed the testimony  
11 of -- I think it's Mr. Goossens, where he says that it  
12 passes the descriptions off to a rendering thing called  
13 OpenGL, which actually takes into account the fact that  
14 it's moving away from the viewer to the side and,  
15 therefore, getting farther away and presents it,  
16 therefore, in a different angle as it goes.

17 Q Thank you, Dr. Levy.

18 Let's move on to the next limitation,  
19 limitation (g). Can you first explain what this  
20 limitation covers?

21 A Yes. Now, this one covers the popping out of  
22 the glance view as you the pass the cursor over the  
23 stack.

24 So this one reads: Said display facility  
25 further displaying a cursor or pointer and responding to

1 user-controlled sliding without clicking of the cursor  
2 over the said displayed stack to display a glance view  
3 of a document whose document representation is currently  
4 touched by the cursor or pointer.

5           So this one is referring to the fact that when  
6 you slide the pointer over the stack, your -- the glance  
7 view pops out.

8           Q     Dr. Levy, do you have an understanding of what  
9 infringement under the Doctrine of Equivalent is?

10          A     Yes.

11          Q     Can you --

12          A     Yes. Doctrine of Equivalent is a part of the  
13 patent law, as I understand it, which says that if an  
14 accused product has an equivalent that the difference is  
15 only insubstantially from the claimed invention, then  
16 it's also covered by that invention under the Doctrine  
17 of Equivalent.

18          Q     Do you have an understanding of the purpose of  
19 this Doctrine of Equivalent?

20          A     Yes. This prevents someone who -- from taking  
21 someone's invention by making some very minor change to  
22 it that's not really substantial.

23                   THE COURT: Counsel, how long do you  
24 anticipate you have to continue on your direct  
25 examination?

1 MR. DIBERNARDO: Certainly, till about --  
2 till about 5:00. We'll try and pick it up at least,  
3 but --

4 THE COURT: All right. How's the jury  
5 doing? Would you like to take a 10-minute recess to  
6 stretch your legs?

7 JUROR: Yeah.

8 THE COURT: Okay. We'll take a 10-minute  
9 recess until 4:35.

10 COURT SECURITY OFFICER: All rise.

11 (Jury out.)

12 (Recess.)

13 (Jury out.)

14 THE COURT: Bring the jury in, please.  
15 Did y'all get your times worked out yet?

16 MR. CARROLL: We did, Your Honor. We're  
17 waiting for Apple to bless them.

18 MR. RANDALL: I didn't hear.

19 MR. CARROLL: We gave those to your folks  
20 back there about an hour ago.

21 MR. RANDALL: In the middle of  
22 examination.

23 MR. DIAMANTE: We'll do it very quick.

24 COURT SECURITY OFFICER: All rise for the  
25 jury.

1 (Jury in.)

2 THE COURT: All right. Please be seated.

3 All right. Counsel, you may proceed.

4 MR. DIBERNARDO: Thank you.

5 Q (By Mr. DiBernardo) Dr. Levy, before the  
6 break, you were talking about the Doctrine of  
7 Equivalentents.

8 Is it your opinion that Coverflow meets this  
9 limitation?

10 A Yes, it is.

11 Q Is it your opinion that Coverflow meets this  
12 limitation under the Doctrine of Equivalentents?

13 A Yes, it is.

14 Q Can you explain for us generally what's shown  
15 on the right of your slide?

16 A Yeah, on the right, I'm showing the schematic,  
17 a part of that Figure 1 for the Gelernter patents, which  
18 shows the sliding pointer, and the glance view popping  
19 out with the stationary stack.

20 And in the bottom, I'm showing Apple's  
21 Coverflow view, which essentially has a sliding stack,  
22 and it's a glance view that pops out in the center.

23 Q And what is it in the Coverflow view that you  
24 consider to be the equivalent?

25 A In the Coverflow view, instead of having a



1 moving pointer and a stationary stack, we have a moving  
2 stack and essentially a stationary pointer, because the  
3 user knows that he's looking always at the center here.

4 Q Do you have something to show us that  
5 demonstrates why you consider these to be equivalents?

6 A Yes. I'd like to show an animation of these  
7 two operating together.

8 Here's the Gelernter stack at the top, and the  
9 Coverflow view flowing by, popping by, at the bottom.  
10 And I believe that these are equivalent.

11 Q Dr. Levy, does the Coverflow display --  
12 display a pointer?

13 A It does not display a literal pointer, but I  
14 believe it has the equivalent, because the user always  
15 is looking at the center where the glance view is going  
16 to pop up, and that is where the cursor or pointer is by  
17 default.

18 Q Does Apple agree with you?

19 A No. I think they're quite -- disagree with  
20 that idea.

21 Q Can you give us an example, Dr. Levy, to  
22 further explain your opinion that these are equivalents?

23 A Yes. Well, here, we have the sliding cursor,  
24 the stationary stack. And then in Coverflow, we have  
25 the stationary pointer with the moving stack.

1                   And an example of how that might be is shown  
2 in the next slide.

3           Q     Before we move on --

4           A     Before we do that --

5           Q     -- I wanted to ask you one other question.

6           A     Yes.

7           Q     The claim limitation refers to sliding without  
8 clicking.

9                   Can you explain how that's met by the  
10 Coverflow?

11          A     Yes. So in the Gelernter patents, one moves  
12 the cursor without clicking on each document. Now  
13 clicking means, as I understand it, with a mouse would be  
14 pressing the button down and letting go. A click is a  
15 down-and-up action.

16                   And so you don't have to do that with this  
17 cursor on the stationary stack.

18                   Likewise, with the Coverflow, you don't have  
19 to click on each document in order to get it to move --  
20 or pop up to the center. You can achieve that by moving  
21 this scroll bar thumb, by dragging it, or you can use a  
22 gesture of two fingers across or down a touch pad, which  
23 will cause the stack to move.

24          Q     Can you briefly describe for us what a touch  
25 pad is?

1           A     Yes. A touch pad is a little square area on a  
2 laptop computer that serves the functions of -- several  
3 functions, but one of them is allowing that gesture  
4 which causes the sliding without clicking of this stack.

5           Q     That gesture is just the user touching that  
6 pad?

7           A     It's touching it with two fingers, that's  
8 right, and moving the fingers along.

9           Q     Dr. Levy, can you give us another example to  
10 further explain why you consider these to be  
11 equivalents?

12          A     Yes. I'd like to show an example of why I  
13 think the moving stack and the stationary stack are  
14 equivalent by showing another example that's quite  
15 common that we know about, which would be the next  
16 slide.

17                   Now, here we have a bathroom scales where the  
18 pointer moves and the dial stays stationary. In the  
19 other one, the dial moves and the pointer stays  
20 stationary.

21                   And in my opinion, these are equivalent in the  
22 same way that the Coverflow and the Gelernter stack are  
23 equivalent. It really doesn't matter to the person  
24 looking at this which one moves. They really still see  
25 the same result, getting the same function with the same

1 result here.

2 Q Thank you, Dr. Levy.

3 Let's move on to the next limitation,  
4 limitation (h).

5 Can you explain your opinion with regard to  
6 this limitation?

7 A Yes. Now, this one is about the stream-based  
8 operating system, which we've already described,  
9 utilizing subsystems from this -- another operating  
10 system, which I've already described as this lower  
11 layer.

12 And it says in particular, there are  
13 operations, including writing documents to storage  
14 media, interrupt handling, and input/output. And these  
15 are some of the functions that are done in this  
16 kernel -- or handled by this kernel, Darwin, at the  
17 bottom layer of the Apple operating systems. And,  
18 therefore, it meets this claim limitation.

19 Q Thank you, Dr. Levy.

20 Having gone through the last limitation,  
21 limitation (h), is it your opinion that Apple's Leopard  
22 and Snow Leopard operating systems and the computers  
23 using them infringe?

24 A Yes, it is.

25 Q Can I reflect that opinion on infringement on

1 the board?

2 A Yes, please do.

3 MR. DIBERNARDO: Your Honor, may I put  
4 that on the board?

5 THE COURT: Yes, you may.

6 Q (By Mr. DiBernardo) Dr. Levy, the next claim  
7 on your board is Claim 8 of the '427.

8 Do you have a document that summarizes your  
9 opinion on Claim 8?

10 A Yes, I do.

11 THE WITNESS: The next page, please.

12 A Now, this Claim 8, again, has eight  
13 limitations, but now, since we've already seen a lot of  
14 this material and the information included in them, what  
15 I'm going to do is compare them to Claim 1 of the '427  
16 that we've already been through in detail.

17 THE WITNESS: I don't know if you want  
18 James to expand maybe the --

19 A Well, first of all, let me summarize.

20 So I'm going to show how claim limitation (a)  
21 and (h) have a difference from Claim 1 and then claim  
22 (f) has a difference from Claim 1.

23 THE WITNESS: So if you could maybe  
24 expand --

25 MR. DIBERNARDO: James, can you please

1 expand the top half of that line? Should make things  
2 easier.

3       A       So what's different in claim (a) and in claim  
4 (h) -- I mean, limitation (a) and limitation (h) is  
5 instead of saying a stream-based operating system, it  
6 says a controlling operating system.

7               And we understand a controlling operation --  
8 operating system to mean an operating system that  
9 utilizes subsystems from another operating system. And  
10 so that's really just another way of saying like the  
11 rest of claim limitation (a) says.

12               The fact that it doesn't say stream-based  
13 means that at least at this point it doesn't require  
14 that it has streams.

15               THE WITNESS: Okay. And then if we can  
16 expand claim limitation (f).

17       A       In any case, what this says -- it says display  
18 facility displaying at least selected runs of  
19 subdocument representations, but it doesn't mention the  
20 receding foreshortened stack.

21               And so this claim limitation is broader,  
22 allows more things to infringe than the one that  
23 requires a receding foreshortened stack.

24               Okay. And so since we've already shown for  
25 the -- the Claim 1 all the rest of these, for those

1 reasons, the Apple products infringe this Claim 8 as  
2 well.

3 Q (By Mr. DiBernardo) Dr. Levy, let me make sure  
4 I understand your description of limitation (f).  
5 Limitation (f) of this claim does not include a receding  
6 foreshortened stack, correct?

7 A That's right.

8 Q And so in that regard, is this claim broader?

9 A Yes, it's broader. So even if the jury  
10 decides that Apple's products, like Coverflow, do not  
11 have a receding foreshortened stack, which I believe  
12 they do, then it would still meet this claim limitation  
13 that doesn't require a receding foreshortened stack.

14 Q Thank you, Dr. Levy.

15 So is it your opinion, then, that the Apple  
16 Leopard and Snow Leopard operating systems and the  
17 computers using them infringe this claim?

18 A Yes, it is.

19 Q May I reflect that opinion on your poster  
20 board?

21 A Yes, please.

22 Q Let's turn to next claim, Dr. Levy, Claim 16  
23 of the same patent, '427 patent.

24 Do you have document that explains your  
25 opinion?

1 A Yes.

2 THE WITNESS: The next slide, please.

3 Q (By Mr. DiBernardo) Can you explain what this  
4 claim covers?

5 A Yes. Generally, this claim covers the  
6 document organizing facility and the display, which  
7 we'll go over here now in more detail.

8 And, again, because this is similar to and  
9 related to Claim 1 of the '427 patent, I've just shown  
10 the differences schematically here by crossing out the  
11 parts that don't show up in this claim or how they're  
12 changed.

13 So, first of all, for claim limitation (a) and  
14 claim limitation (f), for change of languages, not  
15 stream-based but controlling, that's the same as we just  
16 saw for claim limitation 8 (sic), and so we don't really  
17 need to describe those further.

18 This also in -- claim limitation (b) covers a  
19 document organizing facility associating the indicators  
20 with received or created documents. We've already  
21 talked about those, but this one leaves out the diverse  
22 formats.

23 And so in that sense, it's a broader claim and  
24 covers a little bit more.

25 Also, I show in this blank line in the middle



1 that the archiving is not included in this compared to  
2 Claim 1. And so this claim does not require archiving.  
3 And then again in claim limitation (d), we have the fact  
4 that receding foreshortened stack does not occur, only  
5 the selected document representations.

6 And so this, likewise, is a broader claim than  
7 Claim 1. And for the reasons I've already given for the  
8 rest of these, this claim limitation is met by the Apple  
9 operating system Spotlight and Coverflow.

10 Q And by that, you're referring to the  
11 right-hand column of your slide?

12 A Yes, I am, just to show that summary.

13 Q Thank you.

14 Can I reflect this opinion in your poster  
15 board?

16 A Yes, please. This is Claim 16.

17 Q Let's turn to the next claim, Dr. Levy, Claim  
18 18 of the same '427 Gelernter patent.

19 Is it your opinion that this claim is also  
20 infringed by Leopard and Snow Leopard?

21 A Yes, it is.

22 Q Can you explain your opinion?

23 A Yes. Now, this Claim 18 is a dependent claim.  
24 That means it says the same as Claim 16, except one more  
25 limitation. And this new limitation is limitation (g).

1                   Now, we put the receding foreshortened stack  
2 back in, and so compared to Claim 16, this one adds on a  
3 receding foreshortened stack. And that is, as I've  
4 explained before, covered -- infringed by Coverflow and,  
5 therefore, the system infringes this claim as well.

6           Q       Thank you, Dr. Levy.

7                   Can I reflect this opinion of infringement on  
8 your chart?

9           A       Yes, please. Claim 18.

10          Q       Let's turn to Claim 18 of the '427 patent, the  
11 last claim in the '427.

12                   So is it your opinion that this claim is also  
13 infringed by Leopard and Snow Leopard operating systems?

14          A       Yes, it is.

15          Q       Can you please explain your opinion?

16          A       Yes, I will.

17                   Now, in this claim, I'm comparing Claim 25 to  
18 Claim 1 again, just to show you the differences and so  
19 we can understand them relative to Claim 1, which I've  
20 already explained.

21                   We have the document stream operating system.  
22 We have the document organizing facility. In here, the  
23 word selective is not used, but chronological indicators  
24 with documents received from diverse applications and  
25 diverse formats.

1                   And so here we know that some of those  
2 indicators are the metadata, and some of those metadata  
3 is time-based, and, therefore, there are chronological  
4 indicators, the data structures that contain timestamps  
5 in Spotlight, and, therefore, that claim limitation is  
6 met.

7                   In addition, the archive part is omitted  
8 compared to Claim 1, and so we don't require the Time  
9 Machine part to infringe here.

10                  And then in the next claim limitation, (c), we  
11 have creating information specifying glance views and  
12 specifying document representations. And so in  
13 Coverflow, we know that these glance views and document  
14 representations are shown.

15                  So, of course, there must be information  
16 specifying them in the system, and, therefore, this  
17 claim limitation is met.

18                  So the rest of these claim limitations are the  
19 same as Claim 1 and, therefore, they are all met by the  
20 Apple systems.

21           Q     Can I reflect your opinion on your poster  
22 board, Dr. Levy?

23           A     Yes, please.

24           Q     Let's turn to the next claim, Claim 1 of the  
25 '313 patent.

1           A     Now, this claim -- I'm sorry. Claim 1 of the  
2 '313 patent.

3                     Now, this one is going to involve Spotlight,  
4 Time Machine, and Coverflow, and so this one we're  
5 actually going to go through each one, because it's a  
6 new claim, and we really need to review each one.

7                     But in general, this is about streams  
8 receiving the documents in diverse formats, associating,  
9 archiving, creating glance views, and so on. So we've  
10 seen these terms, and so we'll review them one by one.

11           Q     Dr. Levy, let's start then with (a) on this  
12 page. Can you explain how limitation (a) is met by the  
13 Leopard and Snow Leopard operating systems?

14           A     Yes. So here -- I don't know if you want to  
15 expand it or not, but this is a method now, and so we're  
16 talking about a process that uses this facility that we  
17 see described in the other claim.

18                     And so it's utilizing a document stream  
19 operating system, and so we've already talked about how  
20 that's met by the operating system that has Spotlight in  
21 it and that it utilizes subsystems from at least one  
22 other operating system.

23                     And we've already talked about how OS 10 uses  
24 subsystems from another operating system. And so that  
25 claim limitation is met.

1 Q Claim limitation (b), Dr. Levy.

2 A Yes. Claim limitation (b): Receiving  
3 documents from diverse applications and formats that are  
4 specific to the respective applications and differ  
5 between some of the applications.

6 Well, we've already seen how we get different  
7 kinds of documents that are in different formats.  
8 They're all put into the Spotlight Store, and so  
9 Spotlight, in that operating system, receives documents  
10 from diverse places.

11 Claim limitation (c): Associating time-based  
12 indicators automatically with those documents. And that  
13 we've seen. Spotlight does associate time-based  
14 indicators, timestamps, with each document.

15 And so that's met.

16 Claim Limitation (d) is the automatically  
17 archiving the documents. That's met by Time Machine, as  
18 we talked about.

19 Automatically creating glance views that are  
20 abbreviated versions of the respective ones of said  
21 documents. We've seen how Coverflow creates glance  
22 views.

23 Claim limitation (f): Displaying at least  
24 some of these documents as a receding foreshortened  
25 stack and so on. And Coverflow meets this limitation,

1 as we've described.

2 Further including displaying, sliding, and so  
3 on, we've shown how Coverflow meets this claim  
4 limitation under the Doctrine of Equivalents.

5 And then utilizing subsystems, we've explained  
6 how this happens with the operating system, and  
7 therefore, that claim limitation is met.

8 Q Thank you, Dr. Levy.

9 And can I reflect this opinion on your poster  
10 board?

11 A Please. Claim 1 of the '313 of the operating  
12 systems.

13 Q Dr. Levy, the next claim is Claim 2 of the  
14 '313. Is it your opinion that this claim is infringed?

15 A Yes, it is.

16 Q Can you explain that opinion, please?

17 A Yes. Claim 2 is a dependent claim, and so it  
18 has all of the requirements of the method shown in Claim  
19 1 that we just went over.

20 And in addition, claim limitation (i) which is  
21 storing the documents -- said documents as a mainstream  
22 that's time-based and selectively generating a substream  
23 that are a subset of the documents in the mainstream  
24 matching selected criteria.

25 Now, that's a pretty good description of the

1 Spotlight search capability. And the mainstream, as  
2 we've shown, generates -- I'm sorry. Mainstream is  
3 generated by a -- the Spotlight Store and that it's  
4 time-based.

5           And so this claim limitation is met by the  
6 Spotlight, and therefore, this claim is infringed.

7           Q     Thank you.

8           I see that you have the terms generating a  
9 substream highlighted. Can you explain how that's met  
10 by the Apple operating systems?

11          A     Yes. The Spotlight search facility, as I  
12 explained, when you get a search request, the search  
13 results are returned in a time-ordered data structure,  
14 and that is the substream, and therefore, this is met.

15          Q     Thank you.

16           And can I reflect this opinion on your poster  
17 board, Dr. Levy?

18          A     Yes, please do.

19          Q     Let's turn then to the next claim of the '313  
20 Gelernter patent. Can you describe for us your opinion  
21 with regards to this claim?

22          A     Yes. I believe this is infringed. This is  
23 Claim 3 of the '313 patent, and now we're dependent  
24 claim -- it's dependent on Claim 2, which is in turn  
25 dependent on Claim 1; and so all of the limitations of

1 Claims 1 and 2 have to be met, which we've already  
2 talked about.

3           And then in addition, this one says: Said  
4 generating a substream -- remember, that was like the  
5 Spotlight search results -- comprises generating a  
6 substream that persists unless selectively destroyed by  
7 a user.

8           So we're talking about a procedure here now.  
9 And when the Spotlight search results are returned to an  
10 application and displayed, then when something new comes  
11 in, the Spotlight search results are updated  
12 automatically, as I've talked about, and therefore, the  
13 substream, that is, that search results, is updated, and  
14 it persists; in other words, it's updated automatically.

15           And then unless selectively destroyed by a  
16 user, what that means, if you stop looking at the thing  
17 that you asked for, close the window and so on, then the  
18 search results go away, because you don't need them  
19 anymore.

20           And I put in here an extract -- a description  
21 of how that works from one of the Apple employees who  
22 said that when you close the live query window, it  
23 disposes of the query.

24           That just means that you don't need to search  
25 anymore, and so it's selectively destroyed by the user



1 in that way.

2 Q Thank you.

3 A So that meets claim limitation (j).

4 Q Thank you, Dr. Levy.

5 And should we update your poster board?

6 A Yes, please.

7 Q Let's turn then to Claim 9 of the '313 patent.

8 Is it your opinion that Apple's operating  
9 systems infringe Claim 9?

10 A Yes, it is. Claim 9, again, is a method, and  
11 so it talks about the steps of -- that are -- that occur  
12 in the system, (a) through (f). So I'll talk about each  
13 of these in turn.

14 The first one is a method of automatically  
15 archiving documents received in different formats -- and  
16 if I can read -- such that those archived documents can  
17 be searched.

18 And so we've seen how that Time Machine not  
19 only archives the documents but also the metadata and  
20 content information so that you can do a Spotlight  
21 search in the archive.

22 And so Time Machine meets this limitation of  
23 Claim 9.

24 And then in (b), it's receiving documents in  
25 diverse formats. And as we've seen, Spotlight does

1 that, the different formats of documents.

2           Claim limitation (c): Automatically  
3 associating time-based indicators with the documents  
4 received. And we also have seen how that happens with  
5 the time-based metadata in Spotlight.

6           Then automatically archiving the received  
7 documents, together with said time-based indicators.  
8 This just means that the documents get put into the  
9 archive, along with the time-based metadata, so you can  
10 find them again.

11           That's met by Time Machine.

12           Then the receding foreshortened stack  
13 limitation that Coverflow meets by the Doctrine of  
14 Equivalentents, and -- I'm sorry. Coverflow meets by its  
15 receding foreshortened stack.

16           And then responding to the sliding, and we've  
17 described how Coverflow meets that by Doctrine of  
18 Equivalentents.

19           And so these claim limitations are met by the  
20 system, and therefore, that infringes Claim 9.

21       Q     Shall we update your poster board?

22       A     Please.

23       Q     Okay. Dr. Levy, the last claim with regard to  
24 the operating systems. Let's turn to Claim 11 of the  
25 '313 patent.

1           A     So Claim 11 is shown here.  It's a method, as  
2 in Claim 9, so this is a dependent claim.  It has two  
3 additional limitations, which I label here (g) and (h).

4                     And so on top of Claim 9, (a) through (f), we  
5 have selectively searching said archived documents for  
6 documents meeting selected criteria.

7                     Well, this is the operation of using Spotlight  
8 to search in the archive.  And so Time Machine, using  
9 Spotlight, meets this claim limitation.

10                    And then generating and displaying a substream  
11 comprising documents identified in that search -- in  
12 said searching, that substream being in time order and  
13 comprising documents in different formats matching  
14 respective different applications from which the  
15 documents originated.

16                    Well, as we've seen, we have documents in  
17 different formats.  The Spotlight search in the Time  
18 Machine gives search results back that are time-ordered  
19 and in a substream and then can be displayed, so you can  
20 find what you want.

21                    And so Time Machine, using Spotlight for the  
22 search results, meets this claim limitation, and  
23 therefore, this claim is infringed.

24           Q     Dr. Levy, this limitation is a little  
25 different than the ones we've seen.  Do you have any

1 documents that demonstrate the basis for your opinion  
2 that this is met?

3 A Yes. I'd like to show at least one picture of  
4 Time Machine search results being shown here, and this  
5 is a picture of -- taking a real system that shows Time  
6 Machine using Spotlight to find search results. I guess  
7 I can point at it.

8 There's -- there's that -- I put the word  
9 agile in the Spotlight search here. We're in Time  
10 Machine looking at one of the backup copies. It found  
11 all the documents that have the word agile in them or  
12 related to that, and that shows how this operates with  
13 Spotlight in Time Machine.

14 Q Thank you, Dr. Levy.

15 Can we update your poster board?

16 A Yes, please.

17 Q Dr. Levy, the next Apple products referenced  
18 on your poster board are the iPhone, iPod Touch, and  
19 iPad. Is your opinion that these products also infringe  
20 the Gelernter patents?

21 A Yes, a couple of them.

22 Q Which claims of which patent?

23 A Let's see now. It's the -- I'm sorry.

24 Q It's a little difficult to read.

25 A It's up there, but -- it's the '427 patent,

1 which is Coverflow, and Claims -- let's see, 16 and 18.

2 Q 16 and 18.

3 A That's right.

4 Q And we'll address each of those?

5 A We will. Bear with us just a few more  
6 minutes.

7 Q Okay. Well, first, since these are new  
8 products, do you have a document that demonstrates what  
9 these products are, the iPhone, iPod Touch, and iPad?

10 A Yes. I thought you might like to see a photo  
11 of each of those products. Here's some taken from  
12 Apple's website or documents. In the upper left is  
13 Apple's iPhone. In the lower left is an example of  
14 Apple's iPod Touch. And on the right is Apple's iPad, I  
15 believe their latest.

16 Those two on the left do fit in a pocket. The  
17 one on the right doesn't. And these are three -- are  
18 the three types of products we're talking about now.

19 Q Is there a reason why you considered these  
20 products together?

21 A Yes, there is. It's because the operating  
22 system used in these are all from the iPhone operating  
23 system, also known as iOS in the Apple documents.

24 Q Thank you, Dr. Levy.

25 Let's turn now then to Claim 16. Can you

1 explain your opinion of how these products meet Claim  
2 16?

3 A Yes. Now, Claim 16 is, again, talking about a  
4 controlling and operating system utilizing subsystems.

5 And in the iPhone iOS, there is a subsystem --  
6 let me see, we need to go through these on separate  
7 slides, right -- from another operating system, and I'll  
8 point that out in the layers in a moment.

9 Anyway, Claims (a) through (f), which we've  
10 been through, and we'll show how these apply to each of  
11 the iPhone, iPod Touch, and iPad.

12 Q Thank you for that overview.

13 Let's turn to limitation (a) then.

14 A Well, here's claim limitation (a):  
15 Controlling operating system utilizing subsystems from  
16 another operating system.

17 And the iOS operating system also uses  
18 something called core OS, and this core OS is also  
19 derived from another operating system, just as the  
20 Darwin kernel was.

21 That is documented in Apple's own manuals,  
22 and, therefore, it is using subsystems from another  
23 operating system.

24 Q Thank you, Dr. Levy.

25 Shall we turn to the next limitation?

1           A     Yes. Claim limitation (b) is a  
2 document-organizing facility associating selected  
3 indicators with received or created documents.

4                     Now, remember, Witz is a software that  
5 organizes documents. The selected indicators are data  
6 structures that contain information that's like metadata  
7 and that a document is a data unit.

8                     In the -- now, we know that in the iPhone,  
9 iPod and -- I'm sorry -- iPod Touch, and iPad, among the  
10 many functions that are there is the ability to act as a  
11 music library.

12                    And at least for that, the iOS provides the  
13 iPod library with access to songs, and information about  
14 the song can be displayed, like title and artist. Those  
15 are some metadata associated with those documents, which  
16 are music tracks.

17                    And we know that the information associated  
18 with each song is stored as a data structure, which is  
19 why the selected indicators, and therefore, these  
20 systems meet this claim limitation.

21           Q     Thank you, Dr. Levy.

22                    Let's go on to the next one then.

23           A     This one is creating information specifying  
24 glance views and document representations.

25                    And as you can see in this example of the

1 Coverflow view of -- of the music tracks being shown,  
2 this has a glance view in the center and the document  
3 representations to each side, as we've seen before.

4           And, therefore, we know, since you display  
5 them, of course, the information about them is in there,  
6 and therefore, this is -- this claim limitation is met.

7           Q     Thank you, Dr. Levy.

8           One more question on this slide. Is that  
9 center item just a glance view, or is it also a document  
10 representation?

11          A     Well, in this case, it's overlapping both the  
12 stack on the left and the stack on the right, and so  
13 it's actually part of each stack because of that  
14 overlap. So it's also a document representation.

15          Q     Thank you.

16                Moving on to limitation (d), can you explain  
17 your opinion here?

18          A     Yes. Here we have the display facility  
19 displaying at least selected runs of said document  
20 representations.

21                We have multiple document representations  
22 being shown here, and therefore, this limitation is met.

23          Q     And how about this limitation?

24          A     Claim limitation (e) is: Displaying a cursor  
25 or pointer responding to the user's sliding without



1 clicking.

2           Now, we've seen this one before, and I've  
3 described before how and why the Coverflow stacked  
4 movement is equivalent to the sliding without clicking  
5 over the stack in the Gelernter patents, and therefore,  
6 under the Doctrine of Equivalents, Coverflow meets this  
7 claim limitation.

8           Q     Was this your bathroom scale of earlier?

9           A     Yes. This is when I showed you the bathroom  
10 scales. That's the kind of equivalence we're talking  
11 about.

12          Q     Let's move on then to the next limitation,  
13 limitation (f).

14          A     So here controlling operating system using  
15 subsystems from another operating system, and it  
16 mentions three functions here. The Core OS is the  
17 bottom layer. It comes from another operating system,  
18 and it contains these functions. So this claim  
19 limitation is met.

20          Q     Thank you.

21                 Dr. Levy, can we reflect this infringement on  
22 your poster board?

23          A     Yes, please. This will be Claim 16 for the  
24 iPhone, et cetera.

25                 Only three to go.

1 Q Dr. Levy, let's take a minute and back up to  
2 one limitation.

3 Looking at the interface of the iPhone, iPod  
4 Touch, and the iPad, is that different than the  
5 interface on the Apple computers that you discussed  
6 earlier?

7 A Yes, it is. This interface uses a  
8 touchscreen. Where I talked to you about a touch-pad on  
9 a computer, this one, the screen itself is the touch  
10 sensitive.

11 And so the way you move the stack is by  
12 putting your finger on it and dragging it, and that  
13 causes the stack to move just by doing that.

14 Q And when you drag your finger across the  
15 screen, is there clicking going on?

16 A No, there isn't. So that does meet the  
17 sliding-without-clicking limitation.

18 Q Thank you, Dr. Levy.

19 Let's move then to the next claim, Claim 18.

20 A Claim 18 is a dependent claim, and it adds the  
21 receding foreshortened stack. We've already talked  
22 about how Coverflow meets this limitation, and here's an  
23 example.

24 And here, although there's not the shading,  
25 there is the same perspective applied, and therefore, I

1 believe this meets this claim limitation, and Claim 18  
2 is infringed.

3 Q Okay. May I reflect that opinion on the  
4 board?

5 A Yes.

6 Q Dr. Levy, the next one on your poster board is  
7 for the Apple iPod Classic and Nano. Is it your opinion  
8 that these products also infringe the Gelernter patents?

9 A Yes, it is.

10 Q Is it your opinion that they also infringe  
11 Claims 16 and 18 of the '427 patent?

12 A Yes.

13 Q Before we get into your detailed analysis, can  
14 you describe for us what these products are?

15 A Yes. I have a photo of those -- examples of  
16 those two products. These are just examples. There are  
17 various models of each one. But on the left is the iPod  
18 Classic, and on the right is the iPod Nano.

19 Q Can you explain for us why you grouped these  
20 products together and separately?

21 A Yes. These both have this thing -- different  
22 kind of interface where there's this thing here, which  
23 is -- Apple calls a click wheel. And so that's the part  
24 of the user interface for these devices.

25 Q Dr. Levy, are you aware of any agreement

1 between the parties regarding infringement by the iPod  
2 Classic and Nano?

3 A Yes. Let me see if we can get this right.  
4 I understand that the parties have agreed that if the  
5 jury decides that the -- let's see, the  
6 sliding-without-clicking limitation is met and that this  
7 click wheel motion amounts to the same kind of sliding  
8 without clicking, then the -- these will be accepted as  
9 also infringing.

10 Q So you're saying that if the iPod Touch  
11 infringes Claims 16 or 18, that for the iPod Classic and  
12 Nano to infringe, Mirror Worlds only needs to show that  
13 the iPod Classic and Nano include the sliding  
14 limitation?

15 A That's right.

16 Q And do you have an opinion as to whether the  
17 iPod Classic and Nano do indeed include that sliding  
18 limitation of Claim 16?

19 A Yes, I do. I believe they do.

20 Q And do you have a document that demonstrates  
21 this?

22 A Yes.

23 THE WITNESS: If you'll show the next  
24 page, please.

25 A Here is the claim limitation about sliding

1 without clicking. I believe that moving one's thumb or  
2 finger around that circle without clicking, amounts to a  
3 sliding-without-clicking operation, and therefore, it  
4 infringes -- it meets this limitation on the Doctrine of  
5 Equivalents, just like the others.

6 Q (By Mr. DiBernardo) Thank you.

7 Dr. Levy, I have to ask you one more question.  
8 You called it a click wheel. How can that meet the  
9 limitation of sliding without clicking then?

10 A Well, I think they call it a click wheel. I  
11 have to speculate here. But I believe it's because  
12 there are certain places around the circle where if you  
13 do click on it, it does another operation.

14 But as far as the sliding goes, if you just  
15 press down and move your thumb around it, then that's  
16 what causes the sliding.

17 Q Thank you, Dr. Levy.

18 Can we check off any boxes on your poster  
19 board?

20 A Yes, please, Claim 16.

21 Q Thank you.

22

23 Q Dr. Levy, the last unchecked box, Claim 18 of  
24 the '427 patent, is it your opinion that this claim is  
25 infringed by the iPod Classic and Nano?

1 A Yes.

2 Q Would you explain that opinion?

3 A Yes. Again, we have here the receding  
4 foreshortened stack as the additional claim limitation  
5 in a dependent claim.

6 And as I've shown, I believe Coverflow meets  
7 this claim limitation in the iPod Classic and Nano, and,  
8 therefore, this claim limitation is met.

9 Q Thank you.

10 And may I check off that last box on the  
11 poster board?

12 A Yes, please. Thank you for your patience.

13 Q Okay. Dr. Levy, let's just switch topics for  
14 a couple of minutes.

15 Do you know if Mirror Worlds has a damages  
16 expert in this case?

17 A Yes.

18 Q And who is Mirror Worlds' damages expert?

19 A Mr. Bratic.

20 Q Have you ever spoken with Mr. Bratic?

21 A Yes, I have.

22 Q What did the two of you discuss?

23 A We discussed the -- my opinion of the  
24 importance of the Gelernter technology and the patents.

25 And we also discussed whether there was any

1 way for Apple to achieve the same functions with some  
2 kind of work-arounds without using the patented  
3 technology.

4 Q What did you tell him about the importance of  
5 the Gelernter technology patents?

6 A I told him that I thought that the Gelernter  
7 technology was a paradigm shift, which means that it  
8 really will completely change the way people will use  
9 their computers.

10 Q And did you tell Mr. Bratic anything about  
11 your opinion about whether or not there were  
12 work-arounds?

13 A Yes, I did. I told him that I thought that in  
14 order to achieve the functionality that was delivered,  
15 it would be next to impossible to not use this infringed  
16 technology.

17 Q Is it your opinion that it was impossible as  
18 of the time Apple first infringed?

19 A Yes. Yes, I do.

20 Q Is it your opinion that there were no  
21 work-arounds, as you call them, when the first Gelernter  
22 patent was filed in 1996?

23 A Yes.

24 Q And did you convey this opinion to Mr. Bratic?

25 A I did.

1 Q Thank you, Mr. Levy -- Dr. Levy.

2 MR. DIBERNARDO: Your Honor, we have no  
3 further questions.

4 THE COURT: All right. Thank you.

5 All right. Ladies and Gentlemen of the  
6 Jury, I think we're going to call it an afternoon.

7 Again, I want to thank you for your  
8 attention today. It's been a long day, I know.

9 We do need to make up some time tomorrow,  
10 so I'm going to ask you, would there be anyone that  
11 would have a problem with being here and starting at  
12 8:30 in the morning?

13 Okay. We have one. 9:00 o'clock is as  
14 early as you can make it.

15 JUROR: I have a son to drop off at  
16 school at 8:00.

17 THE COURT: All right. We'll start at  
18 9:00 o'clock in the morning, and we'll see where we can  
19 get to tomorrow.

20 And I will advise you that I have three  
21 sentencings that I have to do mid-morning tomorrow, and  
22 so I'm going to give you -- as quick as I can get  
23 through with them, I'll be -- we'll all be working on  
24 those while you're breaking, but you may have a little  
25 bit longer break in the morning. Instead of 15 minutes,



1 it may be as much as 30 minutes.

2 I think we can move through these fairly  
3 promptly in the morning, but I just want to make you  
4 aware of that.

5 We'll probably try to work until about  
6 5:30 tomorrow. I will ask the parties to provide lunch  
7 for the jury tomorrow. We'll plan to take a 30-minute  
8 lunch hour tomorrow and see if we can make up some time.

9 So with that, again, please remember my  
10 instructions. Go home; don't think about the case.  
11 Clear your head; have a drink; watch TV, whatever you  
12 want to do. Maybe have two drinks depending on what you  
13 feel is appropriate.

14 So y'all have a good evening. We'll see  
15 you in the morning.

16 COURT SECURITY OFFICER: All rise for the  
17 jury.

18 (Jury out.)

19 THE COURT: All right. Counsel -- you  
20 may be seated.

21 Do counsel from the time adjustments from  
22 those depositions?

23 MR. KELLEY: Yes, Your Honor. You want  
24 it in minutes, percentages, or what?

25 THE COURT: Percentages.

1 MR. KELLEY: Percentages. As far as on  
2 the Lindsay deposition, the exact percentages were 73.67  
3 percent for Mirror Worlds. That's how it's given to me.  
4 And 26.33 for Apple.

5 THE COURT: All right.

6 MR. KELLEY: And on the Serlet  
7 deposition, it was 87.54 percent for Mirror Worlds, and  
8 12.46 for Apple.

9 MR. RANDALL: I think we've got to round  
10 them up and down.

11 MR. KELLEY: Rounded up and down is fine  
12 with me.

13 THE COURT: All right. Do you -- now let  
14 me have it by minutes.

15 MR. KELLEY: Your Honor, Lindsay was 50  
16 minutes, and rounding it up, that would be 37 minutes  
17 for Mirror Worlds and 13 for Apple.

18 THE COURT: Okay.

19 MR. KELLEY: And we understand that  
20 Serlet was 35 minutes.

21 Is that correct?

22 THE COURT: Yes.

23 MR. KELLEY: If that's the case, that's  
24 31 minutes for Mirror Worlds, and 4 minutes for Apple,  
25 again, rounding up.

1 THE COURT: Okay. So you made up 17  
2 minutes, and it cost the Defendants 17 minutes. So here  
3 are your times.

4 Plaintiff has used 6 hours and 43 minutes  
5 and 32 seconds. And Defendants have used 3 hours and 32  
6 minutes of their allotted time.

7 So we're about -- that's 10 -- we're  
8 at -- we should be at 12 hours right now. We're at --  
9 let's see. We're at about 10 hours and 15 minutes. So  
10 we've got an hour and 45 minutes we need to make up  
11 before the end of Thursday, which I think we can do.

12 And I hope maybe y'all won't take the  
13 full amount of time; but if you do, that's the  
14 worst-case scenario. So we'll see where we get  
15 tomorrow.

16 All right. Anything further before we  
17 adjourn for the day?

18 MR. CARROLL: Not from the Plaintiff,  
19 Judge.

20 MR. RANDALL: Your Honor, the motion that  
21 we filed I wished to make it clear to the Court that I  
22 didn't -- I wasn't suggesting that the Court take it up  
23 this morning. I filed it as soon as we could, the  
24 motion.

25 THE COURT: This is the waiver?

1 MR. RANDALL: Yeah, that's right.

2 THE COURT: Okay.

3 MR. RANDALL: Whenever we can take it up,  
4 we'll take it up.

5 THE COURT: All right. Is Plaintiff  
6 going to file a response, or do you want to be heard  
7 orally on that?

8 MR. STEIN: We will file a response.

9 THE COURT: All right. When will you  
10 have that filed? By 8:00 o'clock tonight?

11 MR. STEIN: Yes.

12 THE COURT: All right. 8:00 o'clock  
13 tonight, and I'll take it up at a break.  
14 When will this come up? During your  
15 case-in-chief, I guess?

16 MR. RANDALL: Yeah. We're asking for the  
17 production of documents and some additional time with --  
18 with the witness.

19 THE COURT: Okay.

20 MR. RANDALL: And so we just wanted to  
21 get it on file as soon as we could.

22 THE COURT: All right. Well, we'll get  
23 the response and take a look at that.  
24 Anything further?

25 MR. RANDALL: No, Your Honor.

1 THE COURT: All right. Let me see lead  
2 and local counsel in chambers, please.

3 COURT SECURITY OFFICER: All rise.

4 (Court adjourned.)

5

6 CERTIFICATION

7

8 I HEREBY CERTIFY that the foregoing is a  
9 true and correct transcript from the stenographic notes  
10 of the proceedings in the above-entitled matter to the  
11 best of our abilities.

12

13

14 /s/ \_\_\_\_\_ Date  
15 SHEA SLOAN, CSR  
16 Official Court Reporter  
17 State of Texas No.: 3081  
18 Expiration Date: 12/31/10

17

18

19 /s/ \_\_\_\_\_ Date  
20 JUDITH WERLINGER, CSR  
21 Deputy Official Court Reporter  
22 State of Texas No.: 731  
23 Expiration Date 12/31/10

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