EXHIBIT D

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Page 138
                IN THE UNITED STATES DISTRICT COURT
 1
                 FOR THE EASTERN DISTRICT OF TEXAS
 2
                         TYLER DIVISION
 3
     Eolas Technologies,
     Incorporated,
                                )
 4
              Plaintiff,
                                ) Civil Action
 5
                                ) No. 6:09-cv-446
     vs.
 6
     Adobe Systems, Inc.,
 7
     Amazon.com, Inc.,
                               ) JURY TRIAL
     Apple, Inc., Argosy
 8
     Publishing, Inc., et al,
9
              Defendants.
10
                  *********
                 VIDEOTAPED and ORAL DEPOSITION OF
11
                         MICHAEL DOYLE, Ph.D.
                           JUNE 30, 2011
12
                             VOLUME 2
13
                  *********
14
              VIDEOTAPED AND ORAL DEPOSITION of
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16
     MICHAEL DOYLE, Ph.D., produced as a witness at the
17
     instance of the Defendant and duly sworn was taken in
18
     the above-styled and numbered cause on the 30th of
19
     June, 2011, from 10:16 a.m. to 8:45 p.m. before
20
     Gina Oertli, RMR, CSR in and for the State of Texas,
21
     reported by method of machine shorthand, at the law
22
     offices of McKool Smith, 300 W. 6th Street,
23
     Suite 1700, Austin, Texas, pursuant to the Federal
24
     Rules of Civil Procedure and the provisions stated on
25
     the record or attached hereto.
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	ALSO PRESENT: Mr. James Stetson;
24	Mr. Patrick Martin, Jr.,
	Videographer
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- A. Video data can be transferred over the internet without using the technology laid out in our patents, correct.
- Q. Okay. And you did not invent the idea of an interactive media in a web page, correct?
- A. I don't quite understand what you mean by those words, what the range of your definition is.
- Q. How would you define "interactive media," sir?
- A. I define "interactive media" within a web page as a fully interactive embedded application that provides interaction with data objects displayed within the web page, and in that context, we did invent that.
 - Q. Right. That would be covered by your patent, correct?
- 17 A. Yes.

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- Q. Okay. Can you think of any type of interactive media that would not be covered by your patent?
- A. Within the definition that I just laid out, no, I can't.
 - Q. Using a broader definition of any other type of interactive media, whether you click on the media or that automatically goes ahead and plays, can you

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- Q. If I were to ask you to explain to me what an embed text format is and what function it performs in your claimed invention, can you explain it to me in plain English?
- A. The best explanation of it is the claim language itself. The claim language actually describes the invention and the bounds of the invention.
- Q. Okay. Does the embed text format -- does the meaning of your claimed embed text format change depending on what claim we look at in the 906 or 985 patents? In other words, I'm asking, does it mean different things in different claims?
- A. It means what it says in each individual claim. So we can go through individual claims. Is there something specific you --
- Q. No. I'm just --
- A. -- want to talk about?
- Q. Nothing specific. I'm just asking if -did -- did -- "embed text format," was that a term of
 art, or is that a term you coined?
- A. That's a term that we coined in our -- in our -- or that we used in -- in our patent specification.
 - Q. Right. And did you ascribe different

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