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# TITLES LIST

MOVIES



| Title                       | Program Format  | Genre     | Year Produced | Cast/Talent   | Synopsis  |
|-----------------------------|-----------------|-----------|---------------|---|---|
| <b>Action</b>               |                 |           |               |   |   |
| ALLEY CAT                   | 82 minutes      | Action    | 1984          | Karin Mani, Michael Wayne   | After a beautiful young martial arts expert's grandparents are killed by a vicious street gang, she sets out to get the truth and revenge.  |
| ANGEL'S BRIGADE             | 97 minutes      | Action    | 1986          | Jack Palance, Peter Onofri, Jim Backus  | Seven beautiful girls band together to rid their neighborhood of drug dealers, after the young brother of one of the girls overdoses.   |
| BOOTLEGGERS                 | 110 minutes     | Action    | 1974          | Paul Kosso, Jaclyn Smith, Slim Pickens  | The American South in the 30's and the fights between warring 'Moonshiners' families.   |
| BUYING TIME                 | 103 minutes     | Action    | 1989          | Dean Stockwell, Jeff Schatz, Laura Cruikshank   | After being arrested two small time teenage gamblers learn that their friend has been brutally murdered. The interrogating officer Herakly Blackma's the youths into going undercover to help apprehend the likely suspect.   |
| DEAD WEEKEND                | 82 minutes      | Action    | 1995          | Stephen Baldwin, David Rasche   | In the near future, Special Agent soldiers Wood (Baldwin) and Payne discover that the mass evacuation of a major American city has nothing to do with a natural disaster and everything to do with destroying a female space alien.   |
| DEVILS THREE                | 92 minutes      | Action    | 1990          | Marnie Lee, Johnny Wilson, Dick Adair   | When drug lord Lucifer Devlin's own men kidnap his daughter and hold her for ransom, he's forced to call his arch nemesis, high-kicking Interpol agent Cleopatra Wong Wong, with the help of a flamboyantly gay kung fu master and a 300 lb. psychic wonder named "Robunda", kicks mucha butt, blows stuff up and kicks more butt.                        |
| EMERGENCY ROOM              | 93 minutes      | Action    | 1983          | Sarah Purcell, LeVar Burton, Gary Frank   | The wounded from a gang war, a child athlete pushed too far by an ambitious mother, scores of injured from a collapsed building that's life and death in the Central Hospital Emergency Room.   |
| FINAL JUSTICE               | 90 minutes      | Action    | 1985          | Joe Don Baker, Russano Brazzi   | Stars Joe Don Baker (Walking Tall) as a Texas sheriff who pursues a Mafia hitman to the beautiful island of Malta. When he catches up with him, all hell breaks loose in paradise.  |
| KILL & KILL AGAIN           | 100 minutes     | Action    | 1982          | James Ryan  | Martial arts champion Steve Chase is hired to save the Nobel Prize winning scientist Horatio Kane, who has been kidnapped by a rich, evil genius named Marduk. Chase assembles a team of mercenaries who must overcome treacherous encounters on their way to the villain's stronghold and then fight for their lives after they themselves are captured. |
| OPERATION TAKE NO PRISONERS | 87 minutes      | Action    | 1990          | G.F. Russell, Edgar Reynolds, Margo Edgel   | An exciting action-thriller about a manhunt for a kidnapper who will not be taken alive. This kidnapper, Kane Turk, is a surprisingly evil, unstoppable machine. An intense, violent, and deadly battle is undertaken to rid the world of him in this heart-pounding, dramatic action film.   |
| PERFECT PROFILE             | 87 minutes      | Action    | 1989          | Nancy Lieberman, Tom Gamble   | Computer whiz owner of pro basketball team comes up with a novel idea how to turn the team into a winner.   |
| SATAN'S CHEERLEADERS        | 92 minutes      | Action    | 1977          | John Ireland, Yvonne De Carlo, Jack Kruschen, John Carradine  | The janitor at a local high school is actually the scout for a coven of Satanists on the lookout for a virgin to sacrifice. One day he kidnaps the cheerleading squad to use for their rituals. However, unbeknownst to the devil-worshippers, one of the cheerleaders is actually a witch, and has plans of her own for the Satanists.                   |
| SKINHEADS                   | 90 minutes      | Action    | 1988          | Chuck Connors, Barbara Bain   | A look in the eyes of cold, raw evil.   |
| STEELE'S LAW                | 90 minutes      | Action    | 1991          | Fred Williamson, Bo Svenson   | Fred Williamson stars as a conflicted Chicago cop who thwarts an assassination attempt on an Iraqi ambassador taking a U.S. tour.   |
| STUNT ROCK                  | 90 minutes      | Action    | 1980          | Grant Page, Monique Van de Ven, Sorcery   | Death-defying stunts and blazing rock music. Versatile stuntman Grant Page teams up with the popular rock group, Sorcery, to perform a dazzling combination of rock music, magic and stunts. An entertainment spectacular.  |
| THE PRODIGAL                | 91 minutes      | Action    | 2002          | Jon-Paul Gates, Kevin Quinn, Ivana Babić  | What's an ex-con to do after he has a one-night stand with a hot mysterious woman when all he wants is a fresh start? The gangster war he's been sucked into will definitely force him to make the right choice... this time.   |
| THE RETRIEVERS              | 100 minutes     | Action    | 1984          | Max Thayer, Shawn Hoskins, Randy Anderson   | A young man named Tom Cahill is assigned the task of tracking down an ex-CIA agent who wrote a scathing expose of the agency's practices. When he learns that the charges are true -- that an elite force of CIA killers called the Retrievers actually exists -- he decides to expose the CIA using his own method - martial arts.                       |
| THE RETURN OF SUPERFLY      | 90 minutes      | Action    | 1990          | Samuel L. Jackson, Nathan Purdee, Margaret Avery  | An exciting new film which was released in the United States in 600 theaters, in conjunction with Capitol EMI Records and with a soundtrack featuring many popular rap stars. "Platinum" sales status. Music by Curtis Mayfield and Ice-T.  |
| <b>Adventure</b>            |                 |           |               |   |   |
| ATOR: THE FIGHTING EAGLE    | 98 minutes      | Adventure | 1983          | Mas Okeefe  | Ator brings to the screen all the action, sorcery, and magic of an undying legend.  |
| INTERNATIONAL DETECTIVE     | 39 x 30 minutes | Adventure | 1959          | Barry Nelson and Keith Larsen, Bart Adams   | A wealthy American businessman whose interests lead him abroad, is a master of disguise as he thwarts the evil doings of communist agents in postwar Europe and around the world.   |
| LEGS                        | 93 minutes      | Adventure | 1983          | John Heard, Sherree North, David Marshall Grant, Maureen Teeny, Deborah Goffner, Shanna Reed, Owen Verdon | A story of three beautiful and talented dancers who share the dream of becoming Rockettes at Radio City's famed Music Hall.   |
| POWER                       | 84 minutes      | Adventure | 1982          | Susan Stokely, Warren Lincoln   | Three high school students tampering with the forces of a cursed idol of doom ultimately experience the figure's very real power of demonic possession and grisly death.  |
| PRESENCE OF MIND            | 104 minutes     | Adventure | 1999          | Sadie Frost, Harvey Keitel, Lauren Bacall   | After the death of her incestuous father, a young woman is called on to serve as a governess for two children, whose uncle, the Master, became the guardian of the youngsters after the loss of their parents.  |
| SOURDOUGH                   | 94 minutes      | Adventure | 1978          | G.F. Perry, Charles Brock, Sam Carlson  | A heartwarming story of a simple but courageous man and his spectacular journey through the breathtaking beauty and grandeur of the Alaskan wilderness.   |
| <b>Comedy</b>               |                 |           |               |   |   |
| AMAZING DOBERMANS           | 96 minutes      | Comedy    | 1976          | Fred Astaire, James Franciscus, Barbara Eden, Jack Carter   | An ex-con man and his five trained Dobermans help a Treasury Department agent stop a racketeer and his gang.  |
| BEVERLY HILLS BRATS         | 90 minutes      | Comedy    | 1989          | Peter Billingsley, Martin Sheen, Bull Young, Terry Moore  | Scowler's got everything a kid could want except the one thing that means the most to him - his family's attention. So he has himself kidnapped and quickly discovers his captors don't take credit cards!  |
| HIT AND RUNWAY              | 108 minutes     | Comedy    | 1999          | Michael Partridge, Peter Jacobson, Judy Prescott, Kerr Smith  | A quirky story about an "odd couple" that proves that in art, as well as life, your big inspiration can come from just about anywhere. And, boy, does it in this charming comedy.   |

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| JOYSTICKS                      | 86 minutes     | Comedy      | 1993          | Joe Don Baker, Scott McGinnis  | When a concerned parent tries to shut down the local video emporium, a group of hard-core gamers battle to save the arcade. More fun than games!   |
| JUST BURIED                    | 90 minutes     | Comedy      | 2007          | Jay Baruchel, Rose Byrne, Graham Greene  | Oliver is destined for an uneventful life until the day he attends the funeral of their estranged father. Afterwards, Oliver inherits his father's estate—a funeral home that is on the verge of bankruptcy. That night he collides with a hiker. He fakes the fatality as an accident, providing his first paying customer and launching a merciless killing spree that evolves from accidental to intentional. As they scramble to stay out of jail and keep the funeral home in business, the body count rises steeply and their victims expire in increasingly bizarre and brutal "accidents".   |
| LAST RIDE                      | 90 minutes     | Comedy      | 2001          | Joe Day, Brenton Earley, Jeremy Gosch  | Two teenage buddies set out to have their last wild snowboarding adventure before parting ways forever. Ski bunnies, mad snowboarding action sequences and a thumping soundtrack highlight this raucous, edgy movie.   |
| ME AND THE MOB                 | 90 minutes     | Comedy      | 1992          | James Lorinz, Sandra Bullock, Tony Danza, John Costello, Stephen Lee   | Featuring mega-star Sandra Bullock, this is the wild story of a struggling writer who gets way more than he bargains for when he decides to write an exposé of the Mafia. He'll need more than research, he'll have to live it.  |
| NEW GIRL                       | 93 minutes     | Comedy      | 1985          | David Andrews, Beth Aternathy, Renee McCulloch   | Chris is the star player on the women's basketball team. Only one problem, she's a hot. The ultimate fraternity sing, a missing mascot and awkward gym showers make this a hilarious example of "higher" learning.   |
| ONE-EYED MONSTER               | 83 minutes     | Comedy      | 2008          | Starring Ron Jeremy. Directed by Adam Fields   | In a comic homage to "Amen" and "The Thing", the cast and crew of an adult film, stranded in a blizzard, must band together against a mysterious and deadly alien, which has possessed the actor with the biggest part -- Ron Jeremy (naturally). Now, with the monster on a killing spree, the race is on to trap and destroy it before there are more victims of its peculiar skills.  |
| SNOWBALLING                    | 93 minutes     | Comedy      | 1984          | Alan Sues, FR Paul, Mary McDonough   | The Monroe High School senior class is on a ski vacation and three buddies have a big problem. They have only one week to get in as much snow, guns and action they can get. And do they? Features Alan Sues (Laugh-In)  |
| SUNSET COVE                    | 87 minutes     | Comedy      | 1979          | Jay B. Larson, Daren Fredrik   | Teens go up against the mayor and a crooked real estate developer to stop them from building a high-rise on a pristine beach.  |
| TEXAS LIGHTNING                | 90 minutes     | Comedy      | 1981          | Cameron Mitchell, Maureen McCormick  | Young Buddy Owens and his father set out for a wild weekend of boozing, lawing, and beautiful women at the one and only Sletson Bar.   |
| THE HOTTIE & THE HOTTIE        | 91 minutes     | Comedy      | 2007          | Written by Heidi Ferrer & Starring Paris Hilton. Also starring Joel David Moore, Christine Lakin, Johann Urb | NATE COOPER (Joel David Moore) has been smitten with CRISTABEL ABBOTT (Paris Hilton) since he was six years old. But before he could try and smuggle up to her at nap time, his family moved away. Now, years later, he moves to Los Angeles to find his long lost love. The good news: Cristabel is still single and stunning. The bad news: Cristabel is still best friends with JUNE PHIGG (Christine Lakin), the ugly girl he remembers from first grade. The catch: he has to find a boyfriend for June before he can make his movie. Using every trick in the book to find June a boyfriend, Nate discovers that romance comes in many shapes and sizes -- and that true love can strike when you least expect it. |
| THE IMPOSTER                   | 93 minutes     | Comedy      | 1984          | Anthony Geary, Blythe Williams, Lorna Patterson  | A modern day Walter Mitty who actually lives his dreams but pays the consequences.   |
| THEY CALL ME BRUCE             | 87 minutes     | Comedy      | 1983          | Johnny Yune, Matigeaux Hendingway, Produced & Directed by Elliott Hong                                       | A zany action-comedy about a young Asian immigrant who resembles Hong Kong film star, Bruce Lee, and the wacky things that happen to him because of the resemblance. Aiyee!  |
| THIS WIFE FOR HIRE             | 93 minutes     | Comedy      | 1985          | Ann Johnson, Pam Dawber, Robert Klein  | A comic tale of one woman's struggle to be more than a housewife as she turns a desperate idea into an overnight success!  |
| <b>Documentary</b>             |                |             |               |  |  |
| BERKELEY IN THE SIXTIES        | 117 minutes    | Documentary | 1990          | Mark Kitchell  | This outstanding, Oscar nominated 1990 documentary by Mark Kitchell, is the comprehensive and insightful story of a small group of students at the University of California in Berkeley who challenged the establishment and changed the face of America. What started as an interest in politics became the launching point for the Free Speech and Anti War movements in America.  |
| CAMP OUT                       | 76 minutes     | Documentary | 2006          | Directed by Larry Greenfield and Kirk Marcolina  | Cross swords on the high seas with Academy Award winner Robert Shaw ("Jaws", "The Sting") as he battles pirates for the British Crown.   |
| FAMILY                         | 30 minutes     | Documentary | 2004          | Michelle Dorne   | Here Family offers a realistic view of raising children within the LGBT community. Covering topics such as non-traditional breastfeeding, surrogates, in vitro or adoption, and domestic partnership, the series explores the art of balancing a family with our hectic lives. Also included are celebrity interviews and money-saving tips.   |
| FROST-NIXON ORIGINAL INTERVIEW | 88 minutes     | Documentary | 1977          | Richard Nixon and Sir David Frost, Producers: John Birt and Sir David Frost                                  | A historic meeting so gripping and poignant it has been adapted into an award-winning stage play and a major motion picture. The Frost-Nixon Interviews are recognized as one of the great media events of the twentieth century. First broadcast in May 1977, they drew the biggest ever worldwide audience for a news interview. Forty-five million people watched in America alone. During the over twenty-eight grueling hours, Frost questioned Nixon on everything from Vietnam to China, from abuse of power to the final days. But the most tense and gripping sessions were on Watergate. Two entire days were devoted to the subject.  |
| GIRLS ROCK (The Movie)         | 90 minutes     | Documentary | 2007          | Directed by Anne Johnson & Shana King  | Never before -- and never afterward -- would Nixon confront the issue of Watergate, particularly in a forum where he had no advanced knowledge of the questions and no right even to see the edited program before it was broadcast. A picture emerges of a White House under siege, of burglars and hush money, of a Nixon close to tears, having to sacrifice his closest aides -- culminating in the unprecedented sight of a President apologizing to his people.  |
|                                |                |             |               |  | This program also contains new footage with Sir David Frost shot in 2007 discussing the historical impact of the interview along with his reactions of their famous encounter. Frost also discusses his views on Peter Morgan's interpretation and screenplay adaptation of his historical event.  |

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| KICKING IT                              | 98 minutes      | Documentary | 2008          | Narrated by Colin Farrell, Directed by Susan Koch   | In the summer of 2008, thousands of players around the globe were training hard to compete in the World Cup. The Homeless World Cup. It began in 2001 as a wild idea to give homeless people a chance to change their lives through an international street soccer competition. Five years later, the annual Homeless World Cup has become an internationally recognized sports competition. 500 homeless players from 48 nations play from such disparate parts of the world as war torn Afghanistan, the slums of Kenya, and the drug rehab clinics of Dublin, Ireland. What they discover is that anything is possible.<br><br>Win or lose, it's the journey of a lifetime  |
| KORDAVISION                             | 91 minutes      | Documentary | 1998-2006     | Dir. Hector Cruz Sandoval, Alberto Korda, Fidel Castro  | "KordaVision" is an illuminating graphic documentary featuring world-renowned Cuban photographer, Alberto Diaz "Korda". An insightful journey of historic proportions, revealing the powerful images captured by Korda, reflecting Cuba's soul of the 60's and 60's, the days of Fashion, Rum and The Revolution. We relive the fascinating moment of Korda's iconic image "Guerrero Heroico" or "El Che" which is the most famous photograph of the 20th Century. Director Hector Cruz Sandoval reunites the giants of Cuban photography, Alberto Korda, Raúl Corrales, Liborio Hoyat, and Roberto Salas with "El Comandante" president Fidel Castro, for the first time ever. In a rare and exclusive moment these friends get together to discuss the power of photography and it's meaning to it's importance to Cuba's recorded history. A sensational soundtrack accompanies the film, representing Cuba's best music, featuring an original score by Maestro Leo Brouwer and music by Carlos Embalo, Carlos Puebla, Benny Moré, Los Zafros, Ramón Velóz and Los Compadres.  |
| LARRY FLYNT: THE RIGHT TO BE LEFT ALONE | 76 minutes      | Documentary | 2007          | Larry Flynt, Directed by Joan Brooker-Marks   | In a timely response to a current political situation where the fundamental civil rights of Americans are being challenged, the film offers an eye-opening and authoritative overview of Flynt's long-standing struggles to expand the parameters of free speech and expose the hypocrisy of this country's elected leaders. Featuring rarely seen documentary and television footage, as well as in depth interviews with Flynt himself, the documentary focuses on the self-confessed smut peddler's usually contentious entanglements with politics - from his precedent-setting Supreme Court case against evangelist Jerry Falwell, to his prison sentence for refusing to name his source for the tapes documenting the FBI's entrapment of John DeLoe, to his campaign runs for both California governor and President.<br><br>Brooker-Marks also profiles Flynt's confrontation of the current administration of George W. Bush on the issues of civil liberties and government transparency. Flynt exposed the administration's staged rescue of Army Private Jessica Lynch - choosing not to publish naked photographs taken of the 19-year-old, which Flynt felt, would add to her victimization. Additionally, he successfully sued Donald Rumsfeld and the Pentagon for press access to the battlefield in Iraq and Afghanistan.<br><br>Delving beyond Flynt's political career, the documentary offers an intimate glimpse of the publisher's personal life, including the assassination attempt that left him paralyzed and his first wife's battle with AIDS. Ultimately, Brooker-Marks delivers the full, unvarnished story of one of America's most unlikely defenders of civil liberties. |
| LAS VEGAS UP CLOSE                      | 26 x 30 minutes | Documentary | 2000          | Bill Acosta - Host  | What happens in Vegas stays on this collection. Host Bill Acosta guides viewers on a fast lane, jackpot tour of "Sin City" - on the strip and behind the curtains. This magazine format series features interviews with stars from around the world.   |
| LIFE AND TIMES OF JFK                   | 60 minutes      | Documentary | 1981          | John F. Kennedy, Narrated by Cliff Robertson  | This documentary is an extraordinary, up-close and personal look at the accomplishments, influences and the personality of a most beloved U.S. President, seen through rare newsreel and government footage.   |
| MANUFACTURING DISSENT                   | 96 minutes      | Documentary | 2007          | Michael Moore, Debbie Melnyk, Rick Colino   | Michael Moore is the world's most successful and influential documentary filmmaker. He has produced a series of critical documentaries beginning with "Roger & Me", which explored how General Motors' plant closings and layoffs devastated his hometown of Flint, Michigan. He followed this with "Bowling for Columbine" which mocked America's gun culture and brought Moore to the world's attention. His last film "Fahrenheit 9/11" was his most controversial to date and charted President Bush's skewed handling of the war on terrorism. Scheduled for release later this year in October is "Sicko", which takes aim at America's health care system.  |
| MARILYN MONROE                          | 30 Minutes      | Documentary | 1970          | Mike Wallace (Host)   | Manufacturing Dissent is a documentary that seeks to separate fact, fiction and legend. Two Canadian filmmakers track Michael Moore on tour during the release of the explosive Fahrenheit 9/11, chronicling the politically supercharged climate in America that has fueled Moore's transition from filmmaker to icon of the political left. The film raises interesting questions about Moore's research, filmmaking and his presentation of the truth. The DVD contains previously unseen footage of Moore's TV show from 1990's.   |
| ROCKY MARCIANO: A LIFE STORY            | 90 minutes      | Documentary | 2004          | Rocky Marciano  | This is a touching story of Norma Jean Baker, the woman who wanted, most of all, to find true love and happiness but never did. One of the most engaging and sought-after documentaries on this superstar.   |
| SECOND SKIN                             | 94 minutes      | Documentary |               | Screenplay written by Victor Pineiro Escoriza; directed by Juan Carlos Pineiro Escoriza; produced by Peter Schießlein Brauer and Victor Pineiro Escoriza. | A boxing fan must-have, this is the ONLY documentary sanctioned by the Marciano Estate. This well-crafted film chronicles the life of "The Brockton Blockbuster", the only retired, undefeated boxing champion in history as seen through the eyes of those who knew him best - his friends and family.<br>Second Skin takes an intimate, disturbing look at computer gamers whose lives have been transformed by the emerging, hugely popular genre of computer games like World of Warcraft, Second Life, and Everquest, which allow millions of users from around the world to simultaneously interact in virtual spaces. We meet couples who have fallen in love without meeting, disabled players whose lives have been given new purpose, those struggling with addiction, Chinese gold-farming sweatshop workers, wealthy online entrepreneurs and legendary guild leaders - all living in a world that doesn't quite exist.  |

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| SHOW BUSINESS                             | 104 minutes    | Documentary | 2007          | Kristin Chenoweth, Alan Cumming, Boy George, Rosie O'Donnell, Lynn Rodgrave - Host  | Showbusiness goes behind the scenes to document one of the biggest Broadway seasons ever. A look at the way stars were created and motion pictures sold to a waiting world.   |
| SHOWBIZ GOES TO WAR                       | 90 minutes     | Documentary | 1992          | Lynn Rodgrave - Host  | A look at the role of the entertainers during the years surrounding World War II.   |
| SOUNDIES: A MUSICAL HISTORY (PBS SPECIAL) | 77 minutes     | Documentary | 2007          | Michael Feinstein   | Michael Feinstein narrates this PBS documentary on the history of the musical phenomenon known as the Soundies, which were created and produced for original showing on a Panoram ("moving picture jukebox") machine between the period of 1940 and 1947.   |
| THE GITS                                  | 80 minutes     | Documentary | 2005          | Directed by Kenji Okano dba Knockout Pictures   | The story of a promising, underground band The Gits. Poised to explode onto the global stage, their success came to sudden end when tragedy struck.   |
| TIME MACHINES, THE                        | 90 minutes     | Documentary | 1982          | Hoyd Bochner  | The fantasy of being able to move through time to other ages... The Henry Ford Museum in Greenfield Village... Royal Ontario Museum in Toronto... Topkapı Palace Museum in Istanbul... dazzling sights in this entertainment documentary.   |
| TREASURES                                 | 60 minutes     | Documentary | 1982          | Norman Sedawie, Gayle Gibson Sedawie  | Treasures is an entertaining documentary with flair. It deals with treasures in the broadest sense of the word. Featuring Antique cars and airplanes, carousel horses, Hearst Castle, incredible jewels and more.   |
| <b>Drama</b>                              |                |             |               |   |   |
| ALISON'S COLOUR                           | 100 minutes    | Drama       | 1996          | Alessandro Haber, Anna Galena, Roberto Citron, Denis Lawson   | Alison, rebellious punk daughter of a redundant security guard returns to her home in Ireland to find that her room has been rented to a shy, nerdy Italian teenager, Simone. Her return throws the household in a tizzy and as quarrels with her dad become increasingly frequent, she decides to run away from home.  |
| AMERICAN REEL                             | 90 minutes     | Drama       | 2003          | David Carradine, Michael Maloney, Mariel Hemingway  | In his best performance since Bound For Glory, David Carradine plays musician James Leo Springer and his fight for fame in Chicago. A friend decides to help make it happen, but at what cost?  |
| AURORA BOREALIS                           | 110 minutes    | Drama       | 2004          | Donald Sutherland, Louise Fletcher, Juliette Lewis and Joshua Jackson   | Ever since the death of his father, 25 year old Duncan has wandered through life. While caring for his grand-parents, he meets a girl who will change his life.   |
| CARDIAC ARREST                            | 85 minutes     | Drama       | 1983          | Gary Goodrow, Maxwell Gail  | "The 'Missing Heart Murders'" are plaguing San Francisco - dead bodies that turn up with their hearts surgically removed! So a weak-stomached homicide cop looks into the possibilities of a black market for human organs, while across town a man must make a difficult decision regarding his wife, who needs a transplant.  |
| CONFESSION OF A MARRIED MAN               | 93 minutes     | Drama       | 1982          | Robert Conrad, Jennifer Warren, Ann Dusenberry, Mary Crosby, Lanza Guest, John Shepherd   | Robert Conrad stars as a successful, married, middle-aged businessman who can't escape the feeling that he has passed him by.   |
| DROWNING ON DRY LAND                      | 90 minutes     | Drama       | 1999          | Barbara Hershey, Naveen Andrews   | A taxi driver picks up a fare in New Jersey. She offers the driver a large sum to drive her to the desert. While the pair drive across the country, the woman tries various strategies to lure the driver into conversation. Despite his reticence, the taxi begins a tumultuous and steamy relationship.   |
| EDEN                                      | 83 minutes     | Drama       | 2008          | Aidan Kely, Eileen Walsh  | EDEN is the screen adaptation of Eugene O'Brien's critically acclaimed, award winning play of the same name. Set in a thriving Irish town, EDEN tells the story of a week in the lives of Billy and Breda Farrell as they approach their 16th wedding anniversary. Breda is determined that the milestone will re-ignite the passion in their marriage. Billy, on the other hand, has developed an obsession with Inekka Egan, a pretty but unobtainable local young lass, and has convinced himself that the coming weekend will see them become lovers under the eyes of everyone. As the date draws closer, Billy's behavior becomes more and more chaotic, while Breda's frustrations crystallize and find more mature, high-risk expression. |
| EXTRAORDINARY RENDITION                   | 77 minutes     | Drama       | 2007          | Omar Berdouni, Andy Serkis, Anja Sowinski, Jimmy Yuill, Hugh Ross   | A man is abducted from the streets of London and transported via secret flights to an unknown country. Held in solitary confinement and cut off from the outside world, he is plunged into a lawless nightmare of detention without trial, interrogation and torture. Returned without explanation to the UK many months later, he is left to pick up the pieces of a shattered life in a world he no longer recognizes.  |
| GOLDRUNNER                                | 93 minutes     | Drama       | 1982          | Richard Losco, Kristin Kelly, Dalil Cleave  | A madman kidnaps his ex-lover's child and only an ex-race car driver can get the ransom demand to him on time. Or does he?  |
| PRIVATE SESSIONS                          | 93 minutes     | Drama       | 1995          | Mike Ferrell, Maureen Stapleton, Tom Boxley, Kelly McGillis, Robert Vaughn, Hope Lange, Greg Evigan, Mary Turner, Victor Garber | Featuring a bevy of star Hollywood actors, this film is the heart-tugging story of a compassionate psychiatrist who believes that therapy should be available to everyone.  |
| REMEMBRANCE OF LOVE                       | 93 minutes     | Drama       | 1983          | Kirk Douglas, Robert Clay, Pam Dawber   | Set against the backdrop of the Holocaust, a survivor's gathering held in Israel is an emotionally deep story of love, loss and memory. Stars Hollywood legend Kirk Douglas, and Pam Dawber (Mark and Mandy).   |
| SAMSON AND DELILAH                        | 93 minutes     | Drama       | 1985          | Antony Hamilton, Belinda Bauer, Max Von Sydow, Victor Mature, Maria Schell, Jose Ferrer, Jennifer Holmes                        | Strong Samson, hero of the Israelites, becomes hypnotized by the devious and beautiful Delilah. In an act of betrayal, she cuts Samson's hair, the secret of his strength. Enslaved, blind and weak, Samson retains his faith in God and his strength is renewed to free the Hebrew nation.   |
| SHADES                                    | 93 minutes     | Drama       | 1999          | Mekey Rouke, Jan Dedeit, Andrew Howard, Geno Berovels   | Mekey Rouke plays Mekey Rouke in this film about film. Accompanied by his canine companion, Rouke pokes fun of both his persona and the movie industry itself in this outrageous and wacky romp.  |
| SHADOW OF DEATH                           | 93 minutes     | Drama       | 1982          | Tony Curtis, Suzanna Love, Kati Oules, Rayan Setz, Vera Miles, Percy Rodrigues  | The Bedford's have it all - a perfect marriage, a beautiful son and a bright future. In a blink, their security is shattered one afternoon after Kayle is seriously injured in an auto accident.  |
| SHELTER                                   | 88 minutes     | Drama       | 2007          | TREVOR WRIGHT, BRAD ROWE, TINA HOLMES<br>Written & Directed by Jonh Markowitz   | This beautifully shot movie explores the relationship between Zach, an artistic surfer with no direction, and Gabe, who has lived a life of privilege. Together, they discover the true possibilities of love, but not before questioning what it means to be true to yourself.   |

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|---------------------------|----------------|--------|---------------|--|--|
| SHOTGUN STORIES           | 90 minutes     | Drama  | 2004          | Michael Shannon, Douglas Ligon, Barlow Jacobs, Natalie Canaday, Glenda Pannell, Lynsae Provence, Writer/Director: Jeff Nichols | Son Hayes never speaks of the scars on his back. The shotgun pellets left under his skin make for a sporadic pattern of blue-black dots. The men he works with take bets on how he got them. His brothers, Boy and Kid Hayes, don't discuss it. His past, just like these scars, is never far behind him. This stands true for the memory of his father, a man that never bothered to give his children proper names. He left the three brothers, Son, Boy and Kid, when they were young. Their last impressions were of a violent drunk who never hesitated to put his own needs ahead of his family. The brothers were left to be raised by their mother, a hateful woman, who to this day blames her children for the life she's been left with and the man she could not keep.   |
| SIDE STREETS              | 116 minutes    | Drama  | 1999          | Vaĕria Goĕno, Sashi Kapoor, Shabana Azmi   | Their father, having left the memory of his children as completely as he left their home, managed to move on and put his life back together. He sobered up, became a devout Christian, married a wonderful woman, and fathered four new sons. All of who received proper names. His life became a model that most would aspire to, a man successful in business, community and family. His only true failing being the sons he turned his back on. At the beginning of the film, we find Son, Boy and Kid as grown men. The three brothers' lives progress and their futures play out, but their past inevitably comes to claim them. Following a dispute at their father's funeral, a feud begins to simmer between these sons and the new young men their father has raised. It is an anger that has always rested uncomfortably in the background of their lives. However now, it is a thing that will rise up to overtake them all. Set against the cotton fields and back roads of Southeast Arkansas, these brothers discover the lengths to which each will go to protect their family. |
| SIN'S KITCHEN             | 90 minutes     | Drama  | 2000          | Jeffrey Wright, Gabriella Lazaro, Pierre Cosso   | A first part feature based on Urban contemporary folk tales, stories that are rich in the detail and texture of New York City. The tales take place over the course of one 24 hour period, during the worst heat wave in the city's history. As the entire city literally hits a boiling point, the heroes and heroines of Side Streets are driven out to acts of desperate love, hope and surrender.  |
| SOMEWHERE TOMORROW        | 83 minutes     | Drama  | 1983          | Sarah Jessica Parker, Nancy Addison, Tom Shea  | An excavation crew, mafiosos, bounty hunters, a lone drifter and a beautiful woman cross paths and alter each other's lives in the merciless Mojave Desert.  |
| STEPHANIE DALEY           | 92 minutes     | Drama  | 2006          | Teta Swinton, Amber Taniklyn, Timothy Hutton   | Starts a young Sarah Jessica Parker (Sex in the City) as a troubled teenager overwhelmed by her dad's untimely death and subsequent alienation from her mother. But that's all about to change.  |
| TAKE                      | 99 minutes     | Drama  | 2007          | Minnie Driver, Jeremy Renner<br>Directed by Charles O'Row  | A forensic psychologist is hired to learn the truth about a girl accused of murdering her infant.<br>Take occurs over two days -- one day in the present and one day in the past. In the present, Ana drives through the desert to witness the execution of the man who has dominated her life for the past seven years, the man she has never spoken to. Saul, with his priest, waits out the final hours of his life. Each must grapple with what their lives have become since the day their paths crossed so many years ago.   |
| THE ORDEAL OF BILL CARNEY | 93 minutes     | Drama  | 1983          | Richard Crenna, Ray Sharkey, Betty Buckley, Ana Alicia, Jeremy Lich, Vincent Baggett, Martin Miller                            | In the past, Ana discovers that her seven-year old son, Jesso, has been kicked out of school. Unless she can find a night shift and home-school him, she will be forced to put Jesso in Special Ed. Determined to save him from being lost in a world where he doesn't belong, Ana attempts to restore order to their lives. On that same day, Saul is in a desperate fight against time to pay off his gambling debt and care for his ailing father. Forced to take on a precarious assignment for quick cash, he is faced with one struggle after another until he finds himself staring down a fateful moment of decision. When Ana and Saul cross paths, it only takes an instant for their lives to be tragically connected. It is not until the pre-trial prison to face the man who destroyed her life, that both Ana and Saul discover who they are and how far the soul will go to survive.   |
| TOKYO                     | 59 minutes     | Drama  | 2008          | Joon-ho Bong, Leos Carax & Michel Gondry   | Based on the true story of a father who lost custody of his children because he became disabled.<br>In TOKYO!, three of the world's greatest filmmakers come together for an omnibus triptych examining the nature of one unforgettable city as it's shaped by the disparate people who live, work (and even run amok) inside one enormous, constantly evolving, densely populated Japanese megapolis -- the ravishing and inimitable Tokyo.   |
| TRUST, THE                | 120 minutes    | Drama  | 1993          | Sam Bottoms, Karen Black, Jon Bruna  | Triptych, thapsody, psycho geography, omnibus, urban valentine, freak show, mind walk and many other things, TOKYO! is a fantasy in three movements that will make you see one of the world's greatest cities -- if not any city -- in unpredictable new ways.<br>In the tradition of such films as NEW YORK STORIES, NIGHT ON EARTH!, PARIS JE T'AIME and its forthcoming sequel NEW YORK JE T'AIME, TOKYO! addresses the timeless question of whether we shape cities, or if cities shape us -- in the process revealing the rich humanity at the heart of modern urban life.  |
| ADDICTED TO LOVE          | 85 minutes     | Erotic | 2004          | Various  | This rich period piece is based upon the true story about the death of the mysterious founder of Rice University in Texas.   |
| ART OF PASSION            | 89 minutes     | Erotic | 1994          | Pablo Bryant, Aleksandra Kaniak, Isabella Dalia, David Ellsworth   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| BEDROOM FANTASIES         | 79 minutes     | Erotic | 2002          | Various  | In the setting of the pristine beaches and rolling dunes of Cape Cod, director Arthur (Gjorn Egge) paints a canvas of beauty and love and the forces that form an artist. Steve Buchanan (Pablo Bryant) is a driven young painter on the verge of discovery. Lost in a doomed relationship, abandoned by his friends, his mentor, his mentor and the one woman who truly loves him, Steve finds himself on the brink of total self-destruction, where he must find inspiration, his own voice and the true meaning of the Art of Passion.  |

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| Title                                      | Program Format | Genre  | Year Produced | Cast/Talent   | Synopsis   |
|--|----------------|--------|---------------|---|--|
| BEDROOM FANTASIES II                       | 84 minutes     | Erotic | 2003          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| EYES WIDE OPEN                             | 93 minutes     | Erotic | 2001          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| LAST TANGO IN CABO                         | 108 minutes    | Erotic | 2001          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| PERFUMED GARDEN: TALES OF THE KAMA SUTRA   | 90 minutes     | Erotic | 1998          | Ivan Bacorral, Amy Lindsay, Praveesh Kumar  | An American couple with relationship problems travels to India, to work on the restoration of an erotic sculpture. There they meet a mysterious woman who introduces the couple to the Kama Sutra.   |
| PRIMAL URGE                                | 83 minutes     | Erotic | 2001          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| RENDEZVOUS IN PARADISE                     | 81 minutes     | Erotic | 2002          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| RENDEZVOUS IN PARADISE II                  | 83 minutes     | Erotic | 2003          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| SENSUAL ESCAPES                            | 82 minutes     | Erotic | 2002          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| SENSUAL ESCAPES II                         | 114 minutes    | Erotic | 2003          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| UP ALL NIGHT                               | 111 minutes    | Erotic | 2002          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| UP ALL NIGHT II                            | 82 minutes     | Erotic | 2003          | Various   | One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.   |
| <b>Family</b>                              |                |        |               |   |  |
| BILLIONS FOR BORIS                         | 93 minutes     | Family | 1985          | Scott Tinor, Mary Tanner, Seth Green, Lee Grant, Tim Kazurinsky                                   | Featuring Austin Powers star, Seth Green, this hilarious adventure comedy follows two teenage kids who find out what it means to 'get in over your head'.  |
| CHRISTMAS LILIES OF THE FIELD              | 93 minutes     | Family | 1984          | Billy Dee Williams, Fay Hauser  | Billy Dee Williams takes over the Sidney Poitier role in this heart-warming sequel about an itinerant drifter and the minor miracles he pulls off with a group of impoverished nuns and their orphan charges.  |
| <b>Horror</b>                              |                |        |               |   |  |
| BEYOND THE DOOR II                         | 90 minutes     | Horror | 1977          | Dana Hooton, John Steiner   | A housewife returns to her old country estate and uncovers a terrifying supernatural presence that threatens to possess her husband and send her to the edge of madness!   |
| DAY OF THE ANIMALS                         | 97 minutes     | Horror | 1977          | Christopher George, Leslie Nielsen, Lynda Day George, Richard Jaeckel, Michael Ansara, Ruth Roman | A group of animal lovers are victims of an ironic twist of fate when mutant wildlife reign terror over them in this fantastical suspense film. These kind souls, who have convened in the woods of Northern California for a two-week camping trip, are delighted to spend time in the nature that they adore. However, the indigenous animals who greet them are no longer cute, gentle creatures, they have been turned into evil, mutated versions of themselves due to the depletion of the ozone layer. |
| DON'T GO IN THE HOUSE                      | 82 minutes     | Horror | 1980          | Dan Grimaldi, Robert Osh and Ruth Dardick   | When the mother of a young man suffering from repressed psychosis dies, his illness suddenly becomes manifested behaviorally. He lures beautiful women to his home and commits acts of mindless vengeance. An engaging and disturbing psychological thriller, DONT GO IN THE HOUSE sets itself apart through a surprising twist at the finale.   |
| GRIM REAPER                                | 91 minutes     | Horror | 1980          | Lisa Farrow, George Eastman, Saverio Valone   | Shipwrecked on a mysterious island, a group of young tourists encounter a horror beyond their wildest nightmares.  |
| GRIZZLY                                    | 92 minutes     | Horror | 1976          | Christopher George, Andrew Prine, Richard Jaeckel   | Each year hundreds of thousands of campers all over the world seek out the beauty and serenity of their national parks - only to be terrorized by a 15 foot grizzly bear.  |
| INCUBUS                                    | 90 minutes     | Horror | 1981          | John Cassavetes, John Ireland   | A small town doctor and sheriff join forces to track down a vicious sex-killer who may be the indestructible evil incarnation of a demon spawned from hell!  |
| MUTANT                                     | 99 minutes     | Horror | 1984          | Wings Hauser, Bo Hopkins, Jennifer Warren   | When two brothers go on vacation in a small southern town, they discover most of it's infested residents have been turned into toxic vampires prowling the streets for human blood.  |
| OFFERINGS                                  | 95 minutes     | Horror | 1988          | Lorella Leigh Bowman, Elizabeth Greene  | Ten years after he was pushed down a well, a young man kills off the neighborhood bullies who tormented him and leaves their body parts as presents for the one girl who was kind to him.  |
| ONE DARK NIGHT                             | 93 minutes     | Horror | 1982          | Meg Tilly, Melissa Newman, Robin Evans, Lester Speights, Adam West                                | A clique of high school girls plan the ultimate initiation for new member, Julie, who will do anything to be accepted, even spending the night in a crypt - alone. Don't let the bed bugs bite.  |
| SLAUGHTER HOUSE ROCK                       | 90 minutes     | Horror | 1988          | Toni Basil, Tom Kelly, Hope Marie Carlton   | Oh Mickey, you're so scared! Set in an abandoned Alcatraz Prison, a college student is haunted by terrifying visions of it's Jewish occupants. Featuring 80's MTV star, Tony Basil.  |
| THE BARBARIC BEAST OF BOGGY CREEK, PART II | 91 minutes     | Horror | 1984          | Cindy Butler, Jimmy Clem, Chuck Pierce  | This sequel to the highly successful "Legend of Boggy Creek" deals with the mysterious goings on in the Bayous of Louisiana where according to legend a man-beast terrorizes the local community.  |
| THE DARK                                   | 92 minutes     | Horror | 1979          | William DeVane, Cathy Lee Crosby, Richard Jaeckel, Keenan Wynn                                    | Los Angeles is being stalked by a seven-foot alien that decapitates its victims and shoots laser beams from its eyes. William Devane is the father of its first victim, and teams up with a TV reporter, a rival detective and a psychic to track "The Mangler" down before it claims its next victim.   |
| THE TOOLBOX MURDERS                        | 93 minutes     | Horror | 1979          | Cameron Mitchell, Westley Eure  | A lunatic runs around an apartment complex, apparently home only to attractive flight attendants with a tendency towards exhibitionism. While there, the lunatic tries to kill all the tenants with the contents of a toolbox.   |
| WITH FRIENDS LIKE THESE                    | 85 minutes     | Horror | 1990          | Mark Ruel, Michael Burns, Deirdra Fitzsimmons   | Three short stories about three extraordinary friendships gone wrong. An antique car comes into the life of the young couple, Alex and Kathleen. The young bachelor Frank finds a new friend within his refrigerator, while hard working Susan seeks a dating agency to find her perfect match.  |
| YOU'RE DRIVING ME CRAZY                    | 90 minutes     | Horror | 1990          | Norman Fell, Kabil Kam, Atilla Berclalan  | This anthology is set within a mental ward at a hospital where doctors try to cope with people suffering from a variety of ailments. Among the afflicted is a young man who believes his parents are really from outer space, a murderous television producer, and a prominent fashion photographer obsessed with a motivational record.   |



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| Title                             | Program Format | Genre   | Year Produced | Cast/Talent  | Synopsis  |
|-----------------------------------|----------------|---------|---------------|--|---|
| <b>Kung Fu</b>                    |                |         |               |  |   |
| AMSTERDAM CONNECTION              | 90 minutes     | Kung Fu | 1974          | Jason Pai Piao, Wong Yuen San  | In this martial arts movie, a film company is the cover for a syndicate which deals in drugs and prostitution and the lovely starlets act as international couriers. Two former friends, who were split apart by their love for the same woman, have joined rival gangs. But when the film company kidnaps the woman that tore their friendship apart, the two former allies must put their differences aside to free her.  |
| BLIND FIST OF BRUCE LEE           | 90 minutes     | Kung Fu | 1981          | Bruce Li, Lam Kin Man, Chang Tao   | The incomparable martial arts expert Bruce Li stars as a wealthy hero who defends his village from the assaults of filchers.  |
| BLOODY FIGHT                      | 90 minutes     | Kung Fu | 1972          | Alan Tang, Tan Chin  | When Chan Cheng (Fong Yau), a Japanese boxing master wandering the countryside testing his skills, challenges the master of a local kung fu school to a fight, the kung fu master is defeated and killed. Now his wayward student Chi Su Hau (Alan Tang) is determined to avenge his master's death.  |
| BLOODY FIST                       | 98 minutes     | Kung Fu | 1972          | Chen Kuan-Tai, Chan Sing   | Chan Sing portrays a wandering "man with no name" who becomes embroiled in a feud between the Japanese and some farmers who grow a special, highly desirable, herb.   |
| BRUCE LEE'S SECRET                | 91 minutes     | Kung Fu | 1976          | Bruce Li, Wang Chitai & Ching Li   | A kung-fu expert has to save the dignity of Chinatown in San Francisco by means of the martial arts.  |
| CANTONEN IRON KUNG FU             | 90 minutes     | Kung Fu | 1979          | Leung Kar-yan, Wong Chung, Wong Hap  | Ten fighters of Kwangtung work to perfect a newly developed martial arts skill known as Cantonen Iron Kung Fu. When a crime boss moves into their province and tries to take over, they have the perfect opportunity to demonstrate what they have learned.   |
| FISTS OF VENGEANCE                | 90 minutes     | Kung Fu | 1973          | Shoji Harada   | Set in the 1930s, this Japanese martial arts action flick follows a government agent (Kung Bun) who uncovers corruption in a mining facility. It's up to him to avenge the workers and take out his vengeance on their cruel overseers.   |
| INCREDIBLE KUNG FU MISSION        | 90 minutes     | Kung Fu | 1979          | John Liu   | A revolutionary is hired to rescue another revolutionary from the clutches of an evil warlord. He assembles five mercenaries to assist him, dresses them as a traveling acrobatic troupe, and begins his onslaught. Impressive locations and lightning-fast fighting action are the highlights of this cut martial arts production.   |
| KING BOXER                        | 116 minutes    | Kung Fu | 1971          | Yasuaki Kurata   | The beautiful Sha Chi has been kidnapped by vicious Triad gangsters and is now being held hostage. The only one who can save her is King Boxer (Yasuaki Kurata), who must leave his Buddhist temple in Thailand to do so. As he travels the countryside on a mission to take down the mobsters and rescue Sha Chi, the lone warrior will let nothing stand in his way in this fight-filled martial arts adventure from Kuma In.   |
| MILITANT EAGLE                    | 90 minutes     | Kung Fu | 1974          | Ling Yun, Barry Chan (Wei Tzu Yun, Wai Siu Wan), Pai Yang, Nancy Yen (Nan Hsi), Liu Ping (Lu Ping), Si Hon (Hsueh Han), Yang Hsiu Chieh, Chang Ching Ha, Choi Yue, Au Yuan Chung, Lo Shih Ching, Liu Hui Juen, Sei Ma Lung, Choi Wang, Susan Lam | The Eagle Brotherhood fight together as a team and are equally lethal alone. When traitors within the kingdom strike, the Militant Eagle is ready to meet the challenge. More action than you can imagine!  |
| MOONLIGHT SWORD & JADE LION       | 94 minutes     | Kung Fu | 1981          | Angela Mao, Wang Tao   | As martial arts experts square off in a fight to the death to determine the eventual ruler of the Chinese dynasties, an overwhelming cast of characters clouds the deceptively simple quest of a woman (Angela Mao) who's searching for the people who killed her parents. Kung fu superstars Wong Tao, Wen Chiang Lung and Lung Chun Eih co-star in this classic action-adventure from director Tyrone Shu.  |
| MY KUNG FU 12 KICKS               | 90 minutes     | Kung Fu | 1986          | Bruce Liang, Feng Ku   | Bruce Liang shows his true martial arts and acrobatic prowess in this crowd-pleasing martial arts comedy adventure. When Liang's girlfriend is killed, he must learn new forms of kung fu from his roommate -- who happens to be a secret martial arts master -- before taking on the murderous busbo. Filled with fast, powerful fights and acrobatics in the style of Jackie Chan!  |
| PRODIGAL, THE: KICK OF DEATH      | 90 minutes     | Kung Fu | 1979          | Fai Meng, Pa Hang, Suma Wah Lung   | A young martial arts student must avenge his father's brutal murder - or do nothing. He is forced to face not one, but two kung fu masters.   |
| REVENGE OF THE DRAGON             | 90 minutes     | Kung Fu | 1972          | Cheng Hung   | Two police officers attempt to infiltrate an organized crime ring by going deep undercover. First, the pair go to jail, posing as inmates. Once they befriend the targeted gangster, they plan an escape with him and make the rounds in this swagging syndicate. Whenever trouble brews, the cops are quick on their feet with Lethal schemes and superior martial arts skills.  |
| STORY IN TEMPLE RED LILLY         | 87 minutes     | Kung Fu | 1979          | Chia Ling, Tan Tao-Liang   | The Emperor is in poor health and rebels have captured the sacred temple in Red Lily. Reo a patriotic officer of the Imperial Palace orders maximum security for his Royal Highness and his two children (the Prince and Princess). In a bloody battle, the Prince and Princess are captured by the insurrectionists and held captive in the temple. Reo races to the rescue and after a life and death battle frees them but not before the unfortunate death of the Emperor. The rebels are executed by the palace guard and as the Princess grieves over the body of her beloved father she swears everlasting devotion to her country and the newly crowned Emperor her brother the Prince. |
| STRUGGLE THROUGH DEATH            | 94 minutes     | Kung Fu | 1981          | John Liu, Wei Ping Ao  | In the classic cut kung fu film Struggle Through Death, martial arts master John Liu finds himself in the midst of a plot by the evil Ching Kuo. Ching Kuo has kidnapped two friends and holds them hostage in a secret gold mine. The two must find a way to escape from China and his loyal guards.   |
| SUPER DRAGON: THE BRUCE LEE STORY | 120 minutes    | Kung Fu | 2005          | Bruce Lee  | This fascinating documentary examines the short life and untimely death of martial arts sensation Bruce Lee, whose signature fighting style and matched charisma in now-classic films such as "Enter the Dragon" and "Fists of Fury" helped vault him to superstardom. Unfortunately, the same genes that brought him fame are also blamed for leaving him dead at 32, the alleged victim of a cursed family curse that targets males.  |
| TIGER'S CLAW                      | 90 minutes     | Kung Fu | 1974          | Chif Lok, Sek Kin, Yeung Wai   | A hot-headed young man breaks a once-legendary fighter named Tiger out of jail in order to challenge the old man and prove that he is the best.   |
| TRUE GAME OF DEATH, THE           | 90 minutes     | Kung Fu | 1999          | Bruce Lee, Bruce Li  | This tribute to martial arts master and superstar, Bruce Lee features actors in a story that surrounds the events leading up to his tragic death. Major film studios begin to fight with each other while trying to obtain rights to Bruce's new film. A secret plot designed to drug him backfires when he dies from it. When an impostor brought in to complete the film, he is embodied by the spirit of the real Bruce Lee with nothing but vengeance in mind.  |



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| Title                          | Program Format | Genre           | Year Produced | Cast/Talent  | Synopsis   |
|--------------------------------|----------------|-----------------|---------------|--|--|
| YOUNG TIGER                    | 90 minutes     | Kung Fu         | 1973          | Fai Meng, Chia Yung Liu  | Young martial arts master Shen Sin, known for the deadly Fist of the Hungry Tiger technique, must defend himself and his aging master against wandering bandits who wrongly believe Shen is a murderer. A young Jackie Chan co-stars along with Tzi Tan and Lin Chi in this martial arts flick originally released in 1973. Ma Wu, the prolific director of Generation Pentadragon and High Risk, directed.            |
| <b>Romance</b>                 |                |                 |               |  |  |
| PASSIONATA                     | 76 minutes     | Romance         | 1992          | Larry Poindexter, Pamela Winslow   | Forbidden love and it's high price fuel this steamy piece about an affair between the wife of a well known politician and the classical pianist who never stops loving her. Over and over.   |
| VALENTINE MAGIC ON LOVE ISLAND | 93 minutes     | Romance         | 1979          | Adrienne Barbeau, Bill Dauterive, Howard Duff, Dody Goodman, Bob Scagien, Mary Louis Weller, Janis Paige, Lisa Harman, Rick Hurst, Christopher Knight, Dominique Dunne | Take eight people looking for romance at an enchanted resort, add one gorgeous resort owner with magical powers, stir it up in a cauldron and you have an island of sensual fantasies. Stars Adrienne Barbeau.   |
| <b>Science Fiction</b>         |                |                 |               |  |  |
| A TOUCH OF MURDER              | 85 minutes     | Science Fiction | 1990          | Chuck Shamala, Ron Lea, Jon Culbert  | A vacuum cleaner, a bathtub, and a television set. These items in a junkyard appear meaningless, but if you're psychic, you can see the stories behind the junk unfold before your very own eyes. Enter a world of suspicion, deceit, and treachery - with just a touch of murder.   |
| AMANDA AND THE ALIEN           | 96 minutes     | Science Fiction | 1995          | Nicolo Eggert, Michael Dorn, Michael Benditt, David McEbert, Darby Hinton, Len Donato, Andrea Mann   | A gorgeous untidy heroine, misunderstood by her family, befriends a fugitive space alien on the run from the military and government authorities.  |
| DARK FUTURE                    | 92 minutes     | Science Fiction | 1991          | Don Elkins, Peter Byrne, Reneo Dahinden  | A futuristic thriller about the only human survivors left after a plague virtually wipes out the human race and cyborgs enslave the population.  |
| FORCE BEYOND                   | 85 minutes     | Science Fiction | 1978          | Don Elkins, Peter Byrne, Reneo Dahinden  | A video exploration of enduring mysteries. See reports about psychic phenomena, alien encounters, Bigfoot, and the Bermuda Triangle.   |
| OUT THERE                      | 98 minutes     | Science Fiction | 1995          | Bill Campbell, Wendy Schaal, Jufe Brown, Paul Dooley, Bob Goldkwait, June Lockhart   | A Pulitzer Prize winning photographer, named Mostey, gets kicked off his job by his boss for not taking sensational pictures consistently. He finds an old camera in a yard sale, which he later finds has some undeveloped film in it. He develops it, sees proof of aliens abducting a man, and tries to ask different people, including the Air Force, newspaper, a UFO freak, and finally a scientist to help him. |
| THE RETURN                     | 90 minutes     | Science Fiction | 1980          | Jan-Michael Vincent, Cybil Shepherd, Martin Landau, Raymond Burr   | A magnificent spacecraft moves effortlessly through deep space into the Earth's atmosphere and a young boy and girl in New Mexico are engulfed in its mysterious beam. As the craft disappears into the night sky, the children run to tell their parents, who don't believe them.   |
| UNINVITED                      | 90 minutes     | Science Fiction | 1988          | George Kennedy, Rob Estes, Alex Cord   | Inside a secure high-tech laboratory, a test animal escapes - a cuddly innocent cat. But just as they are about to capture it, the cat opens its mouth and out of it flies a terrifying monster, and it isn't a harbinger.   |
| WITHOUT WARNING                | 89 minutes     | Science Fiction | 1980          | Jack Palance, Martin Landau, David Caruso  | Starring Jack Palance (City Slickers), Martin Landau (Mission: Impossible, Ed Wood) and David Caruso (Miami, CSI) as the heroes fighting to keep aliens from a distant galaxy from turning the earth into a giant hunting game preserve using a deadly Eul Irina weapon.   |
| YESTERDAY'S TARGET             | 79 minutes     | Science Fiction | 1996          | Malcolm McDowell, Daniel Baldwin, Lovat Burton, Stacy Haiduk   | A botched time-travel mission leaves its three travelers with collective amnesia and unable to realize that a ruthless government agency has targeted them for elimination. Stars Malcolm McDowell (Clockwork Orange).   |
| <b>Thriller</b>                |                |                 |               |  |  |
| CEMENT                         | 91 minutes     | Thriller        | 1990          | Chris Penn, Sheryl Fenn, Jeffrey Wright, Henry Czerny  | Corrupt detective Bob Holt spins himself into a web of murder and revenge along with his drug-addicted partner. After forming an alliance with the mob, Holt pours the body of their youngest soldier into cement that was intended for a freeway. This sets off an explosion of suspense-driven events.   |
| COLD FISH                      | 90 minutes     | Thriller        | 2001          | Jon Paul Gates, Conrad Asquith, Nadia Strahan  | An ambitious TV reporter becomes entwined in a web of violence, deception and sexual game playing when he encounters a team of shock-video artists using controversial methods.  |
| DARK SIDE OF GENIUS            | 65 minutes     | Thriller        | 1994          | Brent Fraser, Finola Hughes, Seymour Cassel  | An Arts Weekly reporter thinks she's on the trail of a breakthrough story. Think again, Jennifer. The closer she looks, the more she gets drawn in to the negative space perils of the art world.  |
| FACE OF THE ENEMY              | 98 minutes     | Thriller        | 1990          | George DiCenzo, Rosanna DeSoto   | A former Iranian hostage kidnaps and tortures an Iranian woman whom he thinks was one of his interrogators.  |
| HIT AND RUN                    | 93 minutes     | Thriller        | 1992          | Paul Petr, Claudia Cron  | A New York City cab driver, haunted by the death of his wife, becomes entangled in mystery and suspense by a sexy woman (whom he drives around regularly).   |
| RUSSIAN ROULETTE               | 89 minutes     | Thriller        | 1992          | Susan Blakely, Barry Bastwick  | A school teacher on a vacation to Russia witnesses a murder. She looks to her tourist friends for comfort but none comes when they turn out to be not what they seemed. Especially her lover.  |
| SEDUCED                        | 93 minutes     | Thriller        | 1984          | Gregory Harrison, Cybil Shepherd, Jose Ferrer, Michael C. Gwynne, Ray Wise, Karmin Marcelo, Paul Steward, Jordan Christopher, Adrienne Barbeau, Mel Ferrer             | Cybil Shepherd (The Martha Stewart Story) and an all-star cast in an edge-of-your-seat story of passion and exploitation set amidst the struggles of the corporate elite and the violence of organized crime. A hood-snaked, bottom-line thriller.   |
| THE AGT                        | 94 minutes     | Thriller        | 1984          | Robert Ginty, J.J. St. John, Eddie Albert, Pat Hingle  | The head of the nation's most powerful union is in jail, for good reason. But he wants out. Blackmail, a complex escape plan, and political snafu ensue for an under-stairing ending!  |
| THE GIFT                       | 90 minutes     | Thriller        | 2000          | Ann Michelle Fitzgerald, Gunnar Jens   | Alonso, Kafkaesque tale of a man whose life is controlled by mysterious outside forces - the dreams and nightmares of his own mind.  |
| THE HOUSE ON SORORITY ROW      | 91 minutes     | Thriller        | 1983          | Kathryn McNeil, Eileen Davidson  | Seven sorority sisters decide to throw a graduation party. On the night of the party, each girl is individually stalked and murdered in a grisly fashion by an unknown assailant. There is only one girl left alive to tell the tale and the one person who can reveal the truth - may be the one who wants her dead.  |
| TUNNELS                        | 90 minutes     | Thriller        | 1989          | Catherine Bach, John Saxon, Victor Brandt  | Beneath the streets of New York, two intrepid reporters are about to discover the city's real underground empire in this must-see urban film.  |

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MOVIES



| Title                  | Program Format | Genre   | Year Produced | Cast/Talent  | Synopsis  |
|------------------------|----------------|---------|---------------|--|---|
| <b>Western</b>         |                |         |               |  |   |
| A MAN FOR HANGING      | 90 minutes     | Western | 1973          | Peter Breck, Paul Carr, Brooke Bundy, David Macklin    | A crazed killer, his leather mask hiding a hideously scarred face, lets loose a reign of terror after he and his bio of Mexican bandits rob the bank at Willow Springs.   |
| BLUE STEEL             | 54 minutes     | Western | 1934          | John Wayne, Eleanor Hunt, George "Gabby" Hayes         | When Sheriff Jake sees a man at the safe and then finds the payroll gone, he traps him. Just as he is about to arrest him, the man saves his life. Still suspicious, he joins up with the man and later they learn that Melgrove, the town's leading citizen, is trying to take over the area's ranches by having his gang stop all incoming supply wagons. With the ranchers about to sell to Melgrove, the two newcomers say they will bring in provisions. |
| I MARRIED WYATT EARP   | 93 minutes     | Western | 1983          | Maria Osmond, Bruce Boxleitner                         | Based on the memoirs of opera singer Josephine Marcus Earp, this docudrama, set amidst the infamous OK Corral, tells the story of how she became the wife of the legendary Old West sheriff, Wyatt Earp.  |
| HEATH ARIZONA SKIES    | 52 minutes     | Western | 1934          | John Wayne, Sheila Terry, Shirley Jean Rickert         | Chris Morell, the guardian of an Indian girl Hala, is helping her track down her missing father. She is the heir to a rich oil field and in danger from Sam Black, whose gang is out to steal the lands. The outlaws knock out Chris and dress him in the clothes of a wanted bank robber. When Chris awakes, he discovers that now he must continue the quest while running from the law himself.  |
| PARADISE CANYON        | 52 minutes     | Western | 1935          | John Wayne, Marion Burns, Earla Hodgins                | Sent to find counterfeiters, John Wyatt joins Doc Carter's medicine show. They arrive in the town where Curly Joe runs his counterfeit operation. Carter was once framed by Curly Joe and Curly Joe tries to get rid of him. But John foils his attempts and learning Curly Joe is the counterfeiter, goes after him.   |
| RANDY RIDES ALONE      | 53 minutes     | Western | 1934          | John Wayne, Alberta Vaughn, George "Gabby" Hayes       | Randy is jailed for murders he didn't commit. Knowing he is innocent, Saly Rogers breaks him out. Fleeing the Sheriff, he stumbles into the murderers' hideout where he is accepted as part of the gang. Learning of the losses secreted by comparing handwritten notes, he has a plan that will enable the Sheriff to round them all up.   |
| RIDER OF DESTINY       | 53 minutes     | Western | 1933          | John Wayne, Ceceta Parker, Forrest Taylor              | Kincade controls the area's water supply and is about to force the ranchers into contracts at exorbitant rates. Government Agent Saunders has a plan that will open up the lost river and dry up Kincade's supply. So he gets the ranchers to insist on a clause that Kincade's land will revert to the public if he fails to deliver water.  |
| SAGEBRUSH TRAIL        | 54 minutes     | Western | 1933          | John Wayne, Nancy Shubert, Lane Chandler               | John Grant escapes jail after being wrongly accused of murder then joins a gang hoping to find the real killer. The real killer happens to be a member of the gang and he suspects Grant is up to no good.  |
| THE AVENGING           | 90 minutes     | Western | 1982          | Michael Horse, Efrem Zimbalist Jr.                     | Starting Efrem Zimbalist Jr., this story of a family at war centers on Josiah and his jealous older brothers, Jared, Eli and Eli's wing fanatic. The sibling conflict explodes and only one will walk away alive.   |
| THE DAWN RIDER         | 53 minutes     | Western | 1935          | John Wayne, Marion Burns, Dennis Moore, Reed Howes     | When John Mason's father is killed, John is wounded. Attracted to his nurse Alice, a conflict arises between him and his friend Ben who plans to marry Alice. John later finds the killer of his father but goes to face him not knowing Ben has removed the bullets from his gun.  |
| THE DESERT TRAIL       | 54 minutes     | Western | 1935          | John Wayne, Mary Komman, Paul Fix, Eddie Chandler      | Just after John Scott gets his rodeo prize money, the Office is robbed and murdered by Pete. Pete then says he just saw John and his friend Kansas Charlie leaving the office. The two fugitives flee to another town where they assume new names. But Pete arrives to point them out and they find themselves in jail. Pete's reluctant accomplice, knowing they are innocent, gets them out and they head after Pete to try and get a confession.           |
| THE LAWLESS FRONTIER   | 52 minutes     | Western | 1934          | John Wayne, Sheila Terry, Jack Rockwell                | When John Tobin (played by John Wayne) returns home after an absence of eight years, he teams up with his grandfather against the man who killed his parents.   |
| THE LUCKY TEXAN        | 55 minutes     | Western | 1934          | John Wayne, Barbara Sheridan, Lloyd Whitlock           | Jerry Mason (Wayne), a young Texan, and Jake Benson (Hayes), an old rancher, become partners and strike it rich with a gold mine. They then find their lives complicated by bad guys and a woman.   |
| THE MAN FROM UTAH      | 60 minutes     | Western | 1934          | John Wayne, Polly Ann Young, Anita Campolo             | After helping prevent a bank robbery, young drifter John Weston (John Wayne) is assigned by Marshal Higgins to look into a series of suspicious deaths among champion rodeo riders. Weston falls for lovely Marjorie Carter along the way but she gets jealous when he suddenly shifts his attention to Terry DeVore.   |
| THE STAR PACKER        | 53 minutes     | Western | 1934          | John Wayne, Verna Hillie, George "Gabby" Hayes         | John Travers and his Indian companion Yak are after the mysterious Shadow and his gang. When Sheriff Davis is killed, Travers becomes Sheriff. Catching two gang members, he leaves of the room where the gang gets their orders from behind a fake wall safe and makes plans to trap Shadow.   |
| THE TRAIL BEYOND       | 55 minutes     | Western | 1934          | John Wayne, Verna Hillie, Noah Beery                   | Red Drew has been sent to find a missing miner and his daughter. He is joined by old friend Wala whom he has to rescue from card cheats that framed him for murder. Later they find a skeleton and a map to a mine. When they put the map into a safe, a LaRocque henchman sees them. LaRocque wants the map and captures the Mountie sent to get Wabi. His man then dressed as the Mountie captures Red and Wabi.  |
| WEST OF THE DIVIDE     | 54 minutes     | Western | 1934          | John Wayne, Virginia Brown Faire, George "Gabby" Hayes | Ted Hayden impersonates a wanted man and joins Gentry's gang only to learn later that Gentry was the one who killed his father. He saves Virginia Walters' dad's ranch from Gentry and also rescues his long-lost brother Spud.   |
| WINDS OF THE WASTELAND | 54 minutes     | Western | 1936          | John Wayne   | This early Western from 1936 stars Wayne as a one of two rugged westerners with life business experience who buy a stagecoach line to compete with the arrival of the telegraph. Jon Blair and Larry Adams must obtain the mail delivery contract in order to continue their days with the Pony Express, but face many obstacles from crooks trying to undermine them along the way.  |

# TITLES LIST

## animation



| A.T.O.M. | Title                               | Program Format  | Genre     | Year Produced | Cast/Talent  | Synopsis  |
|----------|-------------------------------------|-----------------|-----------|---------------|--|---|
|          |                                     | 30 minutes      | Animation | 2006          | Clancy Brown, Brian Donovan, Bill Falt, Kerkaba & Erin Fitzgerald                                      | Axel, Hawk, Shark, King and Lioness are the Alpha Teens On Machines! This gang of crime fighting boys and girls are fully loaded with all the gadgets and gizmos a teenager could need to save the world! A.T.O.M.'s mission is to protect their home, Landmark City, from the evil Alexander Pine and his band of nefarious henchmen.  |
|          | A CHRISTMAS CAROL                   | 60 minutes      | Animation | 1967          | Charles Dickens  | Two seasons of 26 full length, action packed episodes featuring the latest state-of-the-art computer animation from Jalic's team on Toon Disney!<br>The most beloved Christmas tale of all times. Scrooge, the man whose lust for money was his only joy until Tiny Tim and a dream about the Ghosts of Christmas Past transform him. These are the characters that are as much a part of our lives as Santa Claus.   |
|          | A TALE OF TWO CITIES                | 60 minutes      | Animation | 1986          | Charles Dickens  | The most telling tale of the selfish Englishman who generously gave his life for one courageous French nobleman. This is the story of heroic men and women who struggled for their freedom during the bloodiest civil war of all time: the French Revolution.   |
|          | ADVENTURES OF BANDOLERO             | 67 minutes      | Animation | 2005          | Various  | The time is now for a hero who will fight for those who need protection from evil! An uplifting story of spirit and wit.  |
|          | ADVENTURES OF THE THREE BEARS, THE  | 75 minutes      | Animation | 2007          | Various  | In the forest where the Three Bears live, a very special day is drawing near. They're about to hold the Inventor's Contest, where all the animals will show off the wildest, wackiest inventions you can imagine. It's a story that's full of surprises, and it's sure to be the Three Bears' most exciting adventure yet!  |
|          | ALICE THROUGH THE LOOKING GLASS     | 73 minutes      | Animation | 1989          | Phyllis Diller   | A contemporary version of the classic fantasy tale. Alice in Wonderland, it features Tweedledee and Tweedledum and many other characters from the beloved story about a young girl who visits another world through a mirror.   |
|          | CHRISTMAS OF THE UGLY DUCKLING      | 74 minutes      | Animation | 2005          | Josep Luis Viciana   | Get ready for a hilarious Christmas celebration the whole family will love. Join the duckling as he learns the true joy of Christmas is helping others.   |
|          | DAVID COPPERFIELD                   | 60 minutes      | Animation | 1983          | Charles Dickens  | This was Dickens' own favorite. And why not? Many say this story of the falls and fortunes of a young man in 19th century England is Dickens' own. And whose life hasn't been touched by cruelty of Mr. Creakle, the kindness of a Meekles, the beauty of a Unith Beep, and the enduring love of an Agnes Wickfield?  |
|          | DOROTHY IN THE LAND OF OZ           | 24 minutes      | Animation | 1980          | Sal Casper, Mscha Bond, Bob Redgely, Joan Geiber, Frank Nelson   | Dorothy is carried back to the land of Oz by a green balloon on the final Thanksgiving she is to spend with her aunt and uncle.   |
|          | GREAT EXPECTATIONS                  | 90 minutes      | Animation | 1988          | Charles Dickens  | The touching story of the helpless orphan Pip and his anonymous benefactor has stirred imaginations of the young and old from the moment Dickens created them.  |
|          | LEIF ERICSON                        | 90 minutes      | Animation | 2000          | Phil Nibbelink   | The epic saga of the Vikings' discovery of America 500 years before Columbus. Forced to flee their homeland, young Leif and his family settle Greenland and then go on the new world journey that rewrites history. From acclaimed animator Phil Nibbelink (Who Framed Roger Rabbit?, Fievel Goes West).  |
|          | MAGNUS THE ROBOT                    | 90 minutes      | Animation | 1987          | Various  | Evil space creatures retreat from the treacherous Ice Age and hibernate on the ocean floor. They awaken millions of years later to conquer Earth! Will the might of the invulnerable space aliens defeat Magnus? Or, will Magnus triumph over the evil forces and protect Earth's freedom against future invaders?  |
|          | NICHOLAS NICKELBY                   | 90 minutes      | Animation | 1956          | Charles Dickens  | One twenty-year old boy, driven by what is right and just, overcomes the forces of unconscionable greed. An epic story of human nature that moves from country schoolhouse through traveling theater companies to the lofty, rich and aristocratic halls of urban London.   |
|          | NIGHTINGALE, THE                    | 24 minutes      | Animation | 1956          | Christopher Plummer  | When the emperor of China is taken ill, only the true song of the Nightingale can save him.   |
|          | OLIVER TWIST                        | 90 minutes      | Animation | 1959          | Charles Dickens  | The adventures of a poor orphan who learns the life of a pickpocket before his rightful legacy is restored to him. A literary classic that has been inherited by the movies, the Broadway stage and now colorful, classical animation.  |
|          | PETER & THE MAGIC EGG               | 24 minutes      | Animation | 1983          | Ray Bolger, Al Eisenmann, Joanie Gerber, Bob Hold, Bob Redgely, Russi Taylor, Charles Woolf            | Peter, who lives on a farm, must work together with all the creatures there to save the farm from Tobias Fawcett.   |
|          | PICKWICK PAPERS                     | 90 minutes      | Animation | 1986          | Charles Dickens  | Samuel Pickwick wants answers. So he travels to the darker side of English society to find out why people are the way they are. Before he can share what he learns with fellow members of the famous Pickwick Club, his adventures will carry him into the arms of colorful characters, beautiful women and danger.   |
|          | PUFF & THE INCREDIBLE MR. NOBODY    | 24 minutes      | Animation | 1992          | Burgess Meredith   | The story of a glib child as Puff the Magic Dragon teaches him to believe in his own creative abilities.  |
|          | PUFF IN THE LAND OF THE LIVING LIES | 24 minutes      | Animation | 1979          | Burgess Meredith   | The story of how Puff the Magic Dragon helps a young girl deal with her parents' divorce.   |
|          | PUFF THE MAGIC DRAGON               | 24 minutes      | Animation | 1978          | Burgess Meredith   | Based on the hit song by Peter, Paul and Mary. A shy boy, Jackie Draper, learns the value of courage from his friend Puff.  |
|          | PUSS-IN-BOOTS                       | 65 minutes      | Animation | 1959          | Phil Nibbelink   | The classic story of the world's most famous cat. Filled with humor and unforgettable songs, Puss in Boots is great, positive family entertainment. From acclaimed animation director Phil Nibbelink (Who Framed Roger Rabbit, Fievel Goes West).   |
|          | RUMPELTILTSKIN                      | 24 minutes      | Animation | 1985          | Christopher Plummer - Narrator, Charley Brown, Al Baldwin, Les Lya, Robert Beckstaed - Rumpelstiltskin | Tells the story of a lonely dwarf who helps a young maiden spin straw into gold.  |
|          | SHAMAN KING                         | 64 x 30 minutes | Animation | 2002          | Various  | A new adventure begins from a world just beyond. Yo is the 13 year-old heir of a shaman legacy with the ability to summon the spirit of a samurai ghost. With their combined spiritual power, Yo must fight the forces of evil. Helped by his best friends Monty and Aena. From the producers of Yo-Gi-Oh, this coming-of-age story follows the friends through many spectacular adventures as Yo competes for the ultimate prize... to be the Shaman King. |
|          | SHERLOCK HOLMES: BASKERVILLE CURSE  | 90 minutes      | Animation | 1983          | Peter O'Toole  | Dr. Mortimer is not satisfied with the coroner's verdict that Sir Charles Baskerville's death on the moors was caused by a heart attack and engages Sherlock Holmes to investigate. The case is then mysteriously linked with the legend of the curse of the Baskervilles - and a huge satanic hound that is believed to prowl the moors.   |
|          | SHERLOCK HOLMES: SIGN OF FOUR       | 60 minutes      | Animation | 1984          | Peter O'Toole  | A bizarre murder is committed in an outer suburb of London. Who else but Sherlock Holmes could trace the motive back to a remote island in the Indian Ocean?  |
|          | SHERLOCK HOLMES: STUDY IN SCARLET   | 60 minutes      | Animation | 1984          | Peter O'Toole  | Sherlock Holmes has one baffling clue, the German word "Rache" meaning revenge, to help him track down the murder of an American visitor in London.   |
|          | SHERLOCK HOLMES: VALLEY OF FEAR     | 60 minutes      | Animation | 1984          | Peter O'Toole  | John Douglas takes his own death to escape retaliation by an American secret society. Holmes and Watson are called in, and during their investigations piece together an amazing story of life in a remote part of the USA called "Valley of Fear".   |
|          | SPARKY'S MAGIC PIANO                | 60 minutes      | Animation | 1987          | Cloris Leachman  | 8-year-old Sparky hates to practice the piano. One day, after hearing him complain one too many times, the piano suddenly speaks to Sparky and a wonderful journey of self-discovery begins.  |



# TITLES LIST

## animation



| Title  | Program Format  | Genre     | Year Produced | Cast/Talent                                    | Synopsis  |
|--|-----------------|-----------|---------------|--|---|
| <b>SUPER GRAND PRIX</b>                              | 90 minutes      | Animation | 1994          | Various  | This exquisitely animated video brings the viewer all the excitement of International Grand Prix auto racing. Young Sean Corrigan has a dream that one day he will design and drive his own Formula 1 car in the greatest race of all auto racing circuits, the Grand Prix. Sean's imagination, courage and raw talent gain recognition, and he finally fulfills his dream to race in the dusk-to-dawn Monte Carlo Grand Prix.  |
| <b>THANKSGIVING IN THE LAND OF OZ</b>                | 24 minutes      | Animation | 1990          | Ski Caesar, Mischa Bond                        | Dorothy is carried back to the land of Oz by a green balloon on the final thanksgiving she is to spend with her aunt and uncle.   |
| <b>THE BLACK TULIP</b>                               | 60 minutes      | Animation | 1990          | Alexander Dumas                                | This story is based on the colorful lives of John and Cornelius DeWitt of Holland who lived under the reigns of Louis XIV and William of Orange. For patriots of Holland, those were violent and perilous times, especially when uncontrollable mobs took the law into their own hands.   |
| <b>THE CORSICAN BROTHERS</b>                         | 60 minutes      | Animation | 1990          | Alexander Dumas                                | Set in Corsica and Paris in the year of 1841 when habits, prejudices and vengeance connected the lives of Corsican families. Identical twin boys live separate and different lives, but instinctively sense each other's dangers when one brother is drawn to avenge the death of the other.  |
| <b>THE OLD CURIOSITY SHOP</b>                        | 90 minutes      | Animation | 1987          | Charles Dickens                                | Good vs. Evil, Justice vs. Injustice. These are constants in Dickens, and they have never been more moving than in the adventures of Little Nell and her grandfather as they try to escape from a series of villainous characters and misfortunes.  |
| <b>THE RETURN TO TREASURE ISLAND</b>                 | 80 minutes      | Animation | 1992          | Tony Cannello, Phil Dragotto, Stanley Gurd Jr. | <b>Aw, Yo Malaysia!</b> This is the classic comic adventure tale of a boy's friendship with a rascal of a pirate and their search for buried treasure. <b>Move over, Jack Sparrow!</b>  |
| <b>THE THREE BEARS - HALLOWEEN NIGHT</b>             | 75 minutes      | Animation | 2007          | Various  | The Three Bears and their friend Goldilocks get lost on a walk in the forest, and decide to spend the night in a sinister abandoned mansion. There they meet the terrifying Jack o' Lanterns, and many other creepy creatures and spooky surprises. "Halloween Night" will be a night to remember.  |
| <b>TIN SOLDIER</b>                                   | 24 minutes      | Animation | 1986          | Various  | The story of a brave Tin Soldier.   |
| <b>UGLY DUCKLING &amp; HIS BIG RACE</b>              | 79 minutes      | Animation | 2005          | Josep Lluis Viciana                            | A very special competition is about to take place! It's the Big Race, and all the best runners are going to compete, like Mariano the rooster, the motorized tortoise, sneaky old Apolo, and, last but not least, the Ugly Duckling. Who will be the winner?  |
| <b>UGLY DUCKLING GOES ON HOLIDAY</b>                 | 72 minutes      | Animation | 2005          | Josep Lluis Viciana                            | When summer arrives, school ends and the youngest animals on the farm go to summer camp and share some extraordinary adventures.  |
| <b>UGLY DUCKLING IN TALES OF ELVES &amp; DRAGONS</b> | 79 minutes      | Animation | 2005          | Josep Lluis Viciana                            | The Ugly Duckling and Nico find themselves in a strange land. There, they meet elves and a baby dragon.   |
| <b>UGLY DUCKLING IN TALES OF MYSTERY</b>             | 76 minutes      | Animation | 2005          | Josep Lluis Viciana                            | In this big adventure, the Ugly Duckling faces some very scary ghosts! With the help of his friend Nico the Piglet he sets out to discover the mysterious secrets that the sinister spooks are hiding.  |
| <b>UGLY DUCKLING IN THE ENCHANTED FOREST</b>         | 77 minutes      | Animation | 2005          | Josep Lluis Viciana                            | Great danger is in store for our little friend the Ugly Duckling! In this exciting and spellbinding tale, he will meet witches, fairy princesses, elves, goblins, and many other magical inhabitants of the Enchanted Forest.   |
| <b>VELVETEEN RABBIT</b>                              | 24 minutes      | Animation | 1985          | Various  | A stuffed toy rabbit comes to life in this timeless tale of the transformative powers of love.  |
| <b>WOLVERINE AND THE X-MEN</b>                       | 26 x 30 minutes | Animation | 2007          | Various  | Wolverine & the X-Men brings Marvel's unique brand of characterization to a new level. The series centers around the most compelling and popular member of the X-men - Wolverine. With classic superhero action and a sense of humor, the series reveals Wolverine as a complex and mysterious leader among the most famous Marvel characters including Jean Grey, Emma Frost, Rogue Mystique and special guest appearances from Marvel favorites such as The Hulk! The story brings the familiar themes of mutants struggle to co-exist with bigoted humans, all in the name of saving world civilization. |

# TITLES LIST

TV SERIES



| Title                                    | Program Format                      | Genre            | Year Produced    | Cast/Talent  | Synopsis   |
|--|-------------------------------------|------------------|------------------|--|--|
| ALMANAC                                  | 377 x 3.5 minutes                   | Documentary      | 1961             | Various  | One great dramatic event in 20th century history has taken place on each day of the calendar year. This compelling collection are those momentous occasions for daily programming.   |
| AUGUSTUS: THE FIRST EMPEROR              | 4 x 60 minutes                      | Drama            | 2003             | Peter O'Toole, Charlotta Rampling                                | Augustus renders his mark on history upon being appointed Emperor. Caesar, Augustus and Mark Anthony defeat Brutus and Cassius after the plot the murder of Caesar. Anthony, who was the heart of Caesar's lover Cleopatra, reigns over Egypt and the Orient, while Augustus rules Rome and the West. Having his successor presents a challenge as Augustus has only a daughter who is forced to marry Cleopatra, but whose love for Julius Anthony, son of Mark Anthony, condemns her to exile.   |
| BEYOND TOUGH                             | 6 x 60 Minutes                      | Adventure        | 2002             | Joe T - Host   | Multi-media star and hit rapper, ICE-T (NBC's Law and Order), hosts a thrill ride inside the real life of the world's most dangerous and intense professions. From body 500 pit crews to allegor wrestlers, Beyond Tough is beyond belief.   |
| CINEMA LEGENDS                           | 13 x 30 minutes                     | Documentary      | 1999             | Various  | They're ready for their close-ups in this generous and personal look at some of the greatest celebrities in Hollywood history including, amongst others, Savita, Bogie and Monroe. This star-studded collection features insights from the legends' friends and confidantes. This superb series highlights the careers and personal lives of the world's most celebrated screen stars. Each shows behind the scenes and behind-the-scenes facts to provide a fascinating portrayal of these world renowned Cinema Legends.   |
| COLONEL MARCH OF SCOTLAND YARD           | 26 X 30 minutes                     | Drama            | 1954             | Boris Karloff  | The legendary Boris Karloff ("Frankenstein", "The Mummy") solve the X-Files of Scotland Yard in this classic mystery series thick with thrives, spies and menaces of supernatural origins.   |
| DANIEL BOONE                             | 165 x 60 Minutes                    | Western          | 1964             | Fess Parker  | Available in English, Spanish, Italian, French and more digitally restored and remastered for sparkling re-release, this is the enduring story of America's classic frontier hero, his family and friends. Stars Fess Parker as the legendary Daniel Boone. Aired for 6 critically acclaimed seasons on NBC. Highly rated broadcast on TV Land.  |
| DECOY                                    | 39 X 30 minutes                     | Drama            | 1956             | Beverly Garland  | The original hard hitting detective series depicting women in realistic roles. Decoy is based on the accounts of a New York undercover policewoman's actual case histories.  |
| EXTREME FLIGHT                           | 6 x 60 Minutes                      | Documentary      | 2000             | Various  | This spine-tingling series features every aspect of extreme flying, from mid-air re-entries to pilot ejections and much more.  |
| FEELIN' GREAT FOREIGN INTRIGUE           | 26 x 30 minutes<br>156 X 30 minutes | Medical<br>Drama | Various<br>1951  | John James - Host<br>Jerome Thor, James Daly, Gerald Mohr        | Series about Wellness, Nutrition and Exercise.   |
| HOTEL EROTICA                            | 39 x 30 minutes                     | Erotic           | 2002, 2003, 2005 | Lauren Holly, Tina Wiseman, Beverly Lynne                        | Mystery and suspense at the dawn of the Cold War as three reporters follow the leads through a labyrinth of secret codes, double-agents and double-crosses.  |
| LEGENDS OF THE WEST                      | 2 x 60 minutes                      | Western          | 1992             | Jack Palance - Host  | The sandy white beaches and azure waters of Miami seduce the sexy and uninitiated at the Blue Hotel in this collection of steamy tales, hot weather and even hotter tales. Just ask Cliffie, your carnal confidante.   |
| MAGIC AND BEYOND                         | 26 x 30 minutes                     | Fantasy          | 1993             | Michael York - Host  | Academy award winner Jack Palance (City Slickers) hosts a look at the bigger-than-life heroes and villains of the Old West. Ride with Jack and "Bibi The Kid" and follow him to "Custer's Last Stand". Also features Brooke Shields.   |
| MR. LUCKY                                | 34 X 30 minutes                     | Drama            | 1952-1960        | John Vayanos, Ross Martin, Pippa Scott, created by Blake Edwards | Now you see it, now you don't and here they are. Actor Michael York introduces some of the world's greatest magicians performing mind-blowing tricks from the past and present. Also features exclusive historical clips of famous magicians.  |
| NERO: THE OBSCURE FACE OF POWER          | 4x60 or 240 minutes                 | Drama            | 2004             | Hans Matheson, Leticia Martello, Rik Schmid                      | High Society mingles with the underworld on the floating casino boat owned by Mr. Lucky in this stylish series created by Blake Edwards and featuring the music of legendary composer Henry Mancini.   |
| PETER GUNN                               | 114 X 30 minutes                    | Drama            | 1958             | Craig Stevens, Leta Stoughton, Herschel Bernardi                 | After the murder of Emperor Caligula by his generals, Claudia assumes control of the Empire. Possessed with making her son the ruler of the Empire, Agrippina gets rid of Caligula's wife, seduces and marries him, prompting his adoption of Nero, who becomes Emperor thanks to Claudia's counterbalanced will. Nero struggles to free himself from his mother's control, ultimately going mad after she excommunicates him. Blaming the Christians, Nero persecutes his enemies until suicide ends a life of torment.   |
| PHENOMENON ARCHIVES                      | 14 x 60 minutes                     | Documentary      | 1999             | Dean Stockwell - Host  | L.A.'s toughest detective is also a paragon of style and sex appeal in the Emmy nominated series created by Blake Edwards ("101") and propelled by the hit score "Peter Gunn Theme" composed by Henry Mancini.   |
| POLICE STATION                           | 30 x 30 minutes                     | Drama            | 1959             | Larry Kerr, Henry Beckman, Baynes Barron                         | Dean Stockwell (Blue Velvet, Quantum Leap) hosts this detailed exploration of some of the most startling mysteries and conspiracies of our times - stories that only now can be revealed.  |
| RELIGIONS OF THE WORLD                   | 13 x 60 minutes                     | Documentary      | 1990             | Ben Kingsley - Host  | Day to day operations in a big city Police Station in Precinct 11. Cases are followed from arrest to conviction.   |
| SCOPE                                    | 65 x 30 minutes                     | Science & Nature | 2000             | Alexandra Cousteau, Joe Penny                                    | Harrald by Oscar winner, Sir Ben Kingsley, Religions of the World is an insightful collection of programs that explore the differences and similarities among many major world religions. This fascinating family-friendly series offers a deeper understanding of global spiritual beliefs.   |
| ST. PETER: PERSECUTION OF THE CHRISTIANS | 12 x 60 minutes or 3 x 4 hour       | Drama            | 2005             | Omur Shari   | A new series covering a wide variety of topics ranging from science and technology to nature and the arts. A fascinating world of knowledge for the whole family. Hosted by Alexandra Cousteau and Joe Penny.  |
| STAR PERFORMANCE                         | 129 x 30 minutes                    | Comedy           | 1952             | Charles Boyer, David Niven, Dick Powell, Ida Lupino              | Roma is renamed as Peter (Omur Shari stars), through his sacrifice marks the beginning of a new era for all Christians. His denials and despair after Jesus' crucifixion evolve to hope, sacrifice and evangelism, after the Resurrection. Influenced by Saul, who becomes his disciple, Paul, he is renounced by Nero's multi-ethnic city, the new Babylon. Christians are rounded up and massacred. Paul is executed and Peter flees, but returns to Rome where he is crucified, after his encounter with the Messiah, who urges him to continue his mission to the utter end. |
| SWORD OF FREEDOM                         | 39 x 30 minutes                     | Family           | 1957             | Edmund Purdon, Adriano Cetti, Roland Barrop                      | This show featured four rotating stars, Charles Boyer, David Niven, Ida Lupino and Dick Powell in individual episodes consisting of everything from comedy to drama.   |
| THAT'S BLACK ENTERTAINMENT               | 4 x 60 minutes                      | Documentary      | 2002             | Mario Van Peebles - Host   | Classic adventure, family series. Adventures of a 16th century Italian Babo Hood starring Edmund Purdon as Marco deMonte, Adriano Cetti as Angelica, Roland Barrop as Sandro, Martin Banson as Duke de Mosco and Merica Stevenson as Francesca.  |
| THE ACHIEVERS                            | 13 x 30 minutes                     | Documentary      | 1956             | Various  | An intriguing and entertaining view of the world of the underground Black film industry in the 1920s, 1930s and 1940s. Featuring the greatest collection of unique performances by Black Americans in early cinematic history.   |
| THE ADVENTURES OF ROBIN HOOD             | 143 X 30 minutes                    | Adventure        | 1955             | Richard Greene, Bernadette O'Farrell, Donald Pleasance           | This superb historical series highlights the careers and personal lives of some of the most famous and accomplished men and women of the 20th century - from physicists to movie stars.  |

# TITLES LIST

TV SERIES



| Title                          | Program Format  | Genre       | Year Produced | Cast/Talent   | Synopsis  |
|--------------------------------|-----------------|-------------|---------------|---|---|
| THE ADVENTURES OF SIR LANCELOT | 30 X 30 minutes | Adventure   | 1956          | William Russell, Jane Hutton                            | King Arthur's greatest knight battles the enemies of the realm in a series replete with the heroics and pageantry of Camelot.   |
| THE BIG STORY                  | 39 X 30 minutes | Drama       | 1949          | Burgess Meredith - Host                                 | Screen star Burgess Meredith ("Balmain", "Rocky") stars in this classic drama about re-created headlines from newspapers across the USA.  |
| THE BUCCANEERS                 | 39 x 30 Minutes | Adventure   | 1956          | Robert Shaw   | Cross swords on the high seas with Academy Award winner Robert Shaw ("Jaws", "The Sting") as he battles pirates for the British Crown.  |
| THE CHALLENGE OF FLIGHT        | 29 x 60 minutes | Documentary | 1992-1996     | Various   | Bone-jarring crashes, once in a lifetime landings and life-and-death struggles make this collection a slam dunk for military flight fans. Featuring pilots' personal stories and cockpit-view mishaps.            |
| THE HUNTER                     | 26 x 30 minutes | Adventure   | 1952          | Barry Nelson and Keith Larsen, Bart Adams               | A wealthy American businessman whose interests lead him abroad, is a master of disguise as he thwarts the evil doings of communist agents in postwar Europe and around the world.                                 |
| THE INVISIBLE MAN              | 26 X 30 minutes | Drama       | 1958-1960     | Various   | The H.G. Wells classic gets a fresh injection of action, mystery and suspense as the scientist who holds the secret to invisibility joins forces with British Intelligence against those who threaten the nation. |
| THE STAR AND THE STORY         | 26 X 30 minutes | Drama       | 1955          | Henry Fonda, Peter Lorre, Teresa Wright, Edmond O'Brien | Academy Award winner Henry Fonda hosts this anthology drama featuring Hollywood's top actors, writers and directors.  |
| WIRE SERVICE                   | 39 x 30 minutes | Drama       | 1950          | Dana Clark, Mercedes McCambridge and George Brent       | Brimming with action, each episode features three independent globe-grinding reporters, tracking down headline stories filled with high adventure.  |
| YANCY DERRINGER                | 26 X 30 minutes | Drama       | 1950          | Jack Mahoney  | Pure entertainment with a Cajun flavor as we follow the adventures of pistol-er and riverboat gambler, Yancy Derringer, played by the great Hollywood stuntman, Jack Mahoney.                                     |



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## music



| Title   | Program Format | Genre                       | Year Produced | Cast/Talent                         | Synopsis  |
|---|----------------|-----------------------------|---------------|-------------------------------------|---|
| <b>Music Films (Performance/Documentary)</b>    |                |                             |               |                                     |   |
| ABBA THE MOVIE                                  | 66 minutes     | Documentary/<br>Performance | 1977          | Abba                                | Carl performance based film from 1977 centring around the Swedish super-group's smash Australian tour. Available in SD and HD.  |
| ALICE COOPER: Prime Cuts                        | 54 minutes     | Documentary/<br>Performance | 1991          | Alice Cooper                        | This 1991 documentary explores the ever-durable ghoul-rocker's history in the music biz.  |
| ANDREA BOCELLI: NIGHT IN TUSCANY                | 66 minutes     | Documentary/<br>Performance | 2006          | Andrea Bocelli                      | Part concert, part documentary, part biopic, this program duplicates the success of Italian tenor Andrea Bocelli's albums and underscores his unique crossover appeal. Bocelli cheerfully ignores the supposed wall between high (classical) and low (pop) kitsch with his mix of operatic chestnuts, soft pop and traditional Italian songs.   |
| BRIAN WILSON: On Tour                           | 77 minutes     | Documentary/<br>Performance | 2003          | Brian Wilson                        | Beach Boy legend Brian Wilson is documented in this engaging film, which follows the reformed musician on tour throughout the United States and Japan. Songs include Don't Worry Baby, God Only Knows, Surfer USA, Good Vibrations, California No, and the previously unreleased Saturday Morning in the City.  |
| CURTIS MAYFIELD & THE IMPRESSIONS: MOVIN' ON UP | 160 minutes    | Documentary/<br>Performance | 2009          | Curtis Mayfield and The Impressions | The definitive story of the cultural icon who wrote the soundtrack to the Civil Rights Movement and became one of the fathers of funk, "Movin' On Up" is a beautifully crafted film that looks at the unquestioned importance of Curtis Mayfield as both a solo artist and member of The Impressions in the context of one of the most turbulent decades in American political history.   |
| FLEETWOOD MAC: DESTINY RULES                    | 79 minutes     | Documentary/<br>Performance | 2004          | Fleetwood Mac                       | Fleetwood Mac reunite for the first time (sans Christine McVie) to record their first studio album in over fifteen years. Follow them as they write and record their album Say You Will from the first day Stevie Nicks walks into the studio to the opening night of their tour. Cameras rolled practically every moment from start to finish. Fleetwood Mac: Destiny Rules captures the ups and downs of a legendary, storied band like no other documentary before.  |
| JACK JOHNSON: A BROKEN DOWN MELODY              | 65 minutes     | Documentary/<br>Performance | 2004          | Jack Johnson                        | A Broken Down Melody follows Sweet through South America, Polynesia and Jamaica documenting in film the surfing of Jack Johnson, Kelly Slater, Gerry Lopez, Mike Todd, Mark Cunningham, C.J. Hobgood, The Willets, The Malloys and Bob Macchado.  |
| JANE'S ADDICTION: THREE DAYS                    | 94 minutes     | Documentary/<br>Performance | 1997          | Jane's Addiction                    | Perry Farrell has always been one of music's most enigmatic figures. Despite being associated with many projects and groups, his role as front man for Jane's Addiction is what he is most famous for, and this DVD is an intimate glimpse into the life of a band reuniting after six years apart. Filmed as a "docu-drama", this program contains a heady mix of interviews and performance footage.  |
| JOE COCKER: MAD DOGS & ENGLISHMEN               | 120 minutes    | Documentary                 | 2004          | Joe Cocker                          | Legendary Rock 'n' Roll road movie featuring the trials and tribulations of the 1970's tour that catapulted Joe Cocker to stardom.  |
| JOHN ENTWISTLE: AN OX'S STORY                   | 84 minutes     | Documentary/<br>Performance | 2006          | John Entwistle                      | The Ho of John Entwistle—the bass player for The Who—is explored. The film features the last footage and interviews ever shot with Entwistle and offers fans the chance to discover the real life of the legendary bassist for The Who. Narrated by Peter Frampton.   |
| JUANES  | 52 minutes     | Documentary/<br>Performance | 2007          | Juanes                              | Recognized as the "biggest and most important Latin artist following the turn of the century" (AMG), for the past 5 years Juanes has been enjoying top chart positions and receiving accolades around the globe from Japan to Sweden. His last album Mi Sangre and its singles have now reached #1 on album and/or singles charts in 32 countries throughout Latin America, the United States and Europe, and his new album "La Vida... es un Ritmo" has shipped 1,020,000 units in its first week of release.  |
| KISS: KONFIDENTIAL & X-TREME CLOSE UP           | 52 minutes     | Documentary/<br>Performance | 1997          | Kiss                                | Presented by Sebastian Bach of SKID Row, and interspersed with extensive band interviews and performance archive, this is a definitive documentary about the grease-painted, pyrotechnic-loving maniacs of glam-rock whose unique style and music forms its very own section in Rock'n'Roll history.  |
| KISS: KISS MY A**                               | 90 minutes     | Documentary/<br>Performance | 1994          | Kiss                                | This performance documentary opens a vault of live performance footage and reminiscences, largely recorded by the makeup rockers themselves, and demonstrates the longevity of one of rock music's most controversial and talked-about acts.  |
| MINISTRY: SPHINCTOUR                            | 87 minutes     | Documentary/<br>Performance | 1996          | Ministry                            | Sphinctour features the innovative industrial band Ministry at various stops on their 1996 world tour. Witness Al Jourgensen, Paul Barker, and the crew tearing through classic tunes such as "So What," "Just One Fix," "R.W.O.," "Throvs.," "Scarecrow," "Lava," and "Stigmata."  |
| MUDDY WATERS: CLASSIC CONCERTS                  | 100 minutes    | Documentary/<br>Performance | 2000          | Muddy Waters                        | Three classic concert sets from one of the most influential blues men of all time, whose unique slide guitar style influenced all that followed from Clapton to Richards and Garcia to Townshend. The Newport Jazz Festival 1960 features definitive performances of "Got My Mojo Working," "Rollin' Stone" and "Hoochie Coochie Man," whilst the second Beautifully preserved set from the Copenhagen Jazz Festival 1958 features fellow legend Otis Spann on piano and some phenomenal band performances. The third set, from the 1977 Molde Jazz Festival in Norway, completes a timeless and absorbing 35 year odyssey during which time Muddy's sound aged not a bit.  |
| PET SHOP BOYS: MONTAGE - THE NIGHTLIFE TOUR     | 110 minutes    | Documentary/<br>Performance | 2001          | Pet Shop Boys                       | Filmed on their 1999-2000 Nightlife world tour, Montage is a unique concert film featuring live footage presented simultaneously over layers of backdrop projections and videos. The main concert footage was filmed over two nights in Germany, this was then augmented with material collected from many different sources, including news footage and filmed footage from shows on the American leg of the tour. The film also utilizes the original projections of the show, plus parts of Pet Shop Boys' videos and other films, including a film of a casting session for a video. The whole film captures not only the unique nature of the "Nightlife" tour, with its stage set designed by renowned architect Zaha Hadid, but the innovation that runs through all of Pet Shop Boys' work. Montage is a stunning visual experience with a soundtrack of Pet Shop Boys classics, including many of their hit singles. |

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| Title  | Program Format          | Genre                       | Year Produced | Cast/Talent  | Synopsis   |
|--|-------------------------|-----------------------------|---------------|--|--|
| <b>PHIL COLLINS: A LIFE LESS ORDINARY</b>                | 155 minutes             | Documentary/<br>Performance | 2005          | Phil Collins   | Phil Collins is many things to many people. He is a successful solo artist with Grammys and Academy Awards to his name, he sings and drums for Genesis and he is also an accomplished actor. He has gone from making his stage debut as a child in "Oliver!" to playing both Wembley and Philadelphia on the same day during Live Aid. To put it mildly, the man's been busy. "A Life Less Ordinary" offers an intimate profile of this multi-faceted entertainer. Documenting his career from the very beginning from child actor through to multi-million selling performer, this DVD is replete with interviews with the likes of Sir George Martin, Peter Dinklage, Mike Rutherford, Tony Banks, Quincy Jones and many others who have been involved in his work and life. There are performances of some of his most popular hits, including "In The Air Tonight", "You Can't Hurry Love" and "Against All Odds". Phil himself is an open and engaging interviewee, and as well as hearing from him and his family, there is also personal home movie footage from Live Aid, the Oscars and "Buster" among other moments. |
| <b>RAY DAVIES: THE WORLD FROM MY WINDOW</b>              | 40 minutes              | Documentary/<br>Performance | n/a           | Ray Davies   | Ray Davies, the cornerstone of British supergroup, The Kinks, is one of the world's greatest songwriters with a career that spans over forty years. In this fascinating film, Ray speaks candidly about his work, his life and inspirations.   |
| <b>ROCK 'N' ROLL IS BORN</b>                             | 60 MINUTES              | Documentary/<br>Performance | 2008          | Various  | The birth of Rock'n'Roll was no accident, but a vital moment in the music's history did occur by chance - the formation of "Bill Haley & His Comets." This programme brings to life that remarkable moment and many others, with contributions of the people who were there when this legendary band ignited a cultural revolution. The documentary features all of Bill Haley's classics "Rock Around The Clock," "See You Later Alligator," "Rock The Joint," "Razzle Dazzle," "Rock, Line & Sinker," plus performances of "The Great Pretender" by The Platters and "Tub Futz" by Little Richard.   |
| <b>SEX PISTOLS: CHAOS</b>                                | 120 minutes             | Documentary/<br>Performance | 2006          | The Sex Pistols  | Exclusive documentary charting the rise and fall of Punk's most notorious band, The Sex Pistols, with in depth interviews from bassist Glen Matlock, Manager Malcolm McLaren, Producer Dave Goodman, and many more.  |
| <b>SKID ROW</b>  | 90 minutes              | Documentary/<br>Performance | 2002          | Skid Row   | Skid Row, one of the hottest music groups of the 80's and 90's, lets you under their skin during the making of their record, "Black Sails". Features interviews, home and studio tours, and personal insights as they rebuild the band and write and record new hits.  |
| <b>SPLITZ</b>  | 93 minutes              | Documentary/<br>Performance | 1984          | Robin Johnson, Patti Lee, Chuck McQuary                                | A college female sorority in LA "Animal House". An all-female rock band and a group of "well-endowed" sorority sisters team up to take a security house slated for condemnation by the university.   |
| <b>STATUS QUO: ANNIVERSARY WALTZ</b>                     | 90 minutes              | Documentary/<br>Performance | 1994          | Status Quo   | Status Quo's position as one of the UK's most enduring bands is undisputed - they have had over 60 chart hits (more than any other British artist) and sold over 116 million records during their career. It's small wonder that they decided to celebrate their twenty fifth anniversary in style, although the venue of choice would have come as a surprise to a lot of people. Rather than somewhere like Wembley Arena or Hammersmith Apollo, the band chose to play at Bullin's in Minchead - the place where Francis Rossi and Rick Parfitt first met. This show captures the joyous celebration as the Quo do what they do best - rock the house! Performances of all their classic hits are intermingled with rare vintage footage of the band and exclusive interviews with Rick and Francis. Numerous celebrities are also on hand to discuss what the band means to them and so many others.   |
| <b>STEPHANIE MCINTOSH</b>                                | 8 episodes of 30 minute | Documentary/<br>Performance | 2007          | Stephanie McIntosh   | Stephanie McIntosh is on the verge of becoming the next Kylie Minogue. An ex-star of the Smash hit Aussie soap "NEIGHBOURS" she has now successfully launched her pop career in her native Australia, and is about to take Europe and the world by storm! This 8 episode series charts Steph's departure from the TV series and subsequent trials and tribulations as she released her first single and album. Parents, boyfriends, moving home, homesickness, fear and battling - the whole gamut of emotions and experiences feature in this compelling reality TV show for teens.   |
| <b>THE DAMNED: FINAL DAMNATION - THE REUNION CONCERT</b> | 72 minutes              | Documentary/<br>Performance | 2005          | The Damned   | The Damned continued to fuel the fires of fans long after the flames of The Sex Pistols and The Clash had been extinguished. It's essentially a document about the legendary reunion concert at London's Town and Country Club in June, 1993. They were the first UK punk band.  |
| <b>THE WHO: THE KIDS ARE ALRIGHT</b>                     | 97 minutes              | Documentary/<br>Performance | 1979          | The Who  | Through rare concert performance footage and interviews, this 1979 documentary offers an in depth look at the wildly successful career of classic rock group The Who - from their initial formation to their first major hit. Highlights include footage from many of the band's early performances, exploring their zanyness and outrageous antics, plus an interview with drummer Keith Moon and footage from his last performance just prior to his death.  |
| <b>BOY WONDERZ</b>                                       | 85 minutes              | Documentary/<br>Performance | 1999          | Mickey Blue, George Mitchell, Dylan Cooper, Hunter Garner, Colin Scott | Beat it, Backstreet Boyz! Yer outta here, In Style! Take room for the new kids on the stage in this funny and touching coming of age story about a beloved pop band, Disk O-Boyz.  |
| <b>MARVIN GAYE: THE REAL THING</b>                       | 75 minutes              | Documentary/<br>Performance | 2006          | Marvin Gaye  | A definitive look at the astonishing career of one of Motown's favourite sons. Classic performances of all his most-loved hits, including "I Heard It Through The Grapevine", "Let's Get It On" and "What's Going On" plus the trade mark duet, "Anti No Mountain High Enough" with Tammi Terrell, are interspersed with TV interviews from across the entire period to create an ambient portrait of the man and his music.   |
| <b>Live Performance</b>                                  |                         |                             |               |  |  |
| <b>ALLMAN BROTHERS: LIVE AT THE DEACON THEATRE</b>       | 160 minutes             | Concert                     | 2003          | Allman Brothers  | Live performance filmed over two nights at the Deacon Theatre, New York City in 2003.  |
| <b>ANTHRAX: MUSIC OF MASS DESTRUCTION</b>                | 88 minutes              | Concert                     | 2003          | Anthrax  | Anthrax pioneered the rock/rap crossover which subsequently blew up big style thanks to groups like Limp Bizkit and Korn. Collaborations with Public Enemy proved they had gained respect from the rap world, although their main focus always centered on bone-crushing metal. This live release was filmed at the Chicago Metro in December 2003 and proved the band's capabilities for working the mosh pit into a frenzy!  |
| <b>AXE BASE 24/7</b>                                     | 52 minutes              | Concert                     | n/a           | Axe Base   | Live in concert.   |
| <b>B.B. KING LIVE</b>                                    | 52 minutes              | Concert                     | 2008          | B.B. King  | The legendary blues guitarist lights up the stage of his very own clubs in Nashville and Memphis with his Motown partner Lucie and his remarkable touring band in this brand new recording.  |

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| Title   | Program Format | Genre   | Year Produced | Cast/Talent             | Synopsis  |
|---|----------------|---------|---------------|-------------------------|---|
| <b>BAD COMPANY: MERCHANTS OF COOL</b>                       | 95 minutes     | Concert | 2002          | Bad Company             | Original vocalist Paul Rodgers reunites with drummer Simon Kirke for his electrifying performance, filmed over two shows in Denver and Anaheim during Bad Company's 2002 "Merchants Of Cool" tour. All the classic hits are here, including "Can't Get Enough" and "Feel Like Makin' Love". Paul and Simon's origins in Free aren't forgotten either, with the audience treated to renditions of "As Right Now" and "Wishing Well", featuring guest appearances from Neal Schon and Slash.  |
| <b>BEACH BOYS: NASHVILLE SOUNDS</b>                         | 60 minutes     | Concert | 1996          | Beach Boys              | The quintessential sand and surf band revisits some of its more popular hits with help from friends in the country music biz, providing a new sound for timeless classics. This concert took place during the second wave of their success - their 1980's reunion. Classic songs take on a new spin when country musicians join in the fun!   |
| <b>BEYONCE KNOWLES: LIVE AT WEMBLEY</b>                     | 90 minutes     | Concert | 2004          | Beyonce Knowles         | Rising to prominence as a solo singer, part of Destiny's Child, and as an actress, Beyonce has taken the entertainment world by storm. This live show was recorded in Wembley and sees Beyonce work her way through an incredible selection of R and B favored hits. Tracks performed include "Crazy In Love", "Ms. Kelly And I", "Naughty Girl", "Dangerously In Love", and many others.   |
| <b>BLACK EYED PEAS</b>                                      | 69 minutes     | Concert | 2006          | Black Eyed Peas         | Live concert footage taken from 2 spectacular shows in Sydney and Las Vegas plus exclusive interviews and backstage coverage.   |
| <b>BLIND FAITH: LIVE IN HYDE PARK</b>                       | 69 minutes     | Concert | 1969          | Blind Faith             | For a band that hadn't even released an album to make their live debut in front of over 100,000 people, they would have to be something very special. It is no exaggeration to say Blind Faith it that description perfectly. Rick's first "super-group" featured the soulful vocals of Steve Winwood (Spencer Davis Group / Traffic), the virtuoso guitar of Eric Clapton (Cream) and the solid rhythm section of Rick Grech (Family) on bass and Ginger Baker (Cream) on drums. Filmed in London's Hyde Park in June 1969, this seminal show is presented in its entirety for the very first time. Along with classic live tracks such as "Presence Of The Lord" and "Sleeping On The Ground", the DVD includes promo videos from the Spencer Davis Group, Traffic and Cream, along with a gallery and discography. |
| <b>BLUE OYSTER CULT: A LONG DAYS NIGHT</b>                  | 115 minutes    | Concert | 2002          | Blue Oyster Cult        | Footage is taken from a concert in Chicago which took place in June 2002. All the band's hits are included as well as revealing backstage interviews with the group and its fans. It's been twenty years since their last live release, so fans of the band should sit back and enjoy this career retrospective.  |
| <b>BLUES TRAVELLER: LIVE FROM RED ROCKS</b>                 | 200 minutes    | Concert | 2003          | Blues Traveller         | Recorded live in 2003 from The Red Rocks Amphitheatre in the Colorado Rockies. Features their collaboration with Ziggy Marley of "The Woman No Cry".  |
| <b>BOB MARLEY: LIVE AT SANTA BARBARA</b>                    | 58 minutes     | Concert | 1975          | Bob Marley              | One of the towering figures of popular music, Bob Marley made reggae music a viable genre throughout the world. His untimely death helped solidify his mythic stature. This concert film captures a 1979 performance by Bob Marley and The Wailers. The legendary performer delivers twenty songs including "I Shot The Sheriff", "Jamming", "Get Up Stand Up", and "A Bush In The Road".   |
| <b>BONAROO (2002)</b>                                       | 180 minutes    | Concert | 2002          | Bonaroo                 | The Bonaroo Festival took place in Tennessee over 3 days in June 2002, on 3 stages and with 50 bands playing. Featured artists included Widespread Panic, Sting, Chevelle, Phish, Gov't Mule, Jurassic 5, and many more. With over 70,000 fans in attendance the atmosphere was electric. Re-live the highlights with this compilation of performances from the festival.   |
| <b>BONAROO: 270 MILES FROM GRACELAND</b>                    | 124 minutes    | Concert | 2003          | Bonaroo                 | An eclectic line-up is on full display in this series of highlights from the 2003 "Bonaroo" festival. From well-established stars like Neil Young & Crazy Horse and James Brown, to rising talents such as The Roots and Tori Amos, this plethora of delights has something for everyone.   |
| <b>BOND: LIVE AT ROYAL ALBERT HALL</b>                      | 60 minutes     | Concert | 2000          | Bond                    | Bond have achieved enormous international success with gold and platinum records in major European, South American and Pacific rim territories. Far from appealing to just a niche classical market, they are the first all girl string quartet to cross over into the pop charts and sell a million albums worldwide. Undoubtedly a very visual group, the four artists provide an energetic framework of modern arrangements in this show, backed by a live piece rock band.  |
| <b>BRIAN WILSON: PET SOUNDS LIVE</b>                        | 64 minutes     | Concert | 2005          | Brian Wilson            | "Pet Sounds" has long been described as one of the greatest albums ever. Considered to be Brian Wilson's crowning achievement during his career in The Beach Boys, it is cited by no lesser than Paul McCartney as a major influence on the "Sergeant Pepper" album. Other luminaries such as Eric Clapton, Bob Dylan and Elton John have also acknowledged it as a defining moment in music. Recorded at London's Royal Festival Hall over six nights, Brian Wilson and his band perform the album live in its entirety. Remixed and remastered in superb 5.1 Surround, it includes tracks such as "Wouldn't It Be Nice", "Sloop John B" and of course "Good Vibrations".  |
| <b>CHRISTOPHER CROSS: AN EVENING WITH CHRISTOPHER CROSS</b> | 92 minutes     | Concert | n/a           | Christopher Cross       | Christopher Cross was one of the leading soft-rock hitmakers of the 1970s, and this 1998 video finds him and his band back on stage, performing his best-known hits. Selections include "Sailing," "Ride Like the Wind," "Arthur's Theme (Best That You Can Do)," "Say You'll Be Mine," "Minstrel Gigolo," "Rendezvous," and 12 others.   |
| <b>CORROSION OF CONFORMITY: LIVE VOLUME</b>                 | 83 minutes     | Concert | 2001          | Corrosion of Conformity | Originating in the hardcore-punk scene, and extremely popular in the world of metal, Corrosion of Conformity LIVE VOLUME captures the band at Detroit's MetroConcert Theatre. Filmed on April 20, 2001, the concert is a 75-minute ear-drum assault.  |
| <b>CURTIS MAYFIELD: LIVE AT ROHIE SCOTTS</b>                | 66 minutes     | Concert | 1988          | Curtis Mayfield         | 10 songs from one of the founders of "The Impressions" taped live at Ronnie Scott's in London in 1988. Tracks include: "Let's Get It On (Running Wild)", "It's Alright", "People Get Ready", "Pusherman", "Freddie's Dead", "I'm So Proud", "Baby Jack", "We Gotta Have Peace", "Move on Up", "To Be Inevitable".   |
| <b>DOKKEN: LIVE FROM JAPAN</b>                              | 84 minutes     | Concert | 1995          | Dokken                  | Filmed in Tokyo's Kosei Nenkin Hall in 1995. Tracklist includes: "Tooth And Nail", "When Heaven Comes Down", "Into The Fire", "Kiss Of Death", "Shadow's Of Love", "The Maze", "Long Way Home", "Breaking The Chains", "Unchain The Night", "Nothing Left To Say", "I Will Remember", "Always Again", "Mr. Scary", "It's Not Love", "Paris Is Burning" and "In My Dreams".  |
| <b>DOKKEN: LIVE FROM THE SUN</b>                            | 96 minutes     | Concert | 1999          | Dokken                  | "Live From The Sun" was filmed at the 1999 performance at the Sun Theatre Australia.  |
| <b>DONOVAN FRANKENREITER: ABBY ROAD SESSION</b>             | 49 minutes     | Concert | 2006          | Donovan Frankenreiter   | Live concert from Abbey Road Studios.   |
| <b>DOOBIE BROTHERS: LIVE AT WOLF TRAP</b>                   | 121 minutes    | Concert | 2004          | Doobie Brothers         | With a strong catalogue of songs including "Long Train Runnin'" and "Listen To The Music" and a consistent presence on the road, it's small wonder the Doobie Brothers are still going strong over three decades since they were formed. This concert was filmed at Wolf Trap National Park in 2004, and it includes all their most famous songs in a two hour performance.   |



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| Title   | Program Format | Genre   | Year Produced | Cast/Talent                           | Synopsis  |
|---|----------------|---------|---------------|---------------------------------------|---|
| DREAMS TO REMEMBER: THE LEGACY OF OTIS REDDING          | 60 MINUTES     | Concert | 2008          | Otis Redding                          | Packed with iconic and defining performances from one of America's most legendary soul fathers, "Dreams to Remember" captures the essence of Otis Redding's incalculable contribution to the institution that is Motown.  |
| EARTHDANCE: DANCING THE DREAM AWAKE                     | 48 minutes     | Concert | 2004          | Various                               | State of the art 3D animation mixes with live footage and international electronica as four VJ artists combine their skills to bring the experience of the world's biggest synchronized music and dance festival home. Begun in 1937 as a means of inspiring world peace through the power of music and dance, the Earthdance festival has visited 120 cities in 67 countries. Also included in this release is an interview segment that explores the origins and growth of the Earthdance.  |
| EDDIE MONEY: SHAKING WITH THE MONEY MAN                 | 55 minutes     | Concert | 1997          | Eddie Money                           | Decked out in smooth suits and cultivating a flashy appearance that looked like the combination of a successful businessman and a rebellious lounge singer, Eddie Money was the perfect pop star for the 1980's (and his made up last name doesn't hurt his affinity with the "Me" Decade.) Here, the Money Man spreads it around and pays it back for his devoted fans, performing enthusiastic renditions of hits including "I Wanna Go Back," "Gonna Somn Water," and "Take Me Home Tonight."  |
| EMERSON, LAKE AND PALMER: LIVE AT THE ROYAL ALBERT HALL | 60 minutes     | Concert | 1991          | Emerson, Lake & Palmer                | Formed in 1970, the three members of Emerson, Lake & Palmer had honed their skills in several respected progressive bands before gaining worldwide success and recognition as a "super group." They sold millions of records during their 70s heyday, as well as headlining festivals in front of over 200,000 people. This performance was recorded at the Royal Albert Hall in 1992, shortly after the release of their last studio album for fourteen years. In addition to new material, the band offer up many classics such as "Fanfare For The Common Man" and "Pictures At An Exhibition" to the delight of the fans in attendance. |
| FARM AID  | 120 minutes    | Concert | 2003          | Wileo Nelson, Neil Young, Crazy Horse | The annual Family Farmer benefit concert featuring Willie Nelson and friends Neil Young and Crazy Horse, John Mellencamp, Dave Matthews, Cheryl Crow and many more!   |
| FRANZ FERDINAND: LIVE IN EDINBURGH                      | 71 minutes     | Concert | 2005          | Franz Ferdinand                       | The Scottish quartet performs live in Edinburgh's Princes Street Gardens in 2005.   |
| GAMMA RAY: HEADING FOR THE EAST                         | 55 minutes     | Concert | 2003          | Gary Moore, Cass Lewis, Darin Mooney  | Gamma Ray recorded live in concert in Tokyo in 1990. Tracklisting: "Lust For Life," "Heaven Can Wait," "Space Eater," "Freelove," "Who Do You Think That You Are," "The Stereo," "Saw Us," "I Want Out," "Ride The Sky," "Hold Your Ground," "Money" and "Heading For Tomorrow."  |
| GARY MOORE: LIVE AT MONSTERS ROCK                       | 92 minutes     | Concert | 2003          | Gary Moore                            | Virtuoso guitarist Gary Moore delivers a power-packed performance at the Sheffield Hallam Arena on the 2003 Monsters Of Rock tour. Teaming up with Cass Lewis (Skunk Anansie) on bass and Darin Mooney (Plinal Scream) on drums. Gary treats the audience to some of his best songs, including "Out In The Fields" and "Parisienne Walkways."   |
| GEORGE THOROGOOD & THE DESTROYERS: LIVE                 | 87 minutes     | Concert | 1999          | George Thorogood & The Destroyers     | Filmed in St. Louis in 1999, George Thorogood and The Destroyers perform a set of their trademark blues-based rock, fiercely honed over many years of intense touring. It includes their classic "Bad To The Bone."   |
| GIPSY KINGS   | 90 minutes     | Concert | 2004          | Gypsy Kings                           | Hailing from the Gypsy region of Southern France, this is the first concert DVD from these music mavericks who've been named Billboard's #1 World Music Artists, selling over 15 million albums worldwide.  |
| HEARTLAND REGGAE: ONE LOVE PEACE CONCERT                | 86 minutes     | Concert | 1982          | Various                               | Bob Marley on behalf of the Jamaican People, brings the grand "One Love Peace Concert." The film of this remarkable event includes performances from Peter Tosh, Jacob Miller, Dennis Brown, U-Roy, and of course Bob Marley himself.   |
| HERO 2 HERO   | 59 minutes     | Concert | n/a           | n/a                                   | n/a   |
| IKKS: LIVE BABY LIVE                                    | 92 minutes     | Concert | 1991          | IKKS                                  | The death of Michael Hutchence in 1997 rebuffed the music world of one of its most charismatic personalities. His concert is a fitting reminder of why he is still missed and respected to this day. It was filmed at Wembley Stadium in 1991 in front of 73,000 fans, on the second to last day of IKKS's biggest world tour to date. This show is packed with the band's best known songs, played in typically exuberant style.   |
| JESSICA SIMPSON REALITY TOUR LIVE                       | 90 minutes     | Concert | 2004          | Jessica Simpson                       | The international TV, television and music star in a sizzling live performance, available for the first time on TV.   |
| JOHN KAY AND FRIENDS                                    | 80 minutes     | Concert | 2003          | John Kay, Steppenwolf                 | A true legend in the rock world, John Kay has continued to wow audiences decades after his band, Steppenwolf, first broke the John Kay and Steppenwolf take you on a "Magic Carpet Ride" through all their hits including "Born To Be Wild" and many others.  |
| JOHN KAY AND STEPPENWOLF LIVE IN LOUISVILLE             | 60 minutes     | Concert | 2001          | John Kay, Steppenwolf                 |   |
| JOHNNY CASH TRIBUTE                                     | 120 minutes    | Concert | 2004          | Johnny Cash                           | A celebration of music, friends and family of the music legend starring Bone, Jay Charles, Kefauver, Dave Matthews, Sheryl Crow and many others.  |
| KANYE WEST  | 109 minutes    | Concert | 2005          | Kanye West                            | Live Concert from Abbey Road Studios. Shot in front of an exclusive audience at the legendary Abbey Road studios, and featuring an all-female orchestra, rapper Kanye West performs a selection of tracks from his first two albums, College Dropout and Late Registration Orchestra. Seriously sexy HD music television.   |
| KEANE: ARAGON BALLROOM                                  | 60 minutes     | Concert | 2007          | Keane                                 | Live in concert   |
| KEANE: DOCUMENTARY                                      | 57 minutes     | Concert | 2005          | Keane                                 | Tells the story of Tom Chaplin, Tom Rice-Oxley and Richard Hughes, who formed Keane in '97 at school in Sussex, did their first gig in '93, signed a record deal in 2003, released their debut album 'Hopes & Fears' in 2004 and went on to conquer the world with a voice, a piano and a set of drums. The film charts Keane's musical progression from a four-piece guitar band to the three-piece piano-based group.   |
| KING CRIMSON: EYES WIDE OPEN                            | 98 minutes     | Concert | 2000, 2003    | King Crimson                          | King Crimson recorded live in concert at Kuvshinbaken Kaikan, Tokyo in 2003 and at the Shepherd's Bush Empire, London in July 2000. Tracklist includes "The Power To Believe I (Acappella)," "Level Five," "Prozak Blues," "Dinosaur," "The World's My Oyster Soup Kitchen Floor Wax Museum," "Heroes" and many more.   |
| KMFDM: WWII TOUR  | 103 minutes    | Concert | 2004          | KMFDM                                 | Pioneers in the industrial music field, KMFDM have cemented their position in the hallowed halls of the genre with a prodigious touring and record release schedule. In 2003, they embarked on their 'WWII' tour, combining classic industrial with newer songs. Features action-packed concert footage, interviews and backstage footage, along with tracks such as "From Here On Out," "Blackhat," "Play for Puss" and more.  |
| LOU REED: SPANISH FLY                                   | 90 minutes     | Concert | 2005          | Lou Reed                              | Bathed in a soft blue light, Lou Reed and his band take to the stage at Spain's Benicassim Festival for this live recording. Shot in 2004, the aptly named SPANISH FLY sees Reed working his way through a selection of highlights from his solo career, as well as a number of classic Velvet Underground numbers.   |

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| Title  | Program Format | Genre   | Year Produced | Cast/Talent        | Synopsis  |
|--|----------------|---------|---------------|--------------------|---|
| LYNYRD SKYNYRD: LYVE                                 | 114 minutes    | Concert | 2008          | Lynyrd Skynyrd     | Lynyrd Skynyrd was one of the original "Southern rock" bands to achieve prominence during the 1970s. With several hit albums and a solid fan base nurtured by extensive touring, they were at the peak of their powers when several members of the band died in a plane crash in 1977. The band was put on hiatus for ten years before reuniting, and they continue to record and tour to this day. This show was recorded in the Southern heartland of Nashville in 2003 on the Vicious Cycle Tour. All their classic songs are represented, including "Sweet Home Alabama," "Travelin' Man" and "Free Bird."  |
| LYNYRD SKYNYRD: STEELTOWN                            | 97 minutes     | Concert | 1997          | Lynyrd Skynyrd     | Recorded live July 15th, 1997, at the Star Line Coca Cola Amphitheater in Burgettstown, PA, this rocking Lynyrd Skynyrd performance is what fans know to be "classic Skynyrd." The southern rock band are known for their free-spirited attitude and seemingly endless guitar solos. On Lyro From Steel Town, they perform definitive hits including "Sweet Home Alabama," "Bonnie," "Freebird," and of course, "That Smell."   |
| MARY J. BLIGE: HOUSE OF BLUES                        | 65 minutes     | Concert | 2008          | Mary J. Blige      | A performance from the House of Blues nightclub, Sunset Boulevard. Includes: "Be Happy," "Love No Limit," "I'm The Only Woman," "Mary's Joint," "You Gotta Believe," "Children Of The Ghetto," "My Life," "Whenever I Say Your Name" (with Song), "You Child," "The Love I Never Had," "Not Gettin' Cry," "It's A Wrap," "No More Drama," "Never Been," "Flying Away," "Deep Inside - Intro" and "I Guess That's Why They Call It The Blues" (with Elton John).   |
| MARY J. BLIGE: LIVE FROM LOS ANGELES                 | 113 minutes    | Concert | 2004          | Mary J. Blige      | Soulful songstress Mary J. Blige has enjoyed tremendous success since her debut in the early 1990s and now reigns supreme as R&B's biggest female star. This concert, recorded in Los Angeles, showcases the soul diva's extensive catalog, including hits such as "Family Affair," "Real Love," "Love No Limit," "My Love," "Message in Our Music," "My Life," "Not Gonna Cry," "No More Drama," "Love at First Sight" and more.   |
| MAVERICKS: LIVE IN AUSTIN TEXAS                      | 122 minutes    | Concert | 2004          | The Mavericks      | The Mavericks recorded six studio albums over a fourteen year career and were ever-present in the US Country chart during that time. Their biggest single was "Dance The Night Away," which became a top 5 hit in the UK. Meat Loaf performs a host of his best songs live in Australia, backed by the Melbourne Symphony Orchestra.  |
| MEATLOAF: LIVE WITH THE MELBOURNE SYMPHONY ORCHESTRA | 168 minutes    | Concert | 2004          | MeatLoaf           | Having been ousted from the fledgling Metallica under acrimonious circumstances, Dave Mustaine formed Megadeth with a desire to play faster and heavier music than that of the band he left behind. This show collects all of Megadeth's best songs in a stellar live performance. With material spanning their entire career.  |
| MEGADETH: RUDE AWAKENING                             | 107 minutes    | Concert | 2005          | Megadeth           | Shot in Fort Worth, Texas in May 1997 and directed by acclaimed music video guru Wayne Isham, this is THE career defining live recording of one of rock music's greatest exit bands. Jam packed with smash hits including "One," "For Whom The Bell Tolls," "Where Ever I May Roam," "Ain't My Bitch" and "Hero Of The Day," the film satisfies its audience in every possible way.   |
| METALLICA: CUHNING SUITS                             | 110 minutes    | Concert | 1997          | Metallica          | Bringing down the house in his first concert DVD, Michael Bolton is the Grammy-winning music giant with more than 40 million records sold and the recipient of 5 "Million Performance Song Awards."   |
| MICHAEL BOLTON LIVE                                  | 90 minutes     | Concert | 2005          | Michael Bolton     | Having released two albums that we well received in the underground dance scene, MoloKO broke through with "Sung it Back", a remixed single from their second album. The track ended up featuring on over one hundred dance compilations, and the band's success was cemented by the release of "The Time is Now" from their third album. This show is their final gig of 2003 at Brixton Academy in London.  |
| MOLOKO: 11,000 CLICKS                                | 110 minutes    | Concert | 2003          | Moloko             | A triumphant homecoming, this show from 2004 saw ex-Smiths star Morrissey returning to his native Manchester to play a sold out concert on his birthday. Having spent the year basking in the Full Decoy Congraty afforded to his comeback album, YOU ARE THE QUARRY, the inimitable singer undertook a lengthy world tour in support of the record. Naturally a few old classics were thrown into the mix, including a few old Smiths songs such as "There is a Light That Never Goes Out" and "Shoplifters of the World Unite." Both Morrissey and the audience clearly delight in the occasion, and with Moz sounding better than he has done in a while, WHO PUT THE 'M' IN MANCHESTER? is a great document of his remarkable return to the global stage. |
| MORISSEY: WHO PUT THE M IN MANCHESTER                | 59 minutes     | Concert | 2004          | Morrissey          | Live in concert. Formed in 1969, Nazareth hit the big time in 1973 with their huge hit single "Broken Down Angel." Highly influential, this concert was filmed at London's Camden Palace on 13th May 1995 and includes the songs "Hair of the Dog," "Razamanaz" and many more!  |
| MOVE MUSIC FESTIVAL                                  | 89 minutes     | Concert | 2004          | Various            | Ned Young is one of the most influential artists to have come out of Canada. His work as a solo artist and as a member of Buffalo Springfield and Crosby, Stills, Nash & Young have seen him perform with a diverse range of sounds and genres. However, one of his most enduring associations has been with the band Crazy Horse. They have collaborated on thirteen albums to date and contributed to a further ten of Young's solo albums. This show was filmed at the Cow Palace, San Francisco in 1978. Consisting of entirely new material, the "concert fantasy" film was named by Rolling Stone magazine in 1987 as one of the greatest live performances of the previous twenty years.   |
| NAZARETH: RAZAMANAZ                                  | 57 minutes     | Concert | 2005          | Nazareth           | A triumphed big budget filmed performance from the impressive Air Canada Centre in Toronto. All Nelly's greatest hits get an adoring local audience rocking in beautifully crafted HD.  |
| NEIL YOUNG: RUST NEVER SLEEPS                        | 103 minutes    | Concert | 1978          | Neil Young         | This DVD release collects two New Order live performances and a rare interview with the band. The first concert features the revolutionary synth pop band at New York City's Ukrainian National Home in 1981, shortly after the group emerged from the ashes of Joy Division.   |
| HELLY FURTADO: LOOSE, THE TOUR                       | 54 minutes     | Concert | 2007          | Nelly Furtado      | Although punk pioneers The New York Dolls formed in 1971 before their genre of music achieved mainstream familiarity, they quickly acquired a fan base and were touring the country just a year later. Toward the end of 1972, the band headed overseas and played to crowds in London, a location they returned to recently to host a set of comeback performances at the city's Madtown Festival. Clips from the festival and earlier shows are highlighted.  |
| NEW ORDER: LIVE IN NEW YORK                          | 88 minutes     | Concert | 2001          | New Order          | Paul McCartney singing Beatles classics, Wings standards and more. A look back at the life and career of Petula Clark, features the track list "Downtown," "Don't Sleep In The Subway," "This Is My Song," "My Love," "A Sign Of The Times," "Who Am I," "You're My Destiny," "I'm Not Afraid" and more.  |
| NEW YORK DOLLS: PRE CRASH CONDITION                  | 97 minutes     | Concert | 2004          | The New York Dolls | Paul McCartney singing Beatles classics, Wings standards and more. A look back at the life and career of Petula Clark, features the track list "Downtown," "Don't Sleep In The Subway," "This Is My Song," "My Love," "A Sign Of The Times," "Who Am I," "You're My Destiny," "I'm Not Afraid" and more.  |
| PAUL IS LIVE   | 65 minutes     | Concert | 1993          | Paul McCartney     |   |
| PETULA CLARK: THIS IS MY SONG                        | 55 minutes     | Concert | 2002          | Petula Clark       |   |

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| Title  | Program Format            | Genre              | Year Produced | Cast/Talent   | Synopsis   |
|--|---------------------------|--------------------|---------------|---|--|
| QUEENSRYCHE: ART OF LIFE                                       | 100 minutes               | Concert            | 2004          | Queensryche   | The metal band Queensryche carved out a career by combining metal guitars with ambitious song cycles and unusual song structures that reminded many of Pink Floyd. The Art of Life is a concert film featuring the band performing a handful of their best known tunes including "I Don't Believe In Love," "Best I Can" and "Empire".   |
| QUEENSRYCHE: LIVE EVOLUTION                                    | 99 minutes                | Concert            | 2001          | Queensryche   | Hard rock band Queensryche are an anomaly in the Seattle music scene. From an area famous for its production of "grunge" bands, Queensryche has been consistently playing heavy metal, unchanged by the latest trends and music industry explosion, since the early 1980's. LIVE EVOLUTION pays tribute to the concert career of the progressive quintet. Filmed at Seattle's Moore Theatre in 2001, Queensryche's set lists spans the first 2 decades of their career.  |
| REO SPEEDWAGON: PLUS   | 76 minutes                | Concert            | 2000          | REO Speedwagon  | Having started life as a covers band, REO Speedwagon hit the big time in the 1970's when their album "Hi Infidelity" stayed on the US charts for 65 weeks -- half of those in the top ten. Although their album releases have been largely sporadic in recent years, they still remain a significant live force. This concert was recorded at the Riverport Amphitheatre in St Louis during their 2000 tour and features performances of all their classic, including "Can't Fight This Feeling" and "Keep On Loving You". |
| REO SPEEDWAGON: STYX ROCK AND ROLL GREATS: BEST OF             | 105 minutes<br>81 minutes | Concert<br>Concert | 1996<br>n/a   | REO Speedwagon<br>Various   | The concert shot on the Autumnal Equinox in 1996.  |
| ROY AYERS: LIVE AT RONNIE SCOTT'S                              | 54 minutes                | Concert            | 1988          | Roy Ayers   | In 2004, at Helyton Park, some of the greatest bands in Rock 'n' Roll past reunited after years apart and took to the stage for the Rock 'n' Roll event of the century: bands like Slyx, Mitch Ryder and the Detroit Wheels, Mark Farner, Rare Earth, Iron Butterfly, Fine and Christopher Cross, and they're all here, on one stage, singing the songs that made them legends. They are The Rock 'n' Roll Greats!   |
| RUSH IN RIO  | 90 minutes                | Concert            | 2003          | Rush  | Jazz virtuoso on the vibes, Roy Ayers, delivers a knock out concert at London's famed Ronnie Scott club in 1988 accompanied by Dwight Gossaway on percussion and Zachary Breaux on guitar.   |
| SEX PISTOLS: WINTERLANDS                                       | 61 minutes                | Concert            | 1978          | Sex Pistols   | Rock super group Rush give a career defining performance in this amazing show shot at the world famous Maracana Stadium in Rio de Janeiro, Brazil on their wildly successful 2002 "Vapor Trails World Tour". The show contains their performances of 28 songs that span the band's critically acclaimed career, including "Tom Sawyer", "New World Man", "Rob The Bones", "The Big Money", "Closer To The Heart", "The Spirit of Radio" and many more.   |
| SILVER CLEF  | 60 or 90 Minutes          | Concert            | 2003          | Silver Clef   | Filmed in SAN FRANCISCO in 1978, The Sex Pistols' last concert at the Winterland in San Francisco is one of the legendary events in rock & roll. Features "God Save The Queen", "Pretty Vacant" and "Anarchy in the U.K.". Features live footage from the May 2003 concert, performed in aid of Nordoff Robbins Music Therapy. Includes performances from Blue, Busted, Craig David, Girls Aloud, Javine, Liberty X, and more.   |
| SIOUXSIE & THE BANSHEES: NOCTURNE                              | 58 minutes                | Concert            | 1983          | Siouxsie & the Banshees   | Shot in 1983 at the Royal Albert Hall in London, and featuring The Cure's Robert Smith on guitar, this iconic film spectacularly captures Siouxsie and the band at the peak of their post-JuJu powers.   |
| SIOUXSIE AND THE BANSHEES: 7 YEAR ITCH                         | 55 minutes                | Concert            | 2002          | Siouxsie and The Banshees   | The tracklist includes "Puro", "Jigsaw Feeling", "Metal Postcard", "Red Light", "Happy House", "Christina", "Lullaby", "Lands End", "Cries In Dust", "I Could Be So Mean", "Icon", "Night Shift", "Voodoo Dolly", "Spotbound", "Blue Jay Way", "Mentor" and "Peck-A-Boo". Recorded live at The Shepherd's Bush Empire in 2002.   |
| SOFT CELL: NONSTOP EROTIC CABARET                              | 51 minutes                | Concert            | 1993          | Soft Cell   | 1980s electro pop chart-toppers and clubbers, Soft Cell feature in these twelve videos for some of their greatest hits taken from their "Ecstasy" and "Ecstasy Dancing" albums. Track listing features: "Entertain Me", "Be-Better", "Frustrations", "Torch", "Seedy Films", "Secret Life", "Tainted Love", "You're", "Monsieur", "Sex Dwarf (Intro)", "What and 'Say Hello, Wave Goodbye'".   |
| SOUNDSTAGE   | Varies                    | Concert            | 2003-2004     | Tom Petty, Chicago, Lyle Lovell, Randy Newman, Chris Isaak, Raul Malo, Peter Cetera, Amy Grant, Steve Winwood | 13 concerts. Tom Petty, Chicago, Lyle Lovell/Randy Newman, Chris Isaak/Raul Malo, Peter Cetera, Amy Grant, Lindsey Buckingham and Stevie Nicks, Trace Adkins, Travis Tritt, Alanis Morissette, Steve Winwood, Cyndi Lauper/Peter Wolf, and The Best of Soundstage.   |
| STRING CHEESE INCIDENT: LIVE AT THE FILLMORE SUPERJOINT RITUAL | 113 minutes<br>52 minutes | Concert<br>Concert | 2002<br>2002  | String Cheese Incident<br>Superjoint Ritual   | This captures the band's hometown crowd on the night of March 23rd during their 2002 sold out Winter Carnival tour.  |
| TAJ MAHAL: LIVE AT RONNIE SCOTT'S                              | 53 minutes                | Concert            | 1988          | Taj Mahal   | Pantera lead vocalist Philip Anselmo formed Superjoint Ritual as another vehicle to express his passion for heavy metal.   |
| TATU: "TRUTH" LIVE IN ST. PETERSBURG                           | 78 minutes                | Concert            | 2006          | Tatu  | Captured back in 1988 with the intimate setting of London's legendary West End jazz haunt, Ronnie Scott's in Soho, TAJ MAHAL delivers his unique fusion of blues, soul, and world music - topped by some stunning guitar work. The album includes reworkings of classics from his past like "Mid Box Blues" and "Statesboro Blues" alongside his memorable interpretations of blues standards like "Come On In My Kitchen".  |
| THE CURE   | 60 minutes                | Concert            | 2004          | The Cure  | The outrageously sexy Russian pop duo performs live to an ecstatic crowd in Russia's second city in outrageously sexy style!   |
| THE KILLERS  | 42 minutes                | Concert            | 2007          | The Killers   | A selection of the best performances from a series of nine eclectic headline festival shows across Europe in 2005 when a nascent Cure trio of Robert Smith, Simon Gallup and Jason Cooper celebrated the return of former guitarist Paul Thompson, featuring all their greatest hits.  |
| THE KILLERS THE PIXIES: LIVE AT THE TOWN AND COUNTRY CLUB      | 42 minutes<br>Concert     | Concert            | 1988          | The Killers<br>Pixies   | Live TV concert.   |
| THE SOUNDIES   | 20 x 60 minutes           | Concert            | 1940-1946     | Various   | A complete live concert from the groundbreaking band recorded in 1939 at London's Town & Country Club. Performances include "Monkey Gone To Heaven", "Here Comes Your Man", "Velouria", "Dig For Fire", "Alec Efflat", "Head On" and "Deceiver".   |
| THE WHO: LIVE IN BOSTON  | 141 minutes               | Concert            | 2002          | The Who   | Before MTV, there was The Soundies, the first "music videos" by 20th century music greats including legends Louis Armstrong, Duke Ellington, Cab Calloway, Jimmy Dorsey, Count Basie, Lena Horne, Nat King Cole and many others!   |
| UTOPIA AND TODD RUNDGREN: BOSTON                               | 100 minutes               | Concert            | 1982          | Utopia and Todd Rundgren  | The Who have seen their share of tragedy in a monumental career that began 40 years ago, in 1964. Captured on their 2002 tour, "Live In Boston" showcases the band on their first outing after the unexpected death of bassist John Entwistle. What may have started as an ordinary tour became a moving tribute to Entwistle and his legacy.  |
|  |                           |                    |               |   | Todd Rundgren tracks his Utopia archives to come up with this release, which illustrates all the power and poise the band possessed in the live arena. The band enjoyed a lengthy career, and with the charismatic, yet unpredictable, Rundgren at the helm, anything was possible at their shows! This one is culled from a 1982 performance, and includes a great overview of their career up to that date. Tracks include "Liberation," "Princess of The Universe," "Say Yeah," and many others.                        |

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|---|----------------|----------------|---------------|--------------------------|--|
| <b>UTOPIA AND TODD RUNDGREN: COLUMBUS</b>                       | 110 minutes    | Concert        | 1980          | Utopia and Todd Rundgren | Features 'The Road to Utopia', 'Back on the Street', 'Caravan', 'The Very Last Time', 'Set Me Free', 'Love of the Common Man', 'Gongreco', 'The Last Ride', 'Trapped' and 'Love in Action'. Part Two 'Rock Love', 'Sands of Atlantis', 'Love Alone', 'Don't Hold Me Back', 'You Make Me Crazy', 'Madly It Wouldn't Have Made Any Difference, Can We Still Be Friends, 'Halo It's Me', 'Big Lady' and 'Circle'. Part Three 'Overture', 'Communion with the Sun', 'The Seven Rays', 'Singing and the Glass Guitar', 'Initiation', 'Utopia', 'Couldn't I Just Tell You', 'Love Is the Answer' and 'Just One Victory'.   |
| <b>WEEN: LIVE IN CHICAGO</b>                                    | 112 minutes    | Concert        | 2004          | Ween                     | Seemingly able to turn their hand to any genre that takes their interest, Ween excel as rock pranksters who love nothing more than penning witty songs about a variety of bizarre subjects. Their fans are a devoted legion who hang on every word and onto the band produces, and their concerts frequently develop into a weird and wonderful mutual appreciation society between the eclectic rockers and their audience. This show from Chicago's Vic Theatre in November 2003 illustrates the fact, with the band performing an eclectic selection of material from their back catalogue.   |
| <b>WHITE STRIPES: LIVE IN BLACKPOOL</b>                         | 93 minutes     | Concert        | 2004          | White Stripes            | Filmed in classic 'D.A. Pennebaker' style by Dick Carruthers (Oasis, Led Zeppelin, Post Malone) at The Empress Ballroom in Blackpool. The set includes all the classic White Stripes originals, plus songs only ever played live by Jack & Meg - including the limited edition live single, 'Julene'.  |
| <b>WIDESPREAD PANIC: LIVE FROM THE BACKYARD</b>                 | 151 minutes    | Concert        | 2002          | Widespread Panic         | Widespread Panic performs live at the Backyard in Texas in 2002. The tracklist features 'Weight Of The World', 'Down', 'Fat Boy', 'Rock', 'Little Lily' and 'Sleeping Man'.  |
| <b>WIDESPREAD PANIC: OAK MOUNTAIN</b>                           | 153 minutes    | Concert        | 2001          | Widespread Panic         | A neo-hippie band in the tradition of the Grateful Dead and Phish, Widespread Panic have become legendary for their long improvised stage shows and frequent touring. LIVE AT OAK MOUNTAIN captures more than two hours of jammin' Panic action. Filmed at one of the band's favorite places, the concert features songs from their record DON'T TELL THE BAND, along with a handful of cover tunes such as 'Pusherman' and 'Wish You Were Here'.  |
| <b>WU TANG CLAN: DISCIPLES OF THE 36 CHAMBERS - THE CONCERT</b> | 79 minutes     | Concert        | 2004          | Wu Tang Clan             | Founded in the Staten Island area of New York by cousins RZA, GZA and Ol' Dirty Bastard, Wu-Tang Clan included no fewer than nine rappers as core members of the group. The Clan became one of the most successful and influential hip-hop groups of all time, as well as launching successful solo careers for all its members and many "affiliates" of the group. This show was filmed in 2004 at the Rock The Boss Festival in San Bernardino. All nine original members were gathered together, including Ol' Dirty Bastard - early to die before the end of the year. The set includes classic hits from the group alongside tracks from their solo albums.                             |
| <b>Classical/Arts</b>   |                |                |               |                          |  |
| <b>ANDREA BOCELLI: SACRED ARIAS</b>                             | 77 minutes     | Classical/Arts | 1999          | Andrea Bocelli           | To celebrate Jubilee 2000, international star tenor Andrea Bocelli performs the entire track listing from his 1st record Sacred Arias in a beautiful Christmas concert in the stunning setting of the Cathedral of Santa Maria in Reno. Also featured are Italian opera classics and timeless Christmas standards such as Silent Night and Adagio Fideles, Schubert's Ave Maria, Impresario from Verdi's Requiem, Amen from Rossini's Stabat Mater, and Va Pensiero from Verdi's Nabucco.  |
| <b>ANDREA BOCELLI: TUSCAN SKIES</b>                             | 60 minutes     | Classical/Arts | 2005          | Andrea Bocelli           | Italian tenor sensation Andrea Bocelli continues to seduce audiences everywhere with moving melodies and passionate performances. This new concert special was recorded in Lake Las Vegas in December 2005. With sweeping views of the area's Ponto Vecchio-style bridge and Mediterranean-themed village as a backdrop, Bocelli performs songs from his latest album Amore, a collection of mostly Italian and Spanish love songs and pop standards. The track list includes hits from the album such as Autumn Leaves and It's Impossible, and a very special duet of The Prayer with guest star Heather Headley.  |
| <b>GENE SIMMONS: SPEAKING IN TONGUES</b>                        | 73 minutes     | Classical/Arts | 2004          | Gene Simmons             | Rock impresario and Kiss front man Gene Simmons takes the stage -- not to sing but to sermonize about his business successes, his wandering eye and his lust for fame. Simmons has proved to be an innovative entrepreneur and has often surprised business analysts with the success of his ingenious get-rich-quick schemes. Flipping his oratory skies, Gene shares some sage advice (with his trademark deadpan delivery) and presents some pitiful insights.  |
| <b>HAYLEY WESTENRA: LIVE FROM WELLINGTON</b>                    | 60 minutes     | Classical/Arts | 2005          | Hayley Westenra          | Classically trained as both a singer and dancer, it is Hayley's amazing voice that has taken the world by storm. Her 2004 album 'Pure', an eclectic and very engaging collection of pop, classical, and sacred songs, exploded all over the globe and has sold over 1.5m copies. 'Live From Wellington' showcases how far she's come with her incredibly natural stage presence and charisma, featuring tracks from Pure as well as new repertoire including 'May It Be' (originally sung by Enya in 'Lord of the Rings') and a cover of Joni Mitchell's classic 'Both Sides Now'.   |
| <b>KITARO</b>   | Varies         | Classical/Arts | 1999-2002     | Kitaro                   | Kitaro, internationally loved for his New Age Music, is renowned by his musical messages of peace and spirituality.  |
| <b>PAVAROTTI &amp; FRIENDS</b>                                  | 68 minutes     | Classical/Arts | 1992          | Pavarotti                | For over ten years an almost annual event, this 1992 show is the fest of Pavarotti's gala charity concerts in his home town of Modena, Italy, benefiting a local foundation. Filmed at the Parco Novi Sad on 27 September 1992, this moving concert features performances by Sting, Zucchero, Lucio Dalla, Nevio Brotteri, Suzanne Vega, Mike Oldfield, Brian May, Bob Geldof, and Patricia Kaas. Key tracks include Paris Angelicus, Miserere, Caruso, and La Donna E Mobile.   |
| <b>PAVAROTTI: THE BEST IS YET TO COME</b>                       | 60 minutes     | Classical/Arts | 2002          | Pavarotti                | Unquestionably one of the best-known tenors of all time, Luciano Pavarotti enjoys the kind of global fame normally only associated with pop singers and movie stars. In this fascinating DVD presentation entitled 'The Best Is Yet To Come', Pavarotti provides an informative insight into the many facets of his character both personally and professionally. From his childhood and early success, to his love of football, the great man reveals much about what has inspired him throughout his career. This disc also features 'The Event', a selection of songs from several live performances - they include Ave Maria, La Donna E Mobile, O Sole Mio, and of course Nessun Dorma. |



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|--|----------------|----------------|---------------|----------------|--|
| PAVOROTTI: THE EVENT                             | 90 minutes     | Classical/Arts | 1990          | Pavarotti      | Operatic arias and Neapolitan songs performed by the famous tenor at a gala concert in May 1990, at the Palafurssardi in Milan. The concert was ecstatically received by the audience of 10,000, with Pavarotti returning to sing no less than six encores. Tracks: Ouverture dal Don Pasquale, Quanto e bella quanto e cara, Una furtiva lagrima (Donizetti), Andante in do magg (Mozart), Torcia degli anelli... Tra poco a me ricovero (Donizetti), Lo mia libbia infandero (Verdi), Pourquoi me reveiller (Massenet), Recorrido armonia, E lavoran lo stello (Puccini), Carmen Fantasy (Bizet-Borini), Vesh la gudba (Leoncavallo), Ouverture da Sembrando (Rossini), La sczonata (Mascagni), Giornella (Stefani), Occhi di Fala (Donza), Addo fatto ast (Puccini), O sole Mo (Capua), La mia canzone el vento (Bion), Torna A Sirento (De Curtis), Nessun dorma (Puccini) |
| PAVOROTTI & FRIENDS 2                            | 88 minutes     | Classical/Arts | 1994          | Pavarotti      | The follow-up to 1992's platinum-selling Pavarotti & Friends, this charity concert was recorded on 13 September 1994 at the Parco Novi Sad in Modena, Italy. Superstar tenor Pavarotti invites special friends for another moving and wonderfully entertaining show, performing well-loved tracks from both classical and pop repertoires. Co-artists include Andrea Bocelli, Andreas Vollenweider, Bryan Adams, Giorgia, Nancy Gustafson, and Michael Nyman, accompanied by the Orchestra del Teatro Comunale di Bologna.   |
| PAVOROTTI & FRIENDS: FOR CAMBODIA & TIBET        | 96 minutes     | Classical/Arts | 2000          | Pavarotti      | Pavarotti has shown throughout the series of his annual charity concerts that his heart is as powerful as his voice. Recorded on 6 June 2000 at the Parco Novi Sad in Modena, Italy, in the presence of His Holiness the Dalai Lama, this spectacular gala showcases performances by an eclectic group of talents. The show features impassioned performances by popular artists including Aqua, Enrique Iglesias, Gregg Michael, Skunk Anansie, Tracy Chapman, Eurythmics, Savage Garden, Zucchero, Irene Grandi, Costano Veloso, and more.   |
| PAVOROTTI & FRIENDS: FOR THE CHILDREN OF BOSNIA  | 80 minutes     | Classical/Arts | 1995          | Pavarotti      | The third in Pavarotti's series of charity concerts, the world-renowned tenor lends his beautiful powerful voice yet again to a good cause, as he and some of his most talented friends get together in support of the displaced children of war torn Bosnia. Recorded on 12 September 1995 in Modena, in the presence of HRH the Princess of Wales, Pavarotti gives heartfelt performances all the way through this event with famous artists B2 U2's Bono and The Edge, soft pop crooner Michael Bolton, Duran Duran's Simon Le Bon, and Irish folk stars The Chieftans at his side.   |
| PAVOROTTI & FRIENDS: FOR THE CHILDREN OF LIBERIA | 105 minutes    | Classical/Arts | 1998          | Pavarotti      | Directed by no other than Spike Lee himself, this instalment of super-tenor Luciano Pavarotti's series of charity concerts features a spectacular and diverse line-up, including Jon Bon Jovi, Spice Girls, Stevie Wonder, Vanessa Williams, The Corrs, Eros Ramazzotti, and Zucchero, plus a heart-warming performance by the Liberian Children's Choir. Recorded on 9 June 1998 at Parco Novi Sad in Modena, in the presence of HRH Prince Albert of Monaco, this concert is a veritable musical feast.  |
| PAVOROTTI & FRIENDS: FOR WAR CHILD               | 107 minutes    | Classical/Arts | 1996          | Pavarotti      | Luciano Pavarotti presents another star-studded gala concert, recorded on 20 June 1996 in Modena, Italy, to raise funds for War Child to build the Pavarotti Music Centre in the war-torn town of Mostar in Bosnia. Key artists include Ethna John, Eric Clapton, Jean Osborne, Liza Minnelli, Jon Secada, Sheryl Crow, and Zucchero, accompanied by L'Orchestra Filarmonica di Torino, conducted by Marco Armiliato, Jose Molina and Diti Lavorgna.   |
| RUSSELL WATSON: THE VOICE LIVE                   | 78 minutes     | Classical/Arts | 2006          | Russell Watson | In February 2002, Russell Watson travelled to Auckland for an epic open air concert. The resulting breath-taking spectacle featured some of Russell's best-loved performances including Caruso, O Sole Mio and Volare. Supported by special guest appearances from Faye Tozer (Steps) and New Zealand singing sensation Hayley Westenra, this concert is his most acclaimed performance to date, capturing the magic of 'The Voice' that can only be Russell Watson.   |
| STING: SONGS FROM THE LABYRINTH                  | 55 minutes     | Classical/Arts | 2007          | Sting          | In collaboration with Bosnian lutenist Edin Karamazov, Sting presents in Songs From The Labyrinth, a rare and insightful interpretation of the songs of one of England's greatest songwriters, John Dowland. Together they intertwine songs, instrumental's, and a few short recitations to create a beautiful and haunting record of the 16th century songwriter's impressive body of work.   |
| THE IRISH TENORS                                 | 120 minutes    | Classical/Arts | 2004          | Irish Tenors   | Three Celtic voices who have taken the world by storm with their distinctive mix of operatic and traditional music, vowing them to sell out performances in the world's major venues.  |

# CAMELOT ENTERTAINMENT

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## Schedule 1

Certain distribution and license rights that have been acquired pursuant to distribution and license agreements entered into by Debtor with respect to the following films:

1. Samurai Avenger
2. First Strike
3. Screwball: The Ted Whitfield Story (aka The Wiffler)
4. The Fallen
5. One Lucky Dog (aka Weiner Dog Nationals)
6. Never Sleep Again
7. Hellraiser Unleashed
8. Finkl
9. Nude Nuns With Big Guns
10. Zombie Culture
11. National Lampoons Dirty Movie
12. Who Is KK Downey
13. Next of Kin

