

SECURITY AGREEMENT

THIS SECURITY AGREEMENT ("Security Agreement"), dated as of April 27, 2010 by and between **Camelot Distribution Group, Inc.**, a Nevada corporation ("Debtor") and **Incentive Capital, LLC**, a Utah limited liability company ("Secured Party"), is made with reference to the following facts:

A. Camelot Film Group, Inc. ("Borrower") has executed or shall execute and deliver to Secured Party simultaneously herewith that certain Promissory Note - Term Loan (the "Note") in the original principal amount of \$650,000 in connection with a secured term loan (the "Loan") from Secured Party to Borrower.

B. Debtor has agreed to grant the Secured Party a security interest in the property hereinafter described as security for the prompt and complete payment of the payment and other obligations of the Borrower to the Secured Party under the Note.

NOW, THEREFORE, in consideration of the foregoing and the mutual promises and other agreements hereinafter contained, Debtor hereby agrees with Secured Party for the benefit of Secured Party as follows:

1. Grant of Security Interest.

Debtor hereby grants to the Secured Party a continuing first priority security interest in all Debtor rights to the property as set forth on **Schedule 1** attached hereto ("Distribution Assets") and by this reference incorporated herein, and all products and proceeds thereof, including (a) the Distribution Assets; (b) all accounts, negotiable instruments, chattel paper and electronic chattel paper, general intangibles, proceeds, and monies derived from the disposition or other exploitation of the Distribution Assets in all media, from all sources, worldwide during the term hereof; and (c) other assets of the Debtor as set forth on said Schedule 1 (collectively, the "Collateral"). Terms used in this Security Agreement are used as defined in (i) the Utah Uniform Commercial Code in effect from time to time; or (ii) the Asset Purchase Agreement executed by Borrower concurrently herewith (the "Purchase Agreement").

2. [Reserved.]

3. Security for Obligations. This Security Agreement secures, and the Collateral is collateral security for, the prompt payment or performance in full when due, whether at stated maturity, by acceleration or otherwise (including the payment of amounts which would become due but for the operation of the automatic stay under Section 362(a) of the Bankruptcy Code, 11 U.S.C. Section 362(a)), to Secured Party of Debtor's indebtedness and other obligations now existing or hereafter arising to Secured Party with respect to the Note, whether for principal or interest (including, without limitation, interest which, but for the filing of a petition in bankruptcy, would accrue on such obligations) or payments of fees, expenses or otherwise pursuant to the Note and/or any other documents or instrument executed pursuant thereto or hereto (all such obligations being the "Note").

4. Actions to Perfect. Debtor hereby authorizes Secured Party at any time and from time to time to file one or more financing or continuation statements describing the Collateral. Debtor further agrees that at any time and from time to time, at the expense of the Debtor, Debtor will promptly execute and deliver all further instruments and documents, and take all further action that may be reasonably necessary or desirable, or that Secured Party may reasonably request, in order to perfect and protect any security interest granted or purported to be granted hereby or to enable Secured Party to exercise and enforce its rights and remedies hereunder with respect to any Collateral. Such actions may include, without limitation, the delivery to Secured Party of Collateral for which delivery is required to perfect, the signature by bailees or depository banks on control agreements in favor of Secured Party with respect to Collateral in the possession of bailees, or complying with the provisions of any applicable statutes governing perfection or protection of the security interest granted hereby in the Collateral.

5. Representations and Warranties. Debtor represents and warrants as follows:

(a) Status of Debtor; Authorization. Debtor (i) is a corporation duly organized, validly existing and in good standing under the laws of the state of Nevada, and (ii) is duly qualified or licensed to conduct business in each jurisdiction in which the nature of its business or assets requires such qualification or licensing under applicable law except where the failure to be so qualified would not have a material adverse effect on the business, operations or financial condition of Debtor. Debtor has the requisite power and authority to own its assets and to transact the business in which it is presently engaged and in which it proposes to engage and to grant to Secured Party the security interests in the Collateral as herein provided. Debtor has taken all action necessary to authorize the execution and delivery of this Security Agreement, and the consummation of the transactions contemplated hereby.

(b) Binding Security Agreement. This Security Agreement constitutes the legal, valid and binding agreement and obligation of Debtor, enforceable against Debtor in accordance with its terms, except as enforceability may be limited by the bankruptcy, insolvency, fraudulent conveyance, and similar laws and equitable principles affecting the enforcement of creditors' rights generally.

(c) Title to Collateral. Debtor has good and marketable title to its interest in the Collateral, free and clear of any mortgage, pledge, lien, security interest, encumbrance, conditional sale contract or other title retention agreement, or any other adverse claim of any nature whatsoever (collectively, "Lien") except for (x) the first priority security interest granted to the Secured Party hereby. No effective financing statement or other instrument similar in effect covering all or any part of the Collateral is on file in any recording office.

(d) No Default or Required Consent. The execution, delivery and performance of this Security Agreement by Debtor, and the effectuation by the Secured Party of any of its rights and remedies thereunder or hereunder, whether upon default or

otherwise, (x) will not result in a breach of or constitute a default under (i) the certificate of incorporation or bylaws or other charter provision of Debtor, or (ii) any other agreement or instrument to which Debtor is a party or by which any of the Collateral is bound except, in the case of clause (ii), where such breach or default would not have a material adverse effect on the Collateral or on the business, operations or financial condition of Debtor, (y) will not violate any law or any rule or regulation of any administrative agency or any order, writ, injunction or decree of any court or administrative agency, and (z) does not require the consent of any person, entity or governmental agency or any notice or filing with any governmental or regulatory body, except as shall have been previously obtained, given or made or where the failure to obtain such consent would not have a material adverse effect on the Collateral or on the business, operations or financial condition of Debtor.

(e) Perfection. Debtor's exact legal name, type of organization and jurisdiction of organization is set forth in the introduction of this Security Agreement. Debtor's organizational identification number is NV20051246701. Debtor's principal place of business is located at the address set forth on the date hereof in Section 14 of this Security Agreement. Upon (i) the execution and delivery of this Security Agreement by Debtor; and (ii) the proper and timely filing of a financing statement with the Secretary of State of Nevada, the Secured Party will have a first perfected first priority security interest in and to the Collateral.

(f) Employment of Jamie Thompson: Debtor has entered into an employment agreement with Jamie Thompson ("Thompson") as of September 1, 2009 (the "Employment Agreement"), whereunder Thompson shall render services as President of Debtor to, among other responsibilities, manage and supervise Debtor's general business operations, including without limitation services in connection with the exploitation of the Liberation Assets. Debtor hereby acknowledges and agrees that it shall use its best efforts to continue Thompson's Employment Agreement for a period of five (5) years from the date hereof. During said period of the Employment Agreement, Thompson shall be primarily responsible for the exploitation of the Liberation Assets.

6. Affirmative Covenants. Debtor covenants and agrees that until such time as the Note is indefeasibly paid or otherwise satisfied in full, unless the Secured Party shall otherwise consent in writing:

(a) Conduct of Business and Maintenance of Assets and Licenses. Debtor shall do or cause to be done all things reasonably necessary to preserve in full force and effect its existence, its corporate powers and authority, its qualifications to carry on business in all applicable jurisdictions, and all rights, interests and assets necessary to the conduct of its business, except where the failure to do so does not have a material adverse effect on the financial condition or operations of Debtor.

(b) Protection of Security and Legal Proceedings. Debtor shall, at its own expense, take any and all actions reasonably necessary to preserve, protect and defend the security interests of the Secured Party in the Collateral and the perfection and priority thereof against any and all adverse claims, including appearing in and defending all actions

and proceedings which purport to affect any of the foregoing. Debtor shall promptly reimburse the Secured Party for any and all sums, including costs, expenses and actual attorneys' fees, which the Secured Party may pay or incur in defending, protecting or enforcing its security interest in the Collateral or the perfection or priority thereof.

(c) Payment of Taxes. Debtor shall pay or cause to be paid all taxes and other levies with respect to the Collateral when the same become due and payable, except for any taxes which are being diligently contested in good faith by appropriate proceedings and for which appropriate reserves have been established.

(d) Use and Maintenance of Collateral. Debtor shall comply in all material respects with all laws, statutes and regulations pertaining to its use and ownership of the Collateral and its conduct of its business; maintain all of the Collateral in good condition, reasonable wear and tear excepted, and keep accurate and complete books and records pertaining to the Collateral in accordance with generally accepted accounting principles, except where the failure to do any of the foregoing does not have a material adverse affect on the Collateral or the Secured Party's rights therein.

(e) Inspection. Debtor shall give the Secured Party such information as may be reasonably requested concerning the Collateral and shall during regular business hours and upon reasonable notice during the continuance of an Event of Default, permit the Secured Party and its agents and representatives to have full access to and the right to examine, audit and make copies and abstracts from any and all of Debtor's books and records pertaining to the Collateral, to confirm and verify the value of the Collateral and to do whatever else the Secured Party reasonably may deem necessary or desirable to protect its interests. Furthermore, Debtor agrees to furnish promptly to the Secured Party such information regarding the financial condition or business of Debtor or the Collateral as the Secured Party may reasonably request, and all such information hereafter furnished to the Secured Party by Debtor will be true and correct in all material respects when furnished.

(f) Notification. Debtor shall notify the Secured Party in writing within ten (10) business days of the occurrence of any event which materially adversely affects the value of the Collateral, the ability of Debtor or the Secured Party to dispose of the Collateral or the rights and remedies of the Secured Party in relation thereto.

7. Negative Covenants. Debtor covenants and agrees that until such time as the Note is indefeasibly paid or otherwise satisfied in full, without the prior written consent of the Secured Party:

(a) Sale or Hypothecation of Collateral. Debtor shall not directly or indirectly, whether voluntarily, involuntarily, by operation of law or otherwise (i) sell, assign, license, transfer, exchange, lease, lend, grant any option with respect to or dispose of any of the Collateral or any of Debtor's rights therein, except for sales, assignments, licenses, transfers, exchanges, leases or loans in the ordinary course of the Debtor's business; nor (ii) create or permit to exist any lien on or with respect to any of the Collateral. The

inclusion of "proceeds" as a component of the Collateral shall not be deemed a consent by the Secured Party to any sale, assignment, transfer, exchange, lease, loan, granting of an option with respect to or disposition of all or any part of the Collateral.

(b) Change of Location or Name. Debtor shall not, without giving to the Secured Party at least thirty (30) days' prior written notice (i) move its principal place of business; (ii) change its name, its trade or fictitious business name(s) or its organizational identification number; (iii) keep Collateral at locations other than its principal place of business, except as otherwise disclosed to Secured Party in writing; or (iv) change its type of organization, jurisdiction of organization or other legal structure.

8. Secured Party Appointed Attorney-in-Fact. Debtor hereby appoints the Secured Party as Debtor's attorney-in-fact with full authority in the place and stead of Debtor and in the name of Debtor or otherwise, from time to time in the Secured Party's sole and absolute discretion to take any action and to execute any instrument which the Secured Party may deem necessary or advisable to accomplish the purposes of this Security Agreement. Debtor acknowledges that the foregoing grant of power of attorney is coupled with an interest and is irrevocable.

9. Secured Party May Perform. If Debtor fails to perform any agreement or covenant contained herein, then the Secured Party in its discretion may perform or cause the performance of such agreement or covenant, and the reasonable expenses of the Secured Party incurred in connection therewith shall be payable by the Debtor. However, nothing in this Security Agreement shall obligate Secured Party to act, nor shall the actions of Secured Party under this section be construed as a waiver or cure of any such failure.

10. Remedies upon Default.

(a) "Event of Default" shall mean the occurrence of any of the following events:

i. The failure of Borrower to pay the Note when due.

ii. The failure, refusal or neglect of Debtor, Borrower or any guarantor to observe or perform for any reason any of the covenants, conditions, agreements or provisions contained in this Security Agreement or in any of the other agreements or instruments referenced herein or contemplated hereby (referred to herein individually as a "Loan Document" and collectively as the "Loan Documents") (other than the payment of the Note of which the failure to pay constitutes an Event of Default described in Section 9(a) hereof) or to execute and deliver any documents, agreements or instruments reasonably requested by Secured Party hereunder or thereunder, provided that if such failure, refusal or neglect is capable of remedy within fifteen (15) days the Debtor shall be entitled to cure the same within fifteen (15) days of Debtor's receipt of written notice from Secured Party of the occurrence of such failure, refusal or neglect.

iii. Any representation or warranty made by Debtor, Borrower or any guarantor in any Loan Document or any report, certificate, financial statement or other

instrument furnished by or on behalf of Debtor in connection with any Loan Document shall prove to have been false or misleading in any material respect.

iv. Subject to the provisions of Section 6.5 of the Purchase Agreement, Secured Party shall cease to have valid and perfected first priority security interest at any time for any reason in the Collateral, or any portion thereof.

v. If any judgment against Debtor or any of its property or assets which would or might materially adversely affect (a) its ability to perform its obligations under any Loan Document; and/or (b) the Collateral and/or the Secured Party's rights therein, remains unpaid, unstayed or undismissed for a period of more than forty-five (45) days.

vi. Debtor shall be dissolved or shall sustain the loss, cancellation or forfeiture of its legal status or good standing by reason of any judicial, extrajudicial or administrative proceedings or otherwise, or shall (a) apply for or consent to the appointment of a receiver, trustee or liquidator of Debtor or of all or a substantial part of Debtor's assets; (b) be unable to, or admit in writing its inability to, pay its debts as they mature; (c) make a general assignment for the benefit of creditors; (d) be adjudicated a bankrupt or insolvent; (e) file a voluntary petition in bankruptcy or a petition or an answer seeking reorganization or an arrangement for the benefit of creditors or take advantage of any insolvency law in its capacity as a debtor; (f) interpose an answer admitting the material allegations of the petition filed against Debtor in any bankruptcy, reorganization or insolvency proceedings; (g) take any action which would have the effect of dissolving Debtor; or (h) take any action for the purpose of effecting any of the foregoing.

vii. Any (a) involuntary petition is filed against Debtor seeking to subject Debtor to any bankruptcy, insolvency or similar laws and such petition shall remain unstayed or not be withdrawn for a period of forty-five (45) days; or (b) an order, judgment or decree shall be entered against Debtor by any court of competent jurisdiction approving a petition seeking its reorganization or appointment of a receiver, trustee or liquidator of Debtor or of all or a substantial part of its assets and such order, judgment or decree shall continue and stay in effect for a period of forty-five (45) days.

(b) If an Event of Default exists, the Secured Party may exercise one or more of the following rights and remedies at any time or times and without notice to or demand upon Debtor:

(i) Declare the Note to be forthwith due and payable, whereupon the Note shall be accelerated and shall become immediately due and payable without presentation, demand or notice of any kind to the Debtor (all of which are hereby waived by Debtor), except that if an Event of Default specified in Sections 9(a)(vi) and 9(a)(vii) shall occur, such acceleration shall be automatic and no declaration or other act of Secured Party shall be necessary to effect such acceleration;

(ii) Proceed to protect and enforce the rights of Secured Party to payment of the Note and its rights to proceed against the Collateral and exercise its remedies

whether by suit in equity or by action at law, or both, whether for the specific performance of any covenant, agreement or other provision of any of the Loan Documents or any other legal or equitable right or remedy of Secured Party;

(iii) In addition to those actions that may otherwise be permitted to be taken by Secured Party under any of the Loan Documents, with respect to the Collateral, take the following actions:

(a) Collections, etc. Secured Party may demand, sue for, collect or receive, in the name of Secured Party or in the name of Debtor, or otherwise, any money or property at any time payable or receivable on account of or in exchange for, or make any compromise or settlement deemed desirable with respect to, any of the Collateral (but Secured Party shall be under no obligation to do so), or extend the time of payment, arrange for payment in installments, or otherwise modify the term of, or release, any of the Collateral, without thereby incurring responsibility to discharge, or discharging, or otherwise affecting any liability of Debtor hereunder. Secured Party shall not be required to take any steps to preserve any rights against other parties to the Collateral. Secured Party may (but is not obligated to) make such payments and take all such actions as Secured Party deems necessary to protect its security interest in the Collateral and/or the value thereof, and Secured Party is hereby authorized (without limiting the general nature of the authority hereinabove conferred) to pay, purchase, contest or compromise any lien or encumbrance on the Collateral; and

(b) Possession and Sale of Collateral, etc. Secured Party may exercise in respect of the Collateral all rights and remedies hereunder and under the Loan Documents, all the rights and remedies of a secured party under the Code and all rights and remedies otherwise available to it. In addition, Secured Party may notify any and all account debtors of the Debtor to make all further payments to Secured Party, and enter upon each premises of wherever the Collateral may be and take possession of the Collateral and demand and receive such possession from any Person who has possession thereof; and take such measures as it may deem necessary or proper for the care or protection thereof, including the right to remove all or any portion of the Collateral (but Secured Party shall not be obligated to do so). With or without taking such possession, Secured Party may sell or cause to be sold, whenever Secured Party shall decide, in one or more sales or parcels, and at such price or prices and upon such other terms as may be commercially reasonable (irrespective of the impact of any such sales on the market price of such assets), and for cash or on credit or for future delivery, without assumption of any credit risk, all or any portion of the Collateral at any broker's board or at public or private sale. Secured Party may be the purchaser at any public or private sale to the extent permitted by law and provided such sale is conducted in accordance with the Code of any or all of the Collateral so sold and shall be entitled, for the purpose of bidding and making settlement or payment of the purchase price for all or any portion of such assets sold at any such public or private sale, to use and apply the Note as a credit on account of the purchase price payable by Secured Party at such sale. Each purchaser (including the Secured Party) at any such sales shall thereafter hold the Collateral purchased absolutely

free from any claim or right of whatever kind, including any equity of redemption of the Debtor, any such demand, notice, claim, right and equity being hereby expressly waived and released. Debtor agree that, to the extent notice of sale shall be required by law, at least ten (10) days' notice of sale to the Debtor of the time and place of any public sale or the time after which any private sale is to be made shall constitute reasonable notification. Secured Party shall not be obligated to make any sale of the Collateral regardless of notice of sale having been given. Secured Party may adjourn any public or private sale from time to time by announcement at the time and place fixed therefore, and such sale may, without further notice be made at the time and place to which it was so adjourned. Debtor hereby waive any claims against Secured Party arising by reason of the fact that the price at which any Collateral may have been sold at such a private sale was less than the price which might have been obtained at a public sale, even if Secured Party accepts the first offer received and does not offer such Collateral to more than one offeree, provided such private sale is conducted in a commercially reasonable manner.

(c) Appointment of a Receiver. Upon the occurrence of an Event of Default, the Secured Party shall be entitled to the appointment of a receiver, to take possession of all or any portion of the Collateral and to exercise such powers as the court shall confer upon the receiver.

(d) Power of Attorney. Debtor does hereby irrevocably make, constitute, and appoint the Secured Party and its designees as its true and lawful attorney-in-fact, with full power in the name of Secured Party and/or Debtor, to take the following actions upon the occurrence of an Event of Default: to endorse any notes, checks, drafts, money orders or other evidences of payment relating to the Collateral that may come into the possession of the Secured Party; to enforce all of Debtor's rights under and pursuant to all agreements with respect to the Collateral, all for the sole benefit of Secured Party, to enter into and perform such agreements as may be necessary in order to carry out the terms, covenants, and conditions of this Security Agreement which are required to be observed or performed by Debtor, to execute such other and further mortgages, pledges and assignments of the Collateral as Secured Party may require for the purpose of protecting, maintaining, or enforcing the security interests granted to Secured Party by this Security Agreement and the other Loan Documents, and to do any and all other things necessary or proper to carry out the intention of this Security Agreement and the other Loan Documents; and Debtor hereby ratifies and confirms all the Secured Party, as such attorney-in-fact, or its substitutes shall properly do by virtue of this power of attorney, provided, however, that Secured Party agrees to notify Debtor prior to any such endorsement, execution or action and to provide Debtor with a reasonable period to endorse or execute the subject documents on Debtor's own behalf. Such powers of attorney are coupled with an interest and are therefore irrevocable.

(e) Rights and Remedies Cumulative. No right or remedy conferred upon Secured Party herein or in any of the other Loan Documents or otherwise available at law or in equity (or both) shall be exclusive of any other right or remedy contained herein or therein or otherwise made available. All such rights and remedies are

cumulative and are not exclusive of any right or remedy which Secured Party may otherwise have.

(f) Application of Proceeds. Any cash held by the Secured Party as Collateral and all cash proceeds received by either of the Secured Party in respect of any sale of, collection from, or other realization upon all or any part of the Collateral may, in the discretion of the Secured Party, be held by the Secured Party as collateral for, and/or then or at any time thereafter applied (after payment of any amounts payable to Secured Party pursuant to this Security Agreement) in whole or in part by the Secured Party against all or any part of the Note in such order as the Secured Party shall elect. Any surplus of such cash or cash proceeds held by either of the Secured Party and remaining after payment in full of all the Note shall be paid over to Debtor or to whomsoever may be lawfully entitled to receive such surplus.

11. Liability and Indemnification. The powers conferred upon Secured Party hereunder are solely to protect its interest in the Collateral and shall not impose any duty upon it to exercise such powers. Nothing in this Security Agreement shall be deemed to constitute an assumption by either of the Secured Party of any liability or obligation of the Debtor with respect to any of the Collateral. The Secured Party shall not be liable to either Debtor for any act (including, without limitation, any act of active negligence) or omission by the Secured Party under this Security Agreement unless the Secured Party's conduct constitutes willful misconduct or gross negligence. Debtor agrees to indemnify and to hold the Secured Party harmless from and against all losses, liabilities, claims, damages, costs and expenses (including reasonable attorneys' fees and disbursements) with respect to (a) any action taken (including, without limitation, any act of active negligence) or any omission by either of the Secured Party with respect to the Payment Obligations or this Security Agreement, provided that Secured Party's conduct does not constitute willful misconduct or gross negligence, and (b) any claims arising out of Debtor's ownership of the Collateral or Secured Party's security interest therein.

12. Expenses. Debtor agrees to pay upon demand to the Secured Party any and all reasonable expenses, including the reasonable fees and expenses of its outside counsel and of any experts and agents which the Secured Party may incur in connection with (a) the custody or preservation of, or the sale of, collection from, or other realization upon, any of the Collateral, (b) the exercise or enforcement of any of the rights of the Secured Party under the Payment Obligation and/or this Security Agreement, and (c) the failure by Debtor to perform or observe any of the provisions of the Payment Obligation and/or this Security Agreement.

13. Security Interest Absolute. All rights of the Secured Party and security interests hereunder shall be absolute and unconditional irrespective of:

(a) any lack of validity or enforceability of the Purchase Agreement or any other Loan Document;



(b) any change in the time, manner or place of payment of, or in any other term of, all or any of the Note, or any other amendment or waiver of or any consent to any departure from any of the Loan Documents; or

(c) any furnishing, exchange, release or non-perfection of any other collateral, or any release or amendment or waiver of or consent to departure from any guaranty for all or any of the Note.

14. Amendments, Waiver. No amendment or waiver of any provision of this Security Agreement nor consent to any departure by Debtor herefrom shall in any event be effective unless the same shall be in writing and signed by the Secured Party and Debtor and/, and then such waiver or consent shall be effective only in the specific instance and for the specific purpose any party for which given.

15. Notices. All notices, requests, demands and other communications required or permitted to be given hereunder shall be in writing and shall be deemed to have been duly given if delivered by messenger or overnight delivery service, or sent by first class mail (or air mail where available), postage prepaid, certified or registered, return receipt requested, as set forth in the Purchase Agreement or at such other address as may be furnished in writing. Any notice given by messenger or overnight delivery service as provided in this Section 15 shall be deemed given when delivered if during normal business hours on a business day (or if not, the next business day after delivery); any notice given by first class mail (or air mail where available), postage prepaid, certified or registered, return receipt requested shall be deemed given five (5) business days after the date of mailing. Any party may by notice to the other change the address at which notices and demands may be given to it.

16. Continuing Security Interest; Release of Security Interest Upon Payment. This Security Agreement shall create a continuing security interest in the Collateral and shall (a) remain in full force and effect until indefeasible payment or other satisfaction in full of the Note, (b) be binding upon Debtor, and its successors and assigns, (c) inure, together with the rights and remedies of the Secured Party hereunder, to the benefit of the Secured Party and its successors, transferees and assigns, (d) constitute the entire agreement between Debtor and the Secured Party with respect to the subject matters covered hereby, and (e) be severable in the event that one or more of the provisions herein is determined to be illegal or unenforceable. Upon the indefeasible payment or other satisfaction in full of the Note, the Secured Party, at the request and expense of Debtor, shall release the security interests in the Collateral granted herein and execute such termination statements as may be necessary therefore, to the extent that such Collateral shall not have been sold or otherwise applied pursuant to the terms hereof.

17. Return of Collateral. Subject to any duty imposed by law or otherwise to the holder of any subordinate lien on the Collateral known to the Secured Party, and subject to the direction of a court of competent jurisdiction, upon payment in full of the Note, Debtor shall be entitled to the return of all Collateral belonging to Debtor in the possession of the Secured Party; provided, however, that the Secured Party shall not be obligated to return to Debtor or deliver to the holder of any subordinate lien any such Collateral until it is

satisfied that all amounts with respect to the Note are no longer subject to being recaptured under applicable bankruptcy or insolvency laws or otherwise. The return of Collateral, however effected, shall be without recourse to the Secured Party and the Secured Party shall be entitled to receive appropriate documentation to such effect. The return of Collateral shall be effected without representation or warranty and shall not entitle Debtor to any right to any endorsement.

18. Governing Law; Terms. This Security Agreement shall be deemed to have been made in the state of Utah and the validity, construction, interpretation, and enforcement hereof, and the rights of the parties hereto, shall be determined under, governed by, and construed in accordance with the internal laws of the state of Utah. Debtor hereby consents to the jurisdiction of any Utah state or United States Federal court sitting in Utah with respect to disputes arising out of this Security Agreement.

19. Waiver of Jury Trial. Debtor HEREBY IRREVOCABLY WAIVES, TO THE FULLEST EXTENT PERMITTED BY LAW, ALL RIGHTS TO TRIAL BY JURY IN ANY ACTION, PROCEEDING, OR COUNTERCLAIM (WHETHER BASED UPON CONTRACT, TORT OR OTHERWISE) ARISING OUT OF OR RELATING TO THIS AGREEMENT OR ANY OF THE TRANSACTIONS CONTEMPLATED HEREBY. Any legal action or proceeding with respect to this Security Agreement must be brought in the federal or state courts located in the State of Utah, unless Secured Party elects to bring such legal action or proceeding elsewhere. Debtor hereby irrevocably accepts for itself and in respect of its property, generally and unconditionally, the jurisdiction of the federal or state courts located in the State of Utah as having proper venue. Debtor hereby irrevocably waives any objection which it may now or hereafter have to the laying of venue of any of the aforesaid actions or proceedings arising out of or in connection with this Security Agreement brought in the aforesaid Utah courts and irrevocably waives and agrees not to plead or claim in any such court that any such action or proceeding brought in any such court has been brought in an inconvenient forum, and also consents to the service of process by any means authorized by the State of Utah.

IN WITNESS WHEREOF, the parties hereto have caused this Security Agreement to be duly executed and delivered by their respective officers thereunto duly authorized as of the date first above written.

Debtor:
CAMELOT DISTRIBUTION GROUP, INC., a
Nevada corporation

By: 

Robert P. Atwell, CEO

Secured Party:
INCENTIVE CAPITAL, LLC, a Utah corporation

By: _____, **President**



CAMELOT ENTERTAINMENT

10 UNIVERSAL CITY PLAZA, NBC/UNIVERSAL BUILDING 20TH FLOOR, UNIVERSAL CITY, CA 91608
P: 818.308.8858 F: 818.308.8848 E: INFO@CAMELOTFILMS.COM W: WWW.CAMELOTENT.COM

Schedule 1

Certain distribution and license rights that have been acquired pursuant to distribution and license agreements entered into by Debtor with respect to the following films:

1. Samurai Avenger
2. First Strike
3. Screwball: The Ted Whitfield Story (aka The Wiffler)
4. The Fallen
5. One Lucky Dog (aka Weiner Dog Nationals)
6. Never Sleep Again
7. Hellraiser Unleashed
8. Pink!
9. Nude Nuns With Big Guns
10. Zombie Culture
11. National Lampoons Dirty Movie
12. Who Is KK Downey
13. Next of Kin



EXHIBIT F

SECURITY AND PARTICIPATION AGREEMENT

THIS SECURITY AND PARTICIPATION AGREEMENT ("Security Agreement"), dated as of April 27, 2010 by and between Camelot Film Group, Inc., a Nevada corporation ("Debtor") and Incentive Capital, LLC, a Utah limited liability company ("Secured Party"), is made with reference to the following facts:

A. Debtor has executed or shall execute and deliver to Secured Party simultaneously herewith that certain Promissory Note -Term Loan (the "Note") in the original principal amount of \$650,000 in connection with a secured term loan (the "Loan") from Secured Party to Debtor.

B. Debtor has agreed to grant the Secured Party a security interest in the property hereinafter described as security for the prompt and complete payment of the payment and other obligations of the Debtor to the Secured Party under the Note.

C. Debtor has agreed to grant the Secured Party a continuing profit participation in the revenue actually received by Debtor from the Debtor's exploitation of the Liberation Assets, as set forth in this Security Agreement.

D. The property covered by this Security Agreement includes certain assets (the "Liberation Assets") purchased substantially simultaneously herewith from CMBG Advisors, Inc., a California corporation in its sole and limited capacity as assignee for the benefit of creditors of Liberation Group, Inc. ("CMBG") pursuant to an Asset Purchase Agreement of even date (the "Asset Purchase Agreement") as well as other assets of Debtor as set forth hereinbelow.

E. Secured Party and CMBG have entered into an Intercreditor Agreement (the "Intercreditor Agreement") contemporaneously herewith setting forth the agreed rights and obligations of each as secured parties with respect to the Liberation Assets, it being expressly understood and agreed that Secured Party shall at all times have and maintain a first priority security interest in the Liberation Assets, and CMBG shall at all times have and maintain a second priority security interest in the Liberation Assets.

NOW, THEREFORE, in consideration of the foregoing and the mutual promises and other agreements hereinafter contained, and subject to the terms and conditions of the Intercreditor Agreement, Debtor hereby agrees with Secured Party for the benefit of Secured Party as follows:

1. Grant of Security Interest.

Debtor hereby grants to the Secured Party a continuing first priority security interest in all property identified on Schedule 1 attached hereto and by this reference incorporated herein, and all products and proceeds thereof, including (a) the Liberation Assets; (b) all accounts, negotiable instruments, chattel paper and electronic chattel paper, general intangibles, proceeds, and monies derived from the disposition or

other exploitation of the Liberation Assets in all media, from all sources, worldwide during the term hereof; and (c) other assets of the Debtor as set forth on said Schedule 1 (collectively, the "Collateral"). Terms used in this Security Agreement are used as defined in (i) the Utah Uniform Commercial Code in effect from time to time; or (ii) the Asset Purchase Agreement.

2. Profit Participation.

(a) Commencing on the date of this Security Agreement, the Debtor shall pay to the Secured Party ten percent (10%) of one hundred percent (100%) of all gross revenues actually received thereafter by Debtor within 14 days of receiving any such revenue, GMGR or their respective subsidiaries, successors and assigns (collectively "Camelot"), from any third party paying Camelot revenues in connection with Camelot's exploitation of the Liberation Assets in all media, worldwide, from all sources (the "Camelot Revenue"), for an initial period of five (5) years ("Initial Period") from the date of this Security Agreement ("Secured Party Initial Revenue Participation"). After the Initial Period, Camelot shall pay the Secured Party two and one-half percent (2.5%) of all such revenues, calculated as set forth above (the "Final Secured Party Revenue Participation"), it being understood that the Secured Party shall receive the Final Secured Party Revenue Participation for so long as Camelot receives Camelot Revenue from exploiting the Liberation Assets. In the event of a sale of all or a portion of the Liberation Assets to a third party during the Initial Period, the Secured Party shall receive ten percent (10%) of the monies received by Camelot from such sale; provided, however, that if such sale occurs after the Initial Period, then the Secured Party shall receive two and one-half percent (2.5%) of the monies received by Camelot from such sale. Payments shall be made payable to Incentive Capital, L.L.C.

(b) Debtor shall render detailed statements (including, without limitation, an accounting of all revenue and expenses related to the disposition or other exploitation of the Collateral and its several parts) to the Secured Party on a quarterly basis, commencing as of the end of the first quarter in which Debtor receives any Camelot Revenue. Each statement shall be delivered to Secured Party within sixty (60) days after the end of the applicable quarter, accompanied with payment of the applicable amount, if any, shown due to Secured Party. In addition to the quarterly detailed accounting of Camelot Revenue and expenses, Debtor shall provide to Secured Party on a monthly basis a general statement indicating the total gross revenues received for or in connection with the disposition or other exploitation of the Collateral for the previous month. Debtor will maintain accurate records in local currency of all financial records regarding Camelot Revenue using generally accepted accounting principles on a consistent, uniform and nondiscriminatory basis until three (3) years after each such statement and during any period while a dispute about payments remains unresolved. Such records will include all receipts derived, all recoupable expenses paid, and all other information necessary to render any statement due. Debtor will also maintain full and accurate copies of every statement, contract, electronic record, audit report, correspondence and other records relating to the Camelot Revenue, and shall make available such records for inspection and copying by Secured Party at the Debtor's principal place of business during normal business hours.

(c) The Secured Party, on thirty (30) days prior written notice, may examine and copy, through its auditors, Debtor's financial records regarding Camelot Revenue twice only in any year period. Such examination shall be at the Secured Party's expense unless it uncovers an underpayment, uncontested or later determined due, of more than ten percent (10%) of the amount shown due Secured Party on the statements, in which case Debtor shall pay on demand the reasonable costs of such examination.

3. Security for Obligations. This Security Agreement secures, and the Collateral, including the Liberation Assets, is collateral security for, the prompt payment or performance in full when due, whether at stated maturity, by acceleration or otherwise (including the payment of amounts which would become due but for the operation of the automatic stay under Section 362(a) of the Bankruptcy Code, 11 U.S.C. Section 362(a)), to Secured Party of Debtor's indebtedness and other obligations now existing or hereafter arising to Secured Party with respect to the Note, whether for principal or interest (including, without limitation, interest which, but for the filing of a petition in bankruptcy, would accrue on such obligations) or payments of fees, expenses or otherwise pursuant to the Note and/or any other documents or instrument executed pursuant thereto or hereto (all such obligations being the "Note").

4. Actions to Perfect. Debtor hereby authorizes Secured Party at any time and from time to time to file one or more financing or continuation statements describing the Collateral. Debtor further agrees that at any time and from time to time, at the expense of the Debtor, Debtor will promptly execute and deliver all further instruments and documents, and take all further action that may be reasonably necessary or desirable, or that Secured Party may reasonably request, in order to perfect and protect any security interest granted or purported to be granted hereby or to enable Secured Party to exercise and enforce its rights and remedies hereunder with respect to any Collateral. Such actions may include, without limitation, the delivery to Secured Party of Collateral for which delivery is required to perfect, the signature by bailees or depository banks on control agreements in favor of Secured Party with respect to Collateral in the possession of bailees, or complying with the provisions of any applicable statutes governing perfection or protection of the security interest granted hereby in the Collateral.

5. Representations and Warranties. Debtor represents and warrants as follows:

(a) Status of Debtor; Authorization. Debtor (i) is a corporation duly organized, validly existing and in good standing under the laws of the state of Nevada, and (ii) is duly qualified or licensed to conduct business in each jurisdiction in which the nature of its business or assets requires such qualification or licensing under applicable law except where the failure to be so qualified would not have a material adverse effect on the business, operations or financial condition of Debtor. Debtor has the requisite power and authority to own its assets and to transact the business in which it is presently engaged and in which it proposes to engage and to grant to Secured Party the security interests in the Collateral as herein provided. Debtor has taken all action necessary to authorize the

execution and delivery of the Note and this Security Agreement, and the consummation of the transactions contemplated thereby and hereby.

(b) Binding Security Agreement. This Security Agreement constitutes the legal, valid and binding agreement and obligation of Debtor, enforceable against Debtor in accordance with its terms, except as enforceability may be limited by the bankruptcy, insolvency, fraudulent conveyance, and similar laws and equitable principles affecting the enforcement of creditors' rights generally.

(c) Title to Collateral. Except as otherwise expressly acknowledged and contemplated in the Purchase Agreement, such Debtor has good and marketable title to all and every part of the Collateral, free and clear of any mortgage, pledge, lien, security interest, encumbrance, conditional sale contract or other title retention agreement, or any other adverse claim of any nature whatsoever (collectively, "Lien") except for (x) the first priority security interest granted to the Secured Party hereby; and (y) the second priority security interest granted to CMBG as provided for in the Asset Purchase Agreement (referred to herein collectively as the "Permitted Liens"). No effective financing statement or other instrument similar in effect covering all or any part of the Collateral is on file in any recording office, except such as may have been filed with respect to the Permitted Liens.

(d) No Default or Required Consent. Except as otherwise expressly acknowledged and contemplated in the Asset Purchase Agreement, the execution, delivery and performance of this Security Agreement by Debtor, and the effectuation by the Secured Party of any of its rights and remedies thereunder or hereunder, whether upon default or otherwise, (x) will not result in a breach of or constitute a default under (i) the certificate of incorporation or bylaws or other charter provision of Debtor, or (ii) any other agreement or instrument to which Debtor is a party or by which any of the Collateral is bound except, in the case of clause (ii), where such breach or default would not have a material adverse effect on the Collateral or on the business, operations or financial condition of Debtor, (y) will not violate any law or any rule or regulation of any administrative agency or any order, writ, injunction or decree of any court or administrative agency, and (z) does not require the consent of any person, entity or governmental agency or any notice or filing with any governmental or regulatory body, except as shall have been previously obtained, given or made or where the failure to obtain such consent would not have a material adverse effect on the Collateral or on the business, operations or financial condition of Debtor.

(e) Perfection. Debtor's exact legal name, type of organization and jurisdiction of organization is set forth in the Introduction of this Security Agreement. Debtor's organizational identification number is NV20071127932. Debtor's principal place of business is located at the address set forth on the date hereof in Section 14 of this Security Agreement. Upon (i) the execution and delivery of this Security Agreement by Debtor; and (ii) the proper and timely filing of a financing statement with the Secretary of State of Nevada, the Secured Party will have a first perfected first priority security interest in and to the Collateral.

(f) Employment of Jamie Thompson: Camelot Distribution Group, Inc. ("CDG") has entered into an employment agreement with Jamie Thompson ("Thompson") as of September 1, 2009 (the "Employment Agreement"), whereunder Thompson shall render services as President of CDG to, among other responsibilities, manage and supervise CDG's general business operations, including without limitation services in connection with the exploitation of the Liberation Assets. Debtor hereby acknowledges and agrees that it shall use its best efforts to continue Thompson's Employment Agreement for a period of five (5) years from the date hereof. During said period of the Employment Agreement, Thompson shall be primarily responsible for the exploitation of the Collateral.

6. Affirmative Covenants. Debtor covenants and agrees that until such time as the Note is indefeasibly paid or otherwise satisfied in full, unless the Secured Party shall otherwise consent in writing:

(a) Conduct of Business and Maintenance of Assets and Licenses. Debtor shall do or cause to be done all things reasonably necessary to preserve in full force and effect its existence, its corporate powers and authority, its qualifications to carry on business in all applicable jurisdictions, and all rights, interests and assets necessary to the conduct of its business, except where the failure to do so does not have a material adverse effect on the financial condition or operations of Debtor.

(b) Protection of Security and Legal Proceedings. Subject to the provisions of Section 6.5 of the Purchase Agreement pursuant to which the Secured Party expressly understands and acknowledges that Debtor may have no obligation to defend adverse claims with respect to, and certain items of the Collateral may be sold, assigned or abandoned by Debtor as Debtor may determine in its sole discretion, Debtor shall, at its own expense, take any and all actions reasonably necessary to preserve, protect and defend the security interests of the Secured Party in the Collateral and the perfection and priority thereof against any and all adverse claims, including appearing in and defending all actions and proceedings which purport to affect any of the foregoing. Debtor shall promptly reimburse the Secured Party for any and all sums, including costs, expenses and actual attorneys' fees, which the Secured Party may pay or incur in defending, protecting or enforcing its security interest in the Collateral or the perfection or priority thereof.

(c) Payment of Taxes. Debtor shall pay or cause to be paid all taxes and other levies with respect to the Collateral when the same become due and payable, except for any taxes which are being diligently contested in good faith by appropriate proceedings and for which appropriate reserves have been established.

(d) Use and Maintenance of Collateral. Debtor shall comply in all material respects with all laws, statutes and regulations pertaining to its use and ownership of the Collateral and its conduct of its business; maintain all of the Collateral in good condition, reasonable wear and tear excepted, and keep accurate and complete books and records pertaining to the Collateral in accordance with generally accepted accounting principles, except where the failure to do any of the foregoing does not have a material adverse effect on the Collateral or the Secured Party's rights therein.

(e) Inspection. Debtor shall give the Secured Party such information as may be reasonably requested concerning the Collateral and shall during regular business hours and upon reasonable notice during the continuance of an Event of Default, permit the Secured Party and its agents and representatives to have full access to and the right to examine, audit and make copies and abstracts from any and all of Debtor's books and records pertaining to the Collateral, to confirm and verify the value of the Collateral and to do whatever else the Secured Party reasonably may deem necessary or desirable to protect its interests. Furthermore, Debtor agrees to furnish promptly to the Secured Party such information regarding the financial condition or business of Debtor or the Collateral as the Secured Party may reasonably request, and all such information hereafter furnished to the Secured Party by Debtor will be true and correct in all material respects when furnished.

(f) Notification. Debtor shall notify the Secured Party in writing within ten (10) business days of the occurrence of any event which materially adversely affects the value of the Collateral, the ability of Debtor or the Secured Party to dispose of the Collateral or the rights and remedies of the Secured Party in relation thereto.

7. Negative Covenants. Debtor covenants and agrees that until such time as the Note is indefeasibly paid or otherwise satisfied in full, without the prior written consent of the Secured Party:

(a) Sale or Hypothecation of Collateral. Except as otherwise provided in Section 6.5 of the Purchase Agreement, Debtor shall not directly or indirectly, whether voluntarily, involuntarily, by operation of law or otherwise (i) sell, assign, license, transfer, exchange, lease, lend, grant any option with respect to or dispose of any of the Collateral or any of Debtor's rights therein, except for sales, assignments, licenses, transfers, exchanges, leases or loans in the ordinary course of the Debtor's business; nor (ii) create or permit to exist any lien on or with respect to any of the Collateral, other than Permitted Liens. The inclusion of "proceeds" as a component of the Collateral shall not be deemed a consent by the Secured Party to any sale, assignment, transfer, exchange, lease, loan, granting of an option with respect to or disposition of all or any part of the Collateral.

(b) Change of Location or Name. Debtor shall not, without giving to the Secured Party at least thirty (30) days' prior written notice (i) move its principal place of business; (ii) change its name, its trade or fictitious business name(s) or its organizational identification number; (iii) keep Collateral at locations other than its principal place of business, except as otherwise disclosed to Secured Party in writing; or (iv) change its type of organization, jurisdiction of organization or other legal structure.

8. Secured Party Appointed Attorney-in-Fact. Debtor hereby appoints the Secured Party as Debtor's attorney-in-fact with full authority in the place and stead of Debtor and in the name of Debtor or otherwise, from time to time in the Secured Party's sole and absolute discretion to take any action and to execute any instrument which the Secured Party may deem necessary or advisable to accomplish the purposes of this

Security Agreement. Debtor acknowledges that the foregoing grant of power of attorney is coupled with an interest and is irrevocable.

9. Secured Party May Perform. If either Debtor fails to perform any agreement or covenant contained herein, then the Secured Party in its discretion may perform or cause the performance of such agreement or covenant, and the reasonable expenses of the Secured Party incurred in connection therewith shall be payable by the Debtor. However, nothing in this Security Agreement shall obligate Secured Party to act, nor shall the actions of Secured Party under this section be construed as a waiver or cure of any such failure.

10. Remedies upon Default.

(a) "Event of Default" shall mean the occurrence of any of the following events:

- i. The failure to pay the Note when due.
- ii. The failure, refusal or neglect of Debtor to observe or perform for any reason any of the covenants, conditions, agreements or provisions contained in this Security Agreement or in any of the other agreements or instruments referenced herein or contemplated hereby (referred to herein individually as a "Loan Document" and collectively as the "Loan Documents") (other than the payment of the Note of which the failure to pay constitutes an Event of Default described in Section 9(a) hereof) or to execute and deliver any documents, agreements or instruments reasonably requested by Secured Party hereunder or thereunder, provided that if such failure, refusal or neglect is capable of remedy within fifteen (15) days the Debtor shall be entitled to cure the same within fifteen (15) days of Debtor's receipt of written notice from Secured Party of the occurrence of such failure, refusal or neglect.
- iii. Any representation or warranty made by Debtor in any Loan Document or any report, certificate, financial statement or other instrument furnished by or on behalf of Debtor in connection with any Loan Document shall prove to have been false or misleading in any material respect.
- iv. Subject to the provisions of Section 6.5 of the Purchase Agreement, Secured Party shall cease to have valid and perfected first priority security interest at any time for any reason in the Collateral, or any portion thereof (subject to Permitted Liens).
- v. Subject to the provisions of Section 6.5 of the Purchase Agreement, if any judgment against Debtor or any of its property or assets which would or might materially adversely affect (a) its ability to perform its obligations under any Loan Document; and/or (b) the Collateral and/or the Secured Party's rights therein, remains unpaid, unstayed or undismissed for a period of more than forty-five (45) days.
- vi. Debtor shall be dissolved or shall sustain the loss, cancellation or forfeiture of its legal status or good standing by reason of any judicial, extrajudicial or

administrative proceedings or otherwise, or shall (a) apply for or consent to the appointment of a receiver, trustee or liquidator of Debtor or of all or a substantial part of Debtor's assets; (b) be unable to, or admit in writing its inability to, pay its debts as they mature; (c) make a general assignment for the benefit of creditors; (d) be adjudicated a bankrupt or insolvent; (e) file a voluntary petition in bankruptcy or a petition or an answer seeking reorganization or an arrangement for the benefit of creditors or take advantage of any insolvency law in its capacity as a debtor; (f) interpose an answer admitting the material allegations of the petition filed against Debtor in any bankruptcy, reorganization or insolvency proceedings; (g) take any action which would have the effect of dissolving Debtor; or (h) take any action for the purpose of effecting any of the foregoing.

vii. Any (a) involuntary petition is filed against Debtor seeking to subject Debtor to any bankruptcy, insolvency or similar laws and such petition shall remain unstayed or not be withdrawn for a period of forty-five (45) days; or (b) an order, judgment or decree shall be entered against Debtor by any court of competent jurisdiction approving a petition seeking its reorganization or appointment of a receiver, trustee or liquidator of Debtor or of all or a substantial part of its assets and such order, judgment or decree shall continue and stay in effect for a period of forty-five (45) days.

(b) If an Event of Default exists, the Secured Party may exercise one or more of the following rights and remedies at any time or times and without notice to or demand upon Debtor:

(i) Declare the Note to be forthwith due and payable, whereupon the Note shall be accelerated and shall become immediately due and payable without presentation, demand or notice of any kind to the Debtor (all of which are hereby waived by Debtor), except that if an Event of Default specified in Sections 9(a)(vi) and 9(a)(vii) shall occur, such acceleration shall be automatic and no declaration or other act of Secured Party shall be necessary to effect such acceleration;

(ii) Proceed to protect and enforce the rights of Secured Party to payment of the Note and its rights to proceed against the Collateral and exercise its remedies whether by suit in equity or by action at law, or both, whether for the specific performance of any covenant, agreement or other provision of any of the Loan Documents or any other legal or equitable right or remedy of Secured Party;

(iii) In addition to those actions that may otherwise be permitted to be taken by Secured Party under any of the Loan Documents, with respect to the Collateral, take the following actions:

(a) Collections, etc. Secured Party may demand, sue for, collect or receive, in the name of Secured Party or in the name of Debtor, or otherwise, any money or property at any time payable or receivable on account of or in exchange for, or make any compromise or settlement deemed desirable with respect to, any of the Collateral (but Secured Party shall be under no obligation to do so), or extend the time of payment, arrange for payment in installments, or otherwise modify the term of, or release, any of the

Collateral, without thereby incurring responsibility to discharge, or discharging, or otherwise affecting any liability of Debtor hereunder. Secured Party shall not be required to take any steps to preserve any rights against other parties to the Collateral. Secured Party may (but is not obligated to) make such payments and take all such actions as Secured Party deems necessary to protect its security interest in the Collateral and/or the value thereof, and Secured Party is hereby authorized (without limiting the general nature of the authority hereinabove conferred) to pay, purchase, contest or compromise any lien or encumbrance on the Collateral; and

(b) Possession and Sale of Collateral, etc. Secured Party may exercise in respect of the Collateral all rights and remedies hereunder and under the Loan Documents, all the rights and remedies of a secured party under the Code and all rights and remedies otherwise available to it. In addition, Secured Party may notify any and all account debtors of the Debtor to make all further payments to Secured Party, and enter upon each premises of wherever the Collateral may be and take possession of the Collateral and demand and receive such possession from any Person who has possession thereof; and take such measures as it may deem necessary or proper for the care or protection thereof, including the right to remove all or any portion of the Collateral (but Secured Party shall not be obligated to do so). With or without taking such possession, Secured Party may sell or cause to be sold, whenever Secured Party shall decide, in one or more sales or parcels, and at such price or prices and upon such other terms as may be commercially reasonable (irrespective of the impact of any such sales on the market price of such assets), and for cash or on credit or for future delivery, without assumption of any credit risk, all or any portion of the Collateral at any broker's board or at public or private sale. Secured Party may be the purchaser at any public or private sale to the extent permitted by law and provided such sale is conducted in accordance with the Code of any or all of the Collateral so sold and shall be entitled, for the purpose of bidding and making settlement or payment of the purchase price for all or any portion of such assets sold at any such public or private sale, to use and apply the Note as a credit on account of the purchase price payable by Secured Party at such sale. Each purchaser (including the Secured Party) at any such sales shall thereafter hold the Collateral purchased absolutely free from any claim or right of whatever kind, including any equity of redemption of the Debtor, any such demand, notice, claim, right and equity being hereby expressly waived and released. Debtor agrees that, to the extent notice of sale shall be required by law, at least ten (10) days' notice of sale to the Debtor of the time and place of any public sale or the time after which any private sale is to be made shall constitute reasonable notification. Secured Party shall not be obligated to make any sale of the Collateral regardless of notice of sale having been given. Secured Party may adjourn any public or private sale from time to time by announcement at the time and place fixed therefore, and such sale may, without further notice be made at the time and place to which it was so adjourned. Debtor hereby waive any claims against Secured Party arising by reason of the fact that the price at which any Collateral may have been sold at such a private sale was less than the price which might have been obtained at a public sale, even if Secured Party accepts the first offer received and does not offer such Collateral to more than one offeree, provided such private sale is conducted in a commercially reasonable manner.

(c) Appointment of a Receiver. Upon the occurrence of an Event of Default, the Secured Party shall be entitled to the appointment of a receiver, to take possession of all or any portion of the Collateral and to exercise such powers as the court shall confer upon the receiver.

(d) Power of Attorney. Debtor does hereby irrevocably make, constitute, and appoint the Secured Party and its designees as its true and lawful attorney-in-fact, with full power in the name of Secured Party and/or Debtor, to take the following actions upon the occurrence of an Event of Default: to endorse any notes, checks, drafts, money orders or other evidences of payment relating to the Collateral that may come into the possession of the Secured Party; to enforce all of Debtor's rights under and pursuant to all agreements with respect to the Collateral, all for the sole benefit of Secured Party, to enter into and perform such agreements as may be necessary in order to carry out the terms, covenants, and conditions of this Security Agreement which are required to be observed or performed by Debtor, to execute such other and further mortgages, pledges and assignments of the Collateral as Secured Party may require for the purpose of protecting, maintaining, or enforcing the security interests granted to Secured Party by this Security Agreement and the other Loan Documents, and to do any and all other things necessary or proper to carry out the intention of this Security Agreement and the other Loan Documents; and Debtor hereby ratifies and confirms all the Secured Party, as such attorney-in-fact, or its substitutes shall properly do by virtue of this power of attorney, provided, however, that Secured Party agrees to notify Debtor prior to any such endorsement, execution or action and to provide Debtor with a reasonable period to endorse or execute the subject documents on Debtor's own behalf. Such powers of attorney are coupled with an interest and are therefore irrevocable.

(e) Rights and Remedies Cumulative. No right or remedy conferred upon Secured Party herein or in any of the other Loan Documents or otherwise available at law or in equity (or both) shall be exclusive of any other right or remedy contained herein or therein or otherwise made available. All such rights and remedies are cumulative and are not exclusive of any right or remedy which Secured Party may otherwise have.

(f) Application of Proceeds. Any cash held by the Secured Party as Collateral and all cash proceeds received by either of the Secured Party in respect of any sale of, collection from, or other realization upon all or any part of the Collateral may, in the discretion of the Secured Party, be held by the Secured Party as collateral for, and/or then or at any time thereafter applied (after payment of any amounts payable to Secured Party pursuant to this Security Agreement) in whole or in part by the Secured Party against all or any part of the Note in such order as the Secured Party shall elect. Any surplus of such cash or cash proceeds held by either of the Secured Party and remaining after payment in full of all the Note shall be paid over to Debtor or to whomsoever may be lawfully entitled to receive such surplus.

11. Liability and Indemnification. The powers conferred upon Secured Party

hereunder are solely to protect its interest in the Collateral and shall not impose any duty upon it to exercise such powers. Nothing in this Security Agreement shall be deemed to constitute an assumption by either of the Secured Party of any liability or obligation of the Debtor with respect to any of the Collateral. The Secured Party shall not be liable to either Debtor for any act (including, without limitation, any act of active negligence) or omission by the Secured Party under this Security Agreement unless the Secured Party's conduct constitutes willful misconduct or gross negligence. Debtor agrees to indemnify and to hold the Secured Party harmless from and against all losses, liabilities, claims, damages, costs and expenses (including reasonable attorneys' fees and disbursements) with respect to (a) any action taken (including, without limitation, any act of active negligence) or any omission by either of the Secured Party with respect to the Payment Obligations or this Security Agreement, provided that Secured Party's conduct does not constitute willful misconduct or gross negligence, and (b) any claims arising out of Debtor's ownership of the Collateral or Secured Party's security interest therein.

12. Expenses. Debtor agrees to pay upon demand to the Secured Party any and all reasonable expenses, including the reasonable fees and expenses of its outside counsel and of any experts and agents which the Secured Party may incur in connection with (a) the custody or preservation of, or the sale of, collection from, or other realization upon, any of the Collateral, (b) the exercise or enforcement of any of the rights of the Secured Party under the Payment Obligation and/or this Security Agreement, and (c) the failure by Debtor to perform or observe any of the provisions of the Payment Obligation and/or this Security Agreement.

13. Security Interest Absolute. Except as otherwise provided herein or in the Purchase Agreement or in the Intercreditor Agreement, all rights of the Secured Party and security interests hereunder shall be absolute and unconditional irrespective of:

(a) any lack of validity or enforceability of the Purchase Agreement or any other Loan Document;

(b) any change in the time, manner or place of payment of, or in any other term of, all or any of the Note, or any other amendment or waiver of or any consent to any departure from any of the Loan Documents; or

(c) any furnishing, exchange, release or non-perfection of any other collateral, or any release or amendment or waiver of or consent to departure from any guaranty for all or any of the Note.

14. Amendments, Waiver. No amendment or waiver of any provision of this Security Agreement nor consent to any departure by Debtor herefrom shall in any event be effective unless the same shall be in writing and signed by the Secured Party and Debtor and/, and then such waiver or consent shall be effective only in the specific instance and for the specific purpose any party for which given.



15. Notices. All notices, requests, demands and other communications required or permitted to be given hereunder shall be in writing and shall be deemed to have been duly given if delivered by messenger or overnight delivery service, or sent by first class mail (or air mail where available), postage prepaid, certified or registered, return receipt requested, as set forth in the Purchase Agreement or at such other address as may be furnished in writing. Any notice given by messenger or overnight delivery service as provided in this Section 15 shall be deemed given when delivered if during normal business hours on a business day (or if not, the next business day after delivery); any notice given by first class mail (or air mail where available), postage prepaid, certified or registered, return receipt requested shall be deemed given five (5) business days after the date of mailing. Any party may by notice to the other change the address at which notices and demands may be given to it.

16. Continuing Security Interest; Release of Security Interest Upon Payment. This Security Agreement shall create a continuing security interest in the Collateral and shall (a) remain in full force and effect until indefeasible payment or other satisfaction in full of the Note, (b) be binding upon Debtor, and its successors and assigns, (c) inure, together with the rights and remedies of the Secured Party hereunder, to the benefit of the Secured Party and its successors, transferees and assigns, (d) constitute the entire agreement between Debtor and the Secured Party with respect to the subject matters covered hereby, and (e) be severable in the event that one or more of the provisions herein is determined to be illegal or unenforceable. Upon the indefeasible payment or other satisfaction in full of the Note, the Secured Party, at the request and expense of Debtor, shall release the security interests in the Collateral granted herein and execute such termination statements as may be necessary therefore, to the extent that such Collateral shall not have been sold or otherwise applied pursuant to the terms hereof.


17. Return of Collateral. Subject to any duty imposed by law or otherwise to the holder of any subordinate lien on the Collateral known to the Secured Party, and subject to the direction of a court of competent jurisdiction, upon payment in full of the Note, Debtor shall be entitled to the return of all Collateral belonging to Debtor in the possession of the Secured Party; provided, however, that the Secured Party shall not be obligated to return to Debtor or deliver to the holder of any subordinate lien any such Collateral until it is satisfied that all amounts with respect to the Note are no longer subject to being recaptured under applicable bankruptcy or insolvency laws or otherwise. The return of Collateral, however effected, shall be without recourse to the Secured Party and the Secured Party shall be entitled to receive appropriate documentation to such effect. The return of Collateral shall be effected without representation or warranty and shall not entitle Debtor to any right to any endorsement.

18. Governing Law; Terms. This Security Agreement shall be deemed to have been made in the state of Utah and the validity, construction, interpretation, and enforcement hereof, and the rights of the parties hereto, shall be determined under, governed by, and construed in accordance with the internal laws of the state of Utah. Debtor hereby consents to the jurisdiction of any Utah state or United States Federal court sitting in Utah with respect to disputes arising out of this Security Agreement.

19. Waiver of Jury Trial. Debtor HEREBY IRREVOCABLY WAIVES, TO THE FULLEST EXTENT PERMITTED BY LAW, ALL RIGHTS TO TRIAL BY JURY IN ANY ACTION, PROCEEDING, OR COUNTERCLAIM (WHETHER BASED UPON CONTRACT, TORT OR OTHERWISE) ARISING OUT OF OR RELATING TO THIS AGREEMENT OR ANY OF THE TRANSACTIONS CONTEMPLATED HEREBY. Any legal action or proceeding with respect to this Security Agreement must be brought in the federal or state courts located in the State of Utah, unless Secured Party elects to bring such legal action or proceeding elsewhere. Debtor hereby irrevocably accepts for itself and in respect of its property, generally and unconditionally, the jurisdiction of the federal or state courts located in the State of Utah as having proper venue. Debtor hereby irrevocably waives any objection which it may now or hereafter have to the laying of venue of any of the aforesaid actions or proceedings arising out of or in connection with this Security Agreement brought in the aforesaid Utah courts and irrevocably waives and agrees not to plead or claim in any such court that any such action or proceeding brought in any such court has been brought in an inconvenient forum, and also consents to the service of process by any means authorized by the State of Utah.

IN WITNESS WHEREOF, the parties hereto have caused this Security Agreement to be duly executed and delivered by their respective officers thereunto duly authorized as of the date first above written.

Debtor:
CAMELOT FILM GROUP, INC., a Nevada corporation

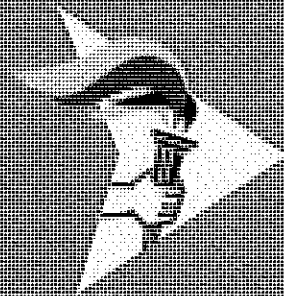
By: 

Robert P. Atwell, CEO

Secured Party:
INCENTIVE CAPITAL, LLC, a Utah corporation

By: _____
_____, President

EXHIBIT G



Parade's child, winter's art

By **DAVID L. BROWN**
Special to the
Herald-Examiner

By the time the parade
starts, the children will
be in their winter
attire.

By the time the parade
ends, the children will
be in their winter
attire.

Title	Program Format	Genre	Year	Cast/Production	Description
ALLER CUP	87 minutes	Action	1984	Richard Gere, Michael Douglas	When a beautiful young woman with magnetic charm and a hidden street gang, she sets out to get the truth and revenge.
ANGEL'S BRIGADE	97 minutes	Action	1986	Jack Palance, Peter Lawford, Jim Backus	Seven beautiful girls band together to rid their neighborhood of drug dealers after the young brother of one of the girls overdoses.
BOOTLEGGERS	110 minutes	Action	1974	Paul Kosso, Jaclyn Smith, Slim Pickens	The American South in the 30's and the fights between warring 'Moonshine' families.
BUYING TIME	103 minutes	Action	1989	Dean Stockwell, Jeff Schurz, Laura Cruzshank	After being arrested two small time teenage gamblers learn that their friend has been brutally murdered. The interrogating officer Heraty blackmails the youths into going undercover to help apprehend the likely suspect.
DEAD WEEKEND	82 minutes	Action	1995	Stephen Baldwin, David Rasche	In the near future, Special Agent soldiers Wood (Baldwin) and Payne discover that the mass evacuation of a major American city has something to do with a natural disaster and everything to do with destroying a female space alien.
DEVILS THREE	92 minutes	Action	1990	Martin Lee, Johnny Wilson, Dick Adair	When drug lord Lucifer Devlin's own men kidnap his daughter and hold her for ransom, he's forced to call his arch nemesis, high-kicking Interpol agent Cleopatra Wong Wong, with the help of a flamboyantly gay kung fu master and a 300 lb. psychotic wonder named 'Rebuda', kicks much bull, blows stuff up and kicks more bull.
EMERGENCY ROOM	93 minutes	Action	1983	Sarah Purcell, LeVar Burton, Gary Frank	The wounded from a gang war, a child athlete pushed too far by an ambitious mother, scores of injured from a collapsed building that's life and death in the Central Hospital Emergency Room.
FINAL JUSTICE	90 minutes	Action	1985	Joe Don Baker, Rossano Brazzi	Stars Joe Don Baker (Walking Tall) as a Texas sheriff who pursues a Mafia hitman to the beautiful island of Malta. When he catches up with him, all hell breaks loose in paradise.
KILL & KILL AGAIN	100 minutes	Action	1982	James Ryan	Martial arts champion Steve Chase is hired to save the Nobel Prize winning scientist Horatio Kane, who has been kidnapped by a rich, evil genius named Marduk. Chase assembles a team of mercenaries who must overcome treacherous encounters on their way to the villain's stronghold and then fight for their lives after they themselves are captured.
OPERATION TAKE NO PRISONERS	87 minutes	Action	1990	G.F. Russell, Edgar Reynolds, Margo Edgel	An exciting action-thriller about a manhunt for a kidnapper who will not be taken alive. This kidnapper, Kano Turk, is a supposedly evil, unstoppable machine. An intense, violent, and deadly battle is undertaken to rid the world of him in this heart-pounding, dramatic action film.
PERFECT PROFILE	87 minutes	Action	1989	Nancy Lieberman, Tom Campese	Computer whiz owner of pro basketball team comes up with a novel idea how to turn the team into a winner.
SATAN'S CHEERLEADERS	92 minutes	Action	1977	John Ireland, Yvonne De Carlo, Jack Kruschen, John Carradine	The janitor at a local high school is actually the scout for a coven of Satanists on the lookout for a virgin to sacrifice. One day he kidnaps the cheerleading squad to use for their rituals. However, unbeknownst to the devil-worshippers, one of the cheerleaders is actually a witch, and has plans of her own for the Satanists.
SKINHEADS	90 minutes	Action	1988	Chuck Connors, Barbara Bain	A look in the eyes of cold, raw evil.
STEELE'S LAW	90 minutes	Action	1991	Fred Williamson, Bo Svenson	Fred Williamson stars as a conflicted Chicago cop who thwarts an assassination attempt on an Iraqi ambassador taking a U.S. tour.
STUNT ROCK	90 minutes	Action	1980	Grant Page, Monique Van de Ven, Sorcery	Death-defying stunts and blazing rock music. Versatile stuntman Grant Page teams up with the popular rock group, Sorcery, to perform a dazzling combination of rock music, magic and stunts. An entertainment spectacular.
THE PRODIGAL	91 minutes	Action	2002	Jon-Paul Gates, Kevin Quinn, Ivana Busic	What's an ex-con to do after he has a one-night stand with a hot mysterious woman when all he wants is a fresh start? The gangster war he's been sucked into will definitely force him to make the right choice... this time.
THE RETRIEVERS	100 minutes	Action	1984	Max Thayer, Shanon Hoskins, Randy Anderson	A young man named Tom Cahill is assigned the task of tracking down an ex-CIA agent who wrote a scathing expose of the agency's practices. When he learns that the charges are true -- that an elite force of CIA killers called the Retrievers actually exists -- he decides to expose the CIA using his own method - martial arts.
THE RETURN OF SUPERFLY	90 minutes	Action	1990	Samuel L. Jackson, Nathan Purdee, Margaret Avery	An exciting new film which was released in the United States in 600 theaters, in conjunction with Capitol-EMI Records and with a soundtrack featuring many popular rap stars. "Platinum" sales status. Music by Curtis Mayfield and Ice-T.
Adventure					
ATOR: THE FIGHTING EAGLE	98 minutes	Adventure	1983	Mas Oxeefe	ATOR brings to the screen all the action, sorcery, and magic of an undying legend.
INTERNATIONAL DETECTIVE	39 x 30 minutes	Adventure	1959	Barry Nelson and Keith Larsen	A wealthy American businessman whose interests lead him abroad, is a master of disguise as he thwarts the evil doings of communist agents in postwar Europe and around the world.
LEGS	93 minutes	Adventure	1983	John Heard, Sherree North, David Marshall Grant, Maureen Teeny, Deborah Geffner, Shanna Reed, Owen Verdon	A story of three beautiful and talented dancers who share the dream of becoming Rockettes at Radio City's famed Music Hall.
POWER	84 minutes	Adventure	1982	Susan Stokes, Warren Lincoln	Three high school students tampering with the forces of a cursed idol of doom ultimately experience the figure's very real power of demonic possession and grisly death.
PRESENCE OF MIND	104 minutes	Adventure	1999	Sadie Frost, Harvey Keitel, Lauren Bacall	After the death of her incestuous father, a young woman is called on to serve as a governess for two children, whose uncle, the Master, became the guardian of the youngsters after the loss of their parents.
SOURDOUGH	94 minutes	Adventure	1978	G.F. Perry, Charles Brock, Sam Carlson	A heartwarming story of a simple but courageous man and his spectacular journey through the breathtaking beauty and grandeur of the Alaskan wilderness.
Comedy					
AMAZING DOBERMANS	96 minutes	Comedy	1976	Fred Astaire, James Franciscus, Barbara Eden, Jack Carter	An ex-con man and his five trained Dobermans help a Treasury Department agent stop a racketeer and his gang.
DEVERLY HILLS DRATS	90 minutes	Comedy	1989	Peter Billingsley, Martin Sheen, Bull Young, Terry Moore	Stooper's got everything a kid could want except the one thing that means the most to him - his family's attention. So he has himself kidnapped and quickly discovers his captors don't take credit cards!
HIT AND RUNWAY	108 minutes	Comedy	1999	Michael Padrucci, Peter Jacobson, Judy Prescott, Kerr Smith	A quirky story about an "odd couple" that proves that in art, as well as life, your big inspiration can come from just about anywhere. And, hey, does it in this charming comedy.

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JOYSTICKS	86 minutes	Comedy	1983	Joe Don Baker, Scott McGinnis	When a concerned parent tries to shut down the local video emporium, a group of hard-core gamers battle to save the arcade. More fun than games!
JUST BURIED	90 minutes	Comedy	2007	Jay Baruchel, Rose Byrne, Graham Greene	Oliver is destined for an uneventful life until the day he attends the funeral of their estranged father. Afterwards, Oliver inherits his father's estate—a funeral home that is on the verge of bankruptcy. That night he collides with a hiker. He takes the fatality as an accident, providing his first paying customer and launching a carefree killing spree that evolves from accidental to intentional. As they scramble to stay out of jail and keep the funeral home in business, the body count rises steeply and their victims expire in increasingly bizarre and brutal "accidents".
LAST RIDE	90 minutes	Comedy	2001	Joe Day, Brenton Earley, Jeremy Gosch	Two teenage buddies set out to have their last wild snowboarding escapade before parting ways forever. Skibabes, rad snowboarding action sequences and a thumping soundtrack highlight this raucous, edgy movie.
ME AND THE MOB	90 minutes	Comedy	1992	James Lorinz, Sandra Bullock, Tony Darrow, John Costello, Stephen Lee	Featuring mega-star Sandra Bullock, this is the wild story of a struggling writer who gets way more than he bargains for when he decides to write an exposé of the Mafia. He'll need more than research, he'll have to live it.
NEW GIRL	93 minutes	Comedy	1985	David Andrews, Beth Abernalthy, Renzo McCulloh	Chris is the star player on the women's basketball team. Only one problem, she's a hot. The ultimate fraternity story, a missing mascot and awkward gym showers make this a hilarious example of "higher" learning.
ONE-EYED MONSTER	83 minutes	Comedy	2008	Starring Ron Jeremy. Directed by Adam Fields	In a comic homage to "Alien" and "The Thing", the cast and crew of an adult film, stranded in a blizzard, must band together against a mysterious and deadly alien, which has possessed the actor with the biggest part — Ron Jeremy (naturally). Now, with the monster on a killing spree, the race is on to trap and destroy it before there are more victims of its peculiar kicks.
SNOWBALLING	93 minutes	Comedy	1984	Alan Suss, FR Paul, Mary McDonough	The Monroe High School senior class is on a ski vacation and three buddies have a big problem. They have only one week to get in as much snow, gins and action they can get. And do they? Features Alan Suss (Laugh-In).
SUNSET COVE	87 minutes	Comedy	1979	Jay B. Larson, Daren Fredrik	Teens go up against the mayor and a crooked real estate developer to stop them from building a high-rise on a pristine beach.
TEXAS LIGHTNING	90 minutes	Comedy	1981	Cameron Mitchell, Maureen McCormick	Young Buddy Owens and his father set out for a wild weekend of boozing, bragging, and beautiful women at the one and only Elston Bar.
THE HOTTIE & THE HOTTIE	91 minutes	Comedy	2007	Written by Heidi Ferrer & Starring Paris Hilton. Also starring Joel David Moore, Christine Lakin, Johann Urb	NATE COOPER (Joel David Moore) has been smitten with CRISTABEL ABBOTT (Paris Hilton) since he was six years old. But before he could try and smuggle up to her at nap time, his family moved away. Now, years later, he moves to Los Angeles to find his long lost love. The good news: Cristabel is still single and stunning. The bad news: Cristabel is still best friends with JUNE PHIGG (Christine Lakin), the ugly girl he remembers from first grade. The catch: he has to find a boyfriend for June before he can make his movie. Using every trick in the book to find June a boyfriend, Nate discovers that romance comes in many shapes and sizes -- and that true love can strike when you least expect it.
THE IMPOSTER	93 minutes	Comedy	1984	Anthony Geary, Blythe Williams, Lorna Patterson	A modern day Walter Mitty who actually lives his dreams but pays the consequences.
THEY CALL ME BRUCE	87 minutes	Comedy	1983	Johnny Yune, Matigeaux Hendingway, Produced & Directed by Elliott Hong	A zany action-comedy about a young Asian immigrant who resembles lung-fu film star, Bruce Lee, and the wacky things that happen to him because of the resemblance. Aiyee!
THIS WIFE FOR HIRE	93 minutes	Comedy	1985	Ann Johnson, Pam Dawber, Robert Klein	A comic tale of one woman's struggle to be more than a housewife as she turns a desperate idea into an overnight success!
Documentary					
BERKELEY IN THE SIXTIES	117 minutes	Documentary	1990	Mark Kitchell	This outstanding, Oscar nominated 1990 documentary by Mark Kitchell is the comprehensive and insightful story of a small group of students at the University of California in Berkeley who challenged the establishment and changed the face of America. What started as an interest in politics became the launching point for the Free Speech and Anti War movements in America.
CAMP OUT	78 minutes	Documentary	2006	Directed by Larry Granaldi and Kirk Marcolina	Cross swords on the high seas with Academy Award winner Robert Shaw ("Jaws", "The Sting") as he battles pirates for the British Crown.
FAMILY	30 minutes	Documentary	2004	Michelle D'Arno	Here Family offers a realistic view of raising children within the LGBT community. Covering topics such as non-traditional breastfeeding, surrogates, in vitro or adoption, and domestic partnership, the series explores the art of balancing a family with our hectic lives. Also included are celebrity interviews and money-saving tips.
FROST-NIXON ORIGINAL INTERVIEW	88 minutes	Documentary	1977	Richard Nixon and Sir David Frost, Producers: John Girtl and Sir David Frost	A historic meeting so gripping and poignant it has been adapted into an award-winning stage play and a major motion picture. The Frost-Nixon Interviews are recognized as one of the great media events of the twentieth century. First broadcast in May 1977, they drew the biggest ever worldwide audience for a news interview. Forty-five million people watched in America alone. During the over twenty-eight grueling hours, Frost questioned Nixon on everything from Vietnam to China, from abuse of power to the final days. But the most tense and gripping sessions were on Watergate. Two entire days were devoted to the subject. Never before -- and never afterward -- would Nixon confront the issue of Watergate, particularly in a forum where he had no advanced knowledge of the questions and no right even to see the edited program before it was broadcast. A picture emerges of a White House under siege, of burglars and hush money, of a Nixon close to tears, having to sacrifice his closest aides -- culminating in the unprecedented sight of a President apologizing to his people. This program also contains new footage with Sir David Frost shot in 2007 discussing the historical impact of the interview along with his reactions of their famous encounter. Frost also discusses his views on Peter Morgan's interpretation and screenplay adaptation of this historical event.
GIRLS ROCK (The Movie)	90 minutes	Documentary	2007	Directed by Anno Johnson & Shana King	This exciting Rock 'n' Roll reality story follows four girls aged 8-18 who form bands, write songs and play a gig -- all within the space of one week at the famed Girls Rock Summer Camp in Portland, OR. This rousing tribute to all things both female and adolescent is an experiment in empowerment -- one which confirms that hopes and dreams cannot be suppressed!

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KICKING IT	98 minutes	Documentary	2008	Narrated by Colin Farrell, Directed by Susan Koch	In the summer of 2008, thousands of players around the globe were training hard to compete in the World Cup. The Homeless World Cup. It began in 2001 as a wild idea to give homeless people a chance to change their lives through an international street soccer competition. Five years later, the annual Homeless World Cup has become an internationally recognized sports competition. 500 homeless players from 48 nations play from such disparate parts of the world as war torn Afghanistan, the slums of Kenya, and the drug rehab clinics of Dublin, Ireland. What they discover is that anything is possible. Win or lose, it's the journey of a lifetime
KORDAVISION	91 minutes	Documentary	1998-2006	Dr. Hector Cruz Sandoval, Alberto Korda, Fidel Castro	"KordaVision" is an illuminating graphic documentary featuring world-renowned Cuban photographer, Alberto Diaz "Korda". An insightful journey of historic proportions, revealing the powerful images captured by Korda, reflecting Cuba's soul of the 60's and 60's, the days of Fashion, Rum and The Revolution. We relive the fascinating moment of Korda's iconic image "Guerillero Heroico" of "El Che" which is the most famous photograph of the 20th Century. Director Hector Cruz Sandoval reunites the giants of Cuban photography, Alberto Korda, Raúl Corrales, Liborio Hoyat, and Roberto Salas with "El Comandante" president Fidel Castro, for the first time ever in a rare and exclusive moment these friends get together to discuss the power of photography and its meaning to it's importance to Cuba's recorded history. A sensational soundtrack accompanies the film, representing Cuba's best music, featuring an original score by Maestro Leo Brouwer and music by Carlos Embalo, Carlos Puebla, Beny Moré, Los Zafros, Ramón Velóz and Los Compadres.
LARRY FLYNT: THE RIGHT TO BE LEFT ALONE	76 minutes	Documentary	2007	Larry Flynt, Directed by Joan Brooker-Marks	In a timely response to a current political situation where the fundamental civil rights of Americans are being challenged, the film offers an eye-opening and authoritative overview of Flynt's long-standing struggles to expand the parameters of free speech and expose the hypocrisy of this country's elected leaders. Featuring rarely seen documentary and television footage, as well as in depth interviews with Flynt himself, the documentary focuses on the self-confessed smut peddler's usually contentious entanglements with politics - from his precedent-setting Supreme Court case against evangelist Jerry Falwell, to his prison sentence for refusing to name his source for the tapes documenting the FBI's entrapment of John DeLoach, to his campaign runs for both California governor and President. Brooker-Marks also profiles Flynt's confrontation of the current administration of George W. Bush on the issues of civil liberties and government transparency. Flynt exposed the administration's staged rescue of Army Private Jessica Lynch - choosing not to publish naked photographs taken of the 19-year-old, which Flynt felt, would add to her victimization. Additionally, he successfully sued Donald Rumsfeld and the Pentagon for press access to the battlefield in Iraq and Afghanistan. Delving beyond Flynt's political career, the documentary offers an intimate glimpse of the publisher's personal life, including the assassination attempt that left him paralyzed and his first wife's battle with AIDS. Ultimately, Brooker-Marks delivers the full, unvarnished story of one of America's most unlikely defenders of civil liberties.
LAS VEGAS UP CLOSE	26 x 30 minutes	Documentary	2000	Bill Acosta - Host	What happens in Vegas stays on this collection. Host Bill Acosta guides viewers on a fast lane, jackpot tour of "Sin City" - on the strip and behind the curtains. This magazine format series features interviews with stars from around the world.
LIFE AND TIMES OF JFK	60 minutes	Documentary	1981	John F. Kennedy, Narrated by Cliff Robertson	This documentary is an extraordinary, up-close and personal look at the accomplishments, influences and the personality of a most beloved U.S. President, seen through rare newsreel and government footage.
MANUFACTURING DISSENT	66 minutes	Documentary	2007	Michael Moore, Debbie Melnyk, Rick Colino	Michael Moore is the world's most successful and influential documentary filmmaker. He has produced a series of critical documentaries beginning with "Roger & Me", which explored how General Motors' plant closings and layoffs devastated his hometown of Flint, Michigan. He followed this with "Bowling for Columbine" which mocked America's gun culture and brought Moore to the world's attention. His last film "Fahrenheit 9/11" was his most controversial to date and charted President Bush's skewed handling of the war on terrorism. Scheduled for release later this year in October is "Sicko", which takes aim at America's health care system. Manufacturing Dissent is a documentary that seeks to separate fact, fiction and legend. Two Canadian filmmakers track Michael Moore on tour during the release of the explosive Fahrenheit 9/11, chronicling the politically supercharged climate in America that has fueled Moore's transition from filmmaker to icon of the political left. The film raises interesting questions about Moore's research, filmmaking and his presentation of the truth. The DVD contains previously unseen footage of Moore's TV show from 1990's.
MARILYN MONROE	30 Minutes	Documentary	1970	Mike Wallace (Host)	This is a touching story of Norma Jean Baker, the woman who wanted, most of all, to find true love and happiness but never did. One of the most engaging and sought-after documentaries on this superstar.
ROCKY MARCIANO: A LIFE STORY	90 minutes	Documentary	2004	Rocky Marciano	A boxing fan must have, this is the ONLY documentary sanctioned by the Marciano Estate. This well-crafted film chronicles the life of "The Brockton Blockbuster", the only retired, undefeated boxing champion in history as seen through the eyes of those who knew him best - his friends and family.
SECOND SKIN	94 minutes	Documentary		Screenplay written by Victor Pineiro Escoriza; directed by Juan Carlos Pineiro Escoriza; produced by Peter Schöffelen Brauer and Victor Pineiro Escoriza.	Second Skin takes an intimate, disturbing look at computer gamers whose lives have been transformed by the emerging, hugely popular genre of computer games like World of Warcraft, Second Life, and Everquest, which allow millions of users from around the world to simultaneously interact in virtual spaces. We meet couples who have fallen in love without meeting, disabled players whose lives have been given new purpose, those struggling with addiction, Chinese gold-farming sweatshop workers, wealthy online entrepreneurs and legendary guild leaders - all living in a world that doesn't quite exist.

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SHOW BUSINESS	104 minutes	Documentary	2007	Kristin Chenoweth, Alan Carrington, Boy George, Rosie O'Donnell, Lynn Rodgrave - Host	Showbusiness goes behind the scenes to document one of the biggest Broadway seasons ever. A look at the way stars were created and motion pictures sold to a waiting world.
SHOWBIZ GOES TO WAR	90 minutes	Documentary	1992	Lynn Rodgrave - Host	A look at the role of the entertainers during the years surrounding World War II.
SOUNDIES: A MUSICAL HISTORY (PBS SPECIAL)	77 minutes	Documentary	2007	Michael Feinstein	Michael Feinstein narrates this PBS documentary on the history of the musical phenomenon known as the Soundies, which were created and produced for original showing on a Panoram ("moving picture jukebox") machine between the period of 1940 and 1947.
THE GITS	60 minutes	Documentary	2005	Directed by Kerri Okano dba Knockout Pictures	The story of a promising, underground band The Gits. Poised to explode onto the global stage, their success came to sudden end when tragedy struck.
TIME MACHINES, THE	90 minutes	Documentary	1982	Hoyd Buchner	The fantasy of being able to move through time to other ages... The Henry Ford Museum in Greenfield Village... Royal Ontario Museum in Toronto... Topkapı Palace Museum in Istanbul... dazzling sights in this entertainment documentary.
TREASURES	60 minutes	Documentary	1982	Norman Sedawie, Gayle Gibson Sedawie	Treasures is an entertaining documentary with flair. It deals with treasures in the broadest sense of the word. Featuring Antiquo cars and airplanes, carousel horses, Hearst Castle, incredible jewels and more.
Drama					
ALISON'S COLOUR	100 minutes	Drama	1996	Alessandro Haber, Anna Galena, Roberto Citon, Denis Lawson	Alison, rebellious punk daughter of a redundant security guard returns to her home in Ireland to find that her room has been rented to a shy, nerdy Italian teenager, Simone. Her return throws the household in a tizzy and as quarrels with her dad become increasingly frequent, she decides to run away from home.
AMERICAN REEL	90 minutes	Drama	2003	David Carradine, Michael Maloney, Mariel Hemingway	In his best performance since Bound For Glory, David Carradine plays musician James Lee Springer and his fight for fame in Chicago. A friend decides to help make it happen, but at what cost?
AURORA BOREALIS	110 minutes	Drama	2004	Donald Sutherland, Louise Fletcher, Juliette Lewis and Joshua Jackson	Ever since the death of his father, 25 year old Duncan has wandered through life. While caring for his grand-parents, he meets a girl who will change his life.
CARDIAC ARREST	85 minutes	Drama	1983	Gary Goodrow, Maxwell Galt	"The 'Missing Heart Murders' are plaguing San Francisco - dead bodies that turn up with their hearts surgically removed! So a weak-stomached homicide cop looks into the possibilities of a black market for human organs, while across town a man must make a difficult decision regarding his wife, who needs a transplant."
CONFESSION OF A MARRIED MAN	93 minutes	Drama	1982	Robert Conrad, Jennifer Warren, Ann Dusenberry, Mary Crosby, Lanza Guest, John Shepherd	Robert Conrad stars as a successful, married, middle-aged businessman who can't escape the feeling that he has passed his life.
DROWNING ON DRY LAND	90 minutes	Drama	1999	Barbara Hershey, Naveen Andrews	A taxi driver picks up a fare in New Jersey. She offers the driver a large sum to drive her to the desert. While the pair drive across the country, the woman tries various strategies to lure the driver into conversation. Despite his reticence, the taxi begins a tumultuous and steamy relationship.
EDEN	83 minutes	Drama	2008	Aidan Kely, Eileen Walsh	EDEN is the screen adaptation of Eugene O'Brien's critically acclaimed, award winning play of the same name. Set in a thriving Irish town, EDEN tells the story of a week in the lives of Billy and Breda Farrell as they approach their 16th wedding anniversary. Breda is determined that the milestone will rekindle the passion in their marriage. Billy, on the other hand, has developed an obsession with Inevka Egan, a pretty but unobtainable local young lass, and has convinced himself that the coming weekend will see them become lovers under the eyes of everyone. As the date draws closer, Billy's behavior becomes more and more chaotic, while Breda's frustrations crystallize and find more mature, high-risk expression.
EXTRAORDINARY RENDITION	77 minutes	Drama	2007	Omar Berokuni, Andy Serkis, Anja Sowinski, Jimmy Yuill, Hugh Ross	A man is abducted from the streets of London and transported via secret flights to an unknown country. Held in solitary confinement and cut off from the outside world, he is plunged into a lawless nightmare of detention without trial, interrogation and torture. Returned without explanation to the UK many months later, he is left to pick up the pieces of a shattered life in a world he no longer recognizes.
GOLDRUNNER	93 minutes	Drama	1982	Richard Losco, Kristin Kelly, Dalil Cleave	A madman kidnaps his ex-lover's child and only an ex-race car driver can get the ransom demand to him on time. Or does he?
PRIVATE SESSIONS	93 minutes	Drama	1995	Mike Ferrell, Maureen Stapleton, Tom Boxley, Kelly McCreis, Robert Vaughn, Hope Lange, Greg Evigan, Mary Turner, Victor Garber	Featuring a bevy of star Hollywood actors, this film is the heart-tugging story of a compassionate psychiatrist who believes that therapy should be available to everyone.
REMEMBRANCE OF LOVE	93 minutes	Drama	1983	Kirk Douglas, Robert Clay, Pam Dawber	Set against the backdrop of the Holocaust, a survivor's gathering held in Israel is an emotionally deep story of love, loss and memory. Stars Hollywood legend Kirk Douglas, and Pam Dawber (Mark and Mandy).
SAMSON AND DELILAH	93 minutes	Drama	1985	Antony Hamilton, Belinda Bauer, Max Von Sydow, Victor Mature, Maria Schell, Jose Ferrer, Jennifer Helms	Strong Samson, hero of the Israelites, becomes hypnotized by the devious and beautiful Delilah. In an act of betrayal, she cuts Samson's hair, the secret of his strength. Enslaved, blind and weak, Samson retains his faith in God and his strength is renewed to free the Hebrew nation.
SHADES	93 minutes	Drama	1999	Mekey Rouke, Jan Dedeit, Andrew Howard, Geno Berovick	Mekey Rouke plays Mekey Rouke in this film about film. Accompanied by his canine companion, Rouke pokes fun at both his persona and the movie industry itself in this outrageous and wacky romp.
SHADOW OF DEATH	93 minutes	Drama	1982	Tony Curtis, Suzanna Love, Kelt Ouleo, Rayan Setz, Vera Miles, Percy Rodriguez	The Bedfords have it all - a perfect marriage, a beautiful son and a bright future. In a blink, their security is shattered one afternoon after Kayle is seriously injured in an auto accident.
SHELTER	88 minutes	Drama	2007	TREVOR WRIGHT, BRAD ROWE, TINA HOLMES Written & Directed by Jonah Markowitz	This beautifully shot movie explores the relationship between Zach, an artistic surfer with no direction, and Gabe, who has lived a life of privilege. Together, they discover the true possibilities of love, but not before questioning what it means to be true to yourself.

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SHOTGUN STORIES	90 minutes	Drama	2004	Michael Shannon, Douglas Ligon, Darrow Jacobs, Natalie Canerday, Glenda Pannell, Lynsee Provence, Writer/Director: Jeff Nichols	<p>Son Hayes never speaks of the scars on his back. The shotgun pellets left under his skin make for a sporadic pattern of tan-black dots. The men he works with take bets on how he got them. His brothers, Boy and Kid Hayes, don't discuss it. His past, just like these scars, is never far behind him. This stands true for the memory of his father, a man that never bothered to give his children proper names. He left the three brothers, Son, Boy and Kid, when they were young. Their last impressions were of a violent drunk who never hesitated to put his own needs ahead of his family. The brothers were left to be raised by their mother, a hateful woman, who to this day blames her children for the life she's been left with and the man she could not keep.</p> <p>Their father, having left the memory of his children as completely as he left their home, managed to move on and put his life back together. He sobered up, became a devout Christian, married a wonderful woman, and fathered four new sons. All of who received proper names. His life became a model that most would aspire to, a man successful in business, community and family. His only true failing being the sons he turned his back on. At the beginning of the film, we find Son, Boy and Kid as grown men. The three brothers' lives progress and their futures play out, but their past inevitably comes to claim them. Following a dispute at their father's funeral, a feud begins to simmer between these sons and the new young men their father has raised. It is an anger that has always rested uncomfortably in the background of their lives. However now, it is a thing that will rise up to overtake them all. Set against the cotton fields and back roads of Southeast Arkansas, these brothers discover the lengths to which each will go to protect their family.</p>
SIDE STREETS	116 minutes	Drama	1999	Valeria Golino, Sashi Kapoor, Shabana Azmi	<p>A first part feature based on Urban contemporary folk tales, stories that are rich in the detail and texture of New York City. The tales take place over the course of one 24 hour period, during the worst heat wave in the city's history. As the entire city literally hits a boiling point, the heroes and heroines of Side Streets are driven out to acts of desperate love, hope and surrender.</p>
SIN'S KITCHEN	90 minutes	Drama	2000	Jeffrey Wright, Gabriella Lazaro, Pierre Cosso	<p>An excavation crew, mafiosos, bounty hunters, a lone drifter and a beautiful woman cross paths and alter each other's lives in the merciless Mojave Desert.</p>
SOMEWHERE TOMORROW	93 minutes	Drama	1983	Sarah Jessica Parker, Nancy Addison, Tom Shea	<p>Starts a young Sarah Jessica Parker (Sex in the City) as a troubled teenager overwhelmed by her dad's untimely death and subsequent alienation from her mother. But that's all about to change.</p>
STEPHANIE DALEY	92 minutes	Drama	2006	Teta Swinton, Amber Taniklyn, Timothy Hutton	<p>A forensic psychologist is hired to learn the truth about a girl accused of murdering her infant.</p>
TAKE	99 minutes	Drama	2007	Minnie Driver, Jeremy Renner Directed by Charles O'Rowe	<p>Take occurs over two days -- one day in the present and one day in the past. In the present, Ana drives through the desert to witness the execution of the man who has dominated her life for the past seven years, the man she has never spoken to. Saul, with his priest, waits out the final hours of his life. Each must grapple with what their lives have become since the day their paths crossed so many years ago.</p> <p>In the past, Ana discovers that her seven-year old son, Jasso, has been kicked out of school. Unless she can find a night shift and home-school him, she will be forced to put Jasso in Special Ed. Determined to save him from being lost in a world where he doesn't belong, Ana attempts to restore order to their lives. On that same day, Saul is in a desperate fight against time to pay off his gambling debt and care for his ailing father. Forced to take on a precarious assignment for quick cash, he is faced with one struggle after another until he finds himself staring down a fateful moment of decision. When Ana and Saul cross paths, it only takes an instant for their lives to be tragically connected. It is not until the pre-prison to face the man who destroyed her life, that both Ana and Saul discover who they are and how far the soul will go to survive.</p>
THE ORDEAL OF BILL CARNEY	93 minutes	Drama	1983	Richard Crenna, Roy Sharkey, Dotty Buckley, Ana Alicia, Jeremy Lichi, Vincent Baggetta, Martin Miller	<p>Based on the true story of a father who lost custody of his children because he became disabled.</p>
TOKYO	99 minutes	Drama	2008	Joon-ho Bong, Leos Carax & Michel Gondry	<p>In TOKYO!, three of the world's greatest filmmakers come together for an omnibus triptych examining the nature of one unforgettable city as it's shaped by the disparate people who live, work (and even run amok) inside one enormous, constantly evolving, densely populated Japanese megatropolis -- the ravishing and inimitable Tokyo.</p> <p>Triptych, shapsody, psycho geography, omnibus, urban valetino, freak show, mind walk and many other things, TOKYO! is a fantasy in three movements that will make you see one of the world's greatest cities -- if not any city -- in unpredictable new ways.</p> <p>In the tradition of such films as NEW YORK STORIES, NIGHT ON EARTH!, PARIS JE T'AIME and its forthcoming sequel NEW YORK JE T'AIME, TOKYO! addresses the timeless question of whether we shape cities, or if cities shape us -- in the process revealing the rich humanity at the heart of modern urban life.</p>
TRUST, THE	120 minutes	Drama	1993	Sam Bottoms, Karen Black, Jon Buons	<p>This rich period piece is based upon the true story about the death of the mysterious founder of Rice University in Texas.</p>
Erotic					
ADDICTED TO LOVE	85 minutes	Erotic	2004	Various	<p>One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.</p>
ART OF PASSION	89 minutes	Erotic	1994	Pablo Bryant, Aleksandra Kaniak, Isabella Dalia, David Ellsworth	<p>In the setting of the pristine beaches and rolling dunes of Cape Cod, director Arthur Ojorn Egoff paints a canvas of beauty and love and the forces that form an artist. Steve Buchanan (Pablo Bryant) is a driven young painter on the verge of discovery. Lost in a doomed relationship, abandoned by his friends, his mentor, his mentor and the one woman who truly loves him, Steve finds himself on the brink of total self-destruction, where he must find inspiration, his own voice and the true meaning of the Art of Passion.</p>
BEDROOM FANTASIES	79 minutes	Erotic	2002	Various	<p>One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.</p>

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BEDROOM FANTASIES II	84 minutes	Erotic	2003	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
EYES WIDE OPEN	93 minutes	Erotic	2001	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
LAST TANGO IN CABO	108 minutes	Erotic	2001	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
PERFUMED GARDEN: TALES OF THE KAMA SUTRA	90 minutes	Erotic	1998	Ivan Bacorot, Amy Lindsay, Praveesh Kumar	An American couple with relationship problems travels to India, to work on the restoration of an erotic sculpture. There they meet a mysterious woman who introduces him couple to the Kama Sutra.
PRIMAL URGE	83 minutes	Erotic	2001	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
RENDEZVOUS IN PARADISE	81 minutes	Erotic	2002	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
RENDEZVOUS IN PARADISE II	83 minutes	Erotic	2003	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
SENSUAL ESCAPES	82 minutes	Erotic	2002	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
SENSUAL ESCAPES II	114 minutes	Erotic	2003	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
UP ALL NIGHT	111 minutes	Erotic	2002	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.
UP ALL NIGHT II	82 minutes	Erotic	2003	Various	One of twelve erotic features from HBO's 'Hotel Erotica' series. Also available as 39 x VHS.

Family

BILLIONS FOR BORIS	93 minutes	Family	1985	Scott Tiner, Mary Tanner, Seth Green, Lee Grant, Tim Kazurinsky	Featuring Austin Powers star, Seth Green, this hilarious adventure comedy follows two teenage kids who find out what it means to 'get in over your head'.
CHRISTMAS LILIES OF THE FIELD	93 minutes	Family	1984	Billy Dee Williams, Fay Hauser	Billy Dee Williams takes over the Sidney Poitier role in this heart-warming sequel about an itinerant drifter and the minor miracles he pulls off with a group of impoverished nuns and their orphan charges.

Horror

BEYOND THE DOOR II	90 minutes	Horror	1977	Daria Nicolodi, John Steiner	A housewife returns to her old country estate and uncovers a family supernatural presence that threatens to possess her husband and send her to the edge of madness!
DAY OF THE ANIMALS	97 minutes	Horror	1977	Christopher George, Leslie Nielsen, Lynda Day George, Richard Jaeckel, Michael Ansara, Ruth Roman	A group of animal lovers are victims of an ironic twist of fate when mutant wildlife reign terror over them in this fantastical suspense film. These kind souls, who have convened in the woods of Northern California for a two-week camping trip, are delighted to spend time in the nature that they adore. However, the indigenous animals who greet them are no longer cute, gentle creatures, they have been turned into evil, mutated versions of themselves due to the depletion of the ozone layer.
DON'T GO IN THE HOUSE	82 minutes	Horror	1980	Dan Grimaldi, Robert Osh and Ruth Dardick	When the mother of a young man suffering from repressed psychosis dies, his illness suddenly becomes manifested behaviorally. He lures beautiful women to his home and commits acts of mindless vengeance. An engaging and disturbing psychological thriller, DON'T GO IN THE HOUSE sets itself apart through a surprising twist at the finale.
GRIM REAPER	91 minutes	Horror	1980	Lisa Farrow, George Eastman, Saverio Valzone	Shipwrecked on a mysterious island, a group of young tourists encounter a horror beyond their wildest nightmares.
GRIZZLY	92 minutes	Horror	1976	Christopher George, Andrew Prine, Richard Jaeckel	Each year hundreds of thousands of campers all over the world seek out the beauty and serenity of their national parks - only to be terrorized by a 15 foot grizzly bear.
INCUBUS	90 minutes	Horror	1991	John Cassavetes, John Ireland	A small town doctor and sheriff join forces to track down a vicious sex-killer who may be the indestructible evil incarnation of a demon spawned from hell.
MUTANT	99 minutes	Horror	1984	Wings Hauser, Bo Hopkins, Jennifer Warren	When two brothers go on vacation in a small southern town, they discover most of its infected residents have been turned into toxic vampires prowling the streets for human blood.
OFFERINGS	95 minutes	Horror	1988	Lorella Leigh Downman, Elizabeth Greene	Ten years after he was pushed down a well, a young man kills off the neighborhood bullies who tormented him and leaves their body parts as presents for the one girl who was kind to him.
ONE DARK NIGHT	93 minutes	Horror	1982	Meg Tilly, Melissa Newman, Robin Evans, Leslie Speights, Adam West	A clique of high school girls plan the ultimate initiation for new member, Julie, who will do anything to be accepted, even spending the night in a crypt - alone. Don't let the bed bugs bite.
SLAUGHTER HOUSE ROCK	90 minutes	Horror	1988	Toni Basil, Tom Tully, Hope Marie Carlton	Oh Mickey, you're so scared! Set in an abandoned Alcatraz Prison, a college student is haunted by terrifying visions of its Jewish occupants. Featuring 80's MTV star, Tony Basil.
THE BARBARIC BEAST OF BOGGY CREEK, PART II	91 minutes	Horror	1984	Cindy Butler, Jimmy Clem, Chuck Pierce	This sequel to the highly successful "Legend of Boggy Creek" deals with the mysterious goings on in the Bayous of Louisiana where according to legend a man-beast terrorizes the local community.
THE DARK	92 minutes	Horror	1979	William O'Mara, Cathy Lee Crosby, Richard Jaeckel, Keenan Wynn	Los Angeles is being stalked by a seven-foot alien that decapitates its victims and shoots laser beams from its eyes. William Devane is the father of its first victim, and teams up with a TV reporter, a rival detective and a psychic to track "The Mangler" down before it claims its next victim.
THE TOOLBOX MURDERS	93 minutes	Horror	1979	Cameron Mitchell, Westley Eure	A lunatic runs around an apartment complex, apparently home only to attractive flight attendants with a tendency towards exhibitionism. While there, the lunatic tries to kill all the tenants with the contents of a toolbox.
WITH FRIENDS LIKE THESE	85 minutes	Horror	1990	Mark Ruel, Michael Burns, Deirdra Fitzsimmons	Three short stories about three extraordinary friendships gone wrong. An antique car comes into the life of the young couple, Alex and Kathleen. The young bachelor Frank finds a new friend within his refrigerator, while hard working Susan seeks a dating agency to find her perfect match.
YOU'RE DRIVING ME CRAZY	90 minutes	Horror	1990	Norman Fell, Kahlil Kani, Atilla Bertalan	This anthology is set within a mental ward at a hospital where doctors try to cope with people suffering from a variety of ailments. Among the afflicted is a young man who believes his parents are really from outer space, a murderous television producer, and a prominent fashion photographer obsessed with a motivational record.

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Kung Fu					
AMSTERDAM CONNECTION	90 minutes	Kung Fu	1974	Jason Pai Piao, Wong Yuen San	In this martial arts movie, a film company is the cover for a syndicate which deals in drugs and prostitution and the lovely starlets act as international couriers. Two former friends, who were split apart by their love for the same woman, have joined rival gangs. But when the film company kidnaps the woman that tore their friendship apart, the two former allies must put their differences aside to free her.
BLIND FIST OF BRUCE LEE	90 minutes	Kung Fu	1981	Bruce Li, Lam Kin Man, Cheng Tao	The incomparable martial arts expert Bruce Li stars as a wealthy hero who defends his village from the assaults of ill-wishers.
BLOODY FIGHT	90 minutes	Kung Fu	1972	Alan Tang, Tan Chin	When Chan Cheng (Fong Yau), a Japanese boxing master wandering the countryside testing his skills, challenges the master of a local kung fu school to a fight, the kung fu master is defeated and killed. Now his wayward student Chi Su Hau (Alan Tang) is determined to avenge his master's death.
BLOODY FIST	98 minutes	Kung Fu	1972	Chen Kuan-Tai, Chan Sing	Chan Sing portrays a wandering "man with no name" who becomes embroiled in a feud between the Japanese and some farmers who grow a special, highly desirable, herb.
BRUCE LEE'S SECRET	91 minutes	Kung Fu	1970	Bruce Li, Wang Chitata & Cheng Li	A kung-fu expert has to save the dignity of Chinatown in San Francisco by means of the martial arts.
CANTONEN IRON KUNG FU	60 minutes	Kung Fu	1979	Leung Kar-yan, Wong Chung, Wong Hap	Ten fighters of Kwangtung work to perfect a newly developed martial arts skill known as Cantonen Iron Kung Fu. When a crime boss moves into their province and tries to take over, they have the perfect opportunity to demonstrate what they have learned.
FISTS OF VENGEANCE	60 minutes	Kung Fu	1973	Shoji Harada	Set in the 1930s, this Japanese martial arts action flick follows a government agent (Kung Bun) who uncovers corruption in a mining facility. It's up to him to avenge the workers and take out his vengeance on their cruel overseers.
INCREDIBLE KUNG FU MISSION	90 minutes	Kung Fu	1979	John Liu	A revolutionary is hired to rescue another revolutionary from the clutches of an evil warlord. He assembles five mercenaries to assist him, dresses them as a traveling acrobatic troupe, and begins his onslaught. Impassive locations and lightning-fast fighting action are the highlights of this cult martial arts production.
KING BOXER	116 minutes	Kung Fu	1971	Yasuki Kurata	The beautiful Sha Chi has been kidnapped by vicious Triad gangsters and is now being held hostage. The only one who can save her is King Boxer (Yasuki Kurata), who must leave his Buddhist temple in Thailand to do so. As he travels the countryside on a mission to take down the mobsters and rescue Sha Chi, the lone warrior will let nothing stand in his way in this fight-filled martial arts adventure from Kuma In.
MILITANT EAGLE	90 minutes	Kung Fu	1974	Ling Yun, Darry Chan (Wei Tzu Yun, Wai Siu Wan), Pai Yang, Nancy Yen (Nan Hsi), Liu Ping (Lu Ping), Si Hon (Hsueh Han), Yang Hsiu Chieh, Chang Ching Ha, Choi Yue, Au Yuan Chung, Lo Shih Cheng, Liu Hui Juen, Sei Ma Lung, Choi Wang, Susan Lam	The Eagle Brotherhood fight together as a team and are equally lethal alone. When traitors within the kingdom strike, the Militant Eagle is ready to meet the challenge. More action than you can imagine!
MOONLIGHT SWORD & JADE LION	94 minutes	Kung Fu	1981	Angela Mao, Wang Tao	As martial arts experts square off in a fight to the death to determine the eventual ruler of the Chinese dynasties, an overwhelming cast of characters clouds the deceptively simple quest of a woman (Angela Mao) who's searching for the people who killed her parents. Kung fu superstars Wong Tao, Wen Chiang Lung and Lung Chun Eih co-star in this classic action-adventure from director Tyrone Shu.
MY KUNG FU 12 KICKS	90 minutes	Kung Fu	1986	Bruce Liang, Feng Ku	Bruce Liang shows his two martial arts and acrobatic prowess in this crowd-pleasing martial arts comedy adventure. When Liang's girlfriend is killed, he must learn new forms of kung fu from his roommate - who happens to be a secret martial arts master - before taking on the murderous bosses. Filled with fast, powerful fights and acrobatics in the style of Jackie Chan!
PRODIGAL, THE: KICK OF DEATH	90 minutes	Kung Fu	1979	Fai Meng, Pa Hang, Suma Wah Lung	A young martial arts student must avenge his father's brutal murder - or die trying. He is forced to face not one, but two kung fu masters.
REVENGE OF THE DRAGON	90 minutes	Kung Fu	1972	Cheng Hung	Two police officers attempt to infiltrate an organized crime ring by going deep undercover. First, the pair go to jail, posing as inmates. Once they befriended the targeted gangster, they plan an escape with him and make the rounds in this swagging syndicate. Whenever trouble brews, the cops are quick on their feet with Lufan's schemes and superior martial arts skills.
STORY IN TEMPLE RED LILLY	87 minutes	Kung Fu	1979	Chia Ling, Tan Tao-Liang	The Emperor is in poor health and rebels have captured the sacred temple in Red Lilly. Reo a patriotic officer of the Imperial Palace orders maximum security for his Royal Highness and his two children (the Prince and Princess). In a bloody battle, the Prince and Princess are captured by the insurrectionists and held captive in the temple. Reo races to the rescue and after a life and death battle frees them but not before the unfortunate death of the Emperor. The rebels are executed by the palace guard and as the Princess grieves over the body of her beloved father she swears everlasting devotion to her country and the newly crowned Emperor her brother the Prince.
STRUGGLE THROUGH DEATH	94 minutes	Kung Fu	1981	John Liu, Wei Ping Ao	In the classic cult kung fu film Struggle Through Death, martial arts master John Liu finds himself in the midst of a plot by the evil Ching Kuo. Ching Kuo has kidnapped two friends and holds them hostage in a secret gold mine. The two must find a way to escape from China and his loyal guards.
SUPER DRAGON: THE BRUCE LEE STORY	120 minutes	Kung Fu	2005	Bruce Lee	This fascinating documentary examines the short life and untimely death of martial arts sensation Bruce Lee, whose signature fighting style and matched charisma in now-classic films such as "Enter the Dragon" and "Fists of Fury" helped vault him to superstardom. Unfortunately, the same genes that brought him fame are also blamed for leaving him dead at 32, the alleged victim of a cursed family curse that targets males.
TIGER'S CLAW	90 minutes	Kung Fu	1974	Chih Lok, Sek Kin, Yeung Wai	A hot-headed young man breaks a once-legendary fighter named Tiger out of jail in order to challenge the old man and prove that he is the best.
TRUE GAME OF DEATH, THE	90 minutes	Kung Fu	1999	Bruce Lee, Bruce Li	This tribute to martial arts master and superstar, Bruce Lee features actors in a story that surrounds the events leading up to his tragic death. Major film studios begin to fight with each other while trying to obtain rights to Bruce's new film. A secret plot designed to drug him backfires when he dies from it. When an impostor brought in to complete the film, he is embodied by the spirit of the real Bruce Lee with nothing but vengeance in mind.

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YOUNG TIGER	90 minutes	Kung Fu	1973	Fel Mog, Chia Yung Liu	Young martial arts master Shen Sin, known for the deadly Fist of the Hungry Tiger technique, must defend himself and his aging master against wandering bandits who wrongly believe Shen is a murderer. A young Jackie Chan co-stars along with Tzi Tan and Lin Chi in this martial arts flick originally released in 1973. Ma Wu, the prolific director of Generation Pendragon and High Risk, directed.
Romance					
PASSIONATA	76 minutes	Romance	1992	Larry Poindexter, Pamela Waslow	Forbidden love and it's high price fuel this steamy piece about an affair between the wife of a well-known politician and the classical pianist who never stops loving her. Over and over.
VALENTINE MAGIC ON LOVE ISLAND	93 minutes	Romance	1979	Adrienne Barbeau, Bill Dady, Howard Duff, Dody Goodman, Bob Seagren, Mary Louis Weller, Janis Paige, Lisa Harman, Rick Hurst, Christopher Knight, Dominique Dunne	Take eight people looking for romance at an enchanted resort, add one gorgeous resort owner with magical powers, stir it up in a cauldron and you have an island of sensual fantasies. Stars Adrienne Barbeau.
Science Fiction					
A TOUCH OF MURDER	85 minutes	Science Fiction	1990	Chuck Shamala, Ron Lea, Jon Culbert	A vacuum cleaner, a bathtub, and a television set. These items in a junkyard appear meaningless, but if you're psychic, you can see the stories behind the junk unfold before your very own eyes. Enter a world of suspicion, deceit, and rivalry - with just a touch of murder.
AWARDA AND THE ALIEN	96 minutes	Science Fiction	1995	Nicolo Eggert, Michael Dorn, Michael Benditt, David McBurn	A gorgeous unlikely heroine, misunderstood by her family, befriends a fugitive space alien on the run from the military and government authorities.
DARK FUTURE	92 minutes	Science Fiction	1991	Darby Hinton, Len Donato, Andrea Mann	A futuristic thriller about the only human survivors left after a plague viciously wipes out the human race and cyborgs enslave the population.
FORCE BEYOND	85 minutes	Science Fiction	1978	Don Ekins, Peter Byrne, Reneo Dahinden	A video exploration of enduring mysteries. Sea reports about psychic phenomena, alien encounters, Bigfoot, and the Bermuda Triangle.
OUT THERE	98 minutes	Science Fiction	1995	Bill Campbell, Wendy Schaal, Jufe Brown, Paul Dooly, Bob Goldkwait, June Lockhart	A Pulitzer Prize winning photographer, named Mostay, gets kicked off his job by his boss for not taking sensational pictures consistently. He finds an old camera in a yard sale, which he later finds has some undeveloped film in it. He develops it, sees proof of aliens abducting a man, and tries to ask different people, including the Air Force, newspaper, a UFO freak, and finally a scientist to help him.
THE RETURN	90 minutes	Science Fiction	1990	Jan-Michael Vincent, Cybil Shepherd, Martin Landau, Raymond Burr	A magnificent spacecraft moves effortlessly through deep space into the Earth's atmosphere and a young boy and girl in New Mexico are engulfed in its mysterious beam. As the craft disappears into the night sky, ten children run to tell their parents, who don't believe them.
UNINVITED	90 minutes	Science Fiction	1988	George Kennedy, Rob Estes, Alex Cord	Inside a secure high-tech laboratory, a test animal escapes - a cuddly innocent cat. But just as they are about to capture it, the cat opens it's mouth and out of it flies a terrifying monster, and it isn't a harbinger.
WITHOUT WARNING	89 minutes	Science Fiction	1980	Jack Palance, Martin Landau, David Caruso	Starring Jack Palance (City Slickers), Martin Landau (Mission: Impossible, Ed Wood) and David Caruso (Miami, CSI) as the forces fighting to keep aliens from a distant galaxy from turning the earth into a giant hunting game preserve using a deadly Fulcrum weapon.
YESTERDAY'S TARGET	79 minutes	Science Fiction	1996	Malcolm McDowell, Daniel Baldwin, Loyd Burton, Stacy Haiduk	A botched time-travel mission leaves its three travelers with collective amnesia and unable to realize that a ruthless government agency has targeted them for elimination. Stars Malcolm McDowell (Clockwork Orange).
Thriller					
CEMENT	91 minutes	Thriller	1999	Chris Penn, Sherilyn Fenn, Jeffrey Wright, Henry Czerny	Corrupt detective Bob Holt spins himself into a web of murder and revenge along with his drug-addicted partner. After forming an alliance with the mob, Holt pears the body of their youngest soldier into cement that was intended for a freeway. This sets off an explosion of suspense-driven events.
COLD FISH	90 minutes	Thriller	2001	Jon-Paul Gates, Conrad Asquith, Nadia Strahan	An ambitious TV reporter becomes entwined in a web of violence, deception and sexual game playing when he encounters a team of shock-video artists using controversial methods.
DARK SIDE OF GENIUS	85 minutes	Thriller	1994	Brent Fraser, Finola Hughes, Seymour Cassel	An Ais Weekly reporter thinks she's on the trail of a breakthrough story. Think again, Jennifer. The closer she looks, the more she gets drawn in to the negative space ports of the art world.
FACE OF THE ENEMY	89 minutes	Thriller	1990	George DiCenzo, Rosanna DeSoto	A former Iranian hostage kidnaps and tortures an Iranian woman whom he thinks was one of his interrogators.
HIT AND RUN	93 minutes	Thriller	1992	Paul Petr, Claudia Cron	A New York City cab driver, haunted by the death of his wife, becomes entangled in mystery and suspense by a sexy woman about whom he drives around regularly.
RUSSIAN ROULETTE	89 minutes	Thriller	1992	Susan Blakely, Barry Bostwick	A school teacher on a vacation to Russia witnesses a murder. She looks to her tourist friends for comfort but none comes when they turn out to be not what they seemed. Especially her lover.
SEDUCEO	93 minutes	Thriller	1984	Gregory Harrison, Cybil Shepherd, Jose Ferrer, Michael C. Gwynne, Ray Wise, Karmin Marcelo, Paul Steward, Jordan Christopher, Adrienne Barbeau, Mel Ferrer	Cybil Shepherd (The Martha Stewart Story) and an all-star cast in an edge-of-your-seat story of passion and seduction set amidst the struggles of the corporate elite and the violence of organized crime. A Hood-snaked, bottom line thriller.
THE ACT	84 minutes	Thriller	1984	Robert Ginly, J.J. St. John, Eddie Albert, Pat Hingle	The head of the nation's most powerful union is in jail, for good reason. But he wants out. Blackmail, a complex escape plan, and political snafu ensue for an under-staring ending!
THE OBIT	90 minutes	Thriller	2009	Ann-Mikaela Fitzgerald, Gunnar Jens	Alonso, Kubaesque tale of a man whose life is controlled by mysterious outside forces - the dreams and nightmares of his own mind.
THE HOUSE ON SORORITY ROW	91 minutes	Thriller	1983	Kathryn McNeil, Eileen Davidson	Seven sorority sisters decide to throw a graduation party. On the night of the party, each girl is individually stalked and murdered in a grisly fashion by an unknown assailant. There is only one girl left alive to tell the tale and the one person who can reveal the truth - may be the one who wants her dead.
TUNNELS	90 minutes	Thriller	1989	Catherine Bach, John Saxon, Victor Brandt	Beneath the streets of New York, two intrepid reporters are about to discover the city's real underground empire in this must-see urban film.

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Title	Program Format	Genre	Year Produced	Cast/Talent	Synopsis
Western					
A MAN FOR HANGING	90 minutes	Western	1973	Peter Breck, Paul Carr, Brooke Bundy, David Macklin	A crazed killer, his leather mask hiding a hideously scarred face, lets loose a reign of terror after he and his trio of Mexican bandits rob the bank at Willow Springs.
BLUE STEEL	54 minutes	Western	1934	John Wayne, Eleanor Hunt, George "Gabby" Hayes	When Sheriff Jake sees a man at the safe and then finds the payroll gone, he traps him. Just as he is about to arrest him, the man saves his life. Still suspicious, he joins up with the man and later they learn that Melgrove, the town's leading citizen, is trying to take over the area's ranches by having his gang stop all incoming supply wagons. With the ranchers about to sell to Melgrove, the two newcomers say they will bring in provisions.
I MARRIED WYATT EARP	93 minutes	Western	1983	Maria Osmond, Bruce Boxleitner	Based on the memoirs of opera singer Josephine Marcus Earp, this docudrama, set amidst the infamous OK Corral, tells the story of how she became the wife of the legendary Old West sheriff, Wyatt Earp.
HEATH ARIZONA SKIES	52 minutes	Western	1934	John Wayne, Sheila Terry, Shirley Jean Rickett	Chris Morell, the guardian of an Indian girl Nana, is helping her track down her missing father. She is the heir to a rich oil field and in danger from Sam Black, whose gang is out to steal the lands. The outlaws knock out Chris and dress him in the clothes of a wanted bank robber. When Chris awakes, he discovers that now he must continue the quest while running from the law himself.
PARADISE CANYON	52 minutes	Western	1935	John Wayne, Milton Burns, Earle Hodgins	Sent to find counterfeiters, John Wyatt joins Doc Carter's medicine show. They arrive in the town where Curly Joe runs his counterfeit operation. Carter was once framed by Curly Joe and Curly Joe tries to get rid of him. But John foils his attempts and learning Curly Joe is the counterfeiter, goes after him.
RANDY RIDES ALONE	53 minutes	Western	1934	John Wayne, Alberta Vaughn, George "Gabby" Hayes	Randy is jailed for murders he didn't commit. Knowing he is innocent, Saby Rogers breaks him out. Fleeing the Sheriff, he stumbles into the murderers' hideout where he is accepted as part of the gang. Learning of the bosses' secret identity by comparing handwritten notes, he has a plan that will enable the Sheriff to round them all up.
RIDER OF DESTINY	53 minutes	Western	1933	John Wayne, Ceceta Parker, Forrest Taylor	Kincado controls the area's water supply and is about to force the ranchers into contracts at exorbitant rates. Government Agent Saunders has a plan that will open up the lost river and dry up Kincado's supply. So he gets the ranchers to insist on a clause that Kincado's land will revert to the public if he fails to deliver water.
SAGEBRUSH TRAIL	54 minutes	Western	1933	John Wayne, Nancy Shubert, Lane Chandler	John Grant escapes jail after being wrongly accused of murder then joins a gang hoping to find the real killer. The real killer happens to be a member of the gang and he suspects Grant is up to no good.
THE AVENGING	90 minutes	Western	1982	Michael Horse, Efrem Zimbalist Jr.	Starring Efrem Zimbalist Jr., this story of a family at war centers on Josiah and his jealous older brothers, Jared, Eli and Eli's wife's fiancée. The sibling conflict explodes and only one will walk away alive.
THE DAWN RIDER	53 minutes	Western	1935	John Wayne, Milton Burns, Dennis Moore, Reed Howes	When John Mason's father is killed, John is wounded. Attracted to his nurse Alice, a conflict arises between him and his friend Ben who plans to marry Alice. John later finds the killer of his father but goes to face him not knowing Ben has removed the bullets from his own.
THE DESERT TRAIL	54 minutes	Western	1935	John Wayne, Mary Komman, Paul Fix, Eddie Chandler	Just after John Scott gets his rodeo prize money, the Oilfield is robbed and murdered by Pete. Pete then says he just saw John and his friend Kansas Charlie leaving the office. The two fugitives flee to another town where they assume new names. But Pete arrives to point them out and they find themselves in jail. Pete's reluctant accomplice, knowing they are innocent, gets them out and they head after Pete to try and get a confession.
THE LAWLESS FRONTIER	52 minutes	Western	1934	John Wayne, Sheila Terry, Jack Rockwell	When John Tobin (played by John Wayne) returns home after an absence of eight years, he teams up with his grandfather against the man who killed his parents.
THE LUCKY TEXAN	55 minutes	Western	1934	John Wayne, Barbara Sheldon, Lloyd Whitlock	Jerry Mason (Wayne), a young Texan, and Jake Benson (Hayes), an old rancher, become partners and strike it rich with a gold mine. They then find their lives complicated by bad guys and a woman.
THE MAN FROM UTAH	60 minutes	Western	1934	John Wayne, Polly Ann Young, Anita Campolo	After helping prevent a bank robbery, young drifter John Weston (John Wayne) is assigned by Marshal Higgins to look into a series of suspicious deaths among champion rodeo riders. Weston falls for lovely Marjorie Carter along the way but she gets jealous when he suddenly shifts his attention to Fern DeVores.
THE STAR PACKER	53 minutes	Western	1934	John Wayne, Verna Hillie, George "Gabby" Hayes	John Travers and his Indian companion Yak are after the mysterious Shadow and his gang. When Sheriff Davis is killed, Travers becomes Sheriff. Catching two gang members, he learns of the room where the gang gets their orders from behind a fake wall safe and makes plans to trap Shadow.
THE TRAIL BEYOND	55 minutes	Western	1934	John Wayne, Verna Hillie, Noah Beery	Red Drew has been sent to find a missing miner and his daughter. He is joined by old friend Wabi whom he has to rescue from card cheats that framed him for murder. Later they find a skeleton and a map to a mine. When they put the map into a safe, a LaRocque henchman sees them. LaRocque wants the map and captures the Mountie sent to get Wabi. His man then dresses as the Mountie and captures Red and Wabi.
WEST OF THE DIVIDE	54 minutes	Western	1934	John Wayne, Virginia Brown Faire, George "Gabby" Hayes	Ted Hayden impersonates a wanted man and joins Gentry's gang only to learn later that Gentry was the one who killed his father. He saves Virginia Waters' dad's ranch from Gentry and also rescues his long-lost brother Spud.
WINDS OF THE WASTELAND	54 minutes	Western	1936	John Wayne	This early Western from 1936 stars Wayne as a one of two rugged westerners with life business experience who buy a stagecoach line to compete with the arrival of the telegraph. Jon Blair and Larry Adams must obtain the mail delivery contract in order to continue their days with the Pony Express, but face many obstacles from crooks trying to undermine them along the way.

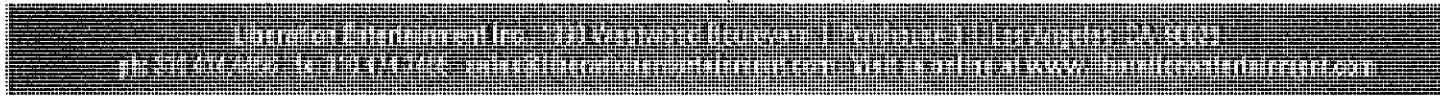
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TITLES LIST

animation



Title	Program Format	Genre	Year Produced	Cast/Talent	Synopsis
A.T.O.M.	30 minutes	Animation	2006	Clancy Brown, Brian Donovan, Dr. Falkenberg & Erin Fitzgerald	Axel, Hawk, Shark, King and Lioness are the Alpha Teens On Machines! This gallant group of crime fighting boys and girls are fully loaded with all the gadgets and gizmos a teenager could need to save the world! A.T.O.M.'s mission is to protect their home, Landmark City, from the evil Alexander Payne and his band of nefarious henchmen.
A CHRISTMAS CAROL	60 minutes	Animation	1967	Charles Dickens	Two seasons of 26 full length, action packed episodes featuring the latest state-of-the-art computer animation from Jalic's team on Team Disney! The most beloved Christmas tale of all times. Scrooge, the man whose lust for money was his only joy until Tiny Tim and a dream about the Ghosts of Christmas Past transform him. These are the characters that are as much a part of our lives as Santa Claus.
A TALE OF TWO CITIES	60 minutes	Animation	1986	Charles Dickens	The most telling tale of the selfless Englishman who generously gave his life for one courageous French nobleman. This is the story of heroic men and women who struggled for their freedom during the bloodiest civil war of all time: the French Revolution.
ADVENTURES OF DANDELIO	67 minutes	Animation	2005	Various	The time is now for a hero who will fight for those who need protection from evil! An uplifting story of spirit and will.
ADVENTURES OF THE THREE BEARS, THE	75 minutes	Animation	2007	Various	In the forest where the Three Bears live, a very special day is drawing near. They're about to hold the Incredible Contest, where all the animals will show off the wildest, wackiest inventions you can imagine. It's a story that's full of surprises, and it's sure to be the Three Bears' most exciting adventure yet!
ALICE THROUGH THE LOOKING GLASS	73 minutes	Animation	1989	Phyllis Diller	A contemporary version of the classic fantasy tale. Alice In Wonderland, it features Tweedledee and Tweedledum and many other characters from the beloved story about a young girl who visits another world through a mirror.
CHRISTMAS OF THE UGLY DUCKLING	74 minutes	Animation	2005	Josep Luis Viciana	Get ready for a hilarious Christmas celebration the whole family will love. Join the duckling as he learns the true joy of Christmas in helping others.
DAVID COPPERFIELD	60 minutes	Animation	1983	Charles Dickens	This was Dickens' own favorite. And why not? Many say this story of the falls and fortunes of a young man in 19th century England is Dickens' own. And whose life hasn't been touched by cruelty of Mr. Creakle, the kindness of a Meekers, the literary of a Unah Hope, and the enduring love of an Agnes Wickfield?
DOROTHY IN THE LAND OF OZ	24 minutes	Animation	1989	Sal Casper, Mscha Bond, Bob Redgely, Jean Gerber, Frank Nelson	Dorothy is carried back to the land of Oz by a green balloon on the final Thanksgiving she is to spend with her aunt and uncle.
GREAT EXPECTATIONS	90 minutes	Animation	1988	Charles Dickens	The touching story of the helpless orphan Pip and his anonymous benefactor has stirred imaginations of the young and old from the moment Dickens created them.
LEIF ERICSON	90 minutes	Animation	2000	Phil Nibbelink	The epic saga of the Vikings' discovery of America 500 years before Columbus. Forced to flee their homeland, young Leif and his family settle Greenland and then go on the new world journey that re-made history. From acclaimed animator Phil Nibbelink (Who Framed Roger Rabbit?, Fievel Goes West).
MAGNOS THE ROBOT	90 minutes	Animation	1987	Vaikias	Evil space creatures retreat from the treacherous Ice Age and hibernate on the ocean floor. They awaken millions of years later to conquer Earth! Will the might of the invulnerable space aliens defeat Magnos? Or, will Magnos triumph over the evil forces and protect Earth's freedom against future invaders?
NICHOLAS NICKELBY	90 minutes	Animation	1955	Charles Dickens	One twenty-year old boy, driven by what is right and just, overcomes the forces of unscrupulous greed. An epic story of human nature that moves from country schoolhouse through traveling theater companies to the lofty, rich and aristocratic halls of urban London.
NIGHTINGALE, THE	24 minutes	Animation	1985	Christopher Plummer	When the emperor of China is taken ill, only the true song of the Nightingale can save him.
OLIVER TWIST	90 minutes	Animation	1969	Charles Dickens	The adventures of a poor orphan who learns the life of a pickpocket before his rightful legacy is restored to him. A literary classic that has been inherited by the movies, the Broadway stage and now colorful, classical animation.
PETER & THE MAGIC EGG	24 minutes	Animation	1983	Ray Bolger, Al Eisenmann, Joanie Gerber, Bob Hold, Bob Redgely, Russi Taylor, Charles Woolf	Peter, who lives on a farm, must work together with all the creatures there to save the farm from Tobias F. Whiskers.
PICKWICK PAPERS	90 minutes	Animation	1986	Charles Dickens	Samuel Pickwick wants answers. So he travels to the darker side of English society to find out why people are the way they are. Before he can share what he learns with fellow members of the famous Pickwick Club, his adventures will carry him into the arms of colorful characters, beautiful women and danger.
PUFF & THE INCREDIBLE MR. HOBODY	24 minutes	Animation	1982	Burgess Meredith	The story of a gifted child as Puff the Magic Dragon teaches him to believe in his own creative abilities.
PUFF IN THE LAND OF THE LIVING LIES	24 minutes	Animation	1979	Burgess Meredith	The story of how Puff the Magic Dragon helps a young girl deal with her parents' divorce.
PUFF THE MAGIC DRAGON	24 minutes	Animation	1978	Burgess Meredith	Based on the hit song by Peter, Paul and Mary. A shy boy, Jackie Draper, learns the value of courage from his friend Puff.
PUSS-IN-BOOTS	65 minutes	Animation	1959	Phil Nibbelink	The classic story of the world's most famous cat. Filled with humor and unforgettable songs, Puss in Boots is great, positive family entertainment. From acclaimed animation director Phil Nibbelink (Who Framed Roger Rabbit, Fievel Goes West).
RUMPELTILTSKIN	24 minutes	Animation	1985	Christopher Plummer - Narrator, Charley Brown, Al Baldwin, Les Lya, Robert Bockstaeel - Rumpelstiltskin	Tells the story of a lonely dwarf who helps a young maiden spin straw into gold.
SHAMAN KING	64 x 30 minutes	Animation	2002	Various	A new adventure begins from a world just beyond. Yo is the 13-year-old heir of a shaman legacy with the ability to summon the spirit of a shaman ghost. With their combined spiritual power, Yo must fight the forces of evil. Helped by his best friends Monty and Anna. From the producers of Yo-Gi-Oh, this coming-of-age story follows the friends through many spectacular adventures as Yo competes for the ultimate prize... to be the Shaman King.
SHERLOCK HOLMES: BASKERVILLE CURSE	90 minutes	Animation	1983	Peter O'Toole	Dr. Mortimer is not satisfied with the coroner's verdict that Sir Charles Baskerville's death on the moors was caused by a heart attack and engages Sherlock Holmes to investigate. The case is then mysteriously linked with the legend of the curse of the Baskervilles - and a huge satanic hound that is believed to prowl the moors.
SHERLOCK HOLMES: SIGN OF FOUR	60 minutes	Animation	1984	Peter O'Toole	A bizarre murder is committed in an outer suburb of London. Who else but Sherlock Holmes could trace the motive back to a remote island in the Indian Ocean?
SHERLOCK HOLMES: STUDY IN SCARLET	60 minutes	Animation	1984	Peter O'Toole	Sherlock Holmes has one baffling clue, the German word "Rache" meaning revenge, to help him track down the murder of an American visitor in London.
SHERLOCK HOLMES: VALLEY OF FEAR	60 minutes	Animation	1984	Peter O'Toole	John Douglas takes his own death to escape retaliation by an American secret society. Holmes and Watson are called in, and during their investigations piece together an amazing story of life in a remote part of the USA called "Valley of Fear".
SPARKY'S MAGIC PIANO	60 minutes	Animation	1987	Cloris Leachman	8-year-old Sparky hates to practice the piano. One day, after hearing him complain one too many times, the piano suddenly speaks to Sparky and a wonderful journey of self-discovery begins.



TITLES LIST

animation



Title	Program Format	Genre	Year Produced	Cast/Talent	Synopsis
SUPER GRAND PRIX	90 minutes	Animation	1994	Various	This exquisitely animated video brings the viewer all the excitement of International Grand Prix auto racing. Young Sean Corrigan has a dream that one day he will design and drive his own Formula 1 car in the greatest race of all auto racing circuits, the Grand Prix. Sean's imagination, courage and raw talent gain recognition, and he finally fulfills his dream to race in the dusk-to-dawn Monte Carlo Grand Prix.
THANKSGIVING IN THE LAND OF OZ	24 minutes	Animation	1990	SKI Caesar, Mischa Bond	Dorothy is carried back to the land of Oz by a green balloon on the final Thanksgiving she is to spend with her aunt and uncle.
THE BLACK TULIP	60 minutes	Animation	1990	Alexander Dumas	This story is based on the colorful lives of John and Cornelius DeWitt of Holland who lived under the reigns of Louis XIV and William of Orange. For patriots of Holland, those were violent and perilous times, especially when uncontrollable mobs took the law into their own hands.
THE CORSICAN BROTHERS	60 minutes	Animation	1990	Alexander Dumas	Set in Corsica and Paris in the year of 1811 when habits, prejudices and vengeance connected the lives of Corsican families. Identical twin boys live separate and different lives, but instinctively sense each other's dangers when one brother is drawn to avenge the death of the other.
THE OLD CURIOSITY SHOP	90 minutes	Animation	1987	Charles Dickens	Good vs. Evil, Justice vs. Injustice. These are constants in Dickens, and they have never been more moving than in the adventures of Little Nell and her grandfather as they try to escape from a series of villainous characters and misfortunes.
THE RETURN TO TREASURE ISLAND	80 minutes	Animation	1992	Tony Cannaletta, Phil Dragotto, Stanley Gurd Jr.	Ar, Yo, Malaysia! This is the classic comic adventure tale of a boy's friendship with a rascal of a pirate and their search for buried treasure. Move over, Jack Sparrow!
THE THREE BEARS - HALLOWEEN NIGHT	75 minutes	Animation	2007	Various	The Three Bears and their friend Goldilocks get lost on a walk in the forest, and decide to spend the night in a sinister abandoned mansion. There they meet the terrifying Jack o' Lanterns, and many other creepy creatures and spooky surprises. "Halloween Night" will be a night to remember.
TIN SOLDIER	24 minutes	Animation	1986	Various	The story of a brave Tin Soldier.
UGLY DUCKLING & HIS BIG RACE	79 minutes	Animation	2005	Josep Lluis Viciana	A very special competition is about to take place! It's the Big Race, and all the best runners are going to compete, like Mariano the rooster, the molozized tortoise, sneaky old Apolo, and, last but not least, the Ugly Duckling. Who will be the winner?
UGLY DUCKLING GOES ON HOLIDAY	72 minutes	Animation	2005	Josep Lluis Viciana	When summer arrives, school ends and the youngest animals on the farm go to summer camp and share some extraordinary adventures.
UGLY DUCKLING IN TALES OF ELVES & DRAGONS	79 minutes	Animation	2005	Josep Lluis Viciana	The Ugly Duckling and Nico find themselves in a strange land. There, they meet elves and a baby dragon.
UGLY DUCKLING IN TALES OF MYSTERY	76 minutes	Animation	2005	Josep Lluis Viciana	In this big adventure, the Ugly Duckling faces some very scary ghosts! With the help of his friend Nico the Piglet he sets out to discover the mysterious secrets that the sinister spooks are hiding.
UGLY DUCKLING IN THE ENCHANTED FOREST	77 minutes	Animation	2005	Josep Lluis Viciana	Great danger is in store for our little friend the Ugly Duckling! In this exciting and spellbinding tale, he will meet witches, fairy princesses, elves, goblins, and many other magical inhabitants of the Enchanted Forest.
VELVETEEN RABBIT	24 minutes	Animation	1985	Various	A stuffed toy rabbit comes to life in this timeless tale of the transformative powers of love.
WOLVERINE AND THE X-MEN	26 x 30 minutes	Animation	2007	Various	Wolverine & the X-Men brings Marvel's unique brand of characterization to a new level. The series centers around the most compelling and popular member of the X-men - Wolverine. With classic superhero action and a sense of humor, the series reveals Wolverine as a complex and mysterious leader among the most famous Marvel characters including, Jean Grey, Emma Frost, Rogue Mystique and special guest appearances from Marvel favorites such as The Hulk! The story brings the familiar themes of mutants struggle to co-exist with bigoted humans, all in the name of saving world civilization.

TITLES LIST



ALMANAC	Program Format 377 x 35 minutes	Genre Documentary	Year Produced 1961	Host Various	Cast/Content	Synopsis
AUGUSTUS: THE FIRST EMPEROR	4 x 60 minutes	Drama	2003	Peter O'Toole, Charlotta Rampling		One great dramatic event in 20th century history has taken place on each day of the calendar year. This compelling collection are those momentous occasions for daily programming. Augustus renders his mark on history upon being appointed Emperor. Caesar, Augustus and Mark Anthony defeat Brutus and Cassius after the plot the murder of Caesar. Anthony, who wins the heart of Caesar's lover Cleopatra, reigns over Egypt and the Orient, while Augustus rules Rome and the West. Having his successor presents a challenge as Augustus has only a daughter who is forced to marry Tiberius, but whose love for Julius Anthony, son of Mark Anthony, condenses her to escape. Molinsia star and hit rapper, ICE-T (NBC's Law and Order), hosts a thrill ride inside the real life of the world's most dangerous and intense professional. From July 500 pit crews to alligator wrestlers, Beyond Tough is beyond belief. They're ready for their close ups in this glamorous and personal look at some of the greatest celebrities in Hollywood history including, amongst others, Sinatra, Bogie and Monroe. This star-studded collection features insights from the legends' friends and confidantes. This superb series highlights the careers and personal lives of the world's most celebrated screen stars. Each shows behind the scenes and behind-the-scenes facts to provide a fascinating portrayal of these world renowned Cinema Legends. The legendary Boris Karloff ("Frankenstein", "The Mummy") solve the X-Files of Scotland Yard in this classic mystery series thick with twists, spins and menaces of supernatural origins. Available in English, Spanish, Italian, French and more; digitally restored and remastered for sparkling resolution, this is the enduring story of America's classic frontier hero, his family and friends. Stars Fess Parker as the legendary Daniel Boone. Aired for 6 critically acclaimed seasons on NBC. Highly rated broadcast on TV Land. The original hard hitting detective series depicting women in realistic roles. Decoy is based on the accounts of a New York undercover policewoman's actual case histories. This spine-tingling series features every aspect of extreme flying, from mid-air reburial to plot executions and much more. Series about Wellness, Nutrition and Exercise. Mystery and suspense at the dawn of the Cold War as three reporters follow the leads through a labyrinth of secret codes, double-agents and double-crosses. The sandy white beaches and azure waters of Miami seduce the sexy and unindulged at the Blue Hotel in this collection of steamy tales, hot weather and even hotter bodies. Just ask Cleo, your carnal confidante. Academy award winner Jack Palance (City Slickers) hosts a look at the bigger-than-life heroes and villains of the Old West. Ride with Jack and "Bully The Kid" and follow him to "Custer's Last Stand". Also features Brooke Shields. Now you see it, now you don't and here they are. Actor Michael York introduces some of the world's greatest magicians performing mind-blowing tricks from the past and present. Also features exclusive historical clips of famous magicians. High Society mingles with the underworld on the floating casino boat owned by Mr. Lucky in this stylish series created by Blake Edwards and featuring the music of legendary composer Henry Mancini. After the murder of Emperor Caligula by his generals, Claudius assumes control of the Empire. Possessed with making her see the ruler of the Empire, Agrippina gets rid of Claudius's wife, seduces and marries him, prompting his adoption of Nero, who becomes Emperor thanks to Claudius's coerced will. Nero struggles to free himself from his mother's control, ultimately going mad after the charades from blaming the Christians, Nero persecutes his enemies until suicide ends a life of torment. L.A.'s toughest detective is also a paragon of style and sex appeal in the Emmy nominated series created by Blake Edwards ("10") and propelled by the hit score "Peter Gunn Theme" composed by Henry Mancini. Dean Stockwell (Blue Velvet, Quantum Leap) hosts this detailed exploration of some of the most startling mysteries and conspiracies of our times - stories that only now can be revealed. Day to day operations in a big city Police Station in Precinct 11. Cases are followed from arrest to conviction. Narrated by Oscar winner, Sir Denys Regisley, Religions of the World is an insightful collection of programs that explore the differences and similarities among many major world religions. This fascinating family-friendly series offers a deeper understanding of global spiritual beliefs. A new series covering a wide variety of topics ranging from science and technology to nature and the arts. A fascinating world of knowledge for the whole family. Hosted by Alexandra Cousteau and Joe Penny. Rome is reborn as Peter (Omni Share stars), through his sacrifice marks the beginning of a new era for all Christians. His denials and despair after Jesus' crucifixion evolve to hope, sacrifice and evangelism, after the Resurrection. Influenced by Saul, who becomes his disciple, Paul, he is tormented by Nero's multi-ethnic city, the new Babylon. Christians are rounded up and massacred. Paul is executed and Peter flees, but returns to Rome where he is crucified, after his encounter with the Messiah, who urges him to continue his mission to the utter end.
BEYOND TOUGH	6 x 60 Minutes	Adventure	2002	Ice T - Host		
CINEMA LEGENDS	13 x 30 minutes	Documentary	1999	Various		
COLONEL MARCH OF SCOTLAND YARD	26 X 30 minutes	Drama	1954	Boris Karloff		
DANIEL BOONE	165 x 60 Minutes	Western	1961	Fess Parker		
DECOY	39 X 30 minutes	Drama	1956	Deverly Garland		
EXTREME FLIGHT	6 x 60 Minutes	Documentary	2000	Various		
FEELIN' GREAT FOREIGN INTRIGUE	26 x 30 minutes 156 X 30 minutes	Medical Drama	Various 1951	John James - Host Jerome Thor, James Daly, Gerald Mohr		
HOTEL EROTICA	39 x 30 minutes	Erotic	2002, 2003, 2005	Lauren Hays, Tina Wiseman, Beverly Lytne		
LEGENDS OF THE WEST	2 x 60 minutes	Western	1992	Jack Palance - Host		
MAGIC AND BEYOND	26 x 30 minutes	Family	1993	Michael York - Host		
MR. LUCKY	34 X 30 minutes	Drama	1952-1960	John Vayanos, Ross Martin, Pippa Scott, created by Blake Edwards		
NERO: THE OBSCURE FACE OF POWER	4x60 or 240 minutes	Drama	2003	Hans Matheson, Latia Morante, Rik Schmid		
PETER GUNN	114 X 30 minutes	Drama	1958	Craig Stevens, Lola Albright, Herschel Bernard		
PHENOMENON ARCHIVES	14 x 60 minutes	Documentary	1999	Dean Stockwell - Host		
POLICE STATION	30 x 30 minutes	Drama	1959	Larry Kerr, Henry Beckman, Baynes Barron		
RELIGIONS OF THE WORLD	13 x 60 minutes	Documentary	1999	Ben Kingsley - Host		
SCOPE	65 x 30 minutes	Science & Nature	2000	Alexandra Cousteau, Joe Penny		
ST. PETER: PERSECUTION OF THE CHRISTIANS	12 x 60 minutes or 3 x 4 hour	Drama	2005	Omni Share		
STAR PERFORMANCE	129 x 30 minutes	Comedy	1952	Charles Boyer, David Niven, Dick Powell, Ida Lupino		This show featured four rotating stars, Charles Boyer, David Niven, Ida Lupino and Dick Powell in individual episodes consisting of everything from comedy to drama.
SWORD OF FREEDOM	39 x 30 minutes	Family	1957	Edmund Purdon, Adriano Cetti, Roland Bartop		Classic adventure, family series. Adventures of a 16th century Italian Robin Hood starring Edmund Purdon as Marco deMonte, Adriano Cetti as Angelo, Roland Bartop as Sandro, Martin Banson as Duke de Mosco and Monica Stevenson as Francesca.
THAT'S BLACK ENTERTAINMENT	4 x 60 minutes	Documentary	2002	Mario Van Peebles - Host		An enlightening and entertaining view of the world of the underground Black film industry in the 1920s, 1930s and 1940s. Featuring the greatest collection of unique performances by Black Americans in early cinematic history.
THE ACHIEVERS	13 x 30 minutes	Documentary	1956	Various		This superb historical series highlights the careers and personal lives of some of the most famous and accomplished men and women of the 20th century - from physicists to movie stars.
THE ADVENTURES OF ROBIN HOOD	143 X 30 minutes	Adventure	1955	Richard Greene, Bernadette O'Farrell, Donald Pleasance		The immortal hero and his band of merry men in the classic tale including scripts penned by blacklisted writers such as Ring Lardner, Jr.

TITLES LIST

TV SERIES



Title	Program Format	Genre	Year Produced	Cast/Talent	Synopsis
THE ADVENTURES OF SIR LANCELOT	30 X 30 minutes	Adventure	1956	William Russell, Jane Hyton	King Arthur's greatest knight battles the enemies of the realm in a series replete with the heroics and pageantry of Camelot.
THE BIG STORY	39 X 30 minutes	Drama	1949	Burgess Meredith - Host	Screen star Burgess Meredith ("Bulma", "Rocky") stars in this classic drama about re-created headlines from newspapers across the USA.
THE BUCCANEERS	39 x 30 Minutes	Adventure	1956	Robert Shaw	Cross swords on the high seas with Academy Award winner Robert Shaw ("Jaws", "The Sting") as he battles pirates for the British Crown.
THE CHALLENGE OF FLIGHT	20 x 60 minutes	Documentary	1992-1996	Various	Bone-jarring crashes, ooze in a lifetime landings and life-and-death struggles make this collection a slam dunk for military flight fans. Featuring pilots' personal stories and cockpit-view mishaps.
THE HUNTER	26 x 30 minutes	Adventure	1952	Barry Nelson and Keith Larsen, Dan Adams	A wealthy American businessman whose interests lead him abroad, is a master of disguise as he thwarts the evil doings of communist agents in postwar Europe and around the world.
THE INVISIBLE MAN	26 X 30 minutes	Drama	1958-1960	Various	The H.G. Wells classic gets a fresh injection of action, mystery and suspense as the scientist who holds the secret to invisibility joins forces with British Intelligence against those who threaten the nation.
THE STAR AND THE STORY	26 X 30 minutes	Drama	1955	Henry Fonda, Peter Loro, Teresa Wright, Edmond O'Brien	Academy Award winner Henry Fonda hosts this anthology drama featuring Hollywood's top actors, writers and directors.
WIRE SERVICE	39 x 30 minutes	Drama	1950	Dana Clark, Mercedes McCambridge and George Brent	Brimming with action, each episode features three independent globe-trotting reporters, tracking down headline stories filled with high adventure.
YANCY DERRINGER	26 X 30 minutes	Drama	1950	Jack Mahoney	Pure entertainment with a Cajun flavor as we follow the adventures of pistolier and riverboat gambler, Yancy Derringer, played by the great Hollywood stuntman, Jack Mahoney.

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TITLES LIST

music



Title	Program Format	Genre	Year Produced	Cast/Talent	Synopsis
Music Films (Performance/Documentary)					
ABBA THE MOVIE	86 minutes	Documentary/ Performance	1977	Abba	Cut performance based film from 1977 centring around the Swedish super-group's smash Australian tour. Available in SD and HD.
ALICE COOPER: Prime Cuts	54 minutes	Documentary/ Performance	1991	Alice Cooper	This 1991 documentary explores the ever-durable ghoul-rocker's history in the music biz.
ANDREA BOCELLI: NIGHT IN TUSCANY	66 minutes	Documentary/ Performance	2006	Andrea Bocelli	Part concert, part documentary, part liveblog, this program duplicates the success of Italian tenor Andrea Bocelli's albums and underscores his unique crossover appeal. Bocelli cheerfully ignores the supposed wall between high (classical) and low (pop) music with his mix of operatic chestnuts, soft pop and traditional Italian songs.
BRIAN WILSON: On Tour	77 minutes	Documentary/ Performance	2003	Brian Wilson	Beach Boy legend Brian Wilson is documented in this engaging film, which follows the renowned musician on tour throughout the United States and Japan. Songs include Don't Worry Baby, God Only Knows, Surfer USA, Good Vibrations, California No, and the previously unreleased Saturday Morning in the City.
CURTIS MAYFIELD & THE IMPRESSIONS: MOVIN' ON UP	160 minutes	Documentary/ Performance	2009	Curtis Mayfield and The Impressions	The definitive story of the cultural icon who wrote the soundtrack to the Civil Rights Movement and became one of the fathers of funk, "Movin' on Up" is a beautifully crafted film that looks at the unquestioned importance of Curtis Mayfield as both a solo artist and member of The Impressions in the context of one of the most turbulent decades in American political history.
FLEETWOOD MAC: DESTINY RULES	79 minutes	Documentary/ Performance	2004	Fleetwood Mac	Fleetwood Mac reunite for the first time (sans Christine McVie) to record their first studio album in over fifteen years. Follow them as they write and record their album Say You Will from the first day Stevie Nicks walks into the studio to the opening night of their tour. Cameras rolled practically every moment from start to finish. Fleetwood Mac: Destiny Rules captures the ups and downs of a legendary, storied band like no other documentary before.
JACK JOHNSON: A BROKEN DOWN MELODY	65 minutes	Documentary/ Performance	2004	Jack Johnson	A Broken Down Melody follows Sweet through South America, Polynesia and Jamaica documenting in film the surfing of Jack Johnson, Kelly Slater, Gerry Lopez, Miko Tosh, Mark Cunningham, C.J. Hobgood, The Wilsons, The Malloys and Rob Machado.
JANE'S ADDICTION: THREE DAYS	94 minutes	Documentary/ Performance	1997	Jane's Addiction	Perry Farrell has always been one of music's most enigmatic figures. Despite being associated with many projects and groups, his role as front man for Jane's Addiction is what he is most famous for, and this DVD is an intimate glimpse into the life of a band reuniting after six years apart. Filmed as a "docu-drama", this program contains a heady mix of interviews and performance footage.
JOE COCKER: MAD DOGS & ENGLISHMEN	120 minutes	Documentary	2004	Joe Cocker	Legendary Rock 'n' Roll road movie featuring the trials and tribulations of the 1970's tour that catapulted Joe Cocker to stardom.
JOHN ENTHWISTLE: AN OX'S STORY	84 minutes	Documentary/ Performance	2006	John Entwistle	The Ho of John Entwistle—the bass player for The Who—is explored. The film features the last footage and interviews ever shot with Entwistle and offers fans the chance to discover the real life of the legendary bassist for The Who. Narrated by Peter Frampton.
JUANES	52 minutes	Documentary/ Performance	2007	Juanes	Recognized as the biggest and most important Latin artist following the turn of the century (AMG), for the past 5 years Juanes has been enjoying top chart positions and receiving accolades around the globe from Japan to Sweden. His last album Mi Sangre and its singles have now reached #1 on album and/or singles charts in 32 countries throughout Latin America, the United States and Europe, and his new album "La Vida...es un Ratico" has shipped 1,020,000 units in its first week of release!
KISS: KONFIDENTIAL & X-TREME CLOSE UP	52 minutes	Documentary/ Performance	1992	Kiss	Presented by Sebastian Bach of S.A.D. Row, and interspersed with extensive band interviews and performance archive, this is a definitive documentary about the grease-painted, pyrotechnic-loving musoids of glam-rock whose unique style and music forms its very own section in Rock'n'Roll history.
KISS: KISS MY A**	80 minutes	Documentary/ Performance	1994	Kiss	This performance documentary opens a vault of live performance footage and reminiscences, largely recorded by the makeup rockers themselves, and demonstrates the longevity of one of rock music's most controversial and talked-about acts.
MINISTRY: SPHINCTOUR	87 minutes	Documentary/ Performance	1996	Ministry	Sphinctour features the innovative industrial band Ministry at various stops on their 1996 world tour. Witness Al Jourgensen, Paul Barker, and the crew tearing through classic tunes such as "So What," "Just One Fix," "R.W.O.," "Throvs," "Scarecrow," "Lava," and "Stigmata."
MUDDY WATERS: CLASSIC CONCERTS	100 minutes	Documentary/ Performance	2000	Muddy Waters	Three classic concert sets from one of the most influential blues men of all time, whose unique slide guitar style influenced all that followed from Clapton to Richards and Garcia to Townshend. The Newport Jazz Festival 1960 features definitive performances of "Got My Mojo Working," "Rollin' Stone" and "Hoochie Coosha Man," whilst the second Beautifully preserved set from the Copenhagen Jazz Festival 1958 features fellow legend Otis Spann on piano and some phenomenal band performances. The third set, from the 1977 Molde Jazz Festival in Norway, completes a timeless and absorbing 35 year odyssey during which time Muddy's sound aged not a bit.
PET SHOP BOYS: MONTAGE - THE NIGHTLIFE TOUR	110 minutes	Documentary/ Performance	2001	Pet Shop Boys	Filmed on their 1999-2000 Nightlife world tour, Montage is a unique concert film featuring live footage presented simultaneously over layers of backdrop projections and videos. The main concert footage was filmed over two nights in Germany, this was then augmented with material collected from many different sources, including news footage and filmed footage from shows on the American leg of the tour. The film also utilizes the original projections of the show, plus parts of Pet Shop Boys' videos and other films, including a film of a casting session for a video. The whole film captures not only the unique nature of the "Nightlife" tour, with its stage set designed by renowned architect Zaha Hadid, but the innovation that runs through all of Pet Shop Boys' work. Montage is a stunning visual experience with a soundtrack of Pet Shop Boys classics, including many of their hit singles.

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PHIL COLLINS: A LIFE LESS ORDINARY	155 minutes	Documentary/ Performance	2005	Phil Collins	Phil Collins is many things to many people. He is a successful solo artist with Grammys and Academy Awards to his name, he sings and drums for Genesis and he is also an accomplished actor. He has gone from making his stage debut as a child in "Oliver" to playing both Wendy and Pheasantia on the same day during Live Aid. To put it mildly, the man's been busy. "A Life Less Ordinary" offers an intimate profile of this multi-faceted entertainer. Documenting his career from the very beginning from child actor through to multi-million selling performer, this DVD is replete with interviews with the likes of Sir George Martin, Peter Dinklage, Mike Rutherford, Tony Banks, Quincy Jones and many others who have been involved in his work and life. There are performances of some of his most popular hits, including "In The Air Tonight", "You Can't Hurry Love" and "Against All Odds". Phil himself is an open and engaging interviewee, and as well as hearing from him and his family, there is also personal home movie footage from Live Aid, the Oscars and "Buster" among other moments.
RAY DAVIES: THE WORLD FROM MY WINDOW	40 minutes	Documentary/ Performance	n/a	Ray Davies	Ray Davies, the cornerstone of British supergroup, The Kinks, is one of the world's greatest songwriters with a career that spans over forty years. In this fascinating film, Ray speaks candidly about his work, his life and inspirations.
ROCK 'N' ROLL IS BORN	60 MINUTES	Documentary/ Performance	2008	Various	The birth of Rock'n'Roll was no accident, but a vital moment in the music's history did occur by chance - the formation of "Bill Haley & His Comets". This programme brings to life that remarkable moment and many others, with contributions of the people who were there when this legendary band ignited a cultural revolution. The documentary features all of Bill Haley's classics "Rock Around The Clock", "See You Later Alligator", "Rock The Joint", "Razzle Dazzle", "Rock, Line & Sinker", plus performances of "The Great Pretender" by The Platters and "Tub Thru" by Little Richard.
SEX PISTOLS: CHAOS	120 minutes	Documentary/ Performance	2006	The Sex Pistols	Exclusive documentary charting the rise and fall of Punk's most notorious band, The Sex Pistols, with in depth interviews from Bassist Glen Matlock, Manager Malcolm McLaren, Producer Dave Goodman, and many more.
SKID ROW	60 minutes	Documentary/ Performance	2002	Skid Row	Skid Row, one of the hottest music groups of the 80's and 90's, lets you under their skin during the making of their record, "Checkmate". Features interviews, home and studio tours, and personal insights as they rebuild the band and write and record new hits.
SPLITZ	93 minutes	Documentary/ Performance	1984	Robin Johnson, Patti Lee, Chuck McQuary	A college female sorority in a "Animal House". An all-female rock band and a group of "well-endowed" sorority sisters team up to save a sorority house slated for condemnation by the university.
STATUS QUO: ANNIVERSARY WALTZ	90 minutes	Documentary/ Performance	1994	Status Quo	Status Quo's position as one of the UK's most enduring bands is undisputed - they have had over 60 chart hits (more than any other British artist) and sold over 116 million records during their career. It's small wonder that they decided to celebrate their twenty fifth anniversary in style, although the venue of choice would have come as a surprise to a lot of people. Rather than somewhere like Wembley Arena or Hammersmith Apollo, the band chose to play at Bullin's in Minehead - the place where Francis Rossi and Rick Parfitt first met. This show captures the joyous celebration as the Quo do what they do best - rock the house! Performances of all their classic hits are intermingled with rare vintage footage of the band and exclusive interviews with Rick and Francis. Numerous celebrities are also on hand to discuss what the band means to them and so many others.
STEPHANIE MCINTOSH	8 episodes of 30 minute	Documentary/ Performance	2007	Stephanie McIntosh	Stephanie McIntosh is on the verge of becoming the next Kylie Minogue. An ex-star of the Smash hit Aussie soap "NEIGHBOURS" she has now successfully launched her pop career in her native Australia, and is about to take Europe and the world by storm! This 8 episode series charts Steph's departure from the TV series and subsequent trials and tribulations as she released her first single and album. Parents, boyfriends, moving home, homesickness, fear and battling - the whole gamut of emotions and experiences feature in this compelling reality TV show for teens.
THE DAMNED: FINAL DAMNATION - THE REUNION CONCERT	72 minutes	Documentary/ Performance	2005	The Damned	The Damned continued to fuel the fires of fans long after the flames of The Sex Pistols and The Clash had been extinguished. It's essentially a document about the legendary reunion concert at London's Town and Country Club in June, 1998. They were the first UK punk band.
THE WHO: THE KIDS ARE ALRIGHT	97 minutes	Documentary/ Performance	1979	The Who	Through rare concert performance footage and interviews, this 1979 documentary offers an in depth look at the wildly successful career of classic rock group The Who - from their initial formation to their first major hit. Highlights include footage from many of the band's early performances, capturing their zany and outrageous antics, plus an interview with drummer Keith Moon and footage from his last performance just prior to his death.
BOY WONDERZ	85 minutes	Documentary/ Performance	1999	Mickey Rourke, George Mitchell, Dylan Cooper, Hunter Garner, Colin Scott	Beat it, Backstreet Boyz! Yer outta here, In Syncl! Take room for the new kids on the stage in this funny and touching coming of age story about a beloved pop band, Disk O-Boyz.
MARVIN GAYE: THE REAL THING	75 minutes	Documentary/ Performance	2006	Marvin Gaye	A definitive look at the astonishing career of one of Motown's favourite sons. Classic performances of all his most-loved hits, including "I Heard It Through The Grapevine", "Let's Get It On" and "What's Going On" plus the trade mark duet, "Anti No Mountain High Enough" with Tammi Terrell, are interspersed with TV interviews from across the entire period to create an ambient portrait of the man and his music.

Live Performance

ALLMAN BROTHERS: LIVE AT THE BEACON THEATRE	160 minutes	Concert	2003	Allman Brothers	Live performance filmed over two nights at the Beacon Theatre, New York City in 2003.
ANTHRAX: MUSIC OF MASS DESTRUCTION	88 minutes	Concert	2003	Anthrax	Anthrax pioneered the rock/rap crossover which subsequently blew up big style thanks to groups like Limp Bizkit and Korn. Collaborations with Public Enemy proved they had gained respect from the rap world, although their main focus always centered on bone crushing metal. This live release was filmed at the Chicago Metro in December 2003 and proved the band's capabilities for working the mosh pit into a frenzy!
AXE BASE 24/7	52 minutes	Concert	n/a	Axe Base	Live in concert.
B.B. KING LIVE	52 minutes	Concert	2008	B.B. King	The legendary blues guitarist lights up the stage of his very own clubs in Nashville and Memphis with his beloved partner Lucie and his remarkable touring band in this brand new recording.

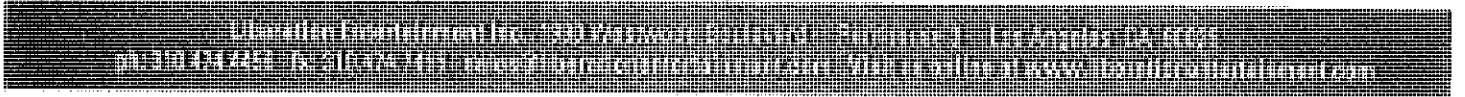
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BAD COMPANY: MERCHANTS OF COOL	95 minutes	Concert	2002	Bad Company	Original vocalist Paul Rodgers reunites with drummer Simon Kirke for his electrifying performance, filmed over two shows in Denver and Anaheim during Bad Company's 2002 "Merchants Of Cool" tour. All the classic hits are here, including "Can't Get Enough" and "Feel Like Makin' Love". Paul and Simon's engines in Free aren't forgotten either, with the audience treated to renditions of "Ain't No Way" and "Wishing Well", featuring guest appearances from Neal Schon and Slash.
BEACH BOYS: NASHVILLE SOUNDS	60 minutes	Concert	1996	Beach Boys	The quintessential sand and surf band revisits some of its more popular hits with help from friends in the country music biz, providing a new sound for timeless classics. This concert took place during the second wave of their success - their 1980's reunion. Classic songs take on a new spin when country musicians join in the fun!
BEYONCE KNOWLES: LIVE AT WEMBLEY	90 minutes	Concert	2004	Beyonce Knowles	Rising to prominence as a solo singer, part of Destiny's Child, and as an actress, Beyonce has taken the entertainment world by storm. This live show was recorded in Wembley and sees Beyonce work her way through an incredible selection of R and B favorites. Tracks performed include "Crazy In Love", "Me, Myself And I", "Naughty Girl", "Dangerously In Love", and many others.
BLACK EYED PEAS	69 minutes	Concert	2006	Black Eyed Peas	Live concert footage taken from 2 spectacular shows in Sydney and Las Vegas plus exclusive interviews and backstage coverage.
BLIND FAITH: LIVE IN HYDE PARK	69 minutes	Concert	1969	Blind Faith	For a band that hadn't even released an album to make their live debut in front of over 100,000 people, they would have to be something very special. It is no exaggeration to say Blind Faith is that description perfectly. Rock's first "super-group" featured the soulful vocals of Steve Winwood (Spencer Davis Group / Traffic), the virtuoso guitar of Eric Clapton (Cream) and the solid rhythm section of Rick Grech (Family) on bass and Ginger Baker (Cream) on drums. Filmed in London's Hyde Park in June 1969, this seminal show is presented in its entirety for the very first time. Along with classic live tracks such as "Prospere Of The Lord" and "Sleeping On The Ground", the DVD includes promo videos from the Spencer Davis Group, Traffic and Cream, along with a gallery and discography.
BLUE OYSTER CULT: A LONG DAYS NIGHT	115 minutes	Concert	2002	Blue Oyster Cult	Footage is taken from a concert in Chicago which took place in June 2002. All the band's hits are included as well as revealing backstage interviews with the group and its fans. It's been twenty years since their last live release, so fans of the band should sit back and enjoy this career retrospective.
BLUES TRAVELLER: LIVE FROM RED ROCKS	200 minutes	Concert	2003	Blues Traveller	Recorded live in 2003 from The Red Rocks Amphitheatre in the Colorado Rockies. Features their collaboration with Ziggy Marley of "He Woman No Cry".
BOB MARLEY: LIVE AT SANTA BARBARA	58 minutes	Concert	1975	Bob Marley	One of the towering figures of popular music, Bob Marley made reggae music a viable genre throughout the world. His untimely death helped solidify his mythic stature. This concert film captures a 1979 performance by Bob Marley and The Wailers. The legendary performer delivers twenty songs including "I Shot The Sheriff", "Jamming", "Get Up Stand Up", and "Ambush In The Night".
BONAROO (2002)	180 minutes	Concert	2002	Bonaroo	The Bonaroo Festival took place in Tennessee over 3 days in June 2002, on 3 stages and with 50 bands playing. Featured artists included Widespread Panic, Sting, Cheesy Incident, PH Lesh, Gov't Mule, Jurassic 5, and many more. With over 70,000 fans in attendance the atmosphere was electric. Re-live the highlights with this compilation of performances from the festival.
BONAROO: 270 MILES FROM GRACELAND	124 minutes	Concert	2003	Bonaroo	An eclectic line-up is on full display in this series of highlights from the 2003 "Bonaroo" festival. From well-established stars like Red Young & Crazy Horse and James Brown, to rising talents such as The Roots and Tenacious, this plethora of delights has something for everyone.
BOND: LIVE AT ROYAL ALBERT HALL	60 minutes	Concert	2000	Bond	Bond have achieved enormous international success with gold and platinum records in major European, South American and Pacific rim territories. Far from appealing to just a niche classical market, they are the first all girl string quartet to cross over into the pop charts and sell a million albums worldwide. Undoubtedly a very visual group the four artists provide an energetic framework of modern arrangements in this show, backed by a live-piece rock band.
BRIAN WILSON: PET SOUNDS LIVE	64 minutes	Concert	2005	Brian Wilson	"Pet Sounds" has long been described as one of the greatest albums ever. Considered to be Brian Wilson's crowning achievement during his career in The Beach Boys, it is cited by no lesser than Paul McCartney as a major influence on the "Sergeant Pepper" album. Other luminaries such as Eric Clapton, Bob Dylan and Elton John have also acknowledged it as a defining moment in music. Recorded at London's Royal Festival Hall over six nights, Brian Wilson and his band perform the album live in its entirety. Remixed and remastered in superb 5.1 Surround, it includes tracks such as "Wouldn't It Be Nice", "Sloop John B" and of course "Good Vibrations".
CHRISTOPHER CROSS: AN EVENING WITH CHRISTOPHER CROSS	92 minutes	Concert	n/a	Christopher Cross	Christopher Cross was one of the leading soft rock hitmakers of the 1980s, and this 1998 video finds him and his band back on stage, performing his best-known hits. Selections include "Sailing," "Ride Like the Wind," "Arthur's Theme (Best That You Can Do)," "Say You'll Be Mine," "Minstrel Gigolo," "Rendezvous," and 12 others.
CORROSION OF CONFORMITY: LIVE VOLUME	83 minutes	Concert	2001	Corrosion of Conformity	Originating in the hardcore-punk scene, and extremely popular in the world of metal, Corrosion of Conformity LIVE VOLUME captures the band at Detroit's HippoConcert Theatre. Filmed on April 20, 2001, the concert is a 75-minute ear-drum assault.
CURTIS MAYFIELD: LIVE AT RONNIE SCOTT'S	66 minutes	Concert	1988	Curtis Mayfield	10 songs from one of the founders of "The Impressions" taped live at Ronnie Scott's in London in 1988. Tracks include: "Let's Get It On", "It's Alright", "People Get Ready", "Pusherman", "Freddie's Dead", "I'm So Proud", "Baby Jack", "We Gotta Have Peace", "Move on Up", "To Be Inevitable".
DOKKEN: LIVE FROM JAPAN	84 minutes	Concert	1995	Dokken	Filmed in Tokyo's Kosciuszko Hall in 1995. Tracklist includes: "Tooth And Nail", "When Heaven Comes Down", "Into The Fire", "Kiss Of Death", "Shadow's Of Love", "The Maze", "Long Way Home", "Breaking The Chains", "Unholy Night", "Nothing Left To Say", "I Will Remember", "Always Again", "Mr. Scary", "It's Not Love", "Paris Is Burning" and "In My Dreams".
DOKKEN: LIVE FROM THE SUN	96 minutes	Concert	1999	Dokken	"Live From The Sun" was filmed at the 1999 performance at the Sun Theatre Australia.
DONOVAN FRANKENREITER: ABBY ROAD SESSION	49 minutes	Concert	2006	Donovan Frankenreiter	Live concert from Abbey Road Studios.
DOODIE BROTHERS: LIVE AT WOLF TROP	121 minutes	Concert	2004	Dobie Brothers	With a strong catalogue of songs including "Long Train Runnin'" and "Lifen In The Music" and a consistent presence on the road, it's small wonder the Dobie Brothers are still going strong over three decades since they were formed. This concert was filmed at Wolf Trop National Park in 2004, and it includes all their most famous songs in a two hour performance.



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DREAMS TO REMEMBER: THE LEGACY OF OTIS REDDING	60 MINUTES	Concert	2008	Otis Redding	Packed with iconic and defining performances from one of America's most legendary soul fathers, "Dreams to Remember" captures the essence of Otis Redding's incalculable contribution to the institution that is Motown.
EARTHDANCE: DANCING THE DREAM AWAKE	48 minutes	Concert	2004	Various	State of the art 3D animation mixes with live footage and international electronica as four VJ artists combine their skills to bring the experience of the worlds largest synchronized music and dance festival home. Begun in 1997 as a means of inspiring world peace through the power of music and dance, the Earthdance festival has visited 120 cities in 67 countries. Also included in this release is an interview segment that explores the origins and growth of the Earthdance.
EDDIE MONEY: SHAKING WITH THE MONEY MAN	55 minutes	Concert	1997	Eddie Money	Decked out in smooth suits and cultivating a flashy appearance that looked like the combination of a successful businessman and a rebellious lounge singer, Eddie Money was the perfect pop star for the 1980's (and his made up last name doesn't hurt his affinity with the "Me" Decade.) Here, the Money Man spreads it around and pays it back for his devoted fans, performing enthusiastic renditions of hits including "I Wanna Go Back," "Gonna Somn Water," and "Take Me Home Tonight."
EMERSON, LAKE AND PALMER: LIVE AT THE ROYAL ALBERT HALL	60 minutes	Concert	1991	Emerson, Lake & Palmer	Formed in 1970, the three members of Emerson, Lake & Palmer had honed their skills in several respected progressive bands before gaining worldwide success and recognition as a "super group." They sold millions of records during their 70s heyday, as well as headlining festivals in front of over 200,000 people. This performance was recorded at the Royal Albert Hall in 1992, shortly after the release of their first studio album for fourteen years. In addition to new material, the band offer up many classics such as "Fanfare For The Common Man" and "Pictures At An Exhibition" to the delight of the fans in attendance.
FARM AID	120 minutes	Concert	2003	Wade Nelson, Neil Young, Crazy Horse	The annual family farmer benefit concert featuring Wade Nelson and friends Neil Young and Crazy Horse, John Mellencamp, Dave Matthews, Cheryl Crow and many more!
FRANZ FERDINAND: LIVE IN EDINBURGH	71 minutes	Concert	2005	Franz Ferdinand	The Scottish quartet performs live in Edinburgh's Princes Street Gardens in 2005.
GAMMA RAY: HEADING FOR THE EAST	55 minutes	Concert	2003	Gary Moore, Cass Lewis, Darin Mooney	Gamma Ray recorded live in concert in Tokyo in 1990. Tracklisting: "Just for Life," "Heaven Can Wait," "Space Eater," "Freemove," "Who Do You Think That You Are," "The Stereo," "Savin Us," "I Want Out," "Ride The Sky," "Hold Your Ground," "Money" and "Heading for Tomorrow."
GARY MOORE: LIVE AT MONSTERS ROCK	92 minutes	Concert	2003	Gary Moore	Virtuoso guitarist Gary Moore delivers a power packed performance at the Sheffield Hallam Arena on the 2003 Monsters Of Rock Tour. Teaming up with Cass Lewis (Skunk Anansie) on bass and Darin Mooney (Primal Scream) on drums. Gary leads the audience in some of his finest songs, including "Out In The Fields" and "Parisienne Walkways."
GEORGE THOROGOOD & THE DESTROYERS: LIVE	87 minutes	Concert	1999	George Thorogood & The Destroyers	Filmed in St. Louis in 1999, George Thorogood and The Destroyers perform a set of their trademark blues based rock, finely honed over many years of intense touring. It includes their classic "Bad To The Bone."
GIPSY KINGS	90 minutes	Concert	2004	Gypsy Kings	Hailing from the Gypsy region of Southern France, this is the first concert DVD from those music masters who've been named Billboard's #1 World Music Artists, selling over 15 million albums worldwide.
HEARTLAND REGGAE: ONE LOVE PEACE CONCERT	86 minutes	Concert	1982	Various	Bob Marley on behalf of the Jamaican People, brings the giant "One Love Peace Concert." The film of this remarkable event includes performances from Peter Tosh, Jacob Miller, Dennis Brown, U Roy, and of course Bob Marley himself.
HERO 2 HERO	59 minutes	Concert	n/a	n/a	n/a
IKXS: LIVE DABY LIVE	92 minutes	Concert	1991	IKXS	The death of Michael Hutchence in 1997 rebuffed the music world of one of its most charismatic personalities. His concert is a fitting reminder of why he is still missed and respected to this day. It was filmed at Wembley Stadium in 1991 in front of 73,000 fans, on the second to last day of IKXS's biggest world tour to date. This show is packed with the band's best known songs, played in typically exuberant style.
JESSICA SIMPSON REALITY TOUR LIVE	90 minutes	Concert	2004	Jessica Simpson	The international TV, television and music star in a sizzling live performance, available for the first time on TV.
JOHN KAY AND FRIENDS	90 minutes	Concert	2003	John Kay, Steppenwolf	A true legend in the rock world, John Kay has continued to wow audiences decades after his band, Steppenwolf, first broke big.
JOHN KAY AND STEPPENWOLF LIVE IN LOUISVILLE	60 minutes	Concert	2001	John Kay, Steppenwolf	John Kay and Steppenwolf take you on a "Magic Carpet Ride" through all their hits including "Born To Be Wild" and many others.
JOHNNY CASH TRIBUTE	120 minutes	Concert	2004	Johnny Cash	A celebration of music, friends and family of the music legend starring Bone, Jay Charles, Kefauver, Dave Matthews, Cheryl Crow and many others.
KANYE WEST	109 minutes	Concert	2005	Kanye West	Live Concert from Abbey Road Studios. Shot in front of an exclusive audience at the legendary Abbey Road studios, and featuring an all-female orchestra, rapper Kanye West performs a selection of tracks from his first two albums, College Dropout and Late Registration Orchestra. Seriously sexy HD music television.
KEANE: ARAGON BALLROOM	60 minutes	Concert	2007	Keane	Live in concert
KEANE: DOCUMENTARY	57 minutes	Concert	2005	Keane	Tells the story of Tom Chaplin, Tom Rice-Gibby and Richard Hughes, who formed Keane in '97 at school in Sussex, did their first gig in '93, signed a record deal in 2003, released their debut album "Hopes & Fears" in 2004 and went on to conquer the world with a voice, a piano and a set of drums. The film charts Keane's musical progression from a four-piece guitar band to the three-piece piano-based group.
KING CRIMSON: EYES WIDE OPEN	98 minutes	Concert	2000, 2003	King Crimson	King Crimson recorded live in concert at Koneskerinken Kaaban, Tokyo in 2003 and at the Shepherd's Bush Empire, London in July 2000. Tracklist includes "The Power to Believe I (Acappella)," "Level Five," "Prozak Blues," "Dinosaur," "The World's My Oyster Soup Kitchen Floor Wax Museum," "Heroes" and many more.
KMFDM: WWII TOUR	103 minutes	Concert	2004	KMFDM	Pioneers in the industrial music field, KMFDM have cemented their position in the ballroom halls of the genre with a prodigious touring and record release schedule. In 2003, they embarked on their WWII tour, combining classic industrial with newer songs. Features action-packed concert footage, interviews and backstage footage, along with tracks such as "From Here On Out," "Blackout," "Play for Pious" and more.
LOU REED: SPANISH FLY	60 minutes	Concert	2005	Lou Reed	Bathed in a soft blue light, Lou Reed and his band take to the stage at Spain's Benicassim Festival for this live recording. Shot in 2004, the aptly named SPANISH FLY sees Reed working his way through a selection of highlights from his solo career, as well as a number of classic Velvet Underground numbers.

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LYNYRD SKYNYRD: LYVE	114 minutes	Concert	2008	Lynyrd Skynyrd	Lynyrd Skynyrd was one of the original "Southern rock" bands to achieve prominence during the 1970s. With several hit albums and a solid fan base nurtured by extensive touring, they were at the peak of their powers when several members of the band died in a plane crash in 1977. The band was put on hiatus for ten years before reuniting, and they continue to record and tour to this day. This show was recorded in the Southern Heartland of Nashville in 2003 on the Vicious Cycle Tour. All their classic songs are represented, including "Sweet Home Alabama," "Travelin' Man" and "Free Bird."
LYNYRD SKYNYRD: STEELTOWN	97 minutes	Concert	1997	Lynyrd Skynyrd	Recorded live July 15th, 1997, at the Star Line Coca Cola Amphitheater in Bargettsdown, PA, this rocking Lynyrd Skynyrd performance is what fans know to be "classic Skynyrd." The southern rock band are known for their free-spirited attitude and seemingly endless guitar solos. On Lyrn From Steel Town, they perform definitive hits including "Sweet Home Alabama," "Bonnie," "Freebird," and of course, "That Smell."
MARY J. BLIGE: HOUSE OF BLUES	65 minutes	Concert	2008	Mary J. Blige	A performance from the House of Blues nightclub, Sunset Boulevard. Includes: "Be Happy," "Love Ho Limit," "The Only Woman," "Mary's Joint," "You Gotta Believe," "Children Of The Ghetto," "My Life," "Whenever I Say Your Name" (with Song), "Your Child," "The Love I Never Had," "Not Get' Cry," "It's A Wrap," "No More Drama," "Never Been," "Flying Away," "Deep Inside - Intro" and "I Guess That's Why They Call It The Blues" (with Elton John).
MARY J. BLIGE: LIVE FROM LOS ANGELES	113 minutes	Concert	2004	Mary J. Blige	Soulful songstress Mary J. Blige has enjoyed tremendous success since her debut in the early 1990s and now reigns supreme as R&B's biggest female star. This concert, recorded in Los Angeles, showcases the soul diva's extensive catalog, including hits such as "Family Affair," "Real Love," "Love No Limit," "My Love," "Message in Our Music," "My Life," "Not Gonna Cry," "No More Drama," "Love at First Sight" and more.
MAVERICKS: LIVE IN AUSTIN TEXAS	122 minutes	Concert	2004	The Mavericks	The Mavericks recorded six studio albums over a fourteen year career and were ever-present in the US Country chart during that time. Their biggest single was "Dance The Night Away," which became a top 5 hit in the UK. Meat loaf performs a host of his best songs live in Australia, backed by the Melbourne Symphony Orchestra.
MEATLOAF: LIVE WITH THE MELBOURNE SYMPHONY ORCHESTRA	168 minutes	Concert	2004	Meatloaf	Having been ousted from the fledgling Metallica under acrimonious circumstances, Dave Mustaine formed Megadeth with a desire to play faster and heavier music than that of the band he left behind. This show collects all of Megadeth's best songs in a stellar live performance. With material spanning their entire career.
MEGADETH: RUDE AWAKENING	107 minutes	Concert	2005	Megadeth	Shot in Fort Worth, Texas in May 1997 and directed by acclaimed music video guru Wayne Isham, this is THE career defining live recording of one of rock music's greatest ever bands. Jam packed with smash hits including "One," "For Whom The Bell Tolls," "Where Ever I May Roam," "Ain't My Bitch" and "Hero Of The Day," the film satisfies its audience in every possible way.
METALLICA: CUHNING SUITS	110 minutes	Concert	1997	Metallica	Bringing down the house in his first concert DVD, Michael Bolton is the Grammy-winning music giant with more than 40 million records sold and the recipient of 5 "Million Performance Song Awards."
MICHAEL BOLTON LIVE	90 minutes	Concert	2005	Michael Bolton	Having released two albums that we well received in the underground dance scene, Moloko took a turn with "Sung A Back", a remixed single from their second album. The track ended up featuring on over one hundred dance compilations, and the band's success was cemented by the release of "The Time Is Now" from their third album. This show is their final gig of 2003 at Broton Academy in London.
MOLOKO: 11,000 CLICKS	110 minutes	Concert	2003	Moloko	A triumphant homecoming, this show from 2004 saw ex-Smiths star Morrissey returning to his native Manchester to play a sold out concert on his birthday. Having spent the year basking in the Full Description glory afforded to his comeback album, YOU ARE THE QUARRY, the inimitable singer undertook a lengthy world tour in support of the record. Naturally a few old classics were thrown into the mix, including a few old Smiths songs such as "There is a Light That Never Goes Out" and "Shoplifters of the World Unite." Both Morrissey and the audience clearly delighted in the occasion, and with Moz sounding better than he has done in a while, WHO PUT THE 'M' IN MANCHESTER? is a great document of his remarkable return to the global stage.
MORISSEY: WHO PUT THE M IN MANCHESTER	59 minutes	Concert	2004	Morrissey	Live in concert. Formed in 1969, Nazareth hit the big time in 1973 with their huge hit single "Broken Down Angel." Highly influential, this concert was filmed at London's Camden Palace on 13th May 1995 and includes the songs "Hair of the Dog," "Razamanaz" and many more!
MOVE MUSIC FESTIVAL	89 minutes	Concert	2004	Various	Ned Young is one of the most influential artists to have come out of Canada. His work as a solo artist and as a member of Buffalo Springfield and Crosby, Stills, Nash & Young have seen him unparalleled with a diverse range of sounds and genres. However, one of his most enduring associations has been with the band Crazy Horse. They have collaborated on thirteen albums to date and contributed to a further ten of Young's solo albums. This show was filmed at the Cow Palace, San Francisco in 1978. Consisting of entirely new material, the "concert fantasy" film was named by Rolling Stone magazine in 1987 as one of the greatest live performances of the previous twenty years.
NAZARETH: RAZAMANAZ	57 minutes	Concert	2005	Nazareth	A triumphed big budget filmed performance from the progressive Air Canada Centre in Toronto. All Nolly's greatest hits get an adoring local audience rocking in beautifully crafted HD.
NEIL YOUNG: RUST NEVER SLEEPS	103 minutes	Concert	1978	Neil Young	This DVD release collects two New Order live performances and a rare interview with the band. The first concert features the revolutionary synth pop band at New York City's Ukrainian National Home in 1981, shortly after the group emerged from the ashes of Joy Division.
HELLY FURTADO: LOOSE, THE TOUR	54 minutes	Concert	2007	Nolly Furtado	Although punk pioneers The New York Dolls formed in 1971 before their game of music achieved mainstream familiarity, they quickly acquired a fan base and were touring the country just a year later. Toward the end of 1972, the band headed overseas and played to crowds in London, a location they returned to recently to host a set of comeback performances at the city's Madtown Festival. Clips from the festival and earlier shows are highlighted.
NEW ORDER: LIVE IN NEW YORK	80 minutes	Concert	2001	New Order	Paul McCartney singing Beatles classics, Wings standards and more. A look back at the life and career of Petula Clark, features the track list: "Downtown," "Don't Sleep In The Subway," "This Is My Song," "My Love," "A Sign Of The Times," "Who Am I," "You're My Destiny," "I'm Not Afraid" and more.
NEW YORK DOLLS: PRE CRASH CONDITION	97 minutes	Concert	2001	The New York Dolls	
PAUL IS LIVE	65 minutes	Concert	1993	Paul McCartney	
PETULA CLARK: THIS IS MY SONG	55 minutes	Concert	2002	Petula Clark	

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QUEENSRYCHE: ART OF LIFE	100 minutes	Concert	2004	Queensryche	The metal band Queensryche carved out a career by combining metal guitars with ambitious song cycles and unusual song structures that reminded many of Pink Floyd. The Art of Life is a concert film featuring the band performing a handful of their best known tunes including "I Don't Believe in Love," "Best I Can" and "Empire".
QUEENSRYCHE: LIVE EVOLUTION	99 minutes	Concert	2001	Queensryche	Hard rock band Queensryche are an anomaly in the Seattle music scene. From an area famous for its production of "grunge" bands, Queensryche has kept consistently playing heavy metal, unchanged by the latest trends and music industry explosion, since the early 1980's. LIVE EVOLUTION pays tribute to the concert career of the progressive quintet. Filmed at Seattle's Moore Theatre in 2001, Queensryche's set lists spans the first 2 decades of their career.
REO SPEEDWAGON: PLUS	76 minutes	Concert	2000	REO Speedwagon	Having started life as a covers band, REO Speedwagon hit the big time in the 1970's when their album "Hi Infidelity" stayed on the US charts for 65 weeks -- half of those in the top ten. Although their album releases have been largely sporadic in recent years, they still remain a significant live force. This concert was recorded at the Riverport Amphitheatre in St. Louis during their 2000 tour and features performances of all their classic, including "Can't Fight This Feeling" and "Keep On Loving You".
REO SPEEDWAGON: STYX ROCK AND ROLL GREATS: BEST OF	105 minutes 81 minutes	Concert Concert	1996 n/a	REO Speedwagon Various	Live concert shot on the Autumnal Equinox in 1996. In 2004, at Hitchcock Park, some of the greatest bands in Rock 'n' Roll past reunited after years apart and took to the stage for the Rock 'n' Roll event of the century. Bands like Styx, Mink Ryder and the Detroit Wheels, Mark Farner, Rafe Egan, Iron Butterfly, Fire Fall and Christopher Cross, and they're all here, on one stage, singing the songs that made them legends. They are The Rock 'n' Roll Greats!
ROY AYERS: LIVE AT RONNIE SCOTT'S	54 minutes	Concert	1988	Roy Ayers	Jazz virtuoso on the videos, Roy Ayers, delivers a knock out concert at London's famed Ronnie Scott club in 1988 accompanied by Dwight Gossaway on percussion and Zachary Breaux on guitar.
RUSH IN RIO	99 minutes	Concert	2003	Rush	Rock super group Rush give a career defining performance in this amazing show shot at the world famous Maracana Stadium in Rio de Janeiro, Brazil on their wildly successful 2002 "Vapor Trails World Tour". The show contains their performances of 28 songs that span the band's critically acclaimed career, including "Tom Sawyer", "New World Man", "Rob The Bones", "The Big Money", "Closer To The Heart", "The Spirit of Radio" and many more.
SEX PISTOLS: WINTERLANDS	61 minutes	Concert	1978	Sex Pistols	Filmed in SAN FRANCISCO in 1978, The Sex Pistols' last concert at the Winterland in San Francisco is one of the legendary events in rock & roll. Features "God Save The Queen", "Pretty Vacant" and "Anarchy in the U.K.". Features live footage from the May 2003 concert, performed in aid of Nordoff Robbins Music Therapy. Includes performances from Blue, Busted, Craig David, Girls Aloud, Javine, Liberty X, and more.
SILVER CLEF	60 or 90 Minutes	Concert	2003	Silver Clef	Shot in 1983 at the Royal Albert Hall in London, and featuring The Cure's Robert Smith on guitar, this iconic film spectacularly captures Scourie and the band at the peak of their post-Joy powers.
SIOUXSIE & THE BANSHEES: NOCTURNE	58 minutes	Concert	1983	Siouxsie & the Banshees	The tracklist includes "Punk", "Jigsaw Feeling", "Metal Postcard", "Red Light", "Happy House", "Christina", "Lullaby", "Lands End", "Cries In Dust", "I Could Be So Against You", "High School", "Voodoo Doll", "Speelbound", "Blue Jay Way", "Mondo" and "Peck-A-Boo". Recorded live at the Shepherd's Bush Empire in 2002.
SIOUXSIE AND THE BANSHEES: 7 YEAR ITCH	55 minutes	Concert	2002	Siouxsie and The Banshees	1980's electro pop chart-toppers and clubbers, Siouxsie and the Banshees feature in these twelve videos for some of their greatest hits taken from their "Ecce" and "Ecstatic Dancing" albums. Track listing features: "Entertain Me", "Bed-Stuy", "Frustrations", "Torch", "Secret Films", "Secret Life", "Tainted Love", "You're", "Monsieur", "Sex Dwarf (Intro)", "What" and "Say Hello, Wave Goodbye".
SOFT CELL: NONSTOP EROTIC CABARET	51 minutes	Concert	1993	Soft Cell	13 concerts. Tom Petty, Chicago, Lyle Lovell, Randy Newman, Chris Beck, Rauf Mako, Peter Cetera, Amy Grant, Steve Winwood, Peter Celera, Lindsey Buckingham and Stevie Nicks, Trace Adkins, Travis Tritt, Alanis Morissette, Steve Winwood, Cyndi Lauper/Peter Wolf, and The Best of Soundstage.
SOUNDSTAGE	Varies	Concert	2003-2004	Tom Petty, Chicago, Lyle Lovell, Randy Newman, Chris Beck, Rauf Mako, Peter Cetera, Amy Grant, Steve Winwood	This captures the band's hometown crowd on the night of March 23rd during their 2002 sold out Winter Carnival tour.
STRING CHEESE INCIDENT: LIVE AT THE FILLMORE SUPERJOINT RITUAL	113 minutes 52 minutes	Concert Concert	2002 2002	String Cheese Incident Superjoint Ritual	Pantera lead vocalist Philip Anselmo formed Superjoint Ritual as another vehicle to express his passion for heavy metal.
TAJ MAHAL: LIVE AT RONNIE SCOTT'S	53 minutes	Concert	1988	Taj Mahal	Captured back in 1988 within the intimate setting of London's legendary West End jazz haunt, Ronnie Scott's in Soho, TAJ MAHAL delivers his unique fusion of blues, soul, and world music - topped by some stunning guitar work. The album includes reworkings of classics from his past like "Mid Box Blues" and "Starliner Blues" alongside his memorable interpretations of blues standards like "Come On In My Kitchen".
TATU: "TRUTH" LIVE IN ST. PETERSBURG	78 minutes	Concert	2006	Tatu	The outrageously sexy Russian pop duo performs live to an ecstatic crowd in Russia's second city in outrageously sexy style!
THE CURE	60 minutes	Concert	2004	The Cure	A selection of the best performances from a series of nine eclectic headline festival shows across Europe in 2005 when a nascent Cure trio of Robert Smith, Simon Gallup and Jason Cooper celebrated the return of former guitarist Paul Thompson, featuring all their greatest hits.
THE KILLERS	42 minutes	Concert	2007	The Killers	Live TV concert.
THE PIXIES: LIVE AT THE TOWN AND COUNTRY CLUB	Concert	Concert	1988	Pixies	A complete live concert from the groundbreaking band recorded in 1988 at London's town & country club. Performances include "Monkey Gone To Heaven", "Here Comes Your Man", "Velouria", "Dig For Fire", "Alec Eiffel", "Head On" and "Debaser".
THE SOUNDIES	20 x 60 minutes	Concert	1940-1946	Various	Before MTV, there was The Soundies, the first "music videos" by 20th century music greats including legends Louis Armstrong, Duke Ellington, Cab Calloway, Jimmy Dorsey, Count Basie, Lena Horne, Nat King Cole and many others!
THE WHO: LIVE IN BOSTON	141 minutes	Concert	2002	The Who	The Who have seen their share of tragedy in a monumental career that began 40 years ago, in 1964. Captured on their 2002 tour, "Live In Boston" showcases the band on their first outing after the unexpected death of bassist John Entwistle. What may have started as an ordinary tour became a moving tribute to Entwistle and his legacy.
UTOPIA AND TODD RUNGREN: BOSTON	100 minutes	Concert	1982	Utopia and Todd Rundgren	Todd Rundgren traveled his Utopia archives to come up with this release, which epitomizes all the power and poise the band possessed in the live arena. The band enjoyed a lengthy career, and with the charismatic, yet unpredictable, Rundgren at the helm, anything was possible at their shows! This one is culled from a 1982 performance, and includes a great overview of their career up to that date. Tracks include "Liberation," "Princess of The Universe," "Say Yeah," and many others.

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UTOPIA AND TODD RUNDGREN: COLUMBUS	110 minutes	Concert	1980	Utopia and Todd Rundgren	Features 'The Road to Utopia', 'Back on the Street', 'Caravan', 'The Very Last Thing', 'Set Me Free', 'Love of the Common Man', 'Gangrene', 'The Last Ride', 'Trapped' and 'Love in Action'. Part Two 'Rock Love', 'Sands of Atlantis', 'Love Alone', 'Don't Hold Me Back', 'You Make Me Crazy', 'Madly It Wouldn't Have Made Any Difference, Can We Still Be Friends, Hello It's Me', 'Bag Lady' and 'Circle'. Part Three 'Overture', 'Communion with the Sun', 'The Seven Rays', 'Singing and the Glass Guitar', 'Initiation', 'Utopia', 'Couldn't I Just Tell You', 'Love Is the Answer' and 'Just One Victory'.
WEEN: LIVE IN CHICAGO	112 minutes	Concert	2004	Ween	Seemingly able to turn their hand to any genre that takes their interest, Ween excel as arch pranksters who love nothing more than penning witty songs about a variety of bizarre subjects. Their fans are a devoted legion who hang on every word and onto the band produces, and their concerts frequently develop into a weird and wonderful mutual appreciation society between the eclectic rockers and their audience. This show from Chicago's Vic Theatre in November 2003 illustrates the fact, with the band performing an eclectic selection of material from their back catalogue.
WHITE STRIPES: LIVE IN BLACKPOOL	90 minutes	Concert	2004	White Stripes	Famed in classic 'D.A. Pennebaker' style by Dick Carnathers (Oasis, Led Zeppelin, Post Malone) at The Empress Ballroom in Blackpool. The set includes all the classic White Stripes originals, plus songs only ever played live by Jack & Meg - including the limited edition live single 'Johna'.
WIDESPREAD PANIC: LIVE FROM THE BACKYARD	151 minutes	Concert	2002	Widespread Panic	Widespread Panic performs live at the Backyard in Texas in 2002. The tracklist features 'Weight Of The World', 'Down', 'Fat Boy', 'Rock', 'Litha Lily' and 'Sleeping Man'.
WIDESPREAD PANIC: OAK MOUNTAIN	153 minutes	Concert	2001	Widespread Panic	A neo-hippie band in the tradition of the Grateful Dead and Phish, Widespread Panic have become legendary for their long improvised stage shows and frequent touring. LIVE AT OAK MOUNTAIN captures more than two hours of jammed Panic action. Filmed at one of the band's favorite places, the concert features songs from their record DON'T TELL THE BAND, along with a handful of cover tunes such as 'Pusherman' and 'Wish You Were Here'.
WU TANG CLAN: DISCIPLES OF THE 36 CHAMBERS - THE CONCERT	79 minutes	Concert	2004	Wu Tang Clan	Founded in the Staten Island area of New York by cousins RZA, GZA and Ol' Dirty Bastard, Wu-Tang Clan included no fewer than nine rappers as core members of the group. The Clan became one of the most successful and influential hip-hop groups of all time, as well as launching successful solo careers for all its members and many "affiliates" of the group. This show was filmed in 2004 at the Rock The Bells Festival in San Bernardino. All nine original members were gathered together, including Ol' Dirty Bastard - sorry to say before the end of the year. The set includes classic hits from the group alongside tracks from their solo albums.
Classical/Arts					
ANDREA BOCELLI: SACRED ARIAS	77 minutes	Classical/Arts	1999	Andrea Bocelli	To celebrate Jubilee 2000, international star tenor Andrea Bocelli performs the entire track listing from his 1st record Sacred Arias in a beautiful Christmas concert in the stunning setting of the Cathedral of Santa Maria in Roma. Also featured are Italian opera classics and timeless Christmas standards such as Silent Night and Adagio Felice, Schubert's Ave Maria, Ingesisco from Verdi's Requiem, Amen from Rossini's Stabat Mater, and Va Pensiero from Verdi's Nabucco.
ANDREA BOCELLI: TUSCAN SKIES	60 minutes	Classical/Arts	2005	Andrea Bocelli	Italian tenor sensation Andrea Bocelli continues to seduce audiences everywhere with moving melodies and passionate performances. This new concert special was recorded in Lake Las Vegas in December 2005. With sweeping views of the area's Ponto Vecchio-style bridge and Mediterranean-themed village as a backdrop, Bocelli performs songs from his latest album Amore, a collection of mostly Italian and Spanish love songs and pop standards. The track list includes hits from the album such as Autumn Leaves and It's Impossible, and a very special duet of The Prayer with guest star Heather Headley.
GENE SIMMONS: SPEAKING IN TONGUES	73 minutes	Classical/Arts	2004	Gene Simmons	Rock impresario and Kiss front man Gene Simmons takes the stage - not to sing but to sermonize about his business successes, his wandering eye and his lust for fame. Simmons has proved to be an innovative entrepreneur and has often surprised business analysts with the success of his ingenious get-rich-quick schemes. Flipping his oratory skies, Gene shares some sage advice (with his trademark deadpan delivery) and presents some pithy insights.
HAYLEY WESTENRA: LIVE FROM WELLINGTON	60 minutes	Classical/Arts	2005	Hayley Westenra	Classically trained as both a singer and dancer, it is Hayley's amazing voice that has taken the world by storm. Her 2004 album 'Pure', an eclectic and very engaging collection of pop, classical, and sacred songs, exploded all over the globe and has sold over 1.5m copies. 'Live From Wellington' showcases how far she's come with her incredibly natural stage presence and charisma, featuring tracks from Pure as well as new repertoire including 'May It Be' (originally sung by Enya in 'Lord of the Rings') and a cover of Joni Mitchell's classic 'Both Sides Now'.
KITARO	Varies	Classical/Arts	1999-2002	Kitaro	Kitaro, internationally loved for his New Age Music, is renowned by his musical messages of peace and spirituality.
PAVARETTI & FRIENDS	68 minutes	Classical/Arts	1992	Pavarotti	For over ten years an almost annual event, this 1992 show is the fest of Pavarotti's gala charity concerts in his home town of Modena, Italy, benefiting a local foundation. Filmed at the Parco Novi Sad on 27 September 1992, this moving concert features performances by Sting, Zucchero, Lucio Dalla, Nevio Drotters, Suzanne Vega, Mike Oldfield, Brian May, Bob Geldof, and Patricia Kaas. Key tracks include Paris Angelicus, Miserere, Caruso, and La Donna E Mobile.
PAVARETTI: THE BEST IS YET TO COME	60 minutes	Classical/Arts	2002	Pavarotti	Unquestionably one of the best-known tenors of all time, Luciano Pavarotti enjoys the kind of global fame normally only associated with pop singers and movie stars. In this fascinating DVD presentation entitled 'The Best Is Yet To Come', Pavarotti provides an informative insight into the many facets of his character both personally and professionally. From his childhood and early success, to his love of football, the great man reveals much about what has inspired him throughout his career. This disc also features 'The Event', a selection of songs from several live performances - they include Ave Maria, La Donna E Mobile, O Sole Mio, and of course Nessun Dorma.