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4 UNITED STATES DISTRICT COURT  
5 WESTERN DISTRICT OF WASHINGTON  
6 AT SEATTLE

7 TAN MAY YEN,

8 Plaintiff,

9 v.

10 KO CHEUK YIN,

Defendant.

CASE NO. 2:24-cv-01565-BAT

**ORDER DENYING PLAINTIFF'S  
MOTION FOR SUMMARY  
JUDGMENT**

11 Before the Court is Plaintiff Tan May Yen, d/b/a Glittery Craft's motion for summary  
12 judgment against Defendant Ko Cheuk Yin for infringement of Plaintiff's copyrighted work,  
13 Excel Shortcut Keys Mouse Pad (the "Work"). Dkt. 26. Having considered the parties' briefing,  
14 supporting documents, and balance of the record, the Court denies Plaintiff's motion for  
15 summary judgment.

16 PROCEDURAL BACKGROUND

17 Plaintiff filed the Complaint on October 1, 2024 (Dkt. 5) and Defendant filed an Answer  
18 on November 19, 2024 (Dkt. 12). On November 20, 2024, the Court issued an Order Setting  
19 Pretrial Deadlines, setting the discovery deadline as May 19, 2025. Dkt. 19.

20 On November 28, 2024, Plaintiff moved for preliminary injunction (Dkt. 22), which the  
21 Court denied. Dkt. 32. The Court also denied Defendant's Motion to Dismiss for Lack of  
22 Personal Jurisdiction (Dkt. 24) and Motion to Dismiss Plaintiff's Copyright Registration (Dkt.  
23 28). On January 9, 2025, Defendant filed a "Second Counterclaim Pattern of False Infringement

1 Reports.” Dkt. 35. Plaintiff’s Motion to Dismiss the Second Counterclaim (Dkt. 40) will be  
2 addressed separately.

3 Plaintiff filed the motion for summary judgment on December 19, 2024. Dk. 26. In  
4 response, Defendant requested an extension pending completion of discovery pursuant to  
5 Fed.R.Civ.P. 56(d). Dkt. 31. Plaintiff replied and identified documents submitted to Defendant.  
6 Dkt. 36. The Court directed Defendant to file a Surreply limited to the arguments and evidence  
7 raised in Plaintiff’s Reply and to provide a declaration for relief under Rule 56(d) specifying any  
8 discovery he believed was still needed to allow him to properly respond to the summary  
9 judgment motion. Dkt. 38. Defendant filed a Surreply on January 26, 2025, but did not include a  
10 declaration for relief under Rule 56(d). Dkt. 39. Plaintiff filed her Reply on February 3, 2025.  
11 Dkt. 41. At the Court’s direction, the parties submitted sworn declarations to which they attached  
12 their summary judgment evidence. Dkts. 43 and 44.

### 13 PARTIES’ EVIDENCE

14 Plaintiff is the sole owner of the copyrighted work titled "Excel Shortcut Keys Mouse  
15 Pad - Extended Large XL Cheat Sheet Gaming Mousepad" (the “Work”). Dkt. 27, Declaration of  
16 Tan May Yen, ¶ 2. Plaintiff attests she created and has maintained exclusive rights to reproduce,  
17 distribute, and display the Work. *Id.* Plaintiff registered the Work with the U.S. Copyright Office  
18 on June 30, 2024, under Registration No. VA0002411555. *Id.*, Dkt. 26, Ex. A. The Work was  
19 first published on January 8, 2024. *Id.*, ¶ 3.

20 Defendant’s Excel Shortcuts Mouse Pad product was distributed for sale on Amazon  
21 under the brand name “Stalent,” ASIN B0D14B9C6V.<sup>1</sup> Dkt. 26, Ex. D. Plaintiff submitted a  
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23 <sup>1</sup> These “ASIN” identifications referred to by the parties are Amazon reference numbers assigned to products.

1 Notice of Infringement under the Digital Millennium Copyright Act (“DMCA”), Complaint ID:  
2 15433343311 to Amazon on June 13, 2024, complaining of Defendant’s “unauthorized listing”  
3 of the Work. *Id.*, Ex. B (“Amazon Complaint”). Relevant portions of the Amazon Complaint are  
4 as follows:

5 The copied design includes a mouse pad printed with 11 list tables, duplicating  
6 the exact arrangement as well as the same 11 heading titles: Editing/Selection,  
7 Table/Chart/Object, Navigation, Power Pivot, Pivot Table, Display Dialog/Menu,  
Data/Functions, Workbook Basics, Formatting, and the two main tables in the  
center of the mousepad titled “Useful Excel Tricks” and “Useful Excel Formulas.

8 Furthermore, the seller has replicated our colorful heading titles design, featuring  
9 curves on the top left and bottom right corners.

10 At the bottom of the mouse pad, the seller has also included exercise diagrams,  
similarly like our design, with 10 distinct white-colored human figures.

11 *Id.*; *see also*, *Id.*, Ex. H-1 to H-6 (Plaintiff’s “side-by-side” comparisons of the Work and  
12 Defendant’s mousepad).

13 On June 18, 2024, Defendant submitted a Counter-Notification to Amazon claiming the  
14 removal of his mousepad was the result of a mistake or misidentification. *Id.*, Ex. C.

15 Defendant’s current product listing under ASIN B0D14B9C6V remains available for  
16 purchase on Amazon. *See* Dkt. 22, Ex. G (screenshot of product taken by Plaintiff on November  
17 5, 2024 (showing Defendant’s product sold and manufactured by Stalent under the Stalent brand  
18 name). The Court’s recent search on Amazon for the product “ASIN B0D14B9C6V,” shows  
19 Defendant’s product sold and manufactured by Stalent under the brand name “Zoolyx”, with a  
20 “date first available” of November 21, 2023.<sup>2</sup>

21 Plaintiff claims loss of revenue of \$80,519.83, “up to December 18, 2025, as a direct  
22 result of Defendant’s continued infringement. *Id.*, ¶ 6. Plaintiff submits a “computation of sales  
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<sup>2</sup> *See* [www.amazon.com](http://www.amazon.com), using search term “ASIN-B0D14B9C6V”; last visited March 7, 2025.

1 records” and a report generated by “Helium 10 xray detailing infringing product sales from May  
2 17, 2024 to December 18, 2024.” *Id.*, Ex. I-1 to I-3. Plaintiff claims Defendant’s alleged  
3 infringement of the Work continued after filing of this lawsuit. *Id.*, Ex. J (screenshot of customer  
4 surveys after September 2024).

5 According to Defendant, the market was already saturated with products with functional  
6 designs like Plaintiff’s Work, all offering quick references for Excel shortcuts. Dkt. 43, Affidavit  
7 of Ko Cheuk Yin, Ex. A. Defendant contends Plaintiff’s use of exercise diagrams in the Work is  
8 not original as the diagrams are online stock items which were used in similar mousepads sold on  
9 Amazon prior to Plaintiff’s launch of the Work in November 2023. *Id.*, Ex. A (B0CDPJ1NFW,  
10 B09P4YTM9D, B0CMQ94755, B0CGV638KC, B0CLTSQ7KY, B0DGL9M384,  
11 B0CJ2LN7R3).

12 Defendant also contends Plaintiff has demonstrated a pattern of abusing Amazon’s  
13 reporting system and the DMCA by targeting similar products from other sellers to eliminate  
14 competition and submits screenshots of several products suspended due to Plaintiff’s complaints  
15 but later reinstated when Plaintiff failed to pursue legal action for the alleged infringement. Dkt.  
16 43, Ex. C (B0D9YLMW8G, B0DKJ9TJKH, B0DHC8RRTS, B0DGF4RNCQ, B0DHZT4Y8H,  
17 B0DGL9M384). Defendant asserts that during the time the products were suspended, the  
18 targeted sellers lost sales for 1 to 2 months, while Plaintiff’s sales increased. *Id.*, Ex. C at 2, 3, 5.

#### 19 SUMMARY JUDGMENT STANDARD

20 In determining summary judgment, a court applies a burden-shifting analysis. “When the  
21 party moving for summary judgment would bear the burden of proof at trial, it must come  
22 forward with evidence which would entitle it to a directed verdict if the evidence went  
23 uncontroverted at trial. In such a case, the moving party has the initial burden of establishing the

1 absence of a genuine issue of fact on each issue material to its case.” *C.A.R. Transp. Brokerage*  
2 *Co. v. Darden Rests., Inc.*, 213 F.3d 474, 480 (9th Cir. 2000) (internal citation and quotation  
3 marks omitted). If the moving party fails to meet its initial burden, summary judgment must be  
4 denied, and the court need not consider the nonmoving party's evidence. *Adickes v. S.H. Kress &*  
5 *Co.*, 398 U.S. 144, 159–60, 90 S.Ct. 1598, 26 L.Ed.2d 142 (1970).

6 If the moving party satisfies its initial burden, the burden then shifts to the opposing party  
7 to establish that a genuine issue of material fact exists. *Matsushita Elec. Indus. Co. v. Zenith*  
8 *Radio Corp.*, 475 U.S. 574, 586, 106 S.Ct. 1348, 89 L.Ed.2d 538 (1986). To establish the  
9 existence of a factual dispute, the opposing party need not establish a material issue of fact  
10 conclusively in its favor. It is sufficient that “the claimed factual dispute be shown to require a  
11 jury or judge to resolve the parties’ differing versions of the truth at trial.” *T.W. Elec. Serv., Inc.*  
12 *v. Pac. Elec. Contractors Ass’n*, 809 F.2d 626, 631 (9th Cir. 1987). However, the nonmoving  
13 party “may not rely on denials in the pleadings but must produce specific evidence, through  
14 affidavits or admissible discovery material, to show that the dispute exists,” *Bhan v. NME*  
15 *Hosps., Inc.*, 929 F.2d 1404, 1409 (9th Cir. 1991), and “must do more than simply show that  
16 there is some metaphysical doubt as to the material facts,” *Orr v. Bank of America*, 285 F.3d 764,  
17 783 (9th Cir. 2002) (quoting *Matsushita*, 475 U.S. at 586, 106 S.Ct. 1348).

## 18 DISCUSSION

19 Plaintiff asserts she is entitled to summary judgment because she owns a copyright to the  
20 Work, the combination of design elements and specific arrangement of the Work is protected by  
21 copyright, and Defendant’s use of the Work is not fair use because it is not transformative. Dkt.

26.<sup>3</sup> Defendant denies the allegations and claims he independently created his product relying primarily on publicly available Excel shortcut information. Defendant also contends there are genuine issues of material fact as to Plaintiff's ownership of the Copyright for the Work and as to the originality and creativity of the Work. Dkt. 31.

To present a *prima facie* case of direct infringement, plaintiff must submit evidence of ownership of the allegedly infringed material and violation by the alleged infringer of at least one exclusive right granted to copyright holders under 17 U.S.C. § 106. *Perfect 10, Inc. v. Amazon.com, Inc.*, 508 F.3d 1146, 1159 (9th Cir. 2007) (citation omitted).

(1) Proof of Ownership

Plaintiff submitted evidence of ownership of a copyright for the Work (Excel Shortcut Keys Mouse Pad), U.S. Copyright Registration No. VA0002411555 (first published on January 8, 2024). Dkt. 26, Ex. A. This Certificate constitutes *prima facie* evidence of a valid copyright. *See* 17 U.S.C. § 410(c); *see also S.O.S., Inc.* at 1085.

Defendant contends Plaintiff is not the exclusive author of the work and lacks exclusive rights to the Work because it is a "Work made for Hire." Dkt. 28 at 1-2. The Copyright Act provides that copyright ownership "vests initially in the author or authors of the work." 17 U.S.C. § 201(a). However, if the work is made for hire, "the employer or other person for whom the work was prepared is considered the author ..., and, unless the parties have expressly agreed otherwise in a written instrument signed by them, owns all the rights in the copyright." 17 U.S.C. § 201(b); *see also*, 17 U.S.C. § 101 (defining "work make for hire").

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<sup>3</sup> Plaintiff also argues she is entitled to summary judgment on Defendant's Fair Use Defense. *See* Dkt. 12 (Defendant's Answer). The Court does not reach the fair use defense as there are material questions of fact relating to Plaintiff's infringement claim.

1 The Certificate of Registration indicates the author of the Work as “Glittery Craft,” the  
2 Work as a “work made for hire,” Plaintiff as the sole proprietor of Glittery Craft, and Glittery  
3 Craft as owner of exclusive rights to the Work. Dkt. 5 at 7-8 (Stamped Certificate of  
4 Registration); Dkt. 5 at 3. Plaintiff further alleges she is the sole owner of the copyright in the  
5 Work registered under VA0002411555. *Id.* at 4.

6 Defendant broadly contends that the “ambiguity surrounding the authorship of the work  
7 presents a significant factual dispute ...”. However, Defendant provides no summary judgment  
8 evidence of any such ambiguity and therefore, has failed to demonstrate a genuine issue of  
9 material fact as to Plaintiff’s ownership in the copyright of the Work.

10 (2) Copying Aspects of Copyrighted Work

11 Plaintiff must show that Defendant copied protected elements of the copyrighted work.  
12 *Narell v. Freeman*, 872 F.2d 907, 910 (9th Cir. 1989). The Work and Defendant’s product are  
13 computer mouse pads featuring functional shortcuts and terms created by Microsoft which are  
14 commonly used by the public. Neither Plaintiff nor Defendant created the Excel shortcut keys  
15 and commands or the exercise diagram. Plaintiff does not assert copyright ownership in the non-  
16 protectible Excel shortcuts, computer terms, or in the exercise diagram, but rather claims  
17 copyright protection in *how* she compiled the non-protectible elements. Plaintiff claims “[n]o  
18 prior art existed before Plaintiff’s Excel shortcut mouse pad that combined 12 multi-color  
19 rounded-corner boxes with specific color category-grouping for Excel 13 shortcut keys and the  
20 inclusion of exercise diagrams.” Dkt. 36 at 1-4. In response, Defendant identifies at least three  
21 mouse pads combining these same and/or similar elements, which existed in the marketplace  
22 prior to the Work. Dkt. 43, Ex. A.

1 “As a constitutional matter, copyright protects only those constituent elements of a work  
2 that possess more than a *de minimis* quantum of creativity.” *Feist Publications, Inc. v. Rural Tel.*  
3 *Serv. Co.*, 499 U.S. 340, 363 (1991); *see also Jada Toys, Inc. v. Mattel, Inc.*, 518 F.3d 628, 636  
4 (9th Cir. 2008). Accordingly, the “court must filter out and disregard the non-protectible  
5 [constituent] elements [of a work] in making its substantial similarity determination.” *Cavalier v.*  
6 *Random House, Inc.*, 297 F.3d 815, 822-23 (9th Cir. 2002); *see also Gray v. Hudson*, 28 F.4th  
7 87, 96 (9th Cir. 2022); *Swirsky v. Carey*, 376 F.3d 841, 845 (9th Cir. 2004) (“[I]t is essential to  
8 distinguish between the protected and unprotected material in a plaintiff’s work.”).

9 Additionally, “the presumption of validity of the copyright is just that: a presumption that  
10 can be rebutted by, for example, a lack of originality or creativity in the purportedly protected  
11 work.” *See Three Boys Music Corp. v. Bolton*, 212 F.3d 477, 489 (9th Cir. 2000), *overruled on*  
12 *other grounds by Skidmore as Trustee for Randy Craig Wolfe Trust v. Led Zeppelin*, 952 F.3d  
13 1051 (9th Cir. 2020); *Satava*, 323 F.3d 805 (artist’s glass-in-glass jellyfish sculptures were  
14 unprotectable notwithstanding the plaintiff’s registration of those works with the Copyright  
15 Office, because the works did not contain sufficient originality). In addition, a court must be  
16 mindful of the line between protecting original creations “which enrich[] our culture by giving  
17 artists a financial incentive to create” and not cheat[ing] the public domain” from the “use of  
18 ideas that properly belong to us all.” *Satava*, 323 F.3d at 813.

19 Although the amount of creative input by the author required to meet the originality  
20 standard is low, it is not negligible. *See Feist*, 499 U.S. at 362, 111 S.Ct. 1282. There must be  
21 something more than a “merely trivial” variation, something recognizably the artist’s own. *Three*  
22 *Boys Music*, 212 F.3d at 489.



1 As previously noted, Plaintiff claims copyright protection in how she compiled the non-  
2 protectible elements of the mousepad. She asserts that her combination of 12 multi-color rounded  
3 corner boxes using a particular color grouping for 13 Excel shortcut keys with an exercise  
4 diagram meets the originality standard. Plaintiff also maintains no prior art existed with this  
5 combination of elements. Dkt. 36 at 2. In support, Plaintiff presents emails (in July 2023 through  
6 November 2023) between herself and her “illustrator personnel” purporting to detail her “design  
7 process.” Dkt. 44-8, Ex. I. In these emails, Plaintiff provided instruction to her illustrator  
8 regarding the size of the mousepad; the addition of more Excel shortcuts and formulas; font  
9 sizes, colors, the arrangement of columns, and inclusion of trademarks. Dkt. 44-8 at 2. Plaintiff  
10 also instructed her illustrator to “apply the same color tab format and shape like the Linux  
11 commands mouse pad.” Dkt. 44-9 at 1. Plaintiff explains that her “innovative concept of  
12 grouping categories using a uniform multi-color scheme” originated from an earlier product she  
13 created for a “Linux commands mouse pad” which was launched on September 30, 2022. Dkt.  
14 44-9, Ex. J (The Linux Commands Line Mousepad sold by Glittery Garden contains the same  
15 shaped headings as found in the Work).

16 It is true, of course, that a combination of unprotectable elements may qualify for  
17 copyright protection. *Apple Computer, Inc. v. Microsoft Corp.*, 35 F.3d 1435, 1446 (9th  
18 Cir.1994); *United States v. Hamilton*, 583 F.2d 448, 451 (9th Cir.1978) (Kennedy, J.)  
19 (“[O]riginality may be found in taking the commonplace and making it into a new combination  
20 or arrangement.”). *See also Metcalf v. Bocho*, 294 F.3d 1069, 1074, 9th Cir. 2002, *overruled on*  
21 *other grounds by Skidmore as Trustee for Randy Craig Wolfe Trust v. Led Zeppelin*, 952 F.3d  
22 1051 (9th Cir. 2020) (“The particular sequence in which an author strings a significant number of  
23 unprotectable elements can itself be a protectable element. Each note in a scale, for example, is

1 not protectable, but a pattern of notes in a tune may earn copyright protection.”). But it is not true  
2 that *any* combination of unprotectable elements automatically qualifies for copyright protection.  
3 “A combination of unprotectable elements is eligible for copyright protection only if those  
4 elements are numerous enough and their selection and arrangement original enough that their  
5 combination constitutes an original work of authorship.” *Satava*, 323 F.3d at 811 (citing *Metcalf*,  
6 294 F.3d at 1074; *Apple Computer, Inc.*, 35 F.3d at 1446. *See also Feist*, 499 U.S. at 358, 111  
7 S.Ct. 1282 (“[T]he principal focus should be on whether the selection, coordination, and  
8 arrangement are sufficiently original to merit protection.”)).

9 Defendant argues the combination of unprotectable elements in Plaintiff’s compilation  
10 falls short of the standard of originality and lacks the quantum of originality needed to merit  
11 copyright protection. *See Hamilton*, 583 F.2d at 451 (“Trivial elements of compilation and  
12 arrangement, of course, are not copyrightable because they fall below the threshold of  
13 originality.”). Certainly, colors, headings, and labels of all shapes and sizes are in the public  
14 domain and are available as stock elements on the internet, as are headings using commonplace  
15 computer commands such as “Editing” “Selection” and “Navigation” – many of which can be  
16 found on various reference guides for any computer operating system. Defendant also contends  
17 the utilitarian nature of the Work is no different than “layouts, ideas, procedures, processes,  
18 systems, methods of operation, concepts, principles, or discoveries,” which are specifically  
19 excluded from copyright protection. *See* 17 U.S.C. § 102(b).

20 Plaintiff argues however, that in addition to her novel coloring and heading title design,  
21 she integrated an exercise diagram to “differentiate her product from existing market offerings.”  
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1 Dkt. 44-9 at 5.<sup>4</sup> Defendant counters that Plaintiff’s combination of colors, heading design, and  
2 inclusion of an exercise diagram is not unique and that similar products existed in the  
3 marketplace prior to Plaintiff’s first publication of the Work on January 8, 2024. *See* Dkt. 26 at  
4 2. In particular, the Amrgik brand large Excel shortcut mousepad with the same color design,  
5 heading title design, and an exercise diagram, was first available on Amazon on September 5,  
6 2023. Dkt. 43-1 at 3-4 (ASIN B0DGL9M384). The inclusion of an exercise diagram on a  
7 mousepad with Excel shortcuts was available on Etsy on May 6, 2022 (Dkt. 43-1 at 5) and on  
8 Amazon on June 26, 2022 (*id.* at 6). In contrast, Plaintiff’s Glittery Garden Excel Shortcut  
9 Mousepad (ASIN B0CND682X) is shown as having been first available on Amazon on  
10 November 15, 2023.<sup>5</sup>

11 Plaintiff argues that at least two of these mousepads do not also contain the same color  
12 scheme and heading title design. However, Defendant submitted these examples as evidence that  
13 Plaintiff was not the first to incorporate an exercise diagram on an excel shortcut mousepad. Dkt.  
14 43, Ex. A at 5-7. Plaintiff also does not directly address Defendant’s evidence that the Amrgik  
15 product (which does contain the same color scheme, heading title design, and exercise diagram)  
16 was first available on Amazon three months prior to the launch of her Work (and two months  
17 prior to when the Work was first available on Amazon) or that mouse pads combining Excel  
18 shortcuts with an exercise diagram existed on the market as early as May 2022. Plaintiff also  
19 does not address the distinction between her claimed “date of publication” and Amazon’s “date  
20 first available.” Rather, she argues Defendant “provides no proof of prior creation or fixation of  
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22 <sup>4</sup> As previously noted, Plaintiff did not create and claims no copyright protection in the exercise  
23 diagram itself.

<sup>5</sup> <https://www.amazon.com> searching “Excel-Shortcut-Keys-Mouse-Pad,” viewed on February  
28, 2025.

1 the contested products.” Dkt. 41 at 3. Plaintiff also contends the Amrgik product was not  
2 launched until October 2024 and in support, provides a screenshot of customer reviews of the  
3 Amrgik product from 2024 and a screenshot of a “7-day traffic score” chart which appears to  
4 reflect traffic of sales for this product in October 2024. Dkt. 44, Exs. B-1 and B-2.<sup>6</sup>

5 The Court is unable to determine exactly the scope and effectiveness of Plaintiff’s  
6 “analytical tool” and “screenshots.” It is not clear if the screenshots are capsule snapshots of a  
7 particular moment in time (*i.e.*, sales during a 7-day period) or if they are intended as definitive  
8 proof the Amrgik product was not available for sale prior to October 2024 or simply had no sales  
9 until those reflected in the 7-day period. On the other hand, Defendant’s screenshot of the  
10 Amrgik product on Amazon reflects the product was available for purchase on Amazon three  
11 months prior to Plaintiff’s launch of the Work.

12 The Court is “required to view the facts and draw reasonable inferences in the light most  
13 favorable to the [non-moving] party.” *Scott v. Harris*, 550 U.S. 372, 378 (2007). The ultimate  
14 question on a summary judgment motion is whether the evidence “presents a sufficient  
15 disagreement to require submission to a jury or whether it is so one-sided that one party must  
16 prevail as a matter of law.” *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 251–52 (1986).

17 After viewing the parties’ summary judgment evidence in the light most favorable to  
18 Defendant, the Court concludes that Defendant has raised a material question of fact as to the  
19 originality of Plaintiff’s Work.

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22 <sup>6</sup> Plaintiff also argues this product was suspended “due to copyright infringement” and provides a  
23 screenshot showing that this product no longer available on Amazon. Dkt. 36-4 and 36-6. The  
Court cannot determine from the evidence submitted if in fact, a copyright infringement case was  
ultimately filed against the brand and whether it was successful. The screenshot is also not  
evidence of *when* the product was available.

1 Accordingly, the Court **DENIES** Plaintiff's Motion for Summary Judgment (Dkt. 26).

2 DATED this 10th day of March, 2025.

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5 BRIAN A. TSUCHIDA  
6 United States Magistrate Judge  
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