

# Certificate of Registration

Exhibit  
A



This Certificate issued by the Copyright Office in accordance with the Copyright Act of 1909 attests that registration of the work identified below has been made a part of the public record.

Marybeth Peters  
Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE PA 1-385-418

EFFECTIVE DATE OF REGISTRATION

7 17 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
WHAT WHAT (IN THE BUTT)

PREVIOUS OR ALTERNATIVE TITLES ▼  
WHAT WHAT IN THE BUTT

NATURE OF THIS WORK ▼ See instructions  
MUSIC VIDEO

**2 a** NAME OF AUTHOR ▼ ROBERT T. CIRALDO DATES OF BIRTH AND DEATH  
Year Born ▼ 1974 Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
CO-DIRECTOR; ANIMATION

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼ ANDREW T. SWANT DATES OF BIRTH AND DEATH  
Year Born ▼ 1976 Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
CO-DIRECTOR

**c** NAME OF AUTHOR ▼ SAM NORMAN, WHOSE PSEUDONYM IS SAMWELL DATES OF BIRTH AND DEATH  
Year Born ▼ 1975 Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
MUSICIAN

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2007

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month February Day 14 Year 2007 Nation USA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
ROBERT T. CIRALDO } 1718 N. 1st St. # 526  
ANDREW SWANT } MILWAUKEE, WI 53212  
SAM NORMAN } Chicago, IL

APR 11 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY *JS*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

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See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/Zip ▼

BOBBY CIRALDO  
1718 N. 1st St. suite 5N6  
MILWAUKEE, WI 53212

b

Area code and daytime telephone number

(414) 687-1474

Fax number ( )

Email *bobbyciraldo@yahoo.com*

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ROBERT T. CIRALDO

Date *July 12, 2007*

Handwritten signature (R) ▼

*Robert T. Ciraldo*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	BOBBY CIRALDO
Number/Street/Apt ▼	1718 N. 1st St. #5N6
City/State/Zip ▼	MILWAUKEE WI 53212

1. Application form  
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

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\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.